

HEISEY NEWS

VOL. IV, NO. 10
OCTOBER 25, 1975

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

EIGHTY CENTS

From the desk of...

Your President

As I write this we are having beautiful fall weather here in "Heiseyland" and the foliage is nearly at it's peak. All too soon winter will be upon us and the museum will only be open on Wednesdays and weekends from 1 to 4 p.m. People have been taking advantage of the nice days to visit and attendance has been excellent. I hope you read the attendance report elsewhere in this issue. I don't believe anyone expected to be so busy so soon. We have had several large group tours this month with several more scheduled for winter and next spring.

Pictures were taken today, October 13, for a post card. While the photographer was here he took additional shots for more cards and a possible brochure later on. When the card is ready we will advertise it in Heisey News. It will probably take several weeks since the photographer is very busy and also proofs will be submitted.

The auction which was advertised in the last two issues, with the list in last month, was all paid advertisement and had nothing at all to do with HCA. We will not have a "prices realized" list and you will have to refer to the ads for the address where you can send to get it.

Many of you have been asking questions that have been formerly answered at length in Heisey News in earlier issues. The back issues are still available as the first ones have been reprinted several times and we now order a large amount of extras each month since most new members finally order the back issues. The first volume will never be reprinted again. It contained a lot of pattern and color information.

con't on page 10



1976 CLARET DINNER

by Louise Ream

It was a lovely day in Ohio on September 13 but cold for that time of year. The early morning hours brought out the avid collectors seeking those coveted pieces and any possible sleepers. Yes, it is possible even with a knowledgeable group of Heisey dealers. It was almost the convention revisited with so much choice glass for sale at the YWCA. Charlie Wade and Bill Bowling of Newark did a great job managing the flea market. Charlie is the new show chairman for the 1976 show in June.

The out-of-staters and those from distant places in Ohio started arriving on Friday afternoon and the museum buzzed with Heisey talk. The board of directors met on Friday evening in the lower level with all twenty members present. After the meeting several members went to Granville to help with setting up the

tent for the dinner. Then it was home to get a few hours sleep before joining the "glass rush" in the morning.

The huge tent on the lawn of the residence of Sam and Heidi Schnaidt was sparkling white, the V.I.P. tent used for governors and other dignitaries. The tables were spread with yellow tablecloths and decorated with clever Heisey baseball players complete with Diamond H's on their uniforms and others as colorful raggedy scarecrows. Baby mugs designed originally by Horace King and now made in slag by Imperial were filled with dried flower arrangements and added to the color on the tables. Candles were placed in low pieces of sawn saplings bored to fit the candle base. Heidi Schnaidt and her mother-in-law, Mrs. Ed Schnaidt, made the clever decorations.

con't on page 3

THE HEISEY COMPANY ORGANIZATION

by Joseph D. Lokay

"We, the undersigned, A. H. Heisey, George Duncan Heisey, Edgar Wilson Heisey, W.B. Lindsay and D.C. Snyder agree to become a corporation by the name of A. H. HEISEY & COMPANY for the purpose of manufacturing glass and glassware in any and all their various forms; of dealing in, and selling the same everywhere; of making, dealing in and buying all the moulds, pots, tools and other appliances required or useful for manufacturing glass and glassware and packages for packing the same, and any and all the articles to attach to glassware when manufactured; of acquiring and dealing in patents and patent rights pertaining to the manufacture of glass and glassware; of selling said patents and patent rights; and of buying and holding real estate necessary for its purposes. The corporation shall keep its principal office or place of business at Newark, in the County of Licking, and State of Ohio."

For the purpose of forming the said Corporation, the five men subscribed \$500 of Capital for one share of stock each and desired the privilege of increasing the said Capital, by the sale of additional shares from time to time, to one hundred and twenty-five thousand dollars of Capital in all. This represented a total of 1,250 shares of authorized capital stock at \$100 per share.

Thus, the A. H. Heisey Company was

incorporated in West Virginia on December 29, 1896, and the original stockholders of the West Virginia corporation were A.H. Heisey, George Duncan Heisey, Edgar Wilson Heisey, W. B. Lindsay and D. C. Snyder. At that time their residences were in or near Pittsburgh, Pennsylvania.

Records show that construction of the Heisey glass plant started in mid 1895 and that operation started on April 23, 1896. Note that the formal incorporation did not occur till 8 months after construction was completed and operation of the plant started, and that no one from Newark, Ohio was an original stockholder; although they may have formally purchased stock later.

The deed records show that Augustus Heisey purchased the Penney farmland (98.82 acres) from James Turner and William Parnish on June 22, 1895 for \$25,000. This means that construction of the Heisey plant started most likely in July or August of 1895. Turner & Parnish had purchased the farm land from the Penney family on December 22, 1894.

On March 30, 1897, Augustus Heisey & Walter Lindsey sold 6 acres of the Penney farm land to the A.H. Heisey & Co. (now a corporation) for \$100,000. These six acres contained the glass factory. Thus, title to the land went to the Heisey Corporation about 3 months after incorporation.

The other acreage was divided into lots. Augustus' land development skills were discussed in the August, 1975 issue of the Heisey News.

There was no deed record that brought Walter Lindsey into the picture related to land ownership. Thus, his involvement in the land must have been stated on an unrecorded document.

In the early 1900's, the State of Ohio passed a law that required foreign corporations (a corporation not incorporated in Ohio) doing business in Ohio to prepare and file with the State a statement of certain facts. A statement for the A.H. Heisey & Co. was filed on December 20, 1905. The document indicated that (1) the authorized stock of the West Virginia corporation is 1,250 shares of a par value of \$100 each, (2) the value of the property owned and used in Ohio situated at Newark is \$125,000 and (3) the names of the corporate officers are George Duncan Heisey-President and Treasurer, and George E. Graeser - Secretary. The purpose of the corporation was stated as "manufacture of glass tableware, specialties, etc."

The document was signed by the corporation President at the time, namely George Duncan Heisey. For those who doubt that George Duncan Heisey was ever President, the sworn statement on page 6

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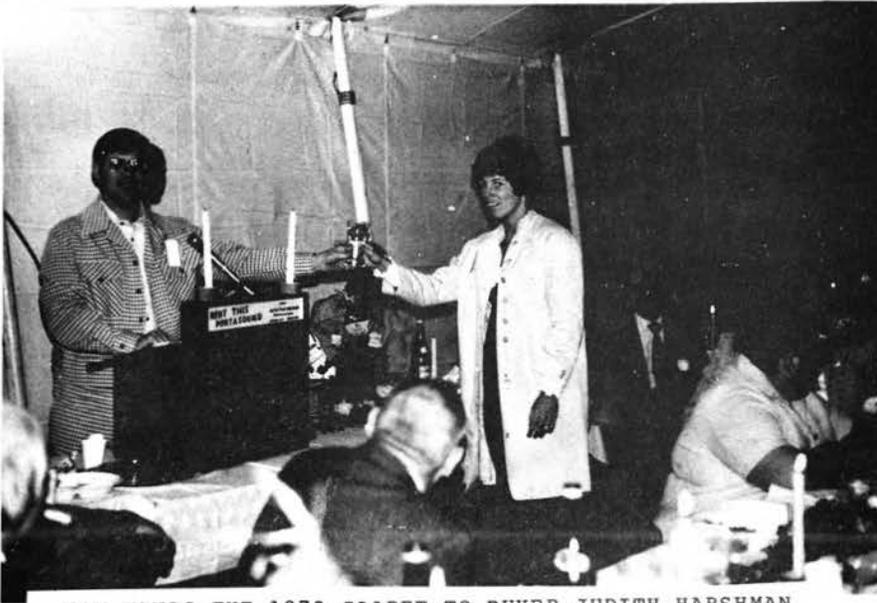
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SAM HANDS THE 1973 CLARET TO BUYER JUDITH HARSHMAN

con't from CLARET DINNER page 1
Guests were brought from a distant parking lot to the Schnaidt house in three antique cars. A 1929 Model A Ford, was driven by the owner Bob McClain, the rumble seat being a popular spot to sit. Percy Moore was driving his 1920 Cadillac and Michael Wold chauffeured Frank Frye and Sam Schnaidt's 1951 Muntz. Joe Goldsberry acted as doorman.

The social hour was held in the party barn (actually a deluxe three car garage for antique cars) which is cleverly decorated with antique and everything needed for a party. They even have inserts which fit into the door openings which make it look like an old-time saloon and everytime they have a party there, people wander in thinking it is a public place where people are having a lot of fun.

