

HEISEY NEWS

VOL. IV, NO. 4
JULY 25, 1975

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

EIGHTY CENTS

From the desk of... Your President

Well, I am here again as your president. Elsewhere in this issue is a list of the officers. I am happy to serve as president for another term and will do my best to please you.

After years of assisting his wife as treasurer Loren Yeakley has now been elected to the position and the day after the election was happy that now he can sign his name for the first time. Hilda Ryan of the Dayton Area HCC, and wife of the Happy Hunter, is now vice-president. Ann Holman will continue to do her usual great job as secretary and Dick Marsh assumes the fifth position on the executive committee and will be the Member-at-Large whom you will contact if you have anything you wish discussed at board meetings.

We are adding a new columnist this month. Carl Sparacio, a founder and former president of Heisey Heritage Society, now serving his second year of a four year term as a director of HCA, and an avid collector, will be writing about stems. We hope you will enjoy it. Welcome aboard, Carl!!!

Carl's twin brother, Vince, editor of Diamond Dust and creator of the Harry Diamond cartoon has started a new cartoon series with this issue.

We had many donations during the convention but space will not permit listing them all this month. Orva Heissenbittel delivered the sofa which had been promised earlier. The sofa is Empire period with a mahogany frame. It has been restored by Iris Heissenbittel and Cary Howlett and reupholstered in a soft yellow and was donated by Orva Heissenbittel, Washington D.C., HCA
con't on page 10



TIM HEISEY ADDRESSES THE CROWD. STAN DARLING SEATED AT LEFT.

THE DEDICATION

by Louise Ream

Awakening early on the long-awaited dedication day we heard the pattering of rain and we worried about the open air ceremony which was planned. However, the powers that be were with us and the rain ended, and nothing marred the historic event. About three hundred people listened attentively to the program which was rather solemn and sentimental.

Rev. Joe Beach's invocation was beautiful and very moving. Joe is a collector and member of HCA so he is fully aware of what the museum means to all of us.

Stan Darling, recovered from his illness, was able to be with us as emcee and was excellent as usual. He introduced Tim Heisey who made the principal address. This was the first time we had had the pleasure of hearing Tim speak and we could not have chosen a better speaker. He praised HCA for the achievement of the dream of the museum. He also spoke of the credit due the glassworkers for their work in creating the fine glass. He talked of his grandfather and his father and amused us with the story of his father, Clarence, who demanded that everyone say "High-see" yet murdered the names of everyone else. He once received the perfect squelch when a man whose name he mispronounced on page 8

EXECUTIVE COMMITTEE 1975-76

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QUARTERLY MEETING DATES SET

Sept. 13.....CLARET DINNER & FLEA MARKET
Dec. 13.....ANNUAL CHRISTMAS DINNER
March 13.....ANNUAL BENEFIT AUCTION
June 10 - 13.....ANNUAL CONVENTION

CHECK THE MASTHEAD ON PAGE 2 FOR NEW ADVERTISING RATES AND CLUB INFORMATION.

AUGUSTUS H. HEISEY, 1842-1922

by Joseph D. Lokay



A. H. HEISEY

Augustus returned to his position with the King Glass Company. A short while later he joined the Ripley Glass Company of Pittsburgh, Pa.

This article presents a biographical sketch of A.H. Heisey. Sources of information were the Pennsylvania Historical Section of the Carnegie Library and short write-ups on Heisey glass by various authors. My thanks to Tim Heisey who reviewed this article with me prior to publication.

Augustus Henry Heisey was born in Hanover, Germany on August 25, 1842. He was the son of Johann Gottfried and Augustus Marianna Friese Heisey. About one year later, in 1843, the Heisey family emigrated to America. The family settled in Merrittown, Pennsylvania where Augustus attended school. He lost his father while young, and his mother returned to Germany after the death of her husband. Augustus was raised by an older sister, presumably Fredericka Graser. After graduation from the Merrittown Academy, A. H. Heisey worked for a short time in the printing business.

Augustus started his renowned career in glass in 1861 as a clerk with the King Glass Company of Pittsburgh(h), Pa.

On August 21, 1862, Augustus, at age 20, enlisted in the 155th Pennsylvania Infantry and fought with the Union Army during the Civil War. Starting as a private, he was promoted through the ranks to Captain of Company C.

After his discharge in June 1865,

as a salesman. The glass manufacturing firm of Ripley and Company was established in 1866 by D.C. Ripley and George Dunca.

In Pittsburgh on May 11, 1870, A.H. Heisey married Susan, daughter of George Duncan, Co-owner of the Ripley Glass Company. In 1874 the Ripley firm dissolved and was succeeded by George Duncan and Sons, composed of George Duncan, James E. Duncan (son) and Augustus H. Heisey (son-in-law). These three men were all practical glass makers with comprehensive knowledge and extensive experience in the business. The plant was located at Tenth and Carson Streets, South Side, Pittsburgh, Pa. The firm was very prosperous, making superior quality glassware and became one of the largest establishments on the South Side.

As a point of interest, J. Ernest Miller of the later Duncan & Miller Glass Factory, joined the George Duncan & Sons Co. in 1874.

In 1886, the George Duncan & Sons firm was a co-partnership of J. E. Duncan and A.H. Heisey. The name of the firm was not changed but continued as George Duncan and Sons.

In 1891, after 17 years, the George Duncan & Sons Glass Company was sold to the U.S. Glass Company. At that time, A.H. Heisey became a manager with the U.S. Glass Company located at Ninth and Bingham Streets, con't on page 12

HEISEY NEWS --- P.O. BOX 27 --- NEWARK, OHIO 43055

OFFICIAL PUBLICATION OF HEISEY COLLECTORS OF AMERICA, INC.
EDITOR - LOUISE REAM, 1115 W. MAIN ST., NEWARK, OHIO 43055
PUBLISHED 25TH DAY OF EACH MONTH, \$8.00 PER/YR-80¢ PER/COPY
BACK ISSUES AVAILABLE AT \$8.00 PER/YR - 80¢ PER/COPY
PRESIDENT..... LOUISE REAM ... (614) 344 - 2377
VICE PRESIDENT ... HILDA RYAN (513) 433 - 6813
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PROFILES of FORMER HEISEY EMPLOYEES

"LILLIAN MILLER"

by Frances Law



A.H. HEISEY & CO. STOCK DEPARTMENT, AUGUST, 1943

Front row: l to r: Lucilla Price, Lillian Smith Miller, Marie Bread, Eileen Mills, Mary Adzie. Back row: Dora Factor, Jeanette Schwartz, Ada Blizzard, Helen Thomas, Pearl Strickler, and Mary Cramer.

Mrs. Miller with her husband, Clarence.

With all the agitation about woman's lib, we decided it was time to interview one of Heisey's many women employees. Our journey led us to the home of Lillian Miller.

Mrs. Miller was born in Newark, Ohio in 1909. She went to school in Newark, but at age fifteen she went to work for Heisey. This was the year 1924.

Lillian Miller was hired by Lou Adkins to work in the cutting shop. Here she wiped and wrapped glass. She quit work after two years, but went back in 1927. Now she worked in the tumbler room, under Mrs. Maude Lawn. Lillian wiped and wrapped tumblers. The usual number done was from 700 to 1000 per day depending on the type of tumbler. If it had ridges a brush run by a machine was used on it. She remained in this department for two years.

