

# HEISEY NEWS

Vol. V, No. 5  
May 25, 1976

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

Eighty cents

## *From the desk of...*

**your president,**

As I write this it is four weeks until the convention. As you read it the time will be getting very short until you are here. The committees are working diligently to assure you a good time.

The Museum Committee met last night to set times for cleaning the cabinets and glass and to approve some other things which need doing before convention. There is a little refurbishing to do and additional landscaping will be done.

The museum is your home in Newark so take advantage of the fact that it will be open for all hours of the show and dis-  
con't on page 4.....



#8018 Fairall

Special Cologne bottle engraved by Emil Krall for Paul Fairall. Numbered and named by HCA. The cologne is from a group of items made for the navy.

## SHOW DEALERS

The show is completely filled and there are 10 people on the waiting list for next year. There is a possibility that the electricians will finish the wiring earlier than anticipated so it you are in town check the school about noon on June 9 to see if you can set up early.

**CHARLES WADE, Show Manager**

## REGISTRATION

Registration will begin at the YWCA, Church and Sixth Sts. at 8:30 a.m. on Thursday, June 10. If you have pre-registered you will pick up your packet with your convention badge and tickets, etc. You may register here all day every day starting at 8:30 a.m. except for Friday morning when the secretary of the convention, Phyllis McClain, will move to the Sheraton Inn from 8:30 a.m. until noon. After noon she will be back at the YWCA.

If you have not pre-registered you can also register at these locations and receive a convention badge that will entitle you to free admission to certain convention events, plus as many visits to the show and display as you wish.

You must have your badge to get in the show at the high school so be sure to go to the "Y" first.

## TO ALL VOTING MEMBERS

THE FOLLOWING HAVE BEEN NOMINATED AS CANDIDATES FOR THE FIVE VACANCIES ON THE BOARD OF DIRECTORS. ELECTION WILL BE HELD AT THE ANNUAL BREAKFAST AND BUSINESS MEETING ON SUNDAY MORN-  
ING, JUNE 13. BUSINESS MEETING WILL BEGIN ABOUT 9:30 a.m.

FRANCES LAW  
DICK MARSHALL  
JACK METCALF

LOUISE REAM  
CHARLES WADE

DARRELL BRATT  
VIRGIL HAUSER  
BOB JOHNSON

Loren Yeakley, Chairman of Nominating Committee.

## AN ANNUAL PLEA FOR HELP!!!

If you are planning to attend the convention will you write and tell us if you are willing to give some time as a host or hostess for the Display, Museum, Museum Lounge or selling items at the high school. There are four days which must be staffed at these events. Local people have been able to do the preliminary work but they need help June 10-13. PLEASE! Try to state days, hours and preference. Write to: HCA Convention Help, Box 27, Newark, Ohio 43055.

## Convention Lodging

LEGEND INN AT 1225 WEST CHURCH ST, NEWARK, HAS A FEW ROOMS. A few citizens have offered accomodations in homes so you might inquire of Bob McClain, convention chairman, for updated information on lodging. Perhaps some of the other motels have had cancellations.

# Peerless Cups

#300 1/2 PEERLESS

Several people have expressed interest in the Loving Cup shown in the last issue. The three-handled cup is in the 300 1/2 Peerless design. The one shown last month had the word "Aladdin" engraved on the rim. The

pictures here are from an early catalog and also show the 300 1/2 "Communion" cup which is two-handled. These are very interesting items to add to a collection.



13 oz. COMMUNION CUP - 2 HANDLES



13 oz. LOVING CUP - HANDLES

## COLUMNISTS PLEASE NOTE

ALL COPY MUST BE DOUBLE SPACED FOR EASE IN EDITING AND PREPARING FOR PRINTING. HAVE YOUR COPY IN AS EARLY AS POSSIBLE NEXT TIME SO THAT THERE WILL BE NO HOLDUP ON THE JUNE ISSUE.

MOST CONVENTION NEWS WILL NOT BE PRINTED UNTIL JULY. A newsletter with as many pictures as in last issue combined with some late copy and other difficulties will sometimes inevitably delay your newsletter.

## Let's Reminisce

This meeting with HCA members and former Heisey employees has been the poorest attended at other conventions. This year the committee hopes it has been made more interesting by the addition of displays by the workers themselves. One lady will be telling you how needle and pantograph etchings were done. Others will be telling about their jobs, showing things that they have made or collected. If you attend enter in to discussions and ask questions which will make it a rewarding session.

Since we now have a Former Employees Club they are getting more interested and are more willing to participate.

### THOUGHT FOR THE MONTH

I find the great thing in this world is not so much where we stand as in what direction we are moving.

Oliver Wendell Holmes

## HEISEY NEWS --- P.O. BOX 27 --- NEWARK, OHIO 43055

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Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th and Church Streets, Newark, Ohio. Open Daily 1-4 p.m., April through October except Mondays and Holidays, November through March, Wed., Sat., Sun. 1-4 P.M. Members admitted free. Phone: (614) 345-2932. Club membership (includes 12 issues of Heisey News and participation in all club activities) \$8.00/Year plus \$1.00 each for additional family members in same household who wishes a membership card. For voting membership add \$25.00, one time only fee, or write for information.

Membership Chairman - Ann Holman, Box 27, Newark, Ohio 43055. Notify immediately of any change of address.

The opinions expressed in articles in Heisey News are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope (SASE).

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CLASSIFIED ADVERTISING - 5¢/word - \$1.00 Minimum. We cannot mix type sizes in Classified Ads. Abbreviations and initials count as words.

DISPLAY ADVERTISING RATES	MEMBER	NON-MEMBER
1/8 Page	\$ 8.00	\$15.00
1/4 Page	\$15.00	\$25.00
1/2 Page	\$25.00	\$40.00
Full Page	\$45.00	\$60.00

### PAYMENT IN FULL MUST ACCOMPANY ALL ADS.

Advertising copy must be in our hands by the 10th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

Send all letters and articles to be published to the editor. Letters to columnists should be sent to the club address and will be forwarded.

# PROFILES of FORMER HEISEY EMPLOYEES

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## HARRY "Boots" GEBHART

by FRANCES LAW

**HARRY "BOOTS" GEBHART** was born in east Newark on August 18, 1898. He attended St. Francis and Blessed Sacrament schools. He continued his education through the first year of high school. After this he worked a year at Worley's and a year at American Bottle Co. (which we now know as Owens Corning). During World War I he put in six months at Simpson Foundry.

**"BOOTS"** began his career at Heisey's in 1917. He did general labor on the yard gang and spent three years in general construction. In 1920 **"Boots"** went on the lehrs and remained at this job for 37 years. His family was really Heisey connected as two of his brothers worked in the plant. His sister sold Heisey at Mohlenpah's a store in Newark.

**Boots** said he knew the pattern numbers, but his sister called them by etching or cutting names. This led to many interesting family discussions trying to find out who was correct. **"Boots"** said he had always been interested in glass per se. When he was eating he always checked out the glass used to serve in.

**When glass is made** and is still hot, it is run through the lehr to anneal it. Annealing makes glass strong and tempered so it won't break. **"Boots"** ran the glass thru the lehrs. The temperature varies with the piece sent through; higher for large pieces. The heat can be adjusted in the lehrs. Every piece of glass had to be annealed which helped account for the fine quality of Heisey glass.

**Mr. Gebhart's father** came from a Pennsylvania glass company to work for Mr. Heisey. He was nicknamed "Hokie Pokie" and **Boots** was afraid he would inherit the name. He told us his family tagged him with the name **"Boots"** when he was about three years old. It was the style at that time to wear red boots and he cried around the house for a pair, hence the name. Strange to say he couldn't remember whether he got the boots or not.

Once **"Boots"** was in a grocery store on Oak Ave., when someone brought in a piece of Heisey glass and put it on the counter. A salesman came in and saw the glass; he was taken with it and had an idea to promote the sale of his product and Heisey, too. He was sent to Clarence Heisey and he told Clarence didn't "cotton" to the idea and threatened to throw the salesman out of the paint. None of his glass was going into cereal boxes.



**"Boots"** started a bingo game over Mohlenpah's and he wanted to give Heisey glass as bingo prizes. He approached Wilson Heisey about this and was told emphatically that he wanted none of his glass on the shelves as prizes. All the Heisey's were very proud of their glassware and preferred to sell it in high class stores, a practice which continued until the plant closed.

