

HEISEY NEWS

VOL. IV, NO. 3
MARCH 25, 1975

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

EIGHTY CENTS

From the desk of...

Your President

What can I say? It is over, it was wonderful and we made enough to pay off the \$5000.00 note which is due this month. That means we've only \$20,000.00 to go. The auction drew buyers from Pennsylvania, Maryland, Illinois, Tennessee, Kentucky, New Jersey, Rhode Island, Michigan, Indiana, and California despite the terrible weather. Of course there were many, many from all over Ohio.

We were skeptical and a little bothered about the quantity of glass and the state of the economy but Heisey collectors were as anxious as ever to buy the good pieces and to pay for them. Considering the rarity and the condition of the various items most went about as they should with a few being too low and others too high. The trend is to stemware with a great many people now collecting it. How well I remember when the Reams and Steve Bradley were the only local stem collectors. Times have changed, with men being the biggest collectors of stems. Cordials in particular are eagerly sought. Items other than animals are really beginning to take their rightful place in Heisey collecting as well they should.

We could detect no lessening of interest in the good items at the NCHCC All-Heisey Show in the Washington area or at the auction. New collectors become interested every day. After attending both of these recent events we feel sure that Heisey still has a very bright future.

A very dedicated group of people spent many evenings unpacking, identifying, listing marking and repacking the glass when it first came in. On the night before the auction another equally dedicated group, and many of the same ones, took the

SUMMER HOURS SET FOR MUSEUM

Starting on April 1st the museum will be open every day but Monday and Thursday from 1 until 4 p.m. Area residents may volunteer by colling any of the phone numbers on page 2 of every issue. The phone number at the museum is 345-2932

Out of town members can visit by calling any of the same numbers mentioned above.

DISPLAY '75

The Display committee is waiting to hear from anyone with a private collection wishing to share it with others in June. Please drop us a line if you would care to participate in this year's display. Let us know what your collection is and the approximate number of pieces.

Some member clubs have already indicated that they will take a booth. We also need you and your glass to make the display a success.

There are dozens of items which would make an interesting grouping such as tumblers, ash trays and smokers

items, creams and sugars etc, etc.

The color table settings will again be a feature attraction of this display.

Write to: EMOGENE SHOMAKER
ROUTE 8
NEWARK, OHIO 43055

glass to the YWCA and unpacked and arranged it for the two sessions. Many hands made light work and the set-up was finished in record time. On sale day many volunteers again conducted the sale in a professional manner. Sam Schnaidt was assisted by Craig Connally, an apprentice auctioneer who also, like Sam, donated his services.

The club treasurer and several other spent most of the night after the auction preparing the checks for the consignees. All these events are big jobs for someone. Our heartfelt thanks to all of you who helped or bought glass.

Some tools from the Heisey factory

were recently donated to HCA by Jim Beam, a prominent resident of Mt. Vernon, Ohio. He bought these tools at the factory following the closing. The gift is much appreciated by HCA. Someday we hope to have a nice tool exhibit in the lower level of the museum. Mr. Beam has a tool museum and woodworking shop just below Mt. Vernon on route 13.

My apologies to Horace King. The Athena cream and sugar do not look like Plantation except that they both are pedestalled and urn shaped. He says that Plantation was not copied from any other pattern except that it was inspired by an old Ger-

con't on page 11

CONVENTION '75 JUNE 12 - 15. MAKE YOUR PLANS NOW!

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Advertising copy must be in our hands by the 10th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) Heisey News assumes no responsibility for items advertised and will not be responsible for errors in price description or other information.

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NEWARK, OHIO 43055

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HEISEY'S #379 URN

by Loren Yeakley

This is another of the scarce early Colonial lines and one will have to search for a while to add a choice piece to The glass is of the typical heavy colonial type and of average to fine quality. The mold design consists of 3 separate rows of 3 closely placed bands in relief around the entire paneled body. One row forms the top rim, one row the base and one row approximately one fourth of the distance from the base. The exception being the goblet, sherbet, custard, egg cup, and finger bowl, which are plain on the top rim. The stemmed pieces have a 3 row band around the knob of the stem.

Since most items from this line bear the impressed trademark we estimate it was introduced early in the 1900's and was produced for only a few years. The most common items found are the nappys offered in at least eight different sizes. Two sizes of water pitchers were offered, the half gallon jug and half gallon tankard, in addition to the water bottle. Two styles of goblets are known, the only difference being the flare of the bowl. Two different tumblers were offered, one being called #379-1/2 which contains panels or flutes on the bottom half and one row of bands approximately a quarter of the distance from the top.

Choice items to look for include the four piece table set, cake stand, large footed orange bowl, syrup, molasses can, oil or cruet, and of course the toothpicks. The hotel size cream and sugar was offered with or without the lid for the sugar and two sizes of table salt were listed as well as the individual salt and the salt shaker. The sanitary syrup can came with a removable nickle plated top. Most of the bowls and nappy have star ground bottoms.

You will not find items from this line produced in color. Since this is a scarce line it is difficult to determine which pieces are the hardest to find but the toothpick,comport, and syrup jug will run a close race. No reissues of this pattern have been found and the molds more than likely destroyed.



TOOTHPICK



LARGE TABLE
SALT



SALT OR PEPPER
with NT TOP



4oz. FOOTED
SHERBET



12 OZ. MOLASSAS CAN
O.K. TOP



HOTEL SUGAR
and COVER



4 OZ. OIL
PRESSED CUT STOPPER



7oz. SANITARY CAN
WITH REMOVABLE TOP

PROFILES of FORMER HEISEY EMPLOYEES

"HAROLD DUNHAM"

by FRANCES LAW

Since the salesmen were an integral part of the Heisey Company we decided it was time to find one to interview. So armed with pen and paper we found a very good prospect in Granville, Ohio and spent a very interesting afternoon with Harold Dunham.

Harold was born in Dayton where he attended Waseon school. He also went to school in Upper Sandusky and Oxford, Ohio and is a graduate of Ohio Wesleyan with a major in journalism. He spent a few months with a newspaper in Toledo, then worked for the Hoover Company in North Canton, Ohio where he did work on publications for sales and employees. He spent part of the war years there. He left this position to go to work for Alcoa in Newark, Ohio during the war years of June 1943 to November 1945.

He moved onto the Heisey Company and remained there from November 1945 to January 1957. He left the Heisey plant about a year before they closed and went to Structurlite in Hebron, Ohio. He now works for the molded plastics division of Milacron in Cincinnati, and travels for them out of Granville. In an interim period he left this company for a year and a half to teach at Gahanna, Ohio. Finding this wasn't his cup of tea he went back to Milacron.

During his last years at Heisey the Company was having problems. The industry was faced with the competition of imported glassware without enough tariff on it to compete with the hand made glass. The biggest problem was trying to get protection on these foreign imports. Harold also believes the trend toward more casual living and people buying machine made glass, cheaper brought about the demise of makers of fine glass.

While employed at Heisey, Harold did many things in the area of advertising, promotion, and sales. He worked on advertising for trade shows and took many photographs for folders. He also worked with salesmen from all over the country. In the years 1951-1952 he took to the field as a traveling salesman and was the Southern sales representative covering Alabama, Florida, Georgia, South Carolina, and Tennessee. This meant a great part of the time spent away from his family, so he was glad to

be called back to the plant. Now he had gained experience on the road and in the plant.

Some of the most interesting phases of work were the trade shows and work at the sales office. A big sales show was held in hotels in Pittsburgh in early January. This was the most important one, for this was the time new patterns were brought out. So, before January 1st everyone at the plant was involved in the intensive effort of making new patterns. It was a big job with many pieces of new lines. A mimeographed sheet (a sample) with the new price list and many photographs were made to show buyers. After the place was found to hold the show, the Companies reserved rooms and planned the display. To get there the Newark people left on the train at 4 a.m. There was a frantic time of unpacking the glass which had been sent ahead. It took all day to set up and display the glass as attractively as possible. This big show was just one of several during the year. When in the South, Harold helped out with the show in Atlanta.

The Heisey Company had permanent displays in Chicago, New York, Dallas, and some on the west coast. Resident salesmen took charge of these displays, changing them when needed, and also ran the area office. They had a permanent record of patterns and local salesmen could show the glassware to anyone desiring to buy for a store.

After the show in Pittsburgh other Heisey offices throughout the country got the new patterns. A large gift show was held in Chicago and "open house" was held for salesmen all over the country. The Pittsburgh show was not permanent as were the other areas mentioned. Usually ten to fifteen new patterns were introduced at the first show of the year. Many items were often discarded for better ones at this debut in Pittsburgh. One of Mr. Dunham's jobs was to be in charge of this most important event, introducing new lines. Sometimes old and popular patterns were displayed again, and the show varied from year to year. After the show the first of the year it was easier to plan and put on other displays in other areas.

When creating a new pattern a bowl shape was usually made first. From this easy-to-form shape as many as six or seven different items could be made. These were salad bowls, sandwich and torte plates, gardenia bowls, and crimped edge bowls, etc. With the bowl shape on the end of the punty rod the finisher would roll the punty on a set of runners. While the punty was spinning the finisher could form the various articles by his adept use of tools and skillful manipulation of the hot glass.

Swung vases were made by the use of centrifugal force. In layman's terms the glass was swung from the end of the punty rod to make these varying heights of vases. (Another Heisey employee has told us that the very long swung vases, as much as five feet, were made by swinging the punty outside a window since there was not room inside).