Lillian then moved into the stock room as an order clerk, where she assembled glass to fill orders. Then the glass was put on a bench for the packer. After being packed in a barrel or keg it went to the shipping room. Mrs. Miller left the Heisey Company in July of 1948. She had worked a total of twenty four

years for the company. That's filling a lot of orders.

The employees were busy all the time. Her boss in the stock room was Bud Hinger. There were three order girls and three packers. There was parcel post in the stock room operated by Jeanette Swartz and Thelma Forbes.

Mrs. Miller said the working conditions at Heisey were good. In fact she thinks it was the best place she ever worked, and she was employed by other companies later.

Her first pay check for a week was \$9.25. She moved on to the stock room where one could get a bonus, too. Her salary was average for a woman at that time, but, alas, not equal to men's pay.

When Lillian first began work, she was considered Heisey's baby. She had to go home earlier than other workers, as she was not yet sixteen years old. When she reached her sixteenth birthday, she could work a full day.

Lou Adkins had charge of the cutting room, tumbler room, and blow shop. Mrs. Miller said she was a wonderful woman to work for.

She remarked that they were glad to see Paul Fairall every morning as he brought the orders to Bud Hinger. The orders were then parceled out to the girls.

Lillian left Heisey in 1948 to marry Clarence Miller, a deputy sheriff. Later she went to work for Grants where she remained for nineteen years. The Millers are now retired and spend their winters in Texas.

Lillian lavished the usual praise on Heisey glassware. She said it was considered the best in the world. That is one opinion we don't dispute.

It was interesting to learn that when a Heisey employee got married they were given a barrel of glassware. There couldn't be a nicer gift, now could there?

Mrs. Miller has one daughter, one grandson and one great granddaughter. This lady is a very youthful looking and attractive to have a great grandchild. It was a delightful afternoon spent in the Millers attractive home listening to Lillian reminisce about her enjoyable years as a Heisey employee.

HEISEY ANIMALS --- FIGURINES

"#109 DOLPHIN CANDLESTICK"

by Dick Marsh



July has arrived here in Ohio which means "hello" to high temperatures in the eighties and nineties with humidity to match. Unless everywhere you go is airconditioned life is very hot and damp. Therefore I vote for a trip to the coast where there always is at least a breeze. If one goes deep sea fishing the dolphins frequently show up and race the boat.

One must remember that the dolphin is a mammal, and one of the smarter ones at that. He has been making sport of the collectors for years by confusing them. Yes, confusing them as to who made them. Heisey definitely did since we have catalogs to prove it. Some people credit the Boston and Sandwich Glass Co. which also definitely did make them, as those by Heisey are copied from their models which Heisey owned. Others credit the McKee Bros. of Pittsburgh, Pa. One company which did not make them was Imperial Corp. They have never used the mold, if they have it, which is doubtful.

Crystal ones could have been made by any of these companies, unless it was cast in flint glass and this would eliminate Heisey. In addition to crystal Heisey made them in flamingo and moonbeam but none are known in any other color. Those found in vaseline opalescent, crystal opalescent, blue opalescent or clambroth are not Heisey, but of other manufacture. This item does not carry the famous Diamond H trademark.

The Heisey Dolphon, often referred to as the petticoat dolphin, varies in height and width depending on the amount of flare at the base. I

have seen the bottom flared out to nearly flat to no flare at all. The bottom edge is a series of 12 ruffles. Above each of these is a raised design looking somewhat like a stylized sea shell. About this section there is a plain ring of glass protruding, with a smaller one on top of it. Above the ring there is a very small area of plain glass before 24 raised areas of elliptical glass appear curving up and in to the dolphin, giving this area a bell shape since it is hollow.

The dolphin is the common stylized dolphin of the time period of its original manufacturing. The mouth is large and open, with the lower jaw resting on the raised areas of elliptical glass and its upper jaw raising upward at about a 45 degree angle. The head is rather oval shaped and pointed upward. The eyes are shown by raised lines shaped like question marks drawn sideways with a dot in the center of each curve.

Below the eyes there are raised areas of different sizes, shaped like feathers, representing fins. These, like the lower jaw, rest on the bell-shaped base. From the top of its head a section of glass rises to meet the body as it curves up. This is to represent a fin and shows ridges on the top. At the back of its head there are raised areas of glass, again feather-shaped, to show its gills. The body now curves upward in the shape of the letter S. The body is covered by small indentations to give the appearance of scales. At about halfway up the body another fin is shown. The first part of the fin is plain with two raised areas, one on top of the other, the second one be-

ing smaller. As the plain area ends, a section raises that shows scales ending with a plain section of semi-divided glass which is the tail and meets the candleholder

As the body ends there are 8 feather-shaped areas that the candleholder rests on. On the sides of the candleholder there are 4 more of the seashells like the ones near the bottom, but these are larger and turned over. Again there are 24 raised ovals as on the lower section but these flare out. The glass now curves over to a nearly flat top in which is the hole for the candle.

Sometimes a plate or bowl has been applied to the top during making which turns it into a compote which is sometimes signed on the applied article.

"VICTORIAN DOLL BELL"

SEE JUNE, 1975 ISSUE, PAGE 4
FOR DESCRIPTION OF THIS BELL.



HEISEY HUNTER HAPPENINGS

by BOB RYAN

If this column seems a little stale it is left over from the previous month...left overs shouldn't be too unusual for most of you seeing that is what is the menu of the day since convention.....didn't know that you could store that many leftovers in a refrigerator....gotta do something about that Tupperware lady...

The convention was really a smashing success, so well organized so well attended and so enjoyed...the display done by member clubs and individuals was something to behold with themes being carried and the glass displayed in many different manners. There is much talent in this HCA and it is spread over many individuals....everyone has something to contribute-don't be shy...

The show had so many rarities that even the most advanced collector had to really think where he was going to spend his dough...my wife and daughters did very well and found some real goodies....for example, a #438 SPIRAL OPTIC parfait...this is the first item in this pattern uncovered so far by us and several acknowledged stem collectors overlooked it....a case of the Tortoise and the Hare....they also found a #393 NARROW FLUTE pickle jar...first of these we've seen, also...#331 Pickle jar...hadn't seen this jar before either....man were they pickin em....a signed egg cup that I have been unable to find in any of my references...very unusual and again overlooked by everyone... a #341 large marmalade in PURITAN... a lady had a lot of the #4055 PARK-LANE stemware with the BRIARCLIFF cutting. We chose a small item, oyster cocktail...same lady also had many of the 1E92, "OMEGA" stems with several of the late cuttings on them but I had run out of money, sounds familiar doesn't it?...also found was a #3397 GASCONY sahara shot glass with the elusive AMBASSADOR etching...several people were made happy with these little gems...late the first night a very pioneer collector made a purchase that filled a void in his collection, the bantam rooster stemmed cocktail... something to crow about....

Later that night at the SWAP N' TALK several major swaps took place with all tables and several card tables in use...it was a super session and people were in the mood to move their excess pieces...we made 13, yes, 13 swaps and two of the items crossed out table in three separate swaps...three #1404 sahara sherbets did not stay on the table long enough for me to even get them jotted on my sheet of paper that was to tell me a story after the convention of what happened to what

.....it wasn't safe to show anyone what prize you had purchased that day so someone would snatch it up and be ready to trade for it, there were many very good pieces swapped...one couple had a Filly on their table...there were several animals swapped...lots of stemware and colored Heisey...one Newarkite was having such a ball wheeling and dealing that he ran out of tradeables and ran home and came back with pickle castors, Verlys and what have you, but no Mike Owens busts...Everyone had a great time and I believe that many people went home with different glass...even saw the Ole 49'er there from California toting and swappin some of that Heisey from the "Mother Lode" country.

