

HEISEY NEWS

Vol. V, No. 7
July 25, 1976

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

Eighty cents

From the desk of...

your President,
The front page of the June Heisey News came as a complete surprise to me but naturally it pleased me. I think I lived up to my reputation and the reason I received my Golden Gazelle (See article this issue) because I shed a few fast tears over this. I am sentimental. Thank You!!! I only wish we could do the same thing for everyone who has done so much

As for the Commission as a Kentucky Colonel, that also was a surprise to me. I felt very humble in receiving it, yet it proved that with the help of all of you we have achieved such phenomenal success in our first 4½ years that we have attracted attention in other states.

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ANNUAL MEETING

Nearly 200 members attended the annual breakfast and meeting on June 13 at the Sheraton Inn. There was representation from all 22 of the chartered study clubs with 8 of them receiving charters that morning. This was the largest gain in any one year and rumors of others starting have been heard. Once again members indicated they would rather have a raise in dues than go to another class of mail wick would be slower.

Five members were elected to the board. These
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MUSEUM NOW FREE OF DEBT

Perhaps the most exciting thing which happened at the convention banquet was the last two notes after paying each Miriam Balo and Percy and Vivian Moore \$5000 plus interest. Stan Darling was in charge of this part of the program and helped with the burning.

He had planned for Louise to "Flick her Bic" to light the notes which were crumpled in a large Ridgeleigh ash tray. However before time to do this he found that she couldn't "flick" so he provided her with matches borrowed from Ann Holman. These were not much better because the stems were so short and flimsy -- besides Louise must have been nervous. Anyway the symbolic burning was accomplished.

It is really very hard to believe that this could be done so soon. It is only due to the dedication of so many members of HCA that it was. Now that the museum is paid for it will be on to other things, such as building a permanent collection for the museum.



BOARD MEMBERS ELECTED JUNE 13

New board members are, l to r: Jack Metcalf, Darrell Bratt, Virgil Hauser and Charles Wade. Louise Ream, front, was elected to another term. Bratt is from Michigan, Hauser from northern Ohio and the other three are from Newark.

MEETING DATES SET FOR 1976 - 77

September 18 FLEA MARKET & CLARET DINNER
December 11 SWAP MEET & ANNUAL CHRISTMAS DINNER
March 19 ANNUAL BENEFIT AUCTION
June 16 - 19 ANNUAL CONVENTION, SHOW & DISPLAY
MARK YOUR CALENDAR NOW FOR THESE IMPORTANT EVENTS IN THE WORLD
OF HEISEY ALL WILL BE HELD IN NEWARK

EXECUTIVE COMMITTEE FOR 1976 - 77

President Louise Ream

Vice President Charles Wade

Secretary Ann Holman

Treasurer
Loren Yeakley

Member-at-Large
Dick Marsh



CONVENTION 1976

HEISEY HUNTER HAPPENINGS or VIEWS FROM THE CONVENTION

by Bob Ryan

The convention week dawned bright and hot. The weather set the tone for the entire week. People came early and were making the rounds of the local shops as early as Saturday prior to convention.

The display preview officially opened convention week. The cool comfort of the YWCA competed with the cool crystal Heisey glass displayed inside. The table displays, as always, were spectacular in all their array of colors beautifully complimented by special floral arrangements by Pounds Florists in just the right colors. Colors displayed were: Cobalt blue in Spanish stemware and Empress plates and accessories; Hawthorne in Trojan stemware. Coarse Rib plates and a variety of accessory pieces; Marigold in Old Dominion stems and Yeoman diamond optic place settings; Twist pattern represented moonbeam and it was beautifully set for a complete meal; Limelight was a luncheon set in Provincial (Whirlpool); Sahara was a Carcassonne stem display and all the rest was Empress, all with Old Colony etching; Duquesne stemware radiated with Empress place setting on the tangerine table; an attractive luncheon table was Dawn Town and Country pattern; the regal Creole stemware highlighted the Alexandrite with place settings, including soups, in Empress; the Flamingo table featured Gayoso stemware and place settings were Yeoman diamond optic; the beautiful crystal of #393 Narrow Flute graced the all crystal table.

As you moved around the room (and the

YWCA proved a perfect setting for the display) the club tables shimmered and glowed in clever displays. The Newark HCC's magnificent cuttings and engravings were just that, magnificent. Cannot describe the splendor of this booth. It had to be seen to really appreciate the intricate and beautiful workmanship on display here. "Things We Love" was the theme of the Central Illinois HCC featuring some very beautiful and interesting items including the rare amber footed Spanish champagne and its counterpart in tangerine. "Animal Related Items" were displayed by Heisey Hunters Study Club -- a very interesting grouping... "Heisey's Little Things" were shown in two cabinets by Far East HCC and again inspired collectors to take up this field to collect... People got down on hands and knees to view this display... Gateway HCC had a very clever booth of "Heisey Plus" items, those decorated in silver and gold. ... "I'll Drink to That" which whetted the taste buds of everyone, or their Heisey taste buds, with a display of all kinds of drinking vessels and decanters, complete with pretzels and potato chips to start the party, was the effort of the Reynoldsburg HCC. The Dayton Area HCC featured "Red, White and Blue" with cobalt, ruby stain and opal and flanked it with decanters and shot glasses of all kinds. "Patterns in Cobalt" was a beautiful display of your favorite "blue" Heisey with nearly every pattern represented which came in the color; well done! "My Lady Nicotine" (name taken from an old Heisey ad) had an extensive

display of smoker's items and some I had never seen before, all in a beautiful bi-centennial decorating theme. The "Bay State Heisey Namesakes" by the club with nearly the same name (leave out namesakes -- add CC) -- were cities in MASSACHUSETTS with Heisey pattern names featured on a large map with tapes connecting them to related patterns on the table -- ingenious!!!

On a huge drum in the center of the room was a display of Heisey's #1776 Kalonyal pattern, HCA's tribute to our nation's birthday. This table was flanked by our Bicentennial flag and the Stars and Stripes. Red, white and blue decorations were predominant in all booths.

A very well done display, hats off to everyone.....

The crowd began to gather shortly after noon Thursday and buzzed with anticipation of what would they find on the show floor this year.... The crowd's restlessness was enhanced by the seething humidity and searing sun but it only honed their appetites and raised the temperature of their pocketbooks.... when they descended on the show area rare finds met them and many came out with disheveled appearance and tired, satisfied looks so it was worth the wait, the shoving, hot, humid conditions of the selling floor.... You would've smiled, too, if sometime during the show you carried out some of these grand, rare pieces of Heisey that were on sale at all price ranges

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Send all letters and articles to be published to the editor. Letters to columnists should be sent to the club address and will be forwarded.

Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th and Church Streets, Newark, Ohio. Open Daily 1-4 p.m., April through October except Mondays and Holidays, November through March, Wed., Sat., Sun. 1-4 P.M. Members admitted free. Phone: (614) 345-2932. Club membership (includes 12 issues of Heisey News and participation in all club activities) \$8.00/Year plus \$1.00 each for additional family members in same household who wish a membership card. For voting membership add \$25.00, one time only fee, or write for information.
Membership Chairman - Ann Holman, Box 27, Newark, Ohio 43055. Notify immediately of any change of address.

The opinions expressed in articles in Heisey News are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope (SASE).

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....#4044 NEW ERA alexandrite candlesticks with prisms...wow....#4083 STANHOPE goblets with the very rare Incognito cutting... #5040 LARIAT goblets with the very rare Desert Flower cutting...those of you who bought these had great buys....#110 Emerald Dolphin candlesticks, lot of green....#4002 AQUA CALIENTE in sahara and Golfer etch#160 LOCKET ON CHAIN emerald berry bowl....#5065 COLT stem cocktail....that's a real buy, almost bought that myself....the stack of HEART N' DRAPE moongleam plates#1486 COLEPORT goblet, very, very nice ...the FOX ASHTRAY...and #3397 Gascony Wine Set in Cobalt...these are many of the things that I saw and remembered or had people bragging to me that they had purchased. There were many, many other items there that this old mind just can't remember at this time....many excellent items, lots of old patterns, many good animals, some rare ones ...as they say, something for everyone...A tip of our hat to all the fine dealers who really beat the bushes to find this great array of fine Heisey....What are you gonna do for next year?....

The "HEISEY STOCK EXCHANGE" opened at 7:30 promptly and there was furious action in "the pits" for over three hours with some excellent trades being made....some people engineered three and four way swaps as they saw items that they wanted but didn't have the proper lure so they asked what the person wanted and they took off after them swapping until they could come back and finalize the original swap....my bad back gave me an opportunity to really sit back and watch some of the great swaps happen....this is really fun... it is especially heart warming to see the new people shed their shyness after that first successful swap and jump in with both feet wheelin and dealin for all that their Heisey would bring them....heard one say to his panting wife, "wow, isn't this fun? I', gonna train for next year's swap."

Here are some of the items that were successfully swapped for: #150, POINTED OVAL AND DIAMOND POINT emerald sugar, #4224 CIRCUS ROUNDS in sahara, #1469 RIDGELEIGH limelight floral bowl, #3397 GASCONY cobalt decanter, several animals, several moongleam stems in #3370 AFRICAN, many deep plate etchings, some very hard to find ones, many old patterns, #1295 BEADED SWAG opal tankard with good decoration, several pieces of Heisey Rose etched, #433 GREEK KEY ice tub, #4037 PUNKIN SEED decanter, #5040 LARIAT cordial with Moonglo cutting, #1425 VICTORIAN sahara goblet, #305 PUNTY AND DIAMOND POINT molasses, #1150 COLONIAL alexandrite plate (I didn't see this doggone it; I know that I would have had something that he would have wanted), #1403 DOWAGER grapefruits, #160 LOCKET ON CHAIN creamer, #477 HAIRPIN bowl, #1255 PINEAPPLE AND FAN emerald salt dip, Flamingo Water Lamp, #365 OLD QUEEN ANN cruet, and, and, and Man there was sure some fine swapin stuff!



Ray Goldsberry, Pres. receives charter #15 for Heisey Club of Michigan.

Friday morning those who had recovered from the Stock Exchange were up bright and early for the session of Stump the Experts and they did....this is always a great feature of the convention and a good learning experience.... a good time was had by all and as usual the experts forgot to bring their "stacked glass" but they do very well....In the afternoon many people "Reminisced with 88 former Heisey employees at their get together.

