

HEISEY NEWS

VOL. IV, NO. 5

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

EIGHTY CENTS

MAY 25, 1975

From the desk of...

Your President

It is almost here, the fourth convention of Heisey Collectors of America. We hope that many of you are planning to come. Judging from your letters you will be here in droves. Your registration form was attached to the front of your April newsletter. Remember the deadline is June 2.

Of course the big event is the dedication of our museum. Be sure to attend on Saturday, June 14, 11 a. m. in front of the museum.

I have been asked to remind you that plates are still available and orders may be sent to Jerry Robinson of the Northern Illinois HCC. Details were in the April issue. Those not reserved by June 1 will be sold on a first come-first served basis. There are no 1972 plates available from HCA.

We still need convention help. A form is included with this issue. Please send it in at once to help the committee schedule help.

Don't forget the Lonely Parts table at the Swap Shops. Maybe we can have some marriages this year.

con't on page 7

-- VOTING MEMBERS PLEASE NOTE--
THE FOLLOWING HAVE BEEN NOMINATED AS CANDIDATES FOR THE FIVE VACANCIES ON THE BOARD OF DIRECTORS. ELECTION WILL BE HELD AT THE ANNUAL BREAKFAST AND BUSINESS MEETING ON SUNDAY MORNING, JUNE 15.

Virgil Hauser Sam Schnaidt
Virginia Marsh Irene Rauck
Robert McClain Jerry Robinson
Percy Moore Emogene Shomaker
Loren Yeakley, Chm.
of Nominating Committee



THE NATIONAL HEISEY MUSEUM, NEWARK, OHIO

Museum Dedication on Sat. June 14 at 11 am

CONVENTION '75

PLANS FOR THE 4TH ANNUAL HCA CONVENTION ARE BEING FINALIZED FOR JUNE 12-15. THE CONVENTION COMMITTEE HAS SPENT MANY HOURS OF HARD WORK AND WE THINK IT IS GOING TO BE THE FINEST CONVENTION WE HAVE EVER HAD. THIS IS AN HISTORIC EVENT DUE TO THE DEDICATION OF THE NATIONAL HEISEY GLASS MUSEUM AT 11 A.M., SATURDAY, JUNE 14. THIS IS AN EVENT THAT YOU CERTAINLY DO NOT WANT TO MISS.

REMEMBER, THE REGISTRATION DEADLINE IS JUNE 2, SO GET YOURS IN THE MAIL TODAY. SEE YOUR APRIL ISSUE FOR THE REGISTRATION FORM. MAIL THE FORM AND YOUR CHECK TO PHYLLIS McCLAIN, 156 W. SHIELDS ST., NEWARK, OHIO 43055. PLEASE DRIVE CAREFULLY AND I'LL SEE YOU AT THE CONVENTION.

BOB McCLAIN, CONVENTION CHAIRMAN

CONVENTION '75 JUNE 12 - 15. MAKE YOUR PLANS NOW!

HEISEY NEWS
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Vice President- Dick Marsh (614) 366-5608
Secretary - - - Ann Holman (614) 323-0759
Treasurer - Virginia Yeakley (614) 366-5101
Editor - - - - Louise Ream

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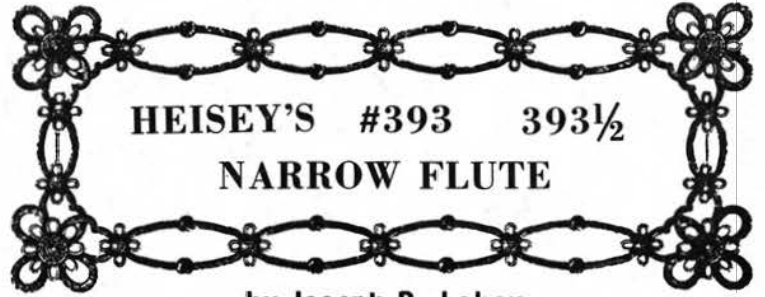
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by Joseph D. Lokay

Narrow Flute was one of the leading patterns during Heisey's colonial era. Production of this pattern started in about 1910 and lasted till about 1935. A few items lasted till the end of the plant. Almost all items in this pattern are marked with the diamond "H".

After Heisey's success in the use of wide panels for colonial patterns #300 Peerless and #341 Puritan, the next logical step would be the design of a colonial pattern based on narrow panels. Thus, I feel the Narrow Flute pattern was developed.

There were 5 design patents by the A.H. Heisey Company for the #393 Narrow Flute pattern. Design patent #42,665 dated June 25, 1912 is for a series of pitchers (Vogel II, p. 55), #42,711 dated July 2, 1912 is for the two handled dish (II 53), #43,852 dated April 15, 1913 is for a series of nappies (II 51), #43,854 dated April 15, 1913 is for a straight sided hotel pitcher (#109,9.63) and #46,733 dated December 8, 1914 is for a parfait (II 57). T. Clarence Heisey was the inventor for Nos. 42,665 and 46,733 and A. J. Sanford for Nos. 42,711, 43,852 and 43,854.

con't on page 6

1. Individual Salt
2. Individual Cube Sugar
3. Mustard and Cover
4. Butter and Cover
5. Sugar and Cover
6. Pickle Jar
7. 393 1/2 Nappy
8. Hollow Stem
9. Champagnes
10. Goblet
11. Bitters Bottle
12. Cruet



HEISEY by IMPERIAL

Below is listed all current production by Imperial from the Heisey molds. This year there is probably less than in any previous year. Imperial has gone to a computer system and changed their numbering but for purposes of informing our members what is being made we are using Heisey numbers.

All Provincial has now been discontinued. All Zodiac has also been discontinued. Antique Blue is discontinued and nothing in a Heisey mold is being made in Blue Haze. Two new colors have been added to the Imperial line but only Ultra Blue has been used for Heisey items. Fern Green is the other new one.

Imperial did not start to make Heisey Rose this year as was mentioned at last convention.

#341 Old Williamsburg

(unsigned)

First five items only made in color -- Ultra Blue, Amber, Nut Brown, Verde and Sunshine Yellow. The rest in clear crystal only.

