

HEISEY NEWS

VOL. IV, NO. 6
JUNE 25, 1975

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

EIGHTY CENTS

From the desk of...

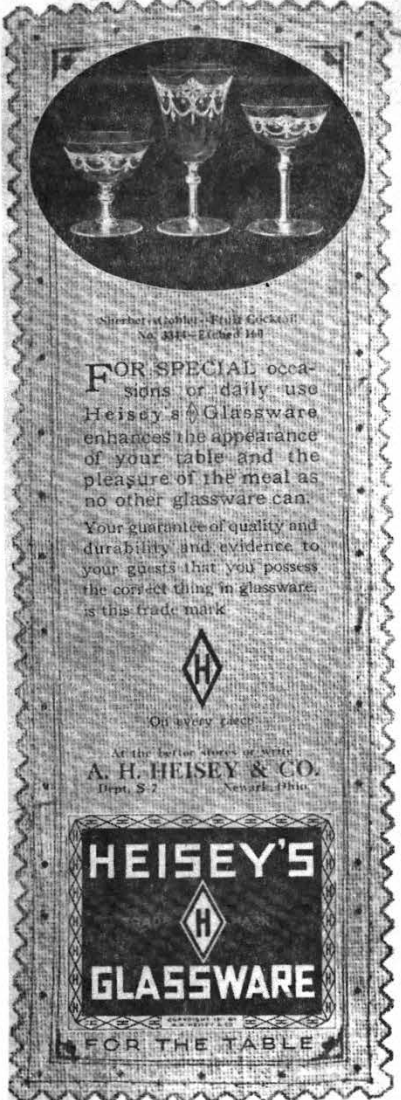
Your President

You've come -- and gone! We loved having you here and miss your enthusiasm. We had a great time and hope that all of you did too. I would have liked to meet each of you personally but time did not permit. We were so glad that so many of you from all over the country could make it to the dedication of your museum. If you judge by your praise you loved it --and you said it was beyond your dreams. That makes all the hard work worthwhile.

For most of you it all began and ended with the convention. However, I must thank all of those, both here and from away, who worked so hard in planning this fourth convention. Some are still busy with the aftermath. The secretary has been flooded with mail and new applications. In fact, she carried a huge stack of mail with her to the annual meeting in case she might have missed an application for a voting membership.

The treasurer has been "in the counting house counting out the money" ever since the convention ended. There are so many different accounts plus all the bills to pay. We have a club account and a museum account with many breakdowns in each since we are involved in so many things to sell, with separate accountings for many of them. And now we have the added burden of sales tax records.

Virginia Yeakley will no longer be our treasurer after the election of officers since she is no longer on the board. It is the club's loss. HCA owes a great
con't on page 6



FOR SPECIAL occasions or daily use Heisey's Glassware enhances the appearance of your table and the pleasure of the meal as no other glassware can. Your guarantee of quality and durability and evidence to your guests that you possess the correct thing in glassware is this trade mark.

On every piece

At the better stores or write
A. H. HEISEY & CO.
Dept. S-7 Newark, Ohio

HEISEY'S
GLASSWARE
FOR THE TABLE

TAX EXEMPT STATUS FINALIZED

We have received word from the Internal Revenue Service that our probation period has been satisfactorily completed and we are fully qualified as a tax exempt public foundation. The benefits of this status are quoted from an Internal Revenue Service ruling book for your information: "The most important benefit is that HCA can now show that it is not a private foundation. It's management, it's contributors do not have to satisfy the new rules for private foundations, nor do they face the penalties that could apply. Secondly, HCA can engage in a fund drive and advise the contributors that cash contributions qualify for deduction up to 50% of the contributor's annual income, Thirdly, since it is spending all it's money on it's exempt operation of a museum, it can advise its contributors that a gift of long-term appreciated property will be deductible in full up to a 30% of adjusted gross income maximum. We should note that HCA was granted the above status all during their previous probationary period."

5 ELECTED TO BOARD OF DIRECTORS

Sam Schnaidt

Jerry Robinson

Emogene Shomaker

Percy Moore

Robert McClain

HEISEY NEWS
P.O. Box 27
Newark, Ohio 43055

Official Publication of Heisey
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3/4 pg. - - -	17.00 - - - -	25.00
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Advertising copy must be in our hands by the 10th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) Heisey News assumes no responsibility for items advertised and will not be responsible for errors in price description or other information.

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640 MELANIE CT.
NEWARK, OHIO 43055

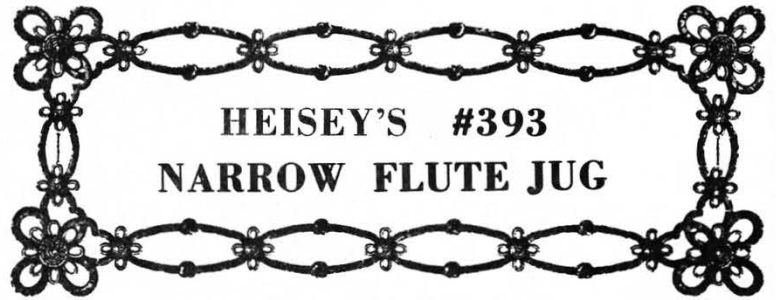
1973 BACK ISSUES 80¢ each

When requesting information, please send a self addressed stamped envelope

NOTIFY US IMMEDIATELY
OF ANY CHANGE OF ADDRESS.

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HEISEY COLLECTORS OF AMERICA, INC.

MEMBERSHIP--\$8.00 per year, plus \$1.00 each for any additional family member in the same household who wishes a membership card, includes 12 issues of Heisey News. For voting membership add \$25.00, one time only, fee, or write for information.



