

# HEISEY NEWS

VOL. V, NO. 4  
APRIL 25, 1976

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

EIGHTY CENTS

*From the desk of...*

*your President  
You will find the convention registration form in the back of this newsletter. If you plan to come to Newark in June you'd better start trying to find a place to stay, since this is going to be a very busy area. It sounds as though you will be here in droves.*

con't on page 12

## PLEASE ORDER YOUR PLATES TODAY !!!

Many orders have been received for the 1976 souvenir plate. However, considering that we now have over 2100 members they are coming in too slowly. At this time they are only being offered to members. Remember, these plates helped to establish our museum and it needs continued support. Your monthly dues go largely to pay for the printing and mailing of Heisey News and we need your help in maintaining your museum. The plate is the last one of six, all with the same wording but different colors, and all are dated.

The wording is "Heisey Glass in the Land of Legend", Newark, Ohio June 1976. The plate has the original Heisey mark plus Imperial's IG mark. Send orders to: HCA PLATES, BOX 27, NEWARK, OH 43055. Mention whether you wish your plate mailed or if you will pick it up at convention. Each plate is \$12.54 if picked up here, \$13.50 if mailed out of state or \$14.04 if mailed within the state, (Ohio residents must pay tax). For further information see last two issues.

## PICKING UP YOUR GLASS IN JUNE?

If you plan to pick up any glass that you have on display in the museum when you come to the convention, please notify us well in advance so that it can be packed ahead of time. Once the convention merry-go-round gets started there is little time to stop to take glass out of the cabinets and of course, when glass is taken out it has to be rearranged to fill the vacant spots. Please cooperate. Notify Dick Marsh, Museum Chairman, Box 27, Newark, Ohio 43055.

## COPIES OF DISPATCH MAGAZINE STILL AVAILABLE

We still have copies of the Dispatch Magazine article about the museum. We took some to the Washington D.C. area show and they sold out quickly. The color cover is very nice and though short, it is a good article. Send 20¢ in stamp or coin and a stamped self addressed envelope for your copy. We remove the pages about the museum, slit your envelope and wrap it around them for mailing. Address HCA MAGAZINE, Box 27, Newark, Ohio 43055.

## CLUB SECRETARIES TAKE NOTE !!!

IF THE CHAPTERS HAVE NOT YET SENT IN THE LISTS OF OFFICERS, VOTING DELEGATE AND LIST OF MEMBERS, PLEASE DO SO IMMEDIATELY. IT TAKES TIME TO CHECK THESE AND Ann HAS MORE THAN ENOUGH TO DO BETWEEN NOW AND CONVENTION.



#5035 VASE WITH MANDARIN CUTTING, UN-MARKED. IN MUSEUM

**ATTEND THE H.C.A. CONVENTION IN JUNE. THURS. JUNE 10 thru SUN. JUNE 13.**

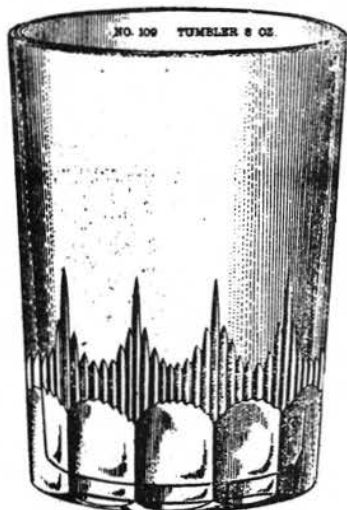
**SEE THIS ISSUE FOR INFORMATION AND REGISTRATION FORM.**

# TUMBLERS by TOM BREDEHOFT

## "NEW NAMES - OLD TUMBLERS"

In this column, I will introduce two tumblers which have recently been named. The Heisey Company referred to them only as #109 and #115, but since descriptive names are easier to recall than numbers, #109 has been named Icicle and #115 Catseye.

As with last month's column, the #115 is a fancy pressed pattern and the #109 a more plain utilitarian type. The #109 Icicle was also made over a considerably longer period of time (several years) and so should be more available than #115 Catseye. Both were made early in the life of the Heisey Company and so are quite desirable.



#109 -- #109½ ICICLE

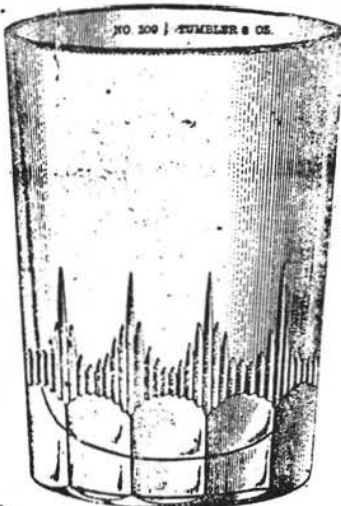
PERIOD: early, but still included in 1913 catalog.

COLORS: crystal

DECORATIONS: none known

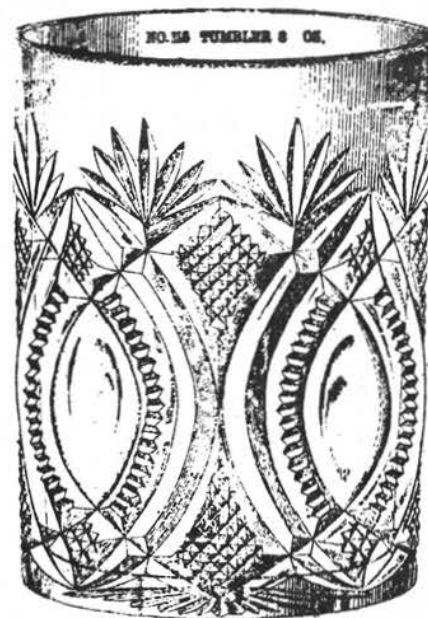
VARIATIONS: #109 tumbler is a regular 8 oz. tumbler without sham.

Heisey also made a 109½ 7 oz. tumbler with sham. The tumblers appear to be identical except for



the sham.

COMMENTS: The "Icicles" around the tumbler are recessed, not raised. The sides have a very slight taper. Both #109 and #109½ have plain bottoms with ground rims. Marked. Since it is so early, it may exist unmarked, however.



#115 CATSEYE

PERIOD: early

COLOR: crystal

DECORATIONS: none known, but plain portions or "eyes" may have gold or red stain applied.

COMMENTS: This is another of the imitation cut patterns. When fire polished it sparkles brilliantly, but if not well fire polished, it looks like hundreds of other tumblers of the same period. As with many others, #115 Catseye has a star bottom and a ground rim. Unmarked, with a very faint possibility of existing marked.

### HEISEY NEWS --- P.O. BOX 27 --- NEWARK, OHIO 43055

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 VICE PRESIDENT...HILDA RYAN.....(513) 433 - 6289  
 SECRETARY.....ANN HOLMAN.....(614) 323 - 0759  
 TREASURER.....LOREN YEAKLEY.....(614) 366 - 5101

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SEND ALL LETTERS AND ARTICLES TO BE PUBLISHED TO THE EDITOR. LETTERS TO COLUMNISTS SHOULD BE SENT TO THE CLUB ADDRESS AND WILL BE FORWARDED.

# PROFILES of FORMER HEISEY EMPLOYEES

## "MARY MATILDA GABRIEL"

by FRANCES LAW



FLASH!! STOP THE PRESSES! This profile is about a Heisey employee who has reached the century mark plus three years. Yes, Mary Gabriel is 103 years old, and is in remarkably good health for one of her years. She was born in Delaware county Ohio on March 8, 1873. She attended a one room log cabin school for a while, but she couldn't attend for very long, as she had to help with the chores at home. She walked ten miles to get books to read after she dropped out of school. Mary continued to be a great reader until about three years ago, when her eyesight became poor. On Sunday her family are food prepared on Saturday, and then read books or the Bible.

Mary has seen a doctor only once in twenty years; she has never been to the dentist. She is able to move about the house, usually pushing a favorite chair with her to sit in. In 1929 she lost her sight completely and the specialists said she

would never see again, but in two years her vision was fully restored. She was born a blue baby but by using a little whiskey and warmth she survived. Mary won't take medicine or go to the doctor. She can see well enough to get around the house and check the clock. She hasn't been in a car for ten years, maybe because her grandson-in-law teasingly scared her.

Mary worked in a cigar factory in Newark, and she also worked at the Taft and Warden Hotels. We are not sure of the dates of this employment. We hated to ask her so many questions as she told her granddaughter, "no more questions." She is a feisty old girl whose mind seems remarkably clear.

Her grandparents were full blooded Indians, but in a very old family Bible we could find no trace of their names and birth dates; however they died at the age of 108 and 109

but we could not find when. Maybe Mary's heritage is partly responsible for her age. We learned her second cousin was Jesse James of whom she has a picture. She says the James boys were blamed for lots of things they didn't do.

She started work at Heisey in 1913 and worked there for four years. She was employed in the mold room cleaning the molds. She was about 40 years old when she began at the plant.

Mary was married twice. Her first husband was Warden Pickham who died October 6, 1916, at the age of 86. He was many years older than Mary; they had no children. She was thirty years old when she married Alonzo Eugene Gabriel, who died August 30, 1929. They had one child, Hazel, who died November 13, 1948. Hazel was the mother of Matilda Catherine Huff who so kindly gave us this information on her grandmother. Mrs. Gabriel makes her home with her granddaughter. An interesting tidbit was that Mary named her daughter Peasely (second name) after her doctor.

Mary lived first in Dalaware, Ohio, moved to Columbus for a short time and her daughter was born there in 1904. Then she moved to Newark, living on Harrison Street. We didn't get the dates on these moves as it meant more questions and she was obviously tired of inquiry.