**According to Boots** the Heisey closing down was brought about by poor economic conditions. They didn't turn the fires out for about three months hoping the business could be saved. Sometimes the employees

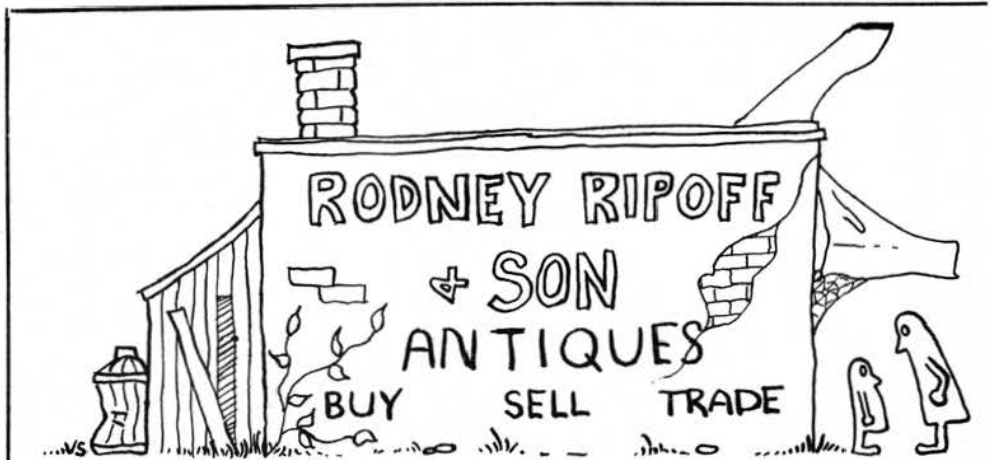
worked only two days a week. The cost of producing hand made glass was fast becoming prohibitive and several plants were doomed in the late fifties, Heisey being one of them. The plant closed December 24, 1957 for Christmas vacation and never opened its doors again. The end came on May 23, 1958, when the fires were finally extinguished. No glass was made after the December date, so 1957 was the official closing. This was a sad period for makers and lovers of fine hand made glass.

**Well, to get back to "Boots"** job, the lehrs were fifty feet in length and varied in width from six to eight feet. They were made out of fire bricks. The glass was brought in on a paddle or fork. The lehr worker stepped on a pedal to open the door, the glass was put in and onto a moving screen. Each lehr had a different temperature which was applied to the glass on the moving screen. The extremely high heat was applied for about ten feet, and then it began to cool down. By the time the glass was sorted at the other end it was cool enough to handle.

**Mr. Gebhart has been married** for thirty years to the former Anna Wachaya.

**"Boots"** remarked, as have most employees, that he really enjoyed working at Heisey's. It was like one big family and the Heisey men always knew the workers by name. The workers were allowed to go throughout the plant and mix and mingle with those in other departments.

**"Boots"** was Heisey news writer for the Flint Glass Magazine, the union publication. He later worked at Newark Catholic School starting in the spring after the plant was closed down. He was custodian at the school for 1958 - 1965, when he retired.



No, Junior, You'll never be able to sell that unmarked piece as "Sun-Purpled Alexandrite". Call it "Trial Lavendar" and they'll be afraid to pass it up.

# HEISEY CANDLESTICKS

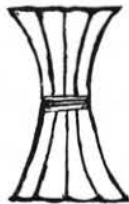
## CRYSTOLITE RELATED - #'s 1502, 1504, 1566

by JACK METCALF

In the last article we considered Crystolite pattern #1503 and now we need to consider the various related patterns. The first item is a #1502 swirl candleblock with a ground bottom. It is almost identical to the #1503 1-light candleblock excepting that the thick crystolite ribs twist as they come up the side of the block. The similarity is sufficient, so that any one who has seen the regular 1-lite candleblock should recognize the swirl. This is always shown with the Crystolite patterns in the company catalogs.



#1502 Swirl



#1504 Block

The 1502 2-lite was one of the candlesticks advertised and sold with epergnettes. It was sold not only with the colonial epergnettes but also with the 3 Waverly epergnettes as well. Again to the best of my knowledge, none of the above candleholders were made in any color. However, the museum has on display a pair of amber #341 colonial epergnettes in the 1504 2-light candlestick. Beautiful. It's probably best that they are in the museum, because if they were at my house, you all wouldn't get to see them so much.



#1504 2-light



#1566

Next we have pattern 1504 which is called Regency. The two-lite Regency is fairly common and most people have seen it at one time or another. In addition, the 1504 Regency 1-lite candleblock is shown above. This has a ground top and bottom, nearly identical, with the characteristic Regency bands around the middle. In the earlier catalogs when the Regency was introduced (about 1941) it was shown separately as a named pattern. In the later catalogs the "1504 2-lite candlestick" is merely included in the Crystolite listing.

Another item, often confused with the Regency, is the "#1566 footed candleblock." This looks like a fleur-de-lis and has a band reminiscent of the Regency, accounting for the confusion. It has the same general appearance of the Crystolite with the bold rounded ribs running vertically. The museum has an amber example of #1566, but they don't seem to be too common in amber.



Mellon Shaped

Another candlestick which I have not seen yet, is the so-called "mellon shaped" or spherical Crystolite 1-light candleblock. It is shown in a flyer with the Crystolite pattern, but no number is given. The name "melon shaped" (not my name) is descriptive of its appearance, if you think of the old-time farmer's muskmelon with the deep ribs - rather than the smooth kind found in the supermarkets. Well, that's an even dozen candlesticks in the Crystolite group so far, but there are indications from some old pricelists that there are probably at least 2 more which I haven't found pictures for yet. Further, I have what appears to be a Crystolite ashtray with a candleholder affixed, but no reference in the available lists refer to this item. Heisey surely had a thing about putting a candleholder in small bowls and ashtrays, so it fits their style of operation - time will tell, I hope.

same pattern, one is a creamer and the other a fairly large bowl, about the size of a mayonnaise bowl, which apparently is being sold as the sugar. They have the same crude mark which is in the fake Old Williamsburg pickle dish. It is not a Heisey pattern, is poorly finished and poor quality glass. Looks like dime store stuff. Don't fall for these poor quality items which usually show up at flea markets or junk auctions.

con't from DESK OF, PAGE !.....

play and that there is a lounge in the lower level for HCA members during the same hours. This is the place to meet with old friends or to make new ones. The lounge was very popular last year.

We are printing information on registration in this issue. If you arrive on Thursday be sure to register at the YWCA. The convention secretary will be there all day, starting at 8:30 a.m. The Display Preview begins at 9:30 a.m. On Friday she will be at the Sheraton Inn from 8:30 a.m. until noon. From noon on she will be at the YWCA again and she will also be there for latecomers on Saturday, again from 8:30 on.

We do need help for the lounge;

hosts and hostesses for the display and at the museum and in selling at the high school. Please indicate your willingness to help either by letter or when you register.

Imperial is making 12 items in the Waverly pattern. These are serving pieces and have no signature of any kind and are plain crystal -- no etching or cutting. They are ground and polished on the bottom rim.

There is a new fake on the market and some of you have probably run into it. A member was kind enough to send one to us and it is in the museum. We have since heard about it several times. We probably won't have a picture this time. There are really two items in the

Someone asked if we had definite proof that the Dancer leg stem is really Heisey. We certainly feel that we do. We have talked to the man who pressed the stem when it was made. Gus Heisey also identified it. Then a man who used to work at Heisey showed us some he brought home from the factory. It seems they were in a storage bin and were given to him by a member of the Heisey family who said they wanted them removed from the bin so they could use it. Also Royal Hickman stated many years ago that he designed it. Apparently they were never made for production so they should be a very valuable collector's item.

See you soon!...Happy Collecting!

*Louise Ream*

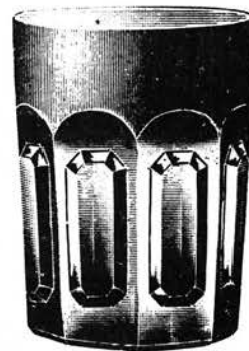
# TUMBLERS by TOM BREDEHOFT



No. 339. 9-OZ. TUMBLER.



No. 339. 8-OZ. TUMBLER.



8 OZ. TUMBLER

### #339 CONTINENTAL

**“Bicentennial Patterns -- by HEISEY“**  
 TO COINCIDE WITH the pattern chosen for the HCA convention as the featured pattern this year, 1776 kalonyal, I have also decided to present it. How better to celebrate the Bicentennial for a Heisey collector than to collect the pattern Heisey numbered 1776? A word of warning to all you tumbler collectors. If you have waited till now and still want to find a 1776 Kalonyal tumbler for your collection this year, good luck! This is a tumbler I have not been fortunate enough to find, so anyone reporting one in their collection can only make me green with envy!

THE SECOND TUMBLER I will cover has a name which closely fits with our national celebration, #339 Continental. Continental is a much easier tumbler to find and should be available after a little searching to most tumbler collectors. Its unique shape makes it interesting in a collection. It was made during the period that Heisey was making some of its finest crystal glass and is beautifully clear and brilliant, a fine example of Heisey quality.

BY THE WAY, I've been going on for several months about some tumblers which at best are quite scarce, and naturally I'm curious about how many of you out there have any or all of them. If you would drop me a line, c/o of HCA, I'll put the answers I get together and try to establish which are the truly rare tumblers, and which I'm just too blind to find. This offer extends to all tumblers, not just those which I have covered so far. Aside from making this column more interesting, I'd like to know just how many of us there are collecting tumblers.

