

# HEISEY NEWS

Vol. V, No. 10  
October 25, 1976

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Eighty cents

*From the desk of...*

*your President*

*Once again the claret dinner is history and we are sure it was a great financial success. All of the bills are not yet in but Loren estimates the profits at over \$8000.00. A pretty good night's work!*

*Perhaps some of you did not notice last month that Heisey News is now copyrighted. The mark is under the heading on this page.*

*You won't get another Heisey News until after Thanksgiving so we hope you have a nice holiday.*

*I now really believe that the U.S. Postal Service is in very sad shape. All clarets were mailed on September 11 and some of them are still banging around in the mail someplace. Some of you suggested that we use UPS but we had more breakage with them than with parcel post. We are very sorry for the breakage and hope it can be taken care of satisfactorily in some way. This is the first year that we have had a sell-out.*

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## MARCH '77 AUCTION IS CLOSER THAN YOU THINK

CARL SPARACIO -- Auction Chairman

By the time you read this the 4th Annual All-Heisey Auction for the benefit of our museum will be a little more than 4 months away. Those of you who are planning to attend the annual Christmas dinner on December 11th will appreciate being reminded now. Your December trip will be the perfect time to drop off your glass for the auction and save yourself the aggravation of mailing. For all you "show-offs" who plan ahead a few reminders are in order.

Limit your items to ten per family (unless you have a stable of twenty Flying Mares - then we'll accept them all). Send only pieces in mint condition. Exceptions will be made in cases of extremely rare items like last year's amber Clydesdale. Send the best Heisey you can because our bidders are a pretty knowledgeable bunch and the committee reserves the right to omit pieces which they do not feel are suitable.

Remember that this is a fund raising project and donations are the best way to raise money. We'll happily accept what you send on consignment (the museum receives the 20% donated auctioneer's\* fee, and you are paid the balance) but outright donations with 100% of the money realized going to the museum are twice blessed. Once by Uncle Sam as a full tax deductible donation (instead of just 20%) and once by me. I'd like to recommend that everyone sending in glass on consignment include an extra piece as a donation.

You may either bring your glass for the auction to the museum or mail it. If you are mailing your glass be sure to insure it and mail early to avoid the Christmas mail mess. Be sure to include a list of your glass clearly stating which are on consignment and which are donations along with **your name and address**. Make a duplicate copy for your records. The last day glass will be accepted for the auction is January 15, 1977.

Let's make this the biggest auction yet. You'll never have a better opportunity to turn that sleeper into cash.

\* Sam Schnaidt and Craig Connelly do not charge us for their services.

## 1976 CLARET DINNER

by LOUISE REAM

The day began early with the exciting mini-show at the Catholic High School with 40 dealers displaying mostly Heisey glassware. It was more nearly an all-Heisey show than the one in June and full of fine pieces, with something for every Heisey Collector. Jack Metcalf, chairman, is to be congratulated for his capable handling of the show. Large crowds came and we believe most dealers did very well.

Of course it had really begun for the board of directors on the night before when they met in Sam Schnaidt's party

barn in Granville. When we got there the tent was already up and everyone jumped in to help set up the tables. A group of HCA'ers set the tables and prepared things for the next night while the board was meeting.

The table decorations were made again this year by Sam's mother, Mrs. Ed Schnaidt, and his wife, Heidi. As usual they were adorable. Cute little mice and rates which stood upright were cleverly dressed and most had the Diamond H motif somewhere on their clothing. One

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we kept for the museum held a tiny claret glass. There were mouse and rat traps decorated with flowers. Diamond-shaped cheese boards made of cherry or oak with inlaid H's were on each table with cheese on them.

The social hour with all of the delicious hors d'oeuvres was held in the party barn. Heaping plates of shrimp, tiny meatballs, chicken livers, crabmeat, and several kinds of dips and crackers delighted the guests, 250 strong, who had come from near and far to share in the fun. States as far away as New York, Arizona, Wisconsin, and Florida were represented.

The filet mignon was superb as usual, as was the rest of the dinner. Eleanor Jackson is indeed a great chef. She was honored by a standing ovation.

Taxi service from the parking lot was again by antique cars. Sam's Model T Ford delivery truck was driven by Jerry Robinson, Percy Moore drove his 1930 Packard with rumble seat, Bob McClain was driving his Model A coupe with rumble seat and Mike Wold chauffeured Sam and Frank's Chevrolet convertible. The guests always get a kick out of this.

We were prepared this year with heaters since it had been so cold last year but the weatherman cooperated after several days of rain and it was very comfortable under the Big Top.

Honorary members Tim Heisey, Mary Merrill and Paul Fairall were present.

After a short business meeting the podium was turned over to Frank Frye, Project chairman and master of ceremonies for the night. Elizabeth King read an-

other of her poems which is printed elsewhere in this issue. Stan Darling gave a short talk reviewing the problems and progress of the club and suggesting that sometime in the future paid help might be necessary.

A great surprise to everyone was the showing of the Dan Imel show "Highroad to Adventure" which had been on a Columbus station in the spring. The committee had purchased a copy of the videotape and had set up TV sets on all four sides of the tent. Much speculation had been going on as to what they were for. Since Loren Yeakley had narrated the show Sam sold a napkin which he had autographed, at auction and it went for \$12.50. (We hope Loren doesn't get a swell head over this.)

Then it was time for the traditional auction. The first item was one of the 1976 clarets which had a crack all the way around the bowl and should have been broken. Proving that the crack (Sam sometimes referred to it as a mold mark) didn't mean a thing, Ray Goldsberry of Michigan bid it to \$210.00. He had strong competition from several people with Percy Moore being the back bidder.

This was followed by the sale of a 1973 claret to Dr. Harold Long for \$230. The 1974 brought \$155 and was also bought by Dr. Long of Upper Arlington, Ohio. The 1975 was sold for \$75.00 to Dick Jones, Indiana.

The clarets which were sold were from the ones saved each year for the museum. One of each year has been sold at each auction in the past. There will be none next year for 1976 since they were a sell-out with only one saved for the museum.

Then the decorations were sold with the cheeseboards bringing \$12.50 each. Mice and rats brought \$17.50 each and the traps went for \$6.00 each.

Last year a too-loud band was part of our entertainment and this year we didn't have a band, but one playing on the Denison University campus across the street was hard to drown out.

Sam, 1976-77 Project chairman, made the announcement that a movie was going to be made of the story of HCA and the museum. The 25 minute movie will be made by Denison University and will be paid for by HCA and available for showing. It was authorized by the board of directors.

It was announced that a forthcoming book on all known Heisey etchings, researched and written by Tom and Neila Bredehoft and Louise Ream, should be ready by next June. The comprehensive book will be published by HCA and all profit from sales will belong to the club. If all goes as planned they will also be doing a book on all known Heisey cuttings which will be published the following year.

How many of you would like to have a "picnic" for 250 on your front lawn, with rest room privileges? Not many people would!!! All HCA members are grateful to Sam and Heidi who never seem to mind and continue to offer their gracious hospitality every year. Sam's mother has also earned our eternal gratitude for the decorations she helps to provide each year.

In fact the entire project committee is to be commended for helping us to earn another large sum for the museum  
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Send all letters and articles to be published to the editor. Letters to columnists should be sent to the club address and will be forwarded.  
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eum. Virginia Yeakley did a great job handling the orders and reservations which is not as easy as one might think, to keep them up-to-date and accurate and especially this year when we had more orders than clarets. She also has had to worry-out the month it has taken for all of them to get to their destinations.

September 18 was another of HCA's Golden Days.

*A Tribute to the Claret Dinner*

*by Elizabeth King*

*Welcome to our big, white tent.*

*We're glad you're helping pay the  
rent!*

*We loved the party-barn prelude--  
The drinks and all the cocktail food.*

*To Sam and Heidi--thanks to you  
And all the others who worked too  
To make our meeting in September  
One that we will long remember.*

*To Eleanor, thanks for our dinner  
Enjoyed alike by saint or sinner.  
To J. and S. and M. and M.  
For taxi service--thanks to them.*

*Your dinner's paid for, and the claret.  
That, you will agree, has merit.  
No check-book with you? That's bad  
luck.  
Sam's always out for a fast buck*

*To aid museum's electric bill  
Which mounts up fast, say what you  
will.*

*He auctions off all the decor  
Which, I am sure, you all adore;*

*And any extra clarets too.  
I think he's on the ball, don't you?  
It's good to see you this September  
And hope we'll see you in December.*

*Liz*

*September 18, 1976*

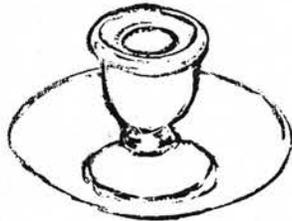
**Top** - Ray Goldsberry receives 1976 Claret from Sam, Frank Frye in background, Stan Darling and Louise Ream in foreground.

**Center** - Dr. and Mrs. Harold Long high bidder for 1973 and '74 Clarets.

**Bottom** - Dick Jones buys 1975 Claret.



# HEISEY CANDLESTICKS



#103-3-in  
Saucer Foot

by JACK METCALF

The two candlesticks shown here are identical in all respects except for the foot. Clearly both were made from the same mold with the foot being worked two different ways for the two different items. The first one, the saucer foot, was numbered 103. Apparently some time elapsed before Heisey thought of the turned-down foot because they slipped in numbers #104 and #105 before putting #106 on the second item. Anyhow, it's actually a mystery to me why they used two numbers, because in other similar instances Heisey simply used the same

## #103 and #106

number and called one "saucer" and the other "crimped", or whatever.

Both are listed as being 3" high, although the turning down of the foot makes #106 somewhat taller than #103. Apparently the span of production was not very long as both are shown only in the #109 catalog, published about ca. 1928. Crystal and flamingo are shown for sure and considering the time period, moongleam is to be expected with the distinct possibility of some other colors. Heisey apparently sold blanks to decorating companies since some are known decorated.