Mary had a slight stroke sometime back, but she has completely recovered so that she can take care of herself. She has lived with the Huffs for twenty years.

Believe me, I looked upon this grand old lady with awe. It boggles the mind to think of all the changes she has seen take place during the march past the century mark. We wish her still more Happy Birthdays.

The accompanying picture was taken on Mary's 100th birthday.

### CORRECTION TO AUCTION PRICE LIST

#### Afternoon

21.	\$ 85.00		
30.	12.50 ea.		
78.	10.00 ea.		<u>Evening</u>
106.	250.00	256.	\$ 22.50
130.	45.00 pr.	310.	7.50 ea.
158.	55.00 set	314.	22.50 all
168.	30.00	318.	4.00 ea.
198.	45.00 pr.	318A.	4.00 ea.
230.	80.00	319.	6.00 ea.

# HEISEY ANIMALS --- FIGURINES

## '#1210 CHEESE DISH'

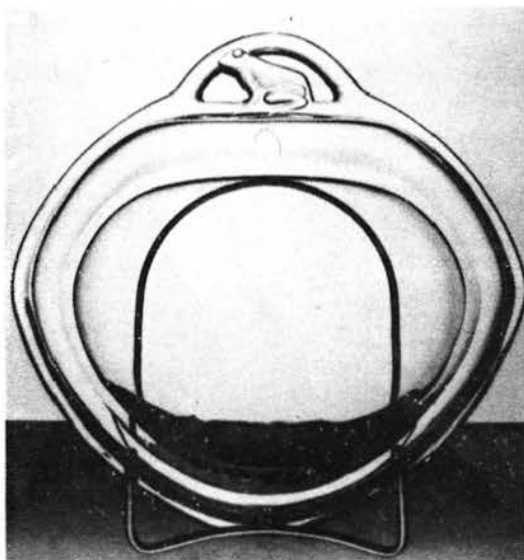
by DICK MARSH

I was told that I should write about the #1210 6" cheese dish, which is a frog handled dish, because this is leap year. After that statement you can only shake your head and go on.

The #1210 6" dish is listed as a miscellaneous item. It is not marked and is most often found in flamingo and occasionally in moongleam. One has been reported in marigold. Strangely enough, I know of none in crystal. Imperial has not reissued this item.

The dish is shaped like a "punkin" seed. It has a ground and polished bottom rim. The side curves up to a flat rim around the dish and around the frog. The frog is shown in outline with one large raised eye. The front leg is raised with three toes showing and the hind leg is also raised with four toes.

The #357 Duck Ash Tray has also been reported in marigold.



FROG HANDLED DISH

con't from HUNTERS page 10

couple I had the opportunity to spend some time with a summer ago at the display brought the most gorgeous alexandrite goblet in #359 COLONIAL\* to show and share. It is breathtakingly beautiful and they carried it a long, long way, too. Thank you, it made up for all those lovely things that I didn't get at the auction. To the successful bidders, you got some real gems.

Well, friends it is getting late and I must get my "beauty" rest. Keep hunting and let me hear from all of you. To all those people I owe letters to, I'm alive and will get to the answers sometime in 1976...my time is not my own now and I must see to it that "your book" comes off the press in time for the convention. Let us hear from you and drive carefully and peace.....

\* This goblet is now on loan in the Heisey museum along with another rarity in Alexandrite-the 1150 plate. The gentleman from the south has 12 of these. The alexandrite color is gorgeous in these colonial patterns. L.R.



#350 PINWHEEL AND FAN. WHIMSEY BASKET. IN MUSEUM.



CHICKEN CHASE ETCHING ON #4044 NEW ERA COCKTAIL. IN MUSEUM.



COCKTAIL SHAKER. AN EVA ZEISEL DESIGN. ALSO KNOWN IN DAWN. ON DISPLAY IN MUSEUM. UNMARKED.

# HEISEY BAR BOTTLE #1489

by Joseph Lokay

Sept. 30, 1941.

T. C. HEISEY

Des. 129,730

BAR BOTTLE OR ARTICLE OF SIMILAR NATURE

Filed April 29, 1941

The #1489 Puritan pattern line included a bar bottle. This all glass Heisey bottle was invented by T. Clarence Heisey for which he was granted U. S. design patent No. 129,730 on September 30, 1941. The patent was assigned to the A.H. Heisey Co. of Newark, Ohio.

The bar bottle was available in two sizes: a 24oz. Rye bottle and a 4oz. bitters bottle. Figure 1 with this article shows a perspective view of the rye bottle. Figure 2 is a vertical sectional view taken along the center line, and Figure 3 is a top plan view of the rye bottle. The stopper with the rye bottle was the #111 solid glass stopper while the bitters bottle had a short metal tube device for the top. There was also a 4 oz. cologne bottle almost identical to the rye bottle. It had a #112 stopper.



Fig. 1

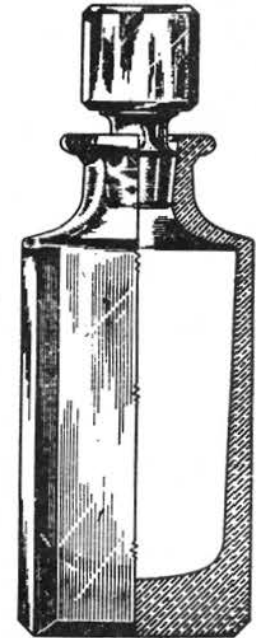


Fig. 2

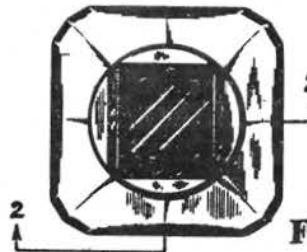


Fig. 3

INVENTOR.  
T. Clarence Heisey

BY  
Coburn, Mahony & Miller  
ATTORNEYS.

The 1956 Heisey catalog and Price list #33 (page 22) offered the rye and bitters bottles for sale with three degrees of surface finish. The most costly of the conditions was called "fully ground and cut". In this case, all of the flat surfaces of the bottle were ground perfectly flat and, in the case of the rye bottle and cologne, all the flat surfaces of the stopper were also ground perfectly flat. After that, all the sharp edges on the bottle and the stopper were cut. A better description might have been to say that all the sharp edges were beveled. Thus, the fully ground and cut bottles and stoppers have a very beautiful finished look to them. The three figures show the fully ground and cut rye bottle.

The least costly of the three finishes is where the flat surfaces and edges as moulded are merely fire polished. The third surface condition is between the two already mentioned and only the top and bottom of the bottle are ground, the rest of the bottle and stopper being fire polished.

In 1956, the rye bottle with #111 stopper, fire polished only, was retail priced at \$10.50 while the fully ground and cut bottle was retail priced at \$17.95. Thus, \$7.45 was added to the price of each bottle for the grinding and polishing operation.



#5012 FLORAL BOWL, UNMARKED. ON DISPLAY IN MUSEUM

# HEISEY CANDLESTICKS

CRYSTOLITE #1503 by JACK METCALF



4 in.—1 ft. Candlestick



1 ft. Hurricane Block or Candlestick



2 in. Candleblock



3 ft. Candlestick

This is the first of a two-part article on Crystolite and related patterns. The reason for the separation into two parts is that the totality of the Crystolite patterns is a little complex and a little much all at once. Crystolite was a popular pattern produced for about 20 years from the late thirties until the Heisey plant closed. The glass is very heavy and as the name implies, crystal. Despite the popularity there are today a few unfortunate souls who look down on this pattern (but that's their problem).

The three most common candleholders are the 1-lite Candleblock and the 1-lite and 3-lite footed candlesticks. Some pictures are shown in the Vogel book and a few in Reprint 212. These are shown above. The candleblock is 2 inches high and had a ground bottom. Imperial has reproduced these in quantity, also with ground bottoms in fairly good quality glass. (What I mean is, I don't think you can tell them apart.) Do be careful of colors, though, as Imperial has produced them in their own colors. So, if you come across a nice red one you can be 99 and 44/100 percent sure it's from along the river. And the same goes for any other Imperial color you may see such as blue, sahara (almost) or amber. Heisey also made a square candleblock, the same size as the round shown except square. Once you have seen the round you will recognize the other. Both the round and the square candleblocks have a patent number, the round having the earlier 1939 number. Another point of interest is that the round block was used as a handle or knob on a

metal cover for a crystolite candy dish. This was done by a New York firm and not Heisey. The idea of the block is that it resembles a flower when mounted with the metal.

Next are the two candlesticks, the one-lite and the 3-lite, which are shown above. The one-lite is really just the center portion of the 3-lite. It is about 4" high. Heisey always referred to the block as a 1-lite candleblock and the other as a 1-lite candlestick, thus drawing a clear distinction. Incidentally, I don't know of any mark on any of the crystolite or related candleholders discussed in either of these two articles. As stated, the 3-lite looks like two more candleholders have been added to the one-lite. One interesting discovery here on the 3-lite is that there were two distinct molds used for production, so if you buy your set one at a time, you might have difficulty. When seen separately, they probably look alike, but together the difference is quite noticeable. Overall they are roughly the same but one is larger in subtle ways; e.g., the candleholders appear more massive on the larger, they are slightly longer, glass much thicker and the crystolite ribs much more pronounced. Without going into micrometer readings, each dimension seems larger, perhaps by only 5%. Overall, however, the difference amounts to greater than 25% by weight. A difference of this magnitude certainly would not be a mere replacing of a worn mold, but indicates a design modification. The larger has a much more pleasing appearance.