PERIOD: early 1900's  
 COLORS: crystal  
 DECORATIONS:  
 #64 gold rim and gold band about waist  
 VARIATIONS:  
 includes both an 8 oz. and a 9 oz. tumbler  
 COMMENTS:  
 #339 Continental must have been an extremely durable tumbler. It is quite heavy and certainly would not tip over easily. The most wear it will probably show is at the widest diameter where the flaring out of the panels just before they again narrow leaves fairly sharp edges which were subject to hitting together when the tumblers were stored. This must have been a good seller and a popular item for Heisey since it was still listed in the 1913 catalog in both sizes. The top is flared and the base has a many-rayed star and is full ground. Marked.

### 1776 KALONYAL

PERIOD: early, 1904  
 COLORS: known only in crystal  
 DECORATIONS:  
 #1 Ruby decoration -- ruby stain on panels  
 #1 Gold decoration -- gold applied on panels  
 #1 Gold decoration  
 COMMENTS:  
 #1776 Kalonyal is a scarce and beautiful pattern and is difficult to find in any piece. Only an 8 oz. tumbler is pictured in an old catalog. The sides are slightly tapered. The design consists of raised panels with beveled edges on the main panels of the piece. After examining other pieces of 1776 Kalonyal, I feel the tumbler probably has a full ground bottom and a many-rayed star in the base. Marked.

### A. H. HEISEY & CO.

#### No. 1504—REGENCY PATTERN

NO.	SIZE	ITEM	PRICE DOZ. CRYSTAL	DOZ. IN BBL.
1504	7 in.	Candy Box.....	18.00	....
1504	7 in.	"    "    Cover.....	15.00	....
1504	7 in.	"    "    and Cover.....	33.00	....
1504	7 in.	"    "    2 Comp.....	21.00	....
1504	7 in.	"    "    and Cover.....	36.00	....
1504		Puff Box.....	9.00	....
1504		"    "    Cover.....	9.00	....
1504		"    "    and Cover.....	18.00	....
1504		Candleblock.....	9.00	....
1504	2 lt.	Candlestick.....	21.00	....
1504		Cologne Bottle.....	13.80	....
1504		"    "    Stopper No. 114.....	7.20	....
1504		"    "    and No. 114 P/S.....	21.00	....
1504		Salt or Pepper.....No Top	4.20	....
1504		"    "    No. 7 Glass ".....	5.40	....
1504		"    "    No. 657 ".....	7.80	....

### PAGE TAKEN FROM OLD CATALOG----

Additional items made in #1504 Regency. All have the "nipped in waist" with the bands encircling the "waist." See Jack Metcalf's Candlestick article for Regency pattern. (This is from an original price list.)

# STEMS, A Book Review

by CARL SPARACIO

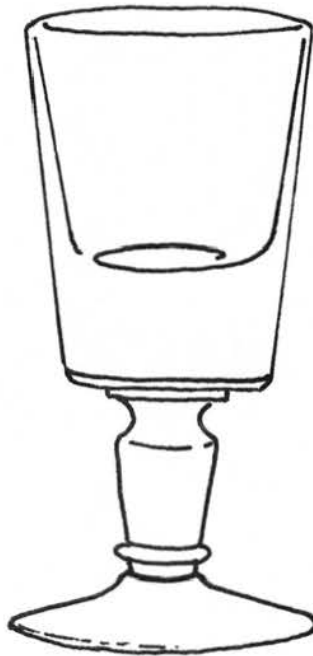
Its been a long time coming and the proud parents have had to take a lot of abuse and teasing but finally it's here. The book "HEISEY STEMWARE" by Connie Ryan, Steve Bradley and Bob Ryan is a reality and well worth the wait. Here, finally, in one book is everything you ever wanted to know about Heisey stems and some things you probably would have never thought to ask. There may even be information you won't give a hoot about but the point is you'll find this book complete, concise and indispensable. No longer will a stem collector need to check a dozen different reference books for the information he requires.

There is much in the book that will be new even to the advanced collector. The authors had access to material never before published and this alone is worth the price of admission. There are a few instances where the only information available was from price lists without pictures so, of course, there are no illustrations for these stems. The catalog pictures for a few others were too indistinct so sketches are used to give a general idea of their appearance. But the vast majority of stems were photographed from the actual piece and when these were not available the Heisey catalog illustration is used. Photographing glass is difficult at best but the pictures in this book need not apologize. They are beautiful and, even more important, clearly illustrate the details of each piece. The photos are further marked to show where the Diamond H may be found when the stem is signed.

The text is a perfect accompaniment to each picture. It is clear and to the point. The stems are shown in numerical order so the pattern number is the first bit of information given followed by the pattern name. Then the years of production are noted and a list of the stemware items made in the pattern follows. Next is the color category and all colors known to be made in each pattern are listed along with "possible" colors; those which reasonably might show up though they are not known. After this comes information on whether or not the stem may be found with cuttings or etchings. Finally a rarity, classification is offered. Here the authors define a stem's rarity by telling us if a stem will be found "in most collections", "in some collections", "in few collections" or "in very few collections". In some cases they tell us the number of pieces known and since they are well acquainted with many collectors their information is quite precise.

In "HEISEY STEMWARE" names have been given to patterns which previously were unnamed. The writers reason that many people will find it easier to remember names rather than pattern numbers. Boy, do I agree with that! They have also wisely omitted stems which are believed to be Heisey but for which no definite proof exists.

You will like the 8 x 10 format with only



#1000 CARLSBAD Cordial -- Actual size

two items per page. This allows the pictures to be large enough to be useful and ditto for the print. It is a hard cover book which sells for \$20.00 and well worth the price. Though this is a stem book and it will be invaluable to stem collectors its usefulness goes far beyond stems and it belongs in the library of every Heisey lover.



So what has all this got to do with the picture of the #1000 CARLSBAD CORDIAL pictured here? Simple, this little gem is probably the first example of the usefulness of "HEISEY STEMWARE". While the book was being assembled I had the opportunity on a number of occasions to look at what had been done. It would have been impossible to remember all that was new to me but this cordial did stick in my mind. Bob and I talked about the unusually deep sham on so small a piece and thus the seed was planted. Not two days later I found the little beauty at a show! Had I not had a preview of "HEISEY STEMWARE" I wouldn't have given it a second look.

#1000 Carlsbad (Heisey's number but the name was given by Bradley and the Ryans in a fit of jealousy) is an early piece and unsigned. It might not be the first cordial Heisey made but it sure must be one of the first. Now you've seen it -- go out and find another one. If you do I'll be a little sad. It sure was fun having the only one known to exist for the past year.

The wisenheimer who said that last months stem column was the best I ever did has been awarded a fatal curse. If anyone else realized I was amongst the missing in the April issue of the HEISEY NEWS I'll be surprised. The April deadline coincided with a sales meeting and Uncle Sam's April 15th deadline. Something had to give and for obvious reasons it was the one thing I would rather have done.

Thanks to the Florida couple for sharing a picture of their #3409 Plymouth goblet with me. Speaking of Plymouth, a Heisey News columnist just discovered that he has had a footed soda in this pattern in his collection for years (he's the one I don't call names anymore).

#3370 African is a great stem and most desirable. Picture a goblet in Moongleam with sterling silver overlay and you'll understand the excitement of the fellow who called reporting this find.

Have added the Carcassonne 12 oz. Flagon in Cobalt to my collection. Talk about stately -- and its the first I've seen. Makes me want to develop a taste for beer. That's sure an elegant way to drink it.

The convention will be upon us shortly and I'm looking forward to seeing many of you there. I envy those who will be attending for the first time as they will be like kids on Christmas morning. It is impossible to describe the feeling of the first timers as they are all unprepared for what they will see. Add to this the nicest bunch of people this side of anywhere and you've got pure joy.

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## A goof & an acknowledgement

The full page of cuttings in last month's issue was loaned to us for publication by IRENE RAUCK. Unfortunately it was not a good clear copy and in attempting to get the wording some of the cuttings did not turn out well. Our printer made several plates in trying to improve it but to no avail. If we get better copy on it we will reprint it. At least it did bring to light several new cuttings, since several these have never appeared in catalogs or other reference books and we are grateful to Irene

The goof was the number under the goblet with Lily etching. \*#1041 is a cutting number, not an etching number. Anyone know the correct number for Lily etch? Horace King mentioned it on his list of designs but of course there was no number. Perhaps it was never produced for sale. Neila Bredehoft is responsible for correcting this error.

\*Page 7, April 1976 Heisey News.

# HEISEY ANIMALS --- FIGURINES

## “ROOSTER VASE”



ROOSTER VASE

by DICK L. MARSH

It's back to the barnyard one more time. Most of the jokes I know about are questionable for print in a family publication, so no stories.

The rooster vase is a mid-sized figurine being 6" tall, 6" long and 3" across. It has not been reissued by the Imperial Glass Co. I have not seen any of these in any color than crystal. I know of none that carry the Diamond htrade mark.

The base is semi-8 shaped. The right leg is shown in front of the left. Part of the right leg is shown along with 2 front toes and one rear toe. There is little of the left leg shown but there are 3 toes. The legs and toes have

small grooves on them to make them look rough. From the legs up to the chest he is plain. The chest swells out to form nearly a ball. His wattles rest on top of his round chest. The beak is well shown as is his large comb.

