

HEISEY NEWS

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OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

EIGHTY CENTS

From the desk of... Your President

I can't believe that it is nearly time for the September meeting already. The summer has raced by so fast! Big events are coming! Don't forget to attend the third annual flea market at the YWCA across from the museum on September 13, from 7 a.m. to 5 p.m. Don't come at six as Bob Ryan suggests because the dealers won't be set up. It is starting at seven this year since most of it will be held inside.

Hurry to get your claret order in if you have not already. It could be too late when you get this since orders are rolling in fast as this is written.

We have added another new columnist this month who will be writing about candlesticks. This is a big collecting field and one in which the search could be very rewarding.

Jack Metcalf of Newark is the author of the series. He bills himself as the world's tallest midget at 6'7" in his stocking feet. He keeps busy dodging chandeliers and doorways and the ceiling of the lower level at the Heisey Museum.

Seriously, Jack is a graduate of Miami University, Oxford, Ohio and was employed by North American Aviation at Columbus, Ohio for ten years as a Systems Analyst. He presently teaches at Sts. Peter and Paul Seminary and High School near Newark. The subjects which he teaches are Physics, Chemistry and Mathematics. His petite wife, Sharon, is 5'1" tall. She is a graduate of the University of Cincinnati and teaches at the same school as her husband. Her subjects are Biology, General Science and Reading. The Metcalfs have no children -- yet. In
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A view of the Heisey Museum from the north. The Davidson House, (Licking County Museum), in background.

A.H. Heisey Honored in Newark's First Hall of Fame

by ELIZABETH KING

In October, 1974, Mayor Richard E. Baker of Newark nominated a committee for the purpose of selecting candidates for a Hall of Fame plaque to be placed in the Courthouse.

Fifteen inductees were chosen by vote for their contributions to the community. A.H. Heisey received a unanimous vote for making Newark known, not only all over the United States, but in many foreign countries as well.

Other inductees were:

David Moore, who had the first factory in Licking County making furnaces.

William Burnham Woods, associate Jus-

tice of the Supreme Court and a general in the Civil War.

Johnny Clem, famous Drummer Boy of Shiloh.

Edward J. Roye, fifth president of Liberia.

George B. Smythe, who taught in the Academy of Washington.

Edward H. Everett, founder of glass industry and known as the Bottle King. Woody English, shortstop with Chicago Cubs and played against Babe Ruth in several World Series Games.

William Stanbery, first lawyer in Licking County. Also first elected Prosecuting Attorney.

Jim Tyrer, football player with the
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Heisey and Duncan, Land Developers

by Joseph D. Lokay

Besides being in the glassware manufacturing business, Augustus H. Heisey had many other business interests. As partners, A.H. Heisey and James E. Duncan I were involved in two land development projects.

In April 1884, Heisey and Duncan purchased a plot of land about two acres in size located in Tarentum Borough, Allegheny County, State of Pennsylvania for \$3800. Tarentum is a town on the Allegheny River about 15 miles northeast of Downtown Pittsburgh. A plan was developed and finalized in May 1885 which subdivided the land into 26 lots mostly of the size 25 front feet by 105 feet deep. The even numbered lots faced Center Street and the odd faced South Canal Street. The lot plan entitled "Duncan and Heisey Plan of Lots" in Tarentum was legally recorded on June 14, 1888 in Allegheny County plan book 8 page 192.

One lot was sold in 1886, 22 in 1887, 2 in 1888 and the last one in 1891. The average price per lot was \$360. The deeds conveying the lots to the various purchasers were signed Augustus H. Heisey and Susan N. Heisey, his wife and James E. Duncan and Anna A. Duncan, his wife, all of the City of Pittsburgh.

In July 1885, Heisey and Duncan purchased a second plot of land about 37 acres in size located in Chartiers Township in Allegheny County. Chartiers Township is located about 4 mil-

es west of Downtown Pittsburgh. The Heisey residence was also located in Chartiers Township about 1-1/2 miles south of this plot of land.

The 37 acre plot of land was offered for sale at public auction to settle the estate of F.M. Smith deceased, and on July 14, 1885, Heisey and Duncan were the highest bidder at \$7275. The sale was confirmed by the Court on July 18, 1885 and recorded in Allegheny County deed book 473 page 662.

A lot plan of 144 lots mostly of the size 50 front feet by 165 feet deep, was developed and legally recorded on October 31, 1889 in Allegheny County plan book 9 page 128 as "Heisey and Duncan Plan of Lots" in Crafton (Chartiers Township). There were several streets in the new subdivision, and one was named Duncan.

The first lot was sold in April 1889. Lot sales were scattered over the next 17 years with 1889, 1892, 1900 and 1901 being the best years. In July 1909, Augustus and Susan Heisey dropped their interest in the project and signed over the remaining 26 lots at that time to the heirs of James E. Duncan I. Lot prices were in the range of \$500 to 600 each.

Duncan and Heisey may have had some model homes in their Crafton plan as several of the single lots sold for about \$3200 and the deeds indicated buildings and/or improvements. In my

opinion, the breakdown was about \$500 for the lot and \$2700 for the building.

Deeds in the early 1890's were Augustus H. Heisey and Susan H., his wife, and James E. Duncan and Anna A., his wife, all of Idlewood, Chartiers Township. Deeds in 1899 were Augustus H. Heisey and Susan H., his wife, of the City of Newark, Ohio and James E. Duncan and Anna A., his wife of Washington, Pa. Indications by the deed records are that the Heiseys moved to Newark, Ohio in about 1898 and the Duncans moved to Washington, Pa. in about 1897.

James E. Duncan died on January 2, 1900. Deeds for lot sales after that date had to be signed by all his heirs to be properly executed, namely Anna A. Duncan widow and his four children, James E. Duncan II (Jr.), Andrew P. Duncan, Amelia P. Duncan and Agnes O. Duncan. To further complicate the matter, Amelia later married Mr. Walter H. Baker and Agnes died October 24, 1905, unmarried.

Recording of deeds in Allegheny County requires a statement by the Seller before a Notary that the Indenture represents their true act and deed and that the same be recorded as such. On March 21, 1899, Augustus and Susan Heisey went before a Notary in the County of Maricopa, Territory of Arizona (Arizona became a State in 1912) to make their statement. On May 1, 1899; April
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PROFILES of FORMER HEISEY EMPLOYEES

"RAY C. COBEL"

by Frances Law



Ray Cobel, a 42-year employee of the A.H. Heisey Company was born Sept. 17, 1883 in the tiny community of Chalfant, Ohio in Perry County. He had six brothers and sisters.

His father, George, was a carpenter by trade and built several large barns in that area. He was also skilled in cabinet work and wood carving, and undoubtedly passed along many of these skills to his son. Ray, who in his early 20's came to Newark where he began his apprenticeship in the mould department at the American Bottle Company.

As a young man Ray loved the outdoor life and devoted much of his spare time to hunting, fishing, camping, ice skating on the canal, and cycling. (He owned one of the early "Indian" motorcycles in Newark.) He was musically inclined and played trumpet in a small orchestra known as the "Buckeye Band" at local lodge dances and social gatherings. Favorite recreational areas were Idlewilde Park, Buckeye Lake, and Cedar Point.

He married Mabel Buckingham August 15, 1905. There were two children -- Virginia and Carl (both now living in the Newark area).

Ray's first wife, Mabel, passed away in 1923. He was remarried in 1926 to Ruth Van Atta, who was employed at the Heisey Company as bookkeeper. They remained married until his death in 1954.

Ray began work at the A.H. Heisey Company in 1912 as a "vice hand" in the mould shop (then under the capable supervision of John Sanford). A few years later he became an understudy to Mr. Sanford and was promoted to foreman of the mould shop at the time of Mr. Sanford's retirement.

His primary duty as foreman was to design foundry patterns and moulds for pressed and blown glassware. Shop drawings were done on 3-ply Strathmore board with 6H pencils which left unalterable graphite lines (almost engraved lines) on the Strathmore surface. The tracing cloth/blue print reproduction method was not used for mould drawings by the Heisey Company at that time.