The diamond H mark is in the center of the bottom, although on some it is very faint, perhaps due to the hot working of the foot. There are several non-Heisey squat sticks around and the first tip-off should be the glass quality. When I first started looking for this item, I didn't know about the mark and since sometimes I have trouble remembering pictures, my heart jumped when I spied a pair of vaseline candleholders at a local



#106-3-in.

auction which seemed OK. I should have been suspicious of the quality, but was not deterred and I jumped right on and bid them in. Well, the longer I had them around, the worse they looked, so I finally got rid of them. Once the real candlestick is seen there is not likely to be further confusion.

That auction was not a total waste, however, as they had an opal beaded swag footed cake server which was, as they baby chicken said, "cheep!" (are you reading Bob?)

In my article last month it is the #31 candlestick which came in flamingo, moongleam and sahara, not the #30.

con't from DESK OF, page 1

The acquisition committee, Dick Marsh, Tom Bredehoft and myself have been busy and many nice items now belong to HCA. Among these are the glass mailbox from the former home of Wilson Heisey, son of A.H. and second president. We bought it from the people who now own the home. A 4163 mug with Sportsman etch and a "red" handle is another purchase. A #1 Madonna in limelight is a new item as well as a 4163 Pretzel jar with Equestrian etching. A 4225 Cobalt cocktail shaker, 4027 cobalt decanter in diamond optic, 4225 cocktail shaker with Buckin' Bronco etch, 5066 colt stem cocktail, a pair of 1428 9" Warwick vases in moongleam and a decanter with Sweet Adeline carving are other additions.

The 1489 Puritan ash tray etched with the figure of Tim Heisey on the show horse "Goodness Gracious" is a rare item. A 3485 jug, the first ever seen, was found in sahara, and a vase in the same pattern in flamingo was added to the collection. A 4223 Vase in sahara sports the diamond optic although listed in the catalog in "plain only". A superb addition to the collection is the 1430 Aristocrat jar in

sahara. A pair of 1469 Ridgeleigh double candelabra now grace the mantel in Room 6. A cigar jar in 353 Medium Flat Panel in moongleam, and a miniature rose bowl in 1295 Bead Swag in opal are terrific items.

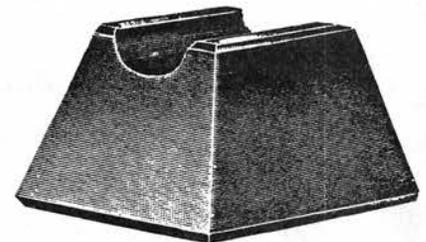
I could go on and on but the rest will have to wait for a future newsletter. We have spent \$17,924.25. The amount allotted by the board was \$20,000.00 and this was swelled by special donations for glass purchases at the June convention, by at least \$4400.00.

We would like to buy only the rarest items but in order to enable people who visit the museum to identify with some of the glass we feel that we must have some of every thing which was made. We believe we have purchased many very nice items.

Don't forget to attend the Reynoldsburg HCC's second annual flea market on Sunday, October 31. All profits will benefit the Heisey Museum. The flea market will be held in

## Who has one of these?

We haven't seen one but we assume it is unmarked.



No. 1183  
Manicure Finger Rest  
Full Size

the high school gym in Reynoldsburg from 9 to 5. There should be plenty of your favorite collectible there.

Imperial is discontinuing the making of slag glass after December 31st this year. Look for the price of slag animals to soar.

Happy Collecting

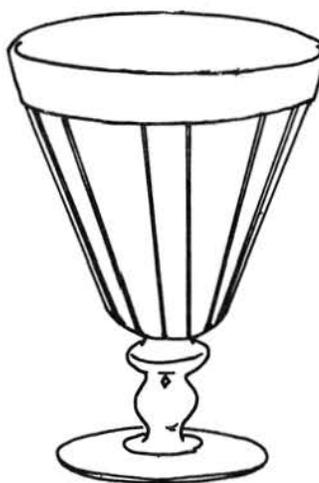
Louise Peam

# STEMS



#1485

#1184



#417

by CARL SPARACIO

We've been covering Heisey stems which are identical but have different bowls and consequently have different pattern names and numbers. This month's column continues in this vein with three items covering a very long time span. In my very precise rarity classification we have two "ho-hums" and a "golly-gee". All three are pressed.

Ho-hum number one is #1184 Yeoman and the nicest thing I can think of to say about it is that it is nice (yawn). Some stems are lovely and seem to shout, "Hey, look at me!" Yeoman just sort of lays there. I'm sure we have some Yeoman lovers among the flock so I'll add the usual cop-out. In my opinion.....

Yeoman was probably made primarily for the restaurant trade and has all the attributes necessary for that business. These same qualities make this pattern ideal for home use and if you get your kicks by using Heisey around the house (and we all should) Yeoman is a good way to go. It's not difficult to find and it is inexpensive. The diamond optic bowl seems to be all the decoration that was needed since it was never offered with etchings or cuttings, though a special order is known to have been made with an etching of a wigwam. "Heisey Stemware" advises that a plain flared bowl was also made which I imagine would be very pretty but these are rare. A fairly complete line of stemware was offered from the wine to the 10 oz. goblet (note in your stemware book that a 3 oz. cocktail was made). If you want a cordial you'll have to join the Ridgeleigh collectors and fill your wine part way.

The Yeoman stems are known in

crystal, Flamingo, Moongleam and Sahara. The possibility of other colors exists because they have shown up in other pieces in this pattern.

Ho-hum number two is #1485 Saturn and in this instance the ho-hum merely suggests that it is readily available. It's amazing what less than 1/2 inch in height and the addition of saturn optic will do. In this instance Cinderella was transformed into a princess. Crystal, Limelight and Sahara are the colors in Saturn but don't make any bets on finding Sahara as it is extremely scarce.

The stems available are about the same as made in Yeoman and the cordial is again among the missing. Why don't you cordial collectors switch to goblets? No etchings or cuttings here either but I won't say positively until I see this in print and read the editor's note.

Now to the "Golly-gee!", #417 Double Rib and Panel. The goblet illustrated is a "one known" and the possibility is strong that it was never a production item. This piece is about 1/4 inch shorter than the Yeoman goblet which is just as well because if it were any taller it would look like a vase. It is not unattractive but its no great shakes either.

At the beginning of this column we mentioned that these stems covered a very long time span. Actually the patterns they are part of were offered for a long time. The stems were not made for all of their patterns' life. Heisey carried Yeoman for 42 years, Saturn for 20 years and bits and pieces of Double Rib and Panel for 34 years.

One strange detail about these pieces is that both Yeoman and Saturn

are signed near the base of their bowls while the Double Rib and Panel goblet is signed on the stem between the wafer and the ball.

Here are a few additions to note in your "Heisey Stemware" books. The #4002 Aqua Caliente popped up with the #448 Old Colony etching (the set was in Sahara) and a set of #3480 Koors "29" is sitting in a china cabinet in Hawthorne dressed in checkerboard optic and the same color and optic was found in a #3481 Glenford shot glass. Don't think you can avoid getting the forthcoming supplement to "Heisey Stemware" by keeping up with the additions I've been giving you because there'll be much more in it including stems not in the original.

From our useless bits of information department we learn that Ruth Webb Lee's book on "Antique Fakes and Reproductions" shows a photo of a Whirlpool goblet complete with Heisey sticker and notes that it is a "modern" thumbprint goblet. What does she know, anyway?

Another book called "The Collector's Complete Dictionary of American Antiques, 1640 to 1840" by Frances Phipps lists the following: "Dram Cup, Dram Dish, Dram Glass, Dram Pot; a small, short stemmed drinking glass. The lower half of the bowl was usually solid; the glass thus held less than might at first glance be expected." The accompanying picture is captioned "1800 (yr.) - 25 dram glasses" and shows two cordials, one looks suspiciously like #5024 Oxford but the other is definitely my favorite No. 1000 Carlsbad. Why do I enjoy finding things like that? Perverted, I guess.

Here's a tale my fellow perverts will enjoy. It was probably happened to most of you at one time or another. A few months back an antiques shop opened nearby and I went down to check it out and put in my bid for any Heisey they might come across. I was looked at as something that just crawled out from under a rock and advised that "we don't pick up Heisey as we carry only fine antiques". Well, you just don't say this to a Heisey collector and the only way I could hold my tongue was to step on it - - - my mouth was agape. I left muttering, "I'll get you, lady".

I've been biding my time and stopping by periodically to see the "fine" antiques. You guessed it, I finally hit pay dirt. Ole Dum-Dum came up with a set of signed Albemarle goblets with a most magnificent cutting. I listened to her gush over the fine crystal and then bought them. The temptation to tell her that they were Heisey and show her the Diamond H was intense but I controlled myself. May she remain ignorant.

# TUMBLERS

URN #379, #379½

by TOM BREDEHOFT

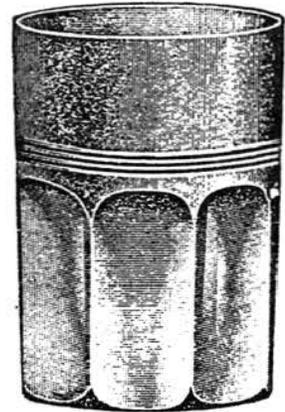
I surely would like to find more "Flea Markets" like the one sponsored by the HCA in the Catholic School in Newark in September in connection with the claret dinner. Boy, that show (and it was a show) was topped only by the Convention Show in June. Everywhere you looked, there was nothing but the very best glass. A few dealers had other wares, but the majority of the dealers had mostly Heisey.

Some of the tumblers seen surfaced for the first time, including several of #179 (see catalog 75 reprint). Also seen were several #1460 Flame, a couple of #433 Grecian Border, a #2351 10 oz. soda with #412 Elizabeth\* etching, and another #2351 10 oz. soda with #152 Stanton Drape\* Pantograph etching. Also both sizes of #1637A Town and Country tumblers in dawn were there. Tumblers were not the only pieces of Heisey of interest, either. There were many enviable stem pieces, many of the old pressed patterns, much colored glass of the middle years, some nearly unique cuttings, and a few rare etchings. I would have to say there was truly something for everyone, be he beginner or advanced collector.

Another tumbler in evidence at this Mini-Show was the #379½, which has come to be called "Urn and a half". This and its predecessor, #379 URN will be the subjects for this month's column.



