HEISEY



NEWS

The Official Publication of Heisey Collectors of America, Inc.



Heisey Collectors of America, Inc.

169 W. Church Street Newark, Ohio 43055 Phone: 740-345-2932 Fax: 740-345-9638 www.HeiseyMuseum.org

Curator - Direct

Jack_Burriss, ext. 4 curator@HeiseyMuseum.org

- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

Membership

Susan Bruah, ext. 1 membership@HeiseyMuseum.org

- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

Financial Coordinator

Beth Sperry, ext. 3 business@HeiseyMuseum.org

- Accounting
- Billing and receivables

Member Guest Services

Rochelle Steinberg, ext. 2 Linda Greenwood, ext. 2 Kelly Haist, ext.. 2 Nickie Crowe, ext. 2 Clerk@HeiseyMuseum.org

Newsletter

newsletter@heiseymuseum.org

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment.

We will be closed both Monday & Tuesday for January and February of 2018.

Members admitted free.

Regular admission \$5. (children 18 & under free) (effective January 1, 2018)

Message from the President



After two weekends of cataloging Heisey glass everything is ready for the HCA Spring Benefit Auction being held on April 13 and 14 at the GMP Union Hall 350 Hudson Ave. in Newark. I had a great time helping catalog and I learned a lot as well. I want to thank all the volunteers who also helped catalog and for bringing "pot-luck" for lunch! The catalog will be out soon so you can find all the things you can't live without! Remember: Proceeds benefit the National Heisey Glass Museum, so bid often and bid high!

In an effort to promote Heisey (and other glass) an old website has been reborn. It is Chat About depression glass, and has been rescued by the Museum of American Glass and resides on their servers. Here you can get help with glass IDs, share information about all types of glass and use it as a reference tool. The chat board is free, but you will need to get a password. The site can be found at: chataboutdg.com. Check it out and see what you think.

It is a few months away, but the 2018 Percy and Vivian Moore weekend will be in Minneapolis- St Paul, Minnesota Sept 21 & 22. Plans are still under way, but I am told there will be a full weekend of activities for everyone to enjoy. So save these dates and make plans to attend!

On a very sad note Maezene Walker passed away Thursday January 25th. Maezene and her late husband Jack were longtime Heisey collectors and dealers, and beloved members of the Heisey community. Anyone wishing to make a memorial contribution please contact the Heisey Museum.

On Saturday March 31 from 10:00 Am to 4:00 PM is the annual Heisey Easter Egg Hunt. After the egg hunt there will be cookies and punch, a coloring contest and for a five dollar donation, punch cup crafts! There will also be free admission to the Museum or everyone! Everyone come and have a good time!

A very sad note, I am sure everyone knows, on February 5th Dave Spahr passed away unexpectedly. Mary Ann is dealing with it with the help and support of family and friends. I am sure, and I think I can speak for all of the Heisey family, Dave will be missed very much. It will be very difficult to replace him, but we have a strong organization and will carry on.

I am clarifying a statement that I made in last months president's column. I am not a tax advisor, and might have mislead some folks that what you donate to the museum would be tax deductible. You should consult your own tax professional on what might be tax deductible and the best way to handle it.

Happy Heisey Hunting, Roy Eggert President HCA





David G. Spahr passed away in February. Dave and his wife Mary Ann, have been members since 1994. Dave was very active with the Dayton Area Study Club, he served on the board, and led our Heisey Auctions to become the fabulous events that we enjoy today. Dave donated his time and attention to the Museum in countless ways, he will be missed by all. Please see memorial on page 17.

Maezene Walker passed away in January. Maezene and her husband Jack, who passed away in 2013, were very active and dealers at our glass shows They had been Heisey members since 1983.

Marjorie M. Simon passed away in January. She was a Heisey member since 1975 and dearly missed by her husband Paul and her Heisey family.

Throughout the newsletter you will find pictures of items that will be available in the 2018 Spring Benefit Auction.

Although we could not feature all items, we think you will find the items shown to be delightful, and we hope your anticipation for the upcoming Auction is heightened.



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> Isa Nelson Bellevue, WA 425-454-3769

Words From Your Curator—Director



I try to start my "words" for the Newsletter always on a positive note because there are continually good things happening at our fine Museum and in our "Family" of The Heisey Collectors of America and because we all can use and enjoy good news! That being stated, and with the knowledge that there continues to be a cornucopia of exciting things happening here, there is at present a cloud over us. For those of you who have not heard the sad news we lost David Gordon Spahr on February 5. Our deep sympathy is expressed to Mary Ann and the family. She has been very touched by all of you from whom she has heard and your many kindnesses.

AGRICULTURA DE LA COLOR DE LA

When I started here at the Museum I have to admit that Dave intimidated me and I was even afraid of him to some extent. I grew, in a very short order, to have great

respect for, and in time, the privilege of calling him friend. In my experience Dave did not give out complements often so when you received one you knew it was sincere and of great value. His deep commitment, consciousness, and ability to manage our auctions, to say nothing of all the other activities he participated in for HCA, are on a high level of their own! Please see page 17.

In my mind one of the best ways we can respect and honor Dave is to make sure our Spring Auction is one of our best ever! Things were always run to the letter of the law and our intention is to carry on in that same manner. In order for our Auction Firm license to remain in effect there must be an Auction Firm Manager. We all owe much to Kevin Burchett, a long time auctioneer at our sales, a great deal as he has agreed to be our temporary firm manager. The full board has voted on his appointment and our new license has been issued by the State of Ohio and hangs in my office. It will take many of us working hard together to even approach filling Mr. Spahrs shoes however it has been my experience here that **THAT** is something we as Heisey collectors can do very well!

The auction catalog is available on line and in hard copy. There are many lots and items to be found of interest to us all.(see our cover and other photos in the newsletter). Enjoy the dreaming that we all do when studying these pages and bid often and bid high unless it is an item I want of course LOL....