Friday night the banquet room at the Sheraton bulged with an exuberant crowd of 315 fully expectant of the great time that was to be hadthey were certainly not disappointed; great meal, great speaker and great entertainment, right, Colonel?

Saturday morning bright and early the Newark Square blossomed with sprightly tables of all kinds of ware and of course "some Heisey was there"a really great find was the #3390 CARCASSONE saturn optic limelight vase....no I will not betray the two great hunters who flubbed this one....one was tired and the other was weakened because of a diet.... #1210 Marigold relish dish, #1506 WHIRLPOOL vinegar and oil, #1228 RINGLING egg cup, #1511 TOURJOURS apple marmalade with the Carlton cutting, a set of #1205 FANCY LOOP champagnes, a #1469 RIDGELEIGH marmalade, #325 PILLOWS molasses, #4225 cocktail shaker with Rooster head, decorated, and with eight unknown cocktails.

There were a great many more items but again this is what I can recall.

A new feature of the convention this year was the presentation of four seminars on different Heisey areas of collecting and for those who attended they were interesting and informative. It is hoped that these will become a fixture at conventions.

A panel covered Heisey colors, Micro-Fiche and Its Use, Stems and Unmarked Heisey--

Unusual Markings"

Sunday morning breakfast and the election of the new board of directors, introduction of all affiliated clubs, presentation of charters to 8 new clubs and the installation of new board members highlighted this meeting. Members then took one more run through the show and display, bid, farewell for awhile and began, for some, a long ride home that had to be filled with much conversation of a convention well planned, well executed; many new friends added to old acquaintances, new pieces of Heisey added to the collection and fond reminisces of those traded to acquire the new.

Thank God new friends can be gained b only

Thank God new friends can be gained by only smiling and saying hello then conversation flows and friendship follows.

A special thanks to Eleanor for her great food and ice tea at the show; you saved my life.

If the conflict of dates prevented you from making it to the convention wait till you hear what is planned for you for the September meeting. Reserve September 18th or you will be sorry. (The Claret Dinner.)

Our hats off to everyone who attended, planned and worked at this years convention. Without you it would have been a lonely weekend in Newark.

Peace.....

*One of these has been donated to the museum by Jim La Moreaux.

CONVENTION SPEAKER

by William Alwyn Miller

The featured speaker at the Banquet during the recent HCA Convention was Mrs. Purcell
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Lee of Shelbyville, Ky. Her topic was "Primitive Tools" -- those hand fashioned instruments used by the early settlers of Ohio and Kentucky. She displayed and demonstrated several items, explaining how they were used. Some of them were very unique and showed a lot of ingenuity. Mrs. Lee's running commentary kept the audience smiling and chuckling. She wore a costume of sunbonnet, white blouse and black skirt of an early period.

Mr. & Mrs. Lee began construction of a log cabin in their back yard during the late 1950's and have since filled it with over 300 items of pioneer life. Since its completion, the cabin has been visited by over 40,000 people which includes many groups and school classes. Every state in the Union is represented on her guest register.

In addition to collecting primitives, Mrs. Lee also collects buttons, dolls and much other Americana. She is very creative and the Lee home is filled with her handiwork. She welcomes all members of HCA to visit her and Mr Lee, but suggests that an advance notice would be appreciated. Her talk at the Banquet delighted the HCA members as it afforded them a "change of pace" during the Convention.

Mrs. Lee was very appreciative of the graciousness of the Heisey collectors (as we already knew) and stated that the entire weekend was one of the most memorable in her life. Incidentally, she is planning to add to her Heisey "Collection" and has chosen the amber stemmed Sea Horse cocktail as the piece she hopes to obtain. A nice addition!!!

HCA PRESIDENT HONORED

by William Alwyn Miller

A richly deserved honor was bestowed upon President Louise during the banquet at the Convention this year. She was presented with a "Kentucky Colonel" Commission from Governor Julian M. Carroll, Governor of Kentucky. Louise's outstanding service as President of HCA since its beginning and her leadership in the establishment of the beautiful Heisey Museum reached the office of the Kentucky Governor. The presentation of the Commission was made by Alwyn Miller of Shelbyville, Ky., who, along with his wife Peggy, have been members of the HCA since its organization.

The Constitution of the Commonwealth of Kentucky has in it the stipulation that a person who serves in an official capacity in State Government or receives a Commission from the Governor must state whether or not he has ever fought a duel or been a second to anyone who has fought a duel. When asked these questions, Louise became flustered and said: Yes, she had fought a duel! No one present believed her however, and she later agreed that she hadn't really done either, so the presentation was made.

We salute "Colonel" Louise -- it couldn't happen to a nicer person!



Charter #16, Heisey Collectors of Texas, accepted by Pres. Madeline Sullivan.

THE GOLDEN GAZELLE AWARDS

The Golden Gazelle Awards achieved a degree of respectability by being included on the program of the H.C.A. annual convention dinner. For the uninitiated the Golden Gazelle Awards have been an annual feature of "Diamond Dust" the club newspaper of the Heisey Heritage Society (affiliate no. 8). The award reads: "For having achieved a degree of dubious distinction in our world of Heisey" and is meant to poke fun at the foibles of those in the Heisey fraternity.

Bob Ryan, the M.C., introduced Carl Sparacio, who served as presenter for the Heisey Heritage Society, as "Don Sparacio in deference to his alleged mafia background. Carl, resplendent in tuxedo as befit the occasion, explained the Golden Gazelles to the audience by citing examples of past award winners, such as: The Newark Racquet Club for bringing the H.C.A. closer together (at a past H.C.A. dinner 300 people were jammed into a space meant for 200). The Newark Advocate for its in depth coverage of the National Heisey Museum dedication (there was none) and Vince Sparacio for bringing new meaning to the words "muckraker" and "yellow journalism" (he's editor of "Diamond Dust).

With explanations out of the way, awards (certificates and plaques) were presented to some past winners and a few who will be on this year's list which will be published in August. Some are self explanatory and others, though they require comment, are listed here without explanation.

Louise Ream - the fastest tears in the west -- and east.

Ann Holman - for inventing the game of musical red cadillacs.

Frank Husted - trouble maker of the year.
Carmine Crea - the dealer who somehow

manages to buy high and sell low.

Bob Ryan, Steve Bradley, Connie Ryan - for the book with the longest gestation period. (They won the same award two years running)

Hilda Ryan, Loren Yeakley, Irene Rauck, Carl Sparacio - all for serving on the committee which nominated them for the Board of Directors.

Charles Shaw - the dealer who sold the urn meant to hold his remains when he went to that big "flea market in the sky."

Percy Moore - for getting the most mileage out of a toy truck.

Jim Jordan - a collector who would pass up the world's greatest steal if the dealer doesn't give him a discount.

After the presentations the members of the H.C.A. were invited to submit nominees for consideration for future Golden Gazelle awards. The audience enjoyed the awards and all the winners accepted with a display of good sportsmanship which was truly above and beyond the call of duty.

The beautiful plaques were made by Jim Jordan and the certificates by Vince Sparacio a fact Carl failed to mention in his inept handling of the whole mess.

Ed Note: The plaques were made of beautiful wood very nicely finished and the gazelles (a copy of the original Heisey gazelle) were cut out of wood, painted gold and attached to the plaques - very beautifully done!!!

STEMS

by Carl Sparacio

This was the first convention I've been to that I didn't drop a bundle. Not because there was a lack of things to buy. Boy, were there things to buy! No, my wife made me write a promise in blood that I would look but not spend. I con't on next page

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could not convince her that we could pay for a wedding with Heisey stems. As insurance she held my No. 1000 Carlsbad Cordial as hostage. That woman knows me so well. Trading was permitted until I got caught trading some greenbacks for a goblet. When she placed my Carlsbad under her heel I saw things her way. The goblet I bought was a #363 Colonial which my "Heisey Stemware" book advised that there was only one known. I later discovered that I already owned it. I guess I had the one that was known. Such is the Sparacio luck. Lesson for today: if you have a memory like mine carry a list of your collection with you at all times. There's a happy ending. Ole Whats-her-name felt sorry for me and bought me a piece of #3324 Delaware in Hawthorne with Penn Charter Optic. She never could stand to see me cry.

Stemware was not as plentiful as in the past at this year's convention but there were some good pieces. After two days one dealer still had not sold a #1776 Kalonyal claret with a flared bowl. Talk about "never seen", and priced at half its worth! A stem buddy bought it after I beat him over the head with it. Four #343 Sunburst goblets were offered and at shows end two remained unsold. They should have all disappeared when the show opened. Saw a set of #4002 Aqua Calientes in Sahara (covet-covet-covet) and two pieces of the same stem in crystal with Golfer deep plate were whisked away. A Hartman wine for which I almost risked my "Carlsbad" turned out to be

Brand X rather than Heisey. A dancer's Leg cocktail was snatched from under the admiring eyes of viewers. That's not the kind of piece you hesitate about especially when the price is very, very right. By and large prices were high though some of the better stems were reasonably priced. You figure it out - I can't.

One of the most exciting things that happened in the stemline at convention, at least for me, was the introduction of the book, "Heisey Stemware". Yes, Virginia, etc. etc. etc. As might be expected, the rarity classification in the book caused much comment. Things like, "What do you mean, 'never seen'? I have one", or "It says 'one known' but my Aunt Agnes has service for twelve", and best yet, "it's not very well researched, many people have said they have something the book says there's only one of". That wouldn't be research - that'd be mind reading. Lots should turn up now that there is an easy reference so some of the notes on rarity will go right down the tubes. This, after all, is the purpose of the book -- to bring these stems to your attention so you can find them.

An east coast Heisey maven called to report
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Bob Hill of South Florida Heisey Hunters accepts Charter #17

Charter #18 presented to Eugenia Sexton, Secretary, Houston Study Club

Adele Pardee, President accepts charter #19 for Heisey Club of the Rochester Area. (N.Y.)