One of this column's legendary figures sorta tarnished his reputation over the convention with a story of how he spotted, encircled and ran for help to capture the finds of the convention...seems the "lightning fast hands" of the "Findin Illini" have slowed as he needed an extra fifteen minutes to seek help in identifying a pair of opal #1280 WINGED SCROLL cigar holders...never seen before in opal to our knowledge, and there were two of them complete with stickers from the "meat dept"...let's say, they were tremendous bargains and let it go at that...I think that I'll have to invade his territory now that I know that he really isn't that quick with his hands, just lacks competition....

The fleas were thick and many commanded "heavy" prices...my shortened convention time only allowed me to visit one market and I came away without buying a thing...I understand that all the good fleas were done away with before the dew was dried from the grass and I'm too tired to get up before 7a.m. except for the September flea market...Incidentally, I have it straight from the "Top" that it isn't going to rain this September for the fleas.. yea, I talk to Him, too....

A couple from the "Big Sky Country" have been sending me numbered postcards with their finds as they wend their way back to the West....some of their buys on the way to the convention were...#300 PEERLESS large 7" orchid vase...magnificent glass and ended a three year search for this item...maybe there is hope for a couple of those elusive items that I yearn for...also #305 PUNTY AND DIAMOND POINT handled nappy... #393 NARROW FLUTE cruet...#150 Banded FLUTE chamber stick, sound asleep #352 footed floral vase...#341 PURITAN pickle jar, asleep...#1401 EMPRESS triplex relish....#351 PRIS-

CILLA flared violet vase..very nice#353 MEDIUM FLAT PANEL soapdishthats a goodie....and the very nice #341 PURITAN 9 1/2" Bon Bonniere. on the return trip #3376 ADAM etched tumbler..rare indeed...what they left behind though is really what I should write about...a complete set of alexandrite stemware that the lady will not give up as she wouldn't have anything to drink out of if she did...have you suggested paper cups?...also a #407 COARSE RIB cruet and 2 #333 WALDORF ASTORIA bitters bottles...that's card #2... #3 belongs to the man in the family and he got the winner, a #337 TOUR-AINE 1/2 gallon water pitcher..that's a goodie....

Land of Goshens, I got a "Roun tuit" letter, I mean a really round letter...this here lil ole gal found a #10 maple leaf coaster in Hawthorne, yes hawthorne....that's a hard one to cop...stole it is more like it.. also a #1255 PINEAPPLE AND FAN emerald fan vase...nice especially for a color collector..that's one "Roun tuit" letter where's the other 100? ...get tuit....

Earlier Big Red and Lil Red were out roaming and plundering shows and flea markets over a wide swath of country....ranging over many of the battlefields of the Civil War with some stops in between...how about the prize find of the trip.... #1447 ROCOCO oval floral bowl in crystal....pristine clear and very beautiful glass, an exceptional piece...a #1295 BEADED SWAG opal tumbler, A #1205 FANCY LOOP emerald tumbler...a sparkling SPARKY..#1201 FANDANGO butter pat...that's a humdinger...also a tooth pick in FANDANGO...another one, they say...ho hum....

The "Brookville" Kid struck again, folks, latched onto several #3390 CARCASSONE ice teas in sahara with a very beautiful plate etching believed to be by The Lotus Company...superior etching...the "Kid" also found a very beautiful and old mustard....it is the era of the #1000 marmalade.....(actually, the "Kid" gets all the credit for these great finds but I suspect it's his keen eyed missus who does the finding)..

...talking about mustards, I almost forgot my wifemates prize find at the Newark Antique show on Thursday afternoon...the most beautiful and highly prized #305 PUNTY AND DIAMOND POINT mustard and cover..truly magnificent, an outstanding piece..

Have some scoops sent to me by one of my "super agents" that I will pass along to you...one collector added 6 different cordials to their
con't on page 12

Convention Hi-Lites 1975

The Display

Emogene Shomaker and her committee came up with one of the best displays yet. Since we had the museum where all patterns were identified the committee decided to have study club and individual displays. Everyone who entered was given a certificate of participation.

The color tables have become a must and they were as beautiful as ever. Tables were set in Tangerine, Marigold, Moongleam, Flamingo, Amber, Dawn, Alexandrite, Cobalt, Hawthorne, Limelight, Alexandrite and the featured color, Sahara. Crystal tables were #393 Narrow Flute and Orchid. These were again complemented by the beautiful floral arrangements from Pounds Florists.

As you entered the room the first table was a display of #1205 Fancy Loop by the Bay State (Boston area) HCC. Three of the beautiful items on display were later donated to HCA along with a large picture of A. H. Heisey in a very pretty gold frame. The items donated were a Pot Pourri Jar, Claret Pitcher with a pewter rim & lip and a cupped footed compote, all lovely pieces.

The second booth was that of the Heisey Hunters of Newark and there were four tables of one-of-a-kind candleholders and candelabra. Although a great many were shown there are many others to look for and this would be a fertile field for a specialty collector. Most outstanding were the candelabrum in #1483 Stanhope in experimental blue and the #1445 Grape Cluster in alexandrite. Many unusual candlesticks were shown which are not marked so they will probably be found since they have been seen on display.

Next was the booth of the Land of Heisey Society, Newark. Showing "Heisey Through the Years," the four tables each represented a different period. Through the use of items and clothing for the different eras it was an effective display. Rare items included the #3397 Gascony wine decanter in tangerine, the 1425 Cream and Sugar in cobalt, a #351 Priscilla experimental black mayonnaise plate, and the rare Daisy Scroll nappy which is almost non-existent. This booth drew many comments and especially appreciated was the dating of the periods.

The Reynoldsburg HCC chose to show pitchers and the early colors, opal, emerald, custard and vaseline. Outstanding items included the very beautiful pitcher and tumblers in

the George IV cutting. The deeply cut #341 Puritan tankard and #353 Colonial amber pitcher are very rare. The #341 Puritan sherbet in custard is one of four known. Other very unusual items were the #150 Oval and Diamond Point emerald pitcher, the Star and Zipper tankard and some very nice pieces of opal. The berry set in #350 Pinwheel and Fan in vaseline is also very rare.

Ollie and Vi Armentrout showed their extensive collection of smoking items which included ash trays, and cigarette boxes and holders. They also displayed the table which has a 14" Beehive plate as a top, which was pictured in Heisey News.

The Far East HCC of the Columbus area had two mirror back glass display cabinets full of "Heisey's Little Things." This included all known patterns of salt dips and nut cups in all colors. There were also many toothpicks, individual ashtrays, cordials, wines, shot glasses, egg cups, individual sugars and creams, the three-toy candlesticks, butter pats, coasters, small animals and many other small items. This booth was fascinating to visitors who were able to get very close to the locked cabinets.

Emogene Shomaker brought her collection of large compotes in the old patterns, a very interesting display.

A joint display of tumblers by Tom Bredehoft and Virgil Hauser made one aware of the vast variety of tumblers available. They had most of the early patterns but they said that they had only a small percentage of the tumblers made.

Jack and Kathleen McCrady from Texas had an interesting display of syrups. Hugo Wenzel of Columbus showed his handled jelly collection, another nice item to collect.