The three-lite was also sold with a

special vase which could be fitted into the center holder and used for flowers. This way, you could have candle and floral bowl all in one. Two different designs of vase were offered and one in both a 5" and a 6" size. This combination was sometimes called a decorator item, and the single light was also sold with vase, for flower use only. A separate 2-lite was not produced, although a 2-lite candelabra (sometimes also called candlestick) with bobeches and 10 "D" prisms was offered. No special comment is offered on this.

Also shown above is a "1-lite Candlestick or Hurricane Block" (So much for the clear distinction between "block" and "stick"). The "block" is hollow, about 2½" high and 4" square. As indicated, it was priced with and without the #4061 globe. Another hurricane lamp was offered, with a round base. The design here was like the 1-lite candleblock but about twice as big, turned over, and fitted with a metal candleholder and globe. It was not offered without the globe and does not look good without it, because of the metal fitting. A variety of options are available for the globe, as a #5080 globe was sold and also a #300 globe either plain or engraved, and in a 9" or 12" height.

I hope that this is not too much for one time. We'll try to get the rest of the items in next time.

P.S.-If anybody out there reads this, "Send help, I'm being held prisoner in a glass museum in a small mid-western town."

con't on next page

## #600 CANDLESTICK by JACK METCALF



The number 600 candlestick is very similar to the #150 saucer foot. The overall size and configuration are about the same. The single most distinguishing feature is the handle. The #600 has a squarish handle attached to the candle holder and the #150 has a round handle attached to the saucer. Some less important differences are that the saucer for the #600 is not set up on a foot, nor is there a set of bands around the saucer. The bands around the top of the candle holder are included in the #600, though.

The picture was omitted last time so we are repeating the description.



No. 1503—1 Lt. Hurricane Lamp with No. 300—12 in. Globe

Consists of:

- 1—No. 1503—Base
- 1—No. 1503—Ferrule
- 1—No. 300—Collar for Globe or Shade
- 1—No. 300—9 in. Globe Plain or Cut No. 915 or Cut No. 918 or Etched No. 450 or
- 1—No. 300—12 in. Globe Plain or Cut No. 917 or Cut No. 918 or Etched No. 450 or
- 1—No. 4062—6 in. w/o Shade or Cut No. 915



No. 1503—1 Lt. Hurricane Block or Candlestick with No. 4061—10 in. Plain Shade

When I got home the phone soon rang and it was the police dispatcher. She said, "Dear, I think you've locked someone in the museum and they set off the burglar alarm." I knew immediately who it was and went back to unlock the doors. When I got there a policeman was standing on the front porch, laughing. Well, Jack wasn't laughing quite that much but he did take it with good grace. Anyway we found that if you want to stay in the Heisey Museum you'd better be prepared for the fact that you just can't get out once it is locked up. **THERE AIN'T NO WAY!!!!** The only thing to do is to set off the alarm and the police will call someone. They can't get in without one of us. It is good to know that it does lock up securely and nice to know the police come promptly when the alarm goes off. Sorry Jack, it was cruel and inhuman punishment.

P.P.S.—I know the copy was late, but this is ridiculous, Jack!



#1041 LILY ETCHING ON 5019 WAVERLY.

ed. Note: Jack was rescued in due time. The other day he came to the museum after school as he often does, to do some research on candlesticks. He went up to the library to use the microfiche, about a half hour before the museum was to close. Percy Moore went upstairs to turn down the thermostat and turn off some lights. Apparently he forgot about Jack being up there and so did I. It was one of those days when we had no late visitors so could leave right on time. When we went outside I asked Percy's wife, Vivian, whose car it was in front of the house. We both decided that some of our earlier visitors must have gone over to the other museum and left their car in front of ours.

# ANOTHER HEISEY MUSEUM

by MARGARET H. REED

What! Another Heisey Museum? Yes, in Central Pennsylvania at Lock Haven.

I was reading the Official Passport to History that was bound into the March 1976 issue of Reader's Digest. This is Pennsylvania's invitation to the country to come visit during the Bicentennial Year. On page 19 in the section entitled "Spectacular Central Pennsylvania" was listed Heisey Museum, Clinton County Historical Society at Lock Haven. I was startled since I had never heard of a Heisey Museum in Pennsylvania.

I immediately wrote to the Historical Society to get more information. The reply came stating that there was a Heisey Museum but it did not contain a single piece of Heisey glass. The following paragraph is information that Ms. Christine J. Kitchen, treasurer of the C.C.H.S. sent me about it.

Our Heisey Museum is an American Go-

thic house which was given to the Historical Society by the widow of Samuel Heisey. The house, built about 1830, was one of the first houses in Lock Haven. It was a farm house owned by John Henderson of Huntingdon, who sold the surrounding land to Jerry Church, the founder of Lock Haven. The house was used as a tavern by lumbermen and canalmen for a few years. Then it was a residence for a doctor, then a land speculator, and in 1860 was sold at sheriff's sale to Seymour Ball, a lawyer who became a prominent civic leader. After the flood of 1865 Mr. Ball undertook a major restyling of the building changing it from Greek Revival to American Gothic. The Ball family lived here until the death of Mrs. Ball in 1911, then the Mann and Heisey families lived here. In 1962 the widow of Mr. Samuel Heisey gave the property to the C.C.H.S. for use as a museum. After the flood of 1972 the Board of Trustees voted to restore the building as a period Victorian house. We have completed a

period Victorian parlor and dining room and one display room. We are still in the process of restoring a kitchen and bedroom and a second display room. We plan to have the following schedule from June to September: Tuesday and Thursday 1-5, Friday 9-12, Saturday and Sunday 1-4. At present it is open if someone is here working which is usually Monday -Friday 10-5 and Sunday 12-5.

It was interesting to note that this house was built at about the same time as the King House and that it was Greek Revival in architecture. I wonder what other similarities there may be. It would be interesting to learn if Augustus H. Heisey and Samuel Heisey were related. Does anyone have any information?

If you are ever in the vicinity of Lock Haven it sounds like this would be a good place to spend an hour or so. I know that if we ever get near there we will go and visit this Pennsylvania Heisey Museum.



#4057 VASE, ENGRAVED. UNMARKED ON DISPLAY IN MUSEUM.



#4163 JUG. DECORATED AND SIGNED BY MADELYN HAND. DATED 1918. IN MUSEUM. UNMARKED.



#1518 MITER VASE. UNMARKED. IN MUSEUM.



# "I REMEMBER ROD"

The article in your Dec. 1975 issue on Rodney C. Irwin, was most enjoyable and nostalgic for me. It brought back wonderful memories to me and my wife Pat, of a most remarkable man.

Rod hired me as a young man in 1941 as the Marshall Field and Co's. Heisey Representative. He told me that transferring from Marshall Field's payroll to the position of Heisey Rep in the store, that it would eventually lead to my becoming a Heisey salesman on the road. The immediate 'reward' was a substantial raise in salary and an excellent training by Rod that proved invaluable through the years ahead. Rod trained me in salesmanship, knowledge of product, how Heisey was made, what it was composed of, why was it the best handmade glassware on the market.

Eventually I was given a territory, and after my first road trip, my wife Pat asked Rod, "Do you think Ernie will make it as a Heisey Representative?" He commented, "Yes, after we take the rough edges off the diamond and polish him up! He will be one of our best." (Rod had a way of building up confidence in a neophyte and his family!) He often told the salesmen, "Get to know people, take an interest in them. They are the ones, the buyer or owner of the store, who will make you a success. Also don't forget that you need the men and women who work in the factory, whether they work to make the glass, decorate it, pack it, or ship it. You are NOW part of the HEISEY FAMILY and we all have to work together."

A short time after I had started on the road as a 'Heisey Man', I was hospitalized for an infection of the lymph glands. Rod flew in from Newark, Ohio immediately and informed the Evanston Hospital that I was one of 'his boys' and told me not to worry about any hospital or doctor bills, he would take care of them. It was no wonder that we all called him with great affection, 'Pops', or 'Dad', for that was what he was to us. When anyone needed money he was the first to give. When anyone was in trouble, he was the first to help.

When I went into the Service during World War 2, Rod took care of my accounts and saw to it that my customers received a fair share of Heisey productions. When I went overseas, many Heisey customers would write to

me, not to complain, but to let me know that Rod was taking care of them in my absence. A. H. Heisey & Co. was one of the few companies that paid a salesman while he was in the Service and I thanked God for the Heisey Company and for Rod's support and compassion during a difficult time for me and my family.

### THINGS I REMEMBER ABOUT ROD:

As he sat at his desk in the Merchandise Mart in Chicago, pouring over the many drawings of shapes, patterns, and styles of glassware. (He must have had over 100 on Heisey Rose, plus hundreds of others.)

The drawer full of old watches he was going to repair 'some day'.

His smiling face as he remarked, (when the waiter brought the check for a dinner) "This one's on me!"

His fairness in making up a territory. Each salesman would do better, but no one man would take all the cream.

His philosophy on life: "If you like someone, they can't help but like you." And, "my salesmen are the best in the industry."

The poker games, and Rod looking over the top of his glasses, when he had a full house or four of a kind.

The little black book he pulled out to make notes, quote: Life is too short.

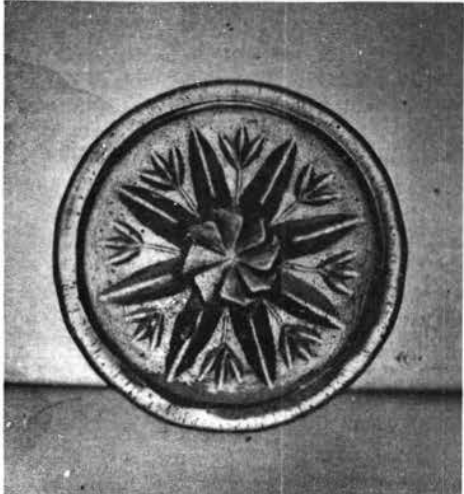
If you don't like a buyer and can't get along with him, he'll know it. Find another account you can live with, and in that way build up your sales.