The eyes are small round raised dots and even the ear covers are shown. The back of the neck drops to the area of the opening for the vase. From the back of the chest there is a series of small feathers extending about 1/3rd inch back. Behind these there are 5 large feathers, each ending with a curl. There are 2 smaller ones under the 5 large ones. These seven feathers turn down at the ends and next there are 2 that turn up. Under these 2 there are 3 that curl on the ends and they curve up to nearly the front.

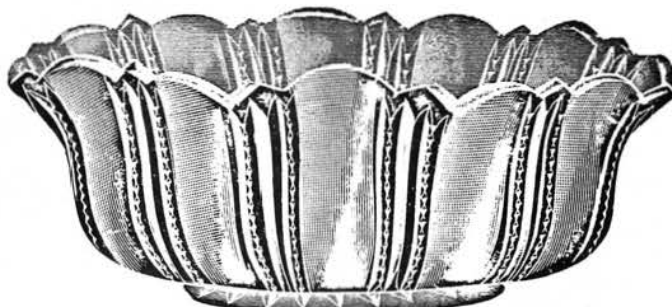
## A COMPARISON of THREE EARLY PATTERNS



3 Pint Pitcher.



6 in Rose Bowl.



8 in. Crimped Nappy.

All three of these have been discussed in earlier issues of Heisey News.\* However; we thought that it might be interesting to picture them altogether so that you could easily see the difference in these larger pictures.

The names for these were not given by the Heisey company which is so often the case with the early patterns. Most of the glass in these is fairly thin for the period. None of them are marked. They were first made about 1896 and continued into the early 1900's but the mark apparently was never added to the molds.

#8 is known as Vertical Bead and

Panel. The name comes from the rows of raised round beads separating the slightly convex panels.

#9 is Single Row Slash and Panel. There are vertical rows of "slashes" separating the panels.

#12, Double Row Slash and Panel is nearly the same as #9 except that there are

two rows of "slashes" between the panels. This seems to be the most elusive of the three.

All three patterns are shown in the museum and the electric light shades on the chandelier at the top of the stairs are #12.

L.R.

\*See Heisey News - Vol. II #3,4 and 5 for Loren Yeakley's articles on these patterns.



decorative inspiration boundless as the stars

Versatile, inexpensive crystal saucers, known as Epergnettes, offer you limitless new ideas for colorful table, buffet, and mantle decorations, with distinctive Heisey hand-wrought candelabra and candlesticks. You simply insert Epergnettes into the candelabra or candlesticks; decorate with flowers, fruit, or foliage; and presto—a vision of enchanting loveliness to suit the mood, season, or occasion. Flowers can be kept fresh because Epergnettes hold water.

Numerous delightful arrangements, featuring Epergnettes and Epergnions (Epergnettes with prisms) are displayed here in this folder. Ask your dealer to show you these and other beauty-inspiring Heisey crystal creations now. They're ideal gifts for weddings, anniversaries, birthdays, Mother's Day, Christmas... perfect for bride prizes... cheerful encouragement for convalescents. Use them for dramatic settings in your own home, too. Bedeck them with corsages to be presented to departing guests.

\*Exclusive with Heisey, U. S. Design Patent No. 153506 and U. S. Patent No. 247884



use epergnettes and epergnions

with your other candelabra and candlesticks

It's fun dreaming up glamorous new settings, and there's no end to the possibilities with Heisey Epergnettes and Epergnions.

You can use them in most any candlestick or candelabrum—silver, brass, pewter, plastic, crystal, and so on. Even goblets, compots, bottles, and small vases are quickly transformed to creations of rare beauty. Decorations may be varied to include candy, small pine cones, sprigs, nuts, and many other items, as well as flowers and fruits. Long stem flowers and foliage are easily held in place by running a pin through the stem and into the candle at desired height. Lollipops or artificial flowers are held securely by sticking the stems in modeling clay placed in the crystal saucer or candleholder.

Ask your Heisey dealer to show you his selection of Epergnettes, Epergnions, and hand-wrought crystal candlesticks and candelabra now.



A. H. HEISEY & CO., NEWARK, OHIO  
The Finest in Glassware, made in America by Hand

HEISEY EPERGNETTES AND EPERGNIONS

by LOUISE REAM

Mrs. C. A. Dillon of Raleigh, North Carolina was the inventor of the epergnette which was made in many styles by Heisey. She was sometimes known as "Gadget" Dillon because of all of the things she invented which she called short-cuts to better house-keeping. She was also a prominent member of the Raleigh Garden Club and her flower arranging interest no doubt led to the epergnettes. These could be used with a rubber fitter in any candelabrum, candlestick or candle block and with fruit and flowers could be used for beautiful arrangements. She used to demonstrate their use in department stores where they were sold.

These were made in many styles as indicated on the advertising flyer included here and there were even some larger than those shown. They are usually marked on the bottom of the part stem which fits down into the candleholder. Several pair of various types were offered in the March auction and actually sold too cheap. If people had been aware of how attractively they could be used it might have helped the price.

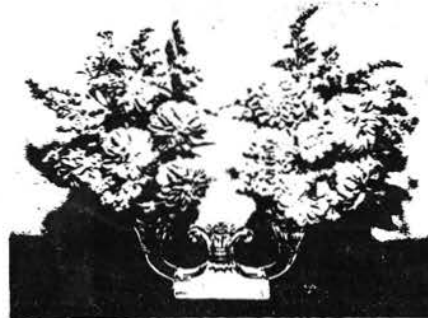
Imperial has re-issued the #1519 Waverly epergnette.



MRS. C. A. DILLON  
Inventor Of Gadgets



No. 1567 2-light  
Plantation Candlestick  
with Epergnettes



No. 300 0 1-light  
Candelabra Epergnion,  
cut prisms

No. 1567 3-light Candlestick with 2 Epergnettes (Arrangement by Better Homes & Gardens)



No. 301 3-light Candelabra Epergnions, cut prisms



No. 301 3-light Candelabra Epergnions with cut prisms

No. 1566 1-light  
footed Candlestick  
with Epergnion

No. 1509 3-footed  
Epergna Candleholder

No. 1519 3-light  
Candlestick with  
2 Epergnettes

ANNIE LEE DILLON and HARRY HIGGINS, husband of Raleigh, N. C., originated the idea of the epergnette. business everywhere have been quick to place their arrangement shows on front cover (Getting Rid of Candelabra with Epergnettes) is by Mrs. Anita Lipp...



# The Patents of A.H. Heisey

by Joseph D. Lokay

Using the U.S. patent abstracts at the Carnegie Library in Pittsburgh, Pa., I conducted a search for the various U.S. patents in which A.H. Heisey was named. I found 24 in total of which 11 were design patents, 11 were invention patents and 2 were trademark registrations. The 24 patents are listed in the table that is included with this article. Sketches from seven of his patents are shown in the figures.

Four of the design patents and 9 of the invention patents for 13 in total were obtained when Heisey worked with the George Duncan & Sons Company. All of these patents were assigned to the inventor(s) as no reference was made within these 13 patents to the George Duncan & Sons Company.

Seven design patents and 2 invention patents were obtained by A.H. Heisey during the days of the A.H. Heisey Company. Only 1 of these 9 patents makes reference to the A.H. Heisey Company of Newark, Ohio. That particular patent was no. 37,213 granted in 1904 for candlestick #5.

The 2 trademark registrations are for the Diamond H granted in 1901 and for "American Crystal" for lime blown glass granted in 1917. For more information, see the article on Heisey trademarks that appeared in the Heisey News of April, 1975 page 3.

Heisey's first patent was granted in 1874. It was for a footed glass bowl which I would classify as a compote. His 2 patents for the Shell and Tassel pattern were granted in July 1881. The patents refer to an improved design for glass dishes consisting of the square or rectangular shape with shell patterns in the corners. The first patent specifies clear shells with the intermediate portions frosted. The second patent reverses the situation specifying frosted shells with the intermediate portion clear. The patents do not contain the word tassel but refer to the design as "small ornamental figure". The word tassel was added when the design was later named since the ornamental figure looked like a tassel. In 1883 a design patent was granted for a sugar bowl. It is of spherical form with four plain sides which are formed by cutting vertical segments from the sphere. The top and bottom remain of spherical form. The four side surfaces may be plain or ornamented. The patent for his glass vase which later became known as the umbrella vase was granted in 1886.

In 1885 A.H. Heisey, D.C. Ripley & G.B. Swift were granted a patent for the manufacture of an ornamental glassware. There has been some confusion relating to this patent where it has been stated that through this patent Heisey invented the process for staining glass. This is not correct as this patent was granted for the manufacture of a type of



PATENTS #12,371 & 12,372  
Granted 1881  
Shell & Tassel

FIG. 2



ornamental glassware which only involved the use of a glass staining process. The purpose of the patented concept is to cheaply produce a piece of glassware that simulates expensive glassware such as "Bohemium" glass. The art of glass staining was already in existence particularly in the area of imitation stained glass windows. I plan to write more about this particular patent at a later date.

The D.C. Ripley named in that patent was the son of the D.C. Ripley whose glass company was purchased by George Duncan and became the George Duncan & Sons Company. D.C. Ripley, Jr. started another plant in the early 1880's which was located in Pittsburgh near the George Duncan & Sons plant.