Heisey Heritage Society from the East coast, had an attractive booth displaying patterns from the early and colonial years. They had panels and risers covered with shiny Mylar which added to the brilliance of the display. A collection of early egg cups, a colonial pitcher and tumblers etched "Fort William Henry," a #393 Narrow Flute Dr. Johnson punch bowl, several pieces of Banded Flute, a Carlsbad cordial (recently discovered and named), an amber hot whiskey, a Criss Cross bowl and Carl Sparacio's Long, Long epergne were a few of the pieces in the booth.

Gateway HCC from the Pittsburgh area featured many advertisements from old magazines and displayed the actual pieces of glass with the ads. This was a very interesting way to set up a booth. Joe Lokay, the club's president, is a columnist for Heisey News and is very interested in research and in finding old ads. There was a wide variety of pieces shown.

Dayton Area HCC featured gem colors since Dayton is known as the Gem City. There was a large collection of emerald green plus many other colors. Some of the most unusual items were the Sahara Rum Pot, the rare Wabash zircon stem, the #1245 Star and Zipper bowl, and the #1495 Fern piece in dawn. Collectors in this club have some great collections of old patterns and stems. The mirrors under the glass made the booth very attractive. This was a beautiful and colorful booth and attracted much attention.

The Newark HCC chose to display vases and covered jars. No attempt was made to get all of them, only those owned by members which were not already in the museum. The beautiful ball vases in various sizes and colors highlighted the display. There were also several beautifully cut vases and an unusual whimsey made from the #1511 Tourjours sugar bowl mold. Several large colonial vases were shown along with some late ones. A few were beautifully cut.

Since I took no notes at the show, I am relying on memory and the booths I remember best were those which were set up when I was there.

It was a fabulous display - one for the books. What will we top it with next year!??!

Show and Tell

Identifying the Heisey was no problem but sometimes the panel has difficulty with the other glass. Most of it was identified, however. Jack Metcalf of the Heisey Hunters, Newark, was the master of ceremonies and introduced the panel.

Panel members were Lynn Welker, co-author of four books on Cambridge; Virginia Yeakley, co-author of Heisey Glass in Color; Lynn Bloch, co-author of Heisey Animals, Etc. Book II; Kay Darling, first to write anything about Heisey glass for publication and a longtime collector and dealer in antiques; Wayne McPeck,

FORMER HEISEY EMPLOYEES

1975 REUNION

co-author of Verly's of America Decorative Glass; Dick Marsh, columnist for Heisey News; Louise Ream, editor and columnist for Heisey News and Bob Ryan, budding co-author of Heisey stem book. Orva Heisenbuttel, an antiques writer, editor of Mid-Atlantic Journal and founder of many antiques study clubs was also a panelist.

This session always seems popular with collectors and was well attended. A continental breakfast was served prior to the identification period.

Swap and Talk

This is really your very own event and the chance to make great trades while getting better acquainted with everyone. Co-chairmen for the swap shop were Betty and Jim Richmond of the Dayton Area HCC which was in charge of it.

The first session on Thursday evening was reported to be really wild with everyone running about madly to make the best trade. Apparently some very good items found new homes. Stenware seemed to be a sought after item.

We understand that some marriages took place at all three sessions and many people went home happy.

All the old pros from former years were back again renewing friendships from former conventions, which speaks well for the Swap Shops.

Meet and Chat

This was a reunion for former Heisey employees and a chance for HCA members to meet them. The chairman was Viola Armentrout assisted by Frances Law and Mary McWilliams. Carl Sparacio acted as emcee for the meeting.

Each of the 38 employees was asked to introduce himself and tell what his (or her) job was at the factory. The oldest person there was William Anderson who is nearing age one hundred. Refreshments were served by the hostesses.

A film on Fenton glassmaking was shown and many of the techniques are still used that have come down through the ages. The film should have been enlightening to those collectors who are not aware of how glass is made. It was shown in the museum lounge again on Sunday afternoon.

A copy of this newsletter will be mailed to every former worker who attended.

The list follows: William H. Anderson; Willis F. Anderson; Irene Ashcraft; Ivan Blair; Audrey Carter; Guy Carter; Carl Cobel; Mrs. Earl Beard Cooperrider; Wayne Dankmer; Florence Dyer; Marjorie Evans; Harry Gebhart; Walter Gray; Ruth Gregory; Mrs. Evelyn Groves; Leroy Grubaugh; Ruth Harris; Betty Handel; A.H. Heisey; Anne Heisey; T.C. Heisey; Charles Holman; Mildred Hunter; Mrs. Ralph Hunter; Ralph Hunter; Betty Lennox; Dove McDonald; Fred McDonald; Clarence McFarland; Glendora Moore; Cecelia Moran; Mary Moran; Helen Pallagi; Mildred Rath; Ola Schmitt; Jennie Shrigley; Forrest Stewart; and Grace Woolles.

The Banquet

288 HCA members attended the Annual Banquet at the Moundbuilders Country Club. Steve Fisher, a professional organist from Columbus and son of HCA members Dean and Vivian Fisher of Findlay, played during the cocktail hour and most of dinner. One of his numbers was the Impossible Dream, the theme of the Museum Dedication.

This year there was plenty of room for everyone, a luxurious atmosphere and a delicious Prime Rib dinner. We hope it made up for last year's fiasco. Irene Rauck was banquet chairman and deserves much credit for her efforts.

After dinner we were entertained by the very professional Swing Choir from the Newark High School. Their program of varied selections was excellent. Thanks to Gary McDonald of the program committee for inviting them.

Carl Sparacio, board member from New Jersey, acted as emcee and introduced the honorary members and committees. Honorary members present were Anne Heisey, Tim Heisey, Mary Heisey Merrill, Gus and Sue Heisey and Paul Fairall.

Chritos Maskeleris, president of National Capital HCC, and Manuel Klawans, past president, presented a check for \$1500.00 to the museum fund. This brings the total they have donated to \$3700.00. This is money earned from their annual All Heisey Show.

Louise Ream presented the #1201 Fandango bulbous pitcher which is the symbol of HCA, to the museum chairman as a gift to the museum from herself and her husband. She also presented the Founder's placque which contains names of all founders, charter members (Those having



FOUNDER PLACQUE

voting membership prior to June 7, 1972) and all the honorary members of the club. This now hangs in Room 4 of the museum.

Elizabeth King who is in charge of Docents at the museum read the original poem which is printed elsewhere in this issue.

Bob Ryan, the Happy Hunter, was the guest speaker and he came in full disguise. He wore a wig, an old hat and a tan raincoat with all kinds of pockets inside for books, binoculars and other equipment for Heisey hunting. The whole talk was humorous and enjoyed by everyone. He



revealed that the person he refers to as his daughter "who won't make him any cookies" is really Louise Ream. The whole thing started when they first met and she told him that he looked like her father.

Following the speech Sam Schnaidt brought out the surprise Dedication souvenir. It was a paperweight made from a #1228 Cocktail liner made by Imperial before they stopped using the Diamond H. Rather than put them on the market they offered them to HCA and with the usual ingenuity of club members they were transformed into clever paper weights. They were all numbered and the first ten were auctioned by our built-in auctioneer, Sam. The first two brought \$200 each and went to Percy Moore and Dr. Harold Long. All ten brought \$820. All 950 plus were gone before noon on Saturday. We don't have a picture so are showing the bottom plate.

The Show

Fantastic glass was offered for sale as usual and it was a success for both dealers and collectors. There were sleepers on the show floor at reasonable prices as late as Sunday afternoon.