OLD WILLIAMSBURG

All items Available in Crystal

- Goblet
- Dessert
- Wine
- Iced Beverage
- 12 oz. Tumbler
- 8½" Plate
- 5 oz. Tumbler
- 8 oz. Tumbler
- 1 Pint Pitcher
- 1 Quart Pitcher
- 13" Torte Plate
- Salt and Pepper Set
- Cruet and Stopper
- Covered Sugar & Cream Set
- Ind. Sugar & Cream Set
- 4½" Nappy
- 5½" Shallow Nappy
- 6" Nappy
- 7" Nappy
- 8" Nappy
- 5" Handled Server
- 10" 3-Part Relish Tray
- 13" 5-Part Relish Tray
- 9" Oval Tray
- 12" Celery Tray
- 11" Cake Stand
- 9" Salad Bowl

- 9" Footed Bowl
- 10" Compote
- 7½" Tall Candleholder
- Hdld. Candleholder(2"Columns)
- Column Candleholder(2"&3" Cols)
- 5½" Epergnette Candleholder
- Ftd. Jar and Cover

#1183 Revere (unsigned) (Available in Crystal Only)

- 6" Bread & Butter Plate
- 7" Dessert Plate
- 8" Salad Plate
- 10½" Dinner Plate
- 14" Torte Plate, Flat
- 14" Torte Plate
- Cream Soup & Plate
- 2 hld. Cream Soup
- 6½" Plate w/Seat
- 8½" Rim Soup
- Cup & Saucer
- Saucer
- Cup
- Salt & Pepper Set
- Sugar & Cream Set
- 5" Nappy
- 6" Nappy
- 7" Nappy
- 8" Bowl
- 2 pc Mayonnaise Set
- 5½" 2-part Rd. Mayonnaise
- 7" Plate w/Seat
- 2 pc. Serving Set
- 5" Bowl
- 7" Plate w/Set
- 8½" 3-Part Relish Tray
- 11¼" Celery Tray
- Devised Egg Server
- Oblong Butter & Cover
- 11" Cake Stand
- 10" Salad Bowl
- 5½" Compote
- 10" Compote
- 14" Chip & Dip
- 5" Bowl
- 14" Plate w/Set
- 3½" Candleholder

Miscellaneous Items

(unsigned)

- 112 Candlestick
- 300 1-lite candlestick w/prisms
- 301 2-lite w/prisms
- 301 3-lite w/prisms
- 341 Epergnette
- 1503 Crystolite round & square candleblocks
- 1519 Waverly Epergnette 5 & 6"
- 1519 Waverly Torte Plate
- 1503 Salt & Pepper, Cruet

The following items are signed IG

Child's Storybook Mug, Jade, am-

ber and ruby slag only. Plain and satin finish.

Animals - Caramel Slag only, signed IG

- Donkey
- Mallard - Wings Up
- Mallard - Wings Half
- Middle Elephant
- Wood Duck
- Standing Colt
- Plug Horse

The mugs and the slag animals are popular collectors items already and we have them for sale in the Heisey Museum. The price of the new candelbra is nearly as much as the original sells for and if you are observant you can detect the differences. For one thing the bobeches are flat rather than slightly cupped as Heisey's were.

Don't Let This Fool You

A new item came out a week or so ago that may not be called a fake but may be most misleading to beginning collectors. The mold was made by Robert Wetzel of Zanesville and the item was made by Guernsey Glass Co. in Cambridge. It is a copy, rather poor, of the Winged Scroll butter dish in a miniature size and in Crown Tuscan. Crown Tuscan is a pink opaque glass originally made by Cambridge Glass Co. There is actually an R. W. on the bottom close to the center by the raised base, which is hard to see. We'll try to have a picture by next issue.

Before anyone starts to jump up and down in rage because of this, please remember that this is not illegal. Heisey never made this item in a miniature size. It is not signed Heisey. It is rather cute and a limited number are being made to make it collectible. You have been forewarned. If you like it buy it. Rumor has it that it may appear in mild glass or emerald.

Items which really should make you irate are those poor items made with the Heisey trademark which are meant to deceive. The extremely poor quality of the fakes should also steer you away from them.

HEISEY ANIMALS --- FIGURINES

"DOE HEAD"

by Dick Marsh



DOE HEAD
BOOK END

Well, boys and girls, it's time for another lesson on Ohio Wildlife. Last November the deer had a period of time called rut which is the mating season. At this time the doe parades around the woodlot making her suitor chase after her. Now that it is May she will be presenting the fruits of her labor, a fawn.

The doehead is a middle sized figurine being 6" tall and 3½" across the bottom. All I know are clear crystal and are marked with the Diamond H on the lower left side. The bottom is ground and polished and is semi-round with the back being flat. The back side of the body is flat because this item is bookend.

As the glass rises from the bottom it curves inward forming what would be its neck. The head sits on this area and swells out from same. Its chin rests on the neck. The mouth is shown slightly open and the upper lip and nose are shown as one piece, which protrudes from the head and is turned upward. Its forehead is nearly straight up and down. The eyes are round raised areas in cupped recesses. The ears are large with the right one slightly in front of the left and they are cupped out towards the sides, as large ears are characteristic of the deer.

The Imperial Corporation does not show this animal as having been made by them.

CLUB NEWS

Dayton

Heisey Collectors Club

The Dayton Area HCC met May 3 at the home of Bill and Phyl Lang to celebrate their second birthday. The evening was full of convention talk. As Dayton is known as the Gem City the club's display at the June show will be centered around Heisey Gems.

Election of officers was held with Dale Neibert being elected president for 1975-76 and Connie Ryan was elected secretary-treasurer.

Club Secretaries

Get your membership lists in as soon as possible and name your voting delegate. To be a chartered active club all of your members must belong to HCA.

Ann Holman
Box 27
Newark, Ohio 43055



Dale Neibert and Connie Ryan with Dayton Area HCC's birthday cake.

HELP! HELP! HELP! Help Needed at Museum

The weekend of May 31 and June 1 has been set for sprucing up the museum for the dedication.

Area residents, we need help. CALL 366-5101 or 345-2932 if you can help.

Summer Hours Set

The National Heisey Glass Museum will be open every day except Monday and Holidays until November 1 from 1 till 4 p.m. HCA members who are in town on Monday or an evening only can see the museum by calling any of the names listed on page two of Heisey News at the top of the mast head. The museum number is (614) 345-2932. MEMBERS ARE ADMITTED FREE.

letters, we get letters.....

"I can't tell you how impressed I was with the museum. It's a warm and friendly place, not like so many others I've seen that serve their purpose very well but are very cold and clinical. The tasteful decor is a compliment to Heisey's fine glass and vice versa."