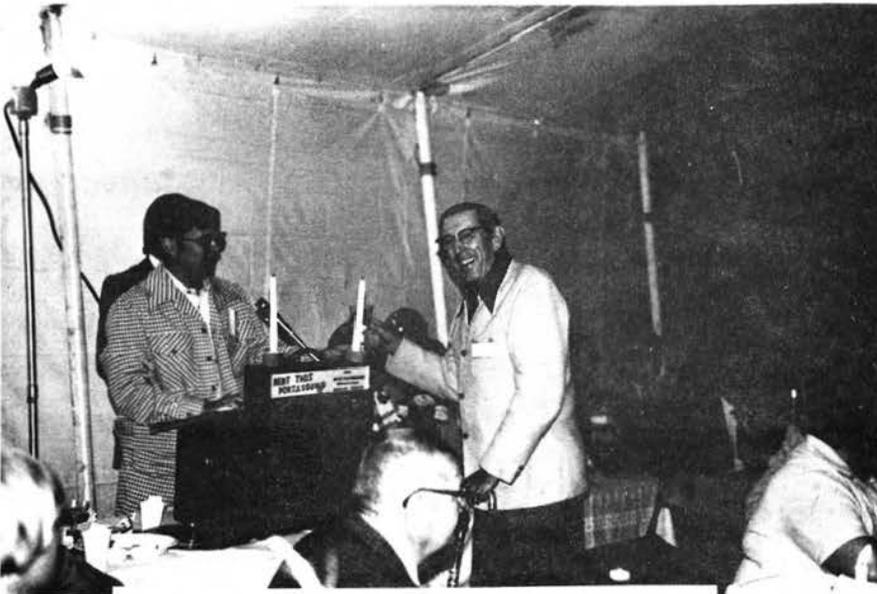
Following the cocktail hour the guests, 230 of them from many different states, enjoyed Eleanor Jackson's delicious and bountiful beef tenderloin dinner. There were members there from as far away as Florida, New Jersey, Wisconsin, Delaware, Illinois, Massachusetts, Maryland, Virginia and many more. Everyone was pleased with the 1975 claret.

Certainly no one could say that Newarkites and HCA members in general were not friendly on this occasion and if anyone left feeling that way it was their own fault for not making themselves known. In the last year or so HCA is becoming one big happy family as friendships grow.

After dinner the usual introductions and thanks were given followed by a short business meeting. Honorary members present were Mrs. Clarence Heisey, Tim Heisey and Paul Fairall. When we called on Mrs. Heisey she had difficulty getting disentangled from the tablecloth she was wrapped in to keep her warm. Her former bridesmaid, Adelaide Baker was able to be present and was recognized. Mrs. Baker is one of HCA's greatest boosters. Dean Murray of Indiana and Arizona, author of two books on cruets and a member of HCA was introduced.

Loren Yeakley, treasurer, after giving the financial report, said that the budget committee had met and had made the recommendation that we pay off \$10,000 of our debt. The board of directors had approved this action the night before.

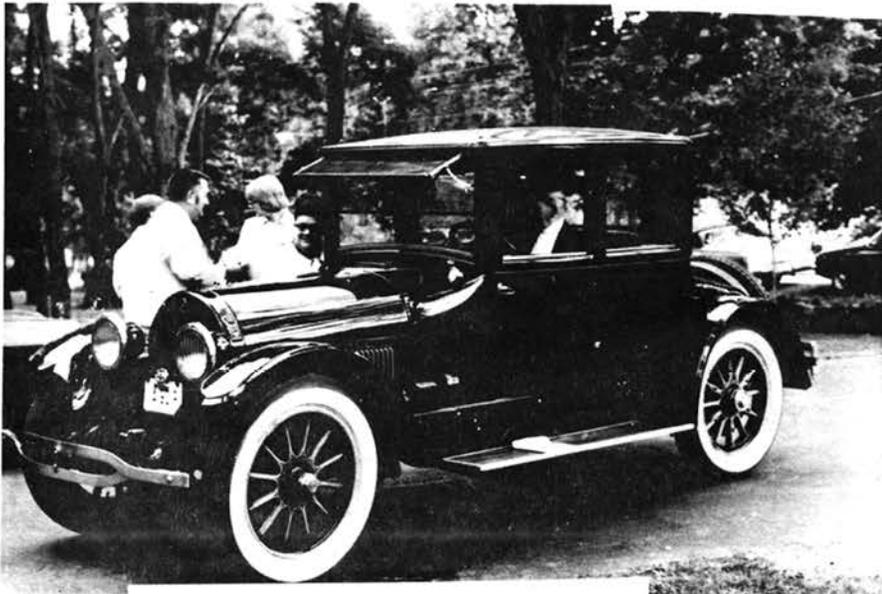
Miriam Balo and Percy Moore were called up and each was presented with a check for \$5000. They were given generous applause for having had faith enough in HCA to loan the money in the first place. A slogan was adopted which was "Burn the mort-
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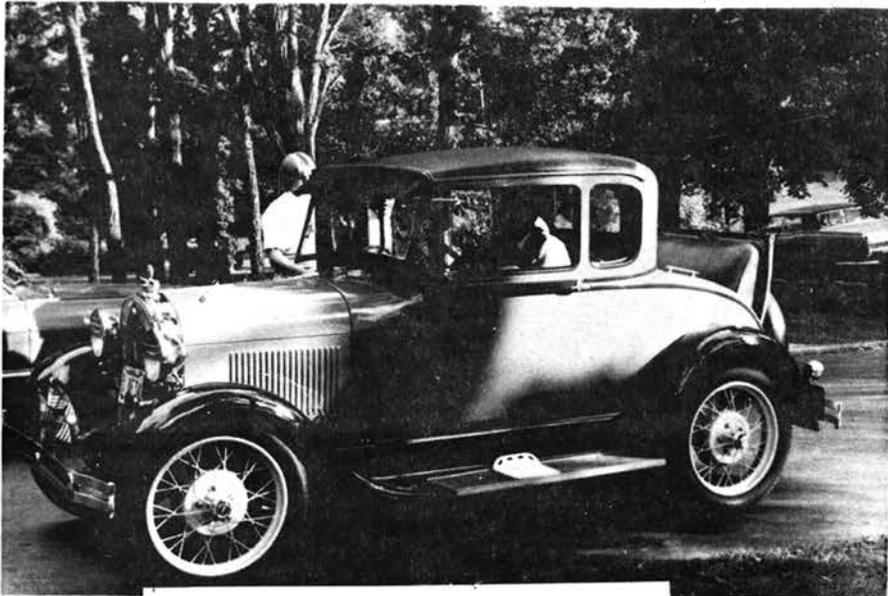
DEAN MURRAY ACCEPTS HIS 1974 CLARET



RAY GOLDSBERRY GETS THE 1975 CLARET



PERCY MOORE IN HIS 1920 CADILLAC



BOB McCLAIN IN HIS 1929 MODEL A



MICHAEL WOLD IN THE MUNTZ JOE GOLDSBERRY AND EVAN MORRIS, STANDING

con't from former page
page in '76". At the moment every-
thing points to that being almost a
certainly.

Everyone was in great form and full of witty remarks for this is the fun affair of HCA. We wish all of the members could attend. Loren showed slides of the moving and restoration of the King House and some of his comments brought down the house. Many members said that they really felt that the museum belonged to them after seeing these slides. Perhaps Dorothy Keyes said it best in the Heisey Herald, newsletter of National Capital HCC and we quote---" Slides showing the moving of the Elizabeth King House, now the Heisey Museum, were thrown on an angle on the sloping ceiling of the tent. We followed, with interest, the loading of this great house upon its conveyance, and its progress down the billboards of a main street to the new location. A disconnected traffic light down on the ground indicated the extent of removing anything that would impede the progress of this large cargo. All was not smooth, and a raised hood (on the truck) bespoke which had to be surmounted in addition to cutting overhead wires. We literally seemed to join a group walking alongside as the house moved the several blocks down the main street of Newark on that quiet Sunday morning. The final slides of the Museum in its permanent place, brightened with sparkling white paint were lovely, but a spontaneous sound of approbation came from all viewers when a night-time slide of the home appeared on the screen, with golden light shining in the windows against the blackness of the night sky".

Following the slide show Frank Frye, the able and witty project chairman, took over and thanked everyone who had helped to make the dinner a success. Then our "built-in auctioneer", Sam Schnaidt, sold to the highest bidders a 1973 claret to Judith Harshman of Smithburg, Md for \$160.00: A 1974 claret to Dean Murray of Phoenix, Ariz. for \$85.00; and an extra 1975 claret to Ray Goldsberry of Kalamazoo, Mich. for \$140.00. Ray is president of the newly formed Michigan HCC. Ray took a tremendous amount of kidding while he was bidding on the claret and after it was over someone started passing a hat to buy him gasoline money to get back to Michigan. When it was given to him he threw in another five dollar bill and donated it all to HCA. (About \$16.00 in all). That's Ray for you!!!

These clarets were from the six clarets saved each year by HCA. Following this Sam auctioned off the table decorations. Audrey Darrow of Nashport bought the first baseball play-
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HEISEY CANDLESTICKS

by JACK METCALF

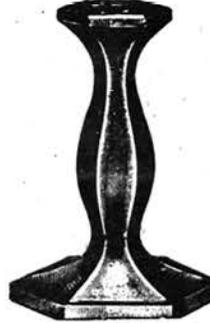
This month's stick is the one that looks rather like a dumbbell. The No. 5 design was assigned patent number 37,213 on October 8, 1904. A.H. Heisey signed off on the patent as the designer. The #5 stick was apparently very popular as it was made in seven different sizes, a record for candlesticks. The various sizes range from a stately 11 inches through a 9", 8", 7", 6" down to a squat 5" stick. In addition is a toy version which measures slightly over 4" high.