Ray usually preceded a mould drawing with a model of wood or plaster -- usually a combination of wood lathe turning and hand carving. This model, at full scale, served many functions: to evaluate proportions, weight and capa-

city; to determine correct parting line location and degree of draft; and as a detailed guide for vice hand work. It also served as a means of judging aesthetic valves. The item was usually approved (or disapproved) at this stage by Heisey management prior to any actual mould work.

Wood patterns for moulds were made by mould shop personnel specially skilled in this work (Pete Rehbeck was outstanding as a pattern maker). Local foundries including Simpson, Wise, Athanor, and Overmeyer would then make the rough iron castings from the Heisey patterns.

When the iron casting arrived from the foundry, the apprentice moldmaker would "finish" the bottom and face of the casting (now the mould) and would mill the lugs for mould hinges. The faces of mould sections would then be "smoked" to achieve perfect bearing. The mould sections would next go to the "lathe hand" for his work, followed by the "vice hand" who would execute his meticulous carving, chipping and filing. Then the mould would receive a final cleaning and polishing with stones in the mould cleaning room and was now ready for production use. Occasionally a new mould would encounter some sort of problem when first used and would immediately be recalled to the mould shop for corrective work.

In later years Ray's responsibilities were broadened to include "trouble shooting" in all areas of the Heisey plant -- an assignment which earned him the proud title of Master Mechanic. During his foremanship Ray was granted numerous design and mechanical patents which in turn were assigned to the A.H. Heisey Company.

According to his fellow workers Ray shared his "know-how" and knowledge of company activities with his mould shop personnel. He did not believe in keeping his men "in the dark" on these matters. He was considered a perfectionist in his work and yet a practical man. The moldmakers, self-disciplined and proud of their individual skills, worked together in an atmosphere of harmony and relaxation.

Throughout his 42 years of service with the Heisey Company, Ray enjoyed a unique working relationship with the Heisey family based on loyalty and mutual respect. Clarence Heisey, always lavish with praise for a job well done, often expressed his appreciation to Ray with a crisp new bill or a brief trip to the big city. When Clarence himself returned from a trip to Chicago

HEISEY ANIMALS --- FIGURINES

"REARING HORSE BOOK END"

by DICK MARSH

Like the rearing horse I am rearing to go; vacation starts in just 2 more days as this is written. So, get your women and children off the street, and get ready to protect your favorite Heisey hunting grounds. Attila The Hun was mild mannered compared to the wife and myself as we go marauding into other peoples backyards Heisey hunting. Now take it easy, before you call out the National Guard for protection and remember, I've seen most of you converge on my home turf, (Newark), like the mongolian hoards, leaving a path of destruction through most all of the area, antique shops, shows and flea markets. You now have your warning so if you see a Pontiac with Ohio Plates it may be to late to save that piece you let set.



REARING HORSE BOOK END

The Rearing Horse Book end is one of the more rare, of the animals, was not marketed on the general market and there were not a large number of them made. I have seen several catalogues with an animal list in them but none with this item. It has not been re-issued by The Imperial Glass Co. and most likely will not be. It looks like it would be hard to remove from the mould. Therefore making many rejects which most companies can't afford. This item does not carry the Diamond H Trademark. It was made in good crystal and I know of none frosted or in any color. This is the only one of the Heisey Animals that was made semi-hollow rather than solid except for the ones that have a use, like the fish bowl. This is one of the larger animals in the Heisey menagerie. It has a rectangular base that is approximately 6½ x 3½ x ½" and it is 7½" tall. The base is solid except under the rear feet and tail. There are 3 raised areas between the rear legs, the center one higher than the other 2. These are no part of a horse I have ever seen and must be decorative filler. The hooves are shown, as is the ankle, as the rear legs rises up and back to the knee where the legs turn nearly straight up. The legs have muscular appearance. It has a large flowing tail that rises from the base with eleven raised areas that curl over and down to the back.

The front of it's chest is slightly angled off to either side. Each side is nearly flat. The area of the chest rounds off to the neck. It has a large neck which tapers in, in size, to the head. It's head is held high and looking forward, and this is a point to remember. The mouth is shown open with a recessing of the glass, as are the

nostrils. The head swells out at it's cheeks and over the eyes. The eyes are raised dots of glass which are set in recesses.

The forelock rises from the top of the head to the tip of the ears. The front side of the ears have a raised area that runs vertically, while the back side is plain. The mane is our friend's crowning glory, and another point to remember as it is a flowing mane with folds shown.

There are a number of rearing horse bookends, at least four others made by several different glass companies on today's collector market. There are three things to look for to be sure which ones are Heisey. The 1st check will eliminate most all others, and that is the mane. As noted the Heisey one has a flowing mane while most others have a jagged mane and others have a mane that looks like balls. The second thing is the head; it should be looking straight ahead as noted. Most of the other ones have the head pointed down. So far all you have done is take a look at two obvious features. Now if the body is solid rather than hollow lay down your money, rear back and run.

#477 "JAPANESE SCENE" Deep Plate Etching

No. 477 "JAPANESE SCENE" DEEP PLATE ETCHING

No.	OZ.	ITEM	CRYSTAL			SAHARA			ALEXANDRITE			BLUE			DOZ. IN BBL.
			P	W/O	D/O	P	W/O	D/O	P	W/O	D/O	P	W/O	D/O	
1429		Floral Bowl	35.30												
1447		Candlestick, 2 Lt.	30.90												
<p>This etching is shown in the #211 Price List and catalog. It was used only on the two items listed. The 1447 Rococo candlestick is pictured in Heisey News, Vol. IV, #1, page 6, bottom center.</p> <p>We have the #1429 Floral Bowl with this etching in room 5 at the museum.</p>															



From the hips of it's rear legs, forward, it is solid glass. The flanks are shown by the glass narrowing to the mid-section of its body. It's belly drops down, then rises to the front hooves. The front legs are folded under with the upper and lower together. The bottom of the hooves are against the shoulders. The ankle is shown by a change of angle of glass. The front of the knees are nearly flat, as are the top of the upper legs.

A. H. HEISEY & CO.

HEISEY HUNTER HAPPENINGS

by BOB RYAN

Here I am in the heart of the "Blue Grass Country" on vacation seeing the educational and historical places of Kaintuck.....My family is lolling by the pool and here I am slaving over a typewriter missing all those sights... Oh, well, I'll save my eyesight for hunting Heisey...This is not a hunting trip but if any Heisey shouts out from a shop we will stop and free it....my daughter gave me an hour or two Saturday afternoon to make a quick sweep through the Washington Courthouse Flea Market.....my wife, who finds all the goodies, came upon and bought a #6010 FINESSE cordial...sound asleep...seems all the "pros" had made several rounds but weren't looking for rare items, ha ha.....it was worth the stop....also found a hard to find #818 goblet, FIFTH AVENUE.....

A Mid-Ohio couple reported finding a #4222 "Horsehoe" vase in sahara heavily cut....that's a super find...also a sleeping #160 LOCKET ON CHAIN toothpick in emerald.....mmmmmm boy, almost a wine...and last but not least a real rarity, the #1401 EMPRESS lion footed plate, yes, a plate....that's a museum piece I do believe....

A southwestern couple wrote, "The museum is beyond our wildest dreams and is indescribably beautiful. There are no words to do it justice and all that has been written about it is an understatement." Mighty nice of you to say that podner but I agree with you. For those of you who couldn't get away in June there is a really big doings coming off September 13th....big dinner and flea market and gals affair.... worth the trip to Newark...this touring SW. couple also reports several good finds and all at the "right" price, if you know what I mean.... (cheap) and that's not lil chicken talk, folks....#15 DUCK FLORAL BLOCK.. #339½ CONTINENTAL covered butter..#351 PRISCILLA covered mustard in silver overlay...#354 WIDE FLAT PANEL 27 oz. lavender jar with silver overlay..#362 sanitary syrup with daisy cutting... #501 moonbeam flower box....#1252 TWIST creamer with the lightning handles...#1225 SAWTOOTH BAND toothpick... #1430 ARISTOCRAT covered candy jar with #426 plate etching...#1519 WAVERLY orchid etched oil and vinegar and last but not least taking a siesta a #3404 SPANISH wine with the Titania etching....ole! a good haul....