HEISEY'S #393 NARROW FLUTE JUG

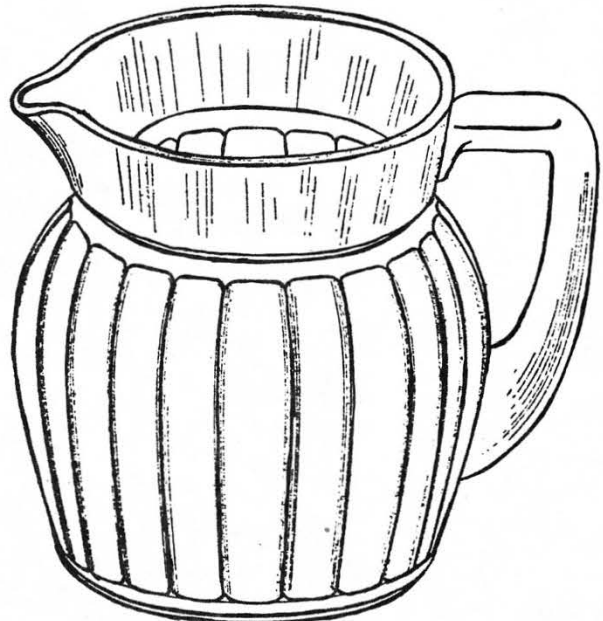
by Joseph D. Lokay

One of the longest produced items in Heisey Glassware, second perhaps to only a few items in the Peerless Pattern, was the three-pint jug in the #393 Narrow Flute Pattern. This item was produced from approximately 1912 to the plant closing date in 1956. Thus, its life span covered about 45 years.

The pitcher was designed by Thomas Clarence Heisey. He applied for a design patent on May 1, 1912 and was awarded Design Patent #42665 on June 25, 1912. The patent was for a fourteen-year term and was assigned to the A.H. Heisey and Company, of Newark, Ohio, a co-partnership. The invention is referred to as a new, original and ornamental design for a pitcher. The figure with this article is a copy from the drawing that accompanied the patent application. It is a prospective view of the pitcher design. Since no dimensions are shown, the patent covered all the items in the pitcher set; the 10 oz., 12 oz., 1 pint, 1 quart, 3 pint and half gallon pitchers. While the patent calls the design a pitcher, the catalogs refer to the items as jugs.

The three-pint jug appears in the 1913 catalog #75 on page 225. In the 1922 price list #206, these three-pint jugs cost \$.50 each wholesale in dozen lots. The jug can be found on page 95 in the 1924 catalog #102. It is also in catalog #109 and in Virginia McLean's reprint of the 1935 Heisey catalog on page 18. The 1952 price list contains the three-pint jug.

con't on page 12



New Things to See at the Museum

by Virginia Yeakley

In preparation for the Heisey Convention the glass displayed in the Museum has been cleaned and rearranged as new items have been added. An arrangement of vaseline colored items are placed together in Room #4. Included is a beautiful goblet, #4485 the only vaseline stem piece known), #451 Cross Lined flute vase, #1192 Inside Scallop nappy, #465 Recessed Panel candy jar and the #472 Narrow Flute with Plain Rim compote. We consider vaseline to the rarest production color.

The animals are now identified with name tags and the "elusive" cobalt animals, the three ponies and the plug horse, have been loaned so that many may enjoy them. Also the "hard to find" #433 Grecian Border has been added to the toothpick display which now contains all the known patterns, along with each of the different shapes the Diamond Optic favor vases were produced in.

Several experimental pieces have been loaned for display recently; namely a #1252 Twist 6" plate in "amberina", along with a 5oz oyster cocktail from the #337 Touraine line in the same shade. The centers of these items resemble the Marigold color and the outer edges tangerine. A #4225 bulbous engraved cocktail shaker is also reported to be an experimental item. (A pair of #112 Candleholders in a gold opalescent color has been added. These resemble marigold color, somewhat, with opalescent edges; however they do not fluoresce under the black light as marigold does. Be sure to see the rare #1404 Old Sandwich 8" Plate in very deep Tangerine, the only one known. Some of these items would make any Heisey collector drool.

A few unusual pieces of etched ware have been added. A 7" plate with green filled

Normandie etching has been donated to the Museum by Grace Wooles of Newark. Her husband, Ronald, was in charge of the etching department at Heisey's for many years. The very scarce #4044 New Era rye bottle with the "Big Bad Wolf" deep plate etching has been given to the Museum by Mrs. Ruth Moats Landis in memory of her mother, Phillis Moats, who was employed by Heisey and worked for Ronald Wooles. Also on display is the #1184 Yeoman Soda with the Wigwam deep plate etching described in the May 1975 Heisey News.

The spooner in #160 Locket on Chain in vaseline has been added to the early unmarked patterns displayed in the parlor. It now sits alongside the water pitcher in the same color, these being the only two known pieces in #160 pattern in vaseline. Also in this same room is the #1280 Winged Scroll covered butter in opal or milk glass and a small creamer in #1220 Punt Band. Both these patterns are rare in milk glass.

Portraits of Augustus H. and Susan Duncan Heisey are proudly displayed over the mantel in Room #4. These are gifts to the museum from Mr. and Mrs. Gus Heisey, II grandson of A.H., of Granville, O.

For collectors interested in nice cuttings, there is a 16" Torte plate and #1540 Lariat divided relish cut by Joseph Wharton (Vol. I, #3 Heisey News), both donated to us by Dr. & Mrs. Charles Sinsbaugh of Newark along with a #1489 Puritan mayonnaise etched with the crest of the President of Liberia. Did you know that one of the former Presidents of Liberia was a Newark native?

The California Heisey Collectors Club furnished the museum with two unusual items recently. A very unusual Colonial bowl, pattern un-

known, and a 7" experimental plate with a beaded edge. A former employee of the Heisey factory told us the edge of the plate was copied from a plastic coaster. The border of the plate resembles the bead of a prism.

Other gifts of late are the #411 Rib and Panel Commemorative footed candy dish and a cut perfume bottle from Orva Heissenbuttel of Camp Springs, Md. Collectors of #1503 Crystalite can see the handled nappy with the spider web bottom. New pieces of color shown are, the #1440 Sahara floral bowl, #3386 Cobalt Diamond Rose pilsner, #417 Hawthorne Double Rib and Panel basket, and a very pretty #1401 Moongleam Empress compote. A small Bible whimsey made in flamingo is also on display.