New patterns required new molds which entailed a great deal of work and time. Molds were cast outside the plant. They were finished in the mold shop at the Heisey factory. The designer dreamed up the new patterns and then plaster of paris models were made to guide the mold makers who made pattern out of iron.

A great deal of work took place before the year's first show; ideas, models, and samples. Then the glass items had to be numbered and named. Harold said he spent a good deal of time just thinking up new or original names. Then the price list was made up. New catalogs were shown if possible. However, new catalogs were not made every year as they were very expensive to print.

The shows would draw salesmen from all over the country. They would be there to take care of their customers who, it was hoped, would place their orders at the show. In between shows salesmen were on the road calling on their customers; many orders were received directly at the plant.

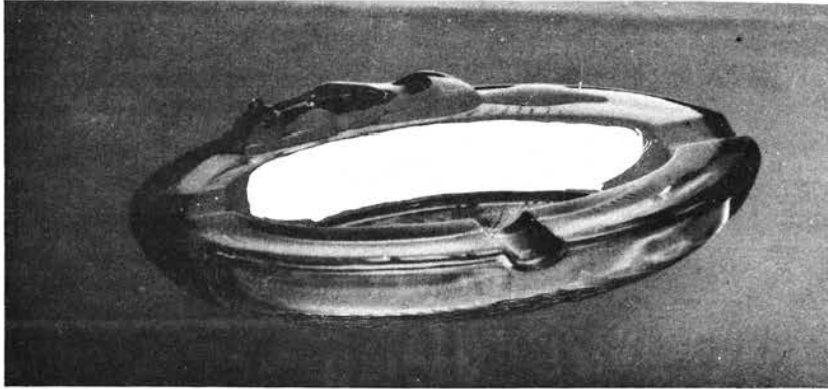
There was a special set-up at the plant to take pictures of new items. Some national magazine ads were photographed and written by a professional advertising agency. These ads were submitted to the Company for approval. The trade magazines never

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HEISEY ANIMALS --- FIGURINES

"#1601-6" FOX ASH TRAY"

by Dick Marsh



#1601 - ASH TRAY

March in Ohio is bad news for the sportsman. Upland game season ended in February and the ice is too dangerous for ice fishing. This leaves him with out a whole lot to do. He can sit home and brood or work on his equipment but this will soon drive him up the wall. So, the only thing left to do is take to the field varment hunting --- either fox or crow. Since there are no Heisey crows, you know we're going fox hunting.

Several years before the Fox Ash Tray was identified as Heisey a former employee we were buying Heisey from sold us one, telling us there

were not many made. He said it was made for use with the Fox Chase etched barware as there is no fox shown on that etching. We didn't know whether to believe him or not but the price was O.K. and it was cute so we bought it -- Thank Goodness!!! It is listed in one of the catalogs.

The Fox ash tray is made in crystal and can also be found with the fox frosted and the ash tray plain crystal, or with the ash tray frosted and the fox crystal. As indicated by its complete name (6" Fox Ash Tray), it is six inches long and is 3-7/8" across. It has a ground and polished base which is oval as is the rest of

the piece. The glass curves upward from the base to the top of the ash tray which looks flat but has a very slight cupping. There are three places to hold a cigarette cupped, one center front and one at each end.

The fox is lying on its belly on the back side of the ash tray and the detail is excellent. His muzzle is laying flat on the ashtray rim, as does the head. The eyes are just small dots. The ears rise from both sides of the back of the head. A long neck is shown before reaching the swell of the shoulders. Its front legs lay along the neck and head and end with three toes. The body tapers to the flanks which swell up and out. The hind legs lay along part of the flanks and body, this time showing two toes. The flanks curve down and in to the tail. The tail starts out narrow, swelling out before tapering to the tip.

This item has not been reissued by Imperial Corp. so they are all true Heisey. It is not marked with the Diamond H so with a lot of luck you might find one as a sleeper as they are not a well known item. Animal collectors treasure this item so it is quite desirable.

It is often called the "Sleeping Fox" Ash Tray.

ALL-HEISEY GLASS SHOW

The All-Heisey Show was magnificent and certainly a fantastic success. Nineteen dealers from Virginia, Pennsylvania, Maryland, New York and Ohio displayed their glass in breath-taking array. It is amazing that the product of one glass company offers such a vast variety with something for every taste.

The ballroom of Holiday Inn #2 at Alexandria, Va. was a veritable fairyland for Heisey collectors. The public came to buy-not merely to look. With all of the books sold in the HCA booth, and all the new members obtained for both HCA and NCHCC there will be even more educated collectors at next year's show.

Non-animal items hit new highs with at least one going for a thousand dollars with several other items not

far behind. As people learn what is really rare the demand and the value increases.

Great credit should go to the NCHCC for all their hard work in presenting this show and display. This was the third annual show and remains the only all-Heisey show in the country. The first two shows netted \$2200.00 for the National Heisey Museum and this one also will benefit the museum.

The display of Heisey glass from member's collections was beautifully staged. Heisey ads from 1914 through the forties were featured and many items from the ads were placed with them. All production colors were shown.

Fandango was the featured pattern since it is generally conceded to be

the first one made. The bulbous pitcher which is the symbol of HCA was brought down from Newark for the display.

All members of the HCA executive board were there and renewed old friendships and met many new collectors. It is really a fun show and is great to be with so many really gung-ho Heisey collectors. Members of NCHCC are great hosts and hostesses. Thank you all.

The committee who planned and set up the show deserves high praise. Committee members and club officers are listed below:

SHOW COMMITTEE-Manuel Klawans, Christos Maskaleris, Mary Pool, Russ Thomas; AUTHENTICATION COMMITTEE-Eddie Carl, Dick Marsh, Mary Pool, Louise Ream,

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HEISEY HUNTER HAPPENINGS

by BOB RYAN

Well, I got home from New York City safe and sound....didn't do much but work but did get to the Madison Square Garden Show with a Jersey friend. We knew we were in for a bad day when we noticed that we weren't dressed properly. While waiting in the line to get our tickets we noticed that the couple in front of us were skin to skin wrapped in mink, she in a pastel shade with matching turban and he in a black short jacket with a matching cossack hat...some competition... We stepped on the "up" escalator and rode it up to the exhibition, glass exhibition floor that is, and that was the last time my feet touched the cement as I was carried by the crowd, suspended throughout the display for over two hours...ocasionally we would escape long enough to see a piece of Heisey and even got loose long enough to make a couple of purchases.....

At the first booth we stopped, bought my wife a #341 Horseradish, very reasonable....then not too far along the aisle we came upon a "set" of eight #3368 ABLEMARLE goblets with the CHATEAU cutting, with one exception, the 8th goblet was a #3366 TROJAN goblet cut to a fare-thee-well and didn't match in any way the other 7. Well, I had just about given up convincing the man that they were not a set when out of clear blue sky he asked me if I would take two for a very reasonable price and of course I was almost speechless but did get out "Sure", or did my companion say, "Yes"? I don't remember, it was such a struggle but worth it as we were later able to identify the cutting as having been done by the butter, Webb....later on another aisle we both say a very unusual piece of Heisey. Would you believe a DR. JOHNSON punch bowl *? It now resides in New Jersey as the largest stem in a great collection of stems....please don't tell the collector that it is not a large beer schooner.....

Also saw, but did not buy, a pair of early candy jars, about 3 pounders, with a very early engraving and sterling silver lids with figurals of a man and his dog on the covers...very very unique and not expensive for the items but just didn't feel that I could justify them as stems or condiments.....

Stopped at a booth where the New York Association of Appraisers were donating their time to make appraisals and asked them to appraise my two new goblets.....they assessed a value of between \$60 and \$65 ...not

bad, but just a trifle high.....

My friend also found two unusual egg cups in #1184 YEOMAN in flamingo.... they are the ones that look like hats placed on their crowns.....nice find for an egg cup collector....

Saw some excellently cut tumblers that looked like #150 BANDED FLUTE until I picked them up and noticed how light the glass was and then discovered that they were cut.....very nicely done, too.

This Jersey collector has been on a really hot streak of late. He has found the following items....a "tee" full of #4002 AQUA CALIENTE cocktails with the GOLFER deep plate etching....fore....heavens sake...also a parcel of #520 CANDLELAMPS...these are very nice finds.....he stumbled onto his second #1401 EMPRESS tangerine plate, this one of the 8" size and much cheaper than the previous one....he didn't try to convince the lady that the amber tag she had on the plate was wrong...his manners are improving....or are the fleas getting better?...after I left him with some new info he has the nerve to call and tell me that he has just found a cordial that I thought would be the very last piece of Heisey ever uncovered, #1000 "CARLSBAD" cordial....."Carl's Balustrade", indeed!!!....you gotta watch who you tell inside information to, cause they will go out and find the item sure as the sun comes up.... really a terrific find and even you nonstem collectors would keep this beauty..

My wife followed a neighbors call to a local garage sale and came home with some early #373 goblets at a very good price....also some handsome cut Old Morgantown goblets...and some tulip salt dips...handsome lil critters.....

Had two letters from a couple in Milwaukee with some very good finds..... #1401 EMPRESS dolphin footed sahara vase with Old Colony etching.....#1405 IPSWICH tumblers at a flea market, sparkling in the sun....a Scotty dog and fish bookend....also some #1486 COLEPORT tumblers sound asleep. ..a #1280 WINGED SCROLL custard nappy ..a #3411 MONTE CRISTO goblet with an unknown cutting...and a load of chicken products, 3 ROOSTER HEAD cocktails, 2 full ROOSTER cocktails, the ME, YOU and US set, a Pheasant, 2 fighting roosters and for variety a fish bookend, small elephant and a Clydesdale that needs a hoof trimmed.....a #1220 PUNTY BAND souvenir mug and a giraffe

...now that ain't bad for a collector who also collects all kind of glass...who introduced them to Heisey?...If you see some fast moving up in Wisconsin you can bet it's these two...good hunting and you can no longer refer to yourselves as "new collectors" after reporting finds like that, right?