On other fronts at our Museum much is going on. I rehung our wonderful Antique Arts and Crafts clock in the Library after too many weeks of it being absent for repairs. We are all happy to have the return of the comforting sound of tick tock as well as the counting of the hour. I think we are all able to agree that last summer's Heisey in Hollywood convention theme was very enjoyable. The movie sighting display has been and continues to be a big hit here at the Museum. Look for a new and exciting exhibition area for these items at our UNDER THE SEA Convention this summer. Spring is slowly showing up here in Newark and we need it!

I have great confidence that we will all come together to make our Spring Auction Better than ever to pay respect to one of our own and set the strong foundation for the bright future!





Sparkle Beads



TREASURER'S REPORT

Karen Taylo

It's always great to have more than one set of eyes looking at the financial reports. Each month I share the Gift shop Sales Report, the Budget vs Actual Statement and the Financial Statement with the Board Members and the Finance Committee.

After sharing the December (Year End) Financials, Tom Files noticed the Miscellaneous Income on the Financial Statement was not reflected on the Actual vs Budget Statement. We don't budget this line item, but we do have revenue throughout the year that doesn't "fit" anywhere else. A quick phone call to our accounting firm, Wells & Priest, and the \$1,272 was added to the report.

This means our total revenues for 2017 were under budget by \$571, not the \$1,843 as reported in the February Heisey News.

When I was recalculating the "bottom line" I realized the Acquisition Expense of \$180 should not have been included in the actual expenses....Acquisition Revenue and Expenses are not budgeted and are paid for through a separate account. As a result, our expenses were over budget by \$3,034 (instead of \$3,214).

I understand if you're getting dizzy and your eyes are beginning to blur from all the numbers. It's happened to me quite often since I took over as Treasurer. The new bottom line: we missed budget by \$3,605. My bottom line: I'm still upset with the elevator inspector!!

As always, please feel free to contact me if you have any questions.













Monthly Money Watch

Year-to-Date as of January 31, 2018

Endowment Fund Balance: \$4,482,344.74

Endowment Fund Donations: \$1020.00

Operating Fund Donations: \$370.09

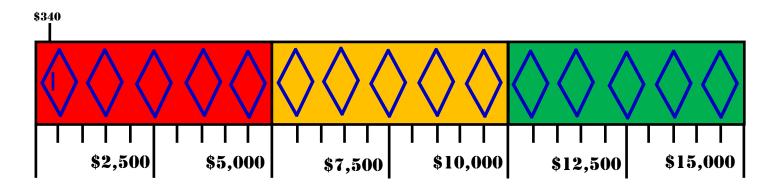
INTRODUCING OUR DONATION THERMOMETER

KAREN TAYLO

WE HAVE ADDED A NEW FEATURE TO THE MONTHLY MONEY WATCH.....OUR DIAMOND H DONATION THERMOMETER. OUR DONATION GOAL FOR 2018 IS \$15,000. EACH DIAMOND SHAPE REPRESENTS \$1000 IN DONATIONS. THE DIAMONDS WILL FILL WITH AN H AS DONATION TOTALS ARE REPORTED EACH MONTH. IT WILL BE A GREAT VISUAL TO TRACK PROGRESS TO OUR GOAL.

THE NEXT STEP IS FOR YOU TO HELP FILL THE DIAMONDS!! PLEASE KNOW WE APPRECIATE ALL DONATIONS.

2018 DONATIONS GOAL: \$15,000



2017 Endowment Fund Performance

Market Value as of DECEMBER 31, 2016: 3,984,163.40

Market Value as of MARCH 31, 2017: 4,083,714.81

Market Value as of JUNE 30, 2017: 4,139,267.92

Market Value as of SEPTEMBER 30, 2017: 4,250,433.20

Market Value as of DECEMBER 31, 2017: 4,363,445.07

Total 2017 Endowment Donations: 50.014.00

HCA Committee Chair & Members

Budget & Finance

Karen Taylo Tom Files **Greg Henne** Jon Heron

Collections & Acquisitions

Walter Ludwig Dave Duesenberry Amy Jo Jones Michael Maher Dick Smith Marilyn Smith

Convention 2018

Cheryl Hoskins Jack Burriss **Emie Heisey**

Membership

Sandy Dyer Susan Bruah Sid Edwards Roy Eggert

Projects

Michael Maher **Jack Burriss** Dan Kilgore Sue Kilgore Dick Smith William McKelvey Charlie Wade

Publicity

Mary Ann Spahr **Jack Burriss** Marianne Henderson

Walter Ludwig

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Executive Committee Jack Burriss

By Laws

Karen Taylo Mary Cameron Jon Heron

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Michael Maher Linda Greenwood Jack Burriss William McKelvey

Michael Morgan

Education & Programs

Charlene Bowman Jack Burriss Mary Cameron Ed Henderson Michael Maher Eric Tankesley-Clarke

Glass Show 2018

Charlene Bowman

Etching Plate program

Walter Ludwig Jay Goletz Dick Smith Michael Maher William McKelvey Michael Morgan

Museum Design

Michael Maher **Jack Burriss** Dan Kilgore Sue Kilgore William McKelvey Dick Smith Charlie Wade

Nominating

Michael Maher Charlene Bowman Mary Cameron

Percy Moore 2018

Executive Committee Jack Burriss

Planned Giving

Isa Nelson

Properties

Michael Maher **Jack Burriss Geoff Heisey** Dan Kilgore Sue Kilgore William McKelvey Dick Smith Charlie Wade

Research & Archives

Amy Jo & Chuck Jones **Jack Burriss**

Show Display 2018

Dan & Sue Kilgore

Strategic/Succession Planning

Tom Files Robert Loch Mary Ann Spahr

Website

Gregg Cameron Mary Cameron Mary Ann Spahr Karen Taylo









We Need You!

Michael Maher Theflyingmaher@yahoo.com 740-644-1796

We need your assistance.