Viewing the glass at the museum is very much like going to an antique show, each time you go around you see something you didn't notice before. Come and enjoy the museum and learn from it. Invite your friends and relatives. People who are not glass collectors enjoy seeing the restoration of the King house. We feel this warm and gracious old home of Newark enhances the beauty and appreciation of the Heisey glass displayed within it.

NOTICE

SEND QUESTIONS, REQUESTS FOR IDENTIFICATION, ARTICLES OR LETTERS FOR PUBLICATION TO:

Louise Ream, Editor, Box 27,
Newark, Oh 43055

Your Ads to:

Virginia Yeakley, 640 Melanie
Ct., Newark, Oh 43055

Your finds for Happy Heisey Hunter column to: Bob Ryan, Box 27,
Newark, Oh 43055

Membership information to:

Ann Holman, Box 27, Newark, Oh
43055.

HEISEY ANIMALS --- FIGURINES

"VICTORIAN DOLL BELL"

by Dick Marsh

June in Ohio is the Heisey collectors dream with the Display, Antique Show and all of the other Convention activities. By the time this Heisey News is mailed it will all be history for another year. But the one thing that reigns supreme nationwide is the June bride, and the Victorian Doll Bell looks like a bride or bridesmaid. There are many stories I could tell about brides but Louise would remind me that this is a Family publication and edit them out, so you can supply your own.

The Victorian Doll Bell is about mid-size in relation to the other figurines. It

is 4" tall and 2-3/4" across the open end of the Bell. She was made in crystal and crystal frosted, and was sold with and without bell clappers. She has not been reissued by Imperial Glass Corp. so they are all Heisey.

Her body forms the handle of the bell from the waist up. The bell section is formed by her skirt. The skirt is basically round with 4 folds breaking the circle. Near the top of the skirt there is a raised scallop that is the bottom edge of her basque bodice. Her hands are holding a bouquet which is round with several dimples and raised areas indicating flowers. The arms are bare

past her elbow. Her sleeves are puffed out as is the front which shows her as rather buxom. Her mouth and nose are shown with raised dots in glass with the mouth being slightly larger than the nose. The eyes are dots of glass in recessed circles.

She has bangs across her forehead shown as total raised areas. The hair on the top of her head is shown piled up with 3 curls shown to the front and a roll to the rear of the curls. The rest of the hair is shown falling in long curls down over the back of her shoulders and past her waist.

When marked the Diamond H appears on the back of her bodice.

MINIATURE BUTTER DISH

Last month we mentioned a miniature butter dish in a copy of Heisey's famous Winged Scroll pattern. We stated that it may not be considered a fake. A better wording would have been "can not", since that is what we meant. As was stated, the item is signed "R. W.", the moldmaker's initials, and is made in the color of Cambridge Crown Tuscan. Of course Heisey never made it in miniature size and never made any opaque pink glass.

We are concerned with it



only because new collectors can be so easily confused

and are apt to think they have found a rare piece of Heisey since they know the pattern and know it was never signed with the Diamond H. We have included it with our museum display of items which are confusing to collectors. This is a duty we owe to our members and we will continue to warn you of any which you might mistake for Heisey.

As stated before the butter dish is a nice little piece and will probably become a collector's item. Just don't buy it for Heisey!

MORE TABLE TALK

Since time was short for preparing newscopy we are printing another of the little bulletins which the Heisey Company sent to customers. This one is from September, 1937 and was loaned to us by Frank Frye and Sam Schnaidt.

On the fourth page is shown a cigarette box in the pattern we all know as 1503 Crystolite, yet they called it

#1496 MAHABAR in 1937. It is also listed in Sahara and Zircon. In 1938, according to Vogel, Crystolite was in the line. Perhaps it was inspired by the earlier cigarette set which probably was a popular seller. Crystolite is not known in color except for this set and an amber coaster which was probably later, and one or two composites in cobalt. There may

be other exceptions.

The Fern and Empress pieces are shown with the #497 Rosalie Etching. On the first page are #1488 Kohinoor candleabra and #1495 Fern Relish. The ashtrays are #1496 Coleport and the other items are #1469 Ridgeleigh. The other set of ashtrays on the last page are #1489 Puritan.

WHAT IS IT WORTH ?

This is probably the most frequently asked question in the Antiques and Collectibles world. And it is also the most difficult to answer. In the case of Heisey glass, no one person could possibly ever have seen every item made, let alone quote a value for it. So many things go into the pricing of an item of glass and often the most important is what you had to pay for it. Most dealers simply add a fair profit, unless they have found the item as a sleeper. A dealer must find a sleeper once in a while because sometimes they have their capital tied up in items that take months or even years to move. The price rises on rare items so fast that is nearly impossible to establish a fair selling price because what is right today has gone up tomorrow. As in anything,

price and demand go hand in hand.

The guides published today may have great variances in pricing. Some may be quoting fair wholesale prices, some price at retail. As most of them suggest, use them as guides only and not as absolutes because the price varies greatly from place to place. The amount of glass available and the knowledge of collectors in the area is bound to raise the demand, and thus the price goes up.

Another thing to remember is that the price you see on a given piece of glass is not necessarily what the dealer finally gets for it. Most dealers do give discounts, and especially to other dealers. You must consider this in selling to them. The overhead in owning a shop or setting up on shows goes far beyond just the price of the

pieces of glass, so if you, as individuals, see a piece you have sold for fifty dollars on sale for one hundred you should realize this.

Also remember that the dealer had to find the item before he could sell it and that may have taken a lot of time and effort. Also, in buying you should expect to have to pay more to an antique dealer who is licensed than to an unlicensed flea market dealer who says he "doesn't like" to keep records. No one "likes" to buy if you do shows or have a shop you must be licensed. The hours put in on book work helps to raise the price as in any business.

Watch the ads, study the guides and perhaps in time you will be able to determine what is a good price to buy or sell.