#379 - 7 oz. Tumbler  
Ground Bottom



No. 379½ - 8 oz. Tumbler  
Ground Bottom

**PERIOD:** Early colonial period, ca 1910

**COLORS:** crystal only

**DECORATION:** 379 URN pattern pieces known with gold decoration

**VARIATIONS:** 379 URN is a 7 oz. tumbler  
379½ URN is an 8 oz. tumbler

**COMMENTS:** #379 URN would be a beautiful tumbler if it could be found. It is shaped similarly to the rest of the URN pattern, while the #379½ tumbler is simply another straight-sided colonial.

The table set pieces we have seen with gold decoration were marvels of the

gold applier's art. The scarcity of the #379 URN tumbler seems to indicate that the pattern was an unpopular one, and the line may have been discontinued shortly after its introduction. The #379½ tumbler, however was enough like other colonial patterns that it was retained and had a somewhat longer life. Marked.

\* not original Heisey name, has been applied.

## HEISEY FAKES

A letter from a member who must be fairly new prompted this reprinting of known fakes. The Stars and Stripes toothpick was made in pink, blue, crystal and possibly other colors. It is marked with the Diamond H. The quality is very poor. It was made right here in Ohio.

The Inverted Strawberry toothpick can be found either with the Diamond H or Cambridge's Near Cut mark, of which it actually is a reproduction. It also was made in Ohio. Colors are cobalt and green -- possibly pink. Also made in crystal.

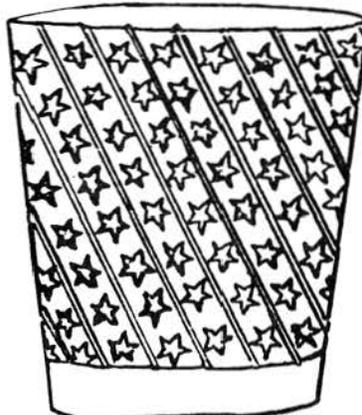
The third one is only marked with a faint "B" on the bottom rim. It can be found with the Cambridge name and production dates also. It comes in crystal or milk glass and is ruby stained at the top. This was made at Harold Bennett's Guernsey Glass Co. in Cambridge, Ohio. It is not so much a fake as a misleading item.

None of these have the quality of Heisey glassware.

L.R.

### PICKING UP YOUR GLASS AT MUSEUM?

1. Notify Museum chairman, Dick Marsh at the Club address.
2. Bring your loan list.
3. Bring your packing materials.
4. Sign the museum's copy of your list before removing glass from premises.



# HEISEY HUNTER HAPPENINGS . . . .

-7-

by BOB RYAN

Wow, what a day!! The dawn rose bright and clear. I was up and ready to go quite early but there was no rush since this Mini-show had a very late opening time....it was the only thing that was wrong with the whole day....you just got to start these flea markets with the breaking of the dawn.... sorry, Mini-shows.....Anyway I wasn't the first person outside of the Sheraton....there was a crowd out there when I emerged from the lobby. Everyone was ready to go but of course we had to wait for the opening time to set up. As I waited for my gals to get prettied for the day I exchanged small talk with several collectors who had come from many states just to participate in this really fun day....the gals arrived and we were off for the very short drive to Newark Catholic High School where another crowd awaited us waiting for the nun to open the doors for us. (Got to see if we can get her up earlier next year.) There were many eager hands there to help those who were setting up and it wasn't 'til we were on our way home the next day that it dawned on me why they were so eager, they wanted a means for entering during setup period, dumb me. Oh, well, I sure enjoyed the help. Pretty clever, I'll file that one for future use.

The frantic unwrapping began at once. Those dealers who have done this many times setting up is a snap and they were out buying before I reached the bottom of the first box. I must have moved each piece of glass at least ten times before someone either picked it up to look at it, bought it, or my wife sent me out of the way on some errand. It was fun, that's what they say, and it sure saves a lot of money when you set up because it was mid afternoon before I made my first round of the booths and then all the items that I was interested in were gone excepting some very beautiful #5040 LARIAT goblets with the IVY cutting on them that were in the booth next to me.

I noticed them about 4:30, just before the show closed. So, you see people, I am getting old very fast and am no longer a threat to you swifties. This same lady had some very rare sahara #4002, AQUA CALIENTE cocktails with the OLD COLONY etching on them and they didn't last long....I noticed them but didn't move fast enough....very nice and rather unique....

Daughter #1 found a #1114 sherbet that none of us had seen before....my wife had researched this piece for days and finally found the correct number for it yesterday....good girl....how many of you overlooked this very rare item?

Daughter #2 found a very attractive pair of salt and peppers in #343 SUN-

BURST, her pattern....she found them very early and was delighted....she's a good hunter and comes home with her share of finds....she is small and sometimes seems lost in the hunt but she has a good nose for Heisey....the girls were also delighted with an old wicker basket, a green china frog and an iron pig trivet found among the glass.... my wife was happy with the sterling silver button hook she found....so you see, the gals find items other than glass....

Man, The Bay Staters were really writing this month; heard from just about everyone except the regular reporter....one reports finding 3 #1776 KALONYAL clarets ....those must be really something....great finds....she also saw 12 #335 PRINCE OF WALES egg cups or sherbets; she wasn't sure, couldn't buy them....tough luck....but she did latch onto another great find.... #U8010 CANDY RIBBON 6" pitcher....very few pitchers found in this pattern; for that matter, very little of anything found in it.... those Bay Staters sure find the old patterns and to think that the lady only wanted to find a #5013 SHASTA cordial with a Heisey cutting....you've got some great trading material for that cordial, check out the swap meet in December....shouldn't forget to mention that she also found an extremely hard to find ADAM stem, #3376....these very fragile beauties are tremendous finds. ....from elsewhere in the Bay State we got word of the following being found....#472 NARROW FLUTE WITH PLAIN RIM pickle dish in flamingo....#3397 GASCONY decanter with the deep plate etching, SPORTSMAN....excellent find....a super, super find a #423 DIAMOND BAND spooner....that's really a toughie....#121 Hawthorne candlesticks, very good find, not often seen in hawthorne....found 11 pieces of stemware in a not easy to find pattern that were donated to a thrift shop just to be rid of them, #3440 PORTSMOUTH....very nice....

A man from Texas came upon a #5 puff box and that ain't easy....also reported is the finding of a #1220 PUNTY BAND pitcher with a Turquoise stain and gold trim.... that has to be rather unusual....

This Massachusetts report I am quoting verbatim, "I have found beyond a doubt the easiest cleanest and best way to collect Heisey with labels intact. Find an old time resort area slightly decayed, equipped with a tea room and gift shop at the town landing. Enter gift shop and purchase 6 #1506 WHIRLPOOL goblets and 6 nappies with labels intact right off the front window shelf. This can only occur after the fact sinks into one's head that it is indeed Heisey. All marked and stickers are genuine and you have indeed found it on a shelf in full view. Further research revealed that the tea room had used Heisey and these were found in a carton and put for sale at the beginning of the season. It was a lovely

LABOR DAY WEEKEND." Now I know why I can't find any Heisey....we don't have a landing in my town....for that matter we don't have a tea room either, fresh or decaying, but we do have a McDonald's, Arthur Treacher's, Burger Chef, Bill Knapp's La-Rosa's, Ponderosa, Dairy Queen and, you name it....not exactly places where one would look for Heisey.....

The Cincinnati Reds were western bound and saw plenty of #1225 PLAIN BAND items and came home with a large tankard, the covered butter and a small creamer....just before starting out on their western jaunt they visited a local shop to sharpen their skills and he spotted on a shelf....ahhhh, you're not going to believe this.....a GAZELLE....it hadn't even had the mold base broken away....stretched out on that shelf just snoozing away....naturally they didn't tip off that the slumbering animal had any value, or, were they really interested, casually nonchalant the whole deal....now, that ain't bad for practice.... they also added a pair of #1519 WAVERLY SALT AND PEPPERS WITH THE Heisey Rose etching....and another real winner in a salt and pepper duo in #305 PUNTY AND DIAMOND POINT....there were other items but by this time all I could see was a sleeping Gazelle.....

The Cincinnati Times came up with a very cute #1184 bow tie handled ashtray in Moongleam and finally added the last Colonial punch cup to their collection, I believe that it was a #300½....right?...other members of the DAHC found a #1205 FANCY LOOP large tankard pitcher with the pewter top and a #1503 CRYSTOLITE perfume with a gold metal floral basket decor, unusual.... another couple captured a #439 RAISED LOOP nappy at the Mini-Show....always a great find....

The Brookville Kid, (alias the Bellbrook Kid) came up with a real beaut in a hunt in the Miami Valley. This is another of those super finds he always seems to come home with....a #160 LOCKET ON CHAIN VASELINE creamer....it is really beautiful... anybody have a sugar?...don't feel too smug; he'll probably find a sugar before you discover what it is worth....

You folks out there who have spent te summer galivanting around picking up all that good Heisey, share it with all those folks who have had to lead a curtailed summer due to illness....they like to hear of your good fortune so, drop the ole Hunter a line and let's share and spread the joy around.....

Thank ya'll for writing and see ya at the Opry House,

Happy Hunting and Peace.....

# THE DEDICATION SOUVENIR PAPER WEIGHT & OTHER HEISEY LINERS

by JOSEPH D. LOKAY

To commemorate the dedication of the National Heisey Glass Museum in June 1975, special paper weights were assembled by the HCA using Heisey #1228 glass liners that were reproduced by the Imperial Glass Company. Imperial most likely purchased this mould along with the remaining Heisey glass moulds in April 1958. These reproduced liners have the Diamond H mark on the inside surface of the bottom. In 1974, Imperial offered their remaining stock of these marked liners for sale to the National Heisey Club, and, as we know, the HCA did purchase the remaining stock for a future fund raising project. The ingeniously designed paper weights were offered for sale at \$4.00 each by the HCA and were given out at the Convention Banquet on June 13, 1975 and also sold at the dedication.