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finding a #368 6 oz. Highball (see also Vogel IV, pg. 160) which knocks that out of the "unseen" ranks. Note in your books that this piece is marked with the Diamond H at the base of the stem, just above the foot. One of the book's authors (a toototaler) drank a beer out of a previously "unseen" #3420 Milwaukee pilsner. He'd do anything to add a stem to his collection. have you noticed that many stem collectors don't drink? Im sure Freud would have something to say about this and it seems like such a waste. Another caller flipped over the discovery of a #1026 Ramsey hot whiskey (also Vogel I, pg. 18) which he feels paid for his book. I won't mention his name but he proved that his Golden Gazelle award was well deserved. He refused to buy it when he couldn't get a discount so he sent his wife back to complete the transaction.

There are some errors in "Heisey Stems" which is to be expected considering the monumental task involved in assembling thousands of pieces of information. As a matter of fact the only books on Heisey which are error free are those which are simply catalog reprints. We'll note corrections as we get information so you can record them in your books. Lets start with the Oxford group which is always a problem. No. 5098 Louisa is not pictured in the correct spot but on the preceding page the picture of #5086 Plantation Ivy is actually #5098 Louisa. For a picture of Plantation Ivy refer to our column in Heisey News on the Oxford group. Plantation Ivy looks much like #5024 Oxford and #5011 Yorktown only it is squatter. Its base is broader than #5098 Louisa. The copies of the catalog pages that I have show this very clearly. While you're making corrections in your book note that #3324 Delaware comes in Hawthorne with checkerboard (Penn Charter) optic.

Cuttings and etchings are a very important means of identification for the stem collector. Most pulled stems are difficult, if not impossible, to identify unless there is a cutting of etching to lead the way. 'Heisey Stems' concerns itself primarily with stems and though a listing of cuttings and etchings is included only a small percentage is illustrated. That it goes no further in illustrating all these cuttings and etchings is a blessing. The book would have been much too cumbersome. It is a stem book and it covers its field admirably. But we are still left with a void. Where can we go to identify the strange cutting or etching enhancing the piece we just know must be Heisey? Take heart, Pilgrim, help is on the way! Some hardy H.C.A. members got together to fill this void and their project is well along. Every known cutting, etching and carving will be illustrated along with all pertinent

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Bill Matelan, President Buckeye HCC accepts Charter #20. (Newark area.)

Harold Crim, President accepts Charter #21 for Diamond H Study Club. (Newark area.)

HCA President Louise Ream presents Charter #22 to Maurice Seeber, Pres. of Northwest HCC (State of Wash.)

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inent information. Its really too premature to give you additional facts but at the very least the fruits of their labors when complete will be at the museum available for reference and, at very best, may be published. I'm betting on publishing. By years end we'll have more definite news.

That's it for this month, stemfrens. A hodge podge of this 'n that. Next time we'll do a piece on the best of the "Stems" column and you'll be looking at a blank page.

Ed Note: More news on the "Cuttings and Etchings" research will be forthcoming soon.

con't from DESK OF, PAGE 1

Without total dedication of so many of you we just could not have done all that we have so the honor is to you as well as to me.

As you can see by the list of officers most of us have retained our jobs for another year. We hope we can continue to do a good job for you. We were sorry to lose Hilda Ryan as our vice-president. We enjoyed the year which she spent with us. Charlie Wade is our new "Veep" and we expect good things of him also as he did a great job as show chairman. Being on the executive committee there are at least 19 meetings a year to attend: 12 executive committee meetings, 5 Board of Directors and 4 regular quarterly meetings. The members are very faithful in attending even so. That is why HCA is so successful-the dedication of the people involved.

As you know, Marcella, our printer, was in the hospital with a heart ailment last month, thus the lateness of your June Heisey News. She is feeling much better and will no doubt be doing this issue herself. Last month her husband did most of the work and we are grateful to him. He had to leave out some of the pictorial parts but we will make it up with some "fat" issues. Marcella does such a good job for us and we wish her good health.

I had a nice letter from Clarence Vogel who said he had been in the hospital for a time since the convention and still has to stay in bed a lot at home. We wish him a speedy recovery!!!

I recently gave a taped interview on the club and the museum for the "Voice of America." It was for a English language broadcast overseas, a program called Collectors Corner. The interviewer said they are trying to tell more about the country than just what happens in the big cities, etc.



We received our Certificate as a Bicentennial Alliance Organization, one of 85 such groups to have this distinction. We were also given a lovely Dicentennial Flag which we used in our display. We now have it and the certificate on display at the museum.



Whoever had the little lavender glass at the

"Stump the Experts" forgot to pick it up so if you will contact us we will see that you get it back. Sorry it was not Heisey Alexandrite.

I also wish that the man who had the opal plate with the number would write and tell me the number which was on it. I think it needs more research and I also wonder if he compared it to the one in the museum, which is #46.

The little drawings which will be appearing on the front page of the Heisey News are copies of those done for Clarence Heisey by Horace King. A different one was used for each month and apparently several sets were made since we have two or three for some months. They were originally in color which made them much more attractive. Some of the faces were taken from various Heisey people so maybe you can recognize someone.



The index which we are selling for \$2.00 per copy is very helpful and we are grateful to the Dayton Area Study Club for their efforts. The information was obtained while they were having all available material microfiched and by use of a computer, among other things. This is quite valuable in looking up items which you may see advertised by only name or number so that you may be able to determine what the pattern is. Also it works well with catalog reprints which do not have pattern names. Actually Heisey did not name many early patterns -- just used numbers. It also helps you to realize how many different numbers Heisey used. Of course there are sometimes over a hundred items in one pattern line and the index only lists the pattern, not all the items. This is a 100% HCA project so send your \$2.00 for your copy. Write to HCA Books, Box 27, Newark, Ohio 43055. The new stem book is also available from HCA for \$20.00. It is quite comprehensive, a valuable reference for the collector of stems, or the dealer.

A few more words on the subject of the index might be in order since some of you have asked questions.

Beside the numbers, on the first few pages especially, you may find dozens of items listed.

In fact under #1 are nearly 60 different items. I found it helpful to turn the commas into semi-colons which indicated more definitely that they are separate items. All these things were listed under #1 in the original catalogs. This sounds like a big job but I did it while reading the list and it really did not take long. As you will see all etchings, cuttings, and decorations are included as well as special non-Heisey items such as tops for salt and peppers, ice tongs etc. As time goes on and we find more listings you will be able to fill in blanks or will hae names to put in for etchings, cuttings, etc.

Many donations of glass and money were made at convention. We will print the entire list next month along with purchases made by the acquisition committee. We hope to have the pictures by then.



#8036 Golden State Arches tumbler found in California and named by finder. On loan in the museum for one year courtesy of Norval Heisey.

MEMBERSHIP REPORT

by Ann Holman
As of July 1, 1976 our total membership is 2297 and we are now mailing 1525 newsletters.

This month I will list the cities and members from Kentucky and Louisiana, and Maine.

Kentucky - Fort Mitchel - 1, Lexington - 3, Louisville - 7, Paris - 1, Shelbyville - 2, Shively - 2, Staffordsville - 2, Winchester - 2.

Louisiana - Baton Rouge - 3, DeQuincy - 1, Lafayette - 2, Monroe - 1, New Orleans - 3, Shreveport - 2, Slaughter - 2, Thibodaux - 1.

Maine - Augusta - 1, Bangor - 2, Portland - 3, Standish - 1, Waterville - 1.

Don't forget to send in your dues for July and August.

con't from ANNUAL MEETING, page 1

were Jack Metcalf, Virgil Hauser, Charles Wade, Darrell Bratt and Louise Ream. Each will serve for a four year term.

The proposed by-laws changes recently mailed to all voting members were adopted. These were minor changes and clarifications.

Cash donations were presented as follows: \$100 from Central Illinois HCC; \$300 from Heisey Club of California, \$450 from Heisey Heritage Society; \$1000 from Land of Heisey Society; \$1500 from National Capital HCC. Most of these were designated to be used for buying glass. Other donations will be listed next month.

Several other clubs indicated what they are doing to raise funds for the museum. The meeting ended in a mood of optimism for the future.



Be making plans for September 18, a big day in Heiseyland.

Happy Collecting,
Louise Ream



Guard House Restored

As the restoration proceeded, and the building began to shape up the word spread and a more or less steady stream of visitors began to show up for inspection. One fellow driving down the road just stopped in the declared it was the best built house trailer he had ever seen and for openers offered two thousand dollars cash to buy.

Tempting, but we turned him down. It did give us an idea, though. We thought we could manufacture duplicates as a club money making project. That would make them the most expensive Heisey souvenir to date.

The actual reassembly and restoration went very smoothly with all of the members of Heisey Hunters pitching in and helping. I feel confident that I speak for all the members

by Jack Metcalf

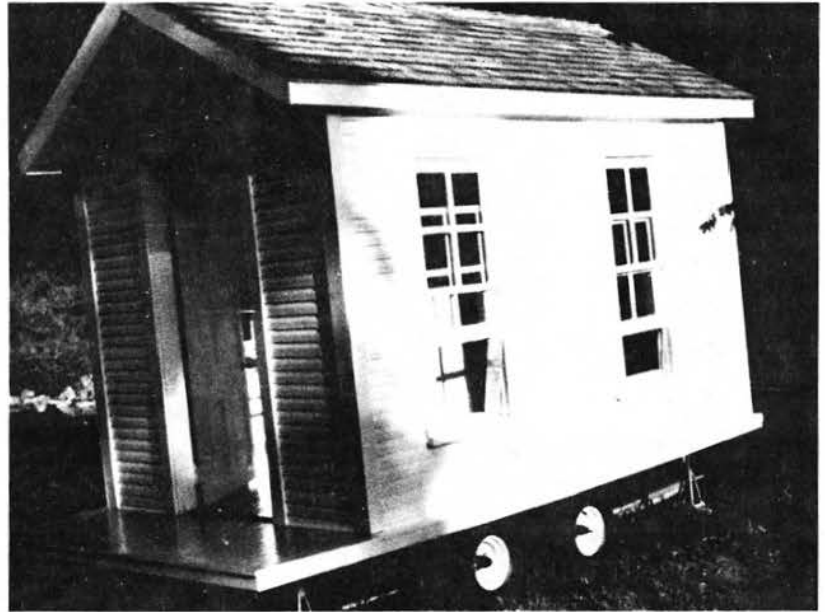
At one of our Heisey Hunter study group meetings it was mentioned that the guard shack from the Heisey Factory was being made available to the HCA if the club would restore it. Everyone in our club thought that this would be a tremendous project for us if it were possible. Therefore we volunteered Walter Dennis, our resident contractor, to look over the situation to see what could be done.