AN IMPORTANT REQUEST

Most of you who attended the convention know that there was no local newspaper coverage of the dedication ceremony. The Newark Advocate had printed a part of a press release furnished to them prior to the convention but there was no actual coverage of any event and no pictures. Prior announcement is hardly the same as covering one of the most important events in the town's history. They were able, though, to print a large picture, on the front page, of a scene at a street fair in a small neighboring town, newsworthy perhaps, but not on the same scope as an important historical event.

We have been unable to convince them that this is one of the most momentous events in Newark's history. Hundreds of you came for the convention and stayed for up to one week, all the while spending your money for lodging, food, gasoline, buying from a variety of local businesses including all of the

surrounding antique shops. Thousands more came to the various shows and flea markets in the area, all held just because there would be so many buyers here during the convention.

The thousands of visitors to the museum also spend some time here at least eating and going to shops. All of this has an impact on the economy of the city. In other words, we do more for the city than it does for us.

All of you know this but we are not able to reach the citizens of Newark because we do not have the cooperation of the press. Even the New York Times carried an article about the dedication.

We want you to write to the Newark Advocate, Newark, Oh 43055 and express your concern. Please send a copy of your letters to the Newark Chamber of Commerce, Mt. Vernon Road, Newark, Ohio 43055.

Whether or not you were here your letter will add some weight so let's snow them

ZIRCON - LIMELIGHT, ETC.

In the last issue I mentioned Ridgeleigh in Zircon and said that it had only been seen in the bowl and candlesticks to date. However, between the first draft of the article and the printing, a sentence or two got lost. Ridgeleigh is known in limelight (Zircon) in a divided relish, coaster, floral bowl, 8" vase, candle vase, candle block, ash tray and cigarette box besides the celery tray which Mr. Noon reported. Thanks to Clarence Vogel for the information on the divided relish.

Another item in this color is the Wabash stem which we believe would be rare for the color. Incidentally, we now know without doubt that the pressed footed soda which looks like Wabash, and is found in several colors, was made by Fenton. It comes in cobalt, purple, red and pink -- possibly others.

with letters. This problem is of great concern to all of you.

con't from DESK OF, page 1

debt of thanks to her for her excellent job of keeping the books over the past 3½ years. She has always worked far and above the call of duty and the executive committee and board of directors will certainly miss her.

We salute you, Virginia Yeakley, for a very difficult job, very well done!!!

On Monday everything had to be taken back to the museum for storage or to be put back in stock, since the museum would be open for business as usual on Tuesday. All of the new loans and donations had to be catalogued and put away until time would permit arranging them for display. Floors had to be swept, furniture dusted and fingerprints polished off the glass doors among other things. The dedication plaques had to be hung. The plate sales committee chairman from Illinois stayed an extra day to make a final tally on sales.

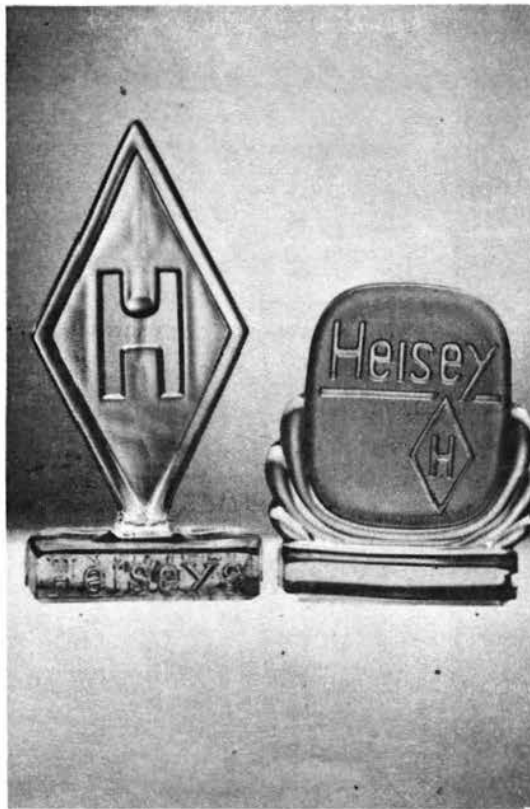
Incidentally, you may still order plates from the Illinois address given in the last several issues or you may pick them up at the museum, since there are some left. The color is very pretty and will look well with the ones you have already. Jerry Robinson, the plate chairman, is now a member of the board.

There were eight candidates for the board, all great people, and the choice was extremely difficult. A ninth was nominated from the floor, also great. This was

I congratulate the five winners who are listed elsewhere. All of the other fifteen members of the board look forward to working with you. It is an honor to be elected, but, in fact it is a "working" job and not an honorary position. All the jobs in this club are a lot of work.

We thank the other retiring board members for all the hard work they've done for HCA. We trust that as founding members of the national club you will still be helping HCA with the same enthusiasm as in the past, and we know you will because you are that kind of people. Each of you have contributed greatly in your own way.

Esther Culbertson, with her happy personality, has helped us most



THESE ARE BOTH ORIGINAL HEISEY ADVERTISING PIECES. THE ONE ON THE RIGHT IS BEING REPRODUCED.

with her flair for decorating and her knowledge of choosing and caring for flowers and shrubs. She was a valuable member of the Museum Restoration Committee.

Virginia Marsh, wife of our Vice President, is also in charge of the press book and club historian. She is also secretary of the museum operating committee. She is always present when any cleaning is to be done, one of the few people I know who actually likes to wash windows.

I've already mentioned Virginia Yeakley. All three of these will be missed by the board but I know they'll continue to give their time and help to HCA. Thank you for all the help you have given me, also.

Since last issue George Abdalla, one of our directors, has lost his father. The sympathy of all HCA members is with you, George.

Ann Holman requests that anyone finding three boxes of chipped glass in their car trunk get in touch with her at once. It is probably in the trunk of a red Cadillac. Someone put this in her car for her husband to repair and,

Beware!

They are at it again

Another fake has hit the market and this one seems more serious than the rest. Someone is now producing the Cabochon glass advertising piece which was once used in store displays of Heisey glass. We think we may know who is doing it and will be checking it out. We saw the first one at the show when one of the dealers reported buying it at auction for \$40.00. It's appearance was rumored prior to that, however.

