

HEISEY NEWS

Vol. V, No. 12
December 25, 1976

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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Eighty cents



**HAPPY
HEISEY
NEW
YEAR**

From the desk of...

your President
HAPPY NEW YEAR from all of us
here in Heiseyland!!!

Our little drawing is another of those drawn by Horace King for the company stationery.

We wish all of you could have attended the Christmas dinner at the Moundbuilders Country Club. Their decorations were out of a movie set, they were so lovely. Our own gals from the Land of Heisey Society had decorated the tables with Heisey candlesticks, three to a table, surrounded by greenery and red bows. Beautiful!!! They sneaked in a couple of other "brands" to see if we'd notice. The three poinsettias from the head table were given as prizes to Mary Wade, (Charlie's grandmother), Dorothy Tarquinio and Bob Darrow. There were 109 reservations and nearly everyone was there to enjoy all the delicious hors d'oeuvres and the filet mignon dinner.

We were very pleased that Anne Heisey was well enough to attend along with her son, Tim, and granddaughter Anne and her husband. John Alford, a trustee of the Thomas Evans Foundation which gave us \$7500.00 for the restoration, and his wife, attended as guests of the Friers, members from Pennsylvania.

con't on page 9

A. H. HEISEY & CO.

HEISEY'S  GLASSWARE

A. H. HEISEY
E. W. HEISEY
T. C. HEISEY

TO AVOID DELAY
ADDRESS THE FIRM
AND NOT INDIVIDUALS

FOR YOUR TABLE

NEWARK, OHIO

December 23, 1923

Mr. R. C. Irwin
Merchandise Mart
Chicago, Ill

Dear Rod:

Every season about this time for the past three years we have looked forward to the passing of the old year with much rejoicing, like one would discard a husky set of red flannel underwear that we had been sewed up in all winter, and which had been giving us the itch for many moons. In other words, the New Year looms up to us as a haven of hope, prosperity, comfort and general well-being. But every one for the past several New Years has been worse than the last, and we have all wished many times that we could have 1930 or 1931 back with us again. Maybe you are more fortunate than we are, but I know we have wished it many times, and yet we have all fared much better than a lot of people.

We all still have our heads above water, and most of us have our health, which is something for which to be thankful. The best of it all is that things really look like they are on the up and up, and we have really made some encouraging progress since last October. If we could have twelve months like our last November, we wouldn't care how long 1934 lasted. We think that these twelve months will be big ones if we all do our part---the factory and those of you who represent it. We believe business is there if we will fight for it, and certainly glass is in the limelight if it ever was in its history.

We find ourselves wandering from what we started to say when we began the preceding paragraph. What we really started to say was that it is a grand and glorious feeling to again sense the pulse of progress, and we know it is stimulating to you to find your business quickening. However, we feel that we would be derelict in our appreciation if we did not sincerely thank you for your loyal support, courage and earnest endeavor in assisting the factory to keep the fires going in the old furnace (an achievement that has been the hardest in the entire forty years of the factory's existence).

It seems to us that the old cloud with the silver lining that they talk about is really appearing on the horizon, and we all are beginning to feel that the N.R.A. bird after all is not a croaking Raven, but in reality a poet's Nightingale that in the branches sings.

While none of us are returning home to the old Yule log staggering under a roll, still we all are looking forward to a very jolly Merry Christmas, and to a year full of promises, progress and prosperity.

We wish you and all those dear to you all the finest things that you are wishing for yourself, together with long life and happiness.

Merry Christmas,

A. H. Heisey



TCH:B

HEISEY'S CUSTARD GLASS

PRICE LIST.

A. H. HEISEY & CO.
INCORPORATED.

Manufacturers of Glassware

NEWARK, OHIO.

NO. 1280 PATTERN-IVORINA VERDE.

Oriental Glass Co.

Pittsburg

1280 Ivory List

Set	4.75
Sugar & Cov	1.35
Cream	.95
Spoon	.85
Butter & Cov	1.65
4" Happy	.40
4" 1/2"	.45
7" "	1.50
8" "	2.00
1/2 Gal Jug	4.00

PRICE LIST.

A. H. HEISEY & CO.
INCORPORATED.

Manufacturers of Glassware

NEWARK, OHIO.

NO. 1280 PATTERN-~~EMERALD~~ *Emerald*

by LOUISE REAM

You may remember that back in July we printed a list of #310 pattern in Heisey News. At that time we told you that we were almost sure that #310 was Ring Band since all the pieces, and **only** those pieces, known in Ring Band were on the list. We also told you that Ring Band had not been found in a Heisey trade catalog. Now we feel we have absolute proof that #310 is Ring Band. The number #1245 had formerly been used for this pattern by researchers.

In a beautiful book on custard glass by William Heacock (the fourth in his series of Victorian Colored Pattern Glass), he shows an old ad which pictures the Ring Band toothpick with the number 310 below it. The ad was for glass souvenirs and indicated that the decorating

company, W.E. Cummings & Co., used glass from 23 different factories.

Also in this book there is an old Heisey Co. color ad of #1280 Line Ivorina Verde with #54 decoration, which is a small red rose with green leaves. This apparently proves that Heisey did, or had done for them, at least part of the floral decorations on custard glass. Up until now we had thought that Oriental Glass Co. of Pittsburgh had done most of the floral decorations. At any rate large quantities of glass were sold to them for decorating, and some of the decorations on Heisey glass are identical to those on that of other companies.

I must take exception to the statement in Heacock's book which says that Ivorina Verde was originally the name of the pattern. I have seen the original Hei-

sey catalog which shows both "1280 Pattern -- Ivorina Verde" and "1280 Pattern-Ivory." As most Heisey collectors know, there are definitely two shades of custard both in Winged Scroll and Ring Band. The pieces pictured in the ad in the custard book are the deeper yellow and since the heading says "1280 Line Ivorina Verde" this should prove that the light color has to be Ivory.

No pieces of #1225 Plain band were included in the book.

If you want a good book on custard glass (and 7 pages of it Heisey) with outstanding pictures, you should have this book.

Included with this article are portions of two covers of price lists. The third item is a listing of glass sold to Oriental Glass Co.

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VICE PRESIDENT	CHARLES WADE	(614) 366 - 6636
SECRETARY	ANN HOLMAN	(614) 323 - 0759
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DISPLAY ADVERTISING RATES	MEMBER	NON-MEMBER
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1/4 Page	\$15.00	\$25.00
1/2 Page	\$25.00	\$40.00
Full Page	\$45.00	\$60.00

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Advertising copy must be in our hands by the 10th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the **incorrect portion** of the ad will be run in the following issue, but Heisey News assumes no further liability.

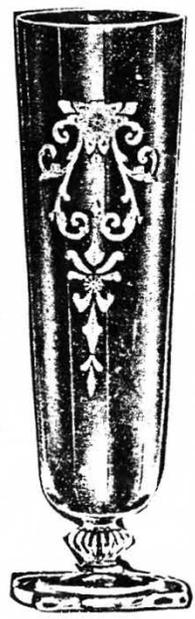
Send all letters and articles to be published to the editor. Letters to columnists should be sent to the club address and will be forwarded.

STEMS

CARCASSONE AND SAXONY



Pint Decanter
Pressed Stopper



12 - oz.
Flagon



11 - oz. Goblet
Tall Stem



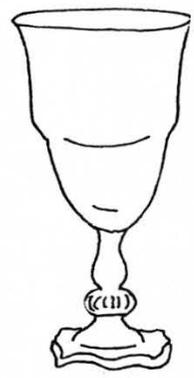
11 - oz. Goblet
Short Stem



3 - oz.
Cocktail



3 - oz. Oyster
Cocktail



#3394 Saxony

by CARL SPARACIO

If you ask anyone to name Heisey stem pattern chances are that #3390 Carcassone will be included in the first ten. Such is its popularity. It has a few things going for it: it's good looking, comes in an assortment of sizes, a nice range of colors, a selection of etchings, is readily available and there are enough rare items to make collecting it interesting.

It was produced in at least fourteen stemware pieces plus related items such as a cigarette holder and a decanter. Following the 1 oz. cordial* in desirability is the 2 oz. footed bar, the 2 1/2 oz. wine, the 12 oz. flagon, the claret and the high stemmed goblet.

The flagon is really a most elegant piece. Unlike most stem patterns where the major pieces will have long stems and only a few are short stemmed versions, Carcassone has only two long stemmed pieces, the champagne and the tall stem goblet. All the others have only the Carcassone knob separating the bowl from the foot. The knob resembles a melon which has been sat upon.

The color area is where Carcassone really shines and this is probably the main reason for its popularity. Its production period spanned the color crazed depression years (1929-1940). Lets face it, we didn't have much else to be crazy about in those days (I don't remember, Louise told me). It was made in all the major colors of the time: cobalt, sahara, flamingo, alexandrite, crystal, and few pieces in amber and crystal with moon-bleam foot. I haven't seen any color that

#3390 Carcassone - #448 Old Colony Etching

doesn't look good on Carcassone with one exception which I'll note later. I've never seen it in Moongleam and so few in amber that I'd class both these colors as extremely rare. Someone else's experience may be different. Sahara is the most common color available followed by Cobalt, Alexandrite and Flamingo. Again, this is based on my experience. These colors can be found solid and in combination with crystal.

So what color doesn't look so good? I lied a little, its a combination of colors. There is a champagne in Carcassone which has a Zircon bowl and a Sahara stem and foot. I say Zircon because Carcassone was made before the name was changed to Limelight. Anyway, this is a rather bilious combination and helps explain why two colors together in one piece (other than crystal) is so rare in Heisey. None of their colors go well together. Hawthorne and Moongleam in one stem won't win an award for beauty either. The Zircon and Sahara champagne tops the list for rarity and, as I've said in the past, rarity lends its own beauty. It's a fascinating piece to see and I wish it were mine. Its unlikely that this combination was anything other than an experiment.

Six etchings were offered in Carcassone: #448 Old Colony, #450 1/2 Chintz Variant, #451 Lafayette, #456 Titania, #457 Springtime and #458 Olympiad. The bowl, which came either wide optic or plain, shows off etchings extremely well. Though cuttings are known on Carcassone none are regular Heisey production

cuttings as far as I know. A cutter other than Heisey is a possibility.

Carcassone is found both marked and unmarked but identification should not pose a problem.

An article on Carcassone would not be complete without also covering its sister stem #3394 Saxony. The principal difference between the two is the shapes of their bowls. The stepped bowl of Saxony is quite unusual. Another variation is found in the tall stemmed pieces. The Carcassone knob is found at the base of the stem on Saxony instead of in the middle and it is topped by a baluster shaped piece.

The Saxony line was smaller than Carcassone's offering only twelve pieces including a cordial which should make a lot of folks drool. It is known in crystal and sahara and #50 Dresden needle etching is the only one you're likely to find. Cut pieces are unknown. There is a tall vase identical in design to the stem pieces.

Though it was produced for six years it is rather elusive and very few pieces have turned up. My example is un-
con't on page 7

HEISEY CANDLESTICKS

#16-CLASSIC

by JACK METCALF

It feels good to write again about a simple, early tall candlestick. Those middle year items in all sorts of colors, when the museum is missing some important information makes me nervous. But his straight, beautiful column of high quality crystal, reminiscent of early Greek architecture; what could be more simple? Right! Alas, wrong. Basically simple, but someone is bound to ask, "What about the one in the museum that looks like that," or another will say, "I have one that was 'drilled' out to make a lamp." So, if you insist on all of that, it may as well be told that there would be about 90 or so variations on this very simple basic theme.

#16 was introduced by Heisey in about 1907. A 1906 price list does not mention them at all but by 1908, in catalog 56, production was in full swing with all four sizes being pictured. The sizes are 5, 7, 9 and 11 inches tall. In addition, each was pictured with a removable bobèche. Catalog 75 reprint shows the same information. Production of all four sizes continued for about 25 years, concluding with a listing in a price list issued about 1931. All are pencilled out indicating that they were probably discontinued in the interim before a new catalog or price list appeared.

As may be seen in the picture, the stick is one of the hexagonal style. The bottoms are puntied and the tops were cut flat. When marked, the diamond H appears on one of the flat side panels near the top. The candlestick has not been produced by Imperial but the bobèche has, in the #341 stories. No colors, cuttings or etchings are known by me nor are any indicated in any of the museum catalogs. But with a 1931 cut-off date, one should be on the lookout.