Have peace of mind.

Remember, I'm behind you.

Oh, the wonderful times we had staying with Rod and Ruth in Newark! The fun we had playing golf and who really knew the 'true' score?

Rod promoted, lived and loved Heisey glassware, and when someone said, "Heisey prices are higher than our competition, Rod's answer was, "You must realize that Heisey is a finer quality of handmade crystal." And so it was. Heisey glassware was Rod's second love and joy. Ruth and his children were number one.



FAKE PAPERWEIGHT OR COASTER, MARKED. THIS ONE IS PINK. IN MUSEUM.



#5012 BLOWN MUSTARD WITH GEORGE IV CUTTING. UNMARKED. IN MUSEUM.

After eleven fruitful and enjoyable years with the Heisey Company, I have built up my Heisey glassware collection, as my experience with Rod made me a confirmed collector.

Pat and I are looking forward to seeing Ruth Irwin and the Heisey Museum on June 12th, 1976 in Newark, and in a couple of years from now it is my intention to travel and give talks on Heisey crystal and a remarkable man named Rod Irwin.

Thank you for this opportunity to reminisce and my heartfelt wishes for the continued success of the Heisey Museum.

Ernest F. Nicholson

# HEISEY HUNTER HAPPENINGS.....

by BOB RYAN

Well back to the ole typewriter with a touch of Spring Fever. Seems that whenever I make an attempt to clean Winter's debris from bushes and lawn my sensibilities are misdirected to one of nature's Spring beauties and I am off exploring the wonderment and nothing gets done. I guess that is why they refer to this malady as Spring Fever.

I haven't had much time recently to check out any Heisey rumors or even visit any shows as we have been busy meeting a deadline on the "old book" ....Yes, Jarda, the thing is at the printers and I can now start hunting again.....only thing lacking now is money, but, then, what else is new? ....We are looking forward to hearing from all you people who wanted this book written so, look elsewhere in this paper for the ad and send us your order and check pronto.....

Seems like other folks have been beating the bushes for Heisey and doing right well....this Jersey couple have found some animals;a frosted standing pony, unusual.....a pair of geese, wings up and way....that elusive long necked one keeps avoiding them...doing if you dropped some corn along the way one may follow you home...also found a real goodie, the #800 Swirl Optic 14 oz. ale... only second item in this pattern known in a collection and he owns them both...seen them you know where.

California is still yielding some golden goodies....#1252 TWIST hotel sugar and handled bonbon on Marigold .....six #3360 PENN CHARTER champagnes in Hawthorne.....seems like this pattern in hawthorne was plentiful in California...these were taking an afternoon siesta...a #1404 OLD SANDWICH candlestick, a #300 PEERLESS shot glass at the same siesta.....a #353 MEDIUM FLAT PANEL soap dish... very nice.....more, a #1401 DOLPHIN footed EMPRESS mayonnaise with silver overlay signed Rockwell....4 #1637 TOWN AND COUNTRY dawn tumblers ...and hardly spending a buck, 2 OLD DOMINION #3380 goblets and one champagne.....his mother isn't a slouch either when it comes to findin Heisey.... let's see....A #1485 SATURN cruet...#1404 OLD SANDWICH oval floral bowl with silver overlay and a #1428 WARWICK sahara 9" vase..... that's a keeper...not bad for a Sunday afternoon, well, maybe Saturday too.....

You won't believe this but another California couple have been doing very well themselves and I believe that these two collectors traverse

the same terrain....A #1632 LODESTAR dawn crimped console bowl and matching round candlesticks...#1447 THUMB-PRINT AND PANEL sahara vase.....nice finds.....#411 RIB N PANEL sugar in Hawthorne.....see what I mean about that color....after leaving a #1205 FANCY LOOP tankard pitcher they arrived at home and checked a another member of that pattern and made a successful dash back to the Flea emporium...wouldn't happen around here, my dear and a really great find concluded their pillage, six #3381 CREOLE stems with sahara bowls....very lovely and regal.....

A couple of Kentucky pickers went south and came home with some finds that they will share with us...don't get envious - by sharing I mean they told us about them....a #339 CONTINENTAL toothpick...a very good find...a #1225 PLAIN BAND 8" comport and cover.....now that is a good and unusual piece...#352 FLAT PANEL horse-radish.....#337 TOURAINE oval dish, #369 HARTMAN quart jug, narrow optic and that's a beauty....rare, too.... #1280 WINGED SCROLL custard covered powder jar.... and lastly but not least and not too often seen in plates, #1235 BEADED PANEL AND SUNBURST .....they said pickins were slim in Florida.....I told you people that them "Florida Crackers" were gonna make Heisey pickin in Florida difficult.....don't take kindly to these sno birds ravaging all the antique shops.....

Some Pennsylvanians were returning home from the Super Heisey Auction and came across some pretty good finds....#17 handled early sunburst type decanter and a #1490 ZODIAC covered candy jar...said the Flea Market in Newark the Sunday following the auction was for "big dogs".... that's a new way of saying it...they also found a very beautiful #3350 WABASH wine with a marigold bowl... the rubbing included with your note is of a Heisey cutting I am certain but I can not at this moment recall a name or number.....

From out West in the Big Sky Country comes word of the finding a #4225 decanter with an enameled pheasant on it...that's unique. #325 4" rose bowl, PILLOWS, pattern, FISHERMAN etched mug.....always nice.....#1486 COLEPORT cocktails and they are kind of hard to come by...wonder how they got out there....and how about this ....4 sets of #4044 NEW ERA cups and saucers with the VENUS cutting... can't recall seeing that one.....got to be great....and the very unusual etching of the Seattle, HOTEL OLYM-

PIC, on a stem they were too excited to note...these advertising etchings are great finds....missed one at the auction.....

Now the Brookville Kid has given all of you other collectors a couple of months to make your grabs but now he is back on the prowl and some prowler...but his mate came up with the biggie this time...the #51 opal dresser tray....very fiery, too....this dude is signed with the diamond H... very, very good and rare, too.... other items picked up along the way .....8oz. jelly jar with glass screw on lid...very rare...#1235 SUNBURST AND BEADED PANEL ruby stained gas light shade...that ain't common podner....#1445 GRAPE oval floral bowl with a cutting....not exactly found everyday either...how do they do it ....#1201 FANDANGO hotel creamer.... #1235 mustard.....and a #1250 GROOVE AND SLASH cream pitcher...very beautiful...#357 Flamingo ash tray, duck ...and a very nice #1235 cruet...not bad huh?.....

Cincinnati Reds, I don't mean the ball club, came home with another #439 RAISED LOOP salt shaker.....a #325 PILLOWS large cologne.....a SPARKY and a #1280 WINGED SCROLL custard spooner....pretty good for a spring training hunt.....

For another prospecting Cincinnati couple it was punch cup day at a local show.....a pair of #1235 BEADED PANEL AND SUNBURST, a #433 GRECIAN KEY and a #335 PRINCE OF WALES.... seems like it has been a #1235 month, doesn't it?.....

That auction was super and the really great thing about it was that I hardly recognized many of the people there.....new, new people....this is new lifeblood of any organization and do hope that all these new people make themselves known during the convention week in June and become more acquainted with all the Heisey collectors. One sure way and a great way to learn more about the glass is to spend some time at the display or at the Museum answering other people questions. You'll be surprised. Heisey collectors are a great bunch. Friends you make at these affairs make future conventions and Heisey events more enjoyable because you find yourself coming not only to see and maybe have an opportunity to buy some of your favorite patterns but to visit with friends that you have made on previous visits. I was pleased that just such an occurrence happened to me at the auction when a  
con't on page 4

### LETTERS, we get letters.....

Last night we were watching a show entitled "The Family" on the ABC network. All of a sudden Jerry shot up -- "those are Ridgeleigh goblets" -- did you happen to see them? They were!!! It was fun to see Heisey on National television. Now we'll probably have to watch every week to see what they drink out of.

Judy & Jerry Robinson, IL  
\*\*\*\*\*

Just a few lines to express our appreciation and thanks to all who were involved in putting on the auction last Saturday. The amount of work put into this project cannot be imagined by us who are away from the scene. Especially, are thanks in a big way due Sam and Craig for their auctioneering the entire day and the tremendous contribution they make in this project. We hope it was the success everyone expected.

On our way home, we stopped at the Springfield flea market and saw a 7" or 8" nappy in flute about 3/4" wide with rim about 1 1/2". The mark was a large diamond with the letters "M" and "I" inside the diamond. The dealer said it was made by Imperial using a Heisey mold but we knew better. It showed a lot of wear on the bottom. Just thought we'd mention it to you. Was the first time we had ever seen this mark.



Enjoyed our weekend with you all and looking forward to June.

Peg & Al Miller, Ky

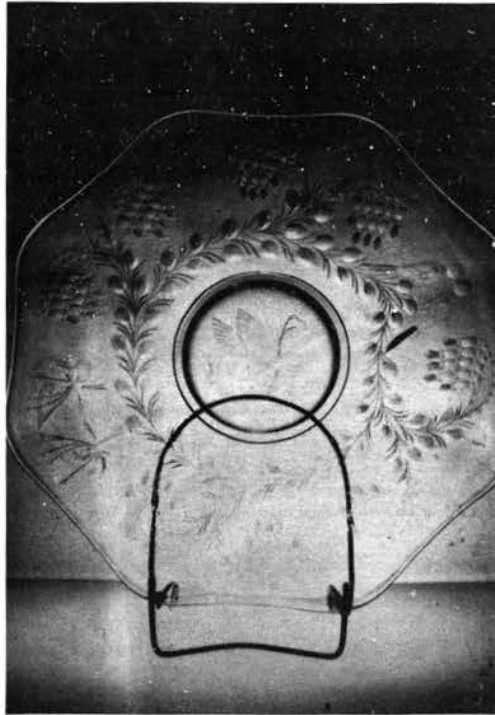
Editor: Anyone know this mark?  
\*\*\*\*\*

I enjoy Heisey News very much. Don't like to sound critical but would like to make some observations on Dick Marsh's article on #1591 Child's mug, page 2 March issue.