Seems like the hot southern sun is putting alot of Heisey to sleep,or should I say, the dealers, as here is another report of an exceptional piece sound asleep.....would you believe a sahara #4224 CIRCUS ROUND cocktail shaker.... that's a tremendous find....also found by this same Kentucky colonel was a #335 red stained PRINCE OF WALES spooner....also from the southwest, Texas, that is, comes a report of a raid on a

Flea market where the following were roused from slumber and taken home.... #4054 CORONATION slim Jim....not many of these around...#1555 CORNUCOPIA 10" vase and a #1225 PLAIN BAND covered butter....also found at an estate sale 7 #411 RIB AND PANEL sherbets...very cheap and a good buy on six #3333 OLD GLORY cut Grapefruits with #4132 centers....grapefruits are cut but Connie does not recognize the cutting...could be a decorator cutting...Happy birthday Mama.....

A Cincinnati couple decided to go flea marketing in their own back yard and see if they could wake something up... would you believe that they found very sound asleep a pair of the #1401 EMPRESS candlesticks in alexandrite... beautiful color....also a #1252 TWIST moonbeam item with lightning handles (I got every thing down but what the item was, Red, that ain't bad for an old and getting older man) also a #1401 EMPRESS ice bucket with the Chintz etching.....maybe they'll stay home now and out of the rest of our territory.....

"The Big Flea" reports finding a pair of #520 CANDLELAMPS sound asleep of course.....

Now friends, last month I told you the sad tale of one of our legendary hunters slowing down, well, one of the aggressive hunters moved into the Findin Illini's territory and this is what he came away with during a two week vacation hunt....(incidentally, he was invited by the Findin Illini) A GOOSE WINGS UP...#1401 EMPRESS mint frosted with silver overlay.....#300 PEERLESS punch cup....#300 honey dishes (3), a 4" saturn optic ball vase...#1229 OCTAGON diamond optic moonbeam mint... #343 SUNBURST cream and sugar...#4044 NEW ERA console set with the VANITY FAIR carving....#350 PINWHEEL AND FAN bowl...#353 Stacked cream and sugar... #1229 Octagon flamingo mint.....#1447 Rococo nappy....a real goodie....super find of the trip a #1245 STAR AND ZIPPER emerald berry bowl superb color... #1503 CRYSTOLITE jelly...#1540 LARIAT nappy...#1567 large PLANTATION bowl... #1235 BEADED PANEL AND SUNBURST creamer....#1205 FANCY LOOP tankard pitchera real find....2 #353 MEDIUM FLAT PANEL tooth brush holders...now that's something unique....how many of you have Heisey toothbrush holders?.... #1469 RIDGELEIGH decanter (didn't say which one)....#393 NARROW FLUTE water set....#1205 FANCY LOOP tumbler in emerald, also in this pattern 3 punch glasses on stems....a muddler...#1184 YEOMAN jelly.....2 #5072 ROSE stemmed wines.....#427 DAISY AND LEAVES berry bowl....4 #1401 EMPRESS tangerine plates...#1506 WHIRLPOOL candle blocks... #1503 CRYSTOLITE master swan nut dish.the quite rare #1510 ash tray and how about this all of you color fans a

#1495 FERN two lite candlestick in LIMELIGHT...that's all...how about inviting me up there?, second thought, after reading all this gorget it, there isn't anything left.....

Same area, only Findin Illini picked up some of the things that above couple missed.....#1567 PLANTATION marmalade painted white with gold decor.... no it is not Imperial's milk glass repro....#1401 EMPRESS flamingo dolphin footed water pitcher....a complete luncheon set in flamingo #1231 RIBBED OCTAGON...not bad, huh...#1205 FANCY LOOP emerald saucer.....#1229 OCTAGON flamingo cream and sugar...5 #411 RIB AND PANEL champagnes in moonbeam... not bad either.....2 not one, but two #1503 CRYSTOLITE swan master nut dishes...#1252 TWIST flamingo footed compote....and last but far from least in the same shop a #300 FIVE LITE CANDLABRUM and a pair of single #300 candle sticks with bobeches and prisms....now that's enlightening.....

My number one daughter found a #23 tumbler with horse shoe bottom.....first one for us.....my wife bought a #394 NARROW FLUTE WITH RIM marmalade...daughter added three stemmed pieces of #3308 BOB WHITE w/peacock etching...I have been looking for a #1183 REVERE stem piece for years well, we found a couple of cocktails at the Wampler show, as did several others, took it home and lo and behold my wife found that I already owned the goblet...win some lose some...another Dayton couple found a few #3350 WABASH goblets diamond optic in beautiful Hawthorne.... very nice find.....

See you all at the September Flea Market at the YWCA....better get there early as this is one that I make at 6 a.m. Want you all to have a fair shake so that's why I'm warning you... Flea Market Charlie promises this to be the classiest yet, inside and out.. Peace and happy hunting....

The Bantam Rooster item reported last month was one cocktail glass not a set. It was a typographical error.

Ed. Note: The flea Market does not open until 7 a.m.

Corrections

The JULY issue of Heisey News was improperly marked. It should have been Vol. IV, No. 7 instead of No. 6. If you make this correction on your copy it will be easier to locate items when you receive your index in January.

The fake Cabachon sign is frosted contrary to report in June Heisey News. Perhaps it can be found both ways.

HEISEY CANDLESTICKS

by JACK METCALF

In the coming months we will discuss various Heisey candlesticks, or related groups of candlesticks. There are certainly enough candlesticks to last for quite awhile, so reader response will in large part determine future directions. Initially the series will deal with the tall, singlelight sticks.

Readers are encouraged to send information on various sizes, colors, and patterns that they have, and strongly urged to point out errors that slip into print, so that we may correct them. Items reproduced by Imperial will be noted.

For the first article we will consider the stick called variously l-300 or just plain.l. The explanation for the 300 in the designation is that when the first four candlesticks were introduced they were part of the No. 300 line of colonial items. With more than one stick it was natural to identify them as No. 300 No. 1; No. 300 No. 2, etc. In later catalogues the 300 was dropped and the candlesticks simply referred to as No. 1, No. 2, etc.

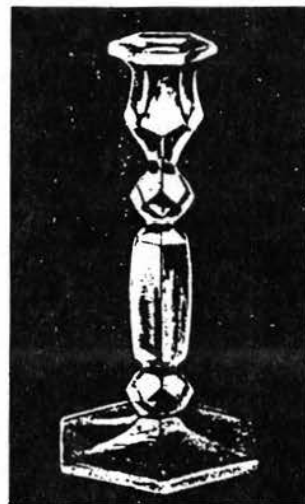
A much more puzzling problem arises if careful study is given to all of the candlesticks. They are different! See the pictures above or refer to Vogel 1 - pg 111 and either Vogel 3 - pg 84 or Reprint of #109 Catalogue, pg 125 (which is the same page, only larger). Note that in the earlier picture there are more facets on the ball portions of the stick. On the lower ball there is an extra complete row of facets and on the top ball half the number of extra facets are shown. The result of the different facet configuration is that the top is twisted 30° with respect to the base in the later picture, whereas in the early picture the top, the base and the stem have their flat sides all aligned. The puzzle is clarified, but not solved, by referring to an original catalogue at the museum. This catalogue was apparently issued in 1901 and, with supplements and inserts, used into 1904.

In the original part of the catalogue a single candlestick is shown with the 300 pattern. It is the early one pictured above. In an insert stuck into the catalogue is a price list for the first four candlesticks. A picture of the No. 1 stick is pasted in at this point and the picture is the later. All the ones I have seen are the later. What the true story here is would be conjecture on my part, but I can think of three possibilities;

- a. The artist erred in drawing the early picture.
- b. There was a design change prior to production.
- c. There are some of those babies out there somewhere.