So much for the easy part. In catalog 56 were also listed three candelabra: #17, #18 and #19: which have the basic #16 type base, however adapted to hold fittings for arms, ferrules, holders, etc. First, the only difference in the No's 17, 18 and 19 is the height: the #17 being 16" tall; #18, 19" tall and #19, 22" tall in the basic one-light candelabrum configuration. (Never mind the contradiction in "one-light" and candelabrum.) The one-light came with a bobèche and with or without prisms. The museum owns the #19 in the one-light configuration with the C prisms. The large number of variations mentioned comes from the fact that each of the No's 17, 18 and 19 were offered in multiple light configuration: 2 and 3-light for the smaller #17 and 2, 3 4-light configuration for the No's 18 and 19. Fur-

ther, each came with or without the additional bobèche on the center of the stick and with A prisma or B prisms, or with C prisms in combination with A and B or in one case, C prisms throughout. Now it must be understood that the heights given above were for the basic stick. With the addition of multiple arms the height increases considerably. For example, the #19 4-light is 28" tall by 14" span, making it substantially taller than the five-light world-hemisphere candelabrum - and that's big.

Now if that is not enough, the #200 electro-portable lamp has a 9" base which looks identical to the 9" candlestick except for the hole. The hole was not drilled, but was blasted out by air when the glass was still partially molten. (See Dec., '75 article by J. Lokay). While this lamp was offered in only one size, it was available with a wire frame for the silk shades popular in that day (Shades not furnished by Heisey), or with a glass or wire holder for the mushroom shade. Now the holders were offered in a variety of sizes, with and without prisms also. Well, maybe the color wasn't too tough after all. We might even try one of the etching and cutting ones soon.

From CHINA & GLASS January, 1942.

E.W. HEISEY, PRESIDENT OF GLASS FIRM FOUNDED BY FATHER DIES AT NEWARK, OHIO

E. Wilson Heisey, president of A.H. Heisey & Company, died January 21 in a Newark, O., hospital four days after undergoing a major operation. Mr. Heisey, who with his brother T. Clarence Heisey, successfully carried on the glassware manufacturing business established in Pittsburgh many decades ago by their father, was 66 years of age.

Mr. Heisey's other survivors include his widow, Mrs. Hazel Reese Heisey; two sons; another brother, George Duncan Heisey; and two sisters.

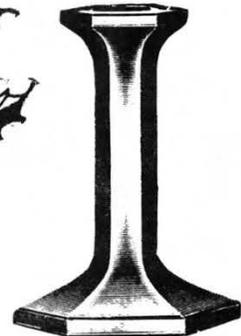
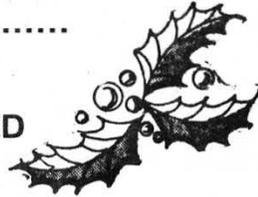
The Heisey firm is one of the top manufacturers of "quality" glassware and was originally known as the Heisey Diamond Glass Tableware Company* when established by the late Captain Augustus H. Heisey.

Final rites took place at Newark January 23 with a big representation of glassware people from Ohio, West Virginia and Pennsylvania, at the services.

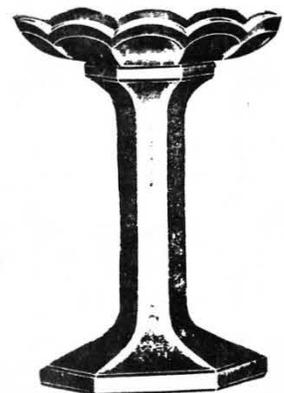
A native of Pittsburgh, Mr. Heisey was graduated from nearby Washington & Jefferson College where he was an outstanding athlete, gaining sufficient prominence to be offered a catching job with the Pittsburgh Pirates at the time Honus Wagner was that club's star. Mr. Heisey has long been a close friend of Wagner's and an ardent Pirate fan. His baseball interests were reflected in his business, the Heisey firm having always sponsored company ball teams.

Mr. Heisey's interests also included politics and in 1936 he was state manager in Ohio for Alf Landon. He was interested in civic affairs in Newark, a Boy Scout leader, a banker, and a lodge and church man.

* This is the first reference we have ever seen to this name. Supposedly the Diamond H trademark dates late 1900 and was registered in 1901.



No. 10-5 In.



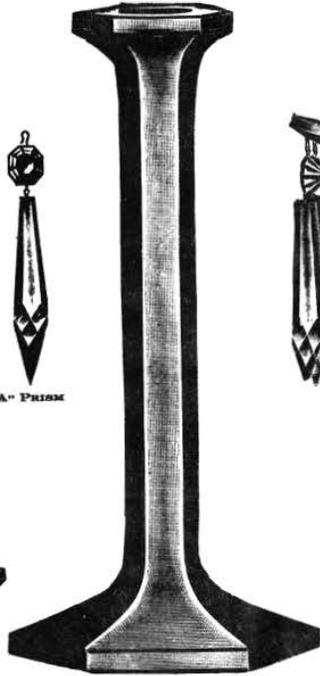
No. 10-5 In.
WITH REMOVABLE BOBÈCHE



"B" PRISM

"A" PRISM

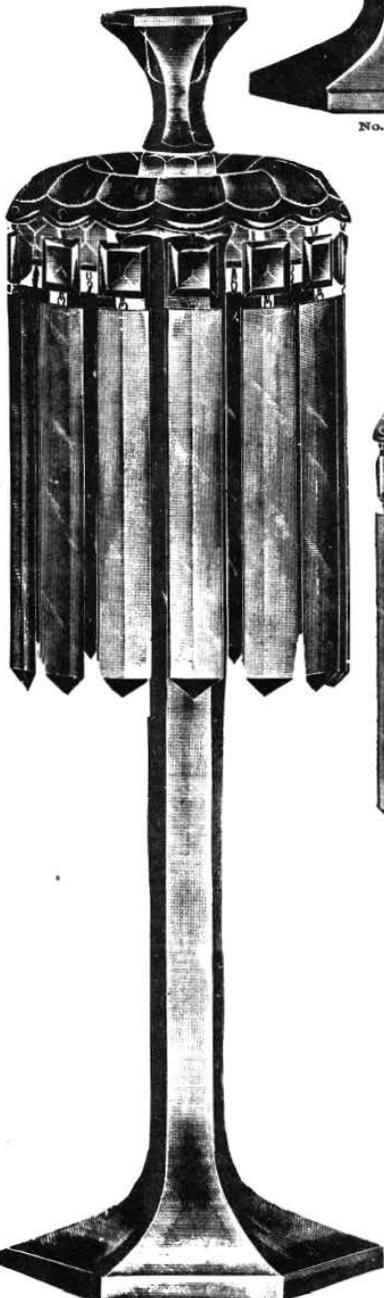
6 1/4 IN. "C" PRISM
ALSO USE 5 1/4 IN. AND
6 IN. "C" PRISMS



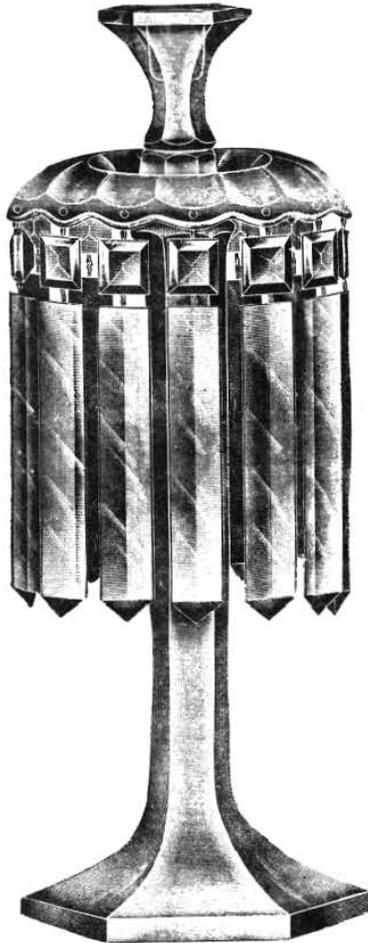
No. 10-11 In.



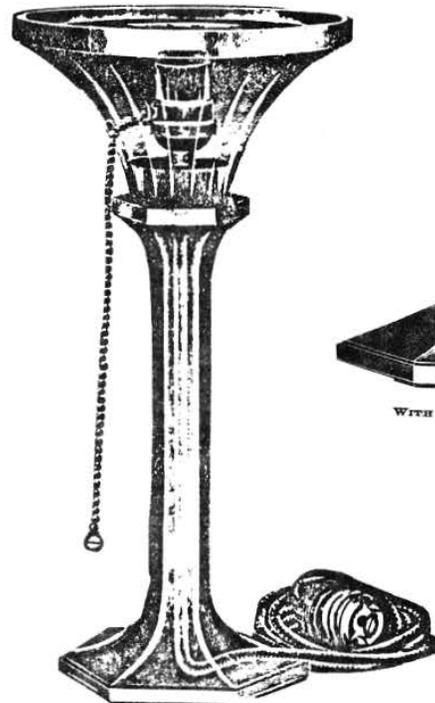
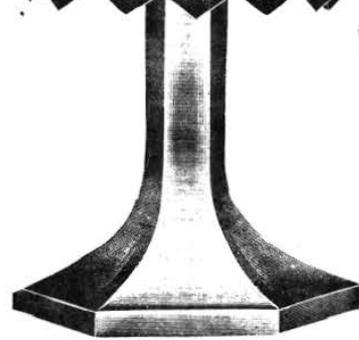
No. 17-2 LIGHT CANDELABRUM
WITH 5 1/4 IN. "C" PRISMS ON CENTER
BOBACHS AND "A" PRISMS ON ARMS
HEIGHT 16 IN. SPREAD 14 IN.



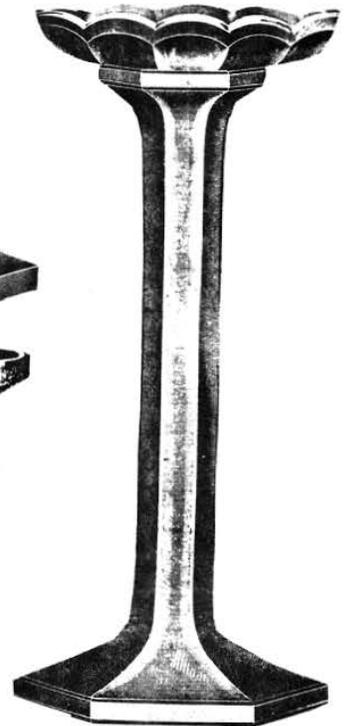
No. 10-CANDELABRUM
WITH 6 1/4 IN. "C" PRISMS. HEIGHT 22 IN.



No. 17-1 LIGHT CANDELABRUM
WITH 5 1/4 IN. "C" PRISMS. HEIGHT 16 IN.
ALSO ASSEMBLED WITH "A" OR "B" PRISMS



No. 200-9 IN. BASE
WITH 6 IN. GLASS SHADE HOLDER
HEIGHT OVER ALL, 13 IN.