Vince Sparacio
New Jersey

From the things I hear the museum is going extremely well. You people certainly are doing a fine job. Linda and I visited the museum in late January on our return from Florida and I can say we were really impressed.

N. Williams
Flint, Mich

HEISEY HUNTER HAPPENINGS

by BOB RYAN

Spring is here again. The trees are all abloom blazing in the many hues of pink and white...lilacs and forsythia add their own shades of color... here spring has come very late and we are all rather slow with our "spring fever", not to mention spring cleaning....The economy shows signs of improvement and hope that it decides to get up and run as we salesmen can sure use some business as does everyone who depends on business for a livelihood.

Made one show this past two months and did not see much Heisey there except for a lot of custard and opal with premium prices. Most were in sets.

Suppose everyone is readying the finances for an onslaught on Newark, and you can be sure that the dealers are out searching for those gems that will lure your cash away.....

The letters have been coming in and even a few phone calls.....I have one friend who has mastered the dialing of a telephone but is still working on the intricacies of letter writing. oh well, its his nickel, make that, buck...a couple of Dayton co-collectors came home with the unusual large #1252 TWIST flamingo cream/sugar set with the "lightning" handles....beautiful color...another Daytonian found in Canada a #4225 cocktail shaker w/the MERMAID deep plate etching....absolutely super find...Buffalo Bob and Annie Oakley are back on the trails and roped a #109 PETTICOAT DOLPHIN CANDLESTICK in moonbeam, a #371 nappy...very rare....a #393 NARROW FLUTE sahara almond.....

The Brookville Kid found a #1485 SATURN bitter's bottle with the Tally Ho etching....Big Red and Lil Red checked in with the #352 FLAT PANEL toothbrush holder and a Nimrod small soda, but I promised not to tell you about what they saw, but couldn't believe so left it....they are still not certain but could've been the SATYR AND NYMPH plate.....I told you I wouldn't tell I only said could've been.....A California lady collector reports finding a #3390 CARCASSONE cobalt cigarette holder....not rare but an attractive piece of cobalt.....

Those people in "Sudsville" are at it again and are finding great Heisey outside their own ballpark now....how about a #4225 with the CIRCUS ETCHINGwow...the "Findin Illini" found a #1469 RIDGELEIGH round decanter..nice find.....

The "beantown" collector found some

sleeping Heisey that the ersatz Paul Reveres failed to awaken...how about this for a weekend for sleepers.....4 #3404 SPANISH cobalt goblets...a #150 POINTED OVAL AND DIAMOND POINT cream and sugar with beautiful gold decoration.....a #357 PRISON STRIPE small nappy...that will make the ole adrenalin flow.....

An upstate New Yorker who claims to be a new collector has really come across some good Heisey in a bunch..33 pieces of Sahara, luncheon set in #1401 EMPRESS, a console set in #1404, OLD SANDWICH that's a beautiful set..4 #3390, CARCASSONE sodas and OLD SANDWICH tumblers...that's worth writing about anytime...also found sound asleep a #1205 FANCY LOOP water bottle...man that's a gem...says she got her start from her husband's grandmother's sahara #1405 IPSWICH gobletswhat a start....I just heard a couple of Ipswich collectors fall off their chairs....keep hunting and writing.....

One of my faithful reports a good month for some unusual items from out of the hills of Pa...an amber flashed #4211 iridescent diamond optic 8½" vase.....a great find in #116 floral bowl with etched maple leaves in flamingo....rare in any color.....even crystal....a #1193 Yeoman conserve in hawthorne and a ruby flashed #337 TOURAINE toothpick and that's a very rare toothpick.....

Super Sleuth has been at it again finding a pair of toughies....a cream and sugar in #1541 ATHENA...very rare ...and even rarer a creamer in sahara #1425 VICTORIAN.....that too, will cause a few pangs among collectors... know one who owns the sugar...a prom-Newark dealer has just come up with two fillies and a Doe head bookend that is signed...all at one time, too.

Another note from California, same gal found an odd salt and pepper in #1519, WAVERLY with the Orchid etching, well, most of the etching excepting the orchid....she also found for a nickel a #1469 RIDGELEIGH bridge ashtray....that's a steal....2 #1503 CRYSTOLITE cruets and a #1225 PLAIN BAND custard souvenir toothpick....if you find anything for a nickel in Ohio in June you'll have to put blinders on me cause I'm hunting with yougotta protect our state from all these furriners that are coming and staying.....we are joking we like to have all of our out-of-state members present for the convention and to swap stories with them and maybe swap some glass, too.....

Also from California comes the report of some great finds on a pre-school trip last fall...this is just hitting print because both the writer and the informer had mislaid this note...sorry 'bout that Anaheim...would you believe a #1776 Kalonyal spooner, #357 PRISON STRIPE molasses jug....a great find, I'll bet it is magnificent....a #1401 Empress sahara ashtray....#5013 SHASTA wines with the Daisy cutting.. great....a custard RING BAND, #1245, water pitcher with gold and green trim...6 #5038 ROOSTER stem cocktails with a #4036 one Qt. shaker.....#354 WIDE FLAT PANEL flamingo stacked cream and sugar set.....and left the best because of a heavy price a #150 BANDED FLUTE dresser tray....great to hear that you are having such great times with your area club....you people who haven't gotten a club together are really missing some great times....better get with it.....

Pa. lady found a #1210 FROG HANDLED cheese dish in flamingo that's a goodie.....a Boston collector who used to call me Mr. but has been informed that everybody calls me Bob writes that she has found a berry set in #1295 Beaded Swag...I assume that it is in opal....also a #1280 WINGED SCROLL crystal bowl.....a #1205 FANCY LOOP cheese dish....that's a goodie, and lastly but far from least a #3359 DUQUESNE wine, tangerine of course...

Man those Okies must have really thrown the Heisey around cause a couple have sure been finding some right fancy pieces #1205 FANCY LOOP claret jug...haven't seen that before..#1255 PINEAPPLE AND FAN emerald table set.. ..#1245 RING BAND custard table set.. ..a #3397 GASCONY sahara tomato juice pitcher....#1280 WINGED SCROLL emerald spooner....a very nice item.... #1205 FANCY LOOP punch glass..a #1540 LARIAT cologne with enamel decoration done by A. W. Charleton Company.....6 TWENTIETH CENTURY dawn juices, #1415 and a butter cover for #433 GRECIAN BORDER (GREEK KEY)...very good haul, hope that wasn't on a weekend...maybe I should go to Oklahoma instead of...