Some very rare items were offered for sale; and some sold for very high prices. Some of the higher priced were the two number 2 madonnas which sold. Also the Bantam Rooster cocktail set, a horsehead sherry and experimental blue nappy. Also sold was an emerald Bead Swag cruet, several Seahorse cocktails and the sitting pony cigarette box. Many more rare items were sold as well including some unusual stems. At least three pieces of experimental black and one Leg and Garter cocktail glass were offered.

If a collector went home empty handed it was not because there was not plenty to choose from, in any color or time period.

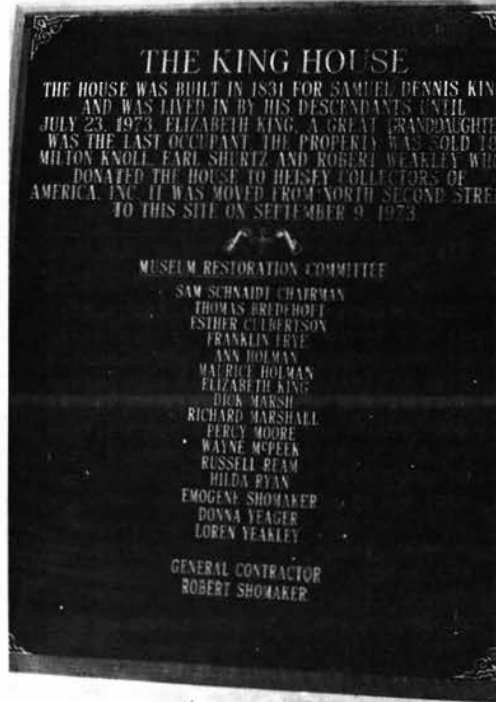
Dick Marsh was show manager for the fourth year and did his usual capable job.

Corrections From June Issue

At the bottom of Page 4, reference is made to page 11. It should have referred to the "Table Talk" beginning on page 7.

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The page of Salts on page 11 is from the 1913 Catalog. Please make a correction in your Newsletter.



RESTORATION PLACQUE

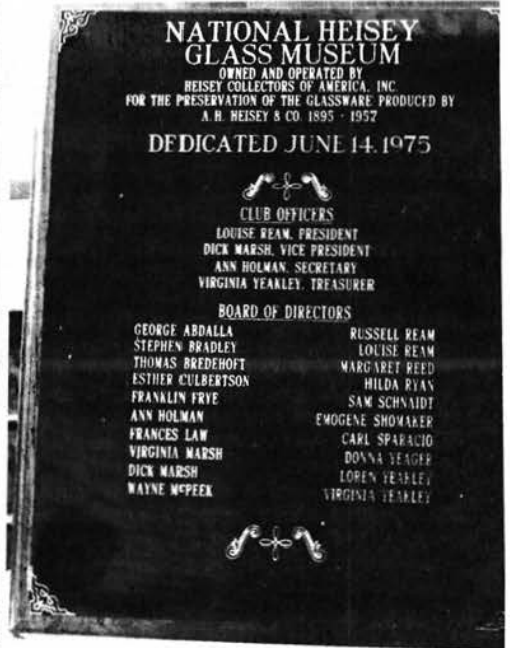
con't from DEDICATION, page 1

nounced asked him, "Do you spell your name with one or two z's?"

Stan Darling then introduced the other guests and gave great credit to them for the part they took in making the museum a reality. Earl Shurtz, Robert Knoll and Robert Weakley for donating the house; Robbins Hunter who called it to our attention and donated \$2000.00 to start us out; Sam Schnaidt, Museum committee chairman who believed the impossible could be done; Robert Shomaker, the general contractor who took on the job with 15 bosses and no assurance of where the money was to come from to pay him; Percy Moore and Miriam Balo who loaned us \$24,000 altogether with nothing but a note and perfect faith; and lastly Elizabeth King who was the last resident of the house and who now acts regularly as a guide. He also praised Louise Ream as president of the club who had helped to guide it to the success it is today.

Gilbert W. Dille, past president of the Ohio Historical Society, spoke a few words of praise and congratulation to the club for establishing a fine museum.

A letter of congratulation was read from John Ashbrook, congressman from the 17th District, who was un-



DEDICATION PLACQUE

able to attend.

Several plaques were presented to the president to be placed in the museum. The first concerned the house and the donors and listed the restoration committee and the general contractor. The second was the Dedication Placque and also listed names of officers and board members. A third placque was for the Thomas J. Evans Room (the front parlor) which was so named because of the generosity of the Evans Foundation in donating \$7500.00. These three plaques were hung in the front parlor.

At the close of the ceremonies Rev. Beach pronounced the benediction.

There was open house at the museum for the remainder of the day and hundreds of people visited it.

Vogel Recovering From Surgery

We send best wishes to Clarence Vogel who has had major surgery recently but is now home and convalescing. We hope his recovery is rapid and that he will soon be out on the Heisey trail again.

STEMS

AN INTRODUCTION

by Carl Sparacio

Over the past few years we've seen the collecting of Heisey stemware grow from an interesting sideline to a major collecting category. This is not surprising as no other area of collecting offers the variety and challenge inherent in stems. Many, of course, are one item patterns but others are complete stem lines and add greatly to the number of items a stem collector can consider. With all this we are still seeing only the tip of an iceberg for many variations must be included in the stem game.

Along with the variety of stem pieces in each pattern, from the stately goblet to the petite cordial, we can add color and many color combinations. Consider, too, the etchings (regular or deep plate) and the cuttings whether done by Heisey or a decorating company. If precise information were available on the number of variations made in each stemware pattern we might be able to arrive at the total number needed to boast of a complete stemware collection. In spite of all the documentation done on Heisey surprises seem to turn up almost daily so we will never really know. We haven't even given thought to other items related to stemware such as tumblers, mugs and barware. Taken as a whole the total number has to be astronomical. If you're the type who can get hung up on assembling a complete collection of anything, stay away from stems. This is really and impossible dream and it is also the charm of stems. In a few years you won't be wondering which fields are left to conquer because you'll still have your stem collection challenging you.

How then does one begin to collect in an area where the odds are against ever putting together a complete collection? The only way to beat the frustration of impossible numbers is to decide on a category and then charge (as in "attack", not "pay later"). The options are fascinating; you can specialize in goblets, or parfaits, or wines, or cocktails, or champagnes, or cordials, or tumblers, or barware, etc., etc. Perhaps your preference will be the putting together of a complete table service in one pattern. Many have done this with the orchid etching on the Tyrolean stem but there are many other possibilities.

Color is another area that will keep you hopping. You'll soon find that the more common colors are actually rare in some patterns. A co-

balt Spanish stem is not difficult to get but the same stem with a Sahara bowl is tough. You'll hunt down most colors in Old Sandwich but Flamingo will give you a run for your money. Albemarle is beautiful and stately but in Marigold it's spectacular. This same stem can be found irridized in one and two color combinations.

Grudgingly we must admit that the top collectables in stemware are the cordials which are dainty and elegant and, even more important, take up very little room. Be prepared to pay premium prices for cordials. Wines are usually less expensive than cordials and they also require very little space. They have the added advantage of having been made in more patterns than were the cordials. We prefer the goblets as they best show off the stem design and any etching or cutting that may adorn the bowl. They probably are available in more patterns than any other type of stem. A friend of ours collects only pressed stems (the stem and the bowl both being pressed) and avoids those with blown bowls. Egg cups are a fascinating area and they are

mostly in the lovely old patterns. Your category will only be limited by your imagination and this is part of the lure of stems. Whether you collect to set a table or fill a china cabinet the challenge is constant.