All of them excepting the toy, have a punted bottom and a ground top, which gives them a very finished elegant appearance. The base of the toy is hollow and stands up relatively high. In fact, the edge of the toy base is actually higher than the edge of the base for the 11" tall stick. Without going into detailed measurements, there are some subtle differences in the proportions of the various sizes. Personal preference tends toward the large size, due in part to the proportions, but mostly I think from the sheer quantity of clear crystal. The toy is also marked differently than the rest. The diamond H on the toy is in the bottom center of the base. All of the other sizes are marked in the narrow part of the upper constriction. Either mark may be so faint as to be invisible due to wear of the molds.

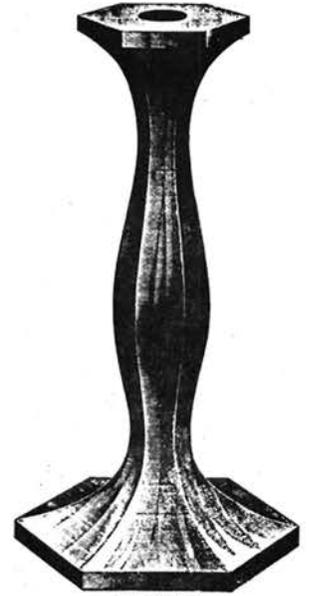
Heisey, not one to hide a popular



No. 5-Tor



No. 5-8 In. Squat



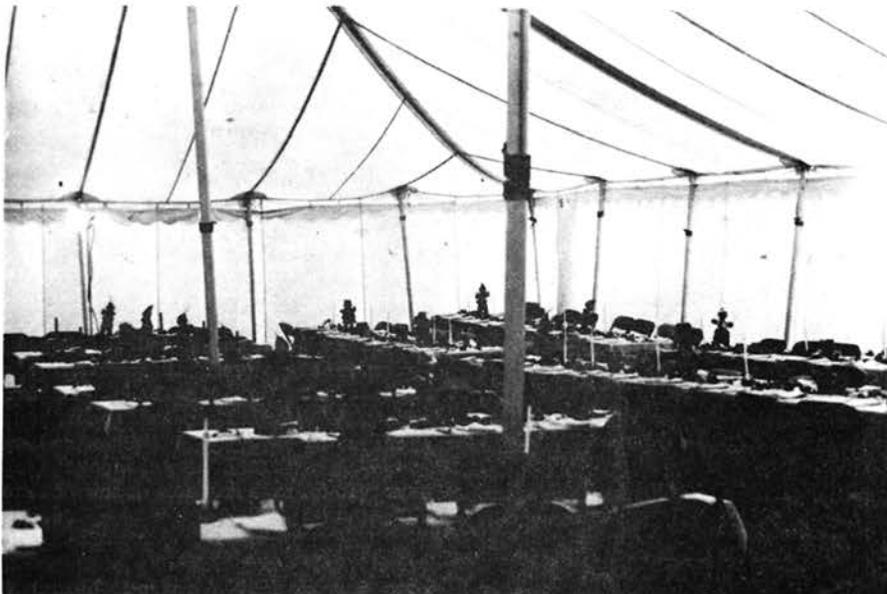
No. 5-11 In.

shape under a bushel, introduced other items based on the #5 stick. In particular there is a whole series of candelabra in 1, 2, 3 and 4 lite styles. These candelabra all have the #5 pattern as a base, topped off with arms, bobaches and prisms. I would like to see the 4-lite sometime, with all the prisms, as it appears impressive in the catalogues. (All of the above-mentioned candleholders are shown in the Catalogue No. 75 reprint, while selected examples are shown in Vogel's books, and Catalogue 109 reprint.) In addition we have a photograph showing an electroportable with the No. 5 shape as the base. Most unusual of all perhaps, is a tall footed com-

pote which appears to be basically a shallow bowl stuck on top of a No. 5 candlestick.

The only confusing item that I know of at present is an item produced by Cambridge which looks like a cross between a No. 5 and a No. 21 stick. This candlestick has the basic shape of the Heisey No. 5 but at the two constrictions are beveled bands like those on Heisey's No. 21 candlestick. Because of that, it looks like it should be Heisey, but it's not.

Ed. Note -- Lucile Kennedy of Imperial informs us that the #2-candlestick discussed last month is no longer ground and polished on the bottom.



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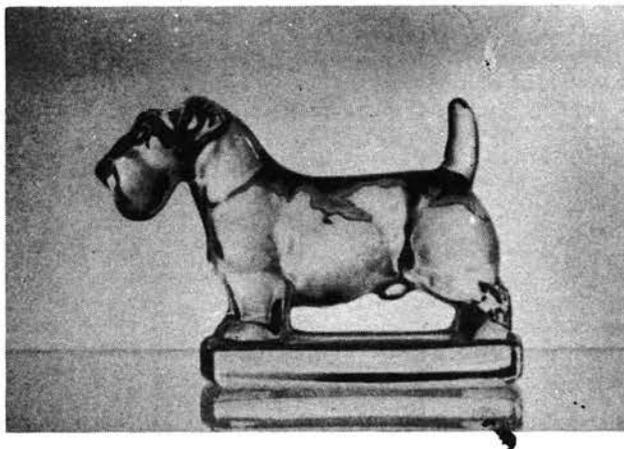
er and eight of these and two scarecrows went for \$20.00 each. Twenty six of the floral arrangements in the slag baby cups went for \$15.00 each with the first one going to Ronda Clapsaddle, president of the Far East (Columbus area) HCC, the host club for the evening. All in all it was a successful evening both financially and in terms of enjoying the party. We renewed many friendships and became better acquainted with many of you. We met several new members who were infected with all the enthusiasm and we hope they come to Newark again real soon.

← THE TENT - BEFORE DINNER

HEISEY ANIMALS --- FIGURINES

"SCOTTY DOG"

by DICK MARSH



SCOTTY

The Scotty Dog is one of the smaller of the animals being about 3-1/4" tall, 4-1/2" long and 1-3/4" across the base. He was made in clear crystal frosted. None are known in any color.

This item was made in large quantities by both Heisey and Imperial. Imperial made it in crystal and caramel slag but they no longer make either. The only Scotty that I have seen marked with the Diamond H came out of an Imperial box and wrapping paper. The mark was on the side of the body.

There is one feature that is generally different between the Imperial and Heisey Scotty and that is the tail. Those made by Heisey have the tail slightly curled back toward the back while the Imperial ones are straight up. The Heisey ones have the tail slightly curled back toward the back while Imperial's are straight up. The Heisey ones were cast in lead crystal and the Imperial ones in soda lime so there is a difference in the glass.

The Scotty stands on a rectangular base, the bottom of which is ground and polished. The front legs are shown together as one piece. As the feet and legs rise from the base they angle in to the ankles then become larger toward the knees. There is a flared area behind this section of the legs, representing fluffed hair. At the knees the glass dips in then comes back to form the shoulders. The chest is shown slightly puffed out. From his chest his neck

extends up and forward. The chin drops down from the neck at about a 45 degree angle becoming larger toward the chin.

As the chin is rounded, the glass curves in and up to the nose. There is again a flared area to both sides to show the hairy muzzle of the Scotty. The nose is shown by a raised triangle of glass. On top of the muzzle there are two raised dots.

At his forehead the glass rises then turns back. The eyes, small dots of glass, are located on the front side of this area. The head rises to the ears which are large triangles. The front side of the ears drops in thickness toward the ear tips.

The back of the neck S curves to the back and his back is straight to the tail, which rises from the flanks curving slightly up over the back. The glass now rounds over the flanks and rump through the legs to the knees of the hind legs. The lower leg swells out then drops to the base. The front of the hind legs rises from the base slanting backward to the ankles. At the ankles the legs become larger and continue to do so to the belly. As the rear legs reach the belly, the reason we refer to this dog as a male is shown. From this point the belly slants down to the ribs. The glass curves very slightly up to the rear of the front legs which drop nearly straight down to the base.

There is a general unevenness all over the Scotty's body to show his shaggy coat.

con't from ORGANIZATION page 2
 ment he made before a Notary Public when he signed the document states "George Duncan Heisey, being duly sworn, deposes and says that he is the President of A. H. Heisey & Co., that he executed this document in the name and on behalf of said corporation....".

On February 15, 1912, the A.H. Heisey Co. canceled their right to do business as a foreign corporation in the State of Ohio. The officers who signed the retirement (cancellation) certificate on the 1912 date were George Duncan Heisey - President, and George E. Graeser - Secretary. At that time the Heisey Company must have also canceled its incorporation in West Virginia and thus would have to be operating under some other form of Company.

On February 18, 1918, the A.H. Heisey Company re-incorporated, this time in the State of Ohio. Their capital stock was \$400,000, 4,000 shares of \$100 each; 2,000 shares common and 2,000 preferred, the preferred stock to receive a dividend of 5% payable semi-annually. The incorporators were A.H. Heisey, E. Wilson Heisey, T. Clarence Heisey, Carl Norpell and George E. Graeser. Note that George Duncan Heisey was now out of the Heisey Company.