Ya'll come to the convention now and bring some lists of finds for the column as you know we have a tradition of a whopper column in June to uphold so pitch in and while on the subject of pitchin' in, pitch in and help out somewhere at the convention...remember it is your convention and many hands make light work or something like that, anyway someone will appreciate your help, Peace and see you all at the convention.....

con't from NARROW FLUTE,pg 2

This pattern contained eleven items that were available in a series of sizes from small to large: there were three styles of nappies, plates, two styles of jugs, stemware, tumblers, two styles of sodas and cruets.

The 393 Narrow Flute pattern was one of Heisey's largest patterns in terms of the different types of items produced second only to #300 & #341. First, as expected, Catalog 56 makes no reference to the 393 Narrow Flute pattern since this catalog was issued sometime between 1900 and 1908 prior to the introduction of Narrow Flute. The 1911 Booklet "Table Glass-And How to Use It" shows five items of the 393 Narrow Flute pattern (III 9, pg 7). Heisey catalog No. 75 issued around 1913 has 12 full pages showing 133 different items in 393 Narrow Flute. Pages 50-55, 57-59 of Vogel's Book II are copies of pages 220-225, 228-230 from Catalog 75. Catalog No. 76, a small catalog issued around 1915 has 5 pages showing Narrow Flute. Catalog 102 issued about 1924 has 10 full pages showing 142 items of 393 Narrow Flute. Page 56 of Vogel's Book II is found in Catalog 102, page 100. Heisey Catalog No. 206 issued about 1922 offers 154 items of 393 and 393½ for sale. Pressed ware Catalog 109 issued about 1930 shows 119 items of 393 on 9 pages. The 1935 Heisey catalog reprinted by Virginia McLean shows 24 pieces in 393. The 1952 catalog still pictured 8 items of Narrow Flute. The jugs pictured in the 1952 catalog were designed and placed in the pattern line at or very near the beginning of the pattern. This, they were offered for sale for at least 40 years.

I made a survey to determine what items in the 393 Narrow Flute pattern were made in colored glass and in what color of glass. I wrote to 50 collectors of Heisey glass and over 50% responded. Of the many items made only six have been found in colored glass; the 6" footed almond (Vogel II, p 56), individual almond (II, 56), individual cream/sugar (II, 59), 9" footed banana split (II, p 56) and the bitters bottle (II, 58). The 6" almond was in flamingo and moon-bleam; the individual almonds in flamingo, moongleam, marigold, sahara, heliotrope and

ANOTHER EARLY LABEL



REGISTERED TRADEMARK
No. 116634

This is one of the labels mentioned in Joe Lokay's article in the April issue. This was taken from a blownware catalog #2B



A table made by Ollie Armentrout, using a 15" Beehive plate as a top. Part of the pattern on the plate is repeated on the legs of the table.

hawthorne; the individual cream/sugar in flamingo, moongleam, marigold and trial 'blue; the footed banana split in flamingo and the bitters bottle in cobalt. The colored items seem to be more in the gift category than anything else. Colored items would have been produced after 1924.

The 6" footed almond and the individual almond in the 353 Medium Flat Panel pattern (VII 35) are of the same style or design as the ones in the 393 Narrow Flute pattern. The same molds must have been used to produce these items for both pattern lines.

There are only 3 types of items in 393½: 5 each of three series of nappies covering regular, flared and shallow; three 4½ oz. low footed sherbets; and a 2 piece oyster cocktail set. All are re-designs of original 393 items.

A few items have been seen with silver overlay designs. Some items have been seen with an applied organic coating. One pitcher in particular I've seen had a coating near the color of marigold. Items have been seen with small painted enamel floral decorations. I've even seen 10" plates that had a mirror coating on the underside. Jokingly, you could watch yourself eat dinner.

Items in the stemware series are so close together that the

various sizes are not easy to identify. The 2 oz. wine is 4½" tall and 1-7/8" in diameter at the top. The 5 oz. claret is 6" tall and the 9 oz. goblet is 7" tall.

Complete dinner place settings accompanied by a four piece table set, serving bowls and other accessories can be collected in the 393 Narrow Flute pattern, if desired.

Previous articles discuss the 2 handled dish (III 8, p 2) and the 2 compartment relish (III 10, p 7) of the 393 pattern in detail.

Colonial pattern #602 (VII, pg 133) looks much like the 393 Narrow Flute pattern because it has the narrow flutes and, when needed, the square shaped handles. However, the plain band around the top is much larger than that of 393.

There is some confusion that can be caused by pattern #472, Narrow Flute with Rim. The pattern is quite different from 393 as the flutes are much narrower and the plain band at the top is usually wider. However, short circuiting the 472-473 pattern name by dropping the "with rim" has led to one party thinking 393 pattern and the other party thinking 472-473 pattern.

Ed. note: Items pictured are from Catalog #75. The bitters bottle in cobalt is shown in the National Heisey Museum.

con't from DESK OF, page 1

We hope you are planning to attend the dinner at Moundbuilders Country Club. We will have plenty of room and good entertainment. Jerry Fisher, a professional organist whose parents are HCA members will play for us during the cocktail hour and dinner. Other special entertainment is planned as well as a talk by the Happy Heisey Hunter.

A special dedication souvenir will be offered. We do not wish to reveal it until the banquet. If you wish to take a chance on ordering one without knowing what it is you may send \$5.00, which will include the mailing costs, to Sam Schnaidt, 596 North Pearl, Granville, Ohio 43023. He will reserve one for you. The souvenirs are limited to approximately 952. The cost will be \$4.00 each, tax included, at the dedication.

I think our display will prove to be most interesting this year. Two clubs have used their meeting nights to set up on a trial run and they look great. It will be nice to see a whole collection of candlesticks, or pitchers and early colors, vases, gem colors, tumblers, ash trays etc. etc and may give people new ideas on what to collect. The color tables will again be there. For more complete pattern identification the museum will be open during show hours and you can browse there all you like.

Bob Ryan is back this month with his column. His father-in-law, Elmer Howard (Heisey News Vol 3 #7 page 3) died on May 8.

Our attorney, Stan Darling, is much improved and we hope he will be able to emcee the dedication ceremony.

Don't forget to order your raffle tickets if you are not coming to convention, or even if you are. This is the money-making project of the Heisey Heritage Society of New Jersey, Pa., Delaware and all points east and even Ohio. See form in this issue.

The Land of Heisey Society is offering a price guide to Herold Willey's book of deep plate etchings. Proceeds go to the museum fund. Ad this issue.