No. 10-11 IN.
WITH REMOVABLE BOBACHS

THE NEW ERA PATTERN

FIGURE I

US Design Patent #92,247
New Era Goblet

May 15, 1934. R. C. IRWIN Des. 92,247
GLASS GOBLET OR ARTICLE OF SIMILAR NATURE
Filed March 3, 1934

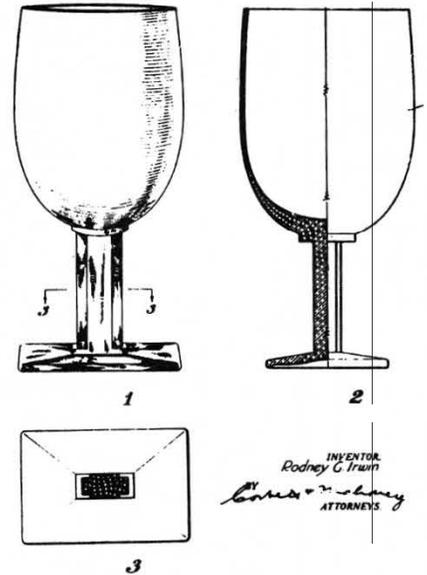
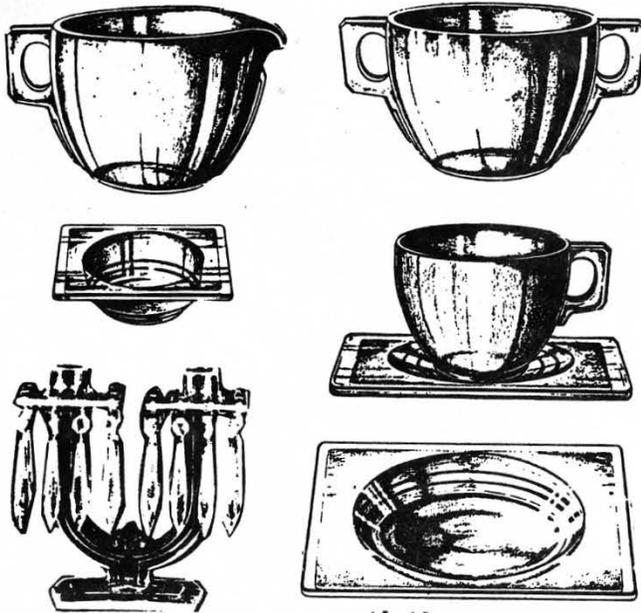
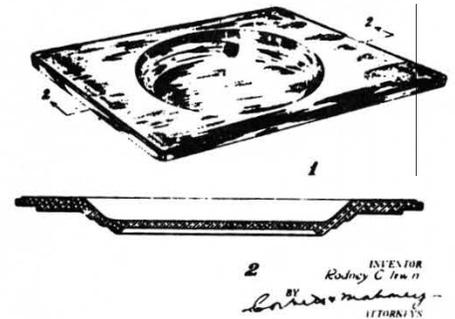


FIGURE II

US Design Patent #92,248
New Era Plate

May 15, 1934. R. C. IRWIN Des. 92,248
GLASS PLATE OR ARTICLE OF SIMILAR NATURE
Filed March 3, 1934



2 Lt. Candlestick & Bobeche
with "A" Prisms

4 1/2 x 5 1/2" BREAD PLATE

4 1/2" x 5 1/2" Bread Plate

#4044 NEW ERA

by JOSEPH D. LOKAY

There are two design patents in the New Era pattern #4044. Both patent applications were filed by Rodney C. Irwin on March 3, 1934 and both patents were granted on May 15, 1934. Design patent #92,247 was for a goblet and design patent #92,248 was for a plate. This confirms other information that the New Era pattern was designed by Rodney Irwin, Sales manager for many years. The #4044 New Era pattern can be seen in the #212 Reprint, page 60; Burns book, page 83; or Vogel Book III, page 140. The drawings that were with the patents are shown with this article. As you can see, patent #92,247 pictures the 10 oz. goblet and patent #92,248 pictures a plate.

There are 11 basic stemware items in the New Era pattern. However, since the soda stemware has 4 sizes and the pilser stemware has 3 sizes, there are 16 pieces of stemware in total. There are 4 items of the plate design style; the saucer, the 4 1/2 x 5 1/2 bread & butter, and the 7 x 9 and 8 1/2 x 10 plates.

The New Era pattern is a unique design and I think it could be called Heisey's rectangular pattern. First note the cross-section view of the stem shown in the stemware design patent, Figure I. The stem is rectangular in shape with the four corners of the rectangle notched-in. The stem has a small platform at each end, a rectangle at the bottom and a circle at the top. The bottom of the stem sits

on a large rectangular base. The stem and base are pressed onto the bottom of the blown bowl. The New Era candlesticks are somewhat similar in design to the stem and base of the stemware.

Next note the cross-section view shown in the plate design patent, Figure II. The rectangular shaped plate has a deep round center. By visualizing the stemware as a round bowl on a rectangular base, one can then see how the plate design matches the stemware design for completing a table setting. The New Era console bowl is somewhat similar in design to the plates but with a much deeper center.

There are several other items in the New Era line. The 13" celery tray is one long rectangle. The 13" relish tray is a matching long rectangle with three rectangular compartments. From what I can see by looking at the catalog pictures, the cups and finger bowls (4080) included in the New Era pattern do not have any rectangular features. Era was misspelled as "Ara" several places in the original Heisey catalogs. The errors were carried through in Vogel's and McLean's reprints of those catalog pages. New Era can be found in crystal and some pieces in cobalt. Crystal is the common color found while cobalt is rare. Items in New Era can also be found frosted or cut.

Production of the New Era pattern #4044 started in about 1932-33. Most

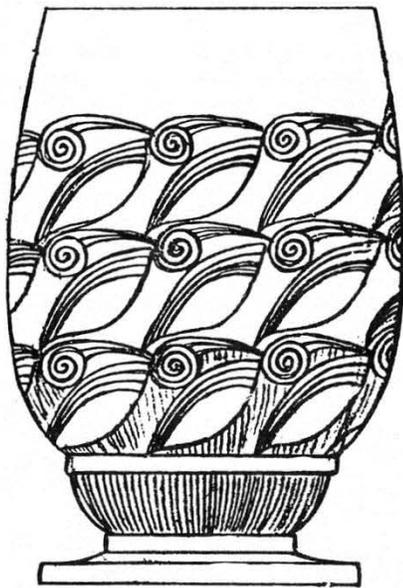
items are shown in Heisey Catalog #211, circa 1935. New Era is listed in Catalog & Price List #33 dated June 1, 1956 and thus was still available and being sold when the plant closed in 1957.

Editor's note: In speaking of this pattern in letters, Rod Irwin and Clarence Heisey referred to it as the "Modern Line".

Pressed ware came in crystal with candelabra being known in alexandrite. The stem line was made in cobalt. With the addition of a cobalt base the tea cup became #2323 Navy pattern.

con't on page 7

TUMBLERS



#8041 Peacock Eye Footed Tumbler

by TOM BREDEHOFT

This month's column is going to be short due to pressing deadlines and other commitments, like books which we are working on.

We have two new tumblers to report this time, neither of which we even suspected of existing until this month.

The first is now called "Peacock Eye."* The original design sketch shown

con't from STEMS, page 3

signed but not enough Saxony is around to say positively that you will never find it marked.

There you have it. Two stems which are perfect for the holidays, one to use and the other to find under the Christmas tree. I hope you are all enjoying your holiday and I wish you all a most healthy, happy and prosperous new year.

* While possibly not listed in any reference material it definitely does exist in several colors and crystal.

.....

con't from NEW ERA, page 6

New Era is generally unmarked but there may be exceptions. Etchings include #600 and #601 Satin Finish on the entire line. #602 Simplex is a frosted foot and a single band around the bowl. #5010 Vanity Fair carving is often seen. Cuttings include #825 Sea Glade and #826 Venus on the whole line with #843 Tahiti on the pressed ware at least.

Pairpoint purchased the plates for cutting with a Roman Key design.



#8042 - 6 oz. Jelly Glass



#8042 - 10 oz. Jelly Glass

was recently loaned to the HCA, and it was assumed to have never gotten past the drawing stage. Then at the December Quarterly Meeting, Margaret and Alwyn Miller of Shelbyville, Ky. brought one (signed) for identification. Obviously, this design had progressed to the point of manufacture, and there must have been a few made, for this one was found not around Newark, but in Illinois. The pattern is raised from the surface.

I have to fudge a little to call the

other new one a tumbler: it is listed as a Jelly Glass, and we all know what jelly glasses are used for. It isn't really a new tumbler, either, since the large size has been known for some time. The short one has never been seen or found listed before.

These were available with metal lids as well as glass.

*Names and numbers have been assigned by the HCA.

Bob Evans FARMS®

REAL COUNTRY SAUSAGE AND FINE FAMILY RESTAURANTS

Dear Louise:

I am enclosing a contribution to Heisey Collectors of America, in the form of 100 shares of Bob Evans Farms, Inc. common stock.

I would like to express my confidence in you, and all the officers and directors who have worked so hard in making the organization an overwhelming suc-

cess.

Every member should be extremely proud of the Museum, as it is truly a showplace, and my deep gratitude goes out to all who helped make it possible.

Hope you, your family, and all Heisey Collectors have a very happy Holiday Season.

Keith P. Bradbury

This pattern is most unusual in that both the blown and pressed lines have the same number. New Era is seldom if ever marked.

Howard Loughman was the presser who usually pressed this pattern at the factory.

The candelabra have been made by Imperial. L.R.

HEISEY HUNTER HAPPENINGS

by BOB RYAN

MERRY CHRISTMAS everyone and have a **HAPPY HEISEY NEW YEAR**...gee now all the stories will be forthcoming about what Santa brought....I always try to control myself when I hear of some of the absolutely marvelous gifts some people receive and I know for a fact that they haven't been any better than I have this past year; maybe, nicer, or cheerier or....shucks, let's face it, if you don't believe in Santa Claus you can hardly expect him to leave gifts for you, now, can you?....I hope that you all got most of the things that you had on your list and if some of the stuff, Heisey Stuff, that is, doesn't fit, just send it along to me....that's one size I'm not too particular about.....

It was great to hear from a couple of "Steelers" back on the Heisey trail after some down time for repairs....I guess they were just like their football team....the team always gets well when they visit Ohio so you see, Ohio air is healthier for you.....This couple reports finding a most unusual piece a jug coaster, anybody else have one or have you ever seen one....also reported finding a #417 DOUBLE RIB N PANEL sherbet.... now we have not heard of this before so we will have to check it out....also report finding a #1228 RINGLING egg cup....boy, that sure is good medicine....If you find too many goodies in Ohio be on guard.....

Hey, Hey the Nutmeg state finally checked in with some goodies....I always knew they could write but now I know for sure, and pretty well at that, I didn't have to go to my sanskrit roles even....seems that they spent their last fling of the summer..... (Summer ends on September 21st; November is late fall, ok) gee, these kids aren't even learning the seasons anymore....but on with the finds a "depression" #416 Moongleam 11" plate snoring naturally....pared, now that should be paired, a #407 COARSE RIB cream and sugar....paired is when you match something and pared is when you get a better price from a dealer, right....gee, I hope these lessons help you when you take your H.A.T.s (Heisey Aptitude Tests)....you see I have children who have been quoting these initials for college entrance around and I made that one up for you Heiseyites....this determined couple of found a pair of #325 PILLOWS salt and peppers and that's a great find....a #3380 OLD DOMINION cordials in sahara....I like that best also....a #335 PRINCE OF WALES GOLD TRIMMED NAPPY....THIS IS A GREAT EARLY PATTERN AND NOT COMMON BY ANY MEANS....A #351 straight bar in flamingo and I believe that this is a kind of hard piece to find also....a set of 12 #341 Puritan cocktails and for "one for the road" a 12" #1540 LARIAT silver trimmed bowl....this was all found in a very difficult Heisey hunting area....great work

and let me know how you do on your last winter fling.....

That California Kid has done it again and says that the stem book is really helping him uncover some real goodies....this month it is a #4224 CIRCUS ROUND with a sahara bowl....says the figures are reversed from the book's photo....I'll have to check mine and see if maybe the picture is backwards....could be....seeing who put the book together; no offense to my companions intended....also corraled were 6 #1401 EMPRESS sahara grapefruit bowls and sherbets....now that's a great find in sahara.... also a #1238 Flamingo beehive plate, a #1184 YEOMAN cruet, 6 #3340 PORTSMOUTH champagnes....you note that they only find things in half dozen lots....a half pound #1425 VICTORIAN butter dish....and finally a pair of 11" #22 candlesticks....no I don't know of anyone with a pretzel jar lid for sale....or a jar either, for that matter.....

This is Pennsylvania month as another report comes from a couple in the Mountain area reporting some real candlestick finds the #2 300 7" candlesticks in moongleam....sounds terrific....#1 300 11" sticks....also a #1231 4" moongleam sandwich plate....then the very next night got a 10 1/2" flamingo one, both marked but the small one is round....how about that....also #3 300 candelabrum in sahara, now those are pretty....they also put the clamps on a pair of #5 candelabrum complete with bobeches and prisms....the prisms are amber....got to see those....also picked up a #4230 favor vase in tangerine complete with the diamond optic....a 4' wide optic ball vase in sahara and a mustard spoon in moongleam....my wifemate would consider that the best find of the lot....that's really a great catch on sticks....sure hope you have a big house.....