From Massachusetts comes word that a #325 small PILLOWS rose bowl has been found along with a pair of #1425 VICTORIAN rye bottles and a kerosene lamp, Heisey, of course....I'm not sure but I believe that the chimneys used on the kerosene lamps were not made by Heisey...help editor...also from Beantown I hear of the finding of a #369 HARTMAN juice tumbler in narrow optic always a treasured find. ...a #1295 BEADED SWAG red flashed wine...also a #393 NARROW FLUTE syrup jug in flamingo...goodie....also rumors of a really Big find as soon as it can be authenticated.....

From Texas comes the report of Heisey roamin' the range...now, podner, I've known that for some time but I haven't been hearing from my range line recently..thought maybe all the "Heisey holes" had dried up but from what you write tain't so...listen to this. 52, yes 52 pieces of DOLLY MADISON ROSE cut pieces....that is almost grounds for rustling...they have corraled some critters down there too, a SCOTTIE, GOOSE WINGS UP, GOOSE WINGS ½ and a HEISEY ROSE #1519 WAVERLY covered butter with the dolphin finial.. all were steals...seems like there's blue besides the blue in the sky down there as they report finding cobalt in two #1428 WARWICK 11" bowls, a #1428 9" vase, and a #1433 THUMBPRINT AND PANEL**bowl....two of which were real sleepers...finally, and I refuse to write anymore, #1509 QUEEN ANN dolphin footed ice bucket with silver overlay and frosted...that's all podner....incidentally these were former sno birds who couldn't stand all the finds that had been reported from the sunny clime and just decided to be part of the scene.....makes for good writing. I'm sure a job transfer was involved.....

Had the good fortune to spend the night with my father-in-law last week and we visited my friends who never finds anything and finally saw all his cuttings that he has been tempting me with for months....and I am happy to report they they are all unusual and late cuttings on #1E92 stems....recognized two as FERN cut-

con't on page 11.

G.L.A.S.S.

by Orva Heissenbittel

HCA National Publicity Chairman

Reproductions have long been a problem for serious collectors of antique glass, and in more recent years even for those wares known as "collectible," or too young to be called "antique". There is nothing wrong with reproductions per se, for many times they copy something so rare that it is practically unavailable to the general public, and for many it is the design, not the age, that makes an item appealing. Therefore, reproductions will always be with us.

The real problem with reproductions is that once they are sold, all too often the knowledge that they are "brand new" is forgotten, but when they come back on the secondary market, or they are being sold for the second time, this time around they are often offered for old since there is no identifying mark to indicate otherwise. The obvious solution to the problem of misrepresentation is that the item carry a mark, or date, that is permanently moulded in the glass, which would signify that it is new.

Glass collectors everywhere are hoping that this is the year that the Antique Glassware Bill will be enacted, and with a united effort we just might make it.

Collectors of glass have been working for nearly a decade to secure enactment of a law which would require the marking of reproductions of antique glassware. Congressman Fred Rooney of Pennsylvania has introduced such a bill in the last four sessions of Congress, beginning with the first introduction of this bill eight years ago. This year, on the very first day of the convening of the 94th Congress on January 14, Congressman introduced H.R. 976, a bill otherwise known as the Antique Glassware Bill. It has been referred to the Consumer Protection and Finance Subcommittee of the Interstate and Foreign Commerce Committee.

The first real progress in the fight for enactment of the Antique Glassware Bill was during

the 93rd Congress when a hearing was held on Congressman Rooney's bill. Among those testifying were E.Ward Russell, founder and President Emeritus of the American Carnival Glass Association, and publisher of the National Carnival Glass News.

I have just organized a group called G.L.A.S.S., which is an acronym for Glass Legislative Action Security Society. This group will help organize a drive that will represent glass and antiques clubs and private collectors and dealers in seeking to have the Antique Glassware Bill enacted into law. It will be a coordinating group, chaired by E.Ward Russell, and I am serving as co-chairman, while Pat Call and Nancy Hutchinson, veteran of past campaigns, will assist us.

Now, this is what YOU can do. First of all, I should warn you that you and I are going to learn more about the legislative process than we may have wanted to know, but here goes: Congressman Rooney will invite his fellow legislators to co-sponsor his bill, and after he has as many co-sponsors as he thinks likely, he will re-introduce his bill. At that time we will write the members of the Interstate and Foreign Commerce Committee to hold a hearing. If we are successful in doing that, and it is reported out of committee, then we write our Congressman to support it when it comes up for a vote on the House floor.

At this point, I am asking all those who would like to see this bill enacted to write their own Congressman to co-sponsor H.R. 976. Address your congressman, House of Representatives, Washington, D.C. Tell it like it is, as outlined above. The objective is to get as many co-sponsors of the bill as possible.

EDITORS NOTE: This is very important to all of us as collectors. Be sure to take the few minutes to write your congressman to co-sponsor this important bill.

NEW BOOK AVAILABLE

HEISEY'S GLASSWARE FOR YOUR TABLE, a reprint of Pressed Ware catalog #212 and Blown Ware Catalog #17 is now available at \$7.95. A price guide for the book is also available at \$2.00.

Published by L.W. Promotions, this book is a reprint of the same catalog formerly offered by Virginia McClean. L. W. Promotions has very generously donated the original catalog, which they reprinted, to HCA for our future library. The catalog is Circa 1935-36. Many items are shown in Ridgeleigh, Crystolite, Old Sandwich, Victorian, Ipswich, Kohinoor, Fern, Queen Ann, Tourjours, Whirlpool, New Era, many miscellaneous patterns and many stems, all in good clear pictures.

The Heisey Collector---Book I and II are once again available at \$1.50 ea. These books were published by Orva Heissenbittel as souvenirs of the first two All Heisey Shows in the Washington D. C. area. \$1.50 each.

To order these books make checks to Heisey Collectors of America and mail to:

BOOKS
BOX 105
REYNOLDSBURG, OHIO 43068

CHECK YOUR MEMBERSHIP CARD

Your dues may be due and payable soon. You will not receive your issues of Heisey News until payment is received. HCA can no longer afford to send extra issues to those who do not renew, because of the increased costs.

ADVERTISERS PLEASE NOTE

We cannot print your ads in two columns unless you pay double for the ad. Prices are based on single columns only. Double columns involve more typing and increases our costs.

Voting Members Please Note

All names (no addresses) of all voting members will be printed in the April newsletter. Anyone objecting to having their names printed, contact me before April 10.

Louise Ream, Editor
1115 W. Main St.
Newark, Ohio 43055

CLUB NEWS

NEWARK HEISEY COLLECTORS CLUB

The Newark Heisey Collectors Club held thier March meeting in the lower level of the National Heisey Museum. (Fee for this is \$5.00). A study of favor vases including all shapes and colors, both diamond optic and plain, did little to solve the question of whether those without optic are Heisey. Since several Heisey workers have said they were not made plain, the question is still moot. Some of those examined really looked like Heisey and seemed to be the right weight. Help, anybody know about this? The glass was first put into a mold to form the optic, then removed and blown to a larger size in another mold which expanded the optic, so it is possible the plain ones only went through the second step. Someday we will learn for sure. The black light test also proved of little value.

George Abdalla, program chairman, then gave each person a chance to see how many of the animals they could list in ten minutes. They is not as easy as it sounds, even if you are an animal collector. Try it sometime. Irene Rauck was the winner. Dick and Ginny Marsh were hosts and served delicious refreshments at the close of the program.

FAR EAST HEISEY CLUB

The Far East HCC held their March meeting in the lower level of the museum and the program was a tour of the museum. (Fee for this, \$10.00) Ten members and seven guests enjoyed the tour immensely. President of the club, Betty Browning, was the hostess and served the refreshments. Members of this club are from the area in and around Columbus.

REYNOLDSBURG

HEISEY COLLECTORS CLUB MEETS

The Reynoldsburg Heisey Collectors Club met in February at the home of Evan and Mary Morris of Groveport. This club has been meeting and studying Heisey since 1969 and on this occasion deserted our favorite collectible to learn a little something else.

Rita Ebner collector and dealer, gave a talk on Hummel figurines which was quite enjoyable. As with any collectible there is so much to learn that we were not able to absorb too much in one evening but we certainly left the meeting better informed on the Goebbel Co. of West Germany.

We also discussed the coming convention and decided to have a club display. Several members answered the call for help for the March 15 auction. The March meeting was cancelled because of the events in Newark.

CENTRAL ILLINOIS CLUB

Central Illinois Club reports that Robert Lee has had his third heart attack, the Mehnerts have both been all with flu and pueumonia and Joyce Stratton was recently in the hospital. They hope to be well enough for the March meeting. They still hope to enlarge their club. New president is Jean Mehnert: Vice Pres-Sharon Foust and Secy/Treas., Mildred Lee. Persons interested in joining this club should contact Mildred Lee, 115 Phillips Dr., Decatur, Ill. 62521.

Gateway

Heisey Collectors Club

The wintry blasts and snow did not prevent the Gateway Heisey Collectors Club from holding it's February 8th meeting at the home of Pierre and Meredith Hogner. All but one couple attended, and welcomed Jack and Carlene Masson and Jim and Dorene Collin as new members.

After the business meeting was completed Pierre Hogner led the discussion of Optic Glass. Four types of optics namely: diamond, straight, swirl and variants were described and examples of each displayed. Included in the study was a comparison of Heisey optics and those of some other glass companies.

Milton Goldstein presented each member with a glass valentine favor that he said was D. N. Heisey glass (definitely not Heisey).

The program was followed by delicious refreshments served on Heisey glass by the hostess.
Margaret Reed

CALIFORNIA HEISEY CLUB

Betty Wanser, President of the California Heisey Club writes that anyone interested in joining the club should contact her. She regrets that they will probably not be able to have a display at the convention but a few of their members may be able to attend. Write Betty Wanser, 1712 William Miller Dr., Anaheim, Cal. 92804 or call (714)776-0175.

PLAN TO ATTEND THE CONVENTION --- JUNE 12-15 in NEWARK, OHIO

Museum Dedication on Sat. June 14 at 11 am

HEISEY GLASS IN ENGLAND

by Joseph D. Lokay

In late 1973 while attending an antique show, I purchased a #300 Colonial 7 oz. goblet (Vogel I, pg. 20 or 87). The goblet was signed on the underside of the bottom with a diamond H. However, in a circle around the diamond H was RD. No. 350676 as shown in Figure 1. At that time I decided to find out what the RD. No. meant.

In a conversation with Loren Yeakley, he advised me that he has a #1220 Puntty Band 5 oz. claret (Vogel I, pg 12) with RD. No. 310925 placed in a circle on the underside of the bottom. However, there is no diamond H in the middle as shown in Figure 1.

The abbreviation RD. NO. is usually associated with a British registration. My first round of correspondence with the British Patent Office told me that these registration numbers were prior to 1909 and that those records are with the Public Record Office.

Registration No. 310924 was found to be associated with No. 310925. Figures 2,3, and 4 were copied from the three British registration numbers in question. Figure 2, #310924 shows items of Heisey pattern No. 1225 "Sawtooth Band", Figure 3, #310925 of pattern No. 1220 "Puntty Band" and Figure 4, #350676, of pattern No.300 "Colonial". Nos. 310924/310925 were registered on December 16, 1897 as designs for a suite of glass. No. 350676 was registered on December 28, 1899.

The registrant for the three designs was Scotney and Earnshaw of 55 Farringdon Street, London. The Pottery Gazette Diary of 1896 lists Scotney and Earnshaw under London agencies for foreign manufacturers. Another entry in the Gazette refers to the company as Scotney and Earnshaw American Tumblers at the same address. Thus, this company did have a link with America, and perhaps may have been agents for the A. H. Heisey Glass Co. The registrations for coverage of Heisey American designs in England would be to prevent British manufacturers from copying them.

A.H. Heisey registered the "Sawtooth Band" pattern in the U.S. on November 12, 1897. The design patent was granted by the U.S. Patent Office on January 18, 1898 (See my article in the December 1974 issue of the Heisey News). The British design registration for "Sawtooth Band" was filed in late November 1897, a few days after Heisey filed for his U.S. design patent. The dates are so close that it appears there must have been some coordination between the two registrations. For some reason, Heisey did not patent his #300 Colonial design in the U. S. Since one marking included the Diamond H, the manufacturing date for that item would be about 1901 or later.

It is my opinion that the plain features of the "Sawtooth Band" and "Puntty Band" designs and the panel features of the "Colonial" design did not sell too well in England and

thus Heisey's business arrangement with Scotney and Earnshaw was only for few years.

It appears that A.H. Heisey supplied the pictures to accompany the British registration applications. This is based on the point that a four piece table set was an American tradition and that the concept was never established or used in England. Also, note how some of the item names were changed to fit British terminology or to fit the use of that type of glass vessel in England at that time; sugar and cover to biscuit box and cover, spooner to celiery, cleamer to jug and claret or wine to spirit glass.

The items were most likely made at the Heisey plant in Newark and shipped to England. Items may have also been shipped to Canada under the British registration mark. There is some feeling that the RD. NO. marked items may have only been made for Canada. However, Canada has its own registration system, so if the items were for Canada only, it seems A. H. Heisey would have registered the designs in Canada rather than England.

The Sanders in Pittsburgh have a #300 - 4 1/2 oz. scalloped sherbet or violet vase with an RD. NO.350676 around a diamond H. Let me know if you have an item or items with a British registration number of another design or other items within the three designs mentioned. If I get sufficient response, I will prepare a list for publication.

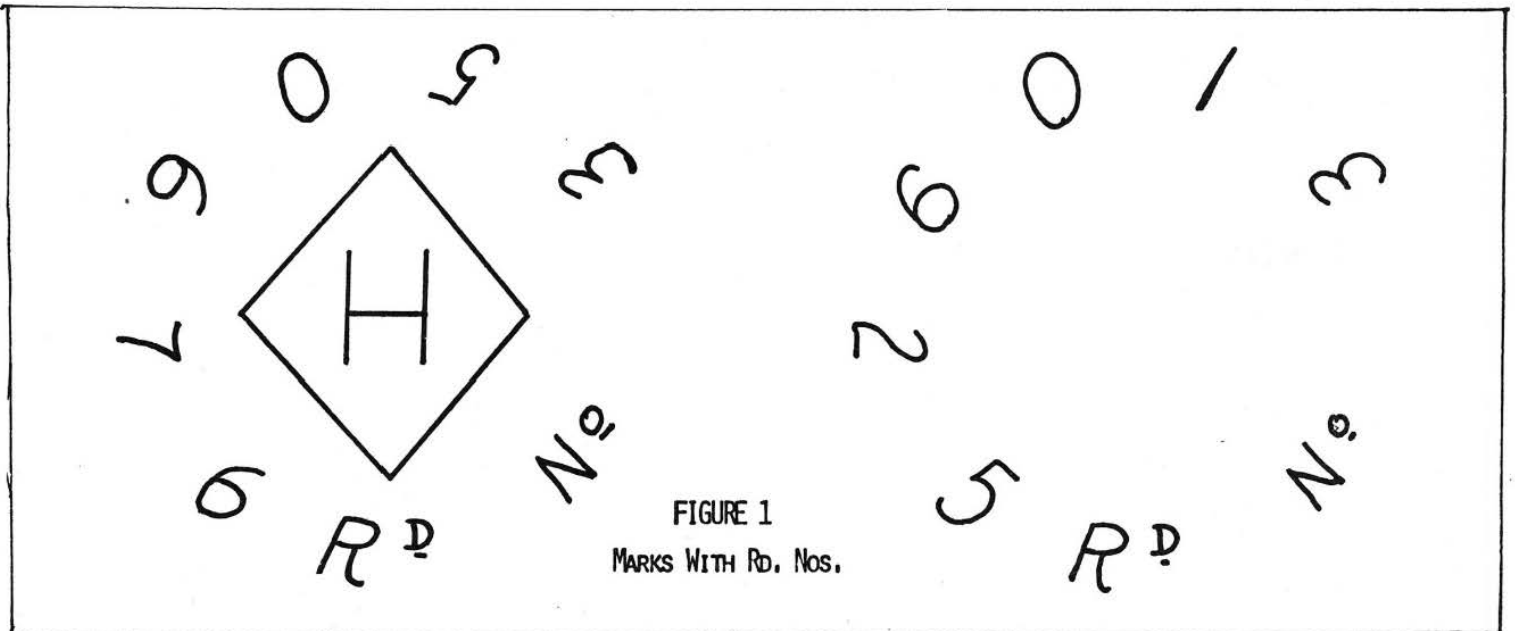
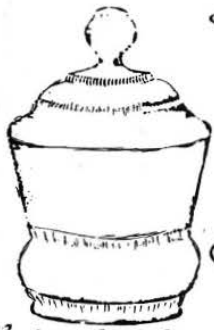


FIGURE 1
MARKS WITH RD. NOS.

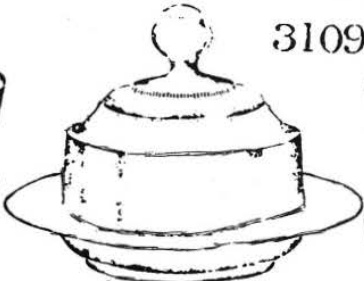
Pattern number 9502

310924

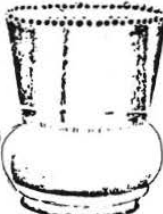
Suite of Glass 310925
(Pattern number 9503)



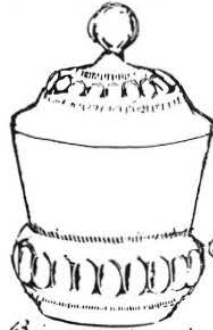
Biscuit Box Cover



Butter Cover



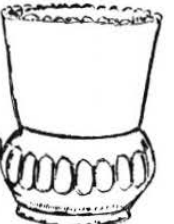
Tall Celery



Biscuit Box Cover



Butter Cover



Tall Celery



Footed Bowl



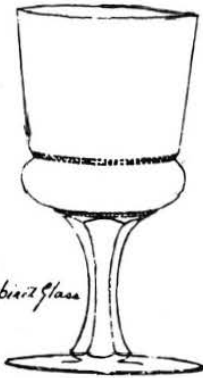
Sug



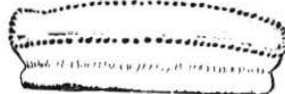
Footed Bowl



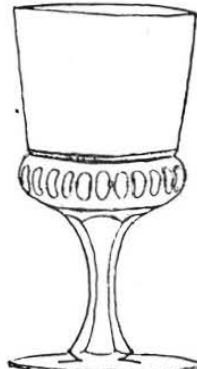
Sug



Spirit Glass



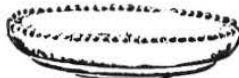
Oblong dish



Spirit Glass



Oblong dish



Oval dish



Oval dish



Round dish



Round dish

FIGURE 2
Pd. No. 31094

FIGURE 3
Pd. No. 310925

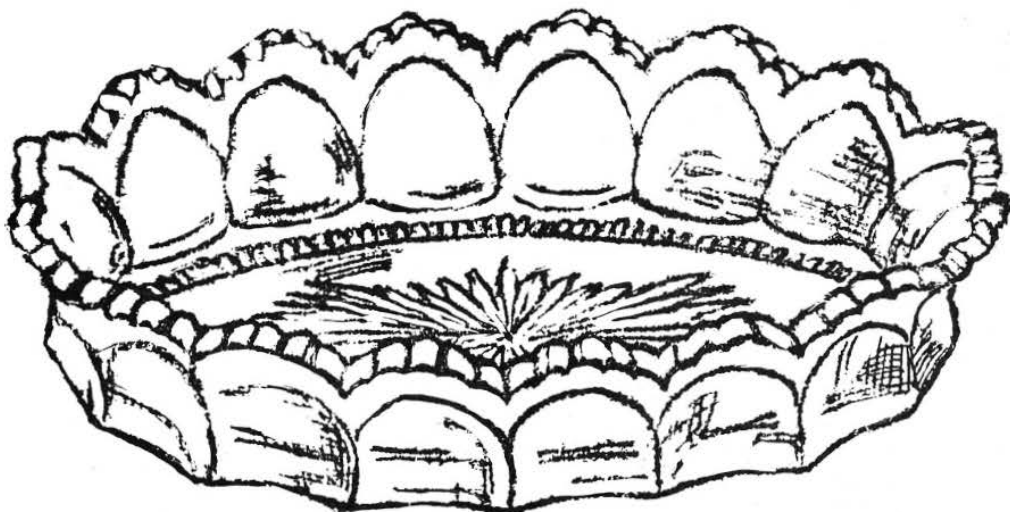


FIGURE 4
Pd. No. 350676

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<u>HOWARD JOHNSONS</u>	755 Hebron Rd., Rt. #79 Heath, Oh 43055	72	S. -\$16 D. -\$19-\$22
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<u>LEGEND INN</u>	1225 W. Church Newark, Oh 43055	36	S. -\$12-\$14 D. -\$14-\$18
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<u>STAR LITE MOTEL</u>	Route #79 South Heath, Oh 43055	19	S. -\$8 D. -\$10
(614) 522-3208	(*Ba., Mc., Am. Ex., Diner's Club)		
<u>DUKE'S INN</u>	I-70 & Route #79		S. -\$9.50
<u>BUDGET MOTEL</u>	8 mi. South of Newark		D. -\$12.50
(614) 929-1015	(*Ba., & Mc.)		
<u>L.K. NEWARK TERRACE</u>	No vacancies for Convention Week	38	

(MAKE YOUR RESERVATIONS EARLY)

* Credit Cards Honored.

Convention Plans Well Underway Bob McClain, Convention Chairman

Plans for the convention are well underway. All committees have been appointed and everything is in high gear. There are several new things planned this year which I hope will make a most memorable experience for all. A complete schedule of events along with your reservation forms will appear in the April issue of the news. I will tell you more next month and I'm looking forward to seeing you all in June.

Response has been great from those wishing motel reservations for the June Convention. The L-K Motel is booked full. Special arrangements have been made with Mr. & Mrs. Harold Willey owners of The Legend Inn Motel at 1225 West Church St., Newark, Ohio, Phone: (614) 344-2136. Those who need accommodations may contact Mr. & Mrs. Willey for reservations. Guests who stay or dine there can view their Heisey collection free. Arrangements have also been made for an open house to see their personal Heisey collection. This is free for all HCA members by presenting your membership card.

ORDER YOUR

1975 SOUVENIR PLATES NOW

2000 Souvenir Plates in Imperial's new "Ultra Blue" will be available to HCA members, one per member, only until June 1. After that date they will also be offered to the general public.

Since Imperial had a gas cut-back of 65% this past winter and other increases in production costs, the price to HCA was nearly 2-1/2 times last years cost. For this reason the Board of Directors set the price of the 1975 plate at \$12.00 or \$13.00 if mailed. You may order plates to be picked up at the convention or to be mailed to you in June. Send check with order.

Remember, HCA members are guaranteed one plate per member if the order is received by June 1. The plate is again the #1447 Rococo pattern, bearing both the original Heisey mark and Imperial's I.G. mark. The 1976 plate will be the last in this series of plates.

The 1973 plate is available at \$15 and the 1972 plate at \$12 plus \$1.50 each for handling and postage.

ATTENTION DEALERS

We will attempt to have full information in the next issue of Heisey News concerning any flea markets which will be held in this area in June during the convention and Land of Legend Festival. Those of you who have written please take note. We have not answered your letters because we do not have full and accurate information.

thought for the month

DO MORE THAN ACCUMULATE--Possess
DO MORE THAN EXIST--Live
DO MORE THAN LOOK--Observe
DO MORE THAN READ--Absorb
DO MORE THAN HEAR--Listen
DO MORE THAN THINK--Ponder
DO MORE THAN TALK--Say something

Submitted by Agnes Gates,
Pompano Beach, Fla.

Make checks to Heisey Museum Fund,
and mail to: Heisey Plates
Box 294
Englewood, Ill 60041

con't from PROFILES,pg 3

had the time or money lavished on them. The advertising agency often helped with the trade magazines, or photos were made by employees like Harold. The national magazine ads, many in color, were very beautiful and fancy as they were the ones which reached the consumer.

There was usually a space in the national magazine ads telling one to send for a free Heisey booklet (eat your heart out), showing Heisey glass uses for many occasions. One of the most popular such booklets was called Table Talk, and had a slot on the back cover with about ten different patterns illustrated. Some of these booklets have been found giving us additional information about our favorite glass. Harold helped to write copy, lay out patterns and take pictures. The advertising agency often would use some of the national magazine ads for these folders, but much of the work was done at the plant.

Among the sales activities were making up new catalogs and price lists which were needed for buyers to send in new orders. Just to reprice something was a very involved process. People with access to production would study base manufacturing costs of items and make up the new price list. The number of items per turn plus number of persons working on these items would help establish price. There were new price lists every year but not catalogs as we mentioned earlier.

The life of the salesman was spent traveling, staying in hotels, and missing his family. The old timer would put up in a room in a hotel and arrange his samples. Then the customers were brought in to see the wares and place orders. In later years salesmen visited all kinds of stores and showed buyers catalogs and samples. In the big stores like Lazarus or Bloomfields there was one person in charge of Heisey. Heisey had good relations with many very large stores and these had Heisey sections, managed by one buyer. Many small stores in small towns also sold Heisey.

These involved extensive traveling showing samples and taking orders. Sometimes a salesman was gone on the job for three or four weeks at a time. Although it was often a

time. Although it was often a lonely job it had some compensations. The salesman made many contacts and new friends at trade shows and on the

road.

Harold Dunham enjoyed his years with the Heisey Company, made lots of Friends and enjoyed the good relationship between employer and employees. There was a good working atmosphere at the plant. Lots of people participated in creating this beautiful glass. Clarence Heisey was a good and creative boss, according to Harold.

During the war there was a great shortage of materials. The demand for glass was so great the sales were based on quotas to dealers.

Harold is the father of two boys and girls, all grown up and out of the nest. He is married to the former Eleanor Eschman whose father was an employee of Dennison University and well known in Granville.

We truly owe a vote of thanks to these men who travelled the roads and carried the Heisey banner to the far corners of our nation which gives everyone a chance to find himself a bit of this glass for his hobby.

con't from DESK OF, page 1

man goblet. Several Athena pieces are very like Lariat in that the "shapes" are the same. Of course the borders are different and I did not mean to imply that these were the same -- only that a different ornamental border could have been added to change the pattern.

Remember the convention dates---June 12-15. The registration form will be in the next issue.

Happy Collecting!

Louise Bean

con't from ALL GLASS SHOW,pg 4

Loren Yeakley; DISPLAY CHAIRMAN-Russ Thomas; FACILITIES CHAIRMAN-Russel J. Swetnam; FLOWER CHAIRMAN-Martha Seaton; HOSPITALITY CO-CHAIRMEN-Virginia Stein, Darlene Wolf; TICKET CHAIRMAN-Christos Maskaleris; PROGRAM-Orva Walker Heissenbittel.

Officers 1974-1975

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con't from HEISEY HAPPENINGS,
page 5.

ting and a couple of the others that I will have to refer to my daughter and her reference cards on cuttings and when we come up with any additional answers we will let you know....he had a very beautiful CATHEDRAL vase in sahara with a cutting....magnificent!!! and another vase beautifully cut....several #3333 OLD GLORY wines cut all over....#4091 KIMBERLY oyster cocktails with the CORONATION etching...very nice pieces...also some #3366 TROJAN goblets in Hawthorne....very beautiful...and lastly, but most beautifully, a #3312 handled parfait or Russian coffee...diamond optic and excellent glass, a superb stem...for a guy who never finds anything he sure comes up with some super stuff...must have a great paperboy who spots for him....

WOW....WOW....WOW....is my mind boggled....I cannot make it through that auction list without a bib...the bank will not take another mortgage on the house. I did that last year...my cars are too old to get anything out of them but I have heard of a dentist on the near north side who is buying gold fillings...don't breathe this to a soul but if you saw me bidding you know where I got the "jingles" especially if I didn't smile much on the 15th....incredible how much really good Heisey was put in the auction...

Preparations are going forth for the June Convention so don't wait, you members and club members of local groups let Emogene know at once what you plan to do and let's make the display different and show everyone what we collect as a group and as an individual.....

LATE FLASH ---- The Brookville Kid strikes again and comes up with another rare piece of #1280 WINGED SCROLL...a custard free form "condiment or small dresser" tray, only one of these I've ever seen in custard... one in emerald.....

Two local couples both came up with the very large #1540 LARIAT candy dish and cover, one in Cincinnati and the other in CHICAGO....also a #1485 SATURN limelight goblet was found by the gent from Brookville.

Another local collector wrangled a #1280 Winged Scroll 8" bowl lately. See you all soon and keep writing. Peace!!!

* What pattern!??? Dr. Johnson punch bowls were made in #393 Narrow Flute and #1567 Plantation.

** Not to be confused with the earlier (1910) #449 Thumbprint and Panel.

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4. Fancy Loop water jar	- - - - -	(1)	- ea	65.00
5. Clam broth Trinket box	- - - - -	(2)	- ea	110.00
6. Warwick Vases, Sahara	- - - - -	(1)	- ea	40.00
7. Skier Etching, Decanter - - - (a bit "sick")	- - - - -	(1)	- ea	125.00
8. Verlys (signed) dusty rose, kingfisher bowl*	- - - - -	(1)	- ea	225.00
9. Colonial #300 Claret Jug	- - - - -	(1)	- ea	55.00
10. Toujours candle vases with cobalt prisms	- - - - -	(1)	- pr	130.00
11. Old Queen Ann platter with 7" bowl*	- - - - -	(1)	-set	110.00
12. Greek Key cruets (tops not original)	- - - - -	(2)	- ea	40.00
13. Old Sandwich cruets (one has a repaired stopper)	- - - - -	(2)	- ea	35.00
14. Puntty band nappies w/silverplated holders, 4", Ruby flashed*	- - - - -	(2)	- ea	40.00
15. Ridgleigh Swan-handled bowl w/prismed candle sticks	- - - - -	(1)	-set	300.00
16. Decanters, Moongleam*	- - - - -	(2)	- ea	150.00
17. Winged Scroll Custard berry bowl w/two 4" nappies, no gold	- - - - -	(1)	-set	165.00
18. Prison stripe berry bowl w/six nappies, gold flashed*	- - - - -	(1)	-set	265.00

CONTINUED

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19.	Ridgleigh Decanters, one very slightly sick, style #95	- - - - -	(1)	- pr	75.00
20.	Yeoman wines, diamond optic, flamingo*	- - - - -	(4)	- ea	10.00
21.	Octagon Cream & Sugar, large, beautifully cut*	- - - - -	(1)	-set	65.00
22.	Paneled cane compote, 4", clear	- - - - -	(1)	- ea	55.00
23.	Empress 8" Arctic vase, three-handled	- - - - -	(1)	- ea	90.00
24.	Empress footed flower bowl, arctic, 11"	- - - - -	(1)	- ea	65.00
25.	Verlys Vases, lovebirds (signed Verlys)	- - - - -	(2)	- ea	30.00
26.	Warwick Vase, Cobalt, 9" *	- - - - -	(1)	- ea	200.00
27.	Old Sandwich iced teas, Moongleam	- - - - -	(6)	- ea	25.00
28.	Bowl, floral, flamingo, #1205 *	- - - - -	(1)	- ea	30.00
29.	Lariat Candy dish, clear, cut floral pattern	- - - - -	(1)	- ea	40.00
30.	Opal Berry bowl w/4 small nappies, (bowl worn; nappies mint)*	- - - - -	(1)	-set	280.00
	(Beaded Swag)				
31.	Locket on Chain, 9" bowl, (one bead missing on rim)	- - - - -	(1)	- ea	55.00
32.	Greek Key, Berry set, 7" bowl w/4--4" nappies (wear on bottom)*	- - - - -	(1)	-set	110.00
33.	Greek Key, bon bon w/handles (some wear) *	- - - - -	(2)	- ea	22.00
34.	Fandango, 8" bowl	- - - - -	(1)	- ea	30.00
35.	Pineapple and Fan, 9" bowl w/gold flashing	- - - - -	(1)	- ea	55.00
36.	Beaded Swag, 4-1/2" bowl, custard, souvenir	- - - - -	(1)	- ea	45.00
37.	Square in Diamond Point, Miniature pitcher, custard, souvenir	- - - - -	(1)	- ea	40.00
38.	Square in Diamond Point, Miniature Sugar, custard, souvenir	- - - - -	(1)	- ea	40.00
39.	Beaded Swag, syrup, Opal w/daisies (lid repairable)	- - - - -	(1)	- ea	130.00
40.	Empress, 8" plate, Tangerine *	- - - - -	(1)	- ea	200.00
41.	Fandango, 7-1/2" bowl	- - - - -	(1)	- ea	30.00
42.	Colonial-300 Candelabrum w/A prisms *	- - - - -	(1)	- pr	65.00
43.	Acorn, compote, Moongleam	- - - - -	(1)	- ea	40.00
44.	Half Circle, sugar & creamer set, Moongleam and Flamingo*	- - - - -	(1+1)	- pr	40.00
45.	Octagon, Ice bucket, Flamingo w/tongs *	- - - - -	(1)	- ea	45.00
46.	Twist, ice bucket, Moongleam w/tongs *	- - - - -	(1)	- ea	45.00
47.	Pillows, Rose bowl, 4"	- - - - -	(1)	- ea	50.00
48.	Pillows, perfume, larger size	- - - - -	(1)	- ea	65.00
49.	Thumbprint and Panel, Vases w/flared top, Sahara*	- - - - -	(2)	- ea	40.00
50.	Sawtooth band, salt dips	- - - - -	(8)	- ea	12.00
51.	Beaded Swag tumbler, ruby flashed	- - - - -	(1)	- ea	28.00
52.	Sawtooth band tumbler, gold flashed w/pink enameled flowers	- - - - -	(1)	- ea	25.00
53.	Ale glass (irregular foot) *	- - - - -	(1)	- ea	12.00
54.	#3480 tumbler, Moongleam foot w/diamond optic bowl	- - - - -	(1)	- ea	20.00
55.	Colonial #300 tumbler, 4 oz *	- - - - -	(2)	- ea	10.00
56.	Prince of Wales Plumbes tumbler *	- - - - -	(1)	- ea	20.00
57.	#118 tumbler - small rim chip - this item considered "rare"	- - - - -	(1)	- ea	20.00
58.	Sunburst tumblers -- one #343 and -- one #343-1/2 *	- - - - -	(2)	- ea	22.00
59.	Double Rib & Panel #417 tumbler *	- - - - -	(1)	- ea	15.00
60.	Pineapple & Fan tumbler, gold flashed	- - - - -	(1)	- ea	20.00
61.	Narrow Flute tumbler *	- - - - -	(1)	- ea	10.00
62.	Colonial #136 tumbler, 7oz & 8oz	- - - - -	(2)	- ea	10.00
63.	Colonial #300-1/2 tumbler *	- - - - -	(1)	- ea	10.00
64.	Hartman tumbler	- - - - -	(1)	- ea	28.00
65.	Rib & Panel tumbler #411 *	- - - - -	(1)	- ea	12.00
66.	Sawtooth Band tumbler, cut pattern *	- - - - -	(1)	- ea	20.00
67.	Old Sandwich #1404 tumbler *	- - - - -	(1)	- ea	12.00

CON'T ON NEXT PAGE

CONTINUED

SUM OF LIFE
P.O. BOX 102
PHOENIXVILLE, PA 19460
Phone: (215) 667-3174 (after 5:00 PM)

SOME PRICES NEGOTIABLE!!! JUST ASK!!!

* SIGNED

119.	Greek Key bowls, 7-1/2", some wear *	- - - - -	(1)	- ea	20.00
120.	Greek Key bowls, 5", handles *	- - - - -	(2)	- ea	15.00
121.	Narrow Flute divided dish, Flamingo	- - - - -	(1)	- ea	18.00
122.	Fancy loop #1205, 7" bowl, gold flashed	- - - - -	(1)	- ea	20.00
123.	Kalonyal punch bowl, no base, "inside" bruise on bottom *	- - - - -	(1)	- ea	50.00
124.	Pillows nappy, 4" *	- - - - -	(1)	- ea	15.00
125.	Pleat & Panel comport w/lid, Moongleam	- - - - -	(1)	- ea	10.00
126.	Narrow Flute w/rim, gold-blue overlay candy dish w/lid *	- - - - -	(1)	- ea	25.00
127.	Paneled cane comport	- - - - -	(1)	- ea	50.00
128.	Yeoman apple stem comport, cut pattern	- - - - -	(1)	- ea	20.00
129.	Narrow Flute cruets #395, gold plated*	- - - - -	(pr)	- pr	45.00
130.	Empress cruet, clear, floral cut	- - - - -	(1)	- ea	28.00
131.	Colonial #353 syrup w/white metal top	- - - - -	(1)	- ea	20.00
132.	Saturn optic cruets w/#10 stopper	- - - - -	(2)	- ea	12.00
133.	Empress dolphin footed nut dished, cut, clear*	- - - - -	(8)	- ea	10.00
134.	Coarse Rib flashed mustard jar *	- - - - -	(1)	- ea	25.00
135.	Octagon frozen desserts, Marigold	- - - - -	(2)	- ea	10.00
136.	Lavender jar, irridized purple w/gold trim *	- - - - -	(1)	- ea	80.00
137.	Plates, amber, 8-3/4", authenticated at Newark, Ohio, not signed	- - - - -	(4)	- ea	20.00
138.	#7027 Plate, reference Vogel IV,pg 154	- - - - -	(1)	- ea	30.00
139.	Punty and Diamond point molasses jug, without top	- - - - -	(1)	- ea	15.00
140.	New Era wines	- - - - -	(2)	- ea	10.00
141.	Navy wines, clear w/cobalt foot	- - - - -	(6)	- ea	20.00
142.	Jamestown saucer champagnes *	- - - - -	(3)	- ea	12.00
143.	Navy champagnes, clear w/cobalt foot	- - - - -	(6)	- ea	15.00
144.	Duquesne champagnes, Sahara	- - - - -	(3)	- ea	15.00
145.	New Era Goblets	- - - - -	(4)	- ea	20.00
146.	Impromptu (Polka-dot) sherbets	- - - - -	(3)	- ea	15.00
147.	Prince of Wales egg-cups or sherbets *	- - - - -	(6)	- ea	22.00
148.	Empress sherbets, Moongleam *	- - - - -	(8)	- ea	20.00
149.	Old sandwich Sahara floral bowl *	- - - - -	(1)	- ea	60.00
150.	#1205 Floral bowl, Flamingo, 12"	- - - - -	(1)	- ea	30.00
151.	#1252 Twist Floral bowl, Sahara, 12" *	- - - - -	(1)	- ea	25.00
152.	Warwick vases, crystal w/full patterned gold overlay, 5" *	- - - - -	(pr)	- pr	45.00
153.	Warwick clear vase, 5" *	- - - - -	(1)	- ea	10.00
154.	Warwick " " , 7" *	- - - - -	(1)	- ea	12.00
155.	S E E B E L O W.....				
156.	Pineapple & Fan trumpet vase, 6-3/4", gold flashing	- - - - -	(1)	- ea	18.00
157.	Anodized ink well holder w/Heisey-marked glass well for the ink *	- - - - -	(1)	- ea	40.00
158.	Towel bar *	- - - - -	(1)	- ea	25.00
159.	CAMBRIDGE: Crown tuscon seashell comport, 7" *	- - - - -	(1)	- ea	35.00
160.	CAMBRIDGE: Ram's head bowl w/columnar candle sticks, peach-blow	- - - (set)	-set		265.00

155. HEISEY: JAMESTOWN STEM

----- CALL or WRITE

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WARRINGTON COUNTRY CLUB Apr. 15 thru 17

3. HARRISBURG, PENNA.

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Apr. 16 thru 19

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1. #4-300	3-lite Candelabrum, 21"h,"C" prisms, crystal - - - - -	\$ 200.00
2. # 325	Pillows water bottle, crystal - - - - -	50.00
3. # 433	Greek Key water bottle, crystal - - - - -	50.00
4. #1540	Lariat Basket, handled, 11"h, crystal - - - - -	32.00
5. #1575	Floral bowl, crystal - - - - -	12.00
6. #1558	Floral bowl, crystal - - - - -	16.00
7. #1250	Groove & Slash pedestal cake plate, crystal - - - - -	75.00
8. # 365	Old Queen Ann 10" shallow nappy & (8) 6-1/2" nappies,crystal	200.00
9. # 315	Paneled Cane jelly, handled, 5" good gold, crystal - - - - -	27.50
10. # 439	Raised Loop, 3-pint pitcher, crystal - - - - -	150.00
11. #1533	Wampum, 13" crimped floral bowl, crystal - - - - -	45.00
12. #1205	Fancy Loop butter tub, crystal - - - - -	100.00
13. # 449	Thumbprint & Panel, 11" floral bowl, crystal - - - - -	18.00
14. #1497	Floral bowl, boat shape, crystal - - - - -	22.50
15. #1555	Floral bowl, slipper, crystal - - - - -	25.00
16. #1428	Warwick, Cobalt, 9" cornicopia - - - - - (2) ea	250.00
17. #1428	Warwick, Cobalt, 7" cornicopia - - - - -	150.00
18. #1428	Warwick, Cobalt, 5" cornicopia - - - - -	150.00
19. #1184	Yeoman, 9" bowl, 1-1/2" deep, Vaseline - - - - -	75.00
20. #7062	Beesting 8" plate, Sahara - - - - - (2) ea	35.00
21. # 417	Double Rib & Panel basket, Moongleam - - - - -	45.00
22. # 417	Double Rib & Panel basket, Flamingo - - - - -	45.00
23. #1280	Winged Scroll 8" Berry bowl, Emerald - - - - -	125.00
24. #1205	Fancy Loop tumbler, gold not good, Emerald - - - - -	20.00
25. # 335	Prince of Wales Plumes, punch cups, crystal - - - - (4) ea	12.00
26. #1489	Horsehead cigarette box, crystal - - - - -	22.00
27. #1503	Crystolite 2-lite candlestick,crystal (V.B III;pg126) - - pr	27.50
28. #1401	Empress, cup and saucer, Sahara - - - - - 3 sets- ea	12.50
29. #1509	Queen Ann, crystal, 11" floral bowl, Old Colony etch - - -	20.00
30. #1509	Queen Ann, crystal, 11" floral bowl - - - - -	18.00
31. #1509	Queen Ann, crystal, tall, floral vase - - - - -	23.00
32. #1509	Queen Ann, crystal, ice bucket, no handle - - - - -	18.00
33. #1509	Queen Ann, Flamingo 11" floral bowl - - - - -	28.00
34. #3389	Duquesne goblet, Tangerine bowl w/crystal stem(V.B IV,pg40)(2) ea	125.00

FOLLOWING LISTING IS #1509 QUEEN ANN IN SAHARA

35.	8-1/2" square plates - - - - - (4) ea	5.50
36.	7" square plates - - - - - (4) ea	5.00
37.	6" square plates - - - - - (8) ea	4.00
38.	12" round sandwich plate - - - - -	18.00
39.	7-1/2" round plates - - - - - (8) ea	5.00
40.	6" round plates - - - - - (8) ea	4.00
41.	9" round plates - - - - - (4) ea	7.00
42.	Floral bowl, 11" - - - - -	28.50
43.	Cups & saucers - - - - - 7 sets- ea	12.50
44.	Extra saucers - - - - - (4) ea	3.50
45.	Individual Cream & Sugar - - - - - 2 sets- ea	18.00
46.	Individual Sugar - - - - -	7.50
47.	Ball Vase, wide optic, Tangerine - - - - -	300.00
	Marigold 8" plates, 2 with Frontenac etch; 2 with Empress etch,(4) ea	22.50
	Marigold 14" plate, Empress Etch - - - - -	35.00

REPRINT

ARCHIE ANDERSON

KAINTUCK LANE, BOX 235
LOCUST VALLEY, NY 11560

MOONGLEAM

#1170 Pleat & Panel		
2-7½ Luncheon Goblets -ea	8.00	
#1184 C/S Diamond Optic - - - - -	30.00	
#1252 Twist		
8" nappy bowl - - - - -	16.00	
7" pickle tray - - - - -	7.00	
10" celery - - - - -	16.00	
6" bon bon - - - - -	8.00	
7" high compote - - - - -	21.00	
#500 Frozen Desert - - - - -	6.00	
#1202 Floral Bowl - - - - -	12.00	

CRYSTAL

#1428 2 Light Candlestick - - - - -	10.00
-------------------------------------	-------

FLAMINGO

#1170 Pleat & Panel	
High Footed Compote	
Painted flowers & gold trim on lid-21.00	
#1252 Twist	
8" nappy bowl - - - - -	15.00
Footed Mayonnaise - - - - -	15.00
Four 3 oz. Cocktail - ea	10.00
Five footed sodas - - ea	12.50
#417 Basket Vase - - - - -	32.50
#1201 Low Footed Floral Bowl - -	25.00
#1401 Empress Cream & Sugar - -	30.00
#3390 Carcassonne 8 oz. sodas (6) -ea	10.00
#1184 2oz. cruet Diamond optic - - -	30.00

DOR MIL ANTIQUES

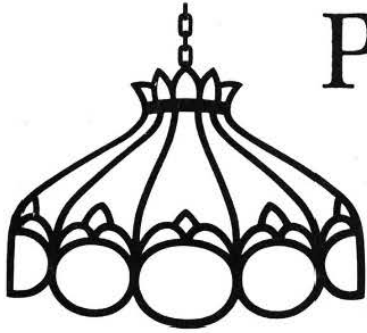
Dorothy H. Spitz

P.O. BOX 693, COURTHOUSE STATION
ARLINGTON, VA 22216
Phone: (703) 243-8455

ADD POSTAGE & INSURANCE
EXCESS REFUNDED
SASE Please

*NOT signed; Clear, unless
noted otherwise.

#1252 Twist, 4-1/2" Tumbler Plate - - - - -	(2) ea	\$ 4.50
#1125 Star, 5" Plate - - - - -		8.00
#1125 Star, 5-3/4" Plate - - - - -	(3) ea	9.00
#1186 Yeoman, 6" Oval Preserve Dish, embossed date 4/24/17 (experimental gold rim)		14.00
#1187 Yeoman, 13" Tray, w/wide gold rim - - - - -		35.00
#1205 Fancy Loop, Individual Creamer (rare)* - - - - -		35.00
#1205 Fancy Loop, Open Salt * - - - - -	(2) ea	14.00
#1401 Empress, 6" square Plate, Sahara - - - - -		7.00
#1404 Old Sandwich, 8-1/2" Plate - - - - -		10.00
#1425 Victorian, 8-1/2" Plate - - - - -		10.00
#1469 Ridgleigh, Individual Creamer & Sugar - - - - -	pr	20.00
#1469 Ridgleigh, 4" Nappy - - - - -	(3) ea	6.00
#1469 Ridgleigh, Ash Tray - - - - -		5.00
#1469 Ridgleigh, Cruet, Oil & Vinegar (words embossed)		30.00
#1494 Diamond Point, 2-1/2" Honey Dish & Underplate - - - - -	pr	17.50
#1503 Crystolite, Punch Cups - - - - -	(4) ea	6.00
#1555 Cornucopia, 10" Vase - - - - -		22.00
# 150 Banded Flute, Cruet (blown) - - - - -		20.00
# 300 Colonial, 4oz. Sherbet (low) - - - - -	(7) ea	5.00
# 300 Colonial, 4oz. Sherbet - - - - -		8.00
# 500 Colonial, Footed Tumbler - - - - -	(2) ea	10.00
# 300 Colonial, 3-1/2oz. Burgundy - - - - -	(4) ea	14.00
# 300 Colonial, 2oz. Wine - - - - -	(2) ea	15.00
# 300 Colonial, 1oz. Cordial - - - - -	(2) ea	17.00
# 351 Priscilla, 6" Plate w/scalloped edge (wear marks) - - - - -		4.00
# 359 Colonial, 3-1/2oz. Sherbet, flared rim - - - - -		6.50
# 373 Colonial, 5oz. High Footed Sherbet - - - - -		10.00
# 393 Narrow Flute, Individual Footed Almond - - - - -		14.00
# 400 Colonial, 2oz. Footed Sherbet - - - - -		7.00
# 411 Rib & Panel, 5-1/2" Dish w/rolled over edge & experimental gold lines on edge - - - - -		6.00
# 416 Herringbone (wide rim), 8" Soup Plate - - - - -	(4) ea	10.00
(one has silver under edge)		



PAUL'S

COLLECTABLES

30 MAIN STREET
PHOENIXVILLE, PA. 19460

POSTAGE AND INSURANCE EXTRA

SAHARA

- 1. #7062 Tear Drop Fleu DeLis 8" Plate, (Rare Bee Sting Plate) - - - - - \$ 50.00
- 2. #1509 Queen Ann Celery Tray - - - - - 15.00
- 3. #1509 Queen Ann Square Plate 6-1/4", Old Colony Etching - - - - - 10.00

MOONGLEAM

- 4. #1252 Individual Nut Dish Twist - - - - - 8.00
- 5. #1252 Twist Celery Tray - - - - - 16.00
- 6. # 7 Mayonnaise Ladle - - - - - 11.00
- 7. #1229 Plain Individual Nut Dish - - - - - 8.00

FLAMINGO

- 8. #1509 Queen Ann 4-1/2" Nappy - - - - - 10.00
- 9. #1252 Twist Berry Dish Underplate - - - - - 5.00

ALEXANDRITE

- 10. #1509 Queen Ann Square 7-1/4" Plate - - - - - 50.00
- 11. Ipswich 1/4 lb. Candy Jar, Marked Heisey by Imperial - - - - - 65.00

ANIMALS

- 12. Rearing Pony-Straw Marks, Bottom Edge Ground - - - - - SOLD

CLEAR

- 13. # 351 (2) Stemware Champagnes - - - - - ea 6.00
- 14. # 300 Colonial Iced Tea or Shoppen - - - - - 9.00
- 15. Narrow Flute Creamer - - - - - SOLD
- 16. # 341 Puritan Custard Cup - - - - - 6.50
- 17. Cabochon Stem Wine - - - - - 6.50
- 18. Greek Key Low Sherbet - - - - - 14.00
- 19. Groove and Slash Puff w/lid - - - - - 15.00
- 20. Lariat Footed Open Compote - - - - - 7.50
- 21. # 300 Colonial Stemware - - - - - 4.00
- 22. Revere Nappy handle, Black rim 5" - - - - - 9.00
- 23. Queen Ann #1509 Dolphin Footed Bowl, Etched, Unmarked - - - - - 25.00
- 24. Syrup Sahara Flashed Cut Design, small chip inside handle - - - - - 24.00
- 25. Old Sandwich Butter Pat - - - - - 10.00
- 26. # 331 Colonial Cruet Oil #6 Stopper - - - - - 17.00
- 27. # 341 Puritan Shallow Nappy (oval) - - - - - 5.00
- 28. #1150 Colonial 6-3/4" Plate - - - - - 5.00
- 29. # 300 Colonial 4oz. Low Footed Sherbet - - - - - 4.00
- 30. # 429 Plain Panel Low Footed Sherbet (4) - - - - - ea 5.00
- 31. #393-1/2 Narrow Flute Nappy - - - - - 5.00
- 32. #1023 Hotel Creamer - - - - - 10.00
- 33. Clear Round 7" Plate, Pied Piper Etching - - - - - 7.00

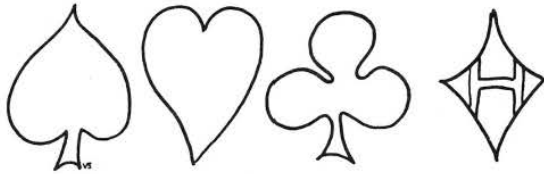
MISCELLANEOUS

- 34. Heisey Mercury Sign - - - - - 65.00
- 35. 1974 Convention Plates (2) by Imperial - - - - - ea 10.00

VERLYS

- 36. Water Lilies Console Bowl - - - - - 70.00
- 37. Wild Duck Console Bowl (Slightly scratched inside) - - - - - 40.00

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- LIMELIGHT WHIRLPOOL C.S. - - - 60.00
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ALL PIECES MARKED & FLOURESCCE
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SASE please

- 1. #407 Goblets - - - - - (2) ea \$10.00
- 2. #407 Saucer Champagnes - (2) ea 10.00
- 3. #393 French Dressing Server - 10.00
- 4. #412 2-hdld 6" plate
engraving - - 10.00
- 5. #412 Finger bowl - plain - - - 7.50
- 6. #300 Peerless 6" plates (3) ea 7.50
(V.I,pg82)
- 7. Syrup pitcher, dbl.mkd, lovely
engraving, sm flake on lip - 15.00
- 8. #350 Pinwheel & Fan sugar
bowl, large mark - - - 20.00
- 9. Ridgeleigh vase(V.3,pg107) - - 15.00
- 10. #7020 Powder box, - - - - - 10.00
(no top -- V.4,pg65-2)

LYLE LOERS

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POSTAGE & INSURANCE EXTRA

* SIGNED PRICED EACH

- 8 OLD SANDWICH 5" GOBLETS * - - - - - \$ 9.00
- 6 COLONIAL INDIVIDUAL NUTS * - - - - 3.00
- 3 COLONIAL, 4-1/2" CHAMPAGNES * S.C.A. 4.00
- 2 COLONIAL, 4-1/2" CHAMPAGNES * - - - 4.00
- 1 COLONIAL PITCHER (cracked handle) * - 11.00
- 2 WILLIAMSBURG 3-1/2" SHERBETS * - - - 2.50
- 2 VICTORIAN 6" GOBLETS, ROSE *
(scratched) - - 8.00
- 4 VICTORIAN 3-1/2" SHERBETS * - - - - 4.00
- 3 QUEEN ANN CUPS, PINK * - - - - - 4.00
- 1 WARWICK, HORN OF PLENTY, 7" * - - - 14.50
- 1 WARWICK, HORN OF PLENTY, 5" * - - - 11.50
- 1 STANDING COLT (one ear chipped) * - 14.50
- 1 GOOSE WINGS DOWN - - - - - 85.00
- 1 BASKET (cut flowers)(slight damage) * 35.00

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N. 5th - W. MAIN ST
Newark, Ohio

April 5, 1975

9 - 6

HEISEY * ANTIQUES
COLLECTIBLES

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LETTERS, we get letters

In looking over my "Heisey News" which I often do, I came across an article in the Nov. 1973 issue which I would like to answer.

On page 9 at the bottom of the page you asked if anyone had seen item #53, 7" Bon Bon in Whirlpool pattern. I'm sure after all this time you have found several but I'm writing to let you know that I do have one in mint condition which I bought a couple of years ago at a local antique show. Can't understand how the article escaped me all this time. Lucky for me I save all my Heisey News. It's such a wonderful way to pass a lazy Sunday afternoon.

Gwen Zellars
Bridgeport, Ill.

EDITORS NOTE: We have mislaid the name of a lady who sent a drawing of a candlestick and of a sugar and creamer with a cutting.

The candlestick is #135 and so is the bowl from the description you gave. This candlestick is often used (and shown) with the #1401 Empress pattern. There is no special name for these items. Made Crystal, cobalt, alexandrite, sahara, moongleam and flamingo.

The cream and sugar are #354 Wide Flat Panel. This particular set was made in crystal, sahara, flamingo, moongleam and hawthorne. I do not know what the cutting is.

Mrs. Wendell Young, 1597 Parkwood Road, Lakewood, Ohio (west side of Cleveland, Oh) 44107, Ph: 521-3524 is interested in a local study club. Anyone in that area please call her.

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