In a previous article in the Heisey News (December 1974-Page 3) I discussed A.H. Heisey's early design patents granted in 1896 to 1899. Heisey was granted a patent for the candelabrum no. 300 in 1903. The picture with the patent record shows the 4 light Candelabrum with A prisms.

J.E. Miller of the Duncan & Miller firm was co-inventor with Heisey on 3 of the invention patents in 1881, 1886 and 1887.

His last patent was no. 891,693 granted June 23, 1908 for a door arrangement for glass lehrs.

FIG. 1

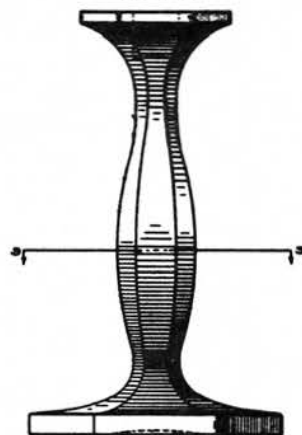
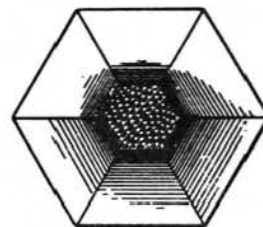
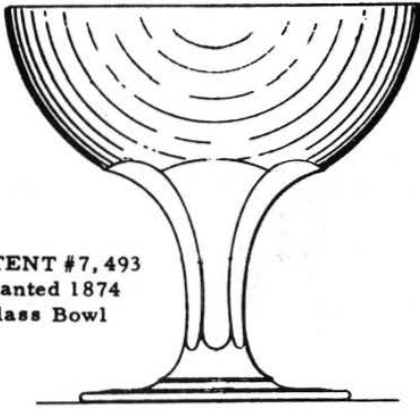


FIG. 3

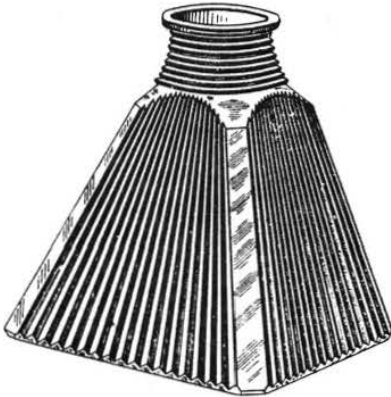


PATENT #37,213  
Granted 1904  
Candlestick #5

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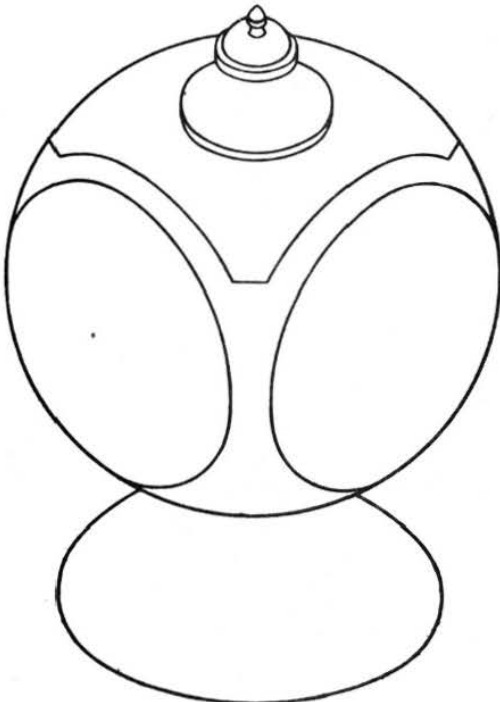
PATENT #7, 493  
Granted 1874  
Glass Bowl



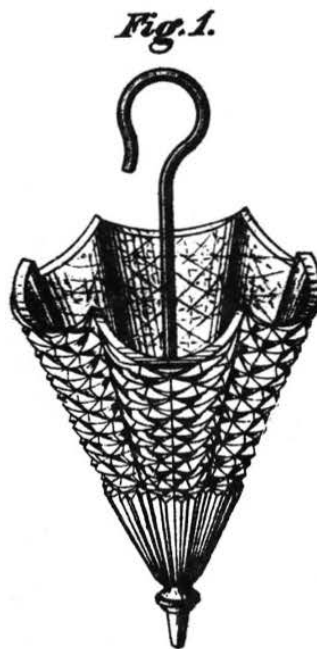
PATENTS #37, 512 & 37, 513  
Granted 1905  
Lamp Shade



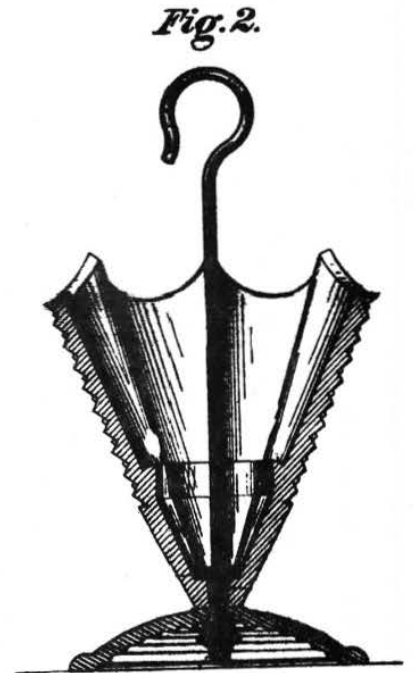
PATENT #36, 500  
Granted 1903  
Candelabrum #4-300



PATENT #13, 833  
Granted 1883  
Glass Vessel



*Fig. 1.*



*Fig. 2.*

PATENT #354, 416  
Granted 1886  
Umbrella Vase

Patent List on next page.....

# HEISEY HUNTER HAPPENINGS.....

by **BOB RYAN**

Ah, a month from today as I write this the convention will be in full swing. This time of the year goes so fast and it always seems that what you set out to do never quite gets finished. Well, I am not planning to do much that-a-way I won't be too disappointed. Hope to get to a local flea meet this weekend and maybe see some of my friends. Gotta rehearse so I know how to act-haven't been bout to anything for so long; let's see where is my raincoat and all my paraphernalia? I wonder if "Super Sleuth" has my disguise? Oh, well, no one has seen me for so long they won't even recognize me.

There have been alot of people who have been the first on their block to get the new "HEISEY STEMWARE" book; would you believe first in their county? Response has been good but I haven't seen the green of the principal agitators.....

The local group have been doing right well recently at auctions and general sashays through the countryside....at a recent country auction numerous #4224, CIRCUS ROUND COCKTAILS WERE SUCCESSFULLY BID.... THEY HAVE ETCHED BOTTOMS AND and sahara bowls...handsome things...some couple captured a pair of #433 GREEK KEY wines....they are very nice....they also found a "gee whiz", it is a part of a candlestick with a ferrule and then a flat plate screwed on top....you name it, it sure won't hold a cheesecake....they also found an unusual #1469 RIDGELEIGH nappy....a small #393, NARROW FLUTE miniature creamer in Moongleam....very cute....and a Molly tumbler, #343, SUNBURST....it is such a beautiful pattern....hear rumors there is a SUNBURST diamond around....bon, bon, that is....some 4 oz. clarets or such with registry numbers in #1225 PLAIN BAND....

The Cincinnati Reds came home with a rare item, a #473 NARROW FLUTE WITH RIM soapdish....that's a great find....

The cologne collector struck it rich with two very attractive new additions....one a blue enameled #352, MEDIUM FLAT PANEL and the other a silver overlay decorated #352, FLAT PANEL....

The LAKE ERIE operator says finding Heisey has been easy recently and after you read what he has found you'll have to agree with him, or envy him or better yet tail him.... a pair of toy candlesticks, the tall ones.... #3362 goblet, EGYTIAN....5 of em in moon- gleam....a #1404 OLD SANDWICH basket.... yes, I said a basket....made from a tall soda I guess....2 #5003 CRYSTOLITE wines....they are pretty little things....a #1420 TULIP VASE in cobalt....ain't that nice, goes well with their recently acquired sahara one....another one of those decorated goose, or geese....walking wood duck, small elephant, a set of elephants

and a rams head stopper....pretty good animal haul these days....#1401 EMPRESS sahara salt and pepper....some #1486 COLEPORT wines....they are rare....Sahara #1404 OLD SANDWICH water pitcher....a #325 PILL— OWS pickle dish....#1490 ZODIAC cream and sugar and are you ready for this, a #1469, a pair of candlesticks w/ALEXANDRITE bobeches....eat your heart our Vince.....

From the "Cheese State" comes word of a few findings....a #10 muddler in sahara.... that's somethin....#1447 ROCOCO handled jelly....always nice to find something in this pattern....#315 PANELLED CANE nappy.... same for this rare pattern....#1205 FANCY LOOP relish....not too many of this particular piece around in this pattern....this gal did allright in the "fowl" category coming up with a couple of the Rooster head cock- tails, #5048 with the #467 TALLY HO deep plate etching on them....also, another #1469

item that is very beautiful....a 12" tray with a highly polished #1469 item that is very beau- tiful....a 1' tray with a highly polished bot- tom....weighs four pounds....that's alot of Ridgeleigh in one piece....a #1495 FERN divided relish or mayonnaise....another hard to find pattern....lastly a #343 SUNBURST finger bowl with a highly ground bottom....very nice haul.....