On June 10, 1918, they raised their authorized capital stock from \$400,000 to \$500,000 (5,000 shares). The Certificate of Increase of Capital Stock was signed by A.H. Heisey - President and George E. Graeser - Secretary. The authorized common stock was increased by 1,000 shares.

On December 11, 1918, the Heisey corporation was dissolved because "the objects of said corporation cannot be accomplished". Signing the Certificate of Voluntary Dissolution were A. H. Heisey - President, and George E. Graeser - Secretary.

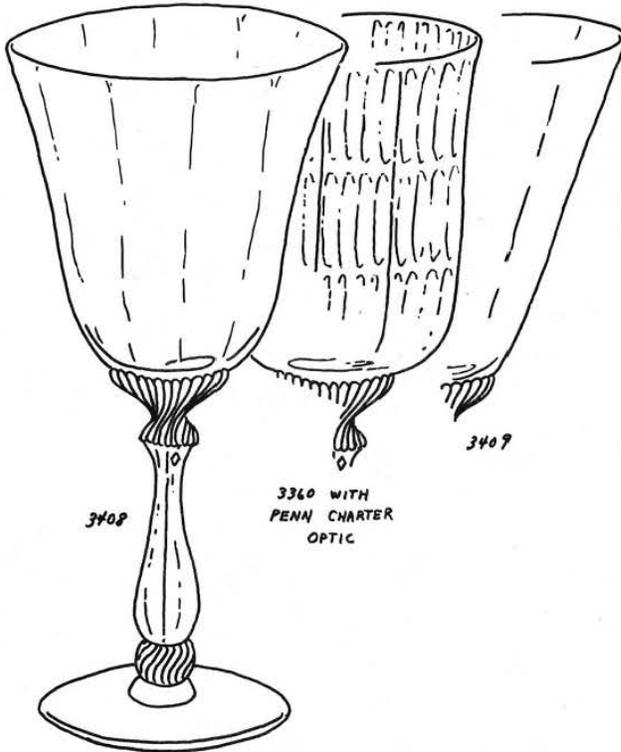
At this juncture (Dec. 11, 1918), A. H. Heisey and Company adopted the structure of doing business variously known as a joint stock company, a joint trust or a Massachusetts Business Trust and continued in this form to its end in 1956. The owners of the Heisey Company signed the declaration of trust and agreement in 1919 under which the Heisey business was to operate. The document of trust was in great detail and disclosed considerable foresight by the Heisey people. This document was amended on two or three occasions in history of its existence.

The document provided for 5,000 shares of stock with 2,000 being preferred and 3,000 being common and all bearing a par value of \$100.00 per
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"STEMS, STEMS and MORE STEMS"

#3408, 3360 & 3409

by Carl Sparacio



When our editor asked for a stem column I wanted to know what type of column she wanted and it was summed up in one word, "educational". In the last issue we told you that our next column would be rated "X". You've learned an important lesson: never trust a stem collector.

There are many pairs of Heisey stem lines which share the same stem and vary only in the shape of the bowl but there are relatively few where three or more patterns are worked with the same stem. The Colonials 347, 348 and 349 come to mind immediately and then there is a larger group of look alikes which all use the Oxford stem. This month we'll look into three lines which fit into the same stem, different bowl category. They are 3408 Jamestown, 3360 Penn Charter and 3409 Plymouth. They are listed in order of rarity and if I had to translate that order into words it would read, "common", "not so common" and "I wish I had one". All three patterns were full stem lines.

3408 Jamestown has a wide optic bowl and will be found plain or with cuttings or etchings. I class it as "common" but bear in mind that I'm speaking in relationship to other Heisey stemware. You won't find it at every antique show or flea market. While we're clarifying terms I'll digress a minute to explain "rare" as

I use it. "Rare" has nothing to do with price but is concerned only with scarcity. Price is governed by scarcity plus many other factors. Back to Jamestown --- a good looking pattern and a popular one. It will usually be found in crystal but it was also made in Hawthorne. I know of no other colors and I suspect that many collectors who believe they have a Hawthorne Jamestown in reality own Penn Charter.

3360 Penn Charter pre-dates Jamestown and also comes with a wide optic bowl plain or decorated. The colors will usually be crystal or Hawthorne but it is also known in Flamingo though it is not often found in that color. The shape of the bowl may set it apart from its two cousins but its biggest distinction is the unusual optic which sometimes adorns the bowl. Besides being found in wide optic it is also found in what is known as Penn Charter optic. Refer to our sketch for clarification. I honestly don't know if "Penn Charter Optic" is an official name, I suspect its a name given to this design by collectors because it was believed to have been used only on Penn Charter. I have since seen this optic on 3324 Delaware and a set of 3480 footed sodas and pitcher.

Some where out there a Heisey collector has a 3409 Plymouth stem and has it shoved in back of the cabinet

as just another piece of Jamestown. We'll pause a minute while you go check --- Back so soon? Too bad, it was Jamestown, wasn't it? I know of no stemmed Plymouth in any collection but Heisey made it so its got to be out there somewhere. Plymouth has a wide optic cone shaped bowl and from a price list at the HCA museum we know it came in both crystal and cobalt. Now there's a rarity for you.

Jamestown, Penn Charter and Plymouth will all usually be marked with the Diamond H. If you're looking to collect a set for table use stick with Jamestown. It'll be easier to come by and won't wreck the budget.

Here's one for you tumbler collectors: a ruby flashed Locket on Chain Tumbler has been reported. Eat your heart out, Tom.

NAME THE PATTERN

1896-1922

Emogene Shomaker devised this little game to test the wits of the Newark Heisey Collectors Club. We thought you might enjoy it. All of these are patterns up to and including 1922. The answers will appear next month. Double your score if you know the pattern number.

1. A Royal Dowager
2. Broken Orb
3. Royal Decoration
4. Flying Egyptian Parchment
5. Goosedown
6. Jewelry
7. Dance
8. Paul ----
9. Downtown Chicago at Christmas
10. Sweaty booty
11. Founding father
12. Coffee server
13. Cut off wind instrument
14. Albania, Bulgaria, Yugoslavia
15. Without an English nobleman
16. Convict's suit.
17. Why don't you speak for yourself, John?
18. Bicentennial number
19. Quaker orchestra
20. To fasten
21. Fruity dance.
22. U.S. Congress at time of Revolution
23. Unrefined "curved bony or cartilaginous rod" in a vertebrate
24. Parallelogram cutting tool
25. Toy strikeout

HEISEY HUNTER HAPPENINGS

by BOB RYAN

Tonight I had a tough battle on my hands....I had to put down a prize winning novel of the Civil War to meet my monthly deadline so if any of you denote a Yankee or Rebel phrase interspersed here and there you know why.....

Seems that in midst of preparation setting ramparts for the invading snowbirds a Floridian collector found time to look in the diggings and come up with a #351 CROSS LINED FLUTE sherbet and some #150 BANDED FLUTE egg cups plus a SHOW HORSE.... also from the Kentucky colonels comes note that snoozing in the air conditioned cow barn recently was a #1430 Cobalt candy jar, low footed.. ...I'll bet that was a cool find.... sorry.....

This new couple to the area has come up with another really big "whatsit"a limelight saturn optic round dish with a raised circle in the middle like it would hold a cup or something....it is #1485 SATURN pattern because of the definitive handles but what was it used for, is the question?.....also Big Red found a small perfectly square 2½" rolled edge, polished bottom ash tray? pin tray ? it does not have any recesses for the proverbial "weed" so I personally do not think it to be an ash tray and it sure isn't a butter pat. ...it is signed in the middle-help!!

Another Ohio couple found a sound asleep Oscar (Sparky) just south of here in a new shop....same couple came home with the flamingo duck ash-tray....another one of our club members made a great find of six pieces of Deldale Buffalo pottery.....this is so significant that I feel that I can include it in my column....I've always wanted a piece of this ware but have never been able to find it under the proper circumstances..... (cheap, that is).

Had a tele from Okie of some recent grabbins and will share them with you...#33 Toy candle stick, #473 NARROW FLUTE W/RIM shallow nappy.... #433, GREEK KEY 12 oz. soda...that's a goodie...#1280 WINGED SCROLL emerald puff box with inscription "Bessie"....#1280 WINGED SCROLL celery... not significant you say....what if I say it was vaseline and that the guy working with you brought it to you for a right fair price? outstanding. ...#1483 STANHOPE cup and saucer.... #1447 ROCOCO oval floral bowl...beautiful glass.....#1776 KALONYAL sherbets, two....getting with the bicentennial.....#5042 7 MID CENTURY goblets....and these are really good finds...not too many of these around

#355 QUATER footed 1 qt. crushed fruit...that's a keeper....and lastly but a goodie complete with all it's prisms and bobeches etc. a #330 3-lite candelabrum.....that Oklahoma territory is loaded with good Heiseyguess I'll have to go out there and give my friends some competitionthey say competition brings out the best in a person.....