As your probably aware in most businesses and organizations, fiscal years differ from calendar years, and HCA is no exception. Our calendar year is June to June. June is when our members of the Board are elected and when their terms expire, June is also our National Convention and Mecca for all things Heisey. So as odd as it is for our year to end in the middle, it is a great time to hit the "reset button" and start New right after a successful Convention.

I am writing this article to brief you all of the upcoming JUNE "reset", and asking for you to review the list of committees on previous page 8, and see if you think you have the knowledge, skills & expertise, or would like to serve and learn on one of the listed HCA committees to bring HCA and OUR Museum into the future, strong and secure! I am very serious and really need dedicated and strong support from YOU the members of this extraordinary organization.

What is an HCA committee and why are they important??? The HCA committees are groups of members who serve together for a specific purpose (usually your strong suit, area of expertise or passion). Committees vary in size ranging from 3-10 members or more (depending on the need, project and commitment). This group of specific tasked members serve along with the Museum staff and Board of Directors in varying capacities. Committees report to the Board of Directors the progress and accomplishments of the committee on behalf of HCA and the Museum. This is the BEST way to get involved in HCA and make a difference for the Museum. There are goals and tasks which need accomplished for the betterment and success of the organization. This is where we NEED your commitment. If you are retired from a profession that fits a committee need please reach out to us and see how your skill can help.

The HCA committee members are the ones that report to the HCA Board of Directors and make the changes happen that are necessary for a Museum like ours to survive for our future generations... Please consider how your time, talent and/or treasure can ensure that your Museum lives on...

Please contact me if you are interested in serving on a committee, if you have questions or want to assist but are not sure how. Please call or email me and we can discuss what will be beneficial for us both. I would love to hear from you and what you have to offer.

The list of committees, and those currently serving on them, can be found on page 8 of this edition of Heisey News. Consider what committee YOU would like to serve on to secure HCA and our Museums future.

VOTING MEMBERS

The following is a list of Voting Members effective - FEBRUARY 28, 2018

SALLY ABRAMS DAVID L. AHART DAVID ALBRIGHT DOUG ALLARA JERRY ASHCRAFT CHARLES N. BAIRD VERLYN L. BARKER WENDELL BARR JAMES BARTELL BARBARA R. BARTLETT KENDAL BARTLETT MAXINE BARTLETT RICHARD L. BARTLETT MARCIE HAGERTY-**BERGQUIST** CANDACE BERNARD LINDA C. BISCHOFF **BILL BOWLING** CHARLENE L. BOWMAN **DARRELL BRATT NANCY BRATT** THOMAS BREDEHOFT SUSAN E. BRUAH MARY S BRUSH **RICHARD BUTHY** PAT BUTLER **GREGG CAMERON** MARY CAMERON JANINE CONRAD **RONALD CAPSTACK** JANET CASWELL **CATHY CHAPMAN BETTY CHEADLE** JAMES E. CHEADLE JOAN CIMINI PATTI CLAPP JAMES S. CLARK JERRY E. CLARK KAREN M. CLARK JOYCE CLEMINGS CAMILLE A. CLEVELAND DARLENE COCHRAN **GORDON COCHRAN** TOM COFFEY DIANA H. COGDILL ALFRED COLANGELO

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MARY C. EDWARDS

RALPH EDWARDS

ROBERTA EDWARDS WILLIAM EATON SID EDWARDS **ROY T. EGGERT** ALLAN B. ELKOWITZ **SUEANNE ELLIS** VICKI S. ENSOR LARRY ERNEST **RUTH ERNEST** MARY A. EVANS **BARI A FAUSS** TOM FELT JEFF FERRIS CALEB MICHAEL FILES **KATHY FILES** TOM FILES JEANNE FITZGIBBONS KRIS FRANENBERRY **CANDY FREEMAN** CYNDEE H. FREEMAN **GREG FREEMAN** IRENE FRITZ FRANKLIN V. FRYE GLEN G. GALL E. CHRISTOPHER GALLAGHER REBECCA GALLAGHER RICHARD GARNETT **BRENT GUESS PATRICIA GIBBONS CORY GIBBS** ARLENE GILLETTE JEROME GILLETTE ANN GLENN **DOLETTA GOICOA** RAY GOLDSBERRY PENNY GOLDSTEIN RICHARD GOLDSTEIN JAY GOLETZ KATHLEEN A. GOODIN LINDA GREENWOOD DAN GUCKIEN **LOLETA HAMMONTREE** ANN T. HANCOCK

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WILLIAM JENSEN

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VIRGINIA M. JOHNSON **AMY JO JONES CHARLES A. JONES LEE JONES** MARGARET E. JONES MARY BETH JONES MILLIE JUNIPER WILLIAM KALLMER LaDon KALLMER RONALD KEENER BARBARA KEIGER KATHLEEN KEIGER ANNA E. KEISTER PAUL M. KEISTER RACHEL J. KEITH JERI KENNARD WILL KENNARD DAN KILGORE **SUE KILGORE** ANN G. KNAAK KAY KOHLER **RUSTY KOHLER** CRAIG KRATOCHVIL LORI KRATOCHVIL CHARLOTTE KRAUSS WILLIAM KRAUSS ANGELA KRUPP DENNIS KRUPP FRANK L. KUHLMANN MARY T. LACKEY JUSTIN LACKMAN **CLEO LANCASTER** JANICE E. LARSON JEFFREY J. LARSON WILLIAM P. LAVELLE SIBYL LAVENGOOD WALTER E. LEE SALLY LEHMAN **CHRISTOPHER LIPSCOMB** CAROLYN D. LOAR ROBERT M. LOCH LaVERNE LOKAY JAMES S. LUCAS PATRICIA LUCKE **REX LUCKE**