WELL folks, get those comfy shoes out and your special Heisey detectors cause con- vention is almost here....will you be the one to boldly spot the "opal cigar holder steals" of this years convention....listen, if you are not sure of something like that I will gladly supply you with the proper "misinformation" if you will tell me where they are....always one to help out....whatever you do don't go asking "you know who" for information....there might just be some swifter hunters than the "pudgy one" and his "friend" around....

Ya'all drive careful and I'll see you at the convention.... Good hunting and peace.....

## THE PATENTS OF A. H. HEISEY

### DESIGN PATENTS

<u>U. S. Patent Number</u>	<u>Patent Date</u>	<u>Inventor (s)</u>	<u>Description</u>
7, 493	6/16/1874	A. H. Heisey	Glass Bowl, footed
12, 371	7/26/1881	A. H. Heisey	Glassware (Shell & Tassel)
12, 372	7/26/1881	A. H. Heisey	Glassware (Shell & Tassel)
13, 833	4/ 3/1883	A. H. Heisey	Glass Vessel, Sugar Bowl
28, 180	1/18/1898	A. H. Heisey	Glass Vessel, Plain Band #1225 (Pitcher)
28, 181	1/18/1898	A. H. Heisey	Glass Vessel, Plain Band #1225 (Bowl)
31, 078	6/27/1899	A. H. Heisey	Glass Vessel, Punty & Dia. Pt. #305 (Jug)
36, 500	8/18/1903	A. H. Heisey	Candelabrum
37, 213	11/8/1904	A. H. Heisey	Candlestick
37, 512	8/22/1905	A. H. Heisey	Lamp Shade
37, 513	8/22/1905	A. H. Heisey	Lamp Shade

### INVENTION PATENTS

212, 932	3/ 4/1879	A. H. Heisey	Machine for Shaping Tubular Glassware
240, 022	4/12/1881	A. H. H. & John E. Miller	Tools for the Manufacture of Glassware
294, 231	2/26/1884	A. H. Heisey	Glass Water Tray
331, 824	12/8/1885	Ripley, Swift & A. H. H.	Manufacture of Ornamental Glassware
337, 012	3/ 2/1886	John E. Miller & A. H. H.	Gas Regulator
354, 416	12/14/1886	A. H. Heisey	Glass Vase (Umbrella Vase)
365, 813	7/ 5/1887	A. H. H. & J. E. Miller	Lehr for Annealing Glass
410, 370	9/ 3/1889	Moeckels & A. H. H.	Watch-movement Box of Glass
414, 451	11/5/1889	H. Semple & A. H. H.	Machine for Finishing Glassware
663, 023	12/4/1900	A. H. Heisey	Machine for Finishing Articles of Glassware
891, 693	6/23/1908	A. H. Heisey	Door Arrangement for Glass Lehrs

### TRADEMARK REGISTRATION

36, 860	8/ 6/1901	A. H. Heisey, President	Trademark for Pressed Glassware
116, 634	5/15/1917	A. H. H. & E. W. & T. C. Heisey	Trademark for Lime-Brown Glass

# CLUB NEWS

## MEMBERSHIP REPORT

by ANN HOLMAN

Our Total membership as of May 10, 1976 is 2170. We are now mailing 1450 newsletters. We have 21 chartered clubs.

If you have not already done so, please send in your May renewal and June is just around the corner. Please check your membership card for your renewal date. We really appreciate it if you send them in early.

KANSAS has 18 members. Colby - 1, Harper -1, Independence-1, Kansas City-1, Leawood-1, Overland Park-2, Stafford-1, Topeka-5, Wichita-5.

## Former Employees of A.H. Heisey Co.

by HELEN PALLAGI

Former employees of the Heisey company held their monthly meeting in the lower level of the National Heisey Museum on Monday, April 18. There were 36 employees and four guests present.

Officers were elected as follows:

- PRESIDENT - Viola Armentrout**
- VICE PRESIDENT - Leroy Grubaugh**
- TREASURER - Leroy Glover**
- SECRETARY - Helen Pallagi**

The entertainment committee consists of the following.....Betty Lennox, Ruth Harris and Charles Holman.

A picnic is being planned for July 4 at a place to be designated at a later date. Bingo was played with Harry Gebhart, a professional caller, (and former employee) calling the numbers.

The next meeting will be May 17 at 7:30 p.m. at the museum.

## HEISEY HERITAGE SOCIETY

CHAPTER #8

by HELEN SPARACIO

Once again the weather was with the members of the HHS as they journeyed to the home of Rich and June Buthy in Hacketts-town, N.J. Congratulations were given to them on their beautiful new house by all the members.

After a very fruitful meeting where plans for our first all glass show were further discussed, prizes for our annual raffle at convention assembled and some other projects in the making discussed we adjourned to the "Show and Tell" table.

Our members have been "hot on the trail" for the ever elusive Heisey glass and they sure came up with some gems at the meeting. A few of the "goodies" were a 12 oz. flagon in cobalt, a moonbeam Thumbprint and Panel console bowl, 6" cobalt ball vase and a Wabash stem in marigold. There were many other interesting pieces and the table was truly filled at this meeting.

The well satisfied members then moved to June's dining table where she outdid herself with a buffet that was superb!!! Between eating and finding Heisey this group is just "tops".

Our members would like to remind everyone that tickets for 3rd Annual Raffle will be on sale again at convention and may also be purchased from any member of the Heisey Heritage Society.

We have once more come up with some great prizes -- one of which is a Seahorse stem cocktail with a paper label. All prizes were donated by members of the Heisey Heritage Society and profits from this project will be donated once again to our fantastic museum in Newark, Ohio.

## DAYTON AREA CLUB

The Dayton Area Heisey Club met May 1st to celebrate its third birthday and to elect new officers. Jim Richmond was elected president and Gale Seyler was elected secretary-treasurer. Mary & Virgil Hauser were guests of the club and traveled from the Cleveland area to attend the meeting at the home of Hilda & Bob Ryan. The Hausers will help with the display from the Dayton Area in the Y.W.C.A. during the June convention. The next meeting will be June 5th in the home of Anne & Bob Johnson.

## INDEX of HEISEY GLASSWARE

THE STORY BEHIND A PROJECT

When we first started the Microfiche Project, we became totally frustrated trying to decide if something was new information or already known. Consulting all available reference material was too time consuming, so Connie bravely started the original hand-written version of the INDEX, with an alphabetical and numerical section. From then on we referred to it constantly and added to it as we ran across new information. When the Ryan and Johnson households started "fighting" over possession of it between work sessions, we realized something had to be done.

Our Dayton Area Club liked the idea of the INDEX and had been searching for a money making project for the Museum so approval was obtained from the Executive and Project Committees and we were off and typing.

With nearly 1000 entries in the alphabetical section and 50 pages in the numerical section, including the 7000 and U8000 series of numbers, cross-referenced, it contains all presently known patterns, names, items and decorations. For obvious reasons, it even contains information from soon to be published data.

We couldn't live without it by now and hope you feel the same way when you get your copy.

**Connie Ryan, Annie & Bob Johnson**  
P.S. This INDEX will be on sale at the Convention in June for \$2.00 and will also be available from HCA by mail by that date.

## Classified Ads

**WE HOPE TO SEE YOU ALL AT THE HEARTLAND FLEA MARKET, JUNE 10, 11, 12, 12 AT THE MID-OHIO INDUSTRIAL PARK.**

**THE HEARTLAND DEALERS**

**STEMWARE -- Chateau cut/Albermarle stem. A fragile, rococco pattern. One dozen each of water goblets, cocktails, saucer champagnes. Will sell for best offer over \$16 each. You pay shipping.**

**KLUKOWSKI, 823 LODGE DRIVE, INDIANAPOLIS, IN 46231.**

**WANTED: Peerless #300 covered butter, with or without gold; #354 straw jar; lid for #352 one quart crushed fruit jar;any \$13 Renaissance Etch. FRED SHERWOOD, P.O.BOX 1805, ESCONDIDO, CA. 92025.**

HEISEY SALESMEN, 1951

# THE HEISEY ALBUM OF "Best Sellers"

Here are your Heisey sales representatives . . . "best sellers" because they sell the best . . . Heisey Hand-Wrought Crystal. They're always on hand at the important shows or at your beck and call, ready to help you do a better job of merchandising Heisey patterns . . . the finest in glassware, made in America by hand and nationally advertised for more than fifty years. A. H. Heisey & Co., Newark, Ohio.