Well, Walt reported back that the roof was gone, the floor was gone, and the bottom sills were gone from sitting in the mud. Besides that, the sides weren't all that great, but excepting these things it was probably salvageable. If we had only realized he was being optimistic, we might have had second thoughts. See the before picture for what greeted our eyes when we finally went to move the building.

Before we could proceed, though, we had a few hurried meetings during which the museum committee and the HCA board approved. They were to provide the funds and the Heisey Hunter Study Group provide all labor. We waited for the weather to break and on a fine weekend in March, we went out to bring our "treasure" back to work on it.

It was decided that the best procedure would be to dismantle the house into the four walls and just bring it back that way. Therefore the first order of business was to remove the remnants of the roof. Actually, Walt had brought a neighbor along who popped up on the roof and happily started ripping away. We then loosened the walls at the corners and moved each wall whole to the waiting flatbed one of our members had brought. (He also brought his LARGE son-in-law to help carry the sides.) We then trucked the whole business to Walt's backyard, unloaded it in a pile, and waited. Warm weather eventually arrived and the reassembly job began.

One problem was getting boards to match the siding on the guard house. "Old number



401" Walt called it. It was not available from any supply house or yard, but we were real lucky. A demolition job in progress was spotted, and wouldn't you know - under the asphalt bricks and tar paper was old number 401. Well, the wreckers decided they couldn't salvage the back wall due to a steep hill behind the house, so they just pushed the wall over.

So Walt and I had the unique pleasure of hanging onto the middle of a 60 slope hill, pulling nails out of boards and trying to toss the boards up the hill. Lots of fun, but not recommended for the faint-hearted.

The restored building is at least as good as the old. When measuring the side for fit on the trailer, it was noted that one side was 3 inches wider at the bottom than the top. That may have been OK for the old timers but Walt, the perfectionist, made us do everything to within 1/4 of an inch.

when I say it was a pleasure to work on the restoration. Partly because it was enjoyable in its own right and partly because Walt likes to work and it pleased us to make him happy. After all, we volunteered him in the first place, dumped the pile of stuff in his back yard and waited.

We are not sure of the original construction date but under the plaster board were old automobile clippings and a 1908 calendar, which were left hanging when they apparently decided to improve the insulation qualities by adding the wall board. Also the building can be seen in the old pictures of the factory, particularly the one which occurs in the old catalogs. Several old employees remember the guard shack fondly. They also pointed out that the small side window served as a paymaster window.

The guard house had been offered by Gerald
con't on page 9

CORRECT NUMBER FOR RING BAND ?



6 oz. Oil

by Louise Ream

For several years we have been diligently seeking the proper number for the Ring Band pattern. The pattern has not appeared in any factory catalog known at this time. Vogel assigned the number 1245 to it. However, shortly afterward we had access to a catalog which showed a fairly large line of 1245 in a pattern he named Star and Zipper.

The only known pictured information on Ring is part of a catalog page, in color, which I own and which came from the attic of the former A.H. Heisey home when it was being remodeled for the present owners. It shows several pieces with a green band on them. Unfortunately neither the bottom nor the top of the page is there. Just the middle, so no number. Items pictured are 4 1/2" nappy, 9" nappy, salt, custard, toothpick, 8" condiment tray, 13 oz. molasses can, 6 oz. oil and 1/2 gallon pitcher. (Note that all these items are on the list with this article).

con't from HOUSE page 8

Haslop, a nephew of Louise Adkins, who as we all know, was a long time employee of the Heisey company. The building had been removed some time previously to the country retreat of Louise Adkins, where it had remained for quite a while. A plaque was placed in the restored guard house dedicating it to the memory of Louise Adkins. The plaques were accepted by Louise Ream, on behalf of HCA, at the dedication ceremony on the opening day of the convention.

Ed. Note: Our thanks to the Heisey Hunters! As Walt says, the restoration of the guard house was as complete in its way as the restoration of the King House. Only his vision made it happen.

In the December, 1974 issue of Diamond Dust, the bi-monthly newsletter of the Heisey Heritage Society, an HCA affiliate, mention was made of an early trade journal report on the introduction of Heisey's #305 and #310. Naturally no names were given since Heisey was naming very few patterns at that time. The issue was from late 1900. Of course 305 is the pattern Vogel named Puntly and Diamond Point, but what was 310? Vogel had seen an invoice to Oriental Glass for a 310 pattern and speculated it might be an "odd ball creamer" shown in one of his books.

In a batch of material recently loaned to us for study by a member of the Heisey family we found a list for #310 Ivory. Since Ring Band is usually marked and usually custard it fits very well into the numbering sequence. #305 Puntly and Diamond Point is sometimes marked,

Ring Band is usually marked and the next number used. #315 Paneled Cane is almost always marked.

From this logic plus the fact that the items on the list are all known to us in Ring Band and we can't recall having seen any others, we believe that we have found the documentation for the number of the pattern. There is no other large group of items in custard for which there is no factory number.

It is very possible that Ring Band was made for such a short time that it never was put into a catalog. Even though the sheet I have is part of a catalog-size page it may have been a sheet to add to an existing catalog and never included in an entire catalog or perhaps there is one somewhere that none of us has seen.

See Heisey News Volume I #12, page 2 for more on Ring Band.

#310 Ivory

Sets	4.75
Spoon	9.0
Cream	1.00
Sugar & C	1.35
Butter & C	1.53
4 1/2" Nappy	4.50
8" "	2.00
5" " Flared	5.00
9" "	2.25
5" " Shallow	5.00
10" "	2.25
5" " Frosted Jelly	1.40
Colony Wall	1.00
1/2 gal Pitcher	3.00
Thumbers	5.01
Custards	4.50
Toothpicks	3.50
Salt & Pepper N.T.	3.50
6 oz Oil Bottle P.S.	1.50
6 oz " " C/S	2.25
13 oz Mol Can N.T.	1.75
13 oz " " C/S	2.00
8" Condiment Tray	1.00
4 oz Condiment Set	1.00
12 Ounces 8" Tray	
12 " " Salt N.T.	
12 " " Pepper N.T.	
12 " " Toothpick	

HEISEY CANDLESTICKS

by Jack Metcalf

Number 47 is another of the early tall candlesticks which, as I've said before, is my favorite category. Number 47 comes in 7", 9" and 11" sizes. This candlestick is very distinctive in shape and one of my favorites, being both pretty and fun to look through. Despite the above picture, the base is square and so is every cross section of the candlestick, parallel to the base. The large flat surfaces make it possible to view objects on the other side of the candlestick and the top to bottom curvature gives much the same effect as a fun house mirror. I occasionally move the candlestick from one place to another just for the effect. Not only that, but it is rather heavy. The 11 inch size masses at nearly 1.5 kilograms (that's about three pounds weight). And with no flaws or bubbles, that makes a nice chunk of crystal clear glass.

This stick is pictured in Vogel book III and in two of the reprints; No. 109 and No. 75. I like the white back ground best so catalogue 75 is my preferred reference here. The earliest reference that I've seen is a brochure entitled "Glassware and How to Use IT" COPYRIGHTED !!! BY THE Heisey Company. Shown therein is the 11" size. It is pictured in catalogue 75 in all three sizes and is included in a price list from about 1922. There is a substantial gap in the information available after 1922 but it is definitely out of production by 1933.



The conclusion is inescapable that it was produced for more than 11 years; yet it is certainly an elusive item to find. My example (11

inch length) is not marked, which could account for the apparent scarcity if none were marked, 11 years or more of production!

With the advent of summer and the availability of the microfiche, we have been doing some more studying and some interesting questions have turned up which will be shared as the space permits. One is indicated above; length of production does not seem to be always related to availability nowadays. Second, why is my No. 47 not marked? Heisey had been marking candlesticks along with other items. For example, #5 toy, introduced in 1906, candlesticks 16, 23, 29, 32, and so on are all marked, and a 1911 introduction would indicate a mark!

Third, there are some candlesticks shown in the microfiche which are not available in any commercially reproduced reference. We'll try to work these in but I don't like to write on something I've never seen in person. Fourth, there are some numbers in some price lists of candlesticks for which no catalogue is available and no picture of any kind has been seen (by me). Try to hunt for those if you will! (Which means if any of you happen across some old catalogues from 1900-1910, PLEASE WRITE).

Speaking of rare, some local rascal found two, not one mind you, but two candlesticks which were to that time unseen (by me at least). But more on that next month.

CRYSTOLITE CANDLESTICK PATENTS

by Joseph D. Lokay

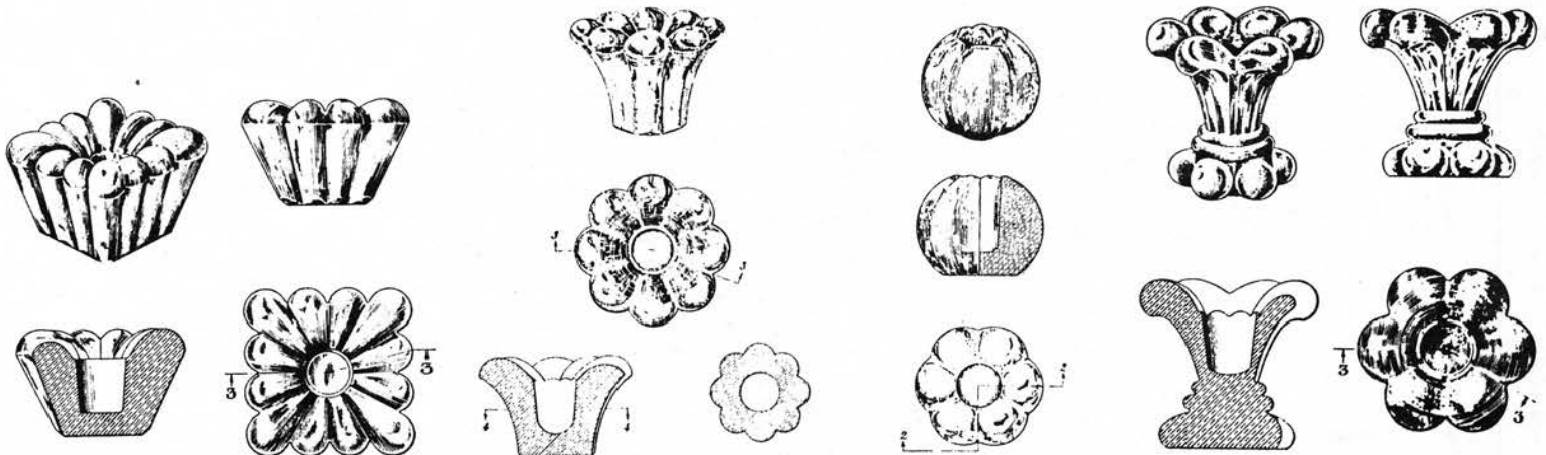
Jack Metcalf recently wrote about the Crystolite candlesticks. Five of them were patented. The #1503 2" candleblock and the #1503 3-lite candlestick were patented in 1939 by T. Clarence Heisey. The design patent nos. were

114,217 and 115,400 respectively. Note in the patent that the 3 lite candlestick was called a combined glass candlestick and vase holder. Thus, I assume the item could be used as a 3 lite candlestick or as a 2 lite with a vase or vase insert in the center. The 1503 1/2 candleholder was patented in 1941 by T. Clarence

Heisey for which design patent #128,373 was awarded.