**THOUGHT  
FOR THE MONTH**

GREAT THINGS ARE DONE  
WHEN MEN AND  
MOUNTAINS MEET.

WILLIAM BLAKE



#1511 TOURJOURS PLATE CUT AND ENGRAVED BY MARK PICKREL. IN THE MUSEUM.

### PICKREL donates plate

This beautiful plate in the Tour-jours pattern was given to the museum by the cutter Mark Pickrel. Mark is 80 years old and he cut and engraved this plate just a few weeks ago. Unfortunately the engraving does not show as well as it should in the picture. The flowers are Fuchsias, there is a Canadian Goose in the center, a pair of butterflies on one side and a pair of lovebirds on the other side. For the story of Mark Pickrel, former Heisey employee, see Vol. III, No 3, page 3. He says he learned to engrave glass from Emil Krall, "the best of them all." If we can get a better picture we will print it another time.

- \*\*\*\*\*
1. Eight panels - not seven. The first one is "ride a cock horse to Banbury Cross."
  2. Imperial did re-issue this mug with the Heisey mark (advertised by the Glass House -- "80th Anniversary of Heisey".)
  3. Imperial re-issued mug in Aurora Jewels not Imperial Jewels. Imperial Jewels was stretch glass by Imperial around 1920. Aurora Jewels was their cobalt carnival finish.

\*\*\*\*\*

We four Nyitrays from Toledo enjoyed the "Heisey Benefit Auction" to the very end at 1:00 a. m. It had an abundance of real class. Everyone connected with the auction was helpful and charming! How did you manage that? Or are all Heisey officers just naturally that way?

The buffet was well done too. So we have very happy thoughts about Newark, March 13, 1976!

Joseph & Marjorie Nyitray

Again, I don't mean to be critical as we really appreciate Heisey and the Heisey News. We must keep the Heisey News accurate.

E. Ward Russell

Ed note: I could not agree more. We do want to keep it accurate if possible. We really messed up this one. In checking with Dick he had the 8th panel on his original copy but hadn't typed it on the finish copy. I take blame for Imperial Jewels as I certainly do know better and it was my addition. As for the mug being marked I suppose we do not consider it marked since it is an added mark such as is on our annual plates, and the item speaks of the 80th Anniversary. This would keep a knowledgeable collector from buying it for Heisey but it could mislead the beginner. Thanks for your constructive criticism.

Heisey made the child's mug in crystal only. Anything else was made by Imperial.



#300 PEERLESS LOVING CUP. THIS WAS USED AS SHRINE ITEM. IN MUSEUM.

L.R.

LETTER PROCLAIMING "HEISEY COLLECTORS OF AMERICA, INC. AS A MEMBER OF THE NATIONAL BICENTENNIAL SERVICE ALLIANCE (NBSA).

American Revolution  
Bicentennial Administration  
2401 E Street, N.W.  
Washington, D.C. 20276



MAR 15 1976

Mrs. Louise Ream  
President, Heisey Collectors  
of America, Inc.  
P. O. Box 27  
Newark, Ohio 43055

Dear Mrs. Ream:

It is my pleasure to inform you that the American Revolution Bicentennial Administration (ARBA), on behalf of millions of Americans now serving the Bicentennial, welcomes the Heisey Collectors of America, Inc., as a member organization in the National Bicentennial Service Alliance.

To insure that we, as a nation, appropriately observe our Bicentennial it is essential that recognition be given to organizations and projects which best commemorate this anniversary. In according such recognition, the ARBA is charged by the Congress to be particularly mindful of those events which are of "significance in the development of our national heritage of individual liberty, representative government, and the attainment of equal and inalienable rights". The Bicentennial is not only an occasion to review the events of our heritage but to bring to the challenges of our third century of national life the same vitality and vision which have characterized our 200 year growth.

We welcome the participation of the Heisey Collectors of America and view your involvement as a meaningful expression complementary to our common effort to ensure a national commemoration touching the hearts and minds of all our citizens.

Mr. Louis Raskin of our staff will advise you on the use of the national Bicentennial symbol and our plans for the months ahead. We will appreciate hearing from you with regard to arranging an occasion suitable for presentation of the ARBA Certificate of Recognition and national Bicentennial flag.

In the Spirit of '76,  
  
John W. Warner  
Administrator

con't from DESK OF page 1

The All-Heisey glass show in Alexandria, Va. was a delight as usual and it was great to renew all our acquaintances with the club members down there. Everyone staying at the same motel is always fun anyway. There is always someone in the restaurant that you know to eat with so you never need to dine alone. On the last night after the show closed about 23 of us had dinner together and when the restaurant closed we all moved out to the lobby for a couple hours of talking. The attendance was down a little but there were nine shows there that weekend. Chris Maskeleris, president of the National Capital HCC, was very gracious as always and she and the other club members made us all feel welcome. She is a very hard worker and we could use her in Newark. Profits of the show benefit the National Museum.

The show is now full, the program all set for the convention and the display plans have been finalized. So in Heiseyland, Ohio, and all over the country in Heisey circles the convention is foremost in people's mind.

Remember to register as soon as possible, order your plates soon and when sending your registration why not indicate sometime when you can help out, either as a host or hostess at the display or museum lounge or a guide in the museum. With so many locations this year we will need lots of help.

Happy Collecting!!!

*Louise Ream*

### MEMBERSHIP REPORT

OVER 2100 MEMBERS

by ANN HOLMAN

As of April 12, 1976 our total membership is currently 2115. We are mailing 1417 newsletters to all 50 states plus District of Columbia and Canada.

LANCASTER, OHIO - We now have eleven members in Lancaster plus the following in the nearby communities. 1 in Rushville, 2 in Millersport, 7 in Pickerington, 4 in Pleasantville. There are enough in that area to get a study group started. If any of you are interested, let us hear from you. Remember, it is our rule not to give out addresses without the members written permission.

Louise Ream

### #8015 Stippled Thumbprint



This is a punch cup in dark amber and it is marked. The handle is like that of Crystalite. The thumbprints remind one of Provincial (Whirlpool). In fact this item was never produced for sale. The mold was made by Pete Rehbeck and Elmer Eisert at the direction of Rod Irwin, Sales Manager. However the company did not like it so it was never commercially made. The name and number have been supplied by HCA for purposes of identification.

# CLUB NEWS

## SOUTH FLORIDA WELCOMES VOGELS

R.L. Sindelar  
"The Club is very honored to have Mr. & Mrs. Vogel as our guests as we launch this second round of meetings in our first year," said Evelyn Zemel, president of the South Florida Heisey Hunters, Miami, Florida, at the March chapter meeting in her Miami Beach Home.

The Club was chartered as Chapter #17 last May, with eleven members. It has been meeting on a rotating basis in the homes of the original members so as to provide the opportunity to view everyone's collections. The recent meetings saw the addition of three new members and a full turn out to meet the guests of honor.

Mr. & Mrs. Vogel were vacationing in Delray, Florida, and went well out of their way to attend two separate SFHH get-togethers, at the behest of Dot and Dick Moody, who entertained them at the first, informal gathering in their Coral Gables home.

Both meetings were comprised of a small amount of "show and tell" and a very large amount of "show and ask", as members brought their real and hoped-for rarities for identification. Up to now, most members knew Mr. Vogel only as the disembodied name on the cover of those reference books on Heisey which were so often unavailable. In this context, it was particularly refreshing to hear him several times remark in answer to questions, "I'll have to check Vogel," meanwhile reaching for his briefcase full of reference material and the four Vogel books in the typical, worn, much-thumbed condition.

Several interesting items seen these

evenings were a brilliant crystal "shoe" dish (#1555,V4,27); two #1201 Fandango large shallow nappies with serrated rims, unlike those shown in V-4; a #305 Puntyn-in-Diamond-Point 8" plate; and a #1205 Fancy Loop 8" round cheese plate.

One couple brought one of the more blatant Heisey fakes as a matter of interest. A cobalt, low "saturn optic" sherbet, fully signed with an etched Diamond H. (The loaning members indicated a particularly good price could be arranged for all six of these fakes which had been acquired in their early collecting days. They had no takers.)

At the second meeting, Mr. Vogel shared some of his "finds" with the members. One piece of special interest was a rectangular #4044 New Era low footed console bowl, partially frosted. (Interestingly, an identical bowl, unfrosted, turned up at a local flea market several weeks later.)

A special highlight of this second meeting was a screening of the slides from last year's Heisey show in Newark (on convenient rental from HCA). This part of the evening was made even more enjoyable by Mr. Vogel's running commentary from his reclining position in the place of honor on the floor in front of the screen.

The chapter looks forward to receiving its charter formally at the upcoming convention in Newark, and gratefully extends an open invitation to the Vogels to join us once again on their next trip to South Florida Heisey Hunter territory.

## HEISEY COLLECTORS OF TEXAS

Erma Hulsander, Secretary  
At the last few meetings the Heisey Collectors of Texas have been studying a lot on look-alikes, fakes, etc.

We welcomed Mr. and Mrs. Pat Halvorson to our club in February. One of the highlights we have had lately was when one of our club members, Trudy Miller, showed us a Locket On Chain butter dish in a very unusual shade of blue. This piece has been sent to the museum for display.