**RODNEY C. IRWIN**  
Sales & Advertising  
Manager  
\*A. H. Heisey & Co.  
Newark, Ohio  
United States & Canada.



**HAROLD J. DUNHAM**  
Assistant Sales &  
Advertising Manager



**WILBERT E. BABCOCK**  
1623 E. 45th St.  
Ashtabula, Ohio  
Mich. except Detroit;  
Ohio, N. of Rt. 40.

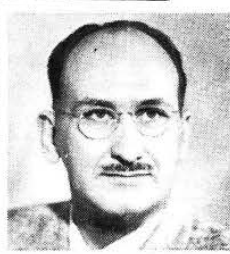


**HOLT BERNI**

\*Holt & Albert Berni, Portland Merch. Mart, 821 N.W. Flanders St., Portland (9) Ore.  
Ore., Mont., Ida., Nev. (except Las Vegas & Reno);  
Utah, Wash., Alaska, W. Prov. of Canada.



**ALBERT BERNI**



**ROBERT S. FOSTER**



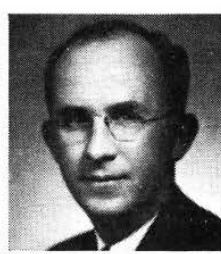
**FRED BOSWORTH**  
\*200 Fifth Ave.  
New York (10) N. Y.  
N. Y. & N. J. (except  
metro. area); Penna.  
(except Phila. area);  
Del., East. Prov. of  
Canada.



**GEORGE A. GRANVILLE**  
29 Hurd Rd.  
Belmont (78) Mass.  
Me., Vt., N. H., Mass.,  
Conn., R. I.



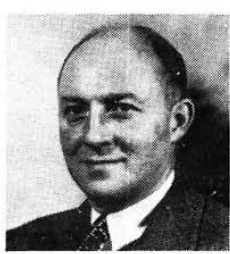
**AUGUSTUS H. HEISEY, II**  
\*A. H. Heisey & Co.  
Newark, Ohio  
Ind. (except Indianapolis  
& Gary); Ohio, Rt. 40  
and south; W. Va., Ky.



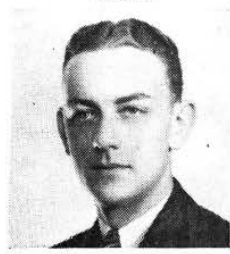
**JOSEPH J. LOWER**  
\*200 Fifth Ave.  
New York (10) N. Y.  
N. Y. & Philadelphia  
metro. areas.



**ALLEN MYERS**  
\*Allen Myers & Holt Berni  
Main Floor, Terminal  
Sales Bldg.  
Seattle (1) Wash.  
Washington.



**CONRAD J. WOELFEL**  
\*1561 Merch. Mart  
Chicago (54) Ill.  
Chicago & Detroit metro.  
area; Indianapolis, St.  
Louis, Milwaukee, Minn-  
neapolis, St. Paul.



**EDWIN F. BOKEE**  
Rm. 323  
306 N. Charles St.  
Baltimore (1) Md.  
Md., Va., D. C.



**DONALD R. BURKE**



**ALFRED A. PETERS**  
\*405 Brack Shops  
527 W. 7th St.  
Los Angeles (14) Cal.  
Cal., Ariz., Las Vegas  
and Reno, Nev.



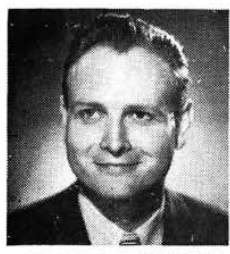
**CHARLES L. HASLOP**  
\*A. H. Heisey & Co.  
Newark, Ohio  
N. C., S. C., Ga., Fla., Tenn., Miss., Ala.



**GERALD R. HASLOP**  
Box 72, Elinor Village  
Ormand Beach, Fla.



**EDWARD J. COOPER**  
\*1561 Merch. Mart  
Chicago 54, Ill.  
N.D., S.D., Minn. (except  
Minneapolis, St. Paul),  
Wis., (except Milwaukee  
metro. area), Ill., (ex-  
cept Chicago metro. area).



**ERNEST F. NICHOLSON**  
1501 Lexington Court  
Village Green  
Kansas City 4, Mo.  
Mo., (except St. Louis),  
Kan., Iowa, Neb.



**JAMES V. THOMAS**  
\*James V. Thomas Company  
322 Santa Fe Building, Second Unit, Dallas, Texas  
Tex., Ark., La., Okla., N. Mex., Colo., Wyo.



**WILLIAM MOORE**



**F. C. KLING**  
\*P. O. Box 189  
Honolulu 5, Hawaii  
Hawaiian Islands

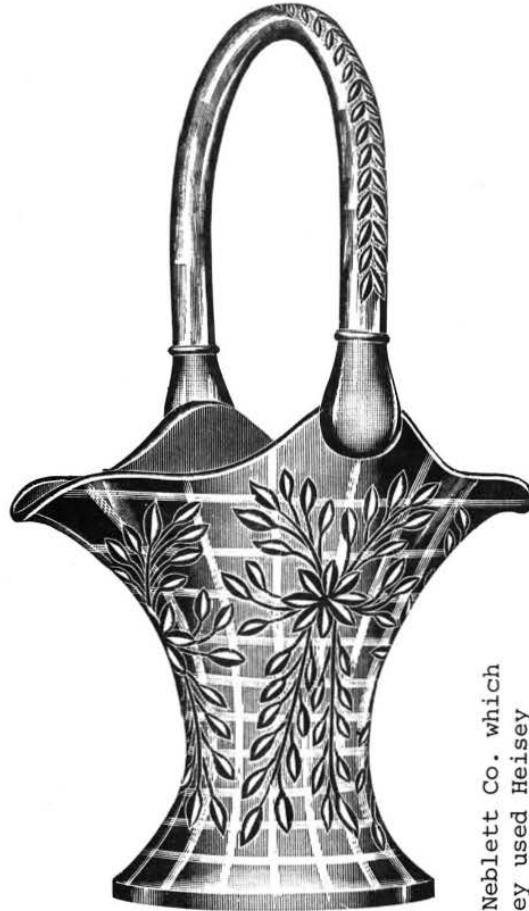


**\*Permanent Display Rooms**

HAND ENGRAVED GLASS



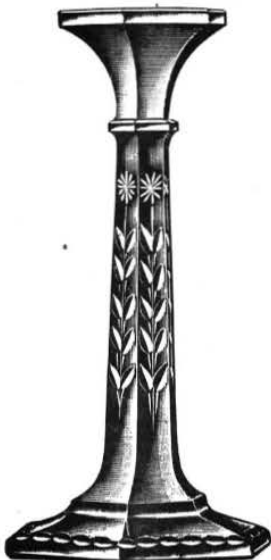
No. 22. 7-inch Candlestick.  
7 1/4 inches high.  
\$1.00 net.  
Engraved Base.



No. 463. 9-inch Basket.  
9 1/2 x 6 1/2 inches.  
Height, 16 inches  
\$3.75 net.



No. 21. 7-inch Candlestick.  
7 1/2 inches high.  
\$1.50 net.  
Engraved Base.



No. 25. 9-inch Candlestick.  
9 1/2 inches high.  
\$1.50 net.  
Engraved Base.



No. 68. 10-inch Candlestick.  
10 inches high.  
\$2.00 net.  
Plain Base.



No. 21. 9-inch Candlestick.  
9 1/4 inches high.  
\$1.50 net.  
Plain Base.

These pages are from a catalog of the Lewis & Neblett Co. which bought glass from Heisey for engraving. Please note that they used Heisey numbers for the patterns. The catalog is titled "AMERICAN CUT GLASS" Dated 1917 - 1918. There are to be continued pages in later Newsletters.

HAND ENGRAVED GLASS



No. 458. 8-inch Basket.  
8 x 5½ inches.  
Height, 10½ inches.  
\$1.50 net.



No. 462. 8-inch Basket.  
8 x 5½ inches.  
Height, 10½ inches.  
\$2.25 net.



No. 459. 7-inch Basket.  
Diameter, 6¼ inches.  
Height, 14 inches.  
\$1.90 net.



No. 459. 9-inch Basket.  
Diameter, 7 inches.  
Height, 15 inches.  
\$3.25 net.

HAND ENGRAVED GLASS



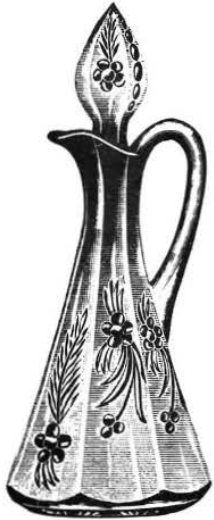
No. 420. 6-oz. Oil.  
Height, 7 inches.  
\$1.00 net.