In the meantime if you see this advertising piece for sale be sure to check out the mold seams and the glass quality because the copy is poor glass in our opinion. It is not frosted but of course we have seen originals which were not. If you have doubts you should reserve the option of returning any you buy in case they would turn out to be fakes.

using Ann's key, unfortunately opened the wrong trunk. That is one thing you wouldn't believe could happen. But then you haven't heard some of Ann's other experiences. We'll tell you sometime. Anyway, contact Ann at the club address if you have the glass.

When you next hear from us we will have new club officers, at least some and perhaps all. We wish them all well.

Further convention news will be in next month's issue. Bob Ryan's column had not arrived as of this final press date so he'll be back next month along with a new column of interest to all of you.

We rated a write-up in the New York Times, not all good but not all bad. At least we were mentioned and are getting new members from it. Rita Reif, the writer, prefers hundred year old antiques but we believe our collectors have good judgement and taste when they collect our own favorite glass.

Happy Collecting!!!!

Louise Ram

Table Talk

A. H. HEISEY & CO., NEWARK, OHIO



SEPTEMBER, 1937

"All Dressed Up," and SOME PLACE to Go!
... in these smart new Gift Boxes



● These *most attractive* red and white gift boxes will help *you* make a big increase in your glassware sales. They are just the thing for which your customers have long been waiting. They offer a wide choice of glassware in various assortments—all of which make splendid gifts at any season and for any occasion.

The boxes enable you to re-ship without packing—and offer protection to the glass while delivering—as the boxes are quite strongly constructed. May we suggest that you study, carefully, the list of gift boxes and their contents listed on page four? The sooner we receive your order the better service we can give you on these boxes.

THE SEASON'S VERY SMARTEST ETCHINGS



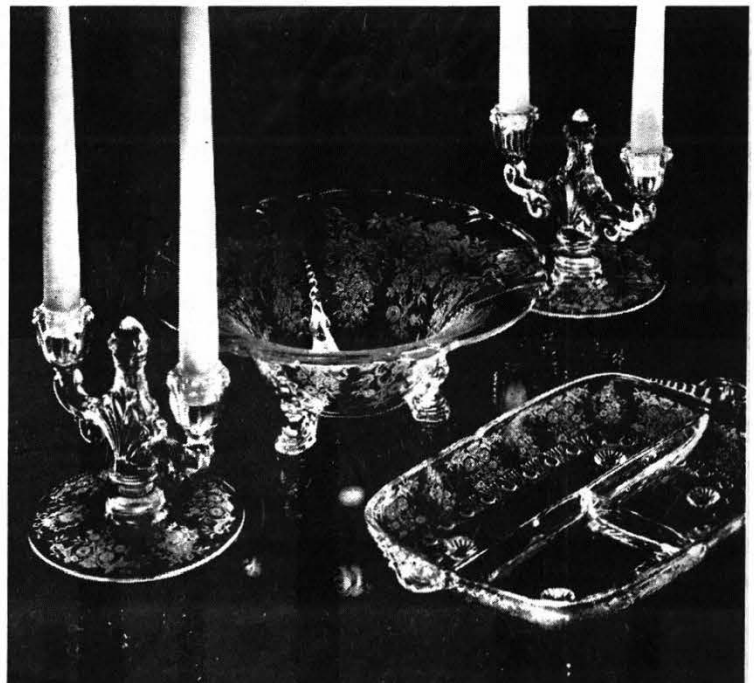
These etchings are masterpieces of artistry, delicately wrought into the glass in a way that greatly enhances the general effect.

The Fern pattern (No. 1495) is illustrated above in Candelabra with A prisms, Floral Bowl, Torte Plate and 2-Compartment Mayonnaise, all with etching No. 497.

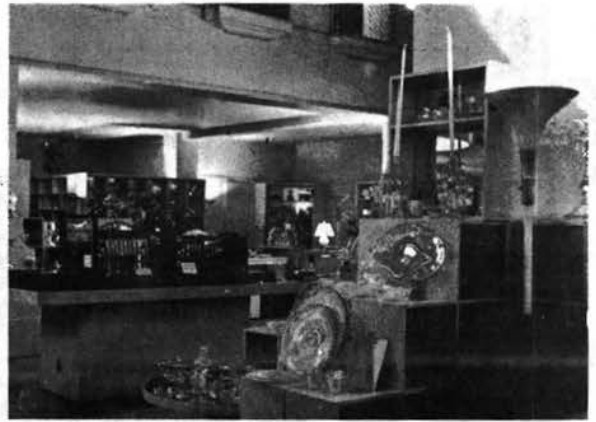
NEW ETCHED SPECIALS FOR FALL

To the right are shown the No. 1401 Floral Bowl, No. 134 Candlesticks and No. 1495 3-Compartment Relish Tray, all with No. 497 etching.

Don't fail to stock these items at once, as you can make many a sale to customers who like fine glassware at attractive prices.



LOS ANGELES Here's the way Barker Bros. display "Ridgeleigh" very prominently in their store. (Right).