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P. BRADLEY NUTTING PHYLLIS M. NUTTING KAREN O'HARE FRANKLIN H. ORIENTER SHARON E. ORIENTER MARY OLSON ANNEMARIE T. OTTO RICHARD L. OVERDORF JOHN OVERSVEE LAURA OVERSVEE NANCY PAGE SUZANNE PARKER **NORMA JEAN PARRETT** AMY ELIZABETH PEASE ANNE MARGARET PEASE BETTY LEE PEASE FREDERICK L. PEASE ED PERVA STEPHEN M. PESCATORE SUSAN PESCATORE DANIEL PETERSON DAVE PHELPS LINDA PHELPS MARCIA PHILBRICK SHERRY L. PLUMB DEBRA A. POLING CORALIE PRIDDY FRED PRYOR LYNDA RANDOLPH WILLIAM RANDOLPH WENDELL RANEY ROGER REAM HANNAH REED ROBERT F. REED MARIE E. REHBECK WILLIAM L. REHBECK CAROL S. RENNEKAMP RUSSELL C. REOPELL **ELEANOR P. REYNOLDS** JUDITH M. RHOADS KENNETH L. RHOADS JERRY ROBINSON JUDY ROBINSON JOYCE M. ROHDE **B. MARIE ROHRER** LLOYD S. ROHRER CHARLES E. ROSE DIANA M. ROSE

PAUL L. RUSSELL

HILDA RYAN ROBERT R. RYAN **EILEEN SCHAMEL** DONNA SCHELLENBERGER SAM SCHNAIDT BARRIE LANGE-SCHNEITH **LEILA SCHWAN** FRACHELE SCOTT MICHELE B SCOTT FRANK P. SCOTT, JR ANN SELBY JAMES V. SHINDLER, JR **ELIZABETH SHIRLEY** JAMES KELLY SHIRLEY **EMOGENE SHOMAKER** CARLA SIBCY JAMES SIBCY MIRIAM SLEMMONS BLANCHE R. SMITH **DENI SMITH** MARILYN SMITH RICHARD SMITH TERRY R. SMITH DAVID G. SPAHR MARY ANN SPAHR **LEWIS SPIEGEL** KYLE STACHE PAUL D. STRATTON FRANCES SUTTON JIM SUTTON MIKE SWEENEY SHARON SWEENEY **ERIC TANKESLEY-CLARKE TERRY SUE TANNER** DARCEL TANQUARY KAREN TAYLO ROSEMARY TAYLOR KATHLEEN TAYLOR JUNIOR THIRY **SHERRON THIRY** JOHN R. THOMAS **ROBERT THOMAS SALLY THOMAS** PENNY L. THORUP KFILY THRAN **NORMAN THRAN** CAROLYN TRENT HAROLD A. TUCKER

BONNIE VAN MEER RICK VAN MEER DURWARD D. VOGEL BARBARA L. VORPE CHARLES WADE, JR EMOGENE M. WALLACE MAURICE A. WALTER DON WALZER NORENE WALZER **BETTY WANSER** KATHERYN WANSER DAVID WARREN RUTH WARTFLL JANICE WEBER KEN WEBER DONALD L. WEHMEYER GLENNA R. WEHMEYER ALVA JEAN WELCH DONALD C. WELCH JACQUELINE J. WESOLOSKI JANET A. WILCOX LYNN A. WILCOX JEAN WILL MARY BETH WILL LIBBY WILLIAMS ALICIA L. WILSON SHAREN WILSON W. ALLEN WILSON PEGGY WINGARD TERRI FOXX-WISHERT CHARLES WORKMAN FRANCES WOYTALEWICZ JOHN WOYTOWICZ VIRGINIA YEAKLEY **DELORES ZIEGLER** ARLENE ZIPPERLEN **DANEEN ZUREICH *****

Please check the list to be sure your name is included. If not and you are a Voting member, please contact the Museum. 740-345-2932

membership@heiseymuseum.org

WHITNEY TUSSING

WANTED LATE HEISEY PRESSED VASES

Walter Ludwig

We are in the process of assembling our next exhibit for Gallery 3 at the Museum. This exhibit will run from the beginning of June through Mid-August. We are concluding the series that we started two years ago on Heisey vases. This exhibit will be on pressed vases from about 1920 to the end of Heisey production in 1957.

The pressed vases during this period tend to be part of major patterns often with several different styles to a pattern. Only during the early 1930s did Heisey produce some pressed art vases which were not part of a major pattern.

We have lined up a great array of vases from Heisey's later patterns, but there are some vases which have eluded us so far. So, we are appealing to the membership to see if some of our missing vases might be out there in collections. I will talk about these missing vases in chronological order.

In Tudor we would like to find the 411 footed compotier with floral block. In 412 there are 8" and 10" crimped vases listed. These look like they were made from the tankard without a handle.

We have many examples of the 1413 Cathedral vase but would like to have either style (flared or straight) in Flamingo, and the flared style in Sahara. There are many vases in 1425 Victorian but we are missing examples of the 6" footed and 5 ½" flat Warwick (1428) is well represented but we still need to find an example of a swung vase in the pattern. We do need help in 1433 Thumbprint and Panel. The only examples we have are straight vase in Flamingo and straight and flared in crystal, we would like other colors in both straight and flared. In 1485 Saturn we would like to find a rose bowl and a 9" footed vase crimped and a footed vase as shown in "Bredehoft: 1896-1957" page 258 (these are two different vases – not variations on the same vase).



411 footed compotier with floral block



412 crimped vase



1485 Saturn rose bowl

Crystolite (1503) has many vases and we are fortunate to have as many as we do. But there are a few we still need including the 7" floral urn and two of the hard to find 9" vases – we need the straight Calendula and the ruffled (we have the cupped Lily and flared Aster).

There are several Verlys by Heisey vases that I would like to add to the display. Currently the only one we have is a 1060 Mandarin and it is not frosted. Other vases that were produced by Heisey include 1070 Flowers, 1080 Autumn-Spring, 1085 Winter Summer, 1157 Gems, and 1284 Love Birds. Any of these in Turquoise would be a bonus.

Finally 6009A Roundelay has a bud vase which is the same as the oil bottle without a stopper.