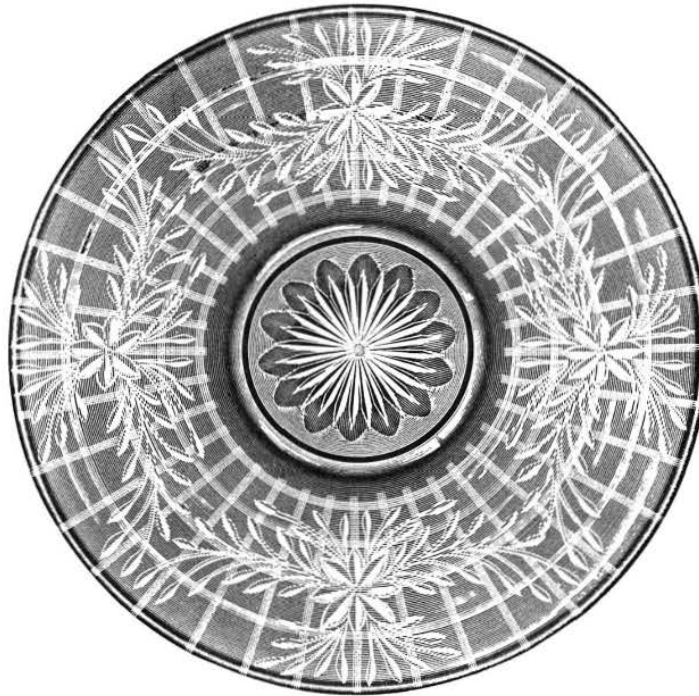
No. 1183. Cheese and Cracker Set.  
Plate, 12 inches diameter.  
Cheese Stand, which fits in center of  
Plate, 2½ inches high.  
Set, complete, \$2.50 net.



No. 300. Violet Vase.  
Height, 4¼ inches.  
Silver-Plated Screen.  
50c net.



No. 353. 6-oz. Oil.  
Height, 9 inches.  
\$1.25 net.



No. 353. 12-inch Vase.  
\$2.00 net.  
No. 353. 15-inch Vase.  
\$3.00 net.



No. 353. Cologne.  
Height, 6 inches.  
\$1.25 net.



No. 16. Puff Box.  
3 inches high, 4½ inches diameter.  
\$1.25 net.

No. 16. Hair Receiver to match.  
\$1.25 net.



No. 354. Cologne.  
Height, 5½ inches.  
Engraved Stopper.  
\$1.25 net.



# Heisey Heritage Society

## 3rd ANNUAL DRAWING

### PRIZES

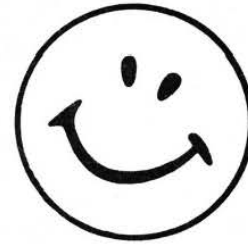
1. Seahorse Stem Cocktail with paper label.
2. Console set with flower frog -- moonbeam with silver overlay.
3. Empress 7" plate - Cobalt.
4. Octagon ice bucket -- flamingo with Empress etch
5. Set of Williamsburg goblets by Imperial in all their colors with an Imperial advertising sign.

### Benefit of

**National Heisey Glass Museum  
NEWARK, OHIO**

**DONATIONS 50 c each**

(Void in states where prohibited by law)



-17-

**MOSTLY HEISEY**  
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Box 45642  
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Phone: (713) 431-2922

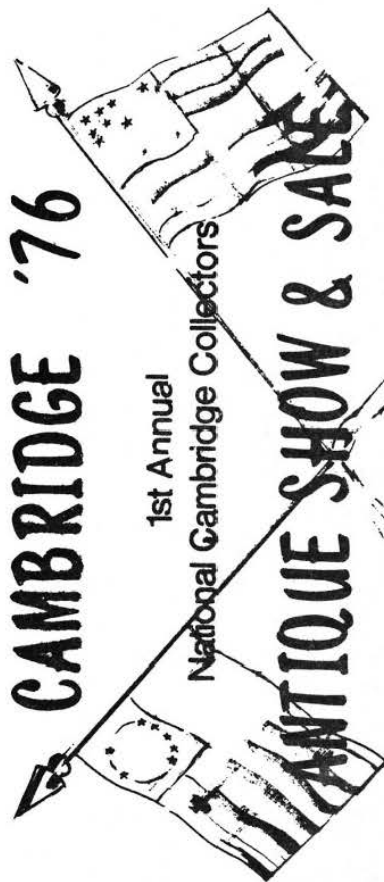
# 411 Wagon Wheel 5oz. Sherbets*(4)....	\$ 7.00	
#1106 Custards, struck hndl * (5) .....	6.00	
#1469 Ridgeleigh Vase 10"* .....	35.00	
#1469 Ridgeleigh Vase 6" like above .....	15.00	
#1503 Crystolite Blown Sodas, 12oz. (Bk,III,Pg.126) .....	(3) .....	13.00
#3397 Gascony,cobalt/cl,2½oz. wine, sticker	60.00	
#1486 Saturn, Zircon 10oz. Goblets*(4) ....	28.00	
#1468 Saturn,Zircon Fruit Cocktail (4) .....	20.00	
#1486 Saturn,Zircon ftd. sherbet/underplate (5) 2 pcs. sold together .....	35.00	
#1401 Empress 7" Triplex Relish, Flamingo* (Bk.III,Pg. 97) .....	18.00	
#4044 New Era Ind. ashtray,cl/frosted (Bk. III,Pg. 127) .....	10.00	
Whirlpool by Imperial, Heather, 12 oz. Ftd. Soda (4) .....	11.00	

\* Marked Heisey, prices are each, p.p. over  
\$10.00, Clear unless color noted, see you at  
the Duncan Convention in July!

**J & J COLLECTIBLES**  
**624 E. 22nd.**  
**Cheyenne, Wyoming 82001**  
**Phone: (307) 635-1668**

\*Signed Items  
 All Glass Good unless noted  
 Incl. Postage & Insurance, Excess ref.  
**CAN DELIVER AT CONVENTION.**

# 4 Candlesticks	pr.	\$ 35.00
# 301 Short Base 2-arm Candelabrum w/"C" Prisms		110.00
# 305 Punt & Diamond Point Punch Bowl Base - 5 1/2" Diamond		27.50*
# 333 Waldorf-Astoria Bitters Bottle (slightly cloudy)		15.00*
# 335 Prince of Wales/Plumes Sm. Punchbowl base - 2 1/4" dia.(Mold scrape marks)		20.00
# 339 Continental Tall Celery	(well - used)	20.00*
# 429 Plain Panel Recess 3 pint Jub w/Unknown Cutting		50.00*
#1201 Fandango 9" Cake Basket (V4-P71)		75.00
#1205 Fancy Loop 10" Vase #1	(V4-P81)	35.00
#1252 MARIGOLD Twist *"	Round Plates (6) - each	15.00*
#1252 MOONGLEAM Twist Ice Bucket (no bail)		25.00*
#1280 CLAMBROTH Winged Scroll Trinket Box (some roughness)		35.00
#1295 Beaded Swag Table Set (mismatched decorations, butter sun-purpling)	Set	125.00
#1295 OPAL Beaded Swag Tankard Pitcher w/Daisy Painting		225.00
#1410 SAHARA Empress 3 pint jug (80 and 8-#3380 Old Dominion 10oz. Goblets		
- All w/ #448 Old Colony Etch	set.	175.00
#1503 1/2 Swan - Handled Pitcher (some minor rough spots)		350.00*
#1519 Waverly 2-light Candlesticks	pr	25.00
#1519 Waverly Sugar w/#507 Orchid Etch		12.50*
#1555 10" Cornucopia Floral Bowl (slightly cloudy)		10.00
#4044 New Era Cup & Saucer w/#826 Venus Cut	3 sets ea.	7.50
#4163 Handled Mug w/\$459 Fisherman Etch(slight roughness at top of handle)		110.00*



**JUNE 25, 26, 27 - 1976**

Guerthey Catholic Central High School  
 Rt. 209 South  
**Cambridge, Ohio**

<b>HOURS:</b>	
FRIDAY, JUNE 25th	6:00 - 9:00
(PREVIEW & ADMISSION \$3.50)	
SATURDAY, JUNE 26th	11:00 - 6:00
SUNDAY, JUNE 27th	12:00 - 6:00
(ADMISSION \$1.75)	

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- (1) NEWARK, OHIO Newark High School Gym June 10, 11, 12, 13.
- (2) INDIANAPOLIS, INDIANA Exposition Hall, Indiana State Fairgrounds June 10,11,12,13.
- (3) WILLIAMSBURG, VIRGINIA Sheraton Patroit Inn June 25,26,27,28,29.

*Our shop in Lahaska will remain open while we are  
on the road.*

*See You Soon,  
Lynne and Art*

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### ANNUAL LAND OF LEGEND

JUNE 11 - 8 a.m. to 8 p.m. JUNE 12 - 8 a.m. to 8 p.m.

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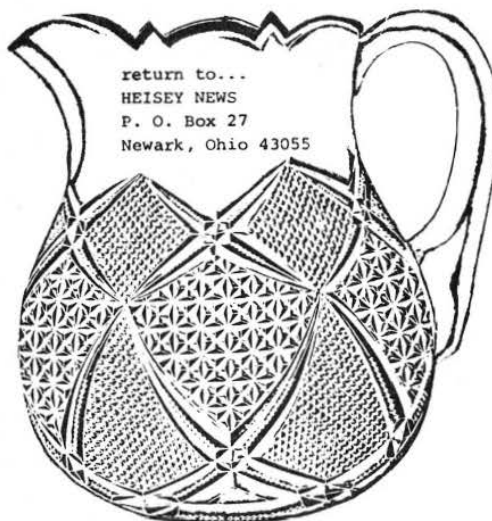
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