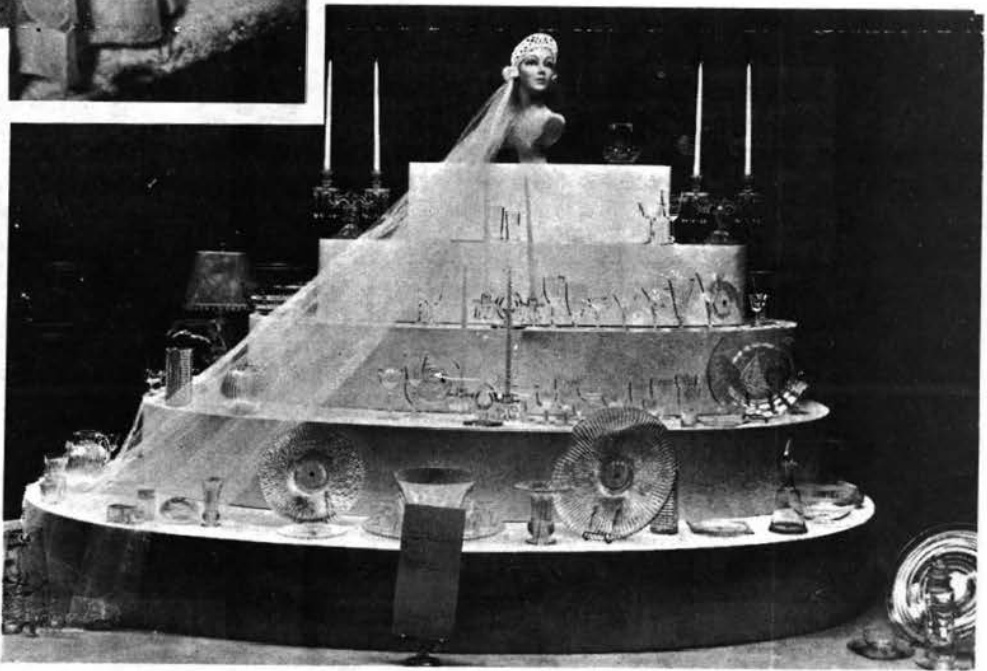
CHICAGO At the left is a special table setting of Heisey Glassware in Carson, Pirie & Scott's. The lady is Mrs. A. Bolender, Assistant Buyer. She has charge of all table designs and decorations, and is noted for her fine taste and artistic touch. The table is located immediately in front of the new, modern elevators which serve the seventh floor.



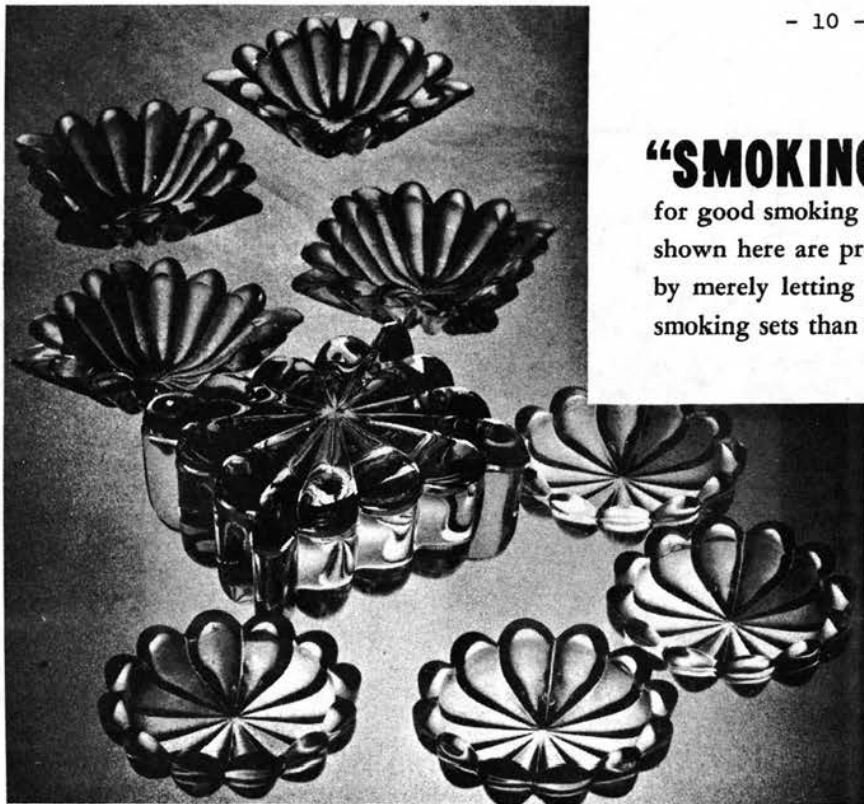
MONTREAL Henry Morgan & Co. make fine use of the display card, and get results.



CLEVELAND The May Co. segregates Heisey's Glassware on a permanent display post.

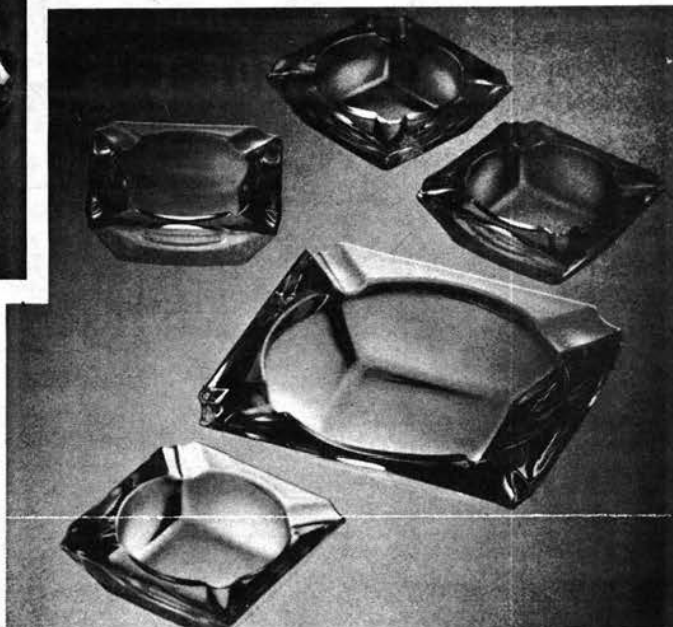


KALAMAZOO Gilmore Brothers, Kalamazoo, Michigan, believe in using their windows to display Heisey's, as is shown by the above picture. Clarence Engel, Display Manager, and James Kerr, his assistant, built this fine window, which attracted much favorable attention. The glassware department at Gilmore's is very efficiently managed by Miss Marie C. Cole and is a model from which many other stores in cities of similar size might get valuable pointers.



“SMOKING” HOT SELLERS There's *always* a sale for good smoking sets. But when real “smoking” hot numbers like the ones shown here are presented, you can increase your sales almost beyond belief by merely letting people see the items. We've never been more proud of smoking sets than these two.

At the left is the No. 1496 “Mahabar” Cigarette Box and Cover with square and round ash trays. These are made in Crystal, Sabara, and Zircon. Below is the No. 1489 Smoking Set with large and small ash trays.