One other vase that would be nice to find is a 7180 Haphazard. This is shown in the latest reprints of the Vogel books (Volum3 3, page 114). As far as I know only one has ever been seen and that is in Flamingo.

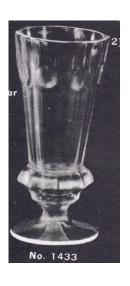
If you have any of these vases, or any other unusual vase from the era, please contact Jack or me at the Museum. We would love to hear from you.



1485 Saturn Comport



7180 Haphazard



1433 Thumbprint & Panel



Crystolite 9 inch



Crystolite 9 inch Calendula



Crystolite swing

2018 ALL HEISEY SPRING BENEFIT AUCTION



Our 45th Annual Spring Benefit Auction will be held April 13-14, 2018 at the GMP Local #244 Union Hall at 350 Hudson Ave, Newark Ohio. Our favorite auctioneer, Craig Connelly, and his crew will call the auction. Concessions will be available

The **Friday** auction begins at 10:30 a.m. offering lots #1 thru #649. Plan to arrive early for the auction preview that begins at 9:30 a.m. The **Saturday** auction begins at 9:30 a.m. offering lots #650 thru #1394 and the Saturday preview begins at 8:30 a.m. The HCA Quarterly Membership meeting will be held just before the auction at 9:00 on Saturday.

This year we have 1394 lots from 46 consignors. The 2018 Spring Benefit Auction Catalog will be mailed at the end of February to HCA members who consigned glass and persons who purchased glass or submitted absentee bids in 2016 and 2017. So you will have at least a month to look, evaluate and prepare your bidding list of desired Heisey treasures! We will also provide a copy to any HCA member who wishes one – simply call the Museum to request a copy.

Walter Ludwig's article on pages 18-19, in this newsletter will give you a preview of the wonderful glass that has been consigned. Selected pieces can be viewed at the Museum in special showcases. Check out our website at www.HeiseyMuseum.org to view the complete auction catalog. Also find auction hours, preview hours, absentee instructions and bidding form.

This Spring Benefit Auction is HCA's largest annual fundraiser and 100% of all net profits go to support the Museum. If you cannot attend the auction in person, please consider submitting an absentee bid for that Heisey treasure. This is a way every member can support the Heisey Museum. Forms and instructions are available on the website and have been included in this newsletter on pages 15-16. Absentee bids must be submitted by Saturday, April 7, 2018 by 4:00 p.m. EST – NO EXCEPTIONS.

If you are a successful absentee bidder you will need to make arrangements to have your glass shipped. The local shippers are listed on the Absentee Bidding Instructions. Note that HCA is not endorsing any shipper and is not responsible for any of the services provided by these shippers. However these shippers have been used for several years and we have received no complaints. HCA will work with shippers to make sure your glass is available. The glass will be available for pickup at the Museum on Tuesday, April 17, 2018 after 10:00 am. Absentee bidders must pay their shippers directly.

The auction cannot be carried out without the help of many volunteers! We need volunteers to be "Vannas" to hold up the glass, folks to move the glass to the holdback area, and folks to help clean up when the auction is over. This is a great way to meet other collectors, and learn about the glass. If you are interested in helping please contact Director Jack Burriss at the Museum.

Be sure to make your lodging arrangements as soon as possible. A list of hotels & motels was published on page 17 of the February Heisey News. A soccer tournament is being held in the area on auction weekend, so lodging accommodations will fill quickly.

If you have any questions or concerns, please contact the Museum at 740-345-2932. **We'll see you at the auction!**

2018 Heisey Spring Benefit Auction Absentee Bid Instructions



As absentee bidders, we will bid competitively for you at the HCA Spring Benefit Auction, April 13- April 14, 2018. In case of duplicate bids, the earliest postmark wins. Bids must reflect the listing in the catalog as to lot number, pattern, description, and condition. The minimum absentee bid per lot is \$15.

You set the maximum amount you are willing to pay on each lot. If successful, the remainder will be refunded. Please use good judgment in arriving at your maximum bid figure. Remember, there are minimum limits to raises that the auctioneer will accept (smaller items \$2.50, larger items \$5, \$10 or as much as \$25). Lots containing multiple items will be as one lot to the successful bidder. Normally, these are not split up, however, there may be some exceptions to this.

Please indicate on your bid the desired condition of the item on which you are bidding. We have endeavored to describe all items to the best of our ability and a bid on an item reflects your acceptance of the condition as listed. (As you know, if no flaws are noted, that means the glass is in generally good condition.) If you mark your bid "near mint only," we will use no discretion in your bid. If there is a variance on a lot not called in the catalog (such as unlisted damage or a difference in the number of items in a lot), we will not bid on that lot for you. Please use the form (or a copy) available in the *Heisey News*, or from this catalog, or from our website www.HeiseyMuseum.org to submit your bid. Absentee bids can be submitted by e-mail, fax, or postal service.

PAYMENT Cash, check, cashier's check, or money order payable to HCA Auction, and Visa/MasterCard/DiscoverCard accepted. A 5% buyer's premium will be added. Buyer's premium is deleted for cash, cashier's check, money order, or approved check payments. You may send a separate check for each lot or you may send one check covering the maximum amount of all bids. Absentee Bidders must make their own shipping arrangements. See SHIPPING section below for further information.

In addition, if you would like to pay by check, **Please** consider leaving the amount blank. Designate in the memo blank of your check an amount not to exceed the total amount of your bids. The Auction Manager or HCA Treasurer will fill in the exact amount of your purchase, thus greatly cutting back on refunds. Surplus bid money will be refunded. Send in a self-addressed, stamped envelope to return your checks. HCA reserves the right to reject any bid.

SHIPPING Buyers must make their own shipping arrangements including payments for shipping directly to the shipper. Glass is available to be picked up by your shipper on Tuesday, April 17, 2018, after 10:00 AM at the National Heisey Glass Museum, 169 W. Church St., Newark, OH 43055. HCA is aware of the following area shippers: Express Pack and Ship: 740-366-1325, Pakmail: 740-522-2564, and UPS Store 3910: 614-939-5195. HCA is not endorsing any shipper is not responsible for any of the services provided by these shippers. HCA will work with shippers to make sure your glass is available.