## HEISEY COLLECTORS of ROCHESTER AREA #19

Bill Heron  
"The Heisey Collectors of the Rochester Area met at the home of Lois and Marv Jacob on Sunday evening, March 14. Jonathan Heron reported on the All-Heisey Auction held in Newark, Ohio on March 13. After a short business meeting, the members present each discussed their favorite Heisey pattern and presented examples for the other members by way of illustrating their reports."

## HEISEY COLLECTORS of MICHIGAN

Virginia Schultz, Secy/Treas.  
The April meeting of Heisey Collectors Club of Michigan was held at the home of Merwin and Ann Bumpus of Plainfield. Ten members, who have met the first Sunday of the month in the home of one of the members for the past ten months, were present to welcome two new members.

We now have three members from Kalamazoo, two from Battle Creek, four from Jackson, two from Plainfield and two from Lansing. If anyone in our area is interested in joining a Heisey study group, you may call Ray Goldsberry at (616) 381-3013 or Virginia Schultz (517) 782-6789.

After our business meeting, Sunday, which was called to order by the President, Ray Goldsberry, we had a "swap-shop" and everyone added a Heisey treasure to their own collection. The rest of the meeting was spent discussing Heisey Cobalt.

We have been working for several meetings on our project to raise money for a donation to support the museum.

If you are looking for a unique way of displaying your commemorative plates, look for us at the convention in June. And remember that ALL PROCEEDS GO TO SUPPORT THE MUSEUM.

## DAYTON AREA CLUB

The Dayton Area Club met April 3rd in the home of Mary and Bill Stich in Cincinnati, Ohio. These H.C.A. members moved recently from the Northern Illinois Club and lived in Wisconsin. The club members enjoyed the Heisey the Stiches had unpacked so far.

Pages of the complete index list of all known Heisey pattern, cutting and etching numbers and names were divided by Bob Johnson, among members to type. This list will be for sale at the convention in June.

The next meeting will be held May 1st, with election of Dayton Area officers in the home of Bob and Hilda Ryan.

SPECIAL PRICE LIST ON NEW CUTTINGS



MAYTIME - Cutting No. 1034

No.	Size	Item	Price Doz
5082	10 oz	Low Goblet.....	\$ 27.00
5082	6 oz	Sherbet.....	27.00
5082	4 oz	Claret.....	27.00
5082	4 oz	Cocktail.....	27.00
5082	5 oz	Ffd. Juice.....	27.00
5082	12 oz	Ffd. Ice Tea.....	27.00
1609	8 in	Plate.....	30.00



CORN FLOWER - Cutting No. 1035

No.	Size	Item	Price Doz
5077	10 oz	Goblet.....	\$ 27.00
5077	6 oz	Sherbet.....	27.00
5077	3 1/2 oz	Claret.....	27.00
5077	3 1/2 oz	Cocktail.....	27.00
5077	5 oz	Ffd. Juice.....	27.00
5077	12 oz	Ffd. Ice Tea.....	27.00
1609	8 in	Plate.....	30.00



BEAU KNOT - Cutting No. 1036

No.	Size	Item	Price Doz
5077	10 oz	Goblet.....	\$ 24.00 <del>27.00</del>
5077	6 oz	Sherbet.....	24.00
5077	3 1/2 oz	Claret.....	24.00
5077	3 1/2 oz	Cocktail.....	24.00
5077	5 oz	Ffd. Juice.....	24.00
5077	12 oz	Ffd. Ice Tea.....	24.00
1609	8 in	Plate.....	30.00



JUNE - Cutting No. 1037

No.	Size	Item	Price Doz
5077	10 oz	Goblet.....	\$ 33.00
5077	6 oz	Sherbet.....	33.00
5077	3 1/2 oz	Claret.....	33.00
5077	3 1/2 oz	Cocktail.....	33.00
5077	5 oz	Ffd. Juice.....	33.00
5077	12 oz	Ffd. Ice Tea.....	33.00
1509	8 in	Plate.....	33.00



PINE - Cutting No. 1038

No.	Size	Item	Price Doz
5067	10 oz	Goblet.....	\$ 33.00
5067	6 oz	Saucer Champ.....	33.00
5067	4 oz	Claret.....	33.00
5067	3 1/2 oz	Cocktail.....	33.00
5067	4 oz	Oyster C'tail.....	33.00
5067	1 oz	Cordial.....	33.00
5067	5 oz	Ffd. Juice.....	33.00
5067	12 oz	Ffd. Ice Tea.....	33.00
1609	8 in	Plate.....	36.00



IRIS - Cutting No. 1039

No.	Size	Item	Price Doz
6080	12 oz	Low Goblet.....	\$ 39.00
6080	6 oz	Low Sherbet.....	39.00
6080	4 oz	Claret.....	39.00
6080	4 oz	Cocktail.....	39.00
6080	5 oz	Ffd. Juice.....	39.00
6080	12 oz	Ffd. Ice Tea.....	39.00
1609	8 in	Plate.....	39.00



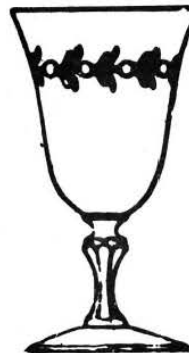
LILY - Cutting No. 1041

No.	Size	Item	Price Doz
5077	10 oz	Goblet.....	\$ 36.00
5077	6 oz	Sherbet.....	36.00
5077	3 1/2 oz	Claret.....	36.00
5077	3 1/2 oz	Cocktail.....	36.00
5077	5 oz	Ffd. Juice.....	36.00
5077	12 oz	Ffd. Ice Tea.....	36.00
1609	8 in	Plate.....	36.00



WOOD LILY - Cutting No. 1042

No.	Size	Item	Price Doz
5019	10 oz	Goblet.....	\$ 36.00
5019	5 1/2 oz	Saucer Champ.....	36.00
5019	4 oz	Claret.....	36.00
5019	3 1/2 oz	Cocktail.....	36.00
5019	5 oz	Ffd. Juice.....	36.00
5019	12 oz	Ffd. Ice Tea.....	36.00
1519	8 in	Plate.....	42.00



LAUREL - Cutting No. 1044

No.	Size	Item	Price Doz
5057	9 oz	Low Goblet.....	\$ 33.00
5057	6 oz	Low Sherbet.....	33.00
5057	4 oz	Claret.....	33.00
5057	1 oz	Cordial.....	33.00
5057	4 oz	Cocktail.....	33.00
5057	4 1/2 oz	Oyster C'tail.....	33.00
5057	5 oz	Ffd. Juice.....	33.00
5057	12 oz	Ffd. Ice Tea.....	33.00
1609	8 in	Plate.....	<del>30.00</del> 36.00



PUSSYWILLOW - Cutting No. 1046

No.	Size	Item	Price Doz
1951	12 oz	Tumbler.....	\$ 21.00
1951	6 oz	Sherbet.....	16.20
1951	6 1/2 in	Sherbet Plate.....	18.00
1951	8 in	Plate.....	30.00
1951	3 pc	Mayonnaise set.....	66.00
1951		Sugar.....	21.00
1951		Cream.....	21.00
1951		Cup and Saucer.....	36.00
1951	14 in	Sandwich plate.....	84.00
1951	7 1/2 in	Tidbit.....	30.00



AUTUMN RUSHES - Cutting No. 1047

No.	Size	Item	Price Doz
1951	12 oz	Tumbler.....	\$ 24.00
1951	6 oz	Sherbet.....	19.80
1951	6 1/2 in	Sherbet Plate.....	21.00
1951	8 in	Plate.....	33.00
1951	3 pc	Mayonnaise Set.....	72.00
1951		Sugar.....	24.00
1951		Cream.....	24.00
1951	14 in	Sandwich Plate.....	84.00
1951	7 1/2 in	Tidbit.....	33.00



CROCUS - Cutting No. 1048

No.	Size	Item	Price Doz
1951	12 oz	Tumbler.....	\$ 24.00
1951	6 oz	Sherbet.....	19.80
1951	6 1/2 in	Sherbet Plate.....	21.00
1951	8 in	Plate.....	33.00
1951	7 pc	Mayonnaise Set.....	72.00
1951		Sugar.....	24.00
1951		Cream.....	24.00
1951	14 in	Sandwich Plate.....	84.00
1951	7 1/2 in	Tidbit.....	33.00

ANTIQUES 'N' COLLECTABLES  
"HEISEY OUR SPECIALTY"

LYNNE  ART'S  
**GLASS-HOUSE**  
INC.

ROUTE 202 — LAHASKA, PA. 18931  
P. O. BOX 242 215-794-7800

*Dear Heisey Collector and Dealer,  
We're Heading Your Way !! Heisey Animals,  
Lovely Old Patterns, and a Rainbow of Colors, will  
be coming along with us.*

*We'll Be At The Following Shows.*

- 1. TYSONS CORNER, VA. HOLIDAY INN MAY 21, 22, 23.
- 2. YORK, PA. YORK FAIRGROUNDS MAY 29, 30, 31.