The dedication souvenir paper weight was formed by using the liner in an inverted position. A circular piece of cardboard was placed in the liner opening to form the bottom of the paper weight. On the cardboard, around a large Diamond H, are the words "National Heisey Museum Dedication, Newark, O., June 14, 1975". Each paper weight was individually numbered in consecutive order with the number printed on the cardboard. A total of about 950 paper weights were produced. (See the Heisey News July 1975, page 8 for details.)

The #1228 liner was one of three glass liners relating to the Heisey Glass Company that were design patented. Mr. Clyde S. Whipple filed an application for a patent for this glass liner for a comport on January 9, 1943. He was granted U.S.

design patent #136,049 on July 27, 1943. Figure 1 shows the design pictures of the liner that accompanied the patent application. The 1950 Heisey Catalog and Price List showed item #1228 with the name "Supreme Liner", and offered it for sale at 40¢ each or \$4.80 per dozen. Heisey made 15 other glass liners which are listed in the Table with this article. Figure 2 shows sketches of some of the Heisey liners listed in the Table.

Hot and cold liners #1222 and #1226 were also patented by Clyde

Whipple. Patent applications were filed on February 24, 1937, and U.S. design patents #104,175 and #104,176 were granted on April 20, 1937. Figures 3 and 4 show the design pictures that were in the patent record for these 2 liners.

Mr. Clyde S. Whipple, known as "Whip", was a salesman for the Heisey Glass Company. Mr. Whipple later became the Heisey representative for California and lived in Los Angeles. The 3 patents listed Mr. Whipple's residence as Los Angeles.

### HEISEY GLASS LINERS

Item No.	Name
1	Caviar Liner
2	Grapefruit Center
3	Ftd. Grapefruit Center
1222	Hot & Cold Liner
1223	Hot & Cold Liner
1223 1/2	Coupe Liner
1224	Hot & Cold Liner
1226	Hot & Cold Liner
1227	Hot & Cold Liner
1228	Supreme Liner
1230	Hot & Colder
1233	Coupe Liner
1474	Hot & Cold Liner
1842	Crushed Fruit Liner
3304	Cocktail Liner
4132	Grapefruit Center

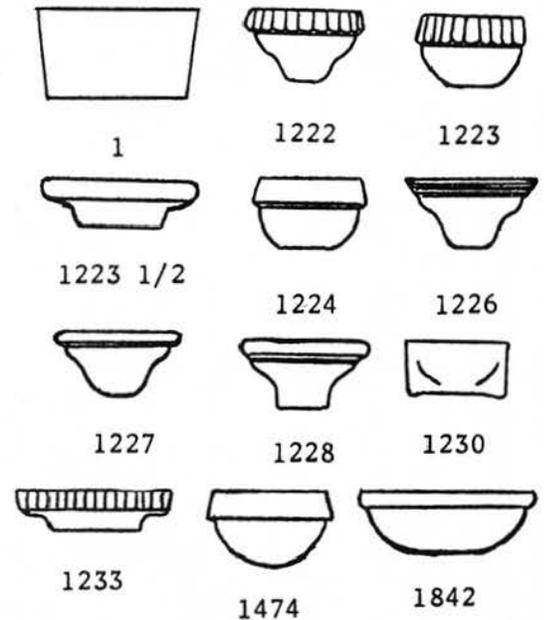


FIGURE 2

SKETCHES OF HEISEY LINERS

July 27, 1943.

C. S. WHIPPLE

Des. 136,049

GLASS LINER FOR A COMPORT OR ARTICLE OF SIMILAR NATURE

Filed Jan. 9, 1943



Fig. 1

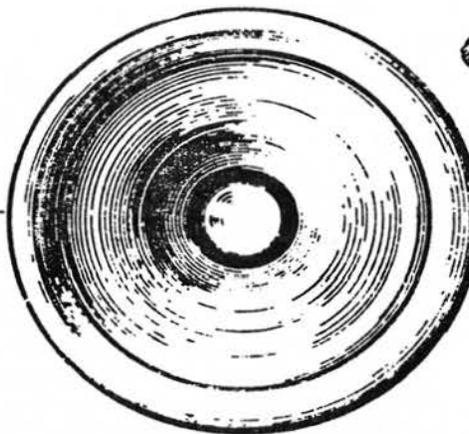


Fig. 2

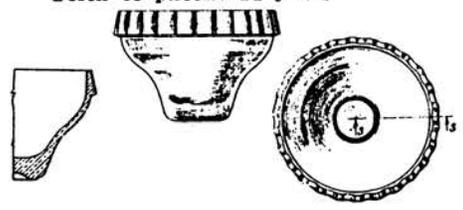


Fig. 3

FIGURE 1  
Design Patent #136,049  
#1228 Supreme Liner  
"Dedication Paper Weight"

INVENTOR  
Clyde S. Whipple  
BY  
Carroll, Mahony & Miller  
ATTORNEYS

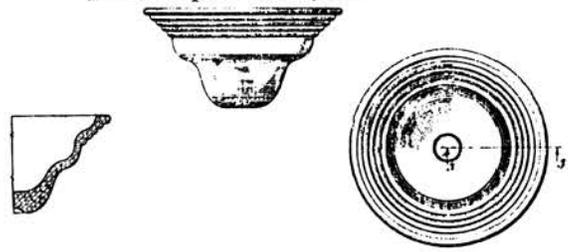
104,175  
**DESIGN FOR A GLASS LINER FOR A COM-  
 PORT OR SIMILAR ARTICLE**  
 Clyde S. Whipple, Los Angeles, Calif.  
 Application February 24, 1937, Serial No. 67,822  
 Term of patent 14 years



The ornamental design for a glass liner for a comport or similar article, as shown.

**FIGURE 3**  
 Design Patent #104,175  
 #1222 Hot & Cold Liner

104,176  
**DESIGN FOR A GLASS LINER FOR A COM-  
 PORT OR SIMILAR ARTICLE**  
 Clyde S. Whipple, Los Angeles, Calif.  
 Application February 24, 1937, Serial No. 67,823  
 Term of patent 14 years



The ornamental design for a glass liner for a comport or similar article, as shown.

**FIGURE 4**  
 Design Patent #104,176  
 #1226 Hot & Cold Liner

## Mixed Pattern Compo

by JOSEPH D. LOKAY



I recently found a mixed pattern compote at a local flea market. The two Heisey patterns in the compote were #1220 Puntly Band and #1225 Plain Band or also known as Sawtooth Band. I made a sketch of the compote which is with this article. Note that the compote bowl has a plain band and the stand has a puntly band. The compote normally has both puntly bands as shown in Vogel book 4 pages 97 and 100 or both plain bands as shown in V4 pages 108 & 111. The bowl is 7 inches in diameter and the bowl and stand together are 6¾ inches high. The

- #1225 Plain Band Bowl
- #1220 Puntly Band Stand

compote is on loan to the HCA Heisey Museum in Newark and can be seen there.

Compotes in these two patterns came with and without covers. The compote without cover had small beads around the top edge of the bowl while the compote with cover did not have the small beads so that the cover could sit on the edge of the bowl. My mixed pattern compote has no small beads around the edge of the bowl. Therefore, I assume the compote must have had a cover. I wonder which one it was, a plain band cover or a puntly band cover? Needless to say I am looking for a cover in either pattern.

### DEPRESSION GLASS FAKES SURFACE

Another bulletin re:  
 newly manufactured pieces

Gene Florence reports that he has purchased 2 new items at Washington Court House. The first - a Sharon pattern butterdish but now in a light forest green, Gene says. It is not the same green as Federal's green Sharon and it should fool no one. The second item is an adult sized Cherry Blossom pattern butterdish in a light blue, Gene says, as the first Sharon butter dish. Again, this will not fool the collector but I feel that only through a unified effort will we be able to stay one jump ahead of the situation. Please inform as many collectors as you can and ask them to pass the word too.

Regards  
 Nora Koch  
 Depression Glass Daze

## RECENT DONATIONS TO MUSEUM

One nice donation which has not been reported for some reason was one of the largest which we have had. Mr. and Mrs. R.E. Eichenlaub of Columbus donated 22 pieces of orchid etched glass which included a pair of candlesticks, Bow Knot covered candy, and nearly a complete place setting of stems, plates and including a cup and saucer. They also gave a #1 Madonna and an oval plate in #1540 Lariat. This really gives us a very fine representation of the extremely popular orchid pattern.

Brenda Miller of Pennsylvania sent two pairs of salt and peppers and a #407 Coarse Rib nappy. Joan Stone of New Jersey sent a #1235 base for the Beaded Panel and Sunburst punch bowl. Rich Buthy of the Heisey Heritage Society also offered one. Thank you!! Jan

Delaney gave a nice color ad in moon- gleam and Louise Ream gave one in flamingo and one in marigold. Part of these have been framed and hung.

George and Eileen Schamel gave an amber plate in #1183 Revere. Mr. and Mrs. Ron Dunham gave four sizes of tumblers in #1486 Coleport. An unknown colonial tumbler was the gift of Jim and Helen Kennon. A #10 Hawthorne coaster came from Jack and Ruth Perloff and a #343 Sunburst tumbler from the Olivers of Indiana.

Irene Rauck gave the museum a catalog, a supplement to #216. She also gave a #1184 Yeoman relish in Crystal with moongleam center handle. David and Rhoda Curley sent us the original 1949 catalog. These are all nice gifts and the museum committee is grateful for your generosity.

1927  
COLOR AD



FLAMINGO

# H EISEY'S

## *Glassware for your table*

These enchanting colors in glassware by Heisey—Flamingo, Hawthorne and Moon Gleam—what sparkling smartness they give the table on every occasion. ☞ Hostesses find the choice in color offers many possibilities for variations. Tableware may now *harmonize* with the drapes or decorations. New, too, is the startling innovation of varying the glassware with the different meals—and occasions. What a thrill to use another color the second time the same guests come! ☞ You can serve the entire meal—any meal—with Heisey's Glassware. You will know it at your store by the  trade mark, the symbol of quality in Glassware. ☞ Our booklet "Gifts of Glassware" is sent free.