In our very first issue of Heisey News I wrote about 1428 Warwick. I mentioned the color Hawthorne as being one of the colors made. Loren and Virginia Yeakley had a pair of double candleholders in a purple color in their book "Heisey Glass in Color." When the book was

A. H. HEISEY & CO.

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No. 2401—8 oz. Old Fashion



No. 4002—4 oz. Cocktail



No. 2401—8 oz. Old Fashion

published there was not as much known about color as there is today. They now know, of course, that they are Imperial Heather and we have them in our cabinet of Imperial at the museum. Apparently Imperial never made Warwick for production though it is known in both Heather and Verde but it is not on their list of Heisey by Imperial. So many new things have been learned in recent years that corrections sometimes need to be made and we will update our information if it is found to be incorrect.

The board of directors authorized the printing of a business type card for HCA which gives some information on the club and museum. These are for members to pass out to prospective members. You may pick up some at the convention. Those not planning to attend may send an SASE. (25 take 20¢ postage.)

Postage is one of our biggest expenses. As you may know, we have mailed once by second class and the newsletters arrived very late. However, one we had received a permanent permit to mail second class the News should arrive at the same time every month like magazines do. If postage goes up we may have to consider this again as it is much cheaper. Since we are

#486 EDWILL

In his Heisey Glass Newscaster for May 1975, Clarence Vogel reports having a spooner in the #486 pattern which we showed in the January Heisey News. He had assigned the number 7050 to the pattern and had named it Edwill. He will now be calling it #486. Just as we do, he names patterns and assigns numbers for the purpose of identification. When the true name and or numbers are learned we change them to the correct ones. We are very happy to learn the factory names and numbers. The spooner is shown in Vogel IV.

You folks are slow in answering our requests for reports on some of the rare and virtually unknown patterns. Either you are not responding or the items are indeed very rare.

Louise Ream

getting more advertising now we might have to eventually go to 30¢ postage. Personally, I would not like to give up educational material for ads to reduce the postage. However, for the present we will continue to mail first class.

See you in June!!!
Louise Ream

A GHOSTLY FEELING

by Viola (Warman) Armentrout

Two years ago my husband and I were going through the former Heisey plant. The entrance gate has been moved, the gatehouse is gone. You drive through a gate close to the railroad now. We got up to the factory. The outside steps are no longer there. We went through a door at the east end. The steps to the factory are inside now. We went up the steps to the main part of the factory. The furnaces are also gone, there are cartons of merchandise where the furnaces once stood. (Some of the cartons are addressed to the A.H. Heisey Co.) The noise of the furnace fires, the heat, the smell of hot metal, the people talking and the sounds of their working are gone now. There is no one there yelling, asking me who I am looking for. There are no levers on the south wall where I would wait for my Father (who worked as furnace man) to come. I knew he would be there within a 20 minute period, because the lever had to be thrown every 20 minutes to adjust the gas in the furnaces. You can close your eyes and it all comes back, the smell, the heat, the sounds.

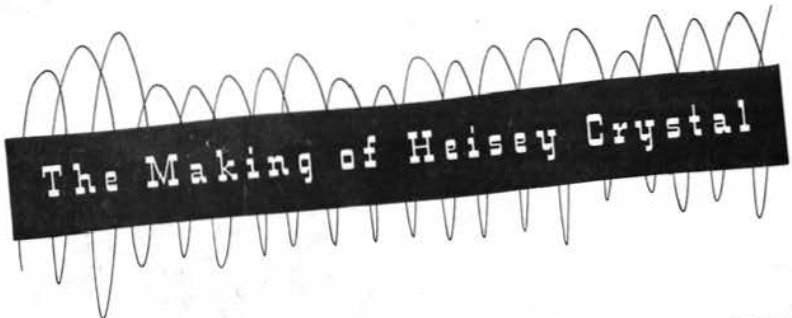
We went through the factory, down the hall between where the lehrs originally were. The lehrs are also gone. My friends at that end are not there working. There are no tables, no trays of glassware.

We went up to the third floor. We walked through the room where the bins once stood for the storage of glass ready to be packed. At one end there is still one row of bins, no glass, but the bins are there with some of the cards with the pattern name on them. We went into another room where the tables stood that the packers used. There is nothing. I remember standing there packing ashtrays. (Sure would like to have some for my collection now.)

We went through a catwalk to the room where the women put the wax on the ware getting it ready for the design to be put on for the etchings before being dipped into the acid mixture. We went into a smaller

room to one side of the larger room. There are no tanks of acid, and no tables there. My sister and brother-in-law are not there. If things were as they used to be my sister would grab my hand and take me to the cutting room. Her boyfriend at the time worked there so she enjoyed an excuse to go there, but

it is also empty. I am ready to go home now because it is so ghostly and quiet I am really blue. The second time in was easier as I was used to boxes instead of people and exquisite Heisey glassware. The beauty of the glassware has been proven by the beautiful HEISEY MUSEUM.



Creating hand-wrought glassware is more than a science . . . it is a compound of chemistry, skill, experience and fine ingredients. The complete and detailed story of its making would take more time to tell than you might wish to spare, but here's a capsule-sized account of it.



If you should visit the A. H. Heisey factory (and we hope you will if you come to Newark, Ohio), you would be amazed at the agility with which the Glass Gatherers, the Blowers, the Pressers and the Finishers handle "globs" of hot fluid glass . . . with precision team work and rhythm as the molten glass is passed along from one hand operation to another. It's more fascinating than watching a three ring circus!



HEISEY LORE

by HORACE KING

One of Heisey's designers in the early 1950's was Jane Wilson Scott, one of my art majors who graduated from Denison in 1949. Clarence asked me to employ her as my assistant because I was swamped with work. Here is a quote from her letter of April 7, 1975, in answer to my request regarding the work she did under my direction. I had almost forgotten about her until I saw some drawings in Emogene Shomaker's collection signed "Jane Scott". They were displayed at the June show.

"For your archives, my main work for Heisey was producing the last catalog, which I started in September of 1949 (which would have been better looking in blue and white matte, as you and I wanted, instead of that ghastly glossy yellow.) I believe I spent a year doing scale drawings of everything they were producing-no-you had already done a lot before I came. Then I did several glassware demonstrations (Detroit, Cincinnati and Canton) of how handmade glassware is made. Incidentally, I started a book once based on the big poster sign boards of the steps in making glassware which you did. I suppose these were lost in the fire too. (Was the whole plant destroyed?*) I've still got them (the notes and sketches) somewhere. I didn't do much designing. In fact, the very few things they ever produced were a Plantation mayonnaise and ladle, and a Cabachon center-handled sandwich plate. Jane Phillips was the "Jane" who designed Heisey Rose. I still have the catalog and enjoy looking at it, and wool gathering."-end quote.