No 1-300 Vogel I, Page 111.



Catalogue 109, page 125

For my part I think probably b. or a. but you can believe I'm looking. Send information!

The candlestick is 9 inches high, good quality crystal and unsigned. Basically it is hexagonal as the base, stem and top have six sides, although the top is twisted 30° as mentioned above. The base is punted and is 4-3/4 inches across, making it sturdy and not easily knocked over. The overall effect is that it is well proportioned

and much more beautiful than the picture indicates. For some reason quite a few showed up at the June show, which was fine with me and my pocket-book. It has been reported that the stick exists in flamingo, and the catalogue indicates that it was also made in an 11 inch size. Be careful of one which we have seen nearly identical, with a star pressed into the bottom and hence not punted. It is not known who made this one.

National Duncan Glass Society Organized

A National Duncan Glass Society was organized recently at a meeting held in Washington, Pa. Organizers were Orva Heissenbittel of Washington, D.C. and Betty Duncan Freeze of Washington, Pa. It would seem that the organization of the Duncan club grew out of the success of the Heisey Collectors of America. Mrs. Freeze and Mrs. Heissenbittel were introduced by Mrs. Anne Heisey at the dedication of the Heisey museum. Hardly a month later the Duncan organizational meeting was held. It is hoped that a permanent display of Duncan glass will be opened to the public during the Bicenten-

nial year and by the time of the National Duncan Society convention in July, 1976.

Heisey glass collectors may be interested in this new club since the two companies are so closely related. A.H. Heisey was married to the former Susan Duncan and was also associated with the George Duncan Sons Glass Co. before starting his own company.

For information write to: National Duncan Glass Society, P. O. Box 965, Washington, Pa. 15301. Please send SASE for information.

con't from PROFILES pg 3

go or New York, he would invariably present Ray with a costly bright silk tie from Marshall Fields or Sulkas.

Ray continued his work at the Heisey Company without interruption until May 1954, when at 71, he died unexpectedly following surgery at Newark Hospital.

A fitting tribute by Harry Gebhart appeared in the May 1954 issue of American Flint Magazine which is quoted in part:

"_____ he will be greatly missed here at Heisey's by his many, many friends in all departments who sought his help and advice through the many years of his advisory position. Many of the fine improvements and splendid working conditions of the moulds and various patents throughout the plant will long serve as a lasting monument to his many years of faithful service to the A. H. Heisey Company _____"

Prepared by Carl C. Cobel 8/5/75

Palace Guard Caught Napping

by Louise Ream



In last month's issue you saw a picture of Percy Moore along with other new members of the Board of Directors. The picture above shows Percy napping in the lower level of the lounge just before the dedication. Percy does not know this picture was taken so he will be much surprised to see it here. The convention week just tired him out.

Percy Moore is the man who bought everything left in the Heisey factory when it closed. He and his wife, Vivian, had a gift and pottery shop on old Route 40 for many years. They finally sold out and much of their Heisey

plus the cut glass case, was sold to Viola Cudd of Texas, the author of a book on Heisey.

At the very first All-Heisey auction in Newark several years ago I happened to sit near the Moores and there was some discussion about the possibility of a Heisey Museum. Percy said then that he would be glad to help get a Heisey Museum going. Later, when the HCA was organized and I appointed a Museum Committee, Percy was one of those who was included. It was a wise choice for, as most of you know, he donated the eight grinding stones from

the factory which were used in making the steps, the retaining wall and the front porch floor. In addition to that he donated the mirrors from the Heisey showroom which are in the four rest-rooms. He also loaned us \$15,000 for the restoration, and has many interesting items on loan. He also was always optimistic about the success of the museum.

More, far more, than that, both he and his wife have been faithful workers at the museum. Percy is a "money man" and his favorite job is to open the door and take the cash. If you visit the museum you probably will be greeted by Percy in a fashion such as this, "We welcome you rich people from California", or wherever it might be. It is for some of these reasons that "Liz" King wrote the poem, which didn't quite make it in last issue but is printed this time. He does often call out to the guides that a Greyhound bus is arriving from New York or Pennsylvania. Finally, though, a Greyhound bus load did actually arrive. He also announces that "We have a live one".

At times he adds a little more authenticity to the park by arriving in one of his antique cars. (He also used to have an antique car museum). He will be part of the taxi service with one of them at the claret dinner September 13.

British Registration Marks

by J. D. LOKAY

Three British registration numbers were discussed in my article on "Heisey Glass in England" that appeared in the March 1975 issue of "Heisey News". Below is a list I have compiled to date showing the various items of which I am aware that are marked with British registration numbers.

The #1220 Punty Band 5 oz. claret has Rd. No. 310925 in the form of a small circle on the underside of the bottom. There is no diamond H. The #300 Colonial items have RD. NO. 350676 in the form of a circle on the underside of the bottom. However, within the circle and surrounded by the registration number is a diamond H. Sketches of these marks are shown in the aforementioned article. In the case of the #300 bowl, there is a large diamond H in the inside center, but the number is out where the side of the bowl starts upward.

The location and form of registration number 310924 on the stemware item in

#1225 Sawtooth Band is quite different from the 310925 and 350676 stemware. Instead of a small circle form located at the center of the bottom, the number is located out near the edge of the stem base well in easy view for everyone to see. A sketch of this mark is shown in the figure with this article.

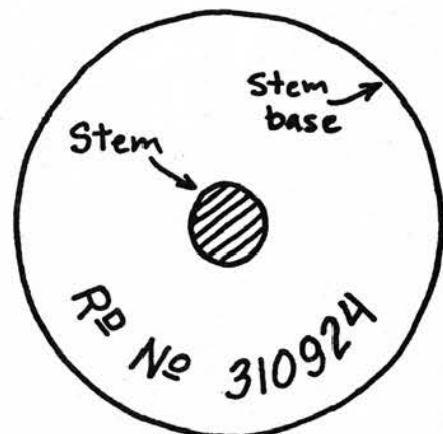
Having the registration number in plain view as it was for #310924 was somewhat unsightly and thus the mark may have been reduced in size and re-located to hide it from easy view.

ITEMS WITH BRITISH REGISTRATION NUMBERS

- I. Rd. No. 310924 #1225 Plain Band
 - a. 2½ oz. wine
- II. Rd. No. 310925 #1220 Punty Band
 - a. 5 oz. claret
- III. Rd. No. 350676 #300 Colonial
 - a. 1 oz. cordial
 - b. 1½ oz. sherry
 - c. 2½ oz. wine
 - d. 4½ oz. high ftd scalloped sher-

bet

- e. 5 oz. low ftd sherbet, deep
- f. 6 oz. oyster cocktail
- g. 10 oz. goblet
- h. 8" ftd bowl, shallow



FROM THE LIBRARY

The following bits of information have been gleaned from the catalogs which we are having Microfiched. Bob Johnson, who is having this done, is an employee of Delco Products Division of General Motors Corp. and not of NCR as was stated last month. The Microfiche reader was, however, donated by NCR. We have already printed any and all new information found in catalogs as soon as is possible after we receive it. We so, of course, have to remember that we hope to publish Heisey News for years to come so that we can't print everything at once.

1. A #1487 tumbler and ice tea, flared, are included in a miscellaneous Dawn listing with the (#1486) notation following.

Price supplement to Catalog & Price list 32a dated Jan. 1955. (These items are pictured in the 1956 catalog under #1487 along with the #1632 Lodestar pattern. The listing is on page 18 and the pictures on page 19. The only difference between #1486 Coleport and #1487 would seem to be the flared bowl.) See 1956 Reprint. For #1486 Coleport see Catalog reprint #112 (same as McClean reprint, page 38.)