The #1566 footed candleblock and the #1503 square candleblock were patented in 1947 by Horace King. The design patent nos. were 152,804 and 152,905 respectively.

also picture on next page



152,805
#1503 Square Candleblock

114,217
#1503 2" Candleblock

128,373
#1503 1/4 Melon Candleholder

152,804
#1566 Footed Candleblock

HEISEY ANIMALS --- FIGURINES

“WOOD DUCK FAMILY”

by Dick L. Marsh

WOOD DUCK FAMILY

Having paid my dues as a duck hunter; being cold, wet and miserable for many hours, I can speak from experience. The wood duck is one of the most beautiful of all the ducks seen in Ohio. The wood duck is strictly a nut and grain eater making it excellent table fare. It is known to nest and roost in trees hence its name -- Wood Duck.

The moulds were very well made and the results are a figurine that is very true to life. The wood duck family comes in crystal and crystal frosted. No colored wood ducks are known to me. The crystal in these is very good. Only the large or mother wood duck has been reproduced by Imperial Glass Co. Imperial has made her in crystal and caramel slag.

MOTHER WOOD DUCK

She is a mid-sized animal being 4 1/2" tall, 6" long, and 2 1/2" across, has a ground and polished bottom and is shown in a floating posi-



WOOD DUCK

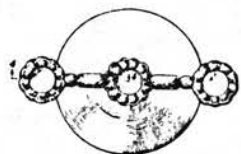
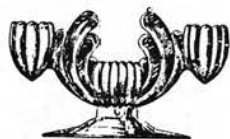
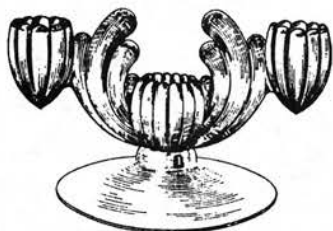
tion. The body has no detail of it's own other than shape as it is smooth. The wing takes up about half of the side and is shown as raised from the body. It starts high on the side of the body near the front sweeping down and back along the bottom. The back side of the wing is shown with four large feathers, each larger than the one above. The neck swells out and upward from its plain chest. The neck curves back and up over the body in an "S" shape.

The bill rests on the neck except for the end which turns slightly up. There is a small curved recessed area in the bill on either side just in front of the head. The head itself is nearly round with a round with a round indentation in the center for the ears. (This indentation is so slight one might miss it unless looking for it.) The eyes are set forward in the head in deep indentations and are large (for its size) round dots. Crowning its head is a large topknot that starts at the front and runs back and part way along its neck. As you will notice, its head is held high. This is one of the identifying characteristics, as even when flying the wood duck holds its head up rather than out like most ducks. Its back gently sweeps down to the tail which turns slightly up at the end. Under the tail feathers there are two more feathers shown v-shaped out of the glass, the first of which is the larger.

When marked, the Diamond H appears on the left side about half way back on the bottom feather.

NEXT MONTH
THE WOOD DUCKLINGS

They just won't quit , new fake on market



115,400
#1503 3-Lite Candlestick



Fakes - Both Marked.

Beware of the creamer and bowl pictured! Both have the Diamond H and both are FAKES. They are both very poor glass with rough mold seams. The mark is not just like the original mark. It is a little shorter and wider and does not look right. These are sweeping the auctions and flea markets. Don't fall for these sub-quality pieces and support someone's greed. If it is not good glass then let it pass if you are not sure.

We have had reports of another fake also. It is a pink pickle or celery dish. We don't have one yet to copy. If anyone does, please send it to us or send a picture suitable for printing.

Don't panic. There are still so very few fakes. Unfortunately, as Heisey raises its value there will be more. Just become well informed and it is not a problem for you.

TUMBLERS



NO. 337 TOURAINE - 8 1/2 Oz.

(Photo-TOURAINE #337)

PERIOD: early, circa 1900 with tumblers no longer listed in the 1913 catalog
COLORS: crystal, Sodas in amber

DECORATIONS:

- #39 -- engraving
- #40 -- engraving
- #56 -- three gold bands around the widest portion with the center band the widest, gold top rim.
- #63 -- same as #56 except wide band is green
- #65 -- ruby lustre on body
- #66 -- light amber decoration
- #67 -- dark amber decoration

VARIATIONS:

plain or narrow optic, also shown in a catalog is an 8 oz. footed tumbler, which looks like a goblet with a short stem.

by Tom Bredehoff

First of all, we need a little update on last month's column. The regular straight 8 ounce tumbler in #1404 OLD SANDWICH was re-issued from 1959 to 1962 by Imperial, in crystal. Also, the name "DONNA" is not an original Heisey name, but one I applied for convenience to the pattern.

This column will deal with two other old pattern tumblers again. They are really exact opposites in style, #335 PRINCE OF WALES PLUMES being quite elaborate and "busy" while #337 TOURAINE is excessively plain. They do share their period of production and also their shape -- a welcome change from straight-sided tumblers (also easy to hold).



NO. 335 - 8 1/2 Oz.

(Photo-#335 Prince of Wales, Plumes)

PERIOD: early, ca. 1900
COLORS: crystal
DECORATIONS:

#1 gold on the plain portion above the pattern and on the ovals
 ruby stain on plain portion and on ovals -- it is not known if this was applied by Heisey or not.

COMMENTS:

PRINCE OF WALES, PLUMES, #335, is a very attractive tumbler. The feathers of the pattern curl about the rounded portions of the pieces and the shape and pattern seem made for each other. The tumbler is quite heavy and usually well fire polished.

The bottom has a sunburst star and is fully ground.
 Marked.

by Louise Ream

(A couple of items are being repeated this month. Unfortunate circumstances due to our printers illness caused the pictures to be left out last month).

1. That Heisey's short-lived bakeware had the following label --

Most of this bakeware comes in a vaseline-like color. Heisey was sued by Corning for infringing on their patents for bakeware and the suit was settled out of court. Thus, very little was produced.



DID YOU KNOW?

2. That there was really no pattern named Reverse Ess made by Heisey? However the name is very descriptive and served quite well until the real name was found in a Montgomery Ward catalog for whom the pattern was made. Paul Fairall supplied the number 1541 for the pattern. They (Montgomery Ward) apparently sold some of it to the Susquehanna Glass Co. in Pennsylvania and they subsequently cut it and sold it under the following label.



3. That 2323 Navy also came in 6, 7 and 8" plates? The edge (rim) of these is crystal and the bottom is cobalt. Navy is not marked. We have a plate and also a cup on display in the museum. The cup is just the same as #4044 New Era with the addition of a cobalt base. Several bar lines were also used for this pattern with the addition of the cobalt base. We have not seen the catalog listing for the cup.

4. That the only known pieces of 1483 Stanhope in color at present are the sahara relish dish and candelabra in experimental blue? #4083 Blown Stanhope is found in Zircon (Limelight). What do you yave?

5. That #1488 Kohinoor was designed by the Von Nessen firm in New York City? Carl Cobel who was once a designer at the Heisey factory, was working for Von Nessen at the time and designed some of the pieces. Kohinoor is copied from the famous diamond of the same name. The pattern is known in Crystal, Sahara and Zircon(Limecon't on page 15

The Beginning of the Pied Piper & Frontenac Etchings



3350—THREE PINT SQUAT JUG
CUT NECK
No. 439 PLATE ETCHING

Pied Piper



3350—THREE PINT SQUAT JUG
WIDE OPTIC—CUT NECK
No. 440 PLATE ETCHING

Frontenac

by Joseph D. Lokay

The text of this article discusses when production of the Pied Piper* etching #439 began. Pictures of the etching itself shown on various items of Heisey glassware can be seen in the Lead Blown Glassware Catalog #14-B, pages 47 to 49.

Each year, in January, the glass companies would display their glassware at the Exhibition held in Pittsburgh, Pa. Along with the old patterns, particular emphasis was always made to point out the display of new items for that year. The January issues of the China, Glass & Lamps Journal usually carried a paragraph or two about each glass company's display. In January 1923, the Heisey glassware display was in room 742 at the Fort Pitt Hotel. Mr. C.G. Cassell, assisted by Mr. R.C. Irwin, was in charge of the display. A new line of stemware was on display called the "Pied Piper", a double deep plate etch having a medallion with a facsimile of the famous character. This means that production of the Pied Piper etching must have started in 1922.

At the January 1924 Exhibition, several new items which had been added to the Pied Piper line were on display. The new pitcher with the Pied Piper etching was described by the China, Glass & Lamps Jr. as a gracefully proportioned piece of glass. It was most likely the 3 pint tankard shown on page 48 of Catalog 14-B.

The first issue of the "Heisey News" in January 1922 has an article about the former employee, Paul Fairall. Paul mentioned in his conversation with the author of the article that 1922 was the year that the #439 Pied Piper etching was introduced. Paul also mentioned that the Pied Piper etching was one of Heisey's most popular etchings and was known as a "double plate etching".