MEET OUR NEW REPRESENTATIVES

We take great pleasure in presenting our four new representatives, all of whom have had quite a lot of experience in the glassware business.



FRED BOSWORTH travels out of the New York office



HOLT BERNI, representative in Washington and Oregon



R. G. HOW, Canadian representative

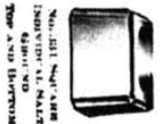


BLAS MITIDIERI, Cuban representative

GIFT BOXES AVAILABLE

Carton No.	Description	Carton price each—Net
500	1489 Ash tray set—1 large—4 small ash trays.....	10c
501	1469 Cigarette set—1 1469 4" sq. cig. box and cover.....	7c
	4 1469 Ash trays	7c
502	1469 Cigarette set—1 1469 Rd. or sq. cig. holder	7c
	4 1469 ash trays	7c
502	1486 Cigarette set—1 1486 Rd. cig. holder	7c
	4 1486 Ash trays	7c
	or 1 1486 Rd. cig. holder	7c
	4 1489 Ash Trays	7c
503	1496 Cigarette set—1 1496 Cig. box and cover	10c
	4 1496 Ash trays	7c
504	1469 Ind. sugar and cream and tray.....	9c
505	1469 Mayonnaise—6" plate and ladle.....	25c
506	1401 console set —1 1401 11" floral bowl	10c
	2 134 candlesticks	6c
507	1495 Relish or 1495 Jello Dish.....	15c
508	1469 1/2 2 handle cheese dish.....	12c
	or 1469—3 handle jelly	11c
	or 1469 1/2—2 handle jelly	9c
509	1488 1/2 doz. 2 lt. candelabra and prisms.....	7c
510	1469 Console set—1 1469 9" sq. nappy	7c
	2 1469 2" sq. candlestick.....	7c
511	1469 11" Rd. 3 compt. relish.....	6c
512	1469 star relish	9c
513	1469 Large sugar and cream.....	7c
514	1469 6" cig. box and cover.....	7c
515	1469 7" 2 compt. relish.....	6c
516	1469 6" square ash tray.....	9c
517	1469 10 1/2" Oblong Tray.....	8c
	or 10 1/2" 3 compt. Oblong Relish	8c
518	1469 Celery and Olive.....	8c
	or Celery	8c
519	1469 3/4—1/2 Doz. Large Coaster.....	12c
520	4044—1/2 doz. Candelabra and Prisms.....	

Glasware—List prices, less regular discount



No. 311 SALT
INDIVIDUAL SALT
GROUND BOTTOM
TOP AND BOTTOM

No. 301
INDIVIDUAL SALT
GROUND BOTTOM



No. 341
INDIVIDUAL SALT
GROUND BOTTOM

No. 428
INDIVIDUAL SALT
PATENT NO. 400861



No. 301
INDIVIDUAL SALT
GROUND
TOP AND BOTTOM

No. 1183
INDIVIDUAL SALT



No. 50121

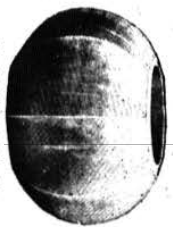
INDIVIDUAL
AND TABLE SALTS AND
PEPPERS
WITH
METAL TOPS



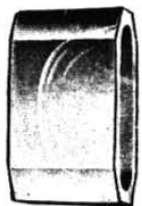
No. 50121

No. 50, 57 AND 58 TOPS ARE WHITE METAL, WITH HEAVY SILVER PLATE
"AA" TOP SILVER METAL, SILVER PLATED

SCALE HALF SIZE



No. 341 TABLE SALT
COP TOP AND BOTTOM



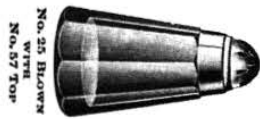
No. 331
ONGOING TABLE SALT
GROUND TOP AND BOTTOM