BID SUBMISSION Absentee bids must be **received** no later than **Saturday, April 7, 2018, at 4:00 p.m. Eastern Standard Time. NO EXCEPTIONS**. When using a credit card number, bids must be faxed to (740) 345-9638 using the absentee bidding form. When your Fax is complete, please contact the Museum to ensure it has arrived and is removed from the Museum Fax machine as soon as it arrives. The Absentee Forms with personal checks, et. al., must be mailed to Absentee Bids, National Glass Heisey Museum, 169 W. Church St., Newark, OH 43055. HCA, Inc. must have credit card information or cash, a personal check, money order, or travelers check in its possession prior to executing a bid.

OTHER The prices realized from this Auction on all lots will be printed in a future issue of the Heisey News. If you are not an HCA member but want to receive the results list, send \$2 and a long SASE.

2018 Heisey Spring Benefit Auction Absentee Bid Form

Mail to: Absentee Bids, HCA, 169 W. Church St., Newark, OH 43055. Bids must be received by April 7, 2018, 4:00 p.m. EST. When using a credit card, this form may be faxed to (740) 345-9638. When your fax is complete, please contact the Museum to ensure it has arrived and is removed from the Museum Fax as soon as it arrives.

Lot Number	Full Description	Near Mint Only	Bid (Minimum \$15)
	•	•	
			I
		TOTAL	
Please Print:			
Name			
	()		
Payment metho	d: Check # Money Order #		
Credit Card: Vis	sa or MasterCard or Discover Card (Check one if a credi	t card is being us	ed)
			Ехр
	ree-digit code on back of credit card:		

We will make every effort to execute all absentee bids – however, due to the large volume of bids that we receive, bids are occasionally misplaced or misfiled. Thank you for your understanding. We have endeavored to describe all items to the best of our ability – however, due to the age and unique nature of antiques, minor differences in descriptions and condition, i.e., size, minor imperfections, etc., are not the responsibility of HCA.

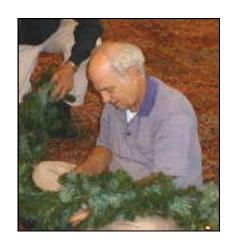
****** IMPORTANT BIDDING INFORMATION *******

SUBMITTING THIS FORM CONVEYS ACCEPTANCE OF THE TERMS AND CONDITIONS OF SALE.

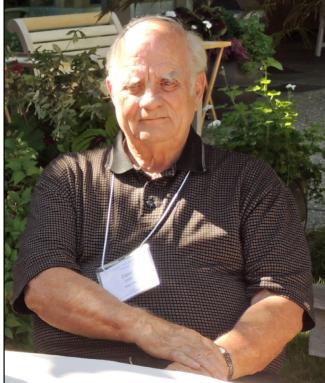
In Memory of Dave Spahr

Who's hard work, dedication, and friendship, will be sorely missed.













In Chanks



HIGHLIGHTS OF THE 2018 SPRING AUCTION

Walter Ludwig

We have finished cataloging the items for the 2018 Spring HCA Auction. After four full days we have 1,394 lots for you to consider. These offerings represent the full range of production of the Heisey Glass Company from their beginnings until the doors closed in 1957. There is something for everyone in this auction from the standard production to true rarities that you never are given a chance to buy.

This is the auction to come to if you would like to start a collection, find the ideal wedding gift, or if you are a long time collector needing to add a special piece to your collection. The auction abounds in those old standbys of 1503 and 5003 Crystolite (including Lot 691, the rarely seen 5003 blown comport), 1540 and 5004 Lariat, 1567 and 5067 Plantation, 507 Orchid etch, 515 Heisey Rose etch, and many examples from Heisey's colonial lines. This is an auction rich in candlesticks and baskets, but also this year we have an outstanding number of smaller stem pieces including cordials, wines, clarets, and cocktails.

This auction is especially heavy with 1469 RIdgeleigh with runs of the pattern at lots 115-193, 649-675, and 944 - 954 which includes 15 pieces of the blown 4069 line. Special pieces of Ridgeleigh include four roly poly cocktail sets being sold choice (658 A-D), a cocktail with the variant stem (950), and the 8" three sided vase (666). This year we also have a large selection of 503 Minuet etch (1144-1164) as well as a lot of four dinner plates (54). There is quite a lot of 1401 Empress in Sahara throughout the auction including lots 19 - 44. This auction is especially rich in pieces of 150 Banded Flute with many rare and unusual pieces (lots 1165-1168, 1185-1188, 1225-1228, and 1231-1243). Included are a two piece oyster cocktail with a seat in the bottom piece (1242), footed schoeppen (1231), root beer mug (1232), and many unusual sizes of stems and sodas. There are also two 10" high footed compotes (575 and 1165). The #1 water set (1227) as well as the #3 bedroom set (1228) are also being offered.





The animal collector will not be disappointed with the wide array of offerings including both Fillies, head back and head forward (lots 1011 and 1012). Almost every figural stem is represented including the rarely seen 5047 Dancer's Leg cocktail (417).

Among the old patterns, 1205 Fancy Loop is represented with an ice tub (569) and a footed cake basket (568). We have a full set of 465 Recessed Panel candy jars including an 8 pounder (293-298). Lot 1250 is a 4 piece griddle set in 473 Narrow Flute with Rim. We also have a 353 Medium Flat Panel measuring cup (1251).