Jane Scott is now Mrs. Robert H. Reed, the wife of a Presbyterian minister. She is still an active artist in Portland, Oregon.

* There was no fire at the Heisey factory. We do not know to what she is referring.

A. H. HEISEY & CO.



FOUNDED BY
AUGUSTUS H. HEISEY
IN 1896

TO AVOID DELAY
ADDRESS THE FIRM
AND NOT INDIVIDUALS

FOR YOUR TABLE

NEWARK, OHIO

April 12, 1949

Mr. Horace King
Granville, Ohio

Dear Horace:

We are deeply indebted to you for getting in there and pitching so quickly; giving us a pictorial album of the various steps in the manufacture of both pressed and blown glassware. If it hadn't been for the little chalk-talks that you prepared for me, I am sure the few words I had to say would have been an absolute flop.

Sometime I believe we ought to add a picture of stem pressing process and maybe the pulled stem operation. Also, the actual foot casting process.

Anyway, it was very good and you were complimented highly on the faithful detail, plus the modern touch which like the seltzer that gives the Scotch high ball its place in the sun, gave my talk the extra oomph it needed. Thanks a million.

I was so happy to see Dr. Utter there. He was very nice to come.

Well, that's another page. When we get the other items referred to above, we will wrap the old chalk-talk up in cellophane and hold it in case somebody else may have to explode on the art of glass making.

Sincerely,


T. Clarence Heisey
President



tch:b

Ed. note: The letter to Mr. King from T. Clarence Heisey and the excerpt from Table Talk showing two of the drawings both refer to the set of poster signs about handmade glass which Mrs. Reed mentions in her letter.

THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT ALL MATERIAL SUBMITTED FOR PUBLICATION.

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No. 341 5 1/2-Inch Epergnette Saucer



No. 341 5 1/2-Inch Epergnette Candleholder



No. 342 5 1/2-Inch Epergnion Bobeche With 10 "A" Prisms



No. 342 5 1/2-Inch Epergnion Bobeche With 10 "C" Prisms



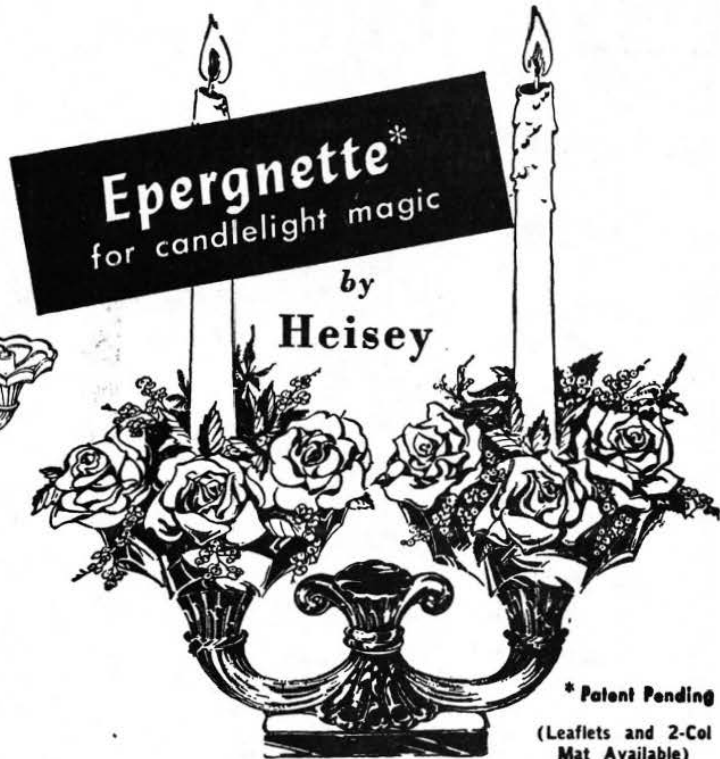
No. 1519 6-Inch Epergnette Candleholder, Deep



No. 1519 5-Inch Epergnette Candleholder



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342	5 1/2 in.	Epergnion Bobeche without Prisms	18.00
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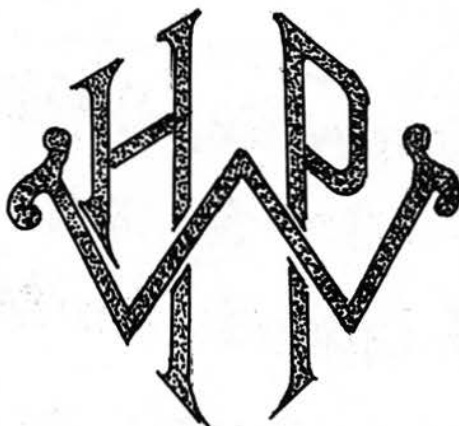
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WIGWAM DEEP PLATE ETCHING

This is one you won't find many of. The Wagwam is the plush retreat of the prominent Wolfe family of Columbus, Ohio who own the Columbus Dispatch, the leading newspaper, and have large interests in the banking field. The Wigwam is bounded by Palmer and Pisgah Roads near Reynoldsburg, Ohio. It can not be seen from the road but is in a large wooded area. The name is misleading since this place has all the luxuries of a big estate. There is an adjoining guest house, swimming pool etc. I don't know how many they can entertain here but we had the

good fortune to attend a dinner with a group of seventy five or more people from Reynoldsburg several years ago and it was not crowded.

The Wigwam deep plate etching was made and given to the Wolfes by the Heiseys as we have heard the story. The HPW monogram stands for Howard Preston Wolfe. Several pieces of this etching have recently shown up in this area. We understand that it is being sold for good prices since it is in the real rarity category.

Louise Ream

Happiness is;

by Ollie Armentrout

Recently I was out in the country on a call to purchase furniture for the shop. As I also buy primitives the man took me out to the barn to see some things he had there. After buying several primitive items I was looking around to see if I had missed anything I might use. In one corner there was a barrel with the top still intact. I asked the man about it. He said he had no idea what was in it but if I wanted it, take it along. I laid the barrel on it's side and rolled it to the

wagon. As it was heavy I rested one end on the tailgate and flipped it up into the wagon and rolled it in.