A. H. HEISEY & CO., Newark, Ohio



HAWTHORNE



MOON GLEAM

## October, 1927 House and Garden &amp; November, 1927 House Beautiful

by LOUISE REAM

I had planned to print this ad this month which was one of the first Heisey ads printed in color. So I was surprised to see in Diamond Dust, the newsletter of our affiliate "The Heisey Heritage Society," a little article about one of the items pictured in the 1927 ad. (In the Moongleam picture).

This is the very beautiful #441 Grape Leaf Square ash tray. We assume it to be an ash tray since it is shown with a cigarette on it. The square part in the center is so shallow that it would hold very few ashes, however. This ad is the only place in any printed information by Heisey where I have ever seen this piece, even though we have been aware of it for years. It is pictured in moongleam but is most often seen in flamingo and was made also in crystal. The possibility exists that it might be found in Hawthorne or Marigold and what a find that would

be! According to Paul Fairall (see "Someone's Shopping List", Heisey News, Vol. IV, #9, page 9) who made out the sales slip mentioned in that article, which we printed verbatim, it was an attempt to make a Lalique type glass. The tray is also pictured in Heisey News Vol. IV, #1, page 6 with descriptions of the items pictured appearing on page 10, same issue. It is also pictured in Vogel IV, page 167 under the number #7041, one of his numbers for an unknown pattern. He also assigned the name Grape Leaf Square, a very good name for it.

An examination of the trays makes it easy to believe the Lalique theory. The glass itself is of the very highest quality and perfect clarity. The bottom is ground smooth and then polished. Different pieces have different acid etch treatment with the raised leaves on some just highlighted and some trays having the whole top etched, or frosted as you might call it.

It is perhaps one of the loveliest things made by Heisey, and as pretty on the bottom as on the top. In early 1970 I paid \$14.00 for one in flamingo. In 1975 I bid a high of \$60.00 for one in moongleam. (It was worth it, Loren.) What would one have to pay for other colors, I wonder?

Other items in the ad are as follows: **Flamingo** - Stemware - #8023 Ram - Pul (name and number given by authors of stem book). Plates and soups - #416 Herringbone. #49 salt and pepper and #1202 Floral bowl and base. This base is often sold separately by dealers as an ash tray.

**Hawthorne** - #3360 Penn Charter stemware, #1231 Octagon plates and salad bowl with underplate. #1229 Octagon footed mayonnaise, #1184 Yeoman after dinner coffees, #49 salt & peppers.

**Moongleam** - The same floral bowl as above. #441 Grape Leaf Square ash tray. #3362 Charter Oak Luncheon goblet and pitcher.



No. 358 - 5"  
Sweet Pea Vase  
Cupped Shape

## #357 and #358 PRISON STRIPE

These two vases are from the Prison Stripe pattern. It came in crystal, only, with an occasional vase appearing with opalescent rim. The vase on the left is the regular pattern and features sharp raised ridges running horizontally. #1469 Ridgeleigh, a much later pattern, featured similar ridges running vertically. The vase on the right has rounded ribs but is a variant of #357. Only the one vase was shown as #358. This sheet came from the attic of the former home of A.H. Heisey and was loaned to us by the Penningtons who now live there. The approximate date for the pattern is 1905 and nearly all pieces are marked. This is the pattern that Elizabeth

King collects. (Elizabeth is the former owner of our museum house.)

Examples of each are on exhibit in the museum.

L.R.



No. 357 Tall Vase  
Style "B"

## BAGFORD'S ENJOY OUTING

reprinted from Troy, Ohio's Business Woman's Association newsletter.

"Glen and I spent Saturday September 18, with our son and his wife of Reynoldsburg, Ohio. They took us to Newark, Ohio to a Heisey Glass show and sale.

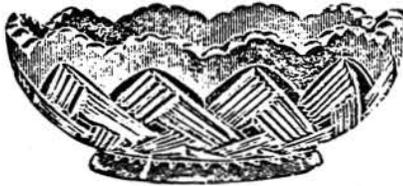
In the evening they took us to Granville, Ohio, to the Annual National Heisey Club Claret Dinner. As we parked the car in a parking lot on Dennison University, three unique "Taxis" approached. They were a Model A Ford with a rumble seat, an antique Packard with rumble seat and a Model T Stationwagon. We were driven to the barn, converted into a party room, where we were treated to trays and trays of Hors d'oeuvres and drinks. Then came the barbecued Filet

Mignon with trimmings. A large white tent was set up to seat the 250 members, with tables amply supplied with quantities of cheese and wine. We enjoyed the film on the Heisey Museum in Newark, and would have bought a souvenir claret, but all were purchased before the event, except one which had a "mold crack" in the bottom. To make a little money for the museum, they auctioned this claret. Some member from Michigan now owns a \$210.00 cracked 1976 Heisey Claret.

Such appreciation for beautiful glass, and real friendly folk. We enjoyed the day tremendously.

Dorthene Bagford

# TWO MINOR PATTERNS



No. 361 - 4" Nappy

by LOUISE REAM

This month I am writing about two short line patterns which are seldom seen. If you are lucky enough to own them you may consider yourself fortunate. Both were made circa 1908.

## #361 CRISS CROSS

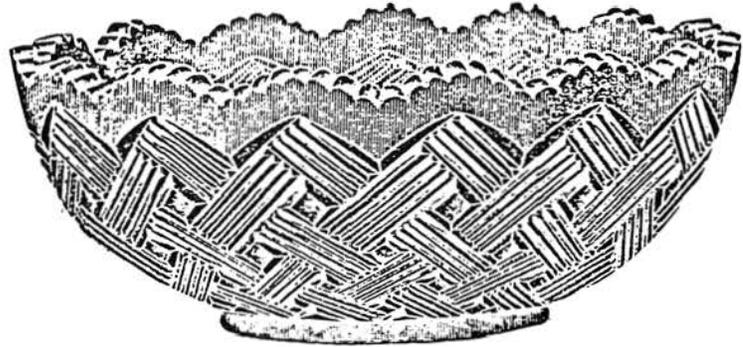
This pattern was aptly named Criss Cross by Clarence Vogel when he put out his books. The glass is rather thick and heavy and pieces we have examined do not have quite the brilliance and quality we like to look for in Heisey. If it were not marked, on the bottom inside, it could be overlooked by Heisey hunters.

## #381 QUILT

This is another unusual pattern and certainly not typical of Heisey. It is of heavy glass, about 3/8" thick, and of better quality than Criss Cross. It was shown in the 1908 catalog and several price lists and apparently came only in a few sizes of nappies. Again if this pattern were not marked it no doubt would be easily overlooked by Heisey collectors.

The rim is a series of narrow scallops of plain crystal. The plainness ends there as the rest of the body, including the entire bottom, is covered with small squares which alternately have either a RAISED FLOWER OR DAISY (no caps) in the center or four small raised-triangles on each side of the square forming an "X" in the center. The flower pattern is raised from the surface as you can see from the picture.

While it is not exactly a daisy and button design, that is what it most resembles, so watch for it. The mark does not show up too well because of the all-



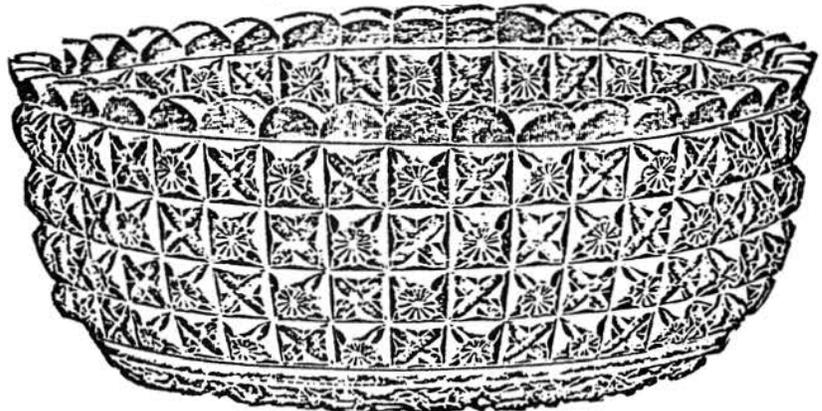
No. 361 - 7" Nappy  
Criss Cross

The top rims are scalloped and the scallops are serrated much like Peerless or Prison Stripe. Some people call these double scallops. There is a large starburst on the bottom. Pieces seen are not ground on the bottom. The pattern on the outside rather resembles a loose basket weave. This consists of band of a series of ridges criss-crossing each other. Some items have gold around the top. No colors are known.

The only items listed are 22 nap-

pies ranging in size from 4 to 10". They were straight shape, cupped, flared, crimped, shallow and shallow crimped shapes. Although plates are not listed, Dick and Ginny Marsh have a large one which is very pretty.

It is very difficult to describe patterns of glass. Some of you can recognize glass by the picture, but others say they need to know whether the pattern is concave, convex or other information which would help, so we try to oblige.



No. 381 - 8" Nappy  
Quilt

over design. It is known in crystal only.

#381 was named Quilt by Vogel. It is a good enough name but it turns out that Heisey had named the #1521 pattern "Quilt" themselves at a much later time so we now have two patterns with the same name. #1521 closely resembles Wampum. See Heisey News, Vol. III,

#4, page 6 for the latter pattern.

If you are a fairly new member of HCA, you will find earlier issues of Heisey News of much value to you in learning about the old patterns.

**Note--**The picture of Quilt accompanying this article may be a little confusing since the squares with the "X" in them are really plain crystal.

## CORRECTIONS

On page 5 of last issue under STEMS, the last two sentences should have read....

The cutting shown in the stem book is NONE of those listed here.

Catalogs list an Albemarle compote with #497 Rosalie etching.

On page 7 the syrup and cruet are reversed. Obviously all of us know that #8 is the syrup and #9 is the 6 oz. oil (Heisey's name for cruets)

On page 9 the cocktail carafe is actually

#417 Double Rib and Panel so add a "7" to the number. This could have come in crystal, flamingo, moongleam and hawthorne since other items of the pattern are known in these colors.

On the same page under Q AND A, the second part of the first question was not answered. Answer: #1433 Thumbprint and Panel candlesticks are marked on the finial just below the bell-shaped top, in the constricted part.

## BEST WISHES GINNY

Virginia Marsh is recovering nicely from a recent mastoidectomy which prevented her from attending the Claret Dinner.