In future columns we'll deal with individual stem patterns and their peculiarities to aid you with identification. We'll report on new discoveries and answer your questions. Once in a while we'll throw in some opinion and an attempt at humor. The first will be identified -- the latter will be pure luck.

Silver Overlay On Heisey

Anyone collect silver overlay pieces? If so, Frank Woodburn, 507 E. Main, Madison, Indiana 47250 would be interested in corresponding with you. This overlay was not applied to the glass at the Heisey factory but the glass was purchased by companies who did that type of work. Among these was Hawkes, Silver City and others.

CATALOGS TO BE MICROFICED

In order to better enable the reviewing of catalogs, price lists and documents that belong to the museum, they are to be copied on Microfiche. This is a form of microfilm that uses cards, containing several pages, rather than film strip. NCR Corp. of Dayton, has donated a Microfiche viewer to the National Heisey Glass Museum that will allow unlimited research in these documents at full size, without adding to the wear and tear on the originals. Many of these items are already in very poor shape and would never withstand the handling necessary for desired study.

Arrangements have also been made to borrow privately owned catalogs, etc., in addition to those now owned by the museum, for copying in this same manner. In this way, the information they contain can be available to the membership, while they still belong to the owner. If anyone has documents of this type that they would be willing to have copied, please contact Bob Johnson, P. O. Box 42, Dayton, Ohio 45420. Phone (513) 299-4364. (You may also bring your material to the Heisey Museum, any day but Monday, from 1-

4 p. m. or contact any officer of the club listed on the second page of Heisey News, if you prefer. They will see that it gets to Dayton. Be sure to put a value on your material and request a receipt). Bob will check for duplication and then unique items can be sent to him for copying. As soon as they can be photographed, they will be well packed and returned, insured, to the owner.

NCR has experience in copying rare, fragile, one-of-a-kind books and documents, and uses equipment that protects them from damage during photographing.

The target date for the first phase of this program is the September 13 quarterly meeting. At this time it is hoped to deliver the viewer and microfiche of documents available, to the museum.

However, this is an ongoing program and copies will be made of any other items as they turn up.

The availability of this program at low cost is due to the efforts of Bob Johnson, an NCR Corp, employee and member of Dayton Area HCC.



PICTURE AT LEFT...JERRY ROBINSON, PRESIDENT OF NORTHERN ILLINOIS HCC RECEIVES CHARTER #14 FROM HCA PRESIDENT, LOUISE REAM.

NEW MEMBERS OF BOARD OF DIRECTORS: l to r: PERCY MOORE, JERRY ROBINSON, EMOGENE SHOMAKER, ROBERT McCLAIN AND SAM SCHNAIDT.

con't from DESK OF, page 1

national publicity chairman.

The Reynoldsburg HCC had the lower level of the museum carpeted just prior to the convention at a cost of \$1170.00. The museum committee approved the installation of the carpet which has the top fire resistance rating the state gives. It is a great addition to the area which previously had only an ugly cement floor. During the convention this room became an attractive and comfortable lounge and was well attended. We borrowed furniture this year but hopefully by another year HCA will own some. Heisey Heritage Society along with Margaret Reed, Hospitality chairman for HCA, and Harriet Camp of Newark staffed the lounge. Coffee, iced tea and cookies were served all of the time it was open.

A display of tools was in this area also. Carl Cobel, son of mold shop boss, Ray Cobel, loaned his father's moldmaking tools. Clarence Coen donated several things used in the factory, and Ivan Blair loaned some. The tools donated earlier by Jim Beam, factory pictures loaned by Vi Armentrout, some patterns, models and etching plates owned by HCA and a factory cart, ware box, plunger and other items donated by Percy Moore completed the display. In room 8 a mold for the 1184 ash tray was donated by Paul Fairall.

The California HCC recently had a display of Heisey glass at Barbara Shaeffer's glass show at the Cosmic Age Lodge in Anaheim. All reports from the coast indicate that the display was a huge success. The Long Island HCC had such a display last year which was also a success. This is an idea for other clubs. In some places where Heisey, and especially colored glass, is scarce on the market a display might flush some out.

New clubs continue to form so that maybe we can present more than one charter next year. One of the clubs is in Michigan and has elected officers. Another is in Florida and there are rumors and plans for others. You'll never know how much fun it is to belong to a club until you join or organize one.

New on our booklist is a cookbook published by our newest charter club. It sells for \$1.50 and is listed on the new booklist. The Northern Illinois Club has been meeting for several years but only applied for a charter recently and it was presented in June. They are club #14.

Speaking of the book list, please keep it as it will not be printed again for some time.

Another very nice piece of furniture received was a hanging wall

cabinet with glass shelves made by Ollie Armentrout and donated by the Land of Heisey Society.

Several of you have sent letters to the Newark Advocate. As yet none have been printed but you have sent us copies so we know you have written. Keep it up. It just might help.

A very nice article was printed in the Washington Star, one of Washington D.C. two top papers. It was written by Orva Heissenbuttel, our national publicity chairman.

Also, due to Orva's efforts, we have received a color picture of Gerald Ford for the museum. It is autographed and has a good luck message to the museum.

We have many, many pictures to print in months to come but it is impossible to get them in this issue.

Plans are being made for the third annual claret dinner. This will be held on September 13 and there will also be a flea market that day. For information on the flea market write Charles Wade, Flea Market Chairman, Box 27, Newark, Oh 43055. Information and order blanks for these events will be mailed soon.

Happy Collecting!!

Louise Ream

CLUB NEWS

FAR EAST HEISEY CLUB

by Ronda Clapsaddle, Pres.

The Far East Heisey Club meeting was held Wednesday, June 25, at the home of Mollie Miller in Reynoldsburg, with 100% in attendance. All enjoyed looking through their Scrapbook of the 1975 Convention events and everyone who attended the convention agreed it was an "all around" success. We want to express our sincere thanks to all the Convention Committee members for a JOB WELL DONE!!

Our members discussed group projects and unanimously agreed to volunteer as guides for the Museum the fourth (4th) Sunday of each month. Our next meeting will be held July 23 in the Museum at which time Louise Ream will instruct us toward becoming "good" Museum representatives. She will discuss such things as the history of the King Home, room arrangement for tours, rare items in our Museum, etc.

After adjourning the meeting, several members shared their Convention finds with other Club members.

Ed note: Any other clubs who can volunteer for a day, or days, may make arrangements for a group tour and instruction such as mentioned above.

HEISEY COLLECTORS CLUB of MICHIGAN

a newly formed club in the area of Kalamazoo, Jackson, Mendon and Battle Creek has just organized and plans to submit its charter papers soon. Officers elected were Ray Goldsberry, President and Virginia Schultz, Secretary-Treasurer. Anyone interested in becoming a member please call Mrs. Schultz at (517) 782-6789 or Mr. Goldsberry at (616) 381-3013.

HOUSTON, TEXAS MEMBERS

If you are interested in a local study club, please contact:

Eugenia Sexton
7345 Santa Fe
Houston, Texas 77017
Phone: 649-3989

NEWARK, OHIO NEW STUDY CLUBS

The Newark Heisey Collectors Club would like to help organize more study clubs in the area. They have members who will act as counselors.