Man I had the surprise of the month....you know how people promise to write you year in and year out at the conventions well, one couple did write and wait til a certain party finds out that his back yard was picked clean of some real goodies....another couple who have become aware of stems from you know what....I hope to have some exciting news from you next month if the sample they have sent turns out to be what I think it is and it is all because that darn book finally got out of woods....these are not stems that they are reporting this month but how about a #4164 ALEXANDRITE 72 oz. jug for openers....WOW....a #352 24 oz. lavender jar....nice....a #351 3 pint jug, a #365 OLD QUEEN ANN water bottle.... super find....a pair of #1401 cobalt butter pats or ash trays whatever pleases you..... 2 Geese awalking and a scotty....a pair of rooster head cocktails which the dealer insisted were Cambridge....thanks for writing

and Saturday I will see the goblets and will not need to call Minnesota to let you know if they are really Heisey, you will hear me....

Well, it is past my bedtime and this has gone much too long so I'll close for now and hope that 1977 will be kind to each and everyone of you, that you will be blessed with health and happiness and when you are out there scrounging for Heisey you will leave a few scraggy pieces for your truly.... drive safely, keep warm and peace.

1977 SOUVENIR ANNOUNCED



1976 was the final year for the series of Rococo Souvenir plates. For 1977 we are offering the first of a new series. This is known as the "plug horse" by some, Imperial called it the "Pony Stallion," many people call him "sparky" but the Heisey catalogs sometimes called him "Oscar". At a sales meeting the men voted to use this name.

Oscar will be made in Fern Green, a color soon to be discontinued by Imperial. He will be marked with Imperial's IG and additionally with "HCA 77" on the base. The selling price will be \$15.00 in June but you, as an HCA member may order yours before May 31 at the reduced price of \$12.00. All orders are to be accompanied with payment in full. Please include 10 per cent if you wish yours mailed for postage and handling. Ohio residents must pay tax. Indicate on your order if you intend to pick yours up in June.

The definition of "member" for this purpose is Voting, Associate or Family member living in same household (1.00 members). List all names on your order as they will be checked against our membership list before honoring it. (You may add family members by sending \$1.00 for each to Ann Holman at the club address). An order form will be printed next month. In the meantime you may send in as stated above.

Order soon since this may be a sellout. Remember how collectible the animals are! A member club has volunteered to handle these sales so send your order to:

Heisey Collectors of Columbus
c/o Kay Darling
3442 N. High St.
Columbus, Ohio 43207

con't from DESK OF, page 1

I wish to extend my personal thanks to Joanne Paul, chairlady for the dinner, Helen Sparacio who handled the reservations, Susan Wade and members of the Land of Heisey Society for the decorations, and Steve and Aly Bradley who acted as hospitality committee for the affair.

Several announcements were made. Dick Marsh reported that two cabinets, handmade of cherry wood were to be made for the dining room of the house. Cabinets are also to be added to the lower level on two walls. Sam announced that the 25 minute film of the "Heisey scene" will be made in the early months of 1977 and will be available for showing in June. It will be made available also to all study clubs and other organizations to publize Heisey and the museum. The "High Road to Adventure" Tv show has been copied so that we can send it out to members for viewing on a first-come, first-served basis by paying the mailing and insurance charges. You must have the capability of showing videotape in order to use it. No charge may be made for showing this film according to our agreement with the TV station which produced it.

Harley Bethel of the Reynoldsburg HCC presented the #1591 Baby cup several of which had been engraved by Emil Krall primarily for the Heisey family and top personnel, and which was purchased by the club with profits from the October flea market. It was a lot of work for one piece of glass but the item was worth the effort.

Carl Sparacio presented a check for \$750.00 to the acquisition committee to buy glass. This was the profit from the antique show of the Heisey Heritage Society in October. Both these events will be held again next October.

I reported that the Acquisitions committee had spent all but \$52.25 of the money on hand so the \$750.00 is very welcome. The most recent purchases are the #160 Locket on Chain 4 piece opal table set which had been on loan, a whimsey vase or potty in experimental red which was made by Americus Vespucius Stewart (a longtime Heisey employee) for one of his three daughters, and a 37½" kerosene banquet lamp which has not yet arrived. Three headlamp lens plus some catalogs and other memorabilia are also new items purchased.

Carl Sparacio acted as master of ceremonies and Loren Yeakley presented his slide show of all known Heisey tooth-picks which will be available to you whenever he prepares the script to go with it. Liz King, our poet laureate, gave another of her christmas poems which will be printed in this newsletter, space permitting.

After the dinner most of us went back to the museum for a tour to see the decorations and for a social hour in the lower level.

The swap shop was not as well attended as we had hoped but many who wished to participate were in meetings most of the day and had no time for swapping. There were many good things there. Thanks to Jerry Robinson, Jack Metcalf, Darrell Bratt and Virgil Hauser, the committee for the swap shop.

Yes, I know the headings on the pages of baskets and miscellaneous items were mixed up last month and am glad so many of you are alert. The info for the baskets was on the other page. We did not include pattern names because of the space problem on the page. If you have our two dollar index this is no problem to you.

The auction is March 19 as previously stated. This was my error, the other was Marcella's We apologize. Consignments are coming well. January 15 is the deadline. We have to get it listed and placed in selling order in time for the February issue. We have been using all kinds of pictures from various sources so that they do not always copy well but we believe you can see them well enough to be able to identify the patterns. Are you enjoying all of these pictures? The fine photos last month were from David Curley and the quality was excellent. He has sent several which we will be using.

When you find all the covered containers in this month's issue write and tell us and we will hunt up some more. They would make a fine display in June. I think we are showing most of the groups of jars but there are many more covered containers of various types.

Don't forget to send in your 1977 dues at once if you wish to save \$2.00. They will be \$10.00 after January 1, instead of \$8.00 as they have been.

Beware of buying an Ultra Blue standing Colt for Heisey's Cobalt. This is of recent issue by Imperial who made 1000 on a special order for a Dan Fortney who has advertised them for sale at \$13.00.

1976 has been a wonderful year for HCA. We can only hope that 1977 will be as successful. One tends to become sentimental at this time of year and we think with awe and gratitude of the beginnings of this club and its growth and increased enthusiasm from year to year. All glass clubs have not had this much success. We know it is due to the large number of fully dedicated people who have made HCA this kind of organization, plus of course,

" 'Liz King's' Christmas Poem"

The Season's Greetings and good cheer!
I'm glad to see you all are here
To find surcease from Christmas shopping
Which, at this time, does keep us hopping

What goodies have you run to ground?
And what great bargains have you found?
Assuming Heisey's on your list
Other things will not be missed.

Perhaps right now the time is ripe
To get Aunt Jane some Prison Stripe,
And I am sure your cousin Lou
Would cherish a Park Avenue.

And something else that would be fetching
For Uncle John - a deep plate etching,
Of course an animal or two
Would be a lovely gift from you.

And Grandmama would look alive
If hers should be our own Beehive.
Alexandrite, Hawthorne too,
And the lovely Cobalt blue,

Flamingo, Marigold, Moonbeam -
All answers to a maiden's dream.
And, if you've got a Percy Moore,
You must give him a humidior!

I've settled all your Christmas cares
(Assuming you're all millionaires).
I think I should get ten percent
From dealers on the money spent.

We hope you have a jeryous season
And don't forget you have a reason
To come again in three months' time
Spelled Auction. End of Christmas Rhyme.

Liz

Dec. 11, 1976.

.....
the fact that America's finest table glass was Heisey. We have come so far in our first five years and we wonder just where we are heading.

Very warm personal greetings and wishes for only the best in '77 come from both Russ and me, and we hope to see you all in Newark next year.

Happy Collecting!!!

Louise Ream

CLUB NEWS

HEISEY COLLECTORS OF TEXAS CHAPTER #16

PLANTATION PATTERN, was the beautiful table service used by our hostess Ms. Norwood.

We had a good number present for our last meeting of the year. Program chairman, Charlie Baird gave us a complete presentation on the pattern VICTORIAN or WAFFLE, and showed pieces of this pattern which was very interesting.

We also spent some time discussing the possibility of displaying HEISEY at the State Fair of Texas next year, as a club project.

Our next meeting will be held January 11, 1977.

Erma Hulslander
Secretary



SOUTH FLORIDA HEISEY HUNTERS CHAPTER #17

Dick and Dot Moody were the hosts for the December 4th meeting of the South Florida Heisey Hunters Club in their Coral Gables, Florida home. There were fourteen members present. The meeting was conducted by Leroy Hutchins in absence of president Bob Sindelar.

The club decided to accept the offer of the Depression Glass Club of South Florida to do a table display of Heisey Glass of the depression era at their annual show, February 5th and 6th. A committee was appointed to take care of this. It was also decided to bring any Heisey item for sale to each meeting with the price marked on each piece and the club treasury would receive a percentage from each sale.

LAND OF LEGEND HEISEY CLUB

The Land of Legend Heisey Club (LLHC), a newly formed study club, held its fourth meeting at the museum, December 7th at 7:30 p.m.

The museum was beautifully decorated for the holidays.

Club officers are: Dick Stotler, President; Debbie Delaney, Secretary/Treasurer; Harold Luper, rules committee; Marg Dzierwa, hospitality chair person.

The LLHC has 13 members plus Jack Metcalf as the club's advisor.

The club studied Heisey glass in general.

The next meeting will be held at Jack Metcalf's house and his topic will be "Candlesticks."

THE WESTERN RESERVE HEISEY STUDY CLUB

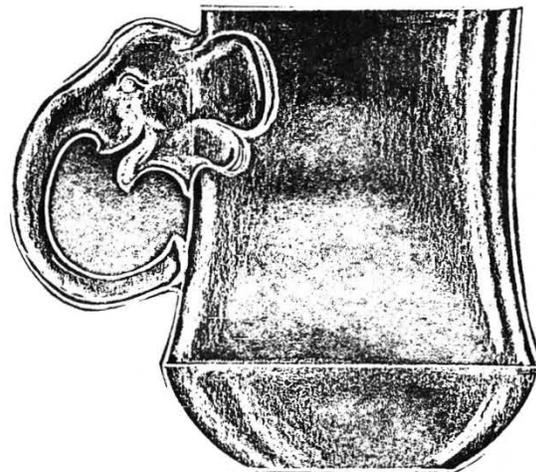
Deal Ann:

Enclosed please find our check for 25.00 for membership in Heisey Collectors of America. Our officers are as follows:

President - Mary Little
Pres. Elect: Lynne Sellers
Secy/Treas: Fred Hopkins

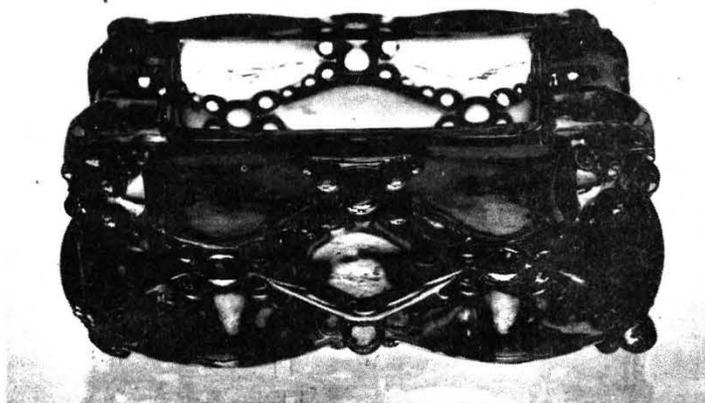
Meetings on the 3rd Thursday of each month at members homes. Our present membership stands at 14, all of our members are members of the Heisey Collectors of America. Our official name is the "Western Reserve Heisey Study Club." The area we draw members from is Western Part of Cleveland and Lorain County. Our membership is still open.

Fred Hopkins

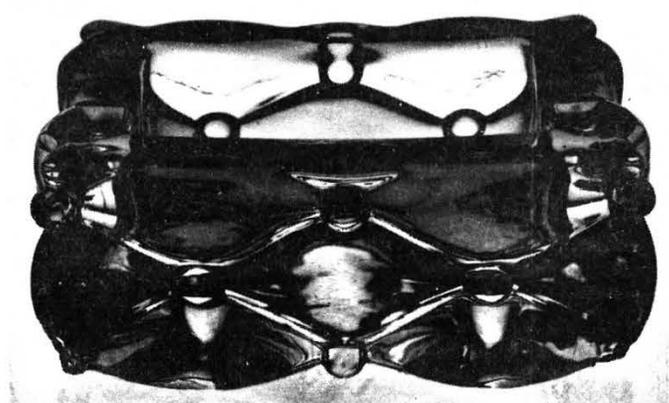


1952 CAMPAIGN BEER MUG

This is designer's drawing for what has come to be known as the **DUMBO** mug. We presume that the designer was Horace King. This item known in amber and crystal and has been reissued by Imperial in several colors.