The first ad that showed the Pied Piper was in the October 1922 issue of the Ladies Home Journal, page 198. A 6 oz. saucer champagne, a 6 oz. sherbet and a 10 oz. goblet in the #3350 Wabash pattern were pictured with the etching. No mention was made in the ad of the name Pied Piper or of the etching number 439.

An ad in the May 1923 issue of Good Housekeeping, page 210 showed the Pied Piper etching on a #3350 three pint tankard and on a #3350 12 oz. footed handled ice tea. An ad in the May 1924 issue of National Geographic showed the etching on a 6 inch compot and cover, a 3 pint squat jug in the #3350 pattern and a #2351 12 oz. soda. Identical ads in the June 1924 issues of Good Housekeeping, page 202 and the Woman's Home Companion, page 70 showed the etching on a #3350 10 oz. goblet. An ad in the September 1924 issue of National Geographic showed a #3350 6 inch compot and cover and a #2351 12 oz. soda with the etching. None of these five ads mentioned

the name Pied Piper or the etching number 439.

Three years later, an ad in the March 1927 issue of National Geographic showed the Pied Piper etching on the following #3350 Wabash items: a 4 oz. oyster cocktail, 5 oz. parfait, 6 oz. saucer champagne, 10 oz. goblet and a 3 pint tankard. Again, no reference to an etching name or number in the ad. An identical full page ad (p. 165) was found in the March 1927 issue of "House and Garden". However, in this ad, the glassware pictures were accompanied by these added words "#3350 saucer champagne, oyster cocktail, parfait, goblet and jug in Heisey's exquisite Pied Piper design". Of the 8 ads, this was the only one that made reference to the etching name. We know the etching was called Pied Piper back in 1922 at its beginning because reference was made to the name Pied Piper at the January 1923 Pittsburgh glass exhibition.

Similar to the Pied Piper etching, production of the Frontenac etching #440 also started in 1922. Pictures of the etching can be seen in the Lead Blown Glassware Catalog #14-B, pages 50 to 53. Paul Fairall in his interview conversation recalled that the Frontenac etching was also introduced in 1922. At the January 1923 Pittsburgh Glass Exhibition, reference was made to this new etching, but the line had not yet been named.

con't on page 14

Now What Have We Here? J.E.J. Assortment

of	J.E. J. Assmt . Keep this.		
4	only 180 White Opal Sets	35	1 40
2	" " Blue " "	1.00	2 00
4	" 7" White " Barry 3-11-25	1.75	7 00
2	" 7" Blue " "	35	70
4	" 8" White " "	1.50	6 00
2	" 8" Blue " "	45	90
4	" 4" White " " Doz	37	1 48
2	" 4" Blue " " " " " "	1.20	2 40
4	" " White " Oil P.S.	1.25	5 00
2	" " Blue " " "	25	50
2	" " White " S.&P.N.T. Doz	39 1/2	79
1	" " Blue " " " " "		1 00
4	" " White " Tall Celery	12 1/2	50
2	" " Blue " " " "	30	60
4	" " White " Mol Can N.T.	15	60
2	" " Blue " " " "	30	60
2	" 1/2 Gal " White Jugs Opal	25	50
2	" " " Blue Opal Jugs	25	50
4	" " " White pickle Trays	1.20	4 80
2	" " " Blue " " "	25	50
6	" " " White ToothPick Dz.	40	2 40
6	" " " Blue " " "	1.00	6 00
4	" 4 1/2" White Pin Trays	40	1 60
2	" 1 1/2" Blue " " "	11	22
2	" " White Cond. Set 2-11-25	40	80
1	" " Blue " " " "		20
2	" " White Tumbler	40	80
1	" " Blue " " "		20
1	" " 13" White Pin Tray		20
1	" " " Blue " " "	20	20

In the same batch of material where we found the information on #310 pattern was this very intriguing sheet and there is no simple explanation. Too bad there is no heading on it but the paper is identical to the dozens of other sheets which have the Heisey name at the top. This sheet has been trimmed. Also in the book itself which came with these loose sheets there is reference to the effect that "Gallager gets J.E.J. assortment at price of first order". The item directly above it is "#150 Set Green or Crystal." The one immediately after is #1225. The particular page isn't dated but the preceding one is dated 9/9/97. Does anyone have any ideas?? I have some but need further time for research and anyway I am probably wrong.

L.R.

con't from ETCHINGS, page 13

The first ads that showed the Frontenac etching were in December 1922. Identical ads appeared in the Ladies Home Journal (p. 153), in the Woman's Home Companion (p. 123) and in the Delineator (p. 90). The ads showed the Frontenac etching on a 10 oz. goblet, a 6 oz. saucer champagne and a 6 oz. sherbet in the #3350 Wabash pattern. The same three pieces with the Frontenac etching were again shown in ads in October 1923 in the Ladies Home Journal (p. 216) and in the Delineator (p. 91). In May 1926, an ad in the National Geographic showed several pieces with the Frontenac etching. None of the ads mentioned the name Frontenac or the etching number 440.

*Pied Piper is often referred to as "Dancing Girl", especially in and around Newark.

LETTERS, we get letters....

Dear Mrs. Ream;
 On Sunday my wife and I traveled to Newark to attend, just briefly, unfortunately, the Heisey Antique Show and also visit the display at the YWCA and even a more brief visit at the Museum. We have been interested in starting some collection of glass only since last year, with our greatest interest in deep cut crystal and Heisey. I must say that after the visit to the show and the museum and meeting with wo many cordial persons associated with HCA that we have decided to join your association. We picked up the free copy of the HCA paper that was available at the museum and were very impressed with the tone of all the articles, especially your own pictorial writeup. So - sign us up and get us on the mailing list as soon as possible for we are very interested in obtaining whatever we can at this time.

Ed Rahn, Cincinnati, Ohio

"Just a few minutes of your time -- to let you know how much Bernie and I enjoyed our first Heisey Convention. We can't wait to be there again. The museum is just too, too beautiful! And what a place to study, for a novice. The whole experience of the meetings, the display,

the people we met -- just too much.

Please give my regards and best wishes to all those wonderful people who lovingly take care of "our place"!

Valli Feldman, N.Y.

Ed. Note: The finest compliment to us is that you think of it as "our place" for it is just that.

L.R.

Louise, I am still all "agog" over the museum ---I think it is the greatest! Some nights I lie in bed and take that tour all over again -- I only wish I could visit there with you often -- I'd love to learn more about Heisey from you.

I want to say a big "thank you" to Ann Holman for signing Billy and me up as members of the H.C.A. I am very proud to be a member of this Organization. I also want to thank Louise Ream for giving us such a good monthly publication -- I think it is one of the best!

Gwen Shumpert

Ed. Note: Gwen is a writer for Rainbow Review. She came, she saw, we conquered. She came to the museum a few days, before the convention, came back for a day of it and went away a happy member. Welcome Gwen!

"We have gradually returned to earth after soaring with the eagles during the convention. Believe this years was just about the best -- at least the participation seemed to be greater and evrybody getting together for conversations".

The Millers, Kentucky

Dot and I would both like to pass on to you and your board of directors and committees for setting up this year's show and convention, our thanks. It was beautiful and well managed. The display and breath taking and the seminars were very enlightening. We are looking forward to attending again. Maybe not next year but hope in '78.

You folks in Newark do an outstanding job with the museum. Hope our study club can be of some help this year.

Dot & Dick Moody, Florida

CLUB NEWS

HEISEY HUNTERS OF NEWARK #11

The June meeting was held in the lower level of the museum because of the rainy weather. A delicious pot luck picnic was enjoyed by 20 members and their families.

The Heisey factory guard house has now been fully restored with the exception of the stove which will be sand blasted and returned to original condition.

The election of officers was held for 1976-77. They are: Bob McClain, Pres; Joe Hollister, Vice-Pres; Bill Bowling, Sec-Treas.

Several glass-viewing expeditions are in the planning for this summer since we won't have any regular meeting until September.

Bill Bowling, Sec-Treas.

FAR EAST HEISEY CLUB - #3

by Ronda Clapsaddle

The Far East Heisey Club was happy that it could once again bring "Heisey's Miniatures" to the 1976 Convention. Those Far East members who attended agreed the Bicentennial Year was very well represented by our Convention Display. GOOD SHOW!!

For those of you who were able to tear yourselves away from the Display and Museum, you know of the wonderful show at the High School. Even though it was rather warm, you could spend hours marvelling at the beautiful Heiseyware. I hope you all enjoyed it as much as I.

Our June 23rd meeting was held at Kak Woods' home in Columbus, Ohio and all we could talk about was the Convention. We did manage to accomplish some business and work on our project a little however.

WANTS TO START CLUB IN LOUISIANA

Jerry L. Wood of DeQuincy, La. has asked us to make a plea for collectors in his area to contact him in order to start a study club. You may write him at 216 West 4th, DeQuincy, Louisiana 70633 or call (318) 789-1981.

WEST MASSACHUSETTS

If you are interested in a Study Club in this area contact Hazel and Fred LaBroad, Phone: (413)268-7949 or (413)268-7139.

ATTENTION MISSOURI MEMBERS

An Invitation

Hanley and Margaret Jennings of Mexico, Mo. would like to extend an invitation to Missouri members of HCA to meet at our home on Sunday, September 12 for a carry-in luncheon for the purpose of organizing a study club for the area.

We hope to have Louise Ream as our guest to make sure we get started in the right direction. We will appreciate a call or note. Address us at P.O. Box 291, Mexico, Mo. 65265 or phone (314) 581-5056.

Margaret Jennings

NORTHERN ILLINOIS & WISCONSIN

by Ellen D. Morris

The Northern Illinois Heisey Club is interested in helping organizing other study groups in the Milwaukee and Chicago areas. Anyone interested in joining a study group in this area please contact: Milwaukee -- Ben F. Revelle 964-9284. Chicago -- Bill Thompson 469-6735.

SOUTH FLORIDA CHAPTER SETS GOALS

by Jerry Taylor, Publicity Chr.