When I arrived home I called two friends to come hlep me un-pack it. After they arrived we took the top off. Low and behold right on top was a Heisey Cobalt flying mare.

Unhappiness Is: I WOKE UP!!!!

Sure would like to know what I ate that night. I would like to know what else is in the barrel.



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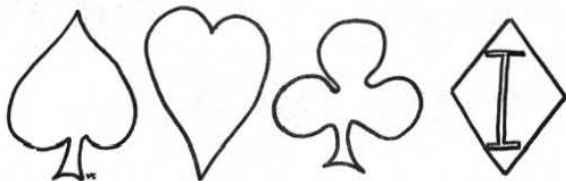
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answer to last month's puzzle



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26.	#1540	Lariat sugar Moonglo cut *		10.00
27.	#1540	Lariat round vase 8 crimps	(2) ea	12.50
28.	#1540	Lariat round vase 4 crimps		10.00
29.	#1540	Lariat round vase		8.00
30.	#1540	Lariat crimped floral bowl 4-6-#40		15.00
31.	#6060	Country Club shot glass Moonglo cut, 1/8" chip at side of rim		10.00
32.	#1540	Lariat camellia bowl 4-6-#41		12.00
33.	#1540	Lariat oval floral bowl 4-6-#44		10.00
34.	# 393	Narrow Flute bar glass * base unground		8.00
35.	#1503	Crystolite 2 comp. handled relish *		12.50
36.	#1503	Crystolite cigarette box, Sahara *		50.00
37.	#1503	Crystolite square ashtrays, Sahara *	(4) ea	20.00
38.	#1540	Lariat 6" nappy 4-4-#59		5.00
39.	#1234	sherbet * 4-158		5.00
40.	#1540	Lariat 5" saucers	(6) ea	2.00
41.	#1503	Crystolite handled breakfast preserve 4-9-#32		7.50
42.	#1503	Crystolite individual jelly		5.00
43.		Goose, wings halfway		55.00
44.		Standing pony		40.00
45.	#1503	Crystolite large swan nut		15.00
46.	# 393	Narrow Flute individual almond Sahara		9.00
47.	# 473	Narrow Flute w/Rim cream & domino sugar * Pat. date.	...	20.00
48.	#1295	Beaded Swag toothpick - red flashed "Thousand Islands"		22.50
49.	#1405	Ipswich cruet		32.50
50.	#3355	Fairacre Moongleam foot goblets *	(4) ea	8.00
		champagnes	(4) ea	5.50

SASE - POSTAGE & INSURANCE EXTRA

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OVER FIVE HUNDRED PIECES OF HEISEY
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% SUE CARTUN
435 YUKON ST.
LAKEWOOD, CO 80226
Phone: (303) 237-3540

ENTIRE COLLECTION FOR SALE

- 1. #1252 Twist MOONGLEAM nut cups (6) ea \$ 11.50
- 2. # 393 Narrow Flute FLAMINGO 8" plates(10) ea 7.50
- 3. #1509 Queen Ann SAHARA footed mint Old Colony etch 20.00
- 4. # 341 Puritan custards 4½ oz. (9) ea 7.50
- 5. #1482 Warwick 2 lite candlestick pr 27.50
- 6. #1225 Sawtooth Bands 4 oz. oil original stopper 25.00
- 7. #1540 Lariat fan vase (2) ea 15.00
- 8. # 433 Greek Key footed banana split 25.00
- 9. #1503 Crystolite spring salad bowl 10" red flash 20.00
- 10. #1509 Queen Ann Orchid etch individual tray, paper label 12.50

ARGENTA ANTIQUES & COLLECTIBLES

* SIGNED ITEMS
INCLUDE POSTAGE & INSURANCE
EXCESS REFUNDED

P. O. BOX 878
NORTH LITTLE ROCK, AR 72115
Phone: (501) 758-0836

- 1. #1401 Empress, 8" plate, TANGERINE* (2) ea \$185.00
- 2. # 170 Individual Sugar, CUSTARD, "Afton, Minn." 45.00
- 3. #1401 Empress, 8" plate, MOONGLEAM * (4) ea 12.50
- 4. #7062 Teardrop-Fleur de Lis, 8" plate, SAHARA * 47.50
- 5. #7054 Stippled Diamond, 8" plate, MOONGLEAM * (2) ea 32.50
- 6. #1238 Bee Hive, 8" plate, FLAMINGO (2) ea 25.50
- 7. #1469 Ridgeleigh, 8" plate, CRYSTAL (3) ea 8.00
- 8. #1509 Queen Ann, 8" Berry Bowl & 4-4½" nappies, FLAMINGO* 47.50
- 9. #1203 12" Floral Bowl & #114 Candlesticks (unmkd) FLAMINGO* .. 42.50
- 10. #1184 Yeoman, 8 oz. Goblets, Diamond Optic, FLAMINGO *. (8) ea 18.50
- 11. #1401 Empress, 6" square plates, FLAMINGO * (6) ea 12.50
- 12. # 406 5" Nappy, Course Rib, CRYSTAL * (7) ea 7.50
- 13. #1415 Tumbler, 8 oz., 20th Century, DAWN * (3) ea 20.00
- 14. #1540 Ftd. Juice, 5 oz., Lariat, CRYSTAL, Moonglo Cut*. (3) ea 12.50
- 15. #5025 Ice Tea, 12 oz., Tyrolean, CRYSTAL, Orchid etch . (3) ea 15.50
- 16. #5072 Low Sherbet, 6 oz., Rose, CRYSTAL, Rose Etch (2) ea 15.50
- 17. #1245 Tumbler, Ring Band, CUSTARD * (2) ea 45.00
- 18. #1255 Tankard, ½ pt., Pineapple & Fan, CUSTARD "Lockhart, Tex." * . 47.50
- 19. # 473 Candy Dish, Narrow Flute, 6", Low ftd. w/lid, 3 marks, Decorated . 65.00
- 20. #1170 Marmalade, 4-3/4", 1 MOONGLEAM*, 1 FLAMINGO* (2) ea 22.50
- 21. #1184 Yeoman, 7" plate, MARIGOLD (2) ea 25.00
- 22. # 465 Recessed Panel, Basket, Artic Etch * 8/17/15 47.50
- 23. #5057 Ftd. Juice, 5 oz., Suez, CRYSTAL, Midwest Cut*, orig. label 20.00
- 24. #1170 Luncheon Goblet, 7½ oz., Pleat & Panel, unk. cut, MOONGLEAM (8) ea 15.50