#1533 WAMPUM



#1521 QUILT

Gifts to the Museum

Donations not previously listed are #3312 Gayoso and #3360 Penn Charter goblets both in flamingo given by Barbara Lesak. A beautiful #1401 Empress bowl with unknown cutting came from the Jim Jordans, and Tom Martin gave a moongleam color ad and a nice #397 Colonial Cupped Scallop pitcher. A #160 Locket on Chain spooner in **vaseline** was the gift of Wilma Saxton.

A lovely #1433 Thumbprint and Panel vase in flamingo came from Schwans Antiques and Charles Shaw presented a large Daisy and Leaves vase. Michael Wold donated a #1114 highball, Jim and Sue Kennon a #1415 Twentieth Century sherbet, rare in moongleam. A #1225 Plain Band compote was the gift of Dot and Murphy Tarquinio. Ron Wood of Privie Gallery Antiques sent a signed plate with unknown etching dubbed "Peacock" by Tom Bredehoft, etching expert. Ann Holman gave a plate with #341 Anna Lou etching which has been named in her honor. A #354 Wide Flat Panel lavender jar with unusual decorating treatment was brought from California by the president of Heisey Collectors of California Maxine Hertrich.

The George Schamels have donated four more of their needlepoint copies of old labels, always a nice addition. For educational purposes Bill McGough gave us a teacup signed U.S. Glass Co. which is their color very similar to Heisey's marigold. Theirs glows salmon under the blacklight. They also made unsigned pieces which could easily be mistaken for marigold if you are not knowledgeable on patterns.

Several of these items were brought back from the New Jersey show where we were also able to buy some very nice items.

We have been asked what the museum needs. So far our collection is quite limited though rapidly growing and it would be a good idea if you were to contact the museum chairman before making a donation to avoid duplications. Our cuttings and etchings are sparse and in this line we would probably prefer goblets or wines since they are fairly uniform in size and show off the patterns very well. Place settings are also desirable and cases of rare items any piece would be very acceptable.

Additions & corrections to index of Heisey glassware

ALPHABETICAL

Athletic Scenes in Border
 deep plate etch..... 466
 Banded Diamond Foot compote..... U8025
 Continental..... add..... 339½
 Daisy & Leaves..... add..... 427½
 Daisy & Leaves swing vase..... 440
 Fluted Diamond Foot compote..... U8037
 Grecian Border..... Add..... 433½
 *King's Ransom..... change..... 886
 Little King Jug..... 4161
 Lodestar..... 1632
 Mentor Square rectangular nappy..... 8039
 *Narragansett..... 930
 *Piccadilly..... 844
 *Powhattan..... 927
 Priscilla nappies..... Add..... 351½
 Prison Stripe variant vase..... (7021)358
 Ring Band..... 310
 Satellite..... 1626
 *Wakiki..... 801

NUMERICAL

1 Bouquet holder
 33 Candlestick
 180 Unknown pattern in blue & white opal.
 310 Ring Band
 339½ Continental
 351½ Priscilla nappies
 * 353 Fred Harvey
 358 Prison Stripe variant vase
 427½ Daisy & Leaves ½ gallon jug
 433½ Grecian Border
 440 Daisy & Leaves swing vase
 466 Athletic Scenes in Border deep plate etch.
 480 Omit comma between Daisy & Leaves & basket
 700 Not a bar glass
 * 799 Manhattan
 * 801 Wakiki**
 * 844 Piccadilly
 * 907 Manhattan
 * 927 Powhattan
 * 930 Narragansett
 1186 Steeple Puff box (Yeoman)
 1626 add Satellite
 1632 add Lodestar
 4161 Little King Jug
 7021 Prison Stripe variant vase (358)
 8025 Banded Diamond Foot compote
 8037 Fluted Diamond Foot compote
 8039 Mentor Square rectangular nappy
 8040 plain cologne

Bob & Anne Johnson

* SPELLING CORRECTIONS

Some people come to the museum and see that is full so they think that we don't need anything. You must remember, however that much of it is on loan and subject to being removed at anytime.



352

Ice Cream Cone Holder
Straight also make Flared
Design Patent #39432



352
Knife Rest



353
Knife Rest



#1 - Mustard Spoon



#2 - Mustard Spoon



#3 - Ice Tea Spoon

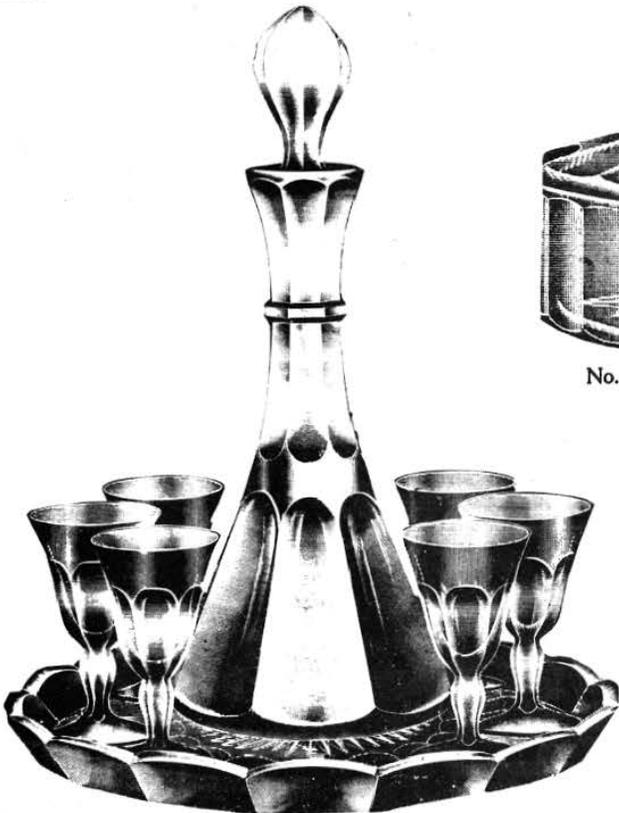


#2 - Salad Spoon



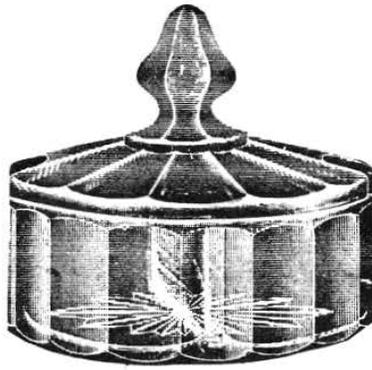
#2 - Salad Fork

The above are all glass and usually marked.



No. 333 Wine Set

No. 333 WINE SET CONSISTS OF
 1 30 OZ. DECANTER
 1 10-IN. (252) TRAY
 6 1 1/4 OZ. (250) WINES

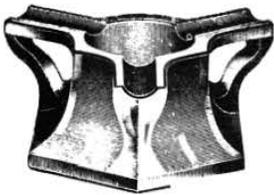


No. 393 COMBINATION RELISH
 GROUND BOTTOM



No. 351 Whiskey Set

No. 351 WHISKEY SET CONSISTS OF
 1 PINT DECANTER
 1 12-IN. (252) TRAY FIRE POLISHED
 6 2 1/2 OZ. (200%) BARS
 ALSO FURNISHED WITH 1 QT. DECANTER



ASH TRAY
 GROUND BOTTOM

#352

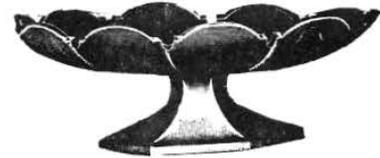


MATCH STAND
 GROUND BOTTOM
 PATENT No. 952100

#352



300 1/2
 #2 - 6" Ice Cream Plate Shallow
 Punted Bottom



300 1/2
 6" Jelly
 Patent Low Foot



8 OZ. COLOGNE
 CUT OR PRESSED STOPPER

#352



No. 351 Wine Set

No. 351 WINE SET CONSISTS OF
 1 PINT DECANTER
 1 12-IN. (252) TRAY FIRE POLISHED
 6 2 OZ. WINES
 ALSO FURNISHED WITH 1 QT. DECANTER

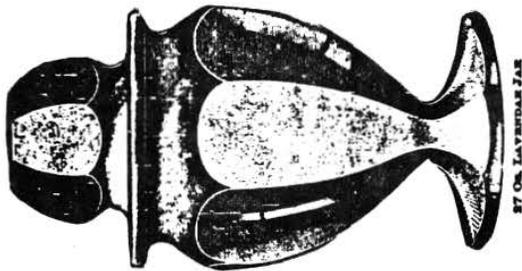


8 OZ. COLOGNE
 CUT OR PRESSED STOPPER

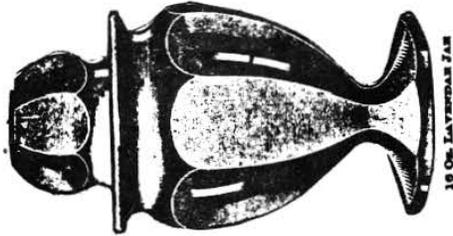
#352

LET'S COLLECT COVERED CONTAINERS

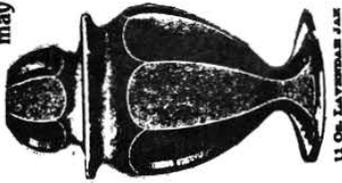
Most of these will be of high quality glass and signed. Most are marked inside but a few may be marked on the neck.



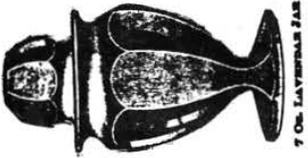
27 Oz. LAVENDER JAR



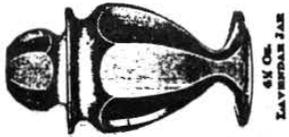
18 Oz. LAVENDER JAR



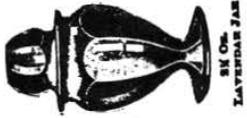
11 Oz. LAVENDER JAR



7 Oz. LAVENDER JAR



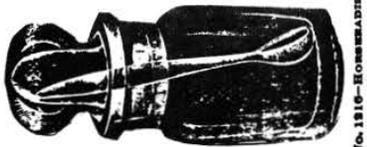
6 1/2 Oz. LAVENDER JAR



5 1/2 Oz. LAVENDER JAR

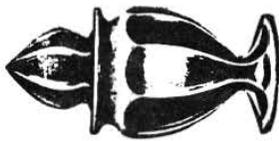
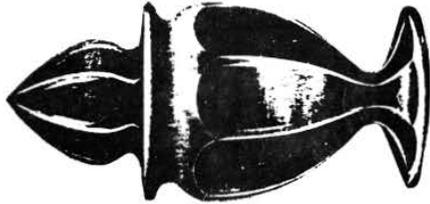
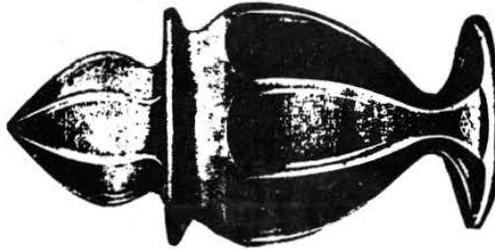