We hope she will soon be feeling completely up to par.

# GLASSWARE, HANDLE WITH CARE!

FROM

## A. H. HEISEY & CO.

NEWARK, OHIO

358355

Date Aug 18 19 50

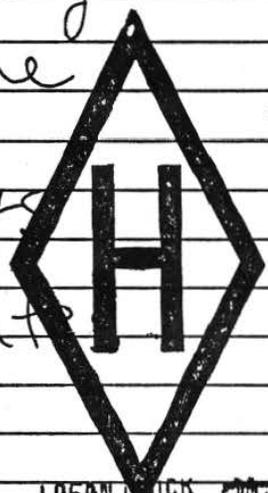
For J. E. Baker  
Col. Ohio

Order No. 1012 Customer's Order No. 72B

SET for 4 Tang #1509

To Red Side

1 Extra Cup Postage Incl.  
Plus 2 Plates Tax Incl.

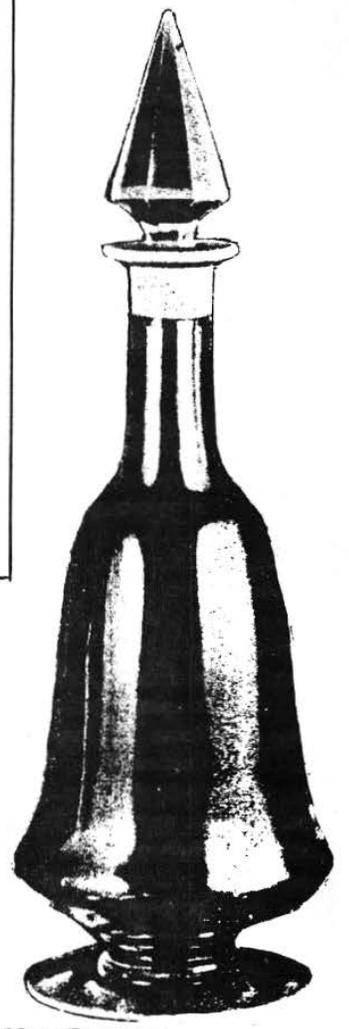


TOTAL 28.74 CTS

Thank you M. O. J. Heisey

LOGAN LOCK SALES & SERVICE  
THE GARY REGISTER CO., DAYTON, O.

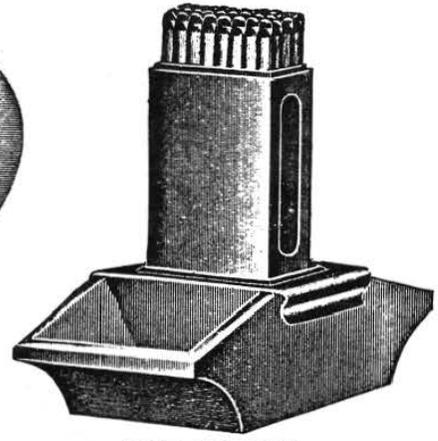
Someone brought this old receipt to the museum. Note that it is for a "set for 4" in red-side tangerine. Since tangerine was made in the thirties it would have been in stock for some time. Also notice that the slip gives the number as #1509 which was the later number for #1401 Empress, and, according to the catalogs tangerine was only made in Empress. #1509 is Queen Anne. Guess the company itself was as confused by these two patterns as most of you are. The buyer apparently got one extra cup and saucer and two plates extra for the fantastic price of \$28.74. Wonder if they still use it?



#4027 - 32 oz. Decanter  
This decanter in cobalt, diamond optic, is a recent museum acquisition. Unmarked Also known crystal with moongleam foot, all crystal, flamingo, alexandrite.



#4161 LITTLE KING JUG  
Made 10, 15, 20, 28, 54 & 73 oz.  
Polished pontil, unmarked  
there is one in the museum



#352 FLAT PANEL  
Match Stand ground bottom. Marked  
The match holder is  
metal and is removable  
PATENT No. 952160

# Antique & Historic Glass Foundation

PO Box 7413, Toledo, Ohio 43615

August 16, 1976

Mr. Loren R. Yeakley  
HEISEY NEWS  
P.O.Box 27  
Newark, Ohio 43055

Dear Loren:

Your readers of the interesting HEISEY NEWS will be fascinated to learn that the much discussed "Mike Owens Bust" (see HEISEY NEWS for May 25, 1974) was actually made at the Heisey factory!

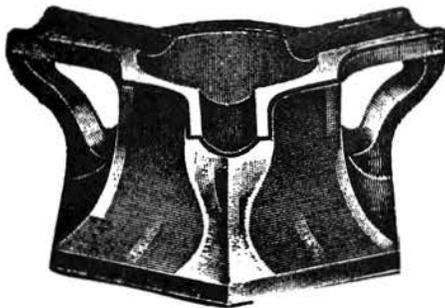
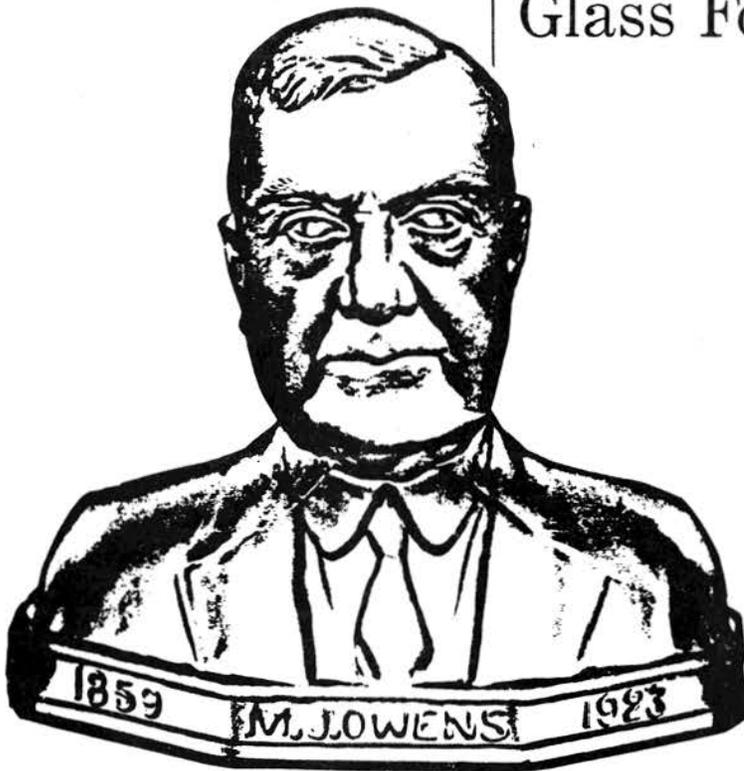
This confirmation surfaced when we very recently discovered copy of a 1959 Owens-Illinois Intra-Company letter from Bob Schwyn, Libbey Plant Manager at that time. (see enclosed copy)

Since the Owens Bust can now be officially attributed to Heisey, collectors of Heisey Glass will cherish this piece in their collection more than ever!

Sincerely,

CARL U. FAUSTER  
Director

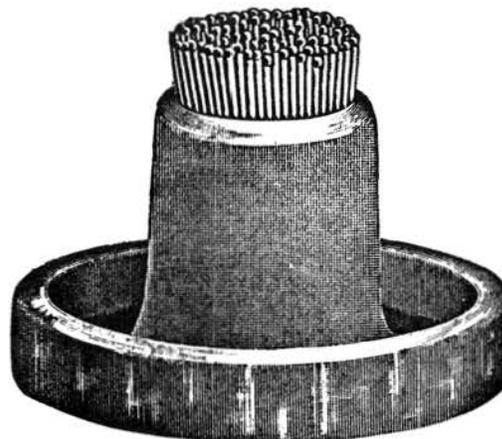
Ed. Note: This letter and accompanying memo was sent to us in August and should have been here for last month's issue. Apparently it was delayed in the mail. The copy of the memo is in our files.



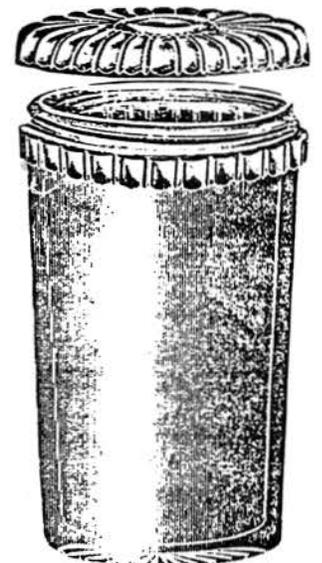
#352 FLAT PANEL ash tray  
Ground bottom. Marked



#353 MEDIUM FLAT PANEL  
Measuring cup. Marked



#355 QUATOR  
Ash tray & match holder,  
Ground bottom. Marked



10 oz. SCREW TOP JELLY  
Marked or Unmarked

# Imperial

HAND CRAFTED GLASS BY  
**LENOX**

Imperial Glass Corporation, Belleaire, Ohio 43906 614-676-3511

September 24, 1976

Mrs. Russell Ream  
Heisey Collectors of America, Inc.  
P.O. Box 27  
Newark, Ohio 43055

Dear Louise:

I have received several inquiries asking if Imperial has ever reproduced the Heisey "Doehead" figure.

To my knowledge, and I have checked all of our files, we have never made the Heisey "Doehead". In addition to checking our files, I have checked with our mould shop foreman, sample gals, and other people here in the plant and everyone says we have never made this item.

I would appreciate it if you will pass this information on to the "Heisey Collectors" as I am sure they are also receiving inquiries.

Kindest regards and please let me know if and when I can ever be helpful to your great group.