An organizational meeting has been set for August 18, 1975 at 8:00 p.m. in the lower level of the National Heisey Museum. All persons interested in studying Heisey glass are welcome. For more information, contact Ann Holman (614) 323 - 0759. Please plan to come to the August 18th meeting.

LORAIN, CLEVELAND, SANDUSKY MEMBERS

If interested in forming a Heisey Study Club in this area, please contact.

Mary Little
1828 W. 36th St.
Lorain, Ohio 44053
Phone: (216) 282-2442

GATEWAY HEISEY COLLECTORS CLUB

One hundred percent of the active membership and two guests attended the quarterly meeting of the Gateway Heisey Collectors Club on May 10. The meeting was held at the home of Phyllis and Milton Goldstein of Pittsburgh. During the business meeting, conducted by President Joseph Lokay, it was decided that the August meeting will be Guest Night. Each member couple was invited to bring another couple who are collectors of something other than Heisey glass. The club plans to have a display and seminar to acquaint the guests with the beauty and quality of Heisey glass.

After the business meeting the club members made preparation for their display at the National Convention. Time was also spent admiring each others newly acquired pieces of Heisey glass. Some of them really know where the good pieces are in hiding just waiting to be discovered.

Phyllis and Milton were their usual genial hosts. At the conclusion of the meeting delicious refreshments were served. by Margaret Reed

More About 1975 Plates

The Northern Illinois Heisey Collectors Club would like to thank all of you who helped us sell and distribute the 1975 plates. Also a great big thanks to all of you who purchased plates. Without this type of co-operation the HCA would not be as big a success as it is and could not have accomplished as much in such a short time. There is one more thing that our club would like to ask you all to do. There are still some plates left for 1975. We have sold enough to pay Imperial for their services, so every plate sold now is pure profit, so couldn't we all look in our pocketbooks and see if we couldn't afford to buy one more plate. They are a good investment and also make good gifts. Besides, it's easier to turn over this job of plate sales to another area club if they only have to worry about the 1976 plate. All of our local club members are going to buy one, please help us out.

Sincerely yours,
Northern Illinois Heisey Collectors Club

President's note: Thanks also to the Northern Illinois Club for handling the 1975 plate sales. They did a great job. Prior to June 1 plate sales were limited to one per member so that everyone of you could get one if you wanted it. After that date since plates were still available you could have ordered more. You may now order as many as you wish depending on availability. You may order those to be mailed from the above mentioned club. Please make checks payable to Heisey Museum Fund and mail to: Heisey Plates, Box 294, Ingleside, IL 60041. The cost is \$13.50 if mailed, plus 54¢ tax for Ohio residents. If you live in the Newark area you may pick up your plates at the museum. Cost there is \$12.00 plus 54¢ tax. The museum is open daily from 1 to 4, except Mondays and holidays.

MEMBERSHIP REPORT

by ANN HOLMAN

As of July 7, 1975 our Total Membership stands at 1729, Active Members 118, Associate Members 1590. We are currently mailing 1201 newsletters monthly. The newsletters go to 45 states, District of Columbia and England.

con't from A.H.HEISEY,page 2

Pittsburgh. Sometime in late 1892, the buildings and facilities that were previously those of the George Duncan & Sons were destroyed by fire.

A.H. Heisey then took on another glass related job when he became associated with the Pittsburgh Clay Pot Company, Ltd. In 1892, he was listed as Treasurer of the company located at 120 Rebecca Street, Pittsburgh, Pa. This company manufactured clay pots used in glass-making furnaces. From 1894 to 1900, A.H. Heisey was the President of Pittsburgh Clay Pot Company.

In 1893, A.H. Heisey left the U.S. Glass Company to start his own glass company. He purchased the Penny Farm in Newark, Ohio for the site of his glass plant. Erection of the Newark plant started in 1895, and commercial production of the fine glassware that bears his name began in 1896 with a 16 pot furnace. The plant was located at 301 Oakwood Avenue.

The Heisey trademark, a capital H within a diamond, was patented in 1901 and is well known by glass collectors throughout the United States.

The glass plant grew in size to three furnaces employing 700 people and produced thousands of pieces of glass each year.

Augustus H. Heisey and Susan Duncan Heisey were the parents of six children. His three sons were George Duncan (1873 - 1943), Edgar Wilson (1875 - 1942), and Thomas Clarence (1882 - 1967). His three daughters were Mary (Mrs. Robert Walker), Emma (Mrs. Oliver H. Dockery, Jr.) (1877 - 1969), and Alice (Mrs. Frederick H. King).

There were seven grandchildren: Gus and George, sons of Edgar; Tim and Mary Heisey Merrill, children of T. Clarence; Susan Walker and Platt W. Dockery and Augusta Dockery Weaver.

Their oldest daughter Mary was suffering from TB, so Augustus took her to Arizona around 1893-94 for the benefit of the warm, dry climate there. Augustus became involved in some mining activities during the short time he was in Arizona. Mary died around 1900.

At the age of 32, A.H. Heisey obtained his first U.S. patent. It was design patent No. 7493 granted June 16, 1874 for a glass bowl. He had joint patents with John Ernest Miller in 1881, 1886, and 1887 and with Daniel C. Ripley in 1885.

Over his career, he was involved in 11 U.S. invention patents and 11 U.S. design patents. His last patent was invention patent No. 891,693, granted June 23, 1908 for a door arrangement for glass lehrs.

From 1874 to 1908 the patents listed Augustus Heisey's residence as Pittsburgh or Idlewood in the county of Allegheny in the State of Pennsylvania. One patent in 1904 listed his residence as Newark, Ohio. Based on the information in 21 of his 22 patents, A.H. Heisey did not move his legal residence to Newark, Ohio till around 1904 - 1908. He and his family stayed at the Wharndon Hotel while they were in Newark. Augustus had a house built around 1903.

There was direct, fast train service (Pennsylvania Line) between Newark and Pittsburgh which enabled Augustus to maintain his residence at Pittsburgh and still conduct business in Newark. He was active in both Pittsburgh and Newark for about 10 to 15 years prior to his move to Newark.

When the Newark plant started in 1896, George, the oldest son, was 23 years old, Edgar Wilson was 21, and Thomas Clarence was 14. The three sons assisted their father in the management of the company, and thus, may have taken up formal residence in Newark well before their father.

A.H. Heisey was well known in Newark, as he devoted much of his time and energy to the development of business and community projects in the area.

Some of his activities were: President of the Newark Trust Company; vice president of the Ohio National Life Insurance Company of Cincinnati; a founder and director of the Newark Heat and Light Company and of the Newark Consumer Gas Company, Newark News Printing and Publishing Company, and the Franklin National Bank of Newark. He was active in national affairs, particularly concerning the tariff, and served for four years as president of the American Protective League of New York.

He helped found the South Side Hospital in Pittsburgh and the Newark YMCA. He was chairman of the committee to raise funds for the Newark City Hospital. He was a companion of the Military Order of the Loyal Legion of the United States. He was a member of the Grand Army of the Republic, the Society of Glass Technology of London, the National Republic Club of New York, the Duquesne Club of Pittsburgh, and the Columbus Club of Columbus, Ohio. In politics, he was a registered Republican.