Now friends comes time for me to write about them Yankees and when I get through you ain't gonna like Grant or Sherman any better....only consolation is that they found all this loot on Yankee turf...this was a weekend hunt, make that rampage... how about a #10 moongleam muddler for beginners.....never saw one of them before.....they found first of all several inexpensive pieces of #1469 RIDGELEIGH.....eat your heart out V.....#1200 flamingo ash trays and a pair of #120 flamingo candlesticks.....a #1509 QUEEN ANN candlestick with prisms and a pair of #1506 WHIRLPOOL candle blocks...gotta have something to put those tallow tapers in, you know...next found 9 #416 moongleam Herringbone plates and some #3359 KING ARTHUR stemware in flamingo....pushing on, he says, we found a #4054 CORONATION jug.... things are warming up now folks he didn't say who he pushed on this one but he found a flamingo FROG HANDLED PLATE....not one of the above was really awake so they never knew what hit them...stopping at a Flea Market they stumbled onto a #1405 IPSWICH candlevase in cobalt and while one was paying for the candlevase the other spotted the crystal insert on the table across the aisle....when you're hot you're hot....he writes," On the way back to the car flat broke but "floating" we both all but stumbled over a #1413 FLARED CATHEDRAL vase in cobalt!!! what else.... that's a haul.....

The Brookville Kid found a shot glass for me this past week end with my old college crest on it....a real find but sorry to say it wasn't Heisey but maybe it will grow in majesty among its more illustrious brothers.....

Well, friends, that's all the paper I have for this month keep looking and findin and writin me about what you're findin so I can pass it along ...it helps encourage others...someone told me to write that, I don't know who...Oh, yes, note to the ed.. so I forgot, you see it wasn't a stem and I thought the #343 SUNBURST was the best.....all in the mind of the beholder.....Happy Hunting and peace.....

Questions and Answers

Q Can you tell me the name of this etching? It is on Sahara Empress pattern?

A The etching in the rubbing is "Classic" by Lotuc Glass Co. in Barnesville, Ohio. Lotus never made glass. They only bought glass (and still do) to decorate with etching, cutting, gold and silver, silk screen, etc.

They used a lot of glass by Heisey. See Hazel Marie Weatherman's "Colored Glass of the Depression Era 2" for more information on the Lotus Glass Co, page 232. There are many pages of decorated glassware. The Classic etching mentioned above is shown on page 248. The items pictured are the 3390 Carassonne stem line and 1401 Empress, plus the single #135 stick and the double #134 stick.

Mr. Vogel asks if any other pieces of "transparent blue" (as he calls the 1255 Pineapple and Fan Vase and the whimsy potty (now owned by the National Heisey Museum and called ink blue by the man who originally owned it) have shown up. A club member in N. Carolina has a signed piece of Peerless in this color.

Q Do you know the Pattern number of a small bowl and plate which are similar to Oval and Diamond Point? They are shaped like, and nearly the same size as the #1454 Diamond Point jelly and ash tray which most people call a salt or nut dish and butter pat?

A In the 1941 price list there is a listing for a #1535 Individual salt and Individual jelly. It is possible this reference is to the items you mention. Does anyone have any further information on this?

Q How many many companies made Alexandrite?

A Moser and Heisey called their reddish lavender color "Alexandrite." There is more red in these two than in most similar glass. Tiffin called their color "Twilight." Fostoria made "Wisteria", Cambridge made "Heatherbloom", and there is imported glass in the same color. Heatherbloom and Twilight are more delicate shades than Heisey's but all these have one thing in common. They all turn blue under fluorescent light. You must know your patterns to be sure it is Heisey. They are all beautiful and worthy of collecting.

A244 440

IN WITNESS WHEREOF, Said A.H. Heisey & Co has caused its corporate seal to be affixed and its corporate name to be hereunto attached by an officer thereof, to-wit: its President this 30th day of December A. D. 1905.

Cor. Seal
[L. S.]

[Signature]
By.....
[Signature]

State of Ohio }
County of Licking } ss.
..... George Duerson Heisey being duly sworn, deposes and says that he is an officer, to-wit: the President of A.H. Heisey & Co that he executed the foregoing statement, in the name and on behalf of said corporation, and caused its corporate seal to be thereto affixed; that he was authorized to make such statement and to execute the same by authority of the corporation, and that the statements therein are true.

..... [Signature]
— Sworn to before me and subscribed in my presence, this 30 day of December A. D. 1905.

[L. S.]

[Signature]
Notary Public
Licking County
Ohio

State of }
..... County, } ss.

OFFICIAL DOCUMENT DATING DECEMBER 30, 1905

con't from ORGANIZATION page 6 share. The original declaration of trust and the original certificates provide that upon dissolution the preferred holders would get par value before any distribution to common holders.

The phrase "Massachusetts Trust" is used to designate a certain type of business trust and does not indicate any relationship to or certification in the State of Massachusetts.

The Heisey Company fortunes were failing in the fifties and in 1957 the trustees and shareholders appointed a committee to liquidate the company's assets and to prepare for a final dissolution. There was a separate agreement concerning this also in writing. The committee proceeded in an orderly fashion to liquidate the assets and as the liquidation accrued the liquid assets wound up in the neighborhood of \$150,000.00. Before liquidation, a meeting was held and the original declaration of trust was amended to

provide that the assets would be distributed without regard to any preference among common or preferred shares. The declaration of trust provided for a share for share vote and did provide that it could be so amended.

In any event, just before liquidation Emma Heisey Dockery who was the holder of 1,000 shares of the preferred stock filed an action to join the distribution and to determine her rights with reference to the legality of the amendment involved and as to whether or not preferred share holders should get \$100.00 per share before any distribution to common shareholders.

Mrs. Dockery lost the initial suit (Common Pleas Court Case No. 46525) which was appealed (Court of Appeals Case No. 2077). She also lost the appeal case. The style of the case was Emma Heisey Dockery vs. The A.H. Heisey & Co., et al. This suit was quite interesting and involved all of the Heisey people.

The lower court opinion was written by Judge Holtsberry and contained the following quote from his opinion of August 3, 1962 "The Heisey Company was rather unique in taking root, obtaining growth and bloom and in its withering."

The law firm of Norpell and Norpell represented the Heisey Company throughout its existence. Thomas E. Norpell made a comment in 1964, that because of the advent of foreign imports, and the difficulties of maintaining a skilled staff of glass workers for the piece work which typified the production, the Company fell on hard times, and was ultimately liquidated by the three surviving Trustees: T. Clarence Heisey, Thomas C. Heisey (son of T. Clarence Heisey) and Emma Heisey Dockery.

My thanks to Stan Darling, for the work he did about ten years ago obtaining much of this information.

Ed. Note: Copies of many of these papers are in the Archives of the Museum.

con't from DESK OF page 1

We suggest that study clubs use Heisey News in learning patterns. All the early, unmarked patterns were described and pictured in the first two years. The information is up-to-date or has been updated in later issues. There was also a lot of color information in those newsletters.

With 1908 members currently in 46 states, let's try to make it 50 states and 2000 by January 1, 1976. Anyone needing promotional material should write to Ann Holman at the club address. See masthead on page 2. Give a Christmas Gift of a club membership.

Please note Ann's urgent plea for your early renewals. With such a large number coming due in December it will save the membership committee a lot of work and postage if you send your checks before your membership expires.

Heisey News is a real bargain at \$8.00 per year. Our printer has been reducing the type, as you probably have noticed, so that we can get maximum information in minimum space. Most of our pages hold about 1350 words compared to 750 or less in many other publications of this type. The printer also did not increase the cost this year which allowed us to hold the line at \$8.00 for the third year. HCA will absorb any increase in postage in 1976.

Be sure to note the reservation form for the Annual Christmas Dinner on Dec. 13. It is early but the November issue is too late for this. This will be the regular quarterly meeting. Any member who wishes to attend only the business meeting of this (or any) quarterly meeting may do so by coming after the dinner is over.

Note also in this issue the first announcement of the ANNUAL BENEFIT ALL HEISEY AUCTION for the Museum Fund.

It will be held on March 13, 1976 at our quarterly meeting. You may bring your glass for consignment to the December meeting. All glass will be on consignment or donated, the auctioneers will furnish their services free and all profits benefit the Heisey Museum.

The Land of Heisey Society of Newark has also planned an auction at the YWCA on November 29. Some of the profits will benefit HCA's museum fund. There is an ad in this issue.

Reynoldsburg HCC's first annual flea market at the Reynoldsburg High School was a financial success. The gym was full of dealers, most with good quality merchandise. The crowd was not as large as hoped for but it was the first year and competition included the World Series, a home OSU football game, and a Michigan-Michigan State game on TV, all big things in this area. Also near perfect weather for taking a trip or working in the yard did not help. The profits will go to the museum.

I'd like to thank those of you who wrote such kind letters. I will answer all as time permits.

I hope you enjoy the catalog pages of #1200 Cut Block (Square in Diamond Point). This is from a catalog of this pattern only and the material has never before been published. We want you to have it in it's entirety.