VICKI GROSS

* SIGNED
POSTAGE & INSURANCE EXTRA

679 S.W. DENNIS
HILLSBORO, OR 97123
Phone: (503) 648-5000 eves.

EMPRESS -- Sahara

- 1. Sugar & Creamer * (2 sets) ea \$ 25.00
- 2. Covered Sauce Bowl, Dolphin footed (1) .. 45.00
- 3. Water Pitcher, Dolphin footed (1) .. 95.00
- 4. 6½" stemmed Compot (1) .. 22.50
- 5. Goblets * (4) ea 22.50
- 6. 8½" round Relish plate, Dolphin footed * (1) .. 22.50
- 7. 6" plain footed 2-handled Jelly * (1) .. 10.00
- 8. 7" oval flared Nappy * (1) .. 10.00
- 9. 5¼" flat Tumblers (4) ea 17.50
- 10. 7" round Plate * (1) .. 5.50
- 11. 8" round Plate * (1) .. 6.00
- 12. 10-3/4" Dinner Plate * (2) ea 10.00
- 13. 12" round Platter * (1) .. 17.50
- 14. 5½" round Plates * (5) ea 4.50
- 15. 7½" round Plate, Cup & Saucer * (8 sets) 3-pc. set 17.50
- 16. 11" Floral Bowl, Dolphin footed * (1) .. 37.50
- 17. #134 Sahara 2-lite Candleholders 1 pr 42.50
- 18. Sahara Ipswitch footed Tumbler * (1) .. 17.50
- 19. 11 oz. Sahara Carcassone Goblets (2) ea 12.50
- 20. #3380 Stemmed Sahara Sherbets (5) ea 5.50
- 21. Sahara Diamond Optic ftd. Oyster Cocktail (3) ea 3.50
- 22. Giraffe, head turned (1) .. 55.00
- 23. Pillows Punch Cup * (1) .. 12.00
- 24. Old Sandwich 10-oz. low footed Goblet (1) .. 4.00
- 25. 11" round footed, Old Sandwich Floral Bowl * (1) .. 14.00
- 26. Custard Ring Band Souvenir "Lamberton" Tumbler * (1) .. 45.00
- 27. Verlys Amber Alpine Thistle flared top 9" Vase * (1) .. 165.00

WE NEED AND WILL CONSIDER TRADES FOR QUEEN ANN FOOTED NUT CUPS IN ANY COLOR OTHER THAN SAHARA, FLAMINGO AND MOONGLEAMOR AN CUSTARD HEISEY.

NAME _____ PHONE _____

ADDRESS _____

DAYS and HOURS you can help _____

PREFER DISPLAY AREA _____ MUSEUM _____ LOUNGE _____ SELLING PLATES, BOOKS, ETC _____

LETTERS, we get letters

How happy I am for your publication, "Heisey News", which came in the mail this morning. Thank you.

I can remember as a small child going from Zanesville to Newark on the interrurban to see the Heiseys on a Sunday with my mother, brother and grandmother. How well I remember Augustus Heisey and his wife. We often had fried chicken and all the trimmings for dinner and peaches and cake for dessert. There was always happiness and much laughter. Major Heisey would take us to the plant at 303 Oakwood and, so to speak, load us with the latest to lug home on the interrurban, but I can't remember going through the plant when it was really in action to see things made.

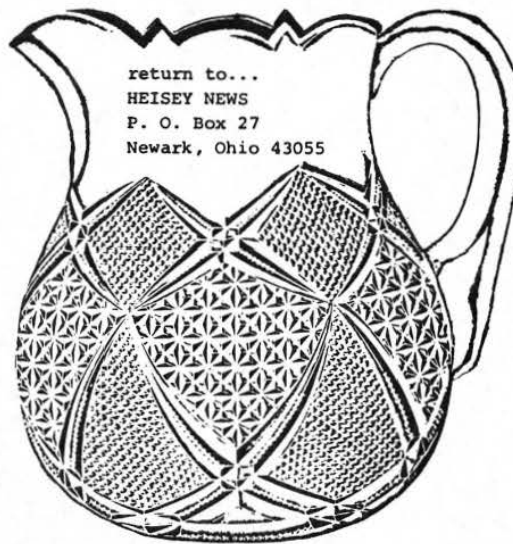
Heisey pieces became very common stuff in our household. Everywhere you looked and every thing you touched was Heisey, marked and unmarked. My dear mother had so much of it (and now I shudder) that she used wonderful colonial pieces as common ashtrays.

When the household left us in 1944 I captured a complete set of pink engraved tableware for 12 which is still intact completely. I prize the set to the nth degree. I have 12 other pieces given to us from the hand of the major himself with pride. And I am proud of it all.

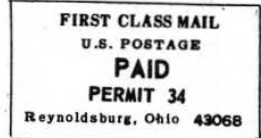
Richard Noon
Lone Pine, Calif
Ed. note: A second letter from Mr. Noon reveals that his great grandmother was a sister to Mrs.

Augustus Heisey, as he remembers it. He recalls that they were distant relatives and real close friends. His seems to be a family of glass people as several of his relatives on his father's side, the Bennett's, were associated with glass companies as far back as 1840. One was also with Cambridge Glass Co. Another founded a glass plant in Pittsburgh and A.H. Hei-

sey worked for him before he went with Duncan. Some of the four Bennett brothers had founded glass companies in East Liverpool and Baltimore, Maryland. Since first writing to us Mr. Noon has found a Ridgeleigh celery tray in Zircon, a very rare find since Ridgeleigh is only known in that color in the bowl and candle vases to date.
L.R.



FIRST CLASS MAIL



PLAN TO ATTEND THE CONVENTION --- JUNE 12-15 in NEWARK, OHIO

HELP -- HELP

THIS IS YOUR CONVENTION. HELP IS NEEDED BOTH AT THE MUSEUM AND THE DISPLAY FOR THE FOUR DAYS OF THE CONVENTION. IF YOU ARE COMING, FILL IN AND MAIL TO: HEISEY COLLECTORS OF AMERICA, INC. "CONVENTION HELP". BOX 27, NEWARK, OHIO 43055 OR INCLUDE WITH YOUR REGISTRATION FORM. WE WORK ALL YEAR HERE IN NEWARK. THIS IS YOUR CHANCE TO PARTICIPATE.....

form to fill out on reverse side of this form....clip and send in