A. H. Heisey died on February 14, 1922 at the age of 79 while he was at the house he had rented for many years at Atlantic City, NJ. His obituary notice was listed in the February 15, 1922 issue of the Pittsburgh Press newspaper. His wife,

con't from HEISEY HUNTERS page 5

collection....(could have been nine if they had gotten there earlier).. or the person who found the whole cache of #1121 salt dips pictured in an old catalog but never seen before, collector was good enough to quickly share with other collectors ...then someone grabbed 4 #6091 CABOCHON cordials late in the show, and again rapidly dispersed them among other collectors..a whole lot of sharing going on, folks...an advanced collector added a very expensive emerald #1295 BEADED SWAG cruet to his collection.....a truly great piece..then there was the man who finished his figural stem collection with the HORSEHEAD sherry.. ..what does one do when they determine they have completed a category?.....

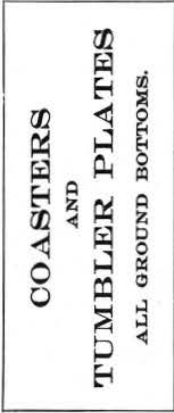
There were some weird colors uncovered around show time and one was a tomato shade of tangerine in a #1252 TWIST plate....and then there was the couple who acquired the pair of #112 candleholders in an odd shade of opalescent fold..experimental gold? do they fluoresce red under black light? some facts please?.....then too, there was the lady who added an experimental blue piece to her fabulous collection of colored glass...that's a whopper... One major RIDGELEIGH collector added a great piece of his chosen pattern in the square marmalade jar (my wife has had this jar for years, didn't know it was elusive). A big, big hunter has added several pieces of Daisy Scroll to his burgeoning collection....then many people were made happy by adding the #3368 ABLE-MARLE goblets in marigold...thank me for not being piggish as I had first crack at these, tempting as a set, but then I am for "sharing"... ha ha, try me.....

You know some people never catch colds and can be exposed to scarlet fever, diphtheria, small pox and what ever and never catch any of these epidemics....same types spouses can be collectors for years and their husband or wife never show any symptoms but don't give up ye who hold out such hopes for your spouse....a man whose wife is one of the first collectors of Heisey glass, (30 years) has gotten the bug, seems the "fever" set in when he came in too close contact with a #1205 FANCY LOOP tooth pick....this first little bite has caused a massive Fancy Loop infection...remedy, lots of antique shows and flea markets with #1205 for sale at sleeper prices...peace and good hunting...P.S. have added a new super disguise, you won't believe this one, better than the one that stumped ya'll on Saturday of the convention.....see ya but bet ya won't see me.....

Mrs. Susan Heisey died around 1929 at Newark, Ohio.



No. 1—COASTER
PLAIN BOTTOM



No. 1—COASTER
STAR BOTTOM



No. 2—COASTER
PLAIN OR STAR BOTTOM



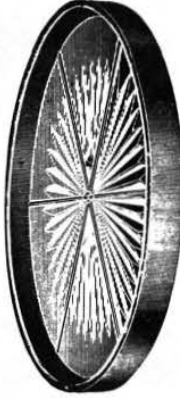
No. 3—COASTER
PLAIN OR STAR BOTTOM



No. 4—COASTER WITH RAISED RIDGES
TO PREVENT TUMBLER STICKING



No. 5—COASTER WITH RAISED RIDGES
TO PREVENT TUMBLER STICKING



No. 6—COASTER 6 1/2 IN. DIAMETER
WITH RAISED RIDGES TO PREVENT TUMBLER STICKING



No. 7—COASTER WITH RAISED RIDGES
TO PREVENT TUMBLER STICKING



No. 8—COASTER
PLAIN OR STAR BOTTOM



No. 303—4 1/2 IN. PLATE



No. 303—5 IN. PLATE



No. 433—4 1/2 IN. PLATE



No. 433—5 IN. PLATE



No. 1125—4 1/2 IN. PLATE



No. 1125—5 IN. PLATE



No. 1150—4 1/2 IN. PLATE



No. 1150—5 IN. PLATE



No. 1127—4 1/2 IN. PLATE



No. 1127—5 IN. PLATE



**ANOTHER GREAT
ALL HEISEY AUCTION
AT THE OPERA HOUSE
GRANVILLE OHIO
SATURDAY, OCTOBER 25, 1975**

Mark Your Calendar Now!!

We are accepting a limited number of quality Heisey consignments for this auction.

We would especially like to have more animals and unusual pieces in color.

Our commission charge is 20%

We assume all responsibility as soon as the glass is in our possession.

If you would like to place items in this sale please let us know right away.

Call: OPERA HOUSE ANTIQUES... (614) 587 - 2085

Frank Frye (614) 344 - 9847

Sam Schanidt (614) 587 - 0052

or write: F. and S. Auction Service

Box 84

Granville, Ohio 43022

We must have all glass in our possession
by August 24, 1975.



JUST FOR YOU!

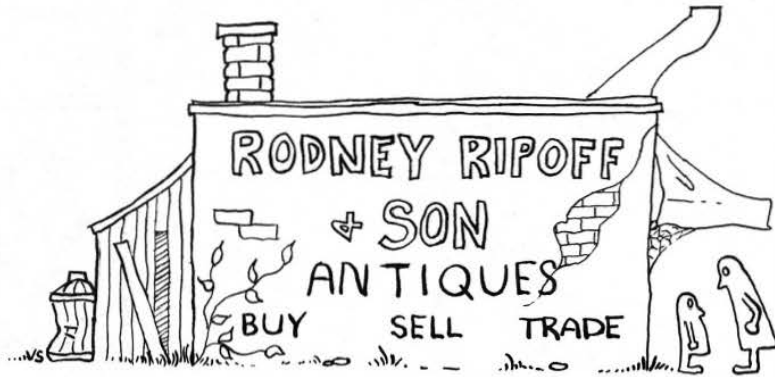
A special three month subscription to the RAINBOW REVIEW for only \$1.00 has been recommended for you by

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LETTERS, we get letters

Dear Editor:

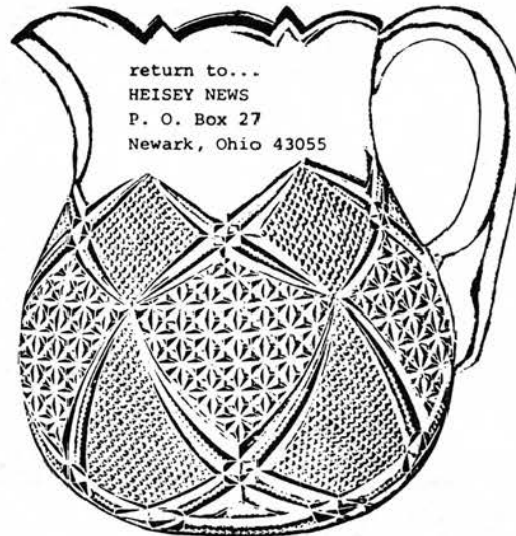
Back home after 3175 miles to the most beautiful land of all—"Heisey-land". The convention, the show, the display, the museum, and all the lovely people we met made our trip one we can hardly describe. I certainly feel very "amateurish" after being in your area where you have such an abundance of Heisey to at least look at!

We appreciate all of you who do so much that those of us who live so far cannot help to. Emogene Shomaker was so cordial and helpful with my small display of syrups, which now if I could display--there would be 9 more! I added that many to my collection of Heisey syrups. Our slides of the display will be so helpful as well as reminders of all the sparkling glass we saw.

Everyone was so friendly and helpful, and we especially want to express to the Al Millers of Shelbyville, Ky. a hearty "thank you". They took us under their wing, and showed us the "ropes".

It was a memorable time for us.

Sincerely,
Jack and Kathleen McCrady
Austin, Texas



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