2. Tallyho deep plate etching is shown as being furnished on a #5048 Rooster head cocktail. Price list dated July 1949.

3. The following #1503 cups were shown in addition to the cup and saucer listing:
#1503½ cup, footed
#1503 Punch cup or custard
Price list dated July 1949.

4. The #1591 child's mug was called "Baby Cup"
Price list dated July 1949.

5. A #337½ Touraine 4½ oz. sherbet (plain and optic) is shown with the #337 pattern. The only apparent difference seems to be in the area between the bowl and stem.
Catalog #102

6. Three footed #396 footed sodas are shown which appear to be virtually identical to #393 Narrow Flute except the top of the foot is smooth, without flutes.
Catalog 102

7. A #4047 Knickerbocker pattern of 13 items is listed in crystal only--no pictures.
Price list #211-16 Blown and Etched ware. Ca. 1936.

Our dedication theme has been "THE IMPOSSIBLE DREAM". It was a dream. It was impossible, at least in so short a time. But the dream has come true."

OPAL NOVELTIES

This is from price list #60 with a handwritten date of 1901. The items from #40 through 61 are made of milk glass or opal and are approximately the same quality as those made by other companies of the period. The ones we have seen bear the numbers as listed plus a Diamond H which is not quite like the usual mark as it seems a little more crude. It pays one to pick up and examine such articles in case you might find one marked sometime. The puff box is marked inside the lid.

The #1280 items are in Winged Scroll pattern and would not be marked.

A. H. HEISEY & CO. 19

OPAL NOVELTIES--Assorted Decorations.

No.	
40,	Pin Tray
41,	Comb Tray
46,	6-in. Round Plate
47,	6-in. Round Plate
51,	12-in. Comb and Brush Tray
56,	Match Box
57,	Puff Box
58,	Hair Pin Box
59,	Ash Receiver
60,	Stamp Box
61,	Hair Pin Box, Small
1280,	4-in. Pin Tray
1280,	5-in. Pin Tray
1280,	8-in. Tray
1280,	13-in. Tray
1280,	Ash Receiver
1280,	Match Holder
1280,	Cigarette Holder
1280,	Cigar Holder
1280,	Tobacco Jar and Cover
1280,	Ring Holder
1280,	Trinket Box and Cover
1280,	Puff Box and Cover
1280,	Cologne, P. S.
1280,	Cologne, C. S.

Price List No 60

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con't from HALL OF FAME pg 1

Kansas City Chiefs.
Clarence White, Pulitzer Prize winner in photography.
Ida Moore, prominent character actress in Hollywood.
Judge Robbins Hunter, who projected Licking County all over the country in his book The Judge Rode a Sorrel Horse.
Victoria Claflin, first woman to run for the presidency of the United States, (and other interesting and unprintable things).
Beman Gates Dawes, founder of the Pure Oil Company and Dawes Arboretum.

The plaque was presented at a dinner on August 26, 1975. Keys to the city were presented to the two living inductees, Woody English and Jim Tyrer.



The President accepts the Plaque, Reverend Joe Beach in background.

The President Accepts The Plaques

The following are the words spoken by Louise Ream while accepting the dedication plaques at the dedication on June 14.

"I am very happy and proud to accept these dedication plaques on behalf of the more than 1700 members of Heisey Collectors of America, Inc. all over the United States. Without their enthusiasm and financial support all of this would never have been possible.

This beautiful museum is a monument to the fine products of the A.H. Heisey & Co., the skill and craftsmanship of the glassworkers and also to the dedication of HCA members everywhere, both as individuals or as part of the many chartered study clubs across this land.

Certainly in the future one of Newark's greatest claims to fame will be that the world renowned Heisey glass was once made here. People from nearly every state have already visited the museum and Newark has become a mecca for Heisey Collectors. In years to come the Heisey Collectors of America and the National Heisey Glass Museum will become a most important part of the Land Of Legend.

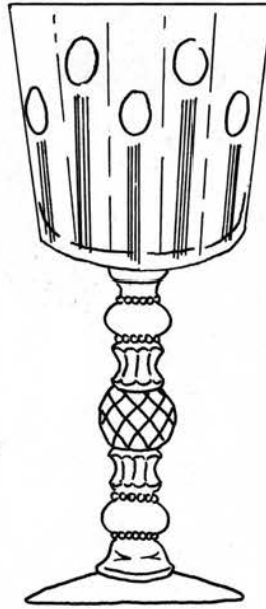
We are most grateful, also, to the many residents of Newark and Licking County who have supported our sale of collectors plates which have helped so substantially to pay for the museum.

We'll kick off this series with a stem that seems to be just about everyone's favorite, No. 3404 Spanish. This stem is circa 1929 and will be found both signed and unsigned (marked and unmarked for the purists). Our sketch indicates where the Diamond H is found. With the exception of a comport Spanish is strictly a stemware pattern. Apparently no one could figure out how to make a nappy in Spanish so we are spared the endless line of nappy sizes and variation that infested Heisey's earlier patterns.

Twelve items were made and they're listed here in order of desirability (my opinion): Cordial, Goblet, Wine, Claret, Comport, Cocktail, Champagne, 5 oz. Soda, 12 oz. Soda, 10 oz. Soda, Sherbet and Oyster Cocktail. The sodas and the sherbet are low on the list because they are not full stems but have only a flattened version of the famous knob to indicate that they belong to No. 3404 Spanish. The oyster cocktail has no stem at all and the foot says nothing. Consequently it was also used as the oyster cocktail for other stem lines. This piece will never be found marked. The goblet is ahead of the wine on my list because it is by far the best looking piece. The cordial is number one simply because it is a cordial and that makes it most collectable even though I don't agree. You will find that prices from knowledgeable dealers will range downward from the cordial to the oyster cocktail in about the same order I have listed them.

As for color, No. 3404 Spanish is known in crystal, cobalt, tangerine, sahara, amber and trial blue. The order is from the most common to the rarest and, with the exception of amber and trial blue, only the bowls are colored. The only known amber pieces are completely colored and of the two trial blue pieces we know of one has a colored stem and clear bowl, and the other is vice versa. Crystal and Cobalt are relatively easy to come by but the last four are "lotsa luck". Sahara beats Tangerine in rarity simply because I've seen more Tangerine than Sahara in this stem but you can bet that you'll still pay more for Tangerine. Rumors have circulated about a Moongleam bowl but they're only rumors. Still, keep your eyes open, stranger things have turned up.

Spanish comes with a variety of cuttings which were done both by Heisey and outside decorating companies. The colored bowls are always undecorated and the crystal bowls are usually cut. Etched bowls are rare in Spanish. The only one I've actually seen had the No. 458 Olympiad etching as shown in



"PUERTO RICAN"
NOT HEISEY

Heisey News, Vol. III, No. 6, pg. 8 or Vogel III, page 152. When the bowls are cut there is usually a matching cutting around the foot and in some instances, as in the No. 797 Killarney cutting, some of the wafers in the stem are also cut.

Imperial has not reissued this stem but there are some look-alikes around that can fool you. One that appears to be a rip-off of Heisey's Spanish has a deep Ruby Red bowl which should tell you immediately to beware. It is not the bright Scarlet of red-side Tangerine. The quality of the glass is extremely poor but at least one collector has been burned badly on this one so be careful.

Our sketch shows another look-alike and the differences are quite apparent when compared with a genuine Spanish stem but the over-all design will say "Spanish" to you if you spot it alone at a flea market. I call it "Puerto Rican" and know nothing about it. What attracted me to it was the cutting on a set of genuine Spanish stems in the collection of an H.C.A. member. From this we come to the clever conclusion that both the Spanish and the Puerto Rican were decorated by the same company. The quality of the glass in this look-alike is excellent and it sports the same wide optic bowl always found on No. 3404 Spanish.

Spanish is an elegant design which will dress up any table setting. Collect it in crystal with the many different cuttings and you will enjoy using it. The colored pieces will end up in your display cabinet and never be used and that's really not any fun.