Dick Marsh is the member-at-large of the Executive committee. If you have any problems please write to him at the club address.

We hope you all have a happy Thanksgiving.

Happy collecting!!!

Louise Bean

Look for the 

On every piece

When buying glassware—make sure that each piece has a  on it. Every piece so marked is guaranteed, when used under like conditions, to last twice as long as ordinary glassware.

HEISEY'S



GLASSWARE

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quality and durability considered is lower in price than any other glassware made. The designs are pleasing and in perfect taste. The glass itself is crystal clear and of the finest finish. The workmanship will satisfy the most critical.

On request we will send you our book, "Table Glass and How to Use It."

A. H. HEISEY & CO.
Dept. 31
Newark, O.

Nº 353 15 IN. VASE

Nº 1 CANDLE STICK

Nº 358 NASTURTIUM BOWL



TANGERINE TABLE SETTING AT CONVENTION IN JUNE

COBALT TABLE SETTING AT CONVENTION

CLUB NEWS

MUSEUM ATTENDANCE

FAR EAST HEISEY

CLUB Central Ohio

Our October meeting was held at the home of Mrs. Donald Woods of Columbus. There was a discussion of a new project for making money for the museum.

We want to thank Margaret Reed, HCA Hospitality Chairman, for asking our club to serve as hostesses for the Claret Dinner in September. All but one of our members were able to be present and enjoyed the opportunity of placing names with faces. It was very rewarding.

The dinner, we feel, was a great success, as always. We especially enjoyed the slide presentation on before and after HCA transformed the King House into a beautiful museum. Ronda Clapsaddle, Pres

NEW CLUB NEEDS MEMBERS

The newly formed afternoon study group for members in the Newark, Ohio area has openings for a few more members. The October meeting will be held in the lower level of the Heisey Museum on Monday, Oct. 27 at 1:00 p. m. For further information call the group leader, Virginia Yeakley, 366-5101 or Mrs. Rachal, 344-5788.

DECEMBER 31, 1975 RENEWALS

PLEASE -- PLEASE send in your renewals without a reminder. With 500 renewals being due on December 31, 1975 -- I am begging you to help. It will cost too much money to send notices to each member. Check your membership card - if the expiration date is 12/31/75 please send \$8.00 plus \$1.00 for each household member who desires a membership card. The sooner these renewals start coming in the easier it will be for the membership committee to process them. If they are not paid by December 31, 1975 you will not receive a January issue of the newsletter.

ANN HOLMAN

HEISEY CLUB of TEXAS

The third regular meeting of the Heisey Collectors of Texas was held on Sept. 9 at the home of the Allens. Our affiliation with the HCA was the prime topic of the business meeting.

The twelve members present spent an enjoyable evening poking and prying into the corners of the "Allen Museum". The Allens have a large collection. There is Heisey everywhere one looks, in every room of the house. The next meeting is scheduled for Oct. 14.

Erma Hulsander, Secy

MEMBERS - NAME of HEISEY

Enos B. - New York; George Duncan - Massachusetts; A. H., III - Georgia; John Fulton, Mr/Mrs. Larry E., Thomas Curtis - Ohio; Norval - California; Mr/Mrs. William H., Mr/Mrs. Ralph B., Michael R. & Mary - Pennsylvania.

Plus our Honorary members Mrs. T. C. (Anne), Mr/Mrs. A. H. (Gus & Sue), Mrs. George Duncan (Mary Jeanette), Clarence (Tim).

Several people have asked how many members we have named Heisey. The secretary has checked her records and come up with the above listing.

MEMBERSHIP REPORT by ANN HOLMAN

As of October 1, 1975 our total membership was 1908. We are mailing 1310 newsletters to 46 states.

COLORADO - 7 members. Arriba-1, Arvada-1, Englewood-2, Grand Junction-1, Lakewood-2.

CONNECTICUT - 17 members. Danbury-2, East Haddam-2, Milford-1, New Canaan-1, Naugatuck-1, Southbury-1, Southington-2, Stratford-2, Trumbull-1, Vernon-2, Winsted-2.

DELAWARE - 19 members. Delmar-1, Dover-4, Georgetown-1, Lewes-1, Newark-4, New Castle-2, Smyrna-2, Wilmington-4.

DISTRICT OF COLUMBIA - 3 members. Suitland - 1, Washington - 2.

Next month I plan to give you a breakdown on Florida.

From opening date of the museum, September 21, 1974 through September 20, 1975, 4,380 people signed the museum register. This did not include a group of 40 school children nor in most cases people making return visits. Most parents did not list their children who came with them, not everyone in group tours took time to sign and during opening day, dedication day and other times during convention and quarterly meetings many did not sign. We feel that 5000 to 5550 would be a more realistic figure for the attendance.

They came from all states but Alaska, Idaho, Montana and Vermont as well as Denmark, England, Scotland, West Germany, Greece and Also the Canal Zone. We would say the first year was a success.

Naturally Ohio led the way followed by Pennsylvania, Indiana, Michigan, California, New York, Illinois, Virginia, Florida, New Jersey, Massachusetts and Texas, in that order.

Starting November 1 the museum will only be open Wednesday, Saturday and Sunday from 1 to 4 p.m. until April 1. HCA Members coming into town can call club officers or Dick Marsh, museum chairman, if you wish to visit the museum. We will open up for you. It is your museum. Officers are listed on page 2 of Heisey News and all but Hilda Ryan are listed in the Newark phone book. Hilda lives in Dayton, Ohio.

THERE'S GOOD NEWS TODAY !!!

The final tally of the sale of the 1975 clarets for the Souvenir Claret Dinner on September 13 is: 286 clarets sold (177 picked up and 109 mailed); 5 at the museum with slight acid burns (fate of these to be determined later and announced); 1 on display at the museum (flaw in the glass); 4 saved for the museum; 1 purposely broken at the dinner (very bad etching); sent to replace one broken accidentally; 2 destroyed during the etching process. This totals 300, the number delivered to the etching company. Both the drawing and the etching plate were picked up with the clarets and are on display with the claret in the museum.

Our project committee certainly deserves thanks and great credit for this very successful Museum Fund Project. The net profit received from the total project is \$8,217.45. That is GOOD NEWS!!!

SULTANA COLOR (AMBER)

THIS IS A PAGE FROM CATALOG AND PRICE LIST DATED DEC. 19, 1951. DO ANY OF YOU HAVE AN AMBER GIRAFFE? SULTANA IS A DARK AMBER.

It has been cut apart to fit into the make-up of this paper.

SULTANA PATIO—Pattern No. 1624



(NEW)				
No.	Size	Item	Price Doz.	Sultana
1624	10 oz.	Tumbler	\$ 9.60	
1624	6 oz.	Sherbet	9.60	
1624	5 oz.	Juice	9.60	

Miscellaneous Blown Items

No.	Size	Item	Price Doz.	Sultana
5048	10½ in.	Vase, S/O (4057), Sultana	\$99.00	
5012	10 in.	Sq. Fid. Bud Vase, Crystal Bowl, Sultana Base	25.00	
5013	5 in.	Sultana Vase for Epergne	11.80	
5048	3½ oz.	Rooster Head Cocktail, Crystal Bowl, Sultana Stem, Crystal Foot	16.20	
5074	4 oz.	Sea Horse Cocktail, Crystal Bowl, Sultana Stem, Crystal Foot	16.20	

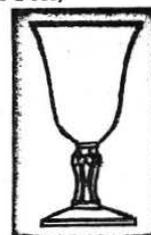
Miscellaneous Pressed Items

No.	Size	Item	Price Doz.	Sultana
1		Horse Head Book End	\$99.00	
1		Elephant (Large)	65.40	
2		Elephant (Middle Size)	52.80	
3		Elephant (Small)	39.00	
1		Giraffe (Head Turned)	45.00	
2		Giraffe	45.00	
1		Flying Horse	360.00	
1593	4½ in.	Ash Tray, Full Grd.	150.00	

SUEZ—Pattern No. 5057

(Crystal Bowl, Sultana Stem, Crystal Foot)

No.	Size	Item	Price Doz.
5057	9 oz.	Low Goblet	\$16.20
5057	6 oz.	Sherbet	16.20
5057	4 oz.	Claret	16.20
5057	3 oz.	Wine	16.20
5057	1 oz.	Cordial	16.20
5057	4 oz.	Cocktail	16.20
5057	4½ oz.	Oyst. Cockt'l.	16.20
5057	5 oz.	Ftd. Juice	16.20
5057	12 oz.	Ftd. Ice Tea	16.20
1609	8 in.	Plate, Sultana	14.40



LEGIONNAIRE—Pattern No. 5077

(Crystal Bowl, Sultana Stem, Crystal Foot)



No.	Size	Item	Price Doz.
5077	10 oz.	Goblet	\$16.20
5077	6 oz.	Sherbet	16.20
5077	3½ oz.	Claret	16.20
5077	1 oz.	Cordial	16.20
5077	3½ oz.	Cocktail	16.20
5077	3½ oz.	Oyst. Cockt'l.	16.20
5077	5 oz.	Ftd. Juice	16.20
5077	12 oz.	Ftd. Ice Tea	16.20
1609	8 in.	Plate, Sultana	14.40

CABOCHON SODAS—No. 6092

(Crystal Bowls, Sultana Bases Only)
(See Page 20 for Style of Soda)

No.	Size	Item	Price Doz.
6092	14 oz.	Soda	\$16.20
6092	12 oz.	Ice Tea	16.20
6092	10 oz.	Beverage	16.20
6092	10 oz.	Tumbler	16.20
6092	6 oz.	Sherbet	16.20
6092	5 oz.	Juice	16.20
1951	8 in.	Plate, Sultana	14.40

LETTERS, we get letters.....