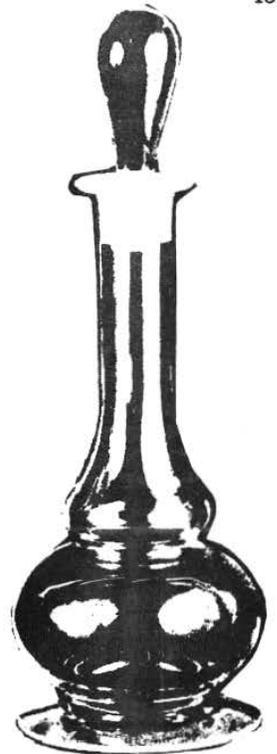
Most sincerely,



Lucile J. Kennedy  
Manager, Marketing Services

LJK/je

-15-



No. 4039 - 9 oz.  
Decanter & No. 10 P/S  
Wide Optic Only



We have purchased this #4035  
decanter w/#5002 Sweet Adeline  
Carving for the museum.



#4223 Vase. Though shown in catalog as plain only, we recently purchased one in sahara for the museum which has diamond optic. Unmarked. Known sahara moongleam, cobalt and flamingo.



#1186 PUFF BOX  
Flamingo, moongleam,  
hawthorne. Marked

# CLUB NEWS

## MEMBERSHIP REPORT

### NEWS ITEM

On Wednesday, October 6, Elizabeth King and Virginia Yeakley were guest speakers at Group V of the Ohio State University Mothers Club in Columbus, Ohio. They told the story of Heisey Collectors of America and The National Heisey Glass Museum. Their efforts are proving to be very successful as many of the women in the audience have been or are planning to come to the Museum, "to see for themselves."

### NEWARK DIAMOND H CLUB

The Newark Diamond H Club met October 11 in the home of Phyllis and Wilmer Bryan, Green Acres Farm, Pataskala, Ohio. Announcement was made of the appointment of Clarice Bush of Granville, to serve as vice-president and of Phyllis Tachco of Granville, to replace Jeanne Rachal as secretary-treasurer. Jeanne will be moving to Jacksonville, Florida later this month. A Heisey reference book was presented to Jeanne by the club members.

A program of patterns found in Zircon and Limelight was presented. Pieces in thirteen patterns and the No. 1 Madonna were examined and discussed.

The November meeting will be in the home of Mary Jane Bakos in Newark, with docent training for the Museum being planned at the close of the meeting.

### DAYTON AREA HEISEY CLUB

by GALE SEYLER

The Dayton Area Heisey Club held its monthly meeting Saturday, October 2 at the home of Helen and Jim Kennon.

There were more goodies than usual for show and tell because some of the members had some "good finds" while on vacation.

After the meeting, we were instructed, by Helen Kennon, about the early Heisey pattern "Fandango".

It was noted, that the number of points on top of the rim of some of the Fandango pieces does not correspond with the same pieces shown the Heisey catalog.

by ANN HOLMAN

As of October 7, 1976 our total membership is 2455. We are now mailing 1624 newsletter monthly.

I have had a request to list Texas. So, this month I will list the cities and members from Texas, Nebraska, Nevada, and New Hampshire.

**TAXAS - 87:** Amarilla 1, Aransas Pass 1, Arlington 1, Austin 4, Baytown 1, Burton 1, Canton 2, Corpus Christi 1, Dallas 15, Euless 2, Forth Worth 3, Friona 1, Fulton 1, Houston 31, Hurst 2, Kilgore 1, Livingston 1, Mesquite 2, Missouri City 2, Munday 1, Pasadena 1, Pearland 1, Port Arthur 2, Port Neches 1,

San Antonio 4, Sinton 1, Texarkana 1, Waxahachie 1, Zapata 1.

**NEBRASKA - 6:** Ashland 1, Bellevue 2, Cozad 1, Crete 1, Scottsbluff 1.

**NEVADA - 1:** Las Vegas 1.

**NEW HAMPSHIRE - 5:** Derry 1, Keene 2, Lincoln 1, Nashua 1.

Don't forget your 1976 dues. Please help me and send your dues in early, if you don't, it means that I will have to send 58 notices in October, 54 in November and more than 500 in December. As you can see it would also save the club money.

### HEISEY COLLECTORS OF TEXAS

by ERMA HULSLANDER

The summer months have been very busy, but we have had a good number out to each of our meetings.

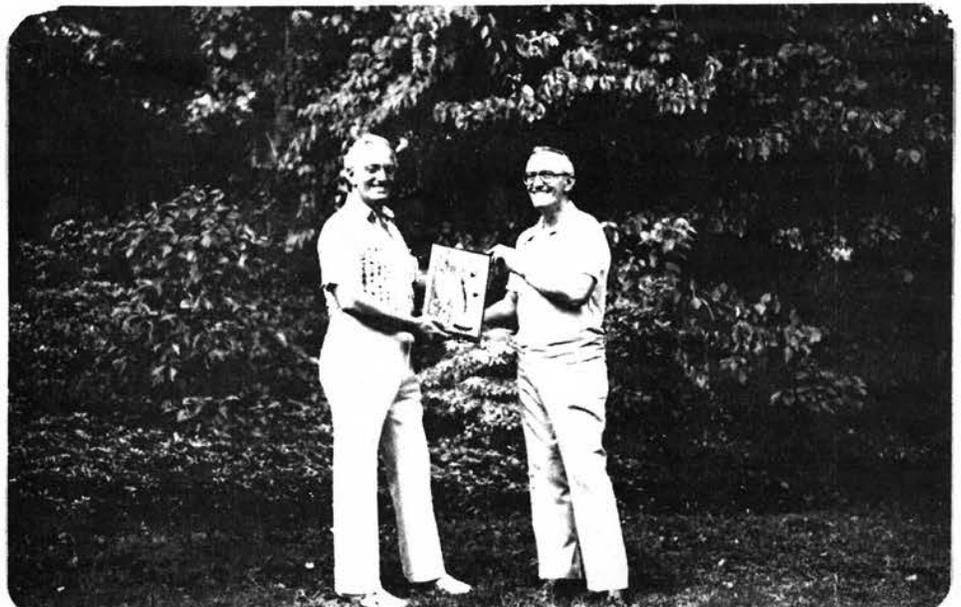
In June the highlight of the meeting was seeing the Charter our President, Madeline Sullivan received at the Convention in Newark.

July meeting we enjoyed showing off our Heisey to some of the members of "Ft. Worth Collectors Study Club." The

real thriller of the evening was when one of their members pulled out of a straw basket, a punch bowl and said "Could this be Heisey?" It was, it sure was - Fancy Loop Punch Bowl!!!

In August meeting, final arrangements were made for our "fun day" at Canton, Texas - "Worlds Largest Flea Market!"

We also want to welcome Linda Norwood into the "Heisey Collectors of Texas" Club.



### HEISEY HERITAGE SOCIETY

Carl Sparacio, (at the left), presents a belated Golden Gazelle Award to twin brother Vince, (also at the left), for "bringing new meaning to the words 'muckraker' and 'yellow journalism' ", (he's the editor of the club's newsletter, Diamond Dust). The award was

made during the September meeting of the Heisey Heritage Society at the Phoenixville, Pennsylvania home of Frank and Elaine Husted. The Husted, along with Jim and Evelyn Jordan, co-hosted the meeting which featured a wild and wooly fund raising auction.

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We're Heading Your Way!! Heisey Animals,  
Lovely Old Patterns, and a Rainbow of Colors, will  
be coming along with us.  
We'll be at the following shows.*

1. YORK, PA., York Fairgrounds, Nov. 5, 6, 7
2. CONCORD, MASS., Trinitarian Congregational Church, Nov. 5 - 6
3. HARRISBURG, PA., Farm Show Building, Nov. 19, 20, 21
4. ARLINGTON, VA., Marymount College, Nov. 26, 27, 28
5. INDIANAPOLIS, IND., Fairgrounds, Dec. 2, 3, 4, 5

*Our shop in Lahaska will remain open while we are  
on the road.  
See you soon,  
Lynne and Art*

**CONNIE DEWITT**

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Phone: (315) 488-6986  
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\* Signed Heisey  
Mint unless otherwise noted  
Postage & Insurance extra

# 341	Puritan 5" footed jelly, crimped edge, * (V.I,pg41).....	(4) ea.	\$ 8.00
# 341	Puritan Marmalade jar, mushroom stopper, * (V.I,pg 48).....		50.00
#341½	Puritan 1 qt. squat pitcher, * (V.II,pg 46).....		25.00
#341½	Puritan 3 pt. squat pitcher, * (V.II,pg 46).....		30.00
# 351	Colonial 4 oz. saucer champagne, * (V.II,pg 20).....	(4) ea	4.00
# 338	16" Vase * .....		25.00
# 407	Coarse Rib, 5½ oz. Saucer Champagne, * (V.II,pg 90) .....	(4) ea.	4.00
# 407	Coarse Rib, 9" Celery, Sahara, in pewter holder* (V.II,pg 88) .....	(2) ea.	22.00
# 407	Coarse Rib, 12" Celery, Sahara, in holder, * (V.II,pg 88).....		28.00
#1225	Custard Toothpick, gold band on rim, Souvenir of Elkhart Lake, Wisc. * .....		32.00
#1225	Same as above, Souvenir of Lamberton * .....		32.00
#1252	Twist Flamingo, 6" Two handled Bon-Bon, * (V.III,pg 17).....		10.00
#1506	Whirlpool Fruit Bowl & 4 Ind. Dishes * (V.IV,pg 11).....		22.00
#33357	King Arthur, 10 oz. Goblet, Clear Bowl, Moongleam Stem * .....	(6) ea.	15.00
#3380	Old Dominion, 10 oz. Goblet, Sahara * .....	(3) ea.	8.00
	Stem Compote, Moongleam * .....		20.00

# Rainbow Review GLASS journal

"KEEPING GLASS COLLECTORS INFORMED"

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64 pages printed magazine style on glossy paper with large, clear photographs. Subscribers in every state, Canada, Australia, Greece and the West Indies!

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Two of our writers are syndicated columnists: Jabe Tarter of Ohio and Orva Heissenbittel of Washington, D.C.

Dedicated to "Keeping Glass Collectors Informed" on every facet of the glass field: news, books, shows, reviews, clubs, shops, questions & answers, interviews and a variety of ads: classified, display, wants, trades, bids and even a section for the "new" collectibles (such as Degenhart, Tiara, St. Clair, Fenton, etc.).