SPANISH

Elsewhere in the world of stems some unusual pieces have been reported this past month. First a whole set of No. 3318 Waldorf cocktail glasses (see Heisey News, Vol. III, No. 9, page 11, or Vogel IV pages 23 and 39). These, being pulled stems and never signed are next to impossible to identify but this set is graced with the Tally Ho deep plate etching. Another unusual item is a Colonial tumbler in Moongleam. Sorry, I neglected to check the pattern number. The colonial patterns are rare in any color but this is the first time I've seen a Moongleam tumbler. Speaking of Moongleam a No. 1485 Saturn goblet has been reported in this color. Saturn was only known in Crystal, Sahara and Limelight.

Tune in again next month and see how many statements I'll have to retract. In the mean time, if it has a stem on it -- fill it.

(For photo of Spanish stem, see Heisey News, Vol. III, #4, page 7.)

1975 CLARET

If you live in the Newark area and are not attending the dinner you may pick up your claret at the museum, 1 - 4 daily except Monday, after Sept. 13.

Sales have been brisk. September 1 is the deadline for your postmark. Since there are only 300 available all orders may not be filled.



ITEMS SEEN AT THE DISPLAY

- 1 - 1540 LARIAT, cut fan vase
- 2 - 1250 Groove and Slash Tankard
- 3 - George IV cutting
- 4 - Daisy Scroll Bowl
- 5 - 1483 Stanhope, Experimental blue
- 6 - 1511 Tourjours - whimsy vase
From individual sugar mold
- 7 - 7039 Gothic Candelabrum
- 8 - 4067 Vase, Probably Krall cut



Gifts To The Heisey Museum

by VIRGINIA YEAKLEY



I'm sure you have all heard of "growing pains" --- well, we're growing but with donations of money, glass and furnishings it is anything but "painful".

Member clubs have given the following in recent months: Heisey Club of California, \$137.00 and needlepoint picture; Diamond State Heisey Collectors Club, \$50.00; Land of Heisey Society, a walnut wall hanging cabinet, \$250.00 and 500 price guides; Far East HCC, \$100.00; Heisey Heritage Society, \$500.00; Long Island HCC, 23 binders for newsletters; Heisey Hunters Study Club, flatware, coffee cups and \$139.50; Bay State HCC, #1205 Fancy Loop claret jug with pewter lip, compote and Pot Pourri jar plus a framed picture of A.H. Heisey; Northern Illinois HCC, 125 copies of "Heiseyites Favorites", a cookbook; Reynoldsburg HCC, carpet for lower level, cost \$1170.00. Other gifts of money were also received. The National Capital HCC, a non-affiliated club gave \$1500.00. Other cash gifts were from Denise Spetseris, N.Y., in memory of her sister Ann Spetseris Koronides; and Mrs. George Duncan Heisey and Mrs. T. Clarence Heisey, both of Newark.

The Empire sofa, with mahogany frame, given by Orva Heissenbittel, Carey Howlett and Iris Heissenbittel, Camp Springs, Md. is a lovely addition to the parlor.

In room 8 you will find the #1184 iron ash tray mould given by Paul Fairall of Newark. On display in room 7 is an ingot of gold ruby glass given by Mr. and Mrs. Gus Heisey of Granville, Ohio. They also gave a leaflet "Choosing Your Heisey Crystal" and an old catalog showing only #300 Peerless.

Other gifts of glass during the month of June were: 1637A Town and Country Hostess set in original carton, Mr. and Mrs. James Oliver, Noblesville, Indiana; #1509 Queen Anne and #1559 Columbia bowls from Helen and Jim Kennon, Brookville, Ohio; Bob White gobcon't on page 15

Top picture.....
George Fogg, President of Bay State HCC presents three pieces of Fancy Loop to Louise Ream and Loren Yeakley for the museum.

Middle picture.....
Veronica Grove, V.Pres and Betty Wanser, Pres. of the California HCC present gifts at Annual meeting. Seated at table-1 to r: Virginia Marsh, Virginia Yeakley, Ann Holman and Loren

Bottom picture.....
Bob Coyle, President-elect and Mary McWilliams of the Land of Heisey Society present a cabinet, \$250.00 and 500 copies of price guide.



CLUB FORMED IN TEXAS

A new Heisey Club in the Dallas-Fort Worth area held its organizational meeting on July 15, 1975.

The meeting was held at Mr. and Mrs. Roger Hulsander's home in Mesquite, Tx. with 10 people attending. Officers elected were Woody Hardin, Pres. and Erma Hulsander, Secy-Treas. Suggestions for a club name were discussed and will be acted upon at the next meeting. Plans were to submit charter papers in the near future.

Meetings will be held regularly on the second Tuesday of each month. Those people in the Dallas-Fort Worth area who are interested in joining a Heisey Club, please contact Mr. Hardin at (214) 224-4103 or Mrs. Hulsander at (214) 285-2556.

MEMBERSHIP REPORT by ANN HOLMAN

We have had some inquires regarding members in certain states. This might be a way for some of you to decide if you could start a local study group. Please don't ask for someone else's address -- remember the rule of the club is that we don't give out our members addresses without their written permission. This is for the protection of your collection.

NEBRASKA - We have 9 members. They are from Ashland - 1, Bellevue - 2, Cozad - 1, Fort Calhoun - 1, Kimball - 1, Omaha - 1, Scottsbluff - 2.

ALABAMA - 9 members. Anniston - 1, Birmingham - 2, Huntsville - 3, Mobile - 1, Spanish Fort - 1, Tuscaloosa - 1.

ARIZONA - 8 members. Litchfield Park - 1, Mesa - 1, Morristown - 1, Phoenix - 3, Tucson - 2.

ARKANSAS -- 12 members. Benton - 1, Cave City - 1, Fayetteville - 1, Hot Springs - 2, Lake Village - 1, Little Rock - 2, Malvern - 1, North Little Rock - 2, Texarkana - 1.

Next month I plan to give you a breakdown on California.

Please help us by checking your membership card, if the expiration date is soon, remit your renewal dues of \$8.00 plus \$1.00 for each additional household member desiring membership.

With our membership now over 1800 members I will be receiving some help. Working with me on the membership committee are Ginny Marsh, Mildred Fisher and Suzanne Pemberton.

CLUB NEWS

WINNERS IN DRAWING



Sandy Flashner, Pres. of Heisey Heritage Society presents check for \$500 at the Annual meeting.

The winners of the items in the Heisey Heritage Society's annual drawing are as follows:

- Mary Williams, Granville, Ohio
-Souvenir Plates
- Bob Wise, Newark, Ohio
-Tangerine Plate
- C.N. Reed, Sewickley, Pa.
-New Era console set
- Wilbur Bacon, New Waterford, Ohio
-Cut Warwick vases
- I. Fritz, Dearborn, Mich.
-Red Favor vase

The last item was always listed on the advertising with question marks and officers of HCA did not believe it to be Heisey. The same vase in another color was determined Heisey at the Show and Tell during the convention.

The HHS presented a check for \$500.00 for the museum fund.

ANY HEISEY COLLECTORS IN MILWAUKEE?

Mrs. Ann DiBraccio is interested in forming or joining a study group in the Milwaukee, Wisconsin, area. You may call her at 786-6059 or write to her c/o Heisey News. Mrs. DiBraccio lives in Brookfield.

LAND of HEISEY SOCIETY

The Land of Heisey Society, Newark, Ohio, held its annual guest summer outing on Sunday, August 3 at the Golden Key Country Club. Host and hostess were Harold and Mildred Willey. Boating, fishing and swimming were enjoyed by all as well as the delicious food and drink. In a fishing contest between Shirley Smith and Bob Coyle, Shirley caught the most blue gills but Bob caught the largest blue gill as well as the only bass. A great time was had by all but there is a certain flowery red hat and a pair of white slacks that will never be the same.

Along with those mentioned above, others attending were as follows: Dick Smith, Ron and Judy Keener, Evelyn and Tony Allen, Kate Scoles, Vera Hayes, Mac and Mary McWilliams, Nancy Willey and Margaret and Matt Matesich. Marg and Ray Dzierwa could not attend because of Marg's illness. They were really missed.