1 Oz. LAVENDER JAR



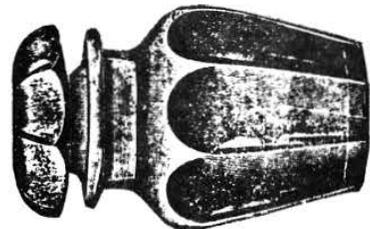
No. 1816—HORSBRADEN

#354 Wide Flat Panel

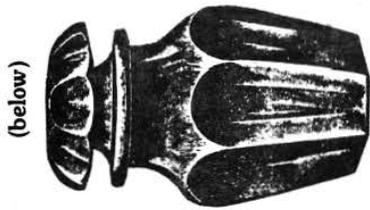


No. 180—HORSBRADEN OR
MURKALD
GROUND STOPPER

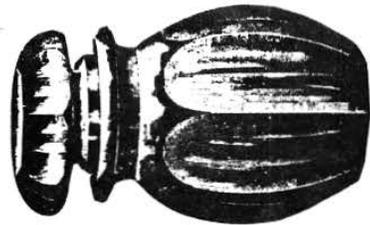
#358 Pattern



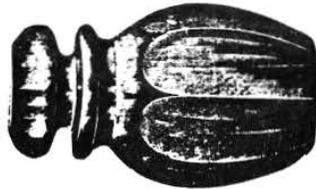
PICKLE JAR, GROUND BOTTOM
MUSHROOM STOPPER, GROUND TOP



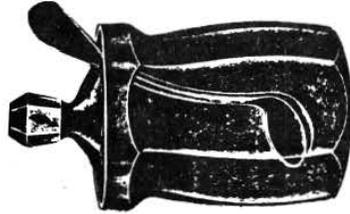
TALL HORSBRADEN JAR
GROUND BOTTOM
MUSHROOM STOPPER, GROUND TOP



LARGE CHERRY JAR
GROUND BOTTOM
MUSHROOM STOPPER, GROUND TOP

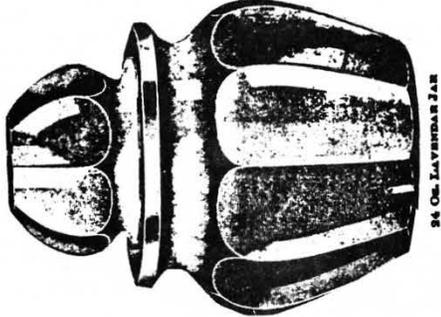


SMALL CHERRY JAR
GROUND BOTTOM
MUSHROOM STOPPER, GROUND TOP

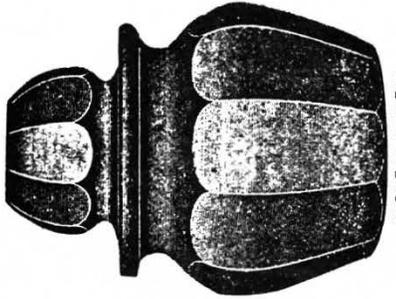


MARSHALLS JAR AND COVER
GROUND TOP AND BOTTOM
COVER NOTCHED FOR STOPPER

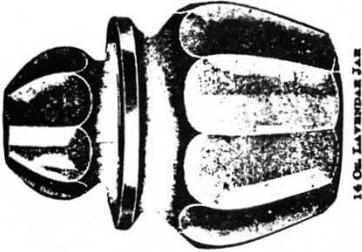
#352 Flat Panel



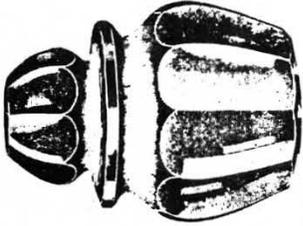
24 Oz. LAVENDER JAR



16 Oz. LAVENDER JAR



14 Oz. LAVENDER JAR



10 Oz. LAVENDER JAR



5 Oz. LAVENDER JAR

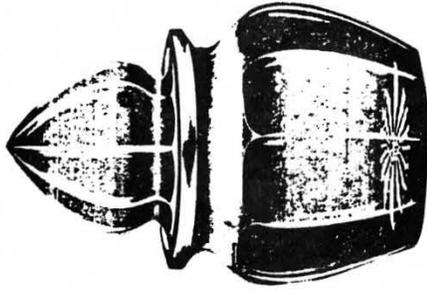


3 Oz. LAVENDER JAR

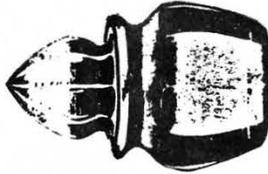
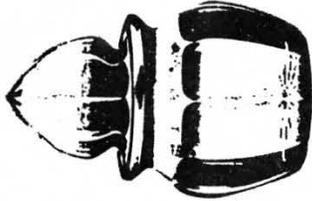
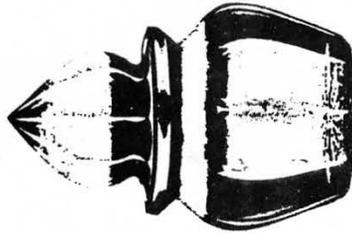
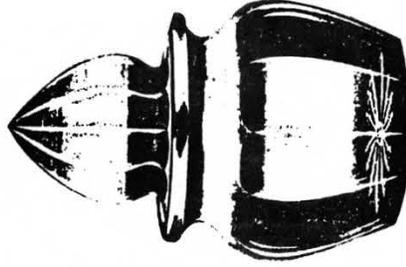


1 1/2 Oz. LAVENDER JAR

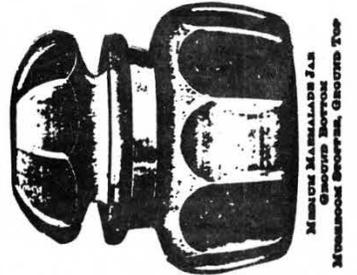
#352 Flat Panel



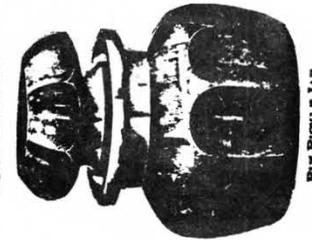
#356 Pattern



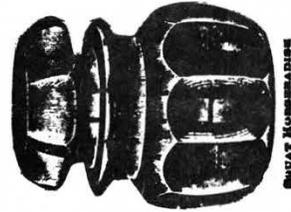
#341 Puritan



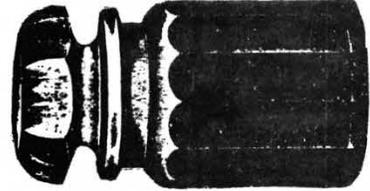
MIDDLE MARSHALLS JAR
GROUND BOTTOM
MUSKOGEE STOPPER, GROUND TOP



FIVE PICKLE JAR
ON SMALL MARSHALLS JAR
GROUND BOTTOM
MUSKOGEE STOPPER, GROUND TOP



SMALL MUSKOGEE
GROUND BOTTOM
MUSKOGEE STOPPER, GROUND TOP

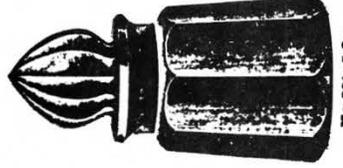


PICKLE JAR, MUSKOGEE STOPPER, GROUND
TOP AND BOTTOM

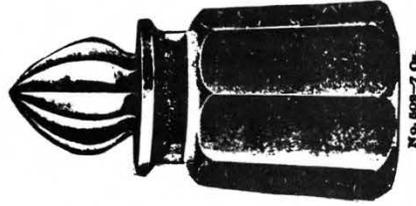
#331 Plain Panel



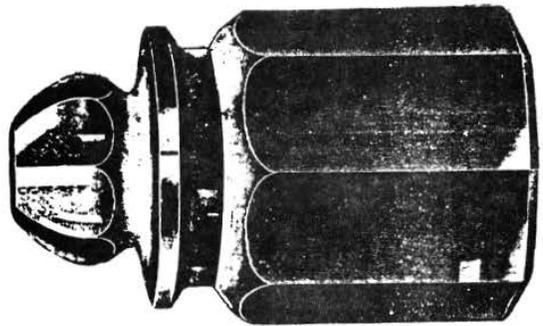
No. 800-8 Oz.
LAVENDER JAR
GROUND-IN STOPPER



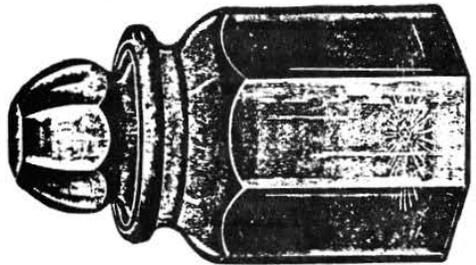
No. 501-8 Oz.
LAVENDER JAR
GROUND-IN STOPPER



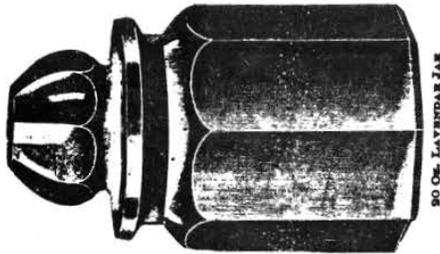
No. 508-7 Oz.
LAVENDER JAR
GROUND-IN STOPPER



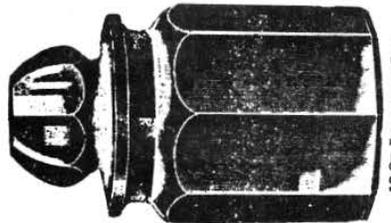
80 Oz. LAVENDER JAR



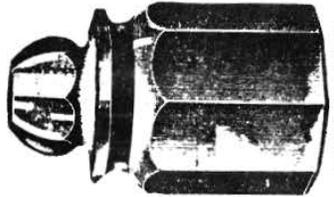
36 Oz. LAVENDER JAR



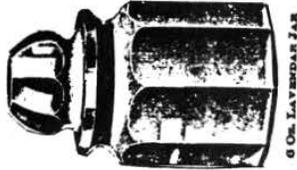
30 Oz. LAVENDER JAR



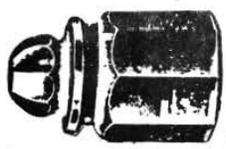
18 Oz. LAVENDER JAR



9 Oz. LAVENDER JAR

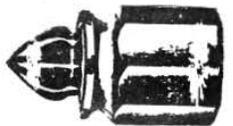
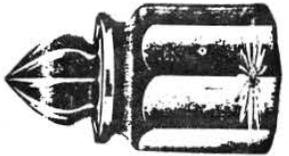
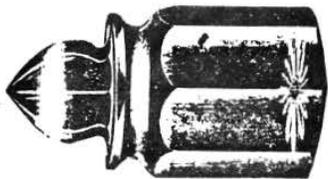
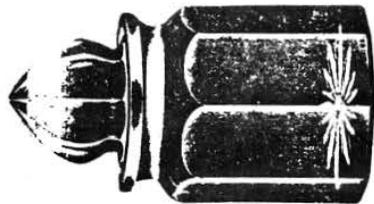
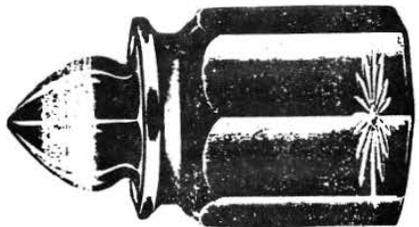
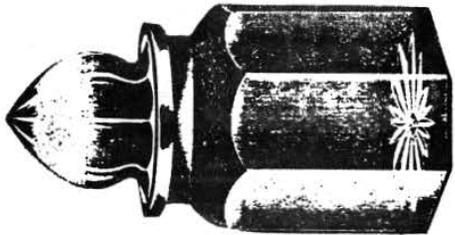
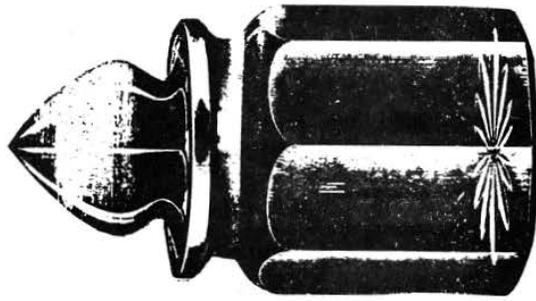