The tenth meeting of the South Florida Heisey Hunters was hosted by Karolee and Lee Roy Hutchins in their Miami home. All of the regular members were present and new members, Marlene and Ed Carlin were welcomed into the club. Business was conducted as usual by president Evelyn Zemel. She read a letter from Loren Yeakley with reference to the Heisey Convention in June and the election of members to the Board of Directors for the H.C.A. Robert Hill was voted to be our representative and voting delegate at the convention, and will accept the charter from the H.C.A.

President Zemel transferred the reins of her office to the newly elected president, Bob Sindelar. Other new officers are Vice-President, Lee Roy Hutchins; and Secretary/Treasurer, Earl Rast. New President, Bob Sindelar, on behalf of the club presented past president, Evelyn Zemel, an engraved crystal vase in appreciation of the fine work in getting the club started and acting as the first president.

Lee Roy Hutchins, program chairman, presented the following ideas and suggestions for future meetings; (1) - Pick a different Heisey pattern for each meeting. Research it and present all findings with any sample pieces if possible. Each one of these pattern research reports could be typed and be used for a future publication; (2) - Make a report of prices at the Newark Convention and future auctions; (3) - Contact representatives of glass manufacturers or people interested in glass to attend our meetings if they are in our area.

President Bob Sindelar suggested the following goals for the club to achieve; (1) - To establish a name for ourselves in south Florida; (2) - To develop a program for the aid to the museum; (3) - To place one of our members on the Board of Directors of H.C.A.; (4) - To share responsibilities and rewards among club members. Several committees were formed for the above projects and goals. The meeting was adjourned and refreshments were served.

HEISEY COLLECTORS OF TEXAS #16

Heisey Collectors of Texas traveled to Canton, Texas for "First Monday Trades Day", one of the country's largest and oldest flea markets, covering close to 100 acres.

After an enjoyable morning hunting Heisey we had a wonderful "Pot Luck Dinner" at Woody & Pat Hardins' home. Would you believe they are now living right in Canton, Texas? Some people have all the luck!

We are now wrapping up our first year as a club; election of officers was held. Our new President is Madeline Sullivan; Sec-Treas; Erma Hulslander; Program Chairman, Charlie Baird.

Erma Hulslander, Secy.

con't from DID YOU KNOW, page 12

light). Von Nessen was a very well known designer.

6. That in the very early years Heisey did indeed sell seconds despite the fact we have always heard that they did not? In listings we have to study there were several companies in Canada and one in Texas which apparently bought seconds. Another source of information, which includes old invoices, also shows the sale of seconds in tumblers.

7. That Heisey made at least two different lemon reamers. Wonder what they look like? Bet they are the finest ones you could ever find.

8. That the company made lampshades in both opal and ivory? The listings show both.

9. The Heisey made 5 different plates specifically called "Cigar Label Plates"? These were made and sold to the hobbyists who

used to carefully paste cigar bands (which were very colorful) on the bottom of the plate in an all over pattern, color side so that it showed from the inside of the plate. The one we have in the museum is marked and has green felt pasted on the back. We had seen the listing for three of these but when the index was made of all known material there are actually five - Numbers 1, 2, 3, 4, and 5. All are listed as saucer-shape. The outside is sloping and there is not a bottom rim. How many of you have one of these?

10. That the "Royal" in "Royal Haeger" pottery stands for Royal Hickman who designed most of the animals for Heisey. Hickman also designed the Dancer Leg stem.

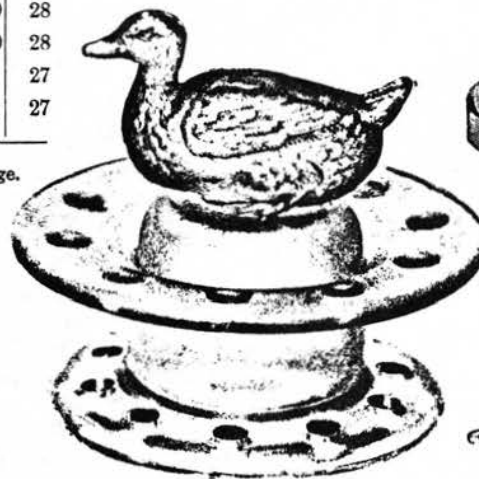
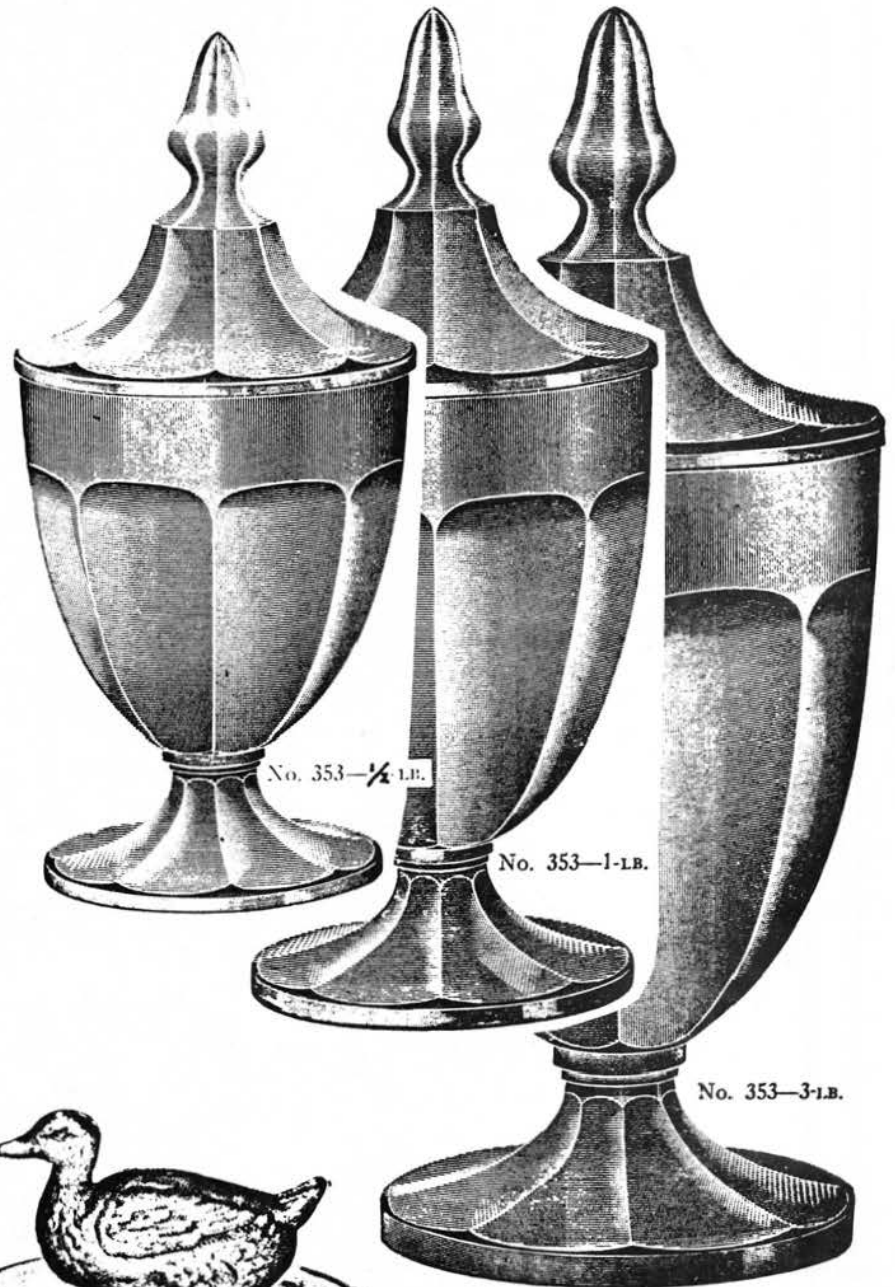
11. The correct number on the Toy Horse-head listed last month is #1 not #9 as shown. Please make the corrections in your newsletter.

MISCELLANEOUS.

	Price Per Doz.		No. Doz. in bbl	Wt. of Bbl.	Page in Cat.
	L.P.	O.P.			
300, Egg Glass	50	42	20	122	66
300, " Large	50	45	20	122	70
1108, Saucerfoot Egg Glass ..	55	47	18	100	27
1115, Bitter Bottle	1 00	90	10	75	13
1115, " Tubes, { Long 40 } { Short 30 }					
1116, Twin Salt	45	40	24	130	27
1117, Bankers' Ink and Cov. ..	65	55			27
1118, " "	70	60			
1119, 3-in. Plain Sponge Cup ..	40	35	36	170	27
1120, 3½ " "	50	45	25	180	27
1121, Octagon Ind. Salt	15	12½	75	200	27
1125, ¼ oz. Pomade, Pltd. Cov. ..	70	60			28
1126, ½ oz. " "	75	65			28
1127, 1 oz. " "	80	70			28
1128, 4 oz. " "	85	75			28
1129, Tooth Powdr, Pltd. Cov. ..	1 00	90			28
1129½, " Brush, "	1 40	1 25			28
1130, Cigarette, Pltd. Cov.	2 50	2 25			28
1132, Small Cigar, "	4 75	4 25			28
1133, Large " "	5 25	4 75			28
1134, " Cracker Jar, S.P. Cov ..	7 70	7 00			28
1136, Tooth Powder, Pltd Cov. ..	1 05	95			28
1137, ½ oz. Pomade, "	70	60			28
1138, 1 oz. " "	90	80			28
1141, Talcum Powder "	1 95	1 75			28
1142, Cracker Jar, S. P. Cov.	7 70	7 00			28
1143, " "	8 25	7 50			28
1150, Tooth Brush, slip on top ..	1 40	1 25	24	100	28
1150½, " screw cap.	1 40	1 25	24	100	28
No. 10, 6 oz. Cologne, P. Stop, Ground	1 65	1 50			27
No. 10, 6 oz. " C. Stop, Ground	2 50	2 25			27

O. P. means Price Per Doz. in Original Pkge.
L. P. means Price Per Doz. in Less than Original Pkge.

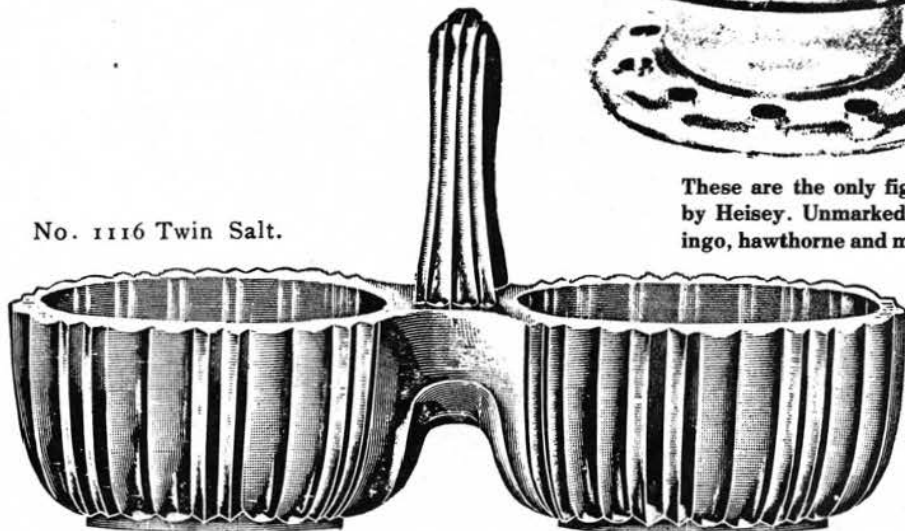
The above is from an early price list. We have a catalog showing part of these and the twin salt is one of them. Part of the items are also pictured in Vogel I, page 106.