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## AUCTION

We have decided to sell our Heisey. To locate, take SR 62 north of Martinsburg 3 miles to Knox County Rd 73 (Deal Rd.) Turn right (east) and go 1 1/2 miles to Bowman Rd. Located at corner of Bowman & Deal Rds. Watch for sign on SR 62.

SATURDAY, OCTOBER 30, 1976 at 10:30 A.M.

APPROXIMATELY 100 PCS OF HEISEY INCLUDING

Cream/Sugars	Butterdishes	Bottles
Plates	Decanters	Candlesticks
S/P's	Bells	Toothpick
Animals	Cruets	Sesquicentennial Plate
Bowls	Pitchers.	Newark 1802-1952

Many pieces are marked and some are unmarked.

PATTERNS include :	Circus	COLORS include:	Pink
	Burley		Yellow
	Pineapple		Smoke
	Flute		Clear
	Crystalite		

Heisey price list books.

NOTE: Mrs. Morgan worked for Heisey Glass Co. for 14 yrs.  
Heisey will be sold at approx. 12:30 P.M.

TERMS      CASH      POSITIVE ID

AUCTIONEER:  
Kenny Love      625-5335  
Centerburg, Ohio

OWNER:  
Mrs. James Morgan

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- # 300 Peerless water set-Pitcher & 6 goblets.....125.00
- # 417 EMERALD Double Rib & Panel basket.....55.00
- # 343 Sunburst Water bottle.....65.00
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## H.C.A. PLANS A BLAST

by CARL SPARACIO

Every quarterly meeting has its own special flavor. We're a young club but we've already established a line of traditions. In March it's the auction, in June it's the convention and in September its been the flea market and Claret dinner. The best of all, though, is the December holiday dinner because this affair is purely social.

This year the dinner will be held on December 11th at the Moundbuilders Country Club in Newark, Ohio and as an extra added attraction we've stolen one of the most popular convention features -- the Swap Meet. This will be held on the same day in order that you may have a full and enjoyable day.

The dinner will feature a delightful program and delicious food along with the opportunity to socialize with a really fine group of Heisey-nuts, your fellow club members. Make your plans to come and send in the coupon below for your reservations.

Even though your reservations are going to New Jersey, the dinner is in Newark, Ohio.

**Committee:**

Joanne Paul, Chm.  
 Stephen and Aly Bradley  
 Carl Sparacio, Master of Ceremonies  
 Helen Sparacio, Reservations  
 Susan Wade, Decorations

## CHRISTMAS SWAP MEET

by JACK METCALF

Come one, come all you traders and swappers to the magnificent, the great swap meet, December 11th, 1976. Brought to you by that great national organization, the Heisey Collectors of America; yes my friends, the same people who brought you "March Auction"; the same people who brought you the fabulous "June Show"; the same people who brought you "September Flea Market"; are now bringing to you the "December Swap Meet." No longer do you need mope around town looking for some non-existent action. Come to the December Swap Meet (located at Newark Catholic High School, 855 W. Church Street) where the action will be fast and furious. Come and barter to your heart's content from 1:00 to 4:30 p.m.

But my friends, you must move fast; decide today to pack your glass to come, for this is indeed a Very Limited Offer. Limited to Heisey glass; Limited to HCA members - so bring your membership card; Limited to 12 items on the table at a time; Limited to barter only, absolutely no cash or prices allowed. There will of course be a lonely parts table provided for those of you who are in need.

But my friends, I see some of you are holding back, thinking perhaps, "I've never been to a swapper's day before"; be not of faint heart; or, some are thinking perhaps, "Is it really fun?" Yes, my friends, Yes, YES!! More fun that you have ever imagined, more joy than you ever thought possible, more entertainment than can be described in words. It must be seen to be believed; it must be experienced to be realized. So, come one, come all to the great December Swap Meet.

**Committee:**

Jerry Robinson, Chm.  
 Darrell Bratt  
 Virgil Hauser  
 Jack Metcalf

# ANNUAL HOLIDAY DINNER

MOUNDBUILDERS COUNTRY CLUB  
 N. 33rd. Street off West Main  
 Newark, Ohio 43055

**December 11, 1976**

**RESERVATION:** \$11.50 per person

Deadline for reservations - Dec. 4th

6:30 -- Cocktail Hour -- Open Cash Bar

7:30 -- Dinner Served

Send checks to: Helen Sparacio  
 28 Refy Avenue  
 Ramsey, NJ 07446

**MENU:** Hors d'oeuvres

Filet Mignon

Salad

Potato

Vegetable

Dessert

Hot Rolls and Coffee

.....  
 please clip and mail

**PLEASE MAKE RESERVATIONS SO THAT WE MAY ATTEND THE HOLIDAY DINNER.**

NAME	ADDRESS	Amount per person
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

List all names so that name tags may be made out properly.

Total \$ \_\_\_\_\_

Do you plan to participate in the SWAP MEET? YES  NO

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### HAN - MAR'S ODD SHOP

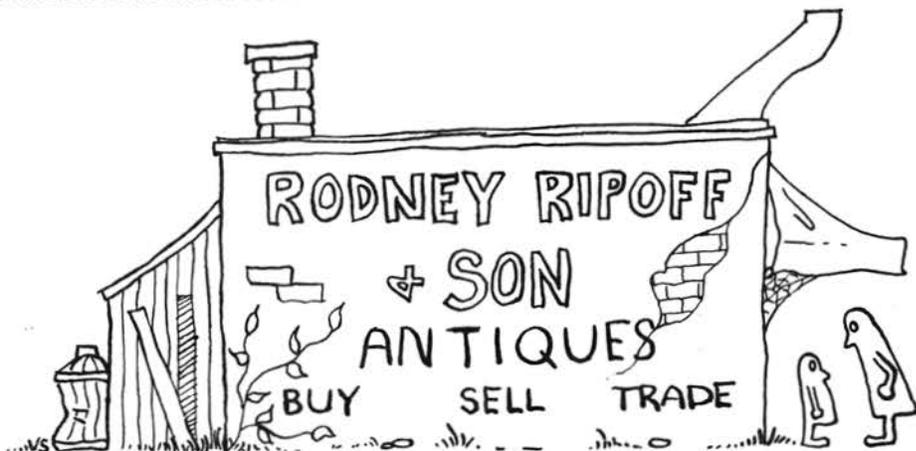
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## Classified Ads

FOR SALE: 4-"Circus" Deep Plate etched  
shot glasses. 1 Elephant - 1 Camel - 2 Lion  
Tamer. Write: Harold E. Willey, Route #3,  
Frazeyburg, Ohio 43822.

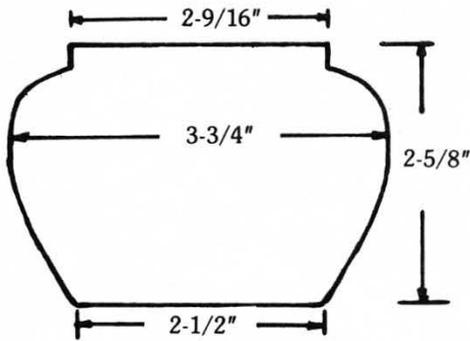
FOR SALE: Bon-Bon dish, Moongleam,  
Twist pattern, \$18.50: Bon-Bon dish,  
Flamingo, Rib and Panel pattern, \$18.00;  
12 Emerald Ridgeleigh plates, 7 1/2" rd.,  
\$84.00; Ridgeleigh 8" Vase, \$28.00; 21"  
Scalloped top vase, \$30.00; 1 qt. pitcher,  
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No, son....I don't see anything wrong in advertising Geo. Duncan & Sons glass as  
"Early Experimental Heisey"...but that "Early Imperial" sign on your Crystalite  
has got to go!

# LETTERS, we get letters....



Dear Friends

Here's a report concerning one of the items featured on Page 5 of the August issue.

At our September 14 meeting, I carried along for viewing and discussion a No. 4 Puff which is UNMARKED. Mine does not have a cover. It is highly possible that this item was offered with a silver cover as well as the glass one.

The dimensions and shape are illustrated on the enclosed sketch.

Ken Deibel, Dallas, Tx

Well I made it this far having come home several days ago. I am still a little wobbly and spend a lot of time just sitting at our Heisey collection and reading Heisey books. Our searching out the hidden treasures has been curtailed for awhile, but it will not be too long before we get back on the trail.

We are so sorry that we missed the meeting, dinner, and all the good Heisey fellowship that goes with those affairs. We have received reports from our local members who attended and that made us feel worse. One thing I cannot understand is how so many people could possibly eat our share, or is it that we eat 8-10 times our share when we are there. That could be-it is sooooo gooooooood.

I want to thank you and the other club members and friends for all your inspiring cards. It sure made my hospital stay a lot more bearable knowing that my friends were thinking about me. I received cards from all over the country and it sure was a warm feeling.

I would appreciate it if you would insert a little item in the next Heisey News thanking the members for their kind thoughts and inform them that I am well on the road to recovery.

I am going to take extra special care of myself in the next several months to make sure we do not miss the Christmas dinner. These Heisey affairs are real special in our lives. Thanks again.

Love  
Chuck Reed

Ed. Note: Chuck is the husband of our board member, Margaret Reed of Sewickley, Pa. He was hospitalized at the time of the Claret Dinner with a heart condition. We are so happy he is better and look forward to seeing the Reeds in December. It was only the second meeting they have missed since the club was founded, I believe.

L.R.

I opened the Heisey shop in Bloomingdales and stayed with it until Heisey closed the factory. My boss was Joe Lower -- a dear.

It seems such a long while ago - but having known Mr. Heisey, and being proud to represent Heisey products -- I would enjoy a "nostalgic trip" with the Heisey Club.

Verna H. Fonda, N.Y.C.,NY

## JOAN W. TULLOSS

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- #3397 Gascony Sugar Bowl Sahara (M) repaired.....15.00
- #2516 "Circle Pair" 1/2 gal. jug crystal, moongleam handle, (V.III, pg. 77) .....35.00
- #407 Coarse Rib celery dish on stand, amber flashing Bk II 88.....20.00
- #1425 Victorian Oil Bottle (M) no stopper V. IV pg 168.....10.00
- Winged Scroll Spooner-1g V chip on edge, custard.....25.00
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