No. 23 BLOWER
WITH
No. 57 TOP



No. 24 BLOWER
WITH
No. 57 TOP



No. 25 BLOWER
WITH
No. 57 TOP



No. 27 COLONIAL
BLOWER WITH
No. 57 TOP



No. 29 BLOWER
WITH
No. 57 TOP



No. 30 BLOWER
WITH
No. 57 TOP



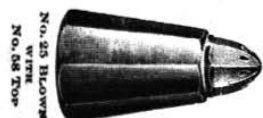
No. 31 COLONIAL
BLOWER WITH
No. 56 TOP



No. 23 BLOWER
WITH
No. 58 TOP



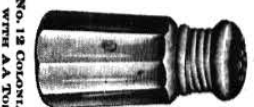
No. 24 BLOWER
WITH
No. 58 TOP



No. 25 BLOWER
WITH
No. 58 TOP



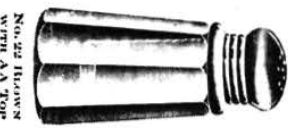
No. 10 WITH
AA TOP



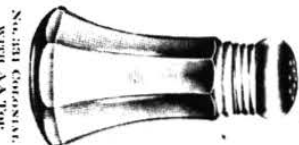
No. 12 COLONIAL
WITH AA TOP



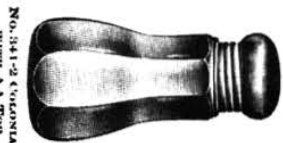
No. 13 COLONIAL
WITH AA TOP



No. 22 BLOWER
WITH AA TOP



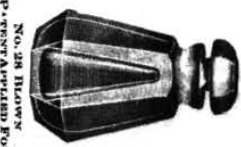
No. 33 COLONIAL
WITH AA TOP



No. 34-2 COLONIAL
WITH AA TOP



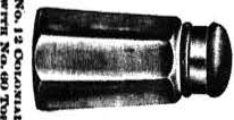
No. 35-1 COLONIAL
WITH AA TOP



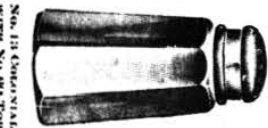
No. 36 BLOWER
PATENT APPLIED FOR



No. 10 WITH
No. 59 TOP



No. 12 COLONIAL
WITH No. 59 TOP



No. 13 COLONIAL
WITH No. 59 TOP



No. 21 COLONIAL, BLOWER
WITH No. 59 TOP



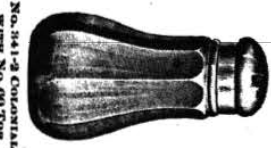
No. 30-2 COLONIAL
WITH No. 59 TOP



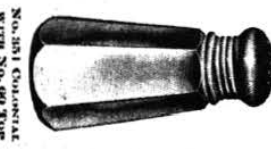
No. 31 COLONIAL
WITH No. 59 TOP



No. 33 WITH
No. 59 TOP



No. 34-2 COLONIAL
WITH No. 59 TOP



No. 35-1 COLONIAL
WITH No. 59 TOP

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COPY OF AN ORIGINAL LETTER

This letter was found in the attic of the home of E. Wilson Heisey by it's present owner.

October 3, 1910

My Dear Mr. Heisey,

Re Alabaster

Formula calls for Salt Peter (Nitrate of Potash). I'm afraid you are using Nitrate of Soda.

Yours Very Truly,
Harry Northwood

The letter indicates that the company was making a white opaque at this time since an old trade paper we have seen defines alabaster as milk glass. Could this be the period when the clambroth and opal trinket boxes were made and explain the reason why they are different? It certainly indicates a problem in making the glass. Some of the boxes found are dated in this time range. Harry Northwood is of the famous company which made so much beautiful custard and carnival glass.

con't from HEISEY 393,pg 2

The handle of the jug is stuck on. This means that the handle was not formed in the same mold when the body of the pitcher was formed, but was added later by a hot-glass-to-hot-glass fussion. If one had 10 jugs to examine, he would find each handle in a slightly different position because in a hand-making operation, one is unable to locate each handle exactly in the same spot. The base of the pitcher was designed such that grinding and polishing of the bottom was not necessary to insure that the pitcher sat evenly on a flat surface.

I have seen the three-pint jug signed with a large diamond H and patent date 6/25/12, with only a large diamond H, with a small diamond H, and without a diamond H (unsigned). I have seen the jug with no decorations, with a band of dainty enameled flowers for decoration, with gold band decorations, with applied silver work and with

a transparent sprayed organic coating to simulate, in this case, marigold color.

Disposition of the molds are unknown. It is possible that Imperial Glass may have some of the molds since the jugs were made late in the life of the Heisey Company.

The three-pint jug is 6½ inches tall. The diameter at the spout is 5 inches and the diameter at the largest point in the body of the pitcher is 5-3/4 inches. There are 22 flutes around the body and the plain band at the top is 1½ inches wide. The pitcher is shown in Vogel's Book 2, Page 55.

THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT ALL MATERIAL SUBMITTED FOR PUBLICATION.

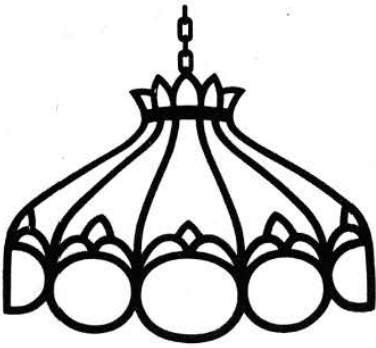


No. 1401 Bottle
with
No. 7 Glass Top



No. 49 Bottle
with
No. 657 Metal Top

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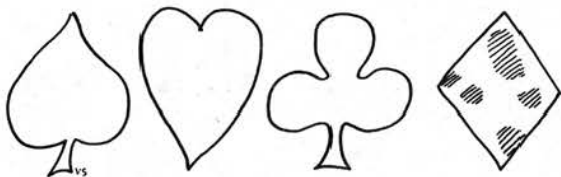
- 8. # 351 Stemware Champagnes (2)..ea 6.00
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- 10. #1951 Cabochon Stem Wine 6.50
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- 12. #1540 Lariat Open Compote Footed 7.50
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- 20. # 341 Puritan 4½ oz. Parfait Flared 16.00
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- 38. # 24 Blown Salt & Pepper 5.00
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LETTERS, we get letters

Just a note to let you know what a traumatic experience the May issue of the Heisey News was to a Ridgeleigh collector. First, in your list of Imperial's current Heisey production you neglected to include their #41500 Coaster (crystal) which just happens to be good old #1469. It appears in their recently received April 1, 1975 price list.

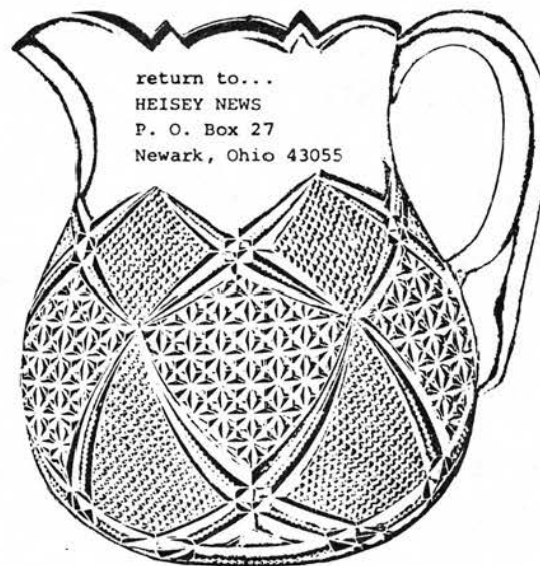
Then Bob Ryan mentions the Illini collector who found a "round" decanter! I've never seen one of those! Does he really mean round or is he referring to the six sided pointed one?

Finally, you topped the whole thing off by reporting on Mr. Noon's Ridgeleigh celery tray in Zircon. I'll never see one of those!

I think I'll start collecting Empress, it's about all you see advertised in the Heisey News; Ridgeleigh has gone underground!

Vince Sparacio
N. J.

Ed. Note. Sorry Vince. I'll accept 20 kicks from a Heisey donkey.



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