Margaret Matesich

NEW CLUBS FORMED

Clubs have been organized in Michigan and Florida and both have requested charters. News of clubs is welcomed for this page. Please make them as brief as you can to ensure publication.

HEISEY HERITAGE SOCIETY

The annual July Picnic and Pool Party of the Heisey Heritage Society was held at the Home of Mr. & Mrs. Carl Sparacio. This also marked the second annual district meeting of some of the HCA affiliated clubs in the North East. George Fogg, Ann Montague and Frank Maloney represented the Bay State Club but the Diamond States delegation had to cancel at the last minute because of illness and business commitments.

A late afternoon rain put a damper on the swimming but all the picnickers went inside to eat and enjoy slides taken at the Museum dedication and convention by Rich Buthy.

Mr. & Mrs. Frank Freeman and their daughter were guests.

Helen Sparacio



1975 - 1976 BOARD OF DIRECTORS

Kaeeling. l to r. Carl Sparaclo, George Abdalla, Ann Holman, Secretary, Sam Schnaidt and Steve Bradley. Second row: Louise Ream, Pres., Frances Law, Percy Moore, Margaret Reed, Russ Ream, Frank Frye and Donna Yeager. Back row: Loren Yeakley, Treas., Dick Marsh, Exec. Comm. member-at-large Emogene Shomaker, Tom Bredehoff, Bob McClain, Jerry Robinson, and Wayne McPeck. Missing from picture -- Hilda Ryan, Vice Pres.

DOCUMENTARY OF A DOCENT by Elizabeth King

A docent's life is quite a happy one.
With patterns marked, there's nothing to be done.
Except to smile and listen to the guests
Tell what they have. As docent, my case rests.
The same old faithfuls appear every day.
Why more don't volunteer, I cannot say.
Reams, Marshes, Yeakleys sometimes keep the store.
One who oft opens up is Percy Moore.
He misses auctions and some old car shows --
What other things he gives up, no one knows --
To get the sign out, turn the furnace up,
And make the coffee for his constant cup.
He watches like a hawk the big front door
To take in money, does our Mr. Moore.
He'll call out, "Busload here from New York way!"
We all rush out, expecting a big day
To find it's Bob McClain, or our Sam Schnaidt
Who always get in free, as is their right;
Or someone who just wants a book.
He may not pay, but he will sneak a look!

#1255 PINEAPPLE and FAN VASE

by LOUISE REAM

The vase which was written up in Heisey News Volume III, #8, page 7 was brought by the owners and authors of the article to the convention. Contrary to our expectations the vase was not opalescent, at least not as we think of opalescent. Webster's International dictionary defines the word thusly: Opalescent: Reflecting an iridescent light; having a milky iridescence; opaline.

It also lists OPAL BLUE: A color, blue in hue, of low saturation and

medium brilliance.

The opalescent vaseline vase in Pineapple and Fan which has been on display in the museum meets Webster's definition of the word. However, we can observe no opalescence in the blue piece.

What it is it then? It is definitely the 1255 pattern. Strangely enough, we have another piece of glass in the museum, with a sworn affidavit from the former owner that it was made in

con't from DESK OF pg 1

listing all the known candlesticks for the Heisey Hunters Study Club's display in June, Jack picked up a lot of information on candlesticks which he will share with you. We hope you will enjoy it. Write to him about your Candlesticks. Address him at the Club address always listed on page 2.

The Microfiche program is coming along and Bob Johnson hopes to be able to demonstrate it at the museum on September 13. He still needs your catalogs.

Among the visitors to the show and display in June were Clarence and Alice Vogel, for their first time ever. Apparently he is improving from his surgery since he has been seen lately on the flea market trail hunting glass. Mark Chervenka of the Antique Trader was a museum visitor lately and was very impressed. Barbara Shaeffer, editor and publisher of "Rainbow Review," and her mother, Dixie Huchabee, also visited the museum and Barb gave us a nice writeup in her magazine.

In fact, Heisey glass and HCA are getting more and more mention in publications. It is good to collect something which is so popular.

All affiliated study groups were represented at the convention and some had 100% attendance at one or more functions. There are three new clubs in the process of applying for charters at this time.

You people in the east will soon have the opportunity to attend an All-Heisey auction in your area. See ad this issue. Maybe a little competition will filter in from out this way,

Anyone not planning to attend the Claret dinner may still come to the quarterly meeting. It will start at approximately 9 p.m. Place -- 596 N. Pearl St., Granville, Ohio.

We hope to see you soon, but, wherever you are,

HAPPY COLLECTING!!!

Louise Ream

the Heisey factory, in this very same shade of blue. In his affidavit he calls it Ink Blue. No doubt it was only experimental.

So it seems we have another Heisey color but we are still looking for Opalescent Blue.

You can see the blue vase in the museum. The owners left it for one year.

*Now you can collect
"The Glass Menagerie"*

beautiful Heisey crystal
just as featured in the movie
starring **Jane Wyman**

A CHARLES K. FELDMAN GROUP PRODUCTION
DISTRIBUTED BY WARNER BROS.



AN AD FOR THE MOVIE. HEISEY ANIMALS WERE USED IN THIS MOVIE.

AD FROM AN OLD NEWSPAPER

PUBLIC AUCTION

TUES., AUG. 5TH STARTING AT 9:00 A. M. EST

HEISEY GLASS CO.

OAKWOOD AVE., NEWARK, OHIO

Although this is an industrial auction, nevertheless there are hundreds of items for the Businessman, the Housewife, the Farmer, Machine Shops, Garages, etc.

The office contains office furniture, varying from the ordinary to the executive type, with oriental rugs. There are typewriters, both manual and electric, Adding and Bookkeeping Machines, also Calculators, Addressographs, etc. Fine upholstered chairs, tables and files by the dozens, and dozens of miscellaneous items.

The machine shop contains lathes, millers, shapers, grinders, saws, drill presses and hundreds of miscellaneous items too numerous to mention. Also many items of woodworking tools in their extensive carpenter shop. There are dozens of motors, starters and miscellaneous electrical equipment.

There are hundreds of items of hardware, lumber, pipe, firebrick, odds and ends, bolts, nuts, etc. A detailed list would fill a newspaper page. You can make inspection the week of July 27th, then come to the auction Tuesday, August 5th starting at 9:00 a. m. E. S. T. In event we don't get through Tuesday, we will finish Wednesday. Hetz Auction Service, Warren, Ohio.

DON'T YOU WISH YOU HAD BEEN THERE?

con't from GIFTS page 11

let with Peacock etching from Sally and Hager Hay, Long Beach, Ca; 2 early goblets and 8-4" nappies in the following patterns, #8 Vertical Bead and Panel, #343½ Sunburst, #397 Colonial Cupped Scallop, #429 Plain Panel Recess; #465 Recessed Panel, #1201 Fandango, #1250 Groove and Slash, #1463 Quaker, and also a #3389 Duquesne cocktail with #832 Continental cutting, all from Tom and Neila Bredehoff, Oak Harbor, Ohio; Touraine goblet, Mr. & Mrs. Manuel Klawans, Chevy Chase, Md.; #2323 Navy 8" plate, Mr. and Mrs. Richard Overdorf, Anderson, In.; Kimberly goblet with Belfast cutting, Mary Little, Lorain, Ohio; Duquesne champagne with chintz etching, Mr. & Mrs. Lawrence G. Seegler, Kettering, Ohio; #353 Amber tray, Barbara DeNiro, Orange, Ca.; #4225 pint cocktail shaker with orchid etch and silver overlay from Paul B. Miller, Akron, Ohio; #1201 Fandango pitcher, symbol of HCA (this is the one which has traveled to the Washington show and is on display every year at the Newark show), Russ and Louise Ream; Beaded Arrow plate, Mr. and Mrs. Al Parker, Ukiah, Ca.; and a chunk of glass from the last pot at Heisey (originally belonged to Louise Adkins), from Jack Metcalf, Newark.