*Our shop in Lahaska will remain open while we are  
on the road.*

*See You Soon,  
Lynne and Art*

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**by Bradley, Ryan and Ryan**

THE BOOK ON HEISEY STEMS THAT YOU ALL HAVE ASKED FOR AND WAITED FOR. 240 PAGES CHOCKED FULL OF INFORMATION. TECHNICAL STYLE WITH ALL INFORMATION AVAILABLE AT A GLANCE. BEAUTIFUL, CLEAR PHOTOGRAPHS SHOW YOU WHERE TO LOOK FOR THE DIAMOND H ON MARKED PIECES. BOOK TELLS YOU WHAT ITEMS TO LOOK FOR IN EACH PATTERN; COLORS AVAILABLE AND RARITY. DON'T DELAY ORDER TODAY, BE THE FIRST ON YOUR BLOCK TO OWN THIS VALUABLE BOOK. FIND ONE RARE ITEM AND PAY FOR THE BOOK MANY TIMES OVER. NO COLLECTOR OR DEALER SHOULD BE WITHOUT THIS BOOK. AVAILABLE JUNE 7TH. PREPUBLICATION OFFER POSTAGE PAID WITH CHECK FOR PRICE OF BOOK, \$20.00, TIL JUNE 7TH. DESIGNATE IF YOU WANT BOOK MAILED OR PICK UP AT CONVENTION FOR CONVENTION USE.

MAKE CHECKS PAYABLE TO HEISEY STEMS,  
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**HEISEY COLLECTORS OF AMERICA, INC.**

*Presents the Sixth Annual*

**ANTIQUÉ SHOW and SALE**

*Newark High School Gym - Newark, Ohio*

**HEISEY GLASS DISPLAY at YWCA**

**JUNE 10, 11, 12, 13, 1976**

*Thursday, June 10, 1 P.M. - 9 P.M.*

*Saturday, June 12, 1 P.M. - 9 P.M.*

*Friday, June 11, 1 P.M. - 6 P.M.*

*Sunday, June 13, 1 P.M. - 6 P.M.*

*60 Quality dealers from coast to coast featuring HEISEY - selected antiques.*

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1. # 166 Mayflower etched 10oz. tumblers wide optic; 3/chipped; ....all (6) \$15.00
2. # 407 Coarse Rib 9" celery; amber flashed grd. bottom (M)..... 16.00
3. # 433 Greek Key 4½oz. ftd. sherbets (M) .....(2) ea 10.00
4. # 516 Plantation Ivy 13" 5-part oval relish ..... 26.00
5. Heisey Verlys #V8621 Pine cone bowl..... 22.50
6. #1184 3oz. Cocktail (DO)Moongleam (M).... 12.50
7. #1184 Cup/Saucer (DO) Flamingo (M)..... 12.50
8. #1229 Octagon 5½" ftd. mayonnaise; Moongleam (M).... 14.00
9. #1469 Ridgeleigh Mayonnaise; (V3P105) (M).. 13.00
10. #1469 Ridgeleigh Ind. Vase #5 (V3P107) (M) 13.00
11. #1509 Queen Ann cream soup; Sahara (M) (tiny edge crack)..... 6.00
12. #1540 Lariat Double candlabra .....pr 36.00

**WANTED** #1590 Zodiac creamer; #1503½ Crystolite creamer; #1184 Sugar & cover, Moongleam.

POSTAGE AND INSURANCE EXTRA

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- MINUET Etch champagnes 6¼" .....(2) ea 14.00
- RENAISSANCE Etch goblets 7½" .....(12) ea 12.00
- RENAISSANCE Etch flat tumblers 5" .....(9) ea 8.00
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- PLANTATION Plates 8½" .....(2) ea 9.00
- PLANTATION single shaker ..... 10.00
- QUEEN ANNE Sahara 8½" round plates ....(8) ea 10.00
- QUEEN ANNE Sahara 8½" square plates ... (3) ea 10.00
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ALL ITEMS ARE CLEAR HEISEY & MARKED EXCEPT WHERE \*

#1469 RIDGELEIGH:

- (8) 8" Plates (1) bread & butter
- (6) berry bowls (1) mayonnaise w/ladle
- (6) cups & saucers (1) dlbd hldd sm dish
- \* (11) 4½" stems (8) 3½" stems
- (1) creamer or syrup (1) square cigarette box
- (1) Ind. sugar/creamer and tray
- (1) cov. squared jelly w/ladle

ABOVE SOLD AS LOT ONLY ..... \$ 250.00

- 1 - Cordial, Moonglo Cut (M) orig sticker....\$ 18.00
  - 1 - 7½" etched candlestick-double (M) ..... 22.00
  - 1 - etched creamer & sugar "Pat'd 7/9/12".... 45.00
  - 1 - etched sugar "Pat'd 8/30/21" ..... 10.00
  - 1 - 6" Fancy Loop tri-cornered dish ..... 30.00
  - 1 - paneled milk pitcher ..... 30.00
- BEAUTIFULLY ETCHED WATER PITCHER  
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# 'FIGURINES IN CRYSTAL'

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STEMWARE -- Chateau cut/Albermarle stem. A fragile, rococo pattern. One dozen each of water goblets, cocktails, saucer champagnes. Will sell for best offer over \$16 each. You pay shipping. KLUKOWSKI, 823 LODGE DRIVE, INDIANAPOLIS, IN. 46231.

## 1895 - HEISEY - 1975

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1. #1401 EMPRESS clear tall stem oval compote w/unlk cutting .....(2) ea \$ 45.00
2. #3350 WABASH stem wines, Diamond optic MARIGOLD bowl .....(2) ea 70.00
3. #1503 CRYSTOLITE Cream & Sugar .....Set 28.00
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5. #1205 FANCY LOOP salt dips .....(4) ea 18.00
6. #1205 FANCY LOOP celery dips .....(2) ea 20.00
7. #4044 NEW ERA Cordials .....(2) ea 24.00
8. #4044 NEW ERA Goblets .....(4) ea 14.00
9. #4044 NEW ERA Cocktails .....(3) ea 12.00
10. #3389 DUQUESNE Sahara Goblets ....(5) ea 12.00
11. #3380 OLD DOMINION Sahara Goblets.(2) ea 18.00
12. #1567 PLANTATION Syrup w/pourer..... 23.00
13. #1567 PLANTATION Powdered Sugar Shaker.. 23.00
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..... pair 70.00
15. # 341 PURITAN water bottle ..... 28.00
16. #1590 ZODIAC covered compote ..... 55.00
17. #1003 Ivy cut Flamingo candleholders..pr 30.00
18. FUN ITEM: 1 #1003 Flamingo candle holder cracked but serviceable.

# GRANVILLE, OHIO'S

## ANNUAL LAND OF LEGEND

JUNE 11 - 8 a.m. to 8 p.m. JUNE 12 - 8 a.m. to 8 p.m.

### SHOW & FLEA MARKET

Granville High School  
off north Pearl St. (Rt. 661)

GOOD FOOD      FREE PARKING      FREE ADMISSION

OVER 1,000 pieces of Heisey

for info: Betty Morrison, Mgr.  
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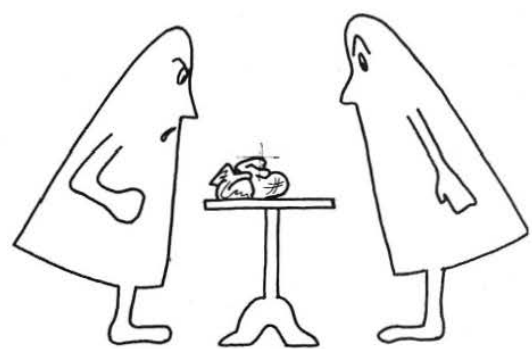
COPPER

FURNITURE

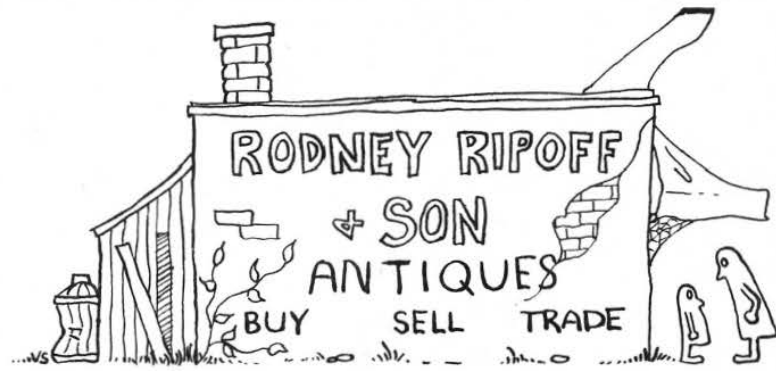
COINS

QUILTS

HEISEY



I KNOW I ORDERED A CRYSTAL PUNCH SET... BUT I SURE DIDN'T EXPECT GLASS BOXING GLOVES!!!



YOU'VE GOTTA BE CAREFUL JUNIOR, LAST TIME I TOLD A CUSTOMER A PIECE WAS AUTHENTICATED BY CLARENCE VOGEL...TURNED OUT HE WAS CLARENCE VOGEL.

## CONVENTION '76 - JUNE 10 - 13

Bob McClain, Convention Chairman

After many meetings and hours of planning we have come up with what we feel is an outstanding fifth annual convention of the Heisey Collectors of America, Inc., which will be held here in Heiseyland -- June 10 - 13.

The convention activities will start this year at the YWCA, corner of Church and Sixth Streets across from the museum on Thursday, June 12 at 9:30 a.m. You must pick up your reg-

istration packets here or register if you have not done so.

The Display has been moved from the Newark High School Gym to the YWCA to make more room for a larger show. This move will lend much to the beauty of the display due to the atmosphere of the lounge rooms of the YWCA. There will be the usual color tables plus displays by individuals and member clubs. The display will remain open from 9:30 to 12:00 noon

for HCA members and their guests on Thursday. It will reopen to the public at 1:00 p.m.

The Antiques Show is much larger this year (60 dealers) and will occupy both floors at the high school gym. The 1976 plates, books and study club items can be purchased at HCA's booth at the show.