Dear Club Folks,

You may add to your list of things with a British registry number #300 4½" nappy marked in the same place as the 8" bowl in the August-news-letter.

Claude Higgins, Calif

I want to tell you how very much I enjoyed the museum when I visited in July. I was totally enthralled by the collection of Heisey and wish I could have stayed longer. I also appreciated the HCA member going around with me. It makes it all a much more interesting learning experience.

Sue Patterson, Minn

Dear Mr. Lokay....

Enjoy Heisey News so much. Reading one of your articles on British Registration Marks -- To add to your list if and when you publish again. I found a #300 butter lid. The Diamond H and Registry number is inside the lide under the knob. I am looking for the bottom. I also have 4 (5oz.) low footed sherbets with the Diamond H and British Registry number.

Have been collecting for about three years. Enjoy every minute of hunting for Heisey.

Another Collector
Juanita Alexander, Fla



REMEMBER, JUNIOR; IF YOU DON'T KNOW WHAT IT IS, CALL IT A "WHIMSEY"THAT'LL GET THOSE HEISEY COLLECTORS EVERY TIME.

thought for the month

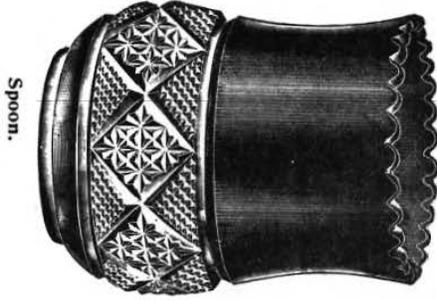
ANGER, LIKE FIRE, FINALLY
DIES OUT, AFTER LEAVING A
PATH OF DESTRUCTION.

Frank A. Clark

A. H. HEISEY & CO., NEWARK, O.

The following pages are from the only known catalog showing most of these pieces. The catalog is one of a group of items recently donated by Mr. and Mrs. Walter Spence of Newark. There is only the one pattern in the catalog which consists of 11 pages. Up until now only a few pieces had been seen in price lists.

No. 1200 WARE.



Spoon.



Sugar.



Butter.



Cream.

A. H. HEISEY & CO., NEWARK, O.

No. 1200 WARE.



Finger Bowl.



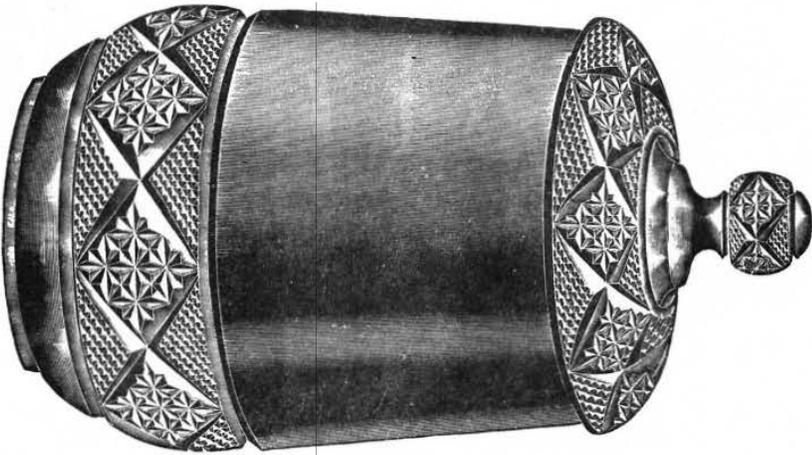
6 1/2 in. Plate.



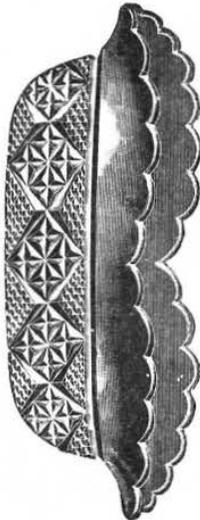
5 1/2 in. Plate.



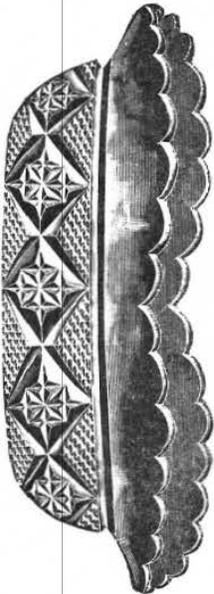
Wine.



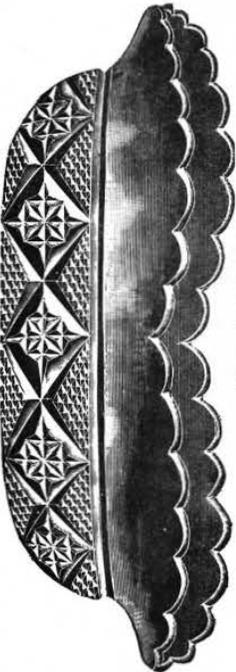
Cracker Jar and Cov.



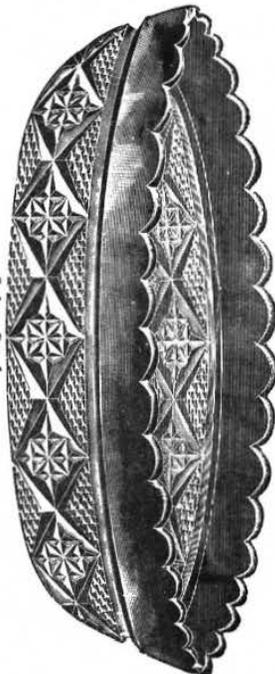
Pickle Tray.



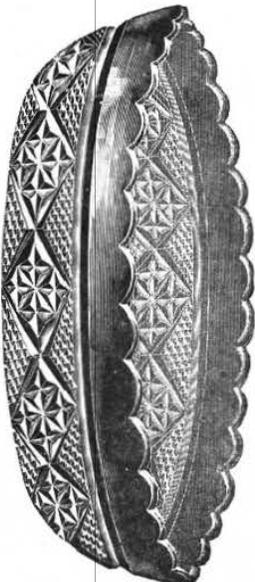
Med. Celery Tray.



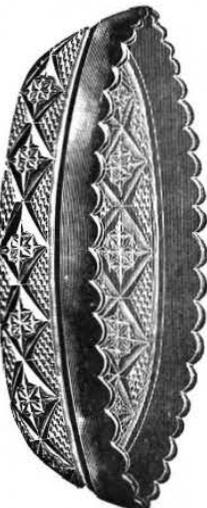
Large Celery Tray.



8 in. Oval.



7 in. Oval.



6 in. Oval.

A. H. HEISEY & CO., NEWARK, O.

No. 1200 WARE.



1/2 pt. Tankard, Cream.



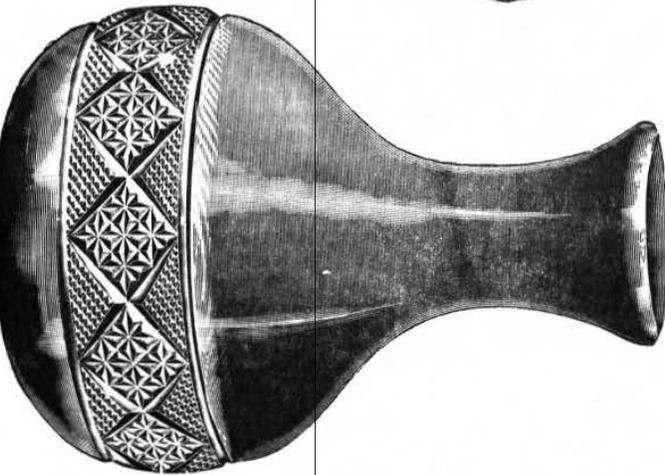
Oil Bottle.