Outstanding pieces in color include a 1519 Waverly footed candy in Amber (78) and a 1218 Simplicity 9" plate in Vaseline (1096). There are 1401 Old Sandwich 8 ounce beer mugs in Amber (1036) and Cobalt (928). Other interesting pieces in Cobalt includes a 4045 Heron 6" ball vase with 469 Mermaids etch (1034) and a 1469 Ridgeleigh square cigarette holder (949). Lot 350 is a 1415 Arch tumbler in Tangerine. There is a 1488 Kohinoor 13" floral bowl in Zircon (585) with some damage to the bottom rim – but it is gorgeous. An interesting stem is the 3386 Diamond Rose sherbet in Sahara (409). Also in Sahara is an elaborately cut 4225 Cobel Cocktail shaker with four 4002 Aqua Calientes (1040).

Candlesticks are exceptionally strong with examples spread throughout. Of special note are a 31 Jack-Be-Nimble toy candlestick in Moongleam (1321), a 109 Petticoat Dolphin candlestick in Sahara (604), a single 127 Twist Stem candlestick in Flamingo (112), and a pair of 105 Pembroke 6" candelabra in Moongleam (820). We also have a 300-5 Old Williamsburg 5 light candelabrum complete (300).

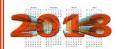
We have an especially good group of colognes in this auction including a 4035 Seven Octagon with Duck stopper in Moongleam (696), a 515 Taper in Hawthorne (694), and the super rare 1405 lpswich cologne (693).

Other interesting pieces include a 1567 Plantation cigarette box (1255) and a 1486 Coleport ice bucket with two sodas (280). A great advertising piece is a tin store sign for Heisey "Moongleam, The Green Supreme" ware (603). There are two whimseys in the auction – these are pieces that were not made for production: a 1506 Provincial basket that was made by adding a handle to a sweet pea vase (9) and a 3350 Wabash 13" vase made from the tankard (194).

Space limitations prevent me from going on, but as you can see there is plenty for offer in the auction. I hope you will be able to join me and all of your Heisey friends for this great event. I look forward to seeing you April 13 and April 14.







CALENDAR

Easter Egg Gathering

March 31, 2018 Newark, OH

Spring Benefit Auction

April 13 - 14, 2018 Newark, OH

National Heisey Convention & Glass Show

June 13-16, 2018 Newark, OH

Percy & Vivian Moore Weekend

September 21-22, 2018 St. Paul, Minnesota

Car Show

July 29th, 2018 Newark. OH

Fall Select Auction

October 20, 2018 Newark, OH



RESERVE YOUR TABLE NOW

9th ANNUAL **HEISEY MINI SHOW & SALE** WEDNESDAY June 13, 2018

APPLE TREE AUCTION CENTER 1625 W. CHURCH STREET NEWARK, OHIO 43055

DOORS OPEN AT 7:30 A.M.

FREE ADMISSION AND FREE PARKING PRE-REGISTRATION TABLES \$10 (6') RESERVE YOUR TABLES NOW. CALL DICK

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EMAIL: PRESTONMOM225@YAHOO.COM

SPONSORED BY BUCKEYE STUDY CLUB

PROCEEDS BENEFIT HEISEY MUSEUM

All Heisey Spring Auction Please Note! **2018 Catalog Corrections**

Lots 377, 378, 1144 – 1149

The pattern number for SYMPHONE should be 5010

The following lots should read:

497 6060 COUNTRY CLUB DECANTER

1321 31 JACK-BE-NIMBLE

CANDLESTICK TOY MOONGLEAM H

Study Club Directory

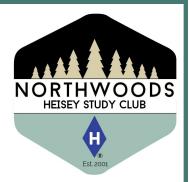
Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to

#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).	#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).
#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256- 5418 (stevepes51@gmail.com).	#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com
#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact Joe Harner at 937-372-0852 (lh937@aol.com).	#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).
#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).	#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).
#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (Irb1946@aol.com).	#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com
#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).	#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.
#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).	#53 KENTUCKY HEISEY COLLECTOR GROUP The group is sharing Heisey knowledge & having fun. Next meeting April 21, 2018, at the Ensor home. Please contact: Vicki Ensor 502-222-7609 or(ensorvs@mac.com) for more information!
#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).	COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' please contact Caroline Jensen 303-567-2472 (ckjwatercolor@msn.com)
#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com)	Please contact Sandy Dyer, Membership Committee, Chairperson swdyer@msn.com 425-454-8968 or at membership@HeiseyMuseum.org

It's our turn -

Percy and Vivian Moore Weekend

heads North



Join Heisey and see the country! In the last five years dedicated Heisey members traveled **east** to Williamsburg, VA, **west** to Seattle, WA, and **south** to Grapevine, TX to raise funds and have fun at the Percy and Vivian Moore Weekend (PVMW). This year it's time to head **north** to Minnesota for an exciting weekend with friends and Heisey glass Sept. 21 and 22!

From the official convention hotel, a nearly brand new Hampton Inn in Bloomington, it's a relatively short, easy drive to the dinner weekend events, plus great restaurants, great shopping and all the art, theater, music, museums, parks, zoos and historic sites of Minneapolis and St. Paul. There are so many attractions here in the North you will want to come early and stay late!

Members of the Northwoods Heisey Study Club, which includes Wisconsin as well as Minnesota Heisey collectors, are excited to have you visit the North. If the below zero temperatures Minneapolis experienced during the recent Super Bowl in our Bold North state make you hesitate, remember that PVMW is in mid-September, when the average daytime high temperature in Minneapolis/St. Paul is a perfect 72F!

To entice you to Minnesota, we plan to share some of the highlights of our home state with you in the Heisey News over the months leading up to the big event.

This month's highlight, suggested by Bob Heisey, is the architectural marvel that is the Minnesota State Capitol. Take a free, guided tour of this magnificent building, where a \$30 million restoration was just completed - in time for Heisey visitors!

The capitol approach is dramatic with the eye catching Quadriga (*Latin for four-horse chariot*) sculpture, regilded with 23.5 carat gold leaf, greeting visitors from atop the capitol roof. Inside the building you can stand in the rotunda and gaze upward at the world's second largest self-supporting marble dome (the larger one is in Rome). Surrounding the inside of the dome are many paintings, which have been painstakingly restored to bring out their vivid colors.