9 Oz. LAVENDER JAR

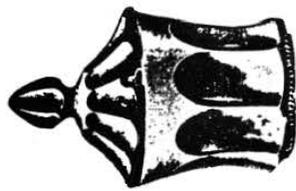


9 Oz. LAVENDER JAR

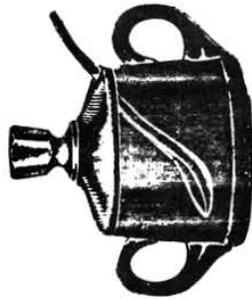
#353 Medium Flat Panel



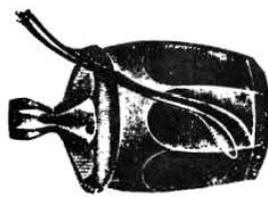
#357 Pattern



No. 800-COLONIAL MUSTARD AND COVER



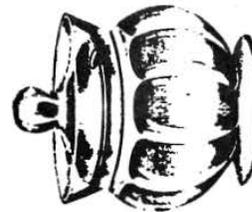
No. 1145-MUSTARD AND COVER WITH GLASS SPOON GROUND BOTTOM



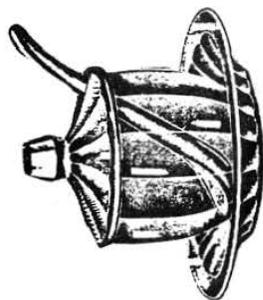
No. 861-COLONIAL MUSTARD AND COVER WITH GLASS SPOON GROUND BOTTOM



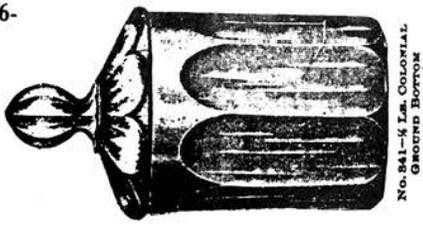
No. 868-MUSTARD AND COVER WITH GLASS SPOON GROUND BOTTOM



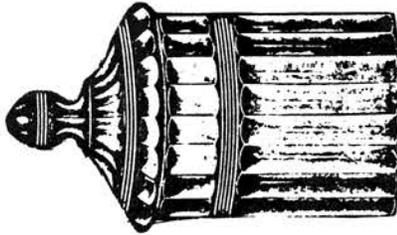
No. 152 MAMMUT AND COVER



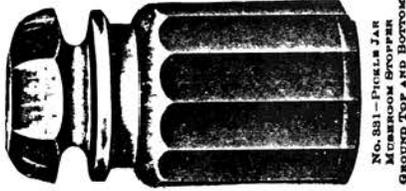
No. 888-MUSTARD AND COVER WITH GLASS SPOON AND No. 888-6-IN. PLATE, GROUND BOTTOM



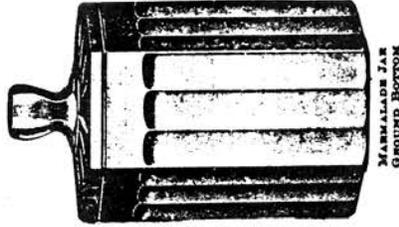
No. 841-4 Jar, Colonial Ground Bottom



No. 160-Picelle Jar, Arched Cover, Ground Bottom

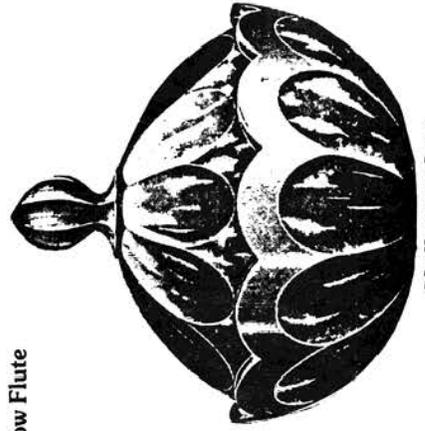


No. 831-Pickles Jar, Mushroom Stopper, Ground Top and Bottom

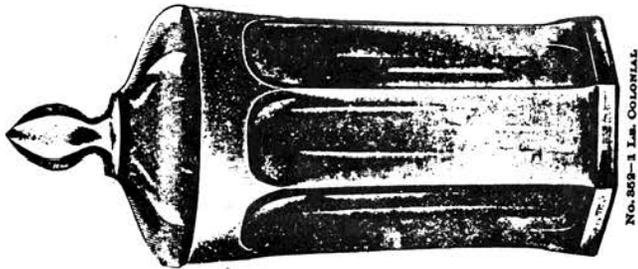


MARMALADE JAR, GROUND BOTTOM

#393 Narrow Flute



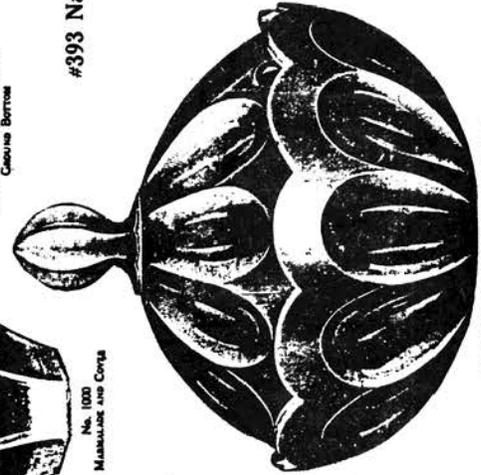
7-1/2 In. JARFF AND COVER



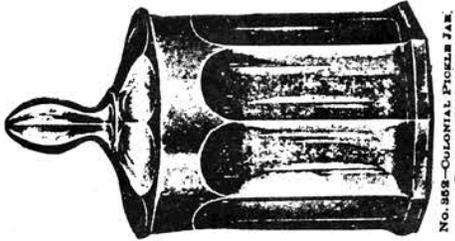
No. 808-1 Jar, Colonial



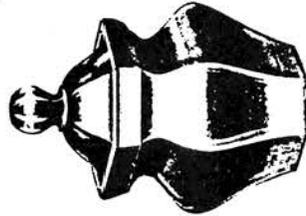
No. 335 Mustard Jar, Glass, Bore, Ground Bottom



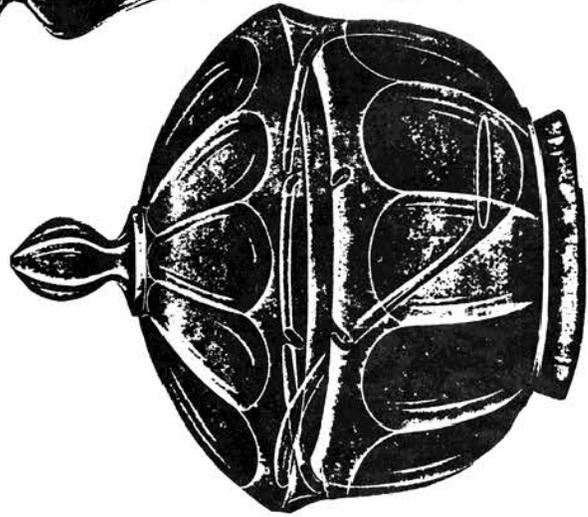
No. 841-COLONIAL, FLARED COVER, GROUND BOTTOM, CAPACITY ONE QUART



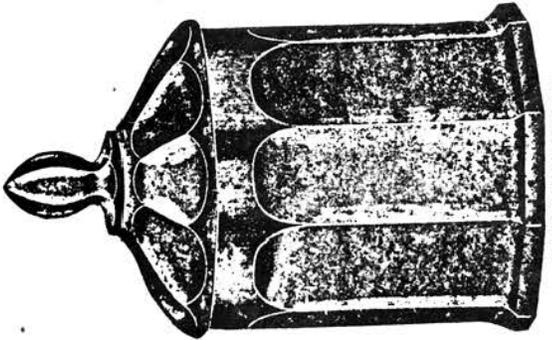
No. 858-COLONIAL PICELLE JAR, GROUND BOTTOM, DESIGN PATENT NO. 89433



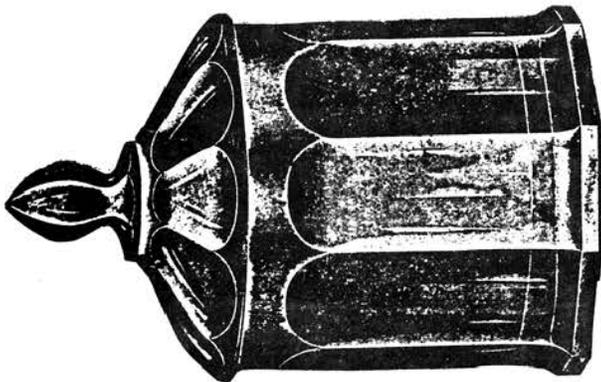
No. 1000 MARMALADE JAR, COVER



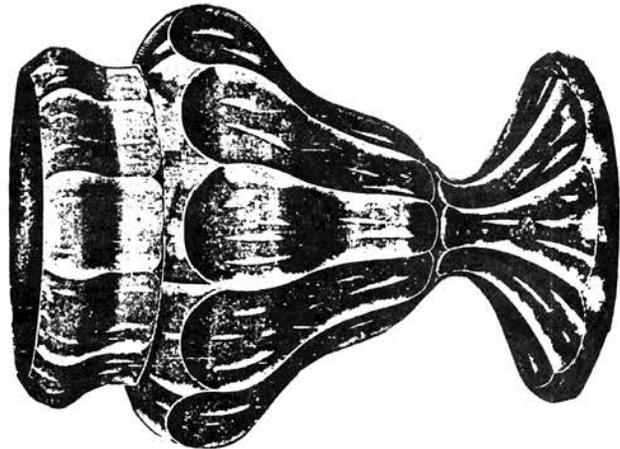
No. 808-COLONIAL, CAPACITY TWO QUARTS



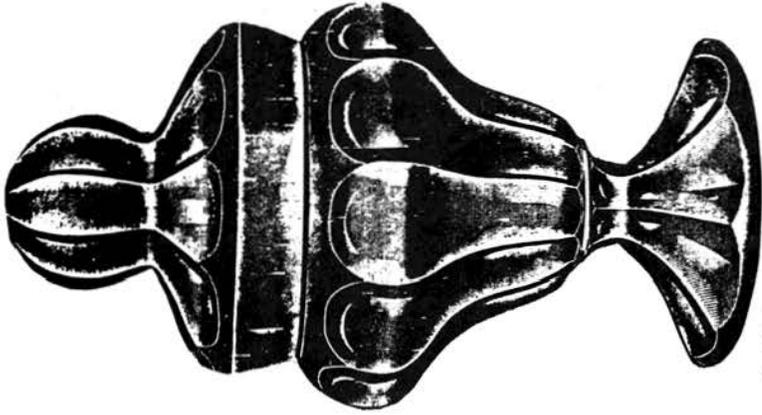
No. 859-3 Jar, Colonial, Ground Bottom, DESIGN PATENT NO. 89433



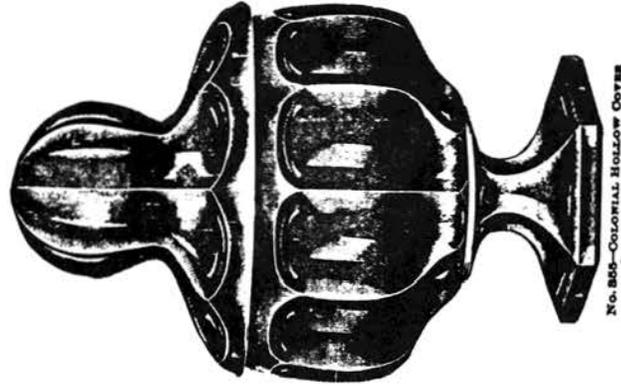
No. 859-4 Jar, Colonial, Ground Bottom, DESIGN PATENT NO. 89433



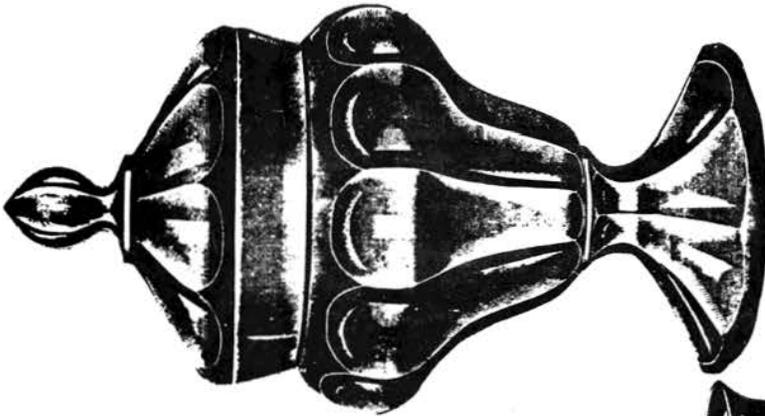
No. 808-3 Jar, Colonial Candy Jar, Ground Top