Other gifts received are: Electric percolator and three occasional chairs, Russ and Louise Ream; large electric coffeepot, step stool, can opener and dish towels from Marge Dzierwa, Newark,

con't from Land Developer, page 2

3 & 18, 1900 and May 19, 1900: only Mrs. Susan N. Heisey appeared before a Notary in Arizona while Augustus appeared before Notarys in Newark, Ohio and Pittsburgh. To me, this indicates that the Heiseys were in Arizona in 1899 and 1900 for their daughter Mary who had TB and not in 1893-1894 as mentioned in previous references.

Several other interesting items were found looking through the deeds records. The A.H. Heisey residence was located on a 16 acre plot in Idlewood, Chartiers Township. They purchased the building and lot on March 13, 1882 for \$8200. On March 21, 1899 the Heiseys sold their Idlewood house and land to the St. Paul Roman Catholic Orphan Asylum for \$28,000. The Orphanage still owns the land today. This property sales date supports the point that Augustus and Susan moved to Newark, Ohio in 1898-1899. Augustus most likely stayed at the Whardon Hotel during 1899 & 1900 while Susan his wife was in Arizona.

The deed record shows that A.H. Heisey and James E. Duncan I sold the George Duncan & Sons Glass Co. to the U.S. Glass Co. on July 20, 1891. The plant was located on Sarah St. (formerly Washington) between Tenth St. (formerly McKee) and Eleventh St. (formerly Grosvenor).

A. H. Heisey also sold land located on Rebecca Street in Allegheny City to the Pittsburgh Clay Pot Company, Ltd. on January 2, 1889. Heisey was later President of that Company.

Ohio; electric typewriter, Marcella and Harley Bethel, Reynoldsburg, Ohio; square oak extension table, Miriam Balo, Frazeytsburg, Ohio; coffee mugs, Hilda Ryan, Centerville, Oh.; electric adding machine and base cabinet, Bob and Phyllis McClain, Newark, Ohio; advertising plates and miscellaneous items, Vi and Ollie Armentrout, Newark; desk chair for office, Dick and Ginnie Marsh, Newark; miscellaneous kitchen furnishings, Harriet Camp, Newark. Mr. and Mrs. A.H. Heisey donated the portraits of his grandmother and grandfather which hang in room 4. Several tools were donated by former Heisey worker, Paul Coen, Newark.

There are many other donations of glass and furniture not listed here but these are the most recent.

The following list of "donations" are some that "money can't buy", the gift of time and energy to keep the museum open. Since July 1, 1975 the following have given voluntarily and unselfishly of their time. Vivian and Percy Moore, Elizabeth King, Russ and Louise Ream, Ann Holman, Frances Law, Margaret Dzierwa, Mary McWilliams, Faith McNamee, Mildred Fisher, Mollie Miller, Sue Ream, Phyllis Hess, Martha and Gary McDonald, Ronda Clapsaddle, Phyllis McClain, Margaret Matesich, Suzanne Pemberton, Vir-

LETTERS, we get letters.....

Thanks so much for the special attention given to me and my mother when we visited our gorgeous museum.
Barbara Shaeffer

Ed. Note: Barb and her mother, Dixie Huckabee, were welcome guests recently. Barbara is the publisher of the Rainbow Review and publicizes the HCA in her magazine.

Dear Louise:
First, I would like to congratulate you on becoming President again, of the Heisey Club. In my estimation, you have done an excellent job to date. The Club has prospered under your leadership and I feel everyone has gained much knowledge and friendship in knowing you.

Secondly, everyone connected with the Museum and Dedication is to be congratulated on the great job that was done.

The Museum is a thing of great beauty and I am sure, we, who live in other states do not realize all the time, effort and hard work that must be done to accomplish such a task as the Museum. You can be proud of the end results.

The decoration of the King House itself is lovely, the glass displayed beautifully and the flower arrangements added the finishing touches. Overall, the Museum is great. A deep bow to you all.

As for the Antique Show itself, it too was great. Many rare pieces and colors were displayed and sold. I hope everyone who attended was able to take one piece of Heisey glass home that they had been hunting or wanted badly.

Last, but far from least was the Banquet. Those that didn't attend really missed something.

Thanks to you all for the lovely Convention of 1975.
Mildred Bourdan
and Mother

ginia and Dick Marsh, Loren & Virginia Yeakley, Emogene Shomaker, Robert, Connie and Mollie Ryan, Charles Reed, Neila Bredehoff, Grace Gorman, Ed and Betty Browning, Stan and Kay Darling and Jack Metcalf. Thank you all for helping HCA in this way.

Volunteer your services and add your name to this list. At any time a few people want some training as guides we will schedule an evening for it. Your gifts of money or glass are very much appreciated no matter how large or how small. It is your efforts which will make a success of the National Heisey Glass Museum.

Ed. Note: Virginia is now in charge of the donations at the museum.

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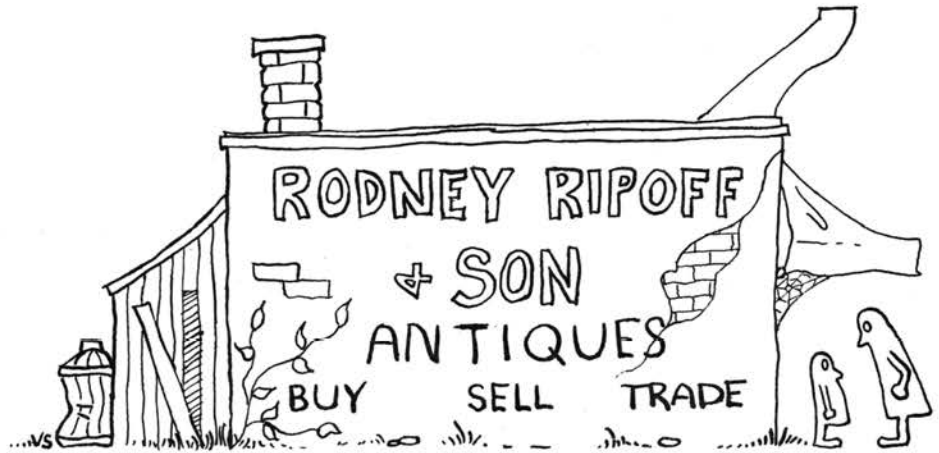
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LETTERS, we get letters

Just a note to let you know how much we enjoyed the convention and the dedication of the museum.

The museum is all I expected and more. You all really did a tremendous job restoring the King House. The decor was very lovely and goes perfect with the old house. Of course I couldn't say enough about the beautiful glass exhibits. The cabinets were beautiful and well lighted.

It was a thrill to be there.

Our display at the All Glass show went over very well and I hope we can do another sometime.

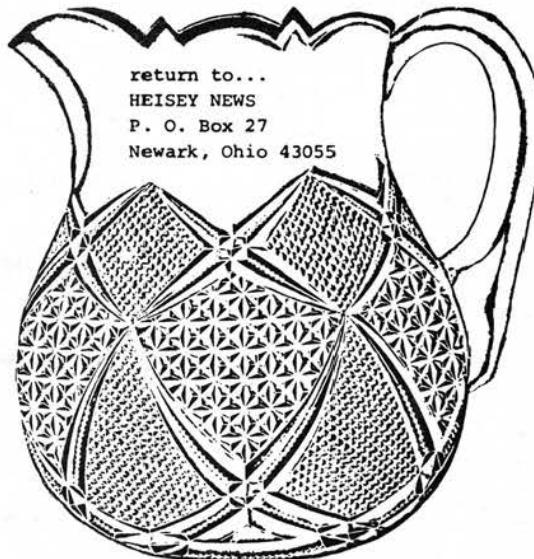
I really feel like a third hand being so far away from everything. I'm sure there's lots of things that we could do if we were closer.

Betty Wanser
Calif

Betty is president of the California HCC.

thought for the month

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