Northwest

Free 45-minute tours are offered 10 am to 2 pm Monday through Saturday, and 1 to 3 pm Sundays.

Don't hesitate to make a date for the 2018 Percy and Vivian Moore Weekend in the North Country!

River Wisconsin
Country Waters

Northern Kettle
Moraine

Hidden Southern
Valleys Gateways

North Carolina Heisey Study Group

January 13, 2018

The North Carolina Heisey Study Group had their meeting January 18th at Replacements, Ltd. in Greensboro with 14 members present. After a delicious lunch of Coca Cola cake, pound cake, BBQ, cole slaw, pasta salad and nuts. I love it when the Riddles and Gallaghers host because I know I will see some beautiful Heisey crystal items and the did not disappoint. There is no denying Heisey made some of the prettiest crystal patterns of the early glass period. They make food presentations look great.

Last month I forgot to welcome Gregg and Jo Stephensen who have joined the NCHSG.

A donation of silverware was made by the Harts so we can sort of ditch the plastic. Drink ware for this meeting was Koors Flamingo sodas, National sodas with Tally Ho or Fox Chase deep plate etchings. We want to make our luncheon experience resemble the glassware we are studying and honoring.

The program was Fakes and Look-a-likes - The fakes were described as items buyers might assume were made by A.H. Heisey. The look-a-likes were those items such as produced by Imperial or other companies that resembled Heisey made items but were not intended to deceive the buyer. The 3 Jack-Be-Nimble candlesticks were shown as well as the red stained AH Heisey toothpick possibly by Gurnsey. A Crystalite look-a-like cologne, as was a Victorian comport in green and lavender #341 comport by Imperial. The non-heisey rams head stopper and English-made bowl.

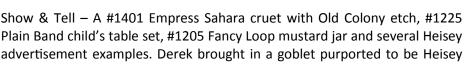












advertisement examples. Derek brought in a goblet purported to be Heisey which turned out, after scouring the Ryan, Bradley, Ryan Stem book, to be a Dover pattern stem. There were the lovely flamingo Greek Key and Ring Band custard cups.

The mystery gift was won by Ed, a beautifu, I #373 Narrow Flute w/ Rim Fruit bowl.

The NCHSG will continue its Heisey 101 study series at the March 10, 2018 meeting by looking at Heisey Colors. The meeting will be held at Replacements, Ltd. in Greensboro.











January 2018 Museum Volunteers

Charlene Bowman Marj Branch **Gregg & Mary Cameron** Karen & Jim Clark Kim Clark **Darlene & Gordon Cochran Nickie Crowe** Sandy Dyer **Roy Eggert** Tom & Kathy Files Jay & Julie Goletz **Linda Greenwood Emie Heisey Ed & Marianne Henderson** Jon Heron **Cheryl Hoskins Steve Houser Amy Jo & Chuck Jones** Sue & Dan Kilgore **Walter Ludwig** Michael & Kate Maher **Ginny Marsh** Jim Matheny William McKelvey Jack Metcalf Dan & Jeanne Miller **Don & Pat Moore** Mike & Cindy Morgan Isa Nelson Ellen & Jim Reck Dick & Marilyn Smith David & Mary Ann Spahr Beth Sperry **Eric Tankesley-Clarke** Karen Taylo

Thank You!

Advertising Guideline

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20 Non-member \$30

1/4 page: Member \$40 Non-member \$60

1/2 page: Member \$80 Non-member \$120

Full page: Member \$160 Non-member \$240

DEALER DIRECTORY PAGE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of month, prior to publication.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



Real Heisey in the Museum Shop



The following real Heisey & reproduction items are available in the Museum Shop & would make wonderful gifts HCA members have exclusive access to these items from

March 20, to March 30, 2018, beginning at 11:00 AM. Call the Shop if you are interested in purchasing any of these items.

On March 31, 2018 they become available to the public.

Note: All items listed below are crystal and all prices are "each" unless otherwise noted.

*** Items WILL NOT be sold prior to the date specified above.

Pattern #	Item Name / Description H denotes piece is marked with diamond H	Price
2	Elephant, Med - Imperial Green Iridescent	\$50
2	Elephant, Med - Opalescent	40
5	Cygnet, Lavender Ice, HCA D 11	30
134	Trident candlesticks, pair, 511 Gardenia etch	25
134	Trident candlesticks, pair, 504 Tea Rose etch	25
352	Flat Panel ice cream holder, silver overlay, (H)	32
433	Greek Key footed banana split, (8), (H)	16 ea.
1184	Yeoman 3 piece, stack set, silver overlay, (H)	25
1184	Yeoman plate, 8", 980 Moonglo cut, (16)	6 ea.
1401	Empress plate, round, 7", (2), (H)	6 ea.
1401	Empress plate, round, 7", Sahara, (H)	8
1401	Empress plate, round, 7", Sahara, Old Colony etch, (3), (H)	9 ea.
1401	Empress plate, round, 8", Sahara, (8)	8 ea.
1522	Colt, standing - Caramel Slag, IG	15
1538	Rabbit paperweight, Horizon Blue, IG	22
	Sales pamphlet - 4 pages, Lariat	12
	Sales pamphlet - 6 pages, Heisey Rose	12

There is someone in the Museum Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.



Just a sample of the wonders available at the Spring Auction

HCA MEMBERS NEW & RETURNING

February

Tim Austin Ohio

Cheryl Bourn Washington

Charlotte Bryan New York

David & Michelle Callahan Arizona

Carolyn & Eddie Cline Ohio

Ellen Robinson Ohio

Lisa Samuels Florida

Stephen Smart Florida

Teresa Smith-Frenton Ohio

H.C.A. Membership Number*

This Month: 1203 Last Month: 1208

*Members who have not renewed to date are not included in this number - total changes monthly.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	Ş50
Joint Contributing (two persons)	\$60
Family Contributing	\$75
(parents and children under 18)	
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

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