#353 Medium Flat Panel Candy Jars
These are seldom seen. The jars are marked. There is one on display in the Colonial room at the museum. From the collection of Jay Barker.

These are the only figural flower holders made by Heisey. Unmarked they are known in flamingo, hawthorne and moongleam.

No. 1116 Twin Salt.

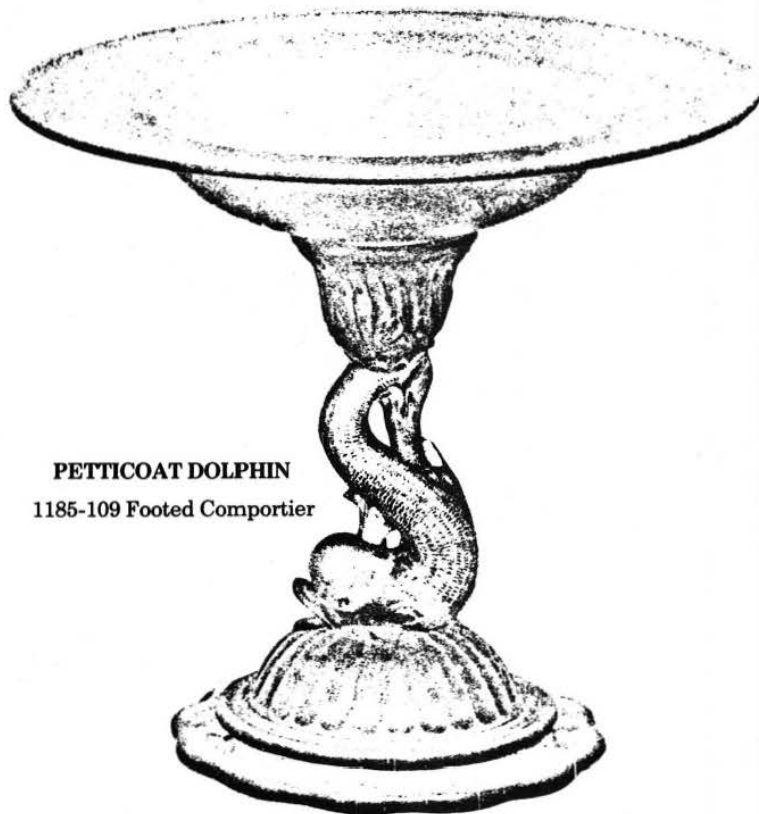


#14 Kingfisher Flower Holder
#15 Duck Flower Holder





PETTICOAT DOLPHIN
1225-109 Footed Comportier



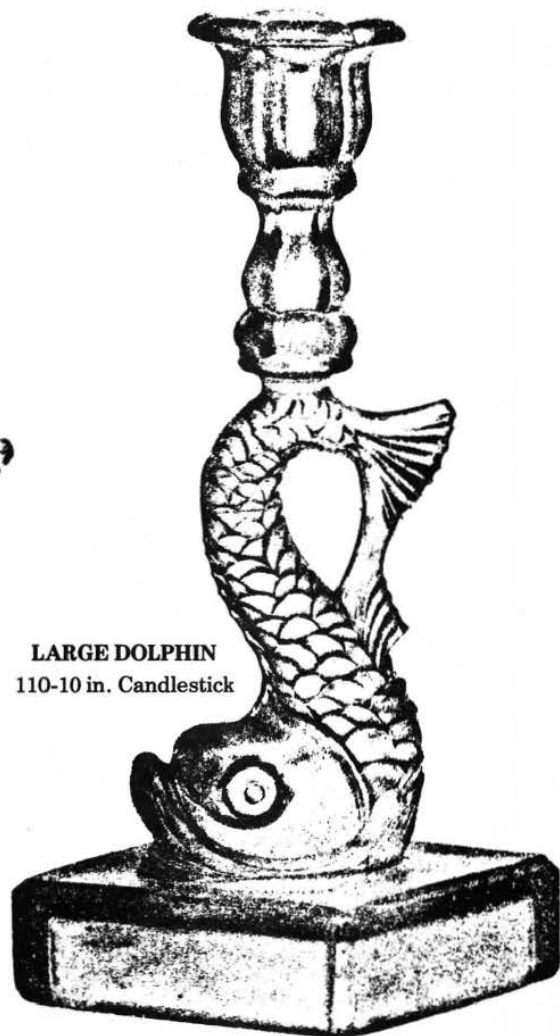
PETTICOAT DOLPHIN
1185-109 Footed Comportier



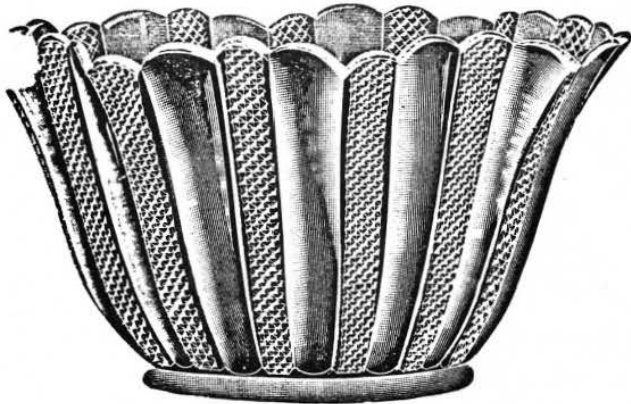
109 PETTICOAT DOLPHIN



CHERUB
111. 12 in. Candlestick



LARGE DOLPHIN
110-10 in. Candlestick



No. 17 Gas Shade, Crimped.

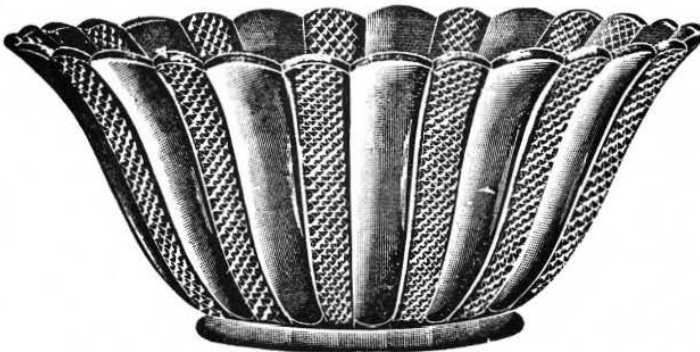


No. 17 Electric Shade, Crimped.



THESE SHADES ARE FROM A VERY EARLY CATALOG AND THE PAGES ARE ON LOAN TO THE MUSEUM FOR MICROFICHING. THERE IS A #17 SHADE IN THE MUSEUM.

GAS AND ELECT

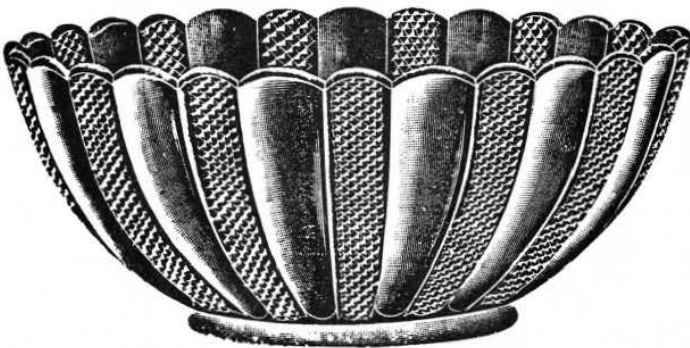


No. 17 Gas Shade, Flared.



No. 17 Electric Shade, Flared.

No. 17 AND 18 GAS SHADE HAVE 4 INCH RING.
" 17 OR 18 " " PACK 4 DOZEN PER BBL.
" 17 OR 18 " " WEIGH APPROXIMATELY, PER BBL. 100 LBS.



No. 17 Gas Shade, Straight.



No. 17 Electric Shade, Straight.



NO. 18 ELECTRIC SHADE, CRIMPED.



NO. 18 GAS SHADE, CRIMPED.

CRIMPED SHADES.



NO. 18 ELECTRIC SHADE, FLARED.

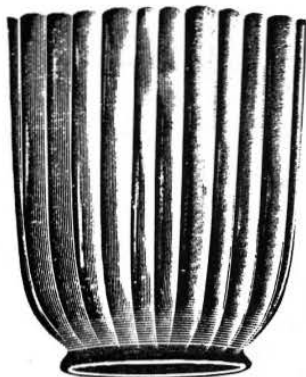


NO. 18 GAS SHADE, FLARED.

NO. 17 AND 18 ELECTRIC SHADES HAVE 2 1/4 INCH RIM

" 17 OR 18 " " PACK 9 DOZEN PER BBL.

" 17 " 18 " " WEIGHT APPROXIMATELY, PER BBL., 100 LBS.



NO. 18 ELECTRIC SHADE STRAIGHT.



NO. 18 GAS SHADE, STRAIGHT.

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