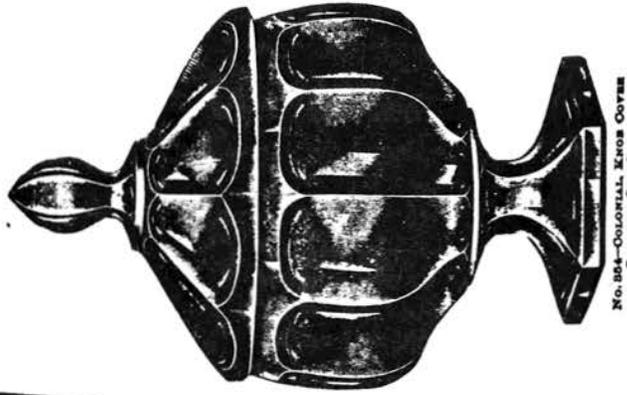
No. 857—Colonial Chubb'd Fruit Hollow Cover
Capacity Three Pints



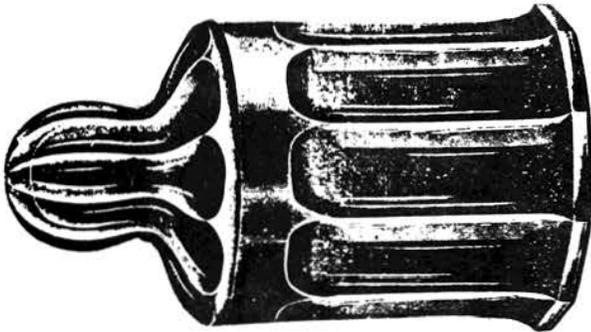
No. 856—Colonial Hollow Cover
Capacity One Quart



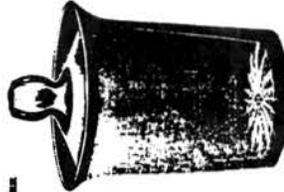
No. 858—Colonial Knob Cover
Capacity Three Pints



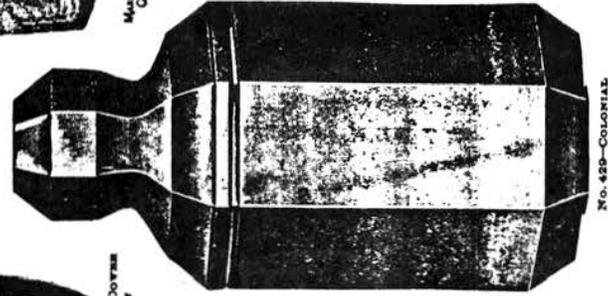
No. 854—Colonial Knob Cover
Capacity One Quart



No. 859—Colonial Hollow Cover
Ground Bottom
Capacity One Quart
Design Patent No. 394403



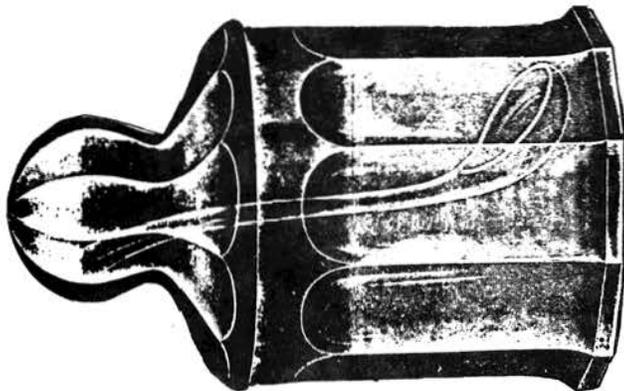
No. 1181
Mauling and Cover
Capacity Bottle



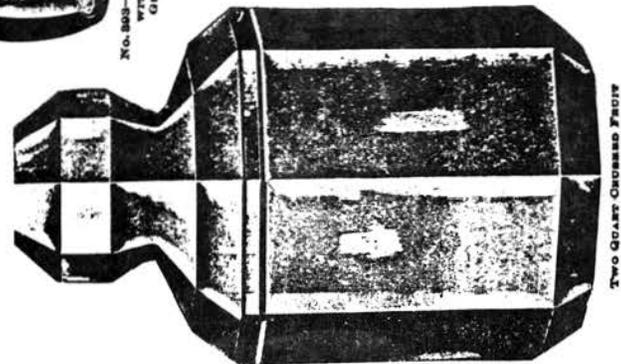
No. 459—Colonial
Capacity One Quart
Design Patent No. 394403
Also Made in 3 Qt. Size



No. 863—Mortar and Cover
with Glass Spoon
Ground Bottom

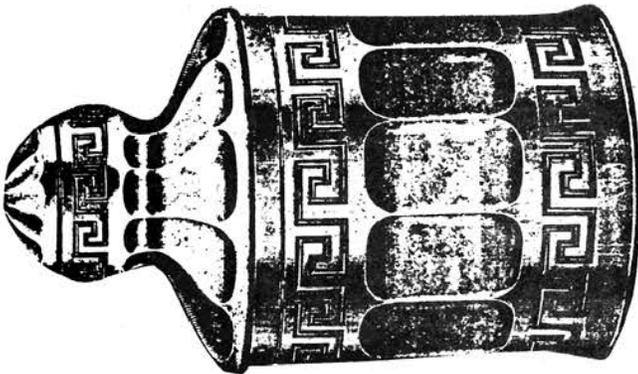


No. 862—Colonial Hollow Cover
Ground Bottom
Capacity Two Quarts
Design Patent No. 394403



Two Quart Chubb'd Fruit
Ground Bottom
Capacity One Quart
Design Patent No. 44487

#433 Grecian Border



No. 433—HOLLOW COVER, GROUND BOTTOM
CAPACITY TWO QUARTS
PATENT NO. 40837
ALSO MADE IN 1 Qt. SIZE



1-QUART CROUSED FRUIT HOLLOW COVER
GROUND BOTTOM



No. 433—4 Lb.
GROUND BOTTOM
PATENT NO. 40837



No. 433—1 Lb.
GROUND BOTTOM
PATENT NO. 40837



No. 433—PICKLE JAR
HOLLOW COVER
GROUND BOTTOM



HAIR REMOVER
GROUND TOP AND BOTTOM



No. 1 PUFF
GROUND TOP AND BOTTOM



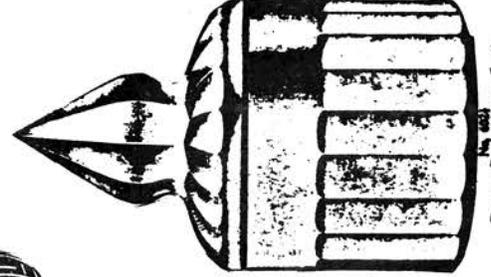
No. 2 PUFF
GROUND TOP AND BOTTOM



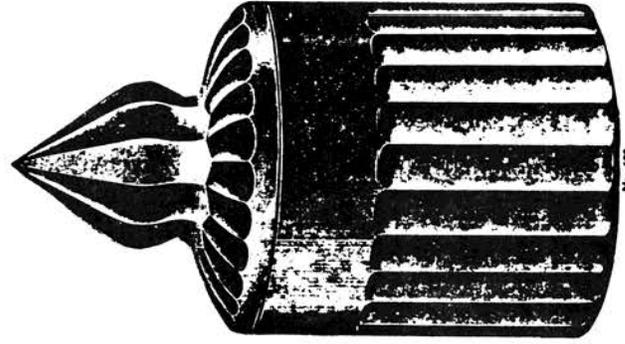
No. 433—PICKLE JAR
HOLLOW COVER
GROUND TOP AND BOTTOM



SMALL CROUSED ON
ROSEBERRY JAR
GROUND BOTTOM
PATENT NO. 40837



No. 433
CROUSED FRUIT HOLLOW COVER
GROUND BOTTOM
PATENT NO. 40837



No. 433
CROUSED FRUIT HOLLOW COVER
GROUND BOTTOM
PATENT NO. 40837

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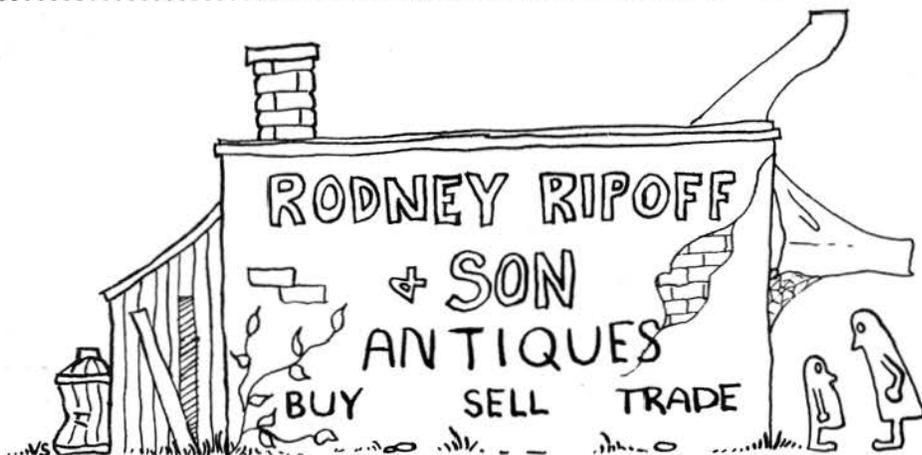
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You see, Junior.....it just might bring a better price if we mark it "Ohio Tiffany" rather than "Iridized Heisey".

LETTERS, we get letters....

First here are our dues. Second - we do thank you for our wonderful tour of the museum. It was truly a sight to behold - almost like a child's Christmas with a catalog to pick out all the beautiful things one would like to have, but like that only a few would see them.

This way-its so great for people to come and be able to look and look and have it not wear out the way pages in a book do.

There were so many things there that are in our collection and a great many more I wish were in our collection.

Frantz and I value our Heisey Friends as much as we do our Heisey Collection, because we have things to talk to about when we are together, which we don't feel is often enough sometimes. With other friends we discuss the weather (how long can it last). Vacations etc.--but Heisey--goes on forever and ever. Often until after midnight.

Once more I urge everyone from far and near to visit your "Wonderful World of Glass" in Newark and may it prosper for years to come as it has in the past few years.

Our thanks also for the tour of the Reams home and collection --- beautiful.

I truly believe that the combination of Heisey Glass and Heisey Friends are the greatest.

Sincerely,
Frantz & Maxine Hertrick, Calif.

P.S. So many people we wanted to see but in two days impossible. Hope to do better in June if the Lord is willing.

DATES TO REMEMBER

DEC. 31.....Deadline for renewals
at \$ 8. 00

JAN. 15....Deadline for consignments
to auction

MAR. 19.....Museum Benefit Auction
at Opera House
Time to be announced.

MAY 31.....Deadline for ordering
souvenir item at reduced price.
(See article)

JUNE 16,17,18,19....HCA Convention
in Newark

Please extend my membership for another year. The highlight of my month is when my Heisey News arrives. I am working on my husband to collect Heisey, but he so far loves his pottery. He does buy me Heisey for gifts tho.

My sister lives in Ohio and I am looking forward to visiting her and attending convention and seeing the museum one of these days.

Ann McCartney
State of Washington

.....

Enclosed find check for renewal of Heisey News. Many thanks for all news and pictures which are very enlightening.

Mr/Mrs. Edward Wagner, Ohio

.....

Love your publication and am proud to belong to "Heisey Collectors of America". Someday I hope to see "our" museum.

Gladys Buck, Louisiana

Thank goodness the Heisey Newsletter arrived otherwise I would have forgotten my dues.

Last night was Bay States X-mas party. Always held at a colonial eating place. As usual we had lovely Heisey center pieces, candles etc - carafe's of wine take your pick -- Greek Key, Peerless, Prince of Wales etc., as well as a beautiful sale table. Many members will get sought after pieces for Christmas. Everyone had the best sort of times.

Hope this holiday season finds you Newark people in good health to enjoy the bounties of the year's end and look forward to the coming year with joy and peace.

My very best wishes to you all.
Sincerely,
Ann Montague, Mass.

.....

Please renew our membership in Heisey Collectors of America, Inc. for 1977. We had an exciting and nostalgic time last June at the convention and hope to come again in '77!! So nice to see former acquaintances again.

Sincerely,
Ernie & Pat Nicholson, Mo

Ed. note: Mr. Nicholson is a former Heisey salesman.



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