The popular "Swap and Talk" session  
con't on next page

con't from former page has been renamed "Heisey Stock Exchange" and will be held at the new Sheraton Inn, corner of East Church and North 2nd Sts. on Thursday evening for HCA members only. Time- 7:30 to 11:30, or later if you care to stay. There is a limit of 12 items per family on the table at any one time. These items are for trade only and must not be priced. We will have the "lonely parts" table again where marriages can be made. If you have a creamer without a sugar or a dish without a lid, you may find it here. So, bring your trading stock and get in on all the fun.

Friday morning we will see you bright and early at 8:30 a.m. at the Sheraton Inn for "Stump the Experts" (formerly called Show and Tell). A panel will be on hand to answer your questions and to identify your new finds. Bring your rarities to share. A continental breakfast will be served.

"Meet and Chat" has been renamed "Let's Reminisce". All HCA members may visit with former Heisey employees and a very interesting program has been planned. This will be at the Sheraton Inn on Friday afternoon from 2:00 until 4:00. Refreshments.

The annual banquet will be at the Sheraton Inn on Friday evening. The show will close at 6 p.m. for this. The cocktail hour will start at 6:30 and dinner will be served at 7:30. We have an outstanding speaker, Mrs. Artie Mary Lee who is the author of several books and her subject will be "Collecting in General". She is a dynamic speaker and we are sure you will enjoy her very much.

On Saturday morning at 10:30 we will have a color slide showing of moving the King House to Museum Park. Many people who saw this film at the Claret dinner in September have asked for it to be shown again at the convention.

You have the opportunity of attending four seminars on Saturday at the Sheraton Inn. I feel this is a great addition to the convention. At 2:00 p.m. the topic will be HEISEY IN COLOR. At 3:30 it will be "MICROFICHE and ITS USE". At 7:00 it will be "STEMS" and at 8:30 "UNMARKED HEISEY-UNUSUAL MARKINGS".

The annual breakfast and business

meeting will be on Sunday at 8:30 a.m. at the Sheraton Inn. This will include a call of the member clubs, presentation of charters and election of five members to the board of directors. Everyone is selcome, both voting and associate members, so plan to attend.

With your convention badge you may visit the show, display and museum as often as you want.

The lower level of the museum will be your home away from home. A lounge will be provided for your relaxation. This is a great place to

rest and chat with your fellow Heisey friends. Your hospitality committee will do everything possible to make your stay enjoyable. The lounge will be open museum hours throughout the Convention. At 3:00 p.m. on Sunday the color slides of the moving of the King House will be shown in the lounge of the museum.

The calendar of events and registration form is in this issue of Heisey News. Be sure to complete this form for all events that you wish to attend and mail back by June 1. Have a safe trip and I'll see you all at the convention.

## Motels Are Filling Fast

We have filled the 100 rooms at the Sheraton Inn. All other motels in the area are nearly filled with no vacancies at the Holiday Inn, Howard Johnsons and Legend Inn. Remember we warned you about the National Drag Race Meet. We hope you have reserva-

tions somewhere. There are many motels in the Worthington, Reynoldsburg, Columbus, Zanesville area and none would be much more than 30 miles away. Check your local chain motels to find out where they are. We hope you can find a place to stay.

The following have vacancies as we go to press:

SHERWOOD HOTEL (formerly Taft, now under new ownership and being remodeled)  
95 E. Main St. Single - \$ 7.50 No charge under 10 yrs.  
Newark, Ohio 43055 Double - 12.50 Cheaper rates by week.  
Phone: (614) 345-1736

\*\*\*\*\*

DUKE'S INN 3 day minimum \$48.60 payable in advance  
Rt. 79 at I-70 (Probably because of the races)  
Hebron, Ohio 43025 Additional days \$15.50  
Phone: (614) 929-1015

\*\*\*\*\*

MAPLE LANE MOTEL Small but clean  
4940 Newark Rd., (Rt 13 North) Single - \$ 8.00  
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Phone: (614) 397-7226 18 miles north of Newark.

\*\*\*\*\*

L - K NEWARK TERRACE has a few Queen Size beds available at \$16.72  
Phone: (614) 345-9721

\*\*\*\*\*

Any Newark people have spare rooms to rent?

## Let's Reminisce

The Meet and Chat program at the convention is being changed to "Let's Reminisce". It is an opportunity for club members to meet former employees.

The program this year is being planned using items belonging to the former employees. There will be molds, tools (some of them being handmade) rubbings of cuttings and etchings used in the transfer of patterns to the glass.

The employees will also be bringing their favorite pieces of glass, including cut and etched pieces. This will include a collection of cut decanters. The employees will be there to answer your questions on the different stages in making the glass.

Plan now to attend during the convention, Friday, June 11 at the Sheraton. Time 2:00 to 4:00 p. m.

Viola Armentrout  
Former Employee  
Relations Chairman

**HEISEY COLLECTORS OF AMERICA, INC.**  
**Fifth Annual Convention**  
**Newark, Ohio --- JUNE 10 - 11 - 12 & 13, 1976**

REGISTRATION FORM

CALENDER OF EVENTS

THURSDAY, June 12, 1976

1. REGISTRATION AND DISPLAY PREVIEW:

EVERYONE MUST REGISTER. You can pick up your registration packets at the YWCA, corner of West Church St. and 6th St. across from the National Heisey Glass Museum, June 10th starting at 9:30 a.m. Registration badges are required for all events. This permits unlimited admission to Show and Display and to all free activities. Children under 12 admitted free except where food is served. The Display is open for a sneak preview from 9:30 to 12:00 noon for HCA members and their guests. People will be there to answer any of your questions.

2. ANTIQUÉ SHOW:

The Show is open from 1:00 to 9:00 p.m. at the Newark High School Gym.

3. DISPLAY:

The Display is open from 1:00 to 9:00 p.m. at the YWCA.

4. HEISEY STOCK EXCHANGE:

This session will be at the new Sheraton Inn, corner of East Church and North 2nd Streets, for HCA members only from 7:30 to 11:30 p.m. or later if needed. Limit of 12 items per family at any one time. These items are for trade only and MUST NOT be priced.

FRIDAY, June 11, 1976

1. STUMP THE EXPERTS:

This will be at the Sheraton Inn from 8:30 to 11:00 a.m. Bring your latest finds and questionable pieces to the identified. A knowledgeable panel will be on hand to help. A continental breakfast will be served.

2. ANTIQUÉ SHOW:

The Show is open from 1:00 to 6:00 p.m. at the Newark High School Gym.

3. DISPLAY:

The Display is open from 1:00 to 6:00 p.m. at the YWCA.

4. LET'S REMINISCE:

This will be held at the Sheraton Inn from 2:00 to 4:00 p.m. HCA members may reminisce with former Heisey employees. Refreshments will be served.

5. CONVENTION BANQUET:

The Banquet will be held at the Sheraton Inn. Cocktail hour from 6:30 to 7:30 p.m. Dinner served at 7:30 p.m. A famous speaker and entertainment to follow dinner.

SATURDAY, June 12, 1976

1. COLOR SLIDE SHOWING:

This is a very interesting slide presentation of the moving of the King House to the 6th Street park. The showing is at the Sheraton Inn at 10:30 a.m.

2. ANTIQUÉ SHOW:

The Show is open from 1:00 to 9:00 p.m. at the Newark High School Gym.

3. DISPLAY:

The Display is open from 1:00 to 9:00 p.m. at the YWCA.

4. SEMINARS:

- 2:00 p.m. to 3:00 p.m. -- HEISEY COLORS
- 3:30 p.m. to 4:30 p.m. -- MICHROFICHE AND ITS USE
- 7:00 p.m. to 8:00 p.m. -- STEMS
- 8:30 p.m. to 9:30 p.m. -- UNMARKED HEISEY -- UNUSUAL MARKINGS

SUNDAY, June 13, 1976

1. BREAKFAST AND ANNUAL MEETING:

This will be at the Sheraton Inn at 8:30 a.m.

2. ANTIQUÉ SHOW:

This is open from 1:00 to 6:00 p.m. at the Newark High School Gym.

3. DISPLAY:

The Display is open from 1:00 to 6:00 p.m. at the YWCA.

4. COLOR SLIDE SHOWING:

Colored slide showing of the moving of the King House to 6th Street Park. Lower level of the museum at 3:00 p.m.

----- clip and return this portion with check before June 1st. -----

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Please list all names for badges. Check all events you plan to attend.

<u>EVENT</u>	<u>COST</u>	<u>NO. ATTENDING</u>	<u>TOTAL COST</u>
1. REGISTRATION .....	\$3.00 .....	_____	_____
2. DISPLAY PREVIEW .....	M/C .....	_____	_____
3. HEISEY STOCK EXCHANGE .....	M/C .....	_____	_____
4. STUMP THE EXPERTS .....	\$2.25 .....	_____	_____
5. LET'S REMINISCE .....	\$1.50 .....	_____	_____
6. BANQUET .....	\$11.00 .....	_____	_____
7. BREAKFAST AND MEETING .....	\$3.75 .....	_____	_____
TOTAL COST ALL EVENTS .....	\$21.50 .....	_____	_____
TOTAL REMITTANCE .....	_____	_____	_____

Make checks payable to HEISEY COLLECTORS OF AMERICA, INC. Mail to: Mrs. Robert McClain, Conv. Secy.  
 156 W. Shields St.  
 Newark, Ohio 43055

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5 LINES - \$6.00/6 ISSUES

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phoenixville, pa. 19460  
(215) 935-2962*

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CHINA HEISEY GLASSWARE  
BOUGHT and SOLD  
62 FIELD POINT RD., HEATH, OH 43055  
By appointment only PH: (614)522-2035

## EAGLES REST ANTIQUES

*China Heisey Glassware*  
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By appointment only Ph: (614) 522-2035

YOUR AD COULD BE IN THIS SPACE

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