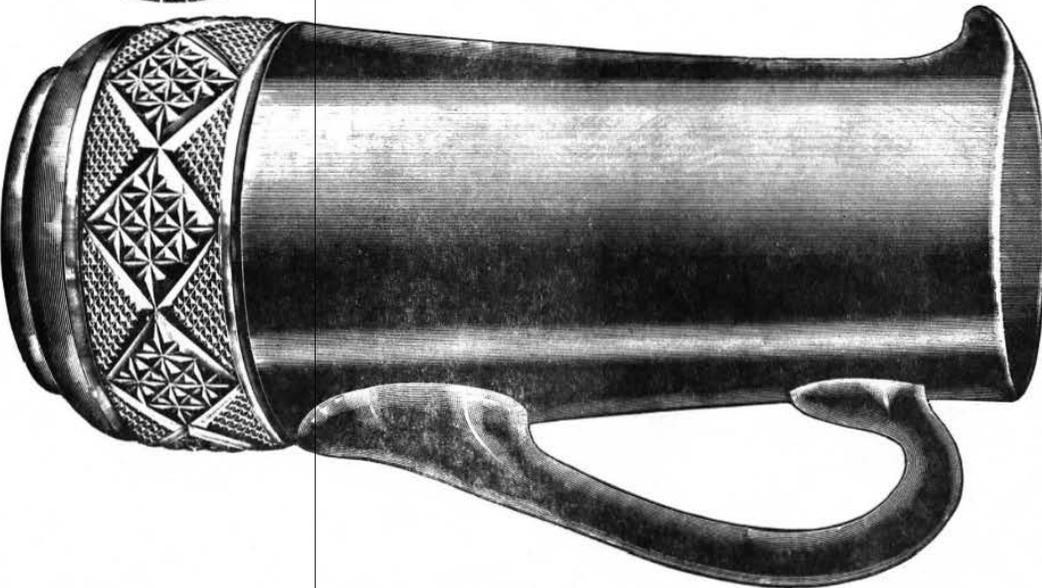
13 oz. Molasses Can, Metal Handle.



9 in. Salver.



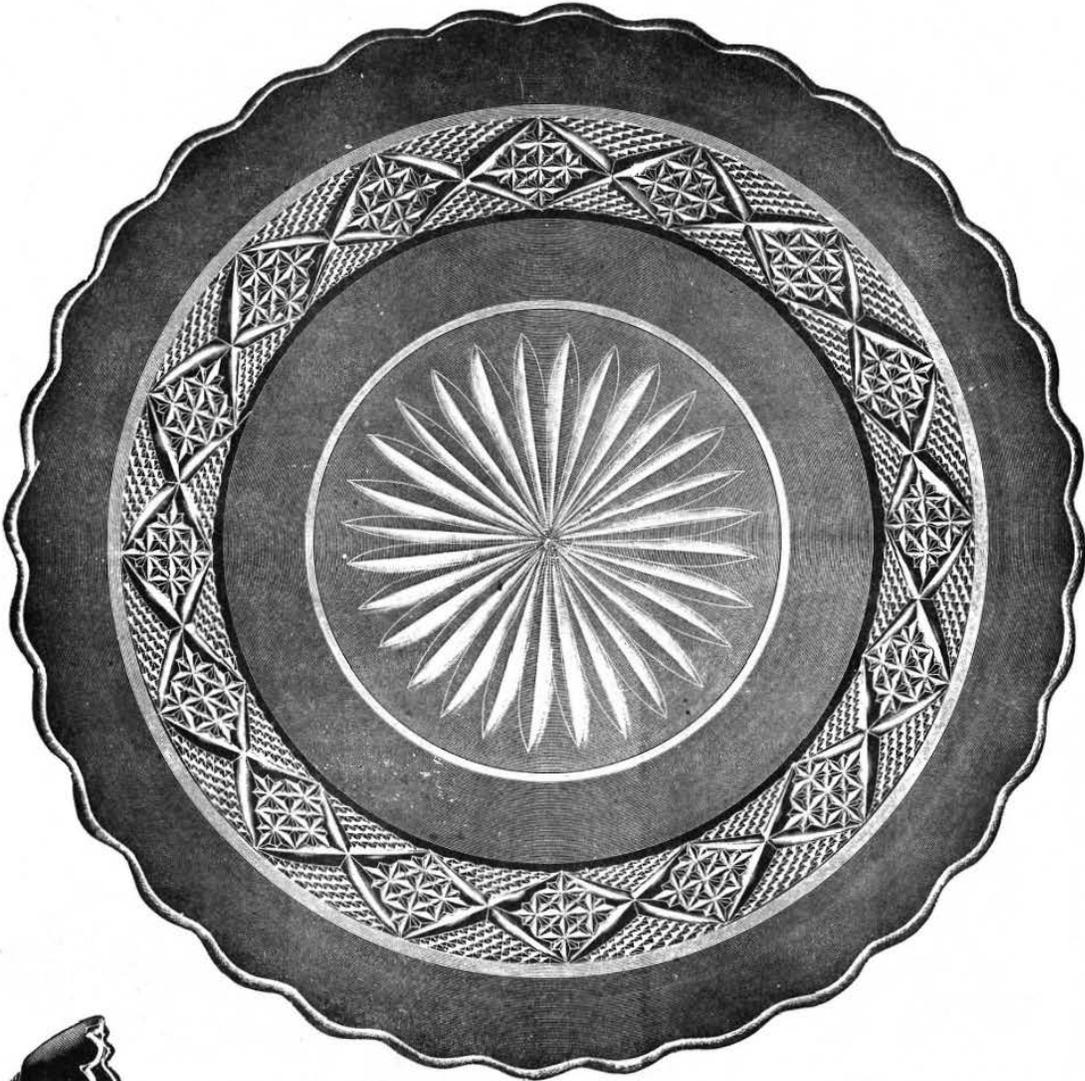
Water Bottle.



1/2 gal. Tankard.

A. H. HEISEY & CO., NEWARK, O.

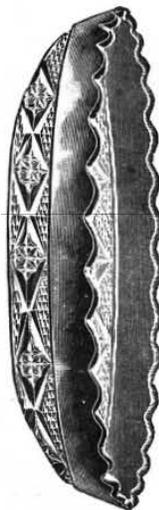
No. 1200 WARE.



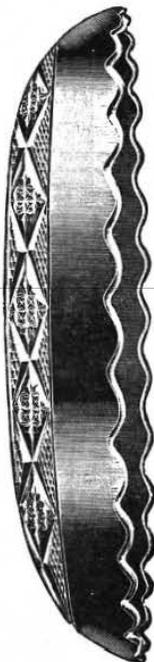
13 in. Plate.



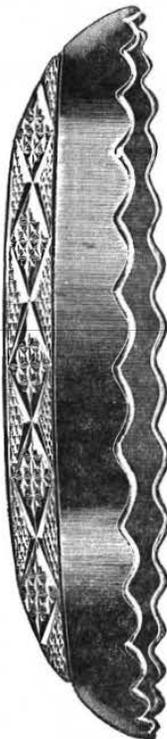
5 in. I. C. Nappy.



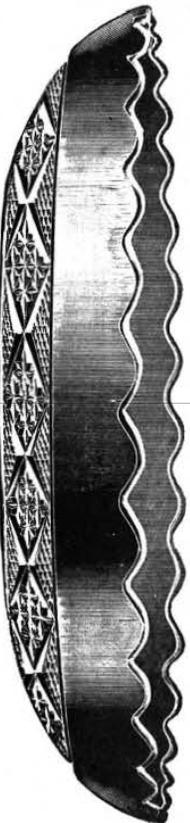
6 in. I. C. Nappy.



8 in. Nappy, Shallow.



10 in. Nappy, Shallow.



11 in. Nappy, Shallow.

More pages will be printed in November issue.

Write Down This Date.....

March 13, 1976

as the 3rd ANNUAL

**ALL HEISEY - Heisey Collectors of America
Benefit Auction**

WE ARE NOW ACCEPTING DONATIONS AND CONSIGNMENTS FOR THE 3RD ANNUAL HEISEY AUCTION TO BE HELD IN NEWARK; THIS IS IN CONJUNCTION WITH THE QUARTERLY MEETING OF THE HEISEY COLLECTORS OF AMERICA, INC. WE PREFER THAT YOU LIMIT YOUR NUMBER OF QUALITY ITEMS TO TEN (10) PER FAMILY; YOU CAN CONSIGN MORE ITEMS BUT THE COMMITTEE HAS THE AUTHORITY TO SORT OUT ITEMS THAT THEY FEEL ARE NOT IN THE BEST INTEREST OF THE AUCTION.

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 - B. Visit the Museum and leave your glass there.
 - C. Or bring your glass to the December 13, 1975
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Auctioneers: Sam Schnaidt and Craig Connelly

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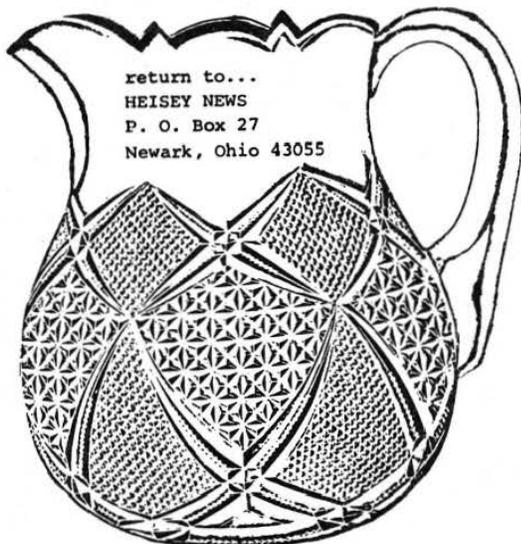
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