

HEISEY NEWS

VOL. IV, NO 2
FEBRUARY 25, 1975

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

EIGHTY CENTS

From the desk of...

Your President

The March auction is LOADED so you'd better plan to attend. There is something for everyone. dealer and collector alike. Help us retire one of our notes. Check the full page ad for info on bidding by mail. The auction list is included with this newsletter. The red-side tangerine Spanish goblet will be sold at 12:30 p.m.

The business meeting will understandably be short since the board has to meet on Saturday morning also. We hope we can squeeze everything in the day.

If you are coming on Friday your help would be much appreciated in setting up the auction. On Saturday a lot of help will also be needed and volunteers are asked to contact the project committee. At this auction the help may bid since it is probably the only way we can get volunteers.

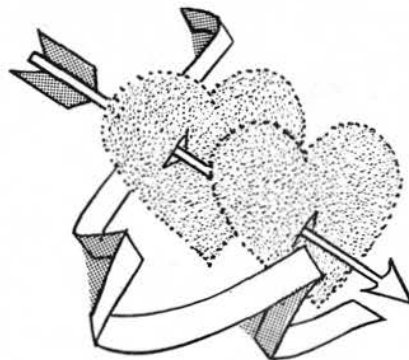
With an unbelievable \$100,000.00, plus, having been spent on the restoration and furnishings for the museum it seems almost incredible that the debt is only \$25,000.00 It is an enviable record for any organization - let alone a three year old club. You members who support the projects and donate your glass and money made it all possible. You should be proud to be associated with such an active club.

If you are on any of the committees try to contact your chairman Saturday, at the quarterly meeting as some committees will probably have to meet during the auction recess.

Plan to attend the All-Heisey Show in Alexandria, Va. if you are in that part of the country. It is al-

----- Times Set For March 15 Meetings -----

- | | | |
|------------|-----------------------|--|
| 8:30 a.m. | BOARD OF DIRECTORS, | FRISCH'S PARTY ROOM
766 Hebron Rd. (Route 79) |
| 10:30 a.m. | QUARTERLY MEETING, | YWCA,
6th and CHURCH, WEST LOUNGE |
| 11:00 a.m. | AUCTION PREVIEW | |
| 12:30 p.m. | AUCTION Starts Prompt | |



SWAP MEET 1975

PLAN AHEAD!!!

BE A MATCHMAKER IN JUNE.

PICK YOUR LONELY PARTS TODAY.

ways a beautiful show and profits go to the Heisey Museum. Show dates - March 8 and 9. See ad this issue.

Plan to help the display chairman by answering her plea for club or individual displays. At least two clubs have already agreed to participate.

We owe another vote of thanks to Dr. Joe Lokay of Pennsylvania for sending us the 1974 index --- and so promptly

The Bredenhofts of Oak Harbor, Ohio thoroughly dedicated HCA members, have spent several days in the museum listing glass for a cross-file. They are doing the typing at home. Tom is a board member and is also

on the museum operating committee. If you had difficulty in locating the names for the full page of pictures last month look on page 10 of that issue.

Thanks to some of our members for new information which they share with all of us. The Smiths of California have donated the Montgomery Ward Catalog from 1945 to the museum. Reference is made to this in the article on #1541 Athena in this issue.

We are always happy to receive any information which you wish to share. Table Talks, pattern folders or catalogs are especially needed, and make valuable additions to our future library.

We hope to see you at the auction. Happy collecting

Louise Beam

PLAN TO ATTEND THE CONVENTION --- JUNE 12-15 in NEWARK, OHIO
Museum Dedication on Sat. June 14 at 11 am

HEISEY NEWS
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Full pg. -	22.00 - - -	33.00

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Ads should be sent to:
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NEWARK, OHIO 43055

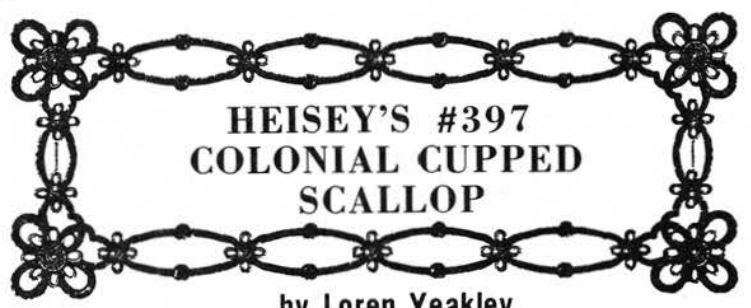
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HEISEY'S #397 COLONIAL CUPPED SCALLOP

by Loren Yeakley

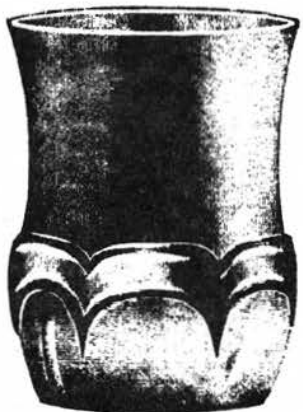
One of the more scarce of the early colonial lines this pattern is very plain, the only mold design being approximately a quarter inch band in relief along the scalloped rim of the items, thus the name, cupped scallop. On the cruet or oil bottle and the tumbler the scalloped rim appears on the body of the item. It is interesting to note that the finial of the covered butter and the sugar lid contain the scalloped rim but the stopper for the oil bottle is the very plain #6.

The glass is usually very heavy and the brilliancy stands out due to the simplicity of the pattern. The pressed items will have a star bottom and the plates and nappys will have star ground bottoms. Most common items found are the various size nappys, more than 30 being offered. In addition, one early catalog offered the four piece table set, jug and tumbler (no stemware) plates, oil bottle, pickle tray, cnady tray, celery tray and salt or pepper shaker. I've asked my Secret Santa to find me a toothpick.

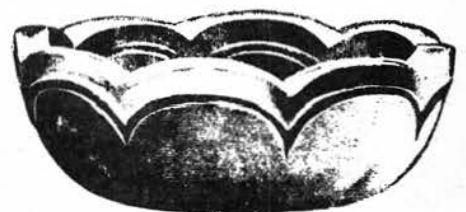
Since most items found will contain the Heisey trademark, the exception being the blown items, we are estimating the dates of production for this line to be circa 1900 to 1912. One early catalog, with a penciled-in date of 1916, contains no items in this pattern. On display at the National Heisey Museum is the oil bottle, covered butter and what is purported to be a ladies spottoon, probably made from the spoon mold.

No items have been found in color and due to the age of the pattern the molds have likely been destroyed.

Hope to see many of you at the Museum Benefit Auction next month. There will be plenty of goodies for everyone. And for the real advanced collector it is reported that a genuine Heisey gun will be offered for sale. Percy Moore informed us that since there will be pigs offered for sale he will be there with his Heisey truck.



8 OZ. TUMBLER
GROUND BOTTOM



4 1/2-IN. NAPPY
GROUND BOTTOM

PROFILES of FORMER HEISEY EMPLOYEES

"NEIL DRISCOLL"

by FRANCES LAW

Neil Driscoll was born in Wheeling, West Virginia, in 1896, the year Heisey opened the factory. His family moved to Newark, Ohio when he was five years old and he attended school in Newark. His father went to work at Heisey in 1901.

Neil also went to work for Heisey when he was fourteen years old. He began his career as a "carry-in" boy. This seems to be-the-trend with young boys starting work at Heisey. As a "carry-in" boy he took the glass to the annealing oven where they warmed the glass to get it ready for the finisher. At seventeen he went to work in the hot metal department. This was to be his vocation until he retired. He gathered glass out of the furnace using a punty. A punty is a long rod with a head on one end and a larger piece welded on the other end to give a good grip on the rod.

The hot metal department had one large furnace with sixteen separate pots in one oven. Mr. Driscoll gathered the melted glass to pour into the molds. Seven pounds was the maximum gather at one time.

Neil stayed in this department until he went into the army in 1917. He was in the Light Artillery Corps and served in both France and Germany. After his discharge in 1919 he headed back to Heisey. However, at this date there were no openings, so he worked for one year at Holophane across the street. After this year he went back to Heisey, working again in the hot metal department. He obviously was very talented in this phase of glass mak-

ing.

Oftentimes work slowed down at Heisey's so he looked for a job with other companies. He found work once at Wheeling, with the Crystal Glass Co. Also he was employed by Fostoria in Moundsville, West Virginia. We asked him what caused the slow downs at Heisey's. He said that at times there were slow orders; also if a glass company came up with a new pattern they would work full time. We think the same is true with Heisey; new patterns or new colors, business was full steam ahead. Neil said at times the furnaces had to be shut down for repairs and this, of course, slowed production.

In 1962 after the closing of the Newark plant in 1957, he went to work at Tiffin Glass Company. He soon retired as the driving back and forth was too much for a man of nearly seventy.

It is interesting to note that his father learned his trade as a finisher in Wheeling. He elected to come to Newark and work for Heisey. He was a night boss for Heisey at one time.

In order to work in the hot metal department one had to "gather" for a year, then he received a card to show apprenticeship as a gatherer. However, it took three more years at gathering before you could advance further in this area of glass making.

Mr. Driscoll does not remember making any red or black glass; and he was there long enough to know. This

underscores our belief regarding these two colors.* He did say A.H. Heisey was adventurous and tried everything. He must have been quite a guy according to our reports from employees.

The thing that is most impressive about Neil Driscoll is the pride he still feels about Heisey glass. There was a gleam in his eyes as he told us they made the best glass around, (just as we believe). He said that if you had been employed by Heisey, you could get a job with any other glass company. This is a pretty good recommendation, isn't it?

Mr. Driscoll is married to a charming lady whose name is Margaret. He has one daughter living in Newark, who is a public health nurse. He also has three grandchildren and two great-grandchildren. He and his wife live at 834 Steel Avenue and I am sure he would be glad to visit with you about Heisey.

We asked him if he had any stories left over from plant work. He said there were many, but we better not get into that. I am sure if a person had more time to visit he could come up with some good ones.

We salute Neil Driscoll as a man who contributed much to our present hobby of collecting what he termed the best glass made. We couldn't agree with him more. One last thing; he was very impressed with our museum. He wants to go back and take his wife this time.

* Experimental

CONVENTION NOTES . . . Display 1975

Here's 'the chance you have been waiting for!!!

Member clubs are being asked by the Display Committee to be a part of our display this year. We need something new and different since the museum is open and showing the patterns.

The committee voted to ask each member club if they would like to put on a mini-display. Such a display could feature member's collections or a composite collection. Size of the display area would be four 8 foot tables (show booth style) or

your club would like. Each club would be responsible for furnishing the glass and "staging" their club booth. Display would be set up Wednesday, June 11, and taken down after 5 p. m. on Sunday, June 15. Lists must be provided with valuations and the glass would be fully insured.

Here's your chance to do your own thing at the show.

Please let us know as soon as possible if your club is interested and more details will be furnished.

We really would like as many clubs as possible in order to make for

variety and interest. Help the Display Committee. Help the national club. Help yourselves to a good time!!!

The committee is asking for volunteers with private collections (such as cruets, salts, compotes or a collection of one pattern) who would like to display them. Perhaps some member may wish to exhibit a personal collection. If so, let us know the type of collection and number of pieces.

Write to:

Emogene Shomaker, Display Chr.
Route 8
Newark, Ohio 43055

HEISEY ANIMALS --- FIGURINES

" #5058 GOOSE STEMWARE "

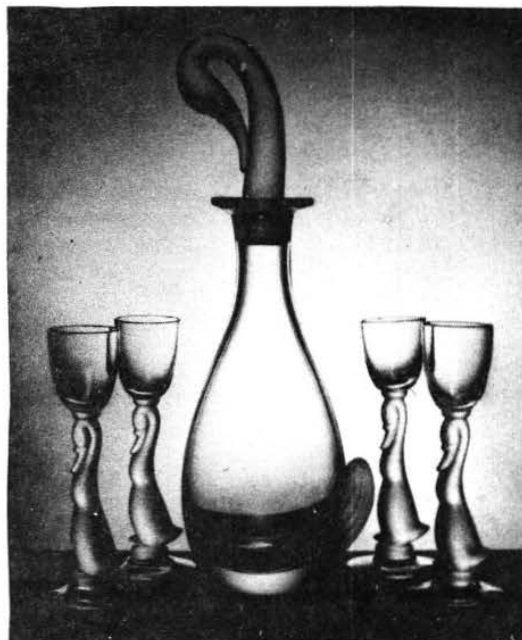
by Dick Marsh



SHERRY GOOSE STEMS COCKTAIL CORDIAL



GOOSE STOPPERS



GOOSE CORDIAL SET

February there is still the "blahs" as far as the weather is concerned so it's back to the grapes.

The #5058 Goose stemware line consists of four items; 1 oz. cordial, 2 oz. sherry, 3 oz. wine and 4 oz. cocktail. This item has never been reissued by Imperial Glass Corp. They do not carry the Diamond H trademark as do none of the figurine stems. They were made in crystal and with crystal frosted stems. None has been reported in color.

The shape of the bowl varies with the items and they are blown. The foot is cast making the stem the only pressed part. It has an oval out-cropping just as the stem begins representing the feet. From the top of the feet its belly swells out and back in to the start of the neck.

The lower section of the neck is puffed out with its bill laying on the top of this section as it curves back in. There is a bridge

across the top of the bill before the head begins. The eyes are very small dots of raised glass. The top of its head and neck is where the bowl rests. The neck and back are the shape of the letter S with the lower section much larger than the top. Its tail protrudes from the back then cuts into the foot.

See page 8 of January Heisey News for this stemware and the Goose decanter.

DID YOU KNOW?

by Louise Ream

That the #351 Pilsner shown in the Table Talk in the Dec. 1974 issue was listed as being made in cobalt, moongleam, flamingo and sahara as well as crystal? What colors do you have?

That #1231 Octagon was made in a water jug with #92 stopper in both cobalt and sahara? Has anyone seen it?

That a basket in #1533 Wampum was listed in a 1939 catalog on a list of about 15 or 20 items in a handwritten addition to the miscellaneous items on page 45 and was priced at \$42.00 per dozen? It was also

shown in a picture of a store display in an old photo album belonging to a salesman.

That the #5022 stemware was called Oceanic in a 1941 catalog?

That there is an Ice Skater deep plate etching, #505, not pictured in anything we have seen, but listed? Also #466 Athletic Scene in border is listed in a catalog and we have a mug in the museum.

That #3312 Gayoso (Augusta) is listed as being made in marigold? This is a pulled stem pattern.

That the #4044 New Era Rock and Rye

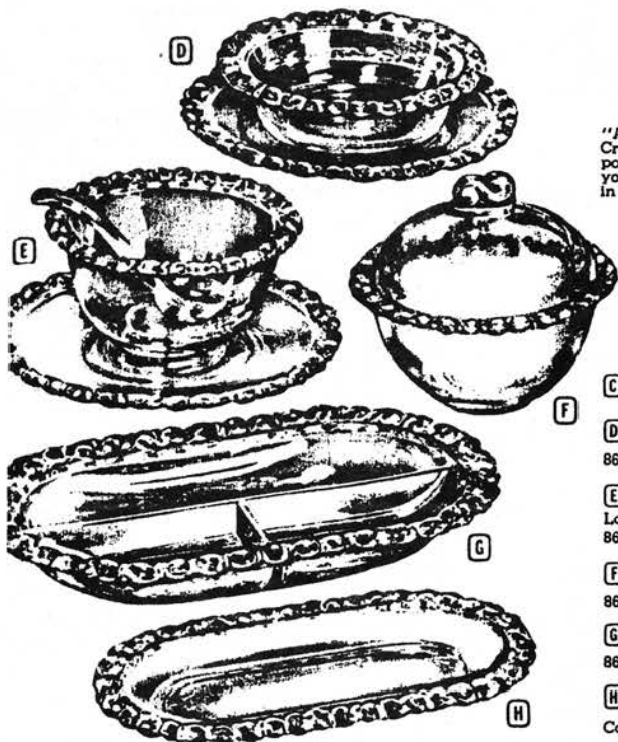
bottle could be purchased with a special "Christ and Flag" cutting? Rather strange for such an item, it would seem.

That there was in Amafula Tree carving? Anyone know what it was?

That Columbia (#4090) stemware was first introduced in 1937? Also #1486 Coleport was listed in 1937. A five piece cigarette set was mentioned.

That #473 Narrow Flute with Rim dates back to at least 1911 since it is pictured in "Table Glass and con't to page 8

Luxurious Heisey Crystal



"Athena" hostess pieces—created by Wards Bureau of Design and Exclusive with Wards. Smooth, clear Heisey Crystal—nationally known for its purity and fine workmanship. All pieces are made of fine potash crystal, fire-polished to glow like fire itself. The fluid beaded design reflects brilliant points of light from the candlelight of your table and makes any dinner a festive occasion. Designed by expert craftsmen to have a special place in your hostess life and complement your fine china and linen. Matching Athena Stemware on Page 507.

- A** BONBON DISH. Gracefully curved clear crystal, to hold favorite candy, nuts. 8x5x2 3/4 in. high. 86 A 8269 L—Ship. wt. 1 lb. 75c
- B** 3-PC. SUGAR-CREAMER SET. Practical and pleasing. 4-in. Sugar Bowl, 5-oz. Creamer, 4 in. tall, and 9 1/4-in. Tray. 86 A 8264 L—3-pc. Set. Ship. wt. 2 lbs. \$2.25
86 A 8265 L—Sugar and Creamer. Ship. wt. 1 lb. 1.35
- C** CANDY DISH. Designed especially for entertaining. 86 A 8270 L—8-in. diam. Ship. wt. 1 lb. 69c
- D** PRESERVE DISH. For jellies, jams, sauces. 6-inch bowl. 1 1/2 inches high; matching 7 1/2-in. plate. 86 A 8268 L—2-pc. Set. Ship. wt. 2 lbs. \$1.00
- E** 3-PC. MAYONNAISE SET. Consists of 5 1/2-in. clear crystal Bowl, matching 7 1/2-in. Plate and 5-in. Ladle. 86 A 8263 L—3-piece Set. Ship. wt. 1 lb. 8 oz. \$1.59
- F** CANDY JAR. Simple covered dish to keep your favorite candy fresh. Abt. 5 1/2 in. high, 5 1/2-in. diam. 86 A 8272 L—Shipping weight 1 lb. \$1.19
- G** RELISH DISH. 3-compartment dish for celery, pickles, olives. About 11 in. long, 6 1/2 in. wide. 86 A 8267 L—Shipping weight 2 lbs. \$1.59
- H** PICKLE DISH. A sparkling crystal buffet accessory. 86 A 8266 L—Abt. 9 1/4 in. long. Ship. wt. 1 lb. 85c
Complete Time Payment Details on Inside Back Cover.
- J** INDIVIDUAL SALAD PLATE. Serve your tempting salads on these 7 1/2-inch crystal salad plates. 86 A 8150 L—Ship. wt. 1 lb. Each 55c
- K** GARDENIA BOWL. A handsome crystal Bowl for floating flowers or for displaying fruit as well. About 12 1/2-in. diameter. 86 A 8252 L—Shipping weight 5 lbs. \$1.99
- L** SNACK SET. Removable compote for relish, 13 1/4-in. matching plate for crackers, dainty sandwiches. 86 A 8251 L—2-piece Set. Ship. wt. 5 lbs. 8 oz. \$2.45
86 A 8258 L—Plate only. Ship. wt. 5 lbs. 1.99
- M** 3-PC. CONSOLE SET. The 11 1/2-in. fluted Bowl holds bright flowers or fruit. Candleholders abt. 4 3/4 in. high, each holds 2 candles. (No candles, see Page 672). 86 A 8260 L—3-piece Set. Ship. wt. 9 lbs. \$4.75
86 A 8254 L—Bowl only. Ship. wt. 5 lbs. 1.99
86 A 8256 L—Pair of Holders only. Ship. wt. 4 lbs. 2.99
- N** SALAD BOWL AND PLATE SET. Heap colorful fruit in this gleaming Bowl and Plate Set or fill with fresh fruit for an effective centerpiece. Set includes 14-in. plate and 10 1/2-in. bowl. 86 A 8271 L—2-piece Set. Ship. wt. 9 lbs. \$3.50
86 A 8250 L—Plate only. Ship. wt. 5 lbs. 1.99
86 A 8255 L—Salad Bowl only. Ship. wt. 5 lbs. 1.99

NINE-PIECE SALAD SET. Includes eight Salad Plate (J) and Salad Bowl (N), described above. 86 A 8261 L—9-piece Set. Ship. wt. 11 lbs. \$5.50

#1541 ATHENA

by LOUISE REAM

in the space of a week or so. First a letter arrived from A. E. Hardin of Texas who said he had found the pattern in the 1947 Montgomery Ward catalog. Then the next day the newsletter of the Heisey Club of California arrived with a full page picture of a catalog page from 1945. This had been located by Clyde and Marjorie Smith of that club. Then a few days later a very knowledgeable former Heisey employee, Paul Fairall, came through the museum and gave us the pattern number.

Paul said that the pattern was copied from Lariat which is #1540 and that it had been numbered as close as possible, #1541. On close examination it is easy to see the similarities. The continuous border of "esses" replaces the loops of rope on the Lariat pattern. The cream and sugar follows more closely the same design as the Plantation sugar and creamer which may have been copied from Athena in later years. At least the bowls are the same shape.

The catalog states that it was created by Wards Bureau of Design. If so they surely were using Heisey Lariat drawings and adding the dif-

ferent border rather than creating an entirely new design. "Smooth clear Heisey crystal—nationally known for its purity and fine workmanship. All pieces are made of fine potash crystal, fire-polished to glow like fire itself. The fluid beaded design reflects points of light from the candlelight of your table and makes any dinner a festive occasion. Designed by expert craftsmen to have a special place in your hostess life and compliment your fine china and linen". That was the description in the catalog.

The 1947 catalog showed four pieces of stemware but "not available" was printed over the listing. Stems shown were goblet, footed iced tea, high sherbet and cocktail. The blown bowl was used with a stem consisting of one or more "esses".

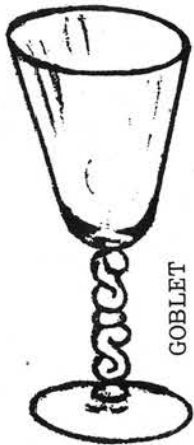
Another item shown setting on the large snack plate is the #1447 Rocco compote which turns up in two or three other patterns.

We are not sure that the copy from the 1945 catalog which we have will photograph well enough for the newsletter but we will try. Refer to Heisey News, Vol 3, number 11, page 6, upper left hand corner for picture of the #1541 Athena double candle stick.

con't on page 8



DETAIL OF PATTERN



GOBLET

What fun it is to learn the pattern name and number for one-formerly unknown! Since early in our collecting days we were aware of the pattern, and knew that it had been made exclusively for Montgomery Ward. We were able to place it in the forties because museum visitors spoke of ordering at that time from Wards

Pieces of the pattern are on display in the national museum. Another researcher had given it a number and named it Reverse Ess. Other authors had called it "S" Repeat which was also the name for an old pressed patterns.

Thanks to three different sources we learned both the name and number

YOU COULD HAVE BEEN " HUNTIN' " YOUR HEISEY HERE

by Loren Yeakley

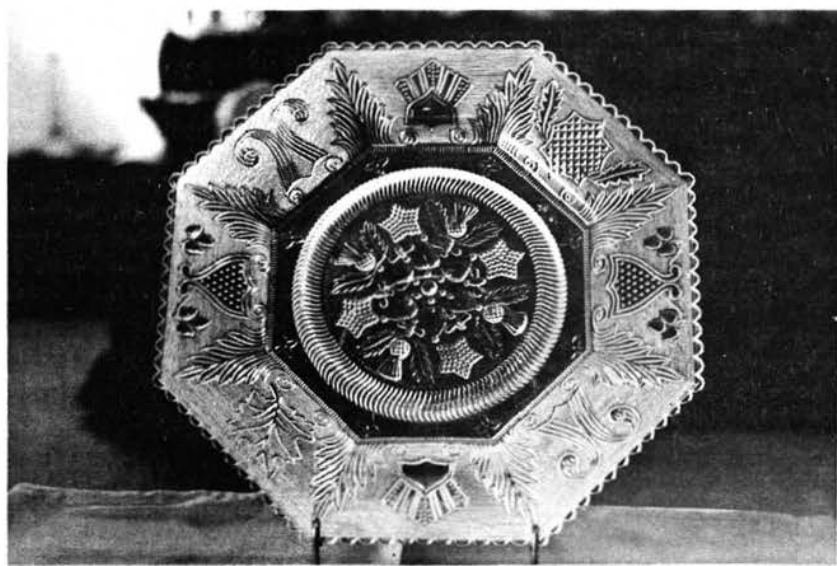
The following is a list of Heisey outlets when they were in business. Some are department, jewelry or hardware stores. Some are decorators or decorating companies. The list is by no means complete but these are the ones we know. We hope you find one in your area. Odds are low that any glass or catalogs are left but it might be worth a try. B. Altmans--New York City and White Plains, N.Y.

- Bloomingtons--New York City
- Macy's--New York City
- Sterns--New York City
- Gimbel Bros--NYC & Philadelphia
- Wanamakers--NYC & Philadelphia

- Lit Bros--Philadelphia
- Strawbridge & Clothier--Philadelphia
- G. Fox Co--Hartford, Conn.
- Jordan Marsh Co--Boston
- May Co--Cleveland & Los Angeles
- Sterling & Welch--Cleveland, Ohio
- Higbees--Cleveland, Ohio
- F & R Lazarus--Columbus, Ohio
- J. L. Hudson--Detroit, Michigan
- Tuttle & Clark--Detroit, Michigan
- Marshall Fields--Chicago, Illinois
- Carson, Peri, Scott--Chicago, Ill.
- Mandels--Chicago, Illinois
- Kaufmann Co--Pittsburg, Penn.
- Woodward Lothrop--Washington D.C.
- Titche Goettinger--Dallas, Texas
- Everts--Dallas, Texas

- Neiman Marcus--Dallas, Texas
- Leon Gordon Co--Houston, Texas
- Leschengers--Houston, Texas
- Striplings--Ft. Worth, Texas
- A. Schwartz--Houston, Texas
- McMoran-Washburne--Portland, Oregon
- Nathan Dohrman--Portland, Oregon
- Meier and Frank--Portland, Oregon
- Melvilles--La Grange, Oregon
- Kauffmans--Spokane, Washington
- Frederick Nelson--Seattle, Wash
- Charles Brown Co--San Francisco, Ca
- Nathan Dohrman--San Francisco, Ca
- Bullocks--Los Angeles, Ca
- Barker Bros--Los Angeles, Ca
- Robinsons--Los Angeles, Ca
- Los Angeles Cut Glass Co--Los Angeles
- Davidson Bros--Sioux City, Iowa
- Miller & Paine--Lincoln, Nebraska
- Eatons--Montreal, Canada
- Simpsons--Montreal, Canada
- Henry Morgan & Co--Montreal, Canada
- Halliburtons--Oklahoma City, Okla
- Harbour Longmeier--Okla City, Okla
- Pettes--Oklahoma City, Okla
- James--Kansas City, Mo.
- Emery Bird Thayer--Kansas City, Kan
- Loveman, Joseph & Lowe--Birmingham, Al
- Ivey's--Charlotte, N.C.
- August Smith--Greensboro, N.C.
- Addison & Dunn--Baltimore, Maryland
- Wheeling Decorating Co--Wheeling, W.V.
- Lotus Glass Co--Barnesville, Ohio
- Warren Kessler Co--Bethpage, L.I., N.Y.
- Honesdale Decorating Co--Honesdale, Pa
- Black, Starr, Gorham--New York City
- Tiffany--New York City

Sandwich Glass



#1238 14" BEEHIVE PLATE

BEEHIVE

A quote from page 177: Ohio Art and Artists
Edna Maria Clark, M.A.
Richmond: Garrett and Massie, Publishers 1932

"An industry closely allied to ceramics that has made marked progress, even more than pottery, along artistic lines in recent years, is glassmaking. The Heisey Glass Company, Newark, stands supreme in this country as makers of blown and pressed glass in the plainer styles. Their glass product is excellent in finish, produced under formulas for rare and beautiful colors; they make charming etched decorations, and an interesting output of their factory is the clever reproduction of early American pressed glass from the old Sandwich glass pattern molds."

(Horace King's note: In the Clark

reference to "old Sandwich" - does she mean the 1238 Beehive plate which Vogel dates 1927 and classifies as relatively rare? I remember Beehive very well because my Zodiac design was based upon this pattern and, according to my best knowledge, Beehive was produced from the factory iron molds, not from old Sandwich glass pattern molds, as Clark seems to state.)

Editor's note: Mr. King is correct. Heisey had Sandwich glass models. Several items were copied from them. However, the plate to which he refers differs from the originals in size, color and the fact that the stippling is much coarser. Heisey also copied the large dolphin candlestick, the petticoat dolphin and other items. We hope to have an article on this in the future if a certain "lost" piece of information turns up. Keep hunting, Kay.

- Gilmore Bros--Kalamazoo, Michigan
- Kruth China Co--St. Louis, Mo
- Vandervoorts--St. Louis, Mo
- Emery Bird Thayer--St. Louis, Mo
- The Dayton Co--Minneapolis, Mo
- D. L. Holmes Co--New Orleans, La
- Rich's--Atlanta, Georgia
- Belks--Charlotte, N.C.
- Miller & Payne--Lincoln, Nebraska
- Davison Paxton--Atlanta, Georgia
- Cain Sloan--Nashville, Tenn
- Phillips Burdorff--Nashville, Tenn
- E. Saul Co--Oklahoma City, Okla
- Browns--Oklahoma City, Okla
- Sullivan Hardware--Greenville, S.C.
- Onondaga Pottery Co--Syracuse, N.Y.
- Stewart Co--Louisville, Ky
- Kerrs (Kerns?)--Chattanooga, Tenn
- Flemington Cut Glass Co--Flemington, NJ
- Ohio China Co--Bexley, Oh & Monroe, Mi
- Vernier China Co--Michigan City, Ind
- Bagley & Co--Duluth, Minn
- John Konrad--Oshkosh, Wisc
- J. J. Sweeney--Houston, Texas
- Michigan China Co--Ypsilanti, Mich

There was also an outlet in Cuba and in Hawaii. If you know of others please send them to:

Louise Ream, Editor
1115 W. Main St.
Newark, Ohio 43055

CLUB NEWS

NOTICE-SECRETARIES

Charter Club secretaries must check your membership lists to make sure all members belong to HCA. Also make sure their dues are currently paid to HCA as members of chartered clubs must be in good standing with the parent club. Please send list of officers after election and your updated membership lists as soon as possible.

LONG ISLAND HEISEY COLLECTING CLUB

A donation of \$75.00 was received for the museum fund from the Long Island Club from the sale of binders for the Heisey News. The binders are still available at \$2.00 each. Address: BINDERS, 38 EXECUTIVE DRIVE, NEW HYDE PARK, NY 11040

CLUB SEEKS MEMBERS

HEISEY CLUB OF CALIFORNIA wants new members. Anyone interested may contact Mrs. I. H. Hay, 5311 E. Willow St., Long Beach, Ca. 90815. Or call (213) 425-9693. This club is an HCA chartered club. Meets 4th Sunday.

MICHIGAN MEMBERS

Several people in Michigan are eager to belong to a study club. They are from different areas so there is a possibility of more than one club. Frances and Jack Ferrell, 9521 Lake Shore Drive, Macosta, Mi. want to belong to a club and will help organize it if necessary. They would be willing to travel a good distance to a club since they are retired.

HCA MEMBERS RECEIVE AWARD

Frank Maloney and George Fogg of Boston, Mass. won first prize at the Christmas Antiques and Crafts Show in Boston for the "Best One-Of-A-Kind Antique". The antique they displayed - Heisey, of course. There were nearly 400 dealers at this show. They report that people in New England are becoming very aware of Heisey as a beautiful collectible. They are proud of their award and say that the competition was rough.

MEMBERS EVERYWHERE

If you are interested in starting a club in your area you may either put your name and address in the newsletter or ask people to contact you through the national office. HCA, INC., BOX 27, NEWARK, OH 43055

Front Row: L to R Betty Regan, Hospitality co-chairman
 Sally Hay, Secretary
 Veronica Grove, Vice President
 Betty Wanser, President
 Gordon Clark, Treasurer

Back Row: L to R Norval Hisey, Hospitality co-chairman
 Walter Rogala, Program co-chairman
 Gerry Dixon, program co-chairman



HEISEY CLUB
 OF
 CALIFORNIA
 OFFICERS
 FOR
 1975,
 as
 Pictured

Questions & Answers.

Q What is the procedure for making the Sweet Adeline design?

A First of all the Sweet Adeline shown in the December Heisey News was a pressed pattern. There is also a Sweet Adeline carving to which you probably are referring. It is done by coating the glass with a rubber like material and then cutting out the pattern by "carving" with a sharp knife. Then the uncovered areas are sandblasted to make the design. Other carvings include Chevy Chase. Nimrod, Sailboat, Nymph and Satyr, Stars and Stripes, Stripes, Swan Dive, Lily, Bachhus and Vanity Fair. In the museum there are one of two carvings not listed in catalogs.

Q Is much stemware signed?

A Much more was signed than most people think. The old Colonial patterns had large lines of pressed stemware and most was signed on the bottom or on the stem. Some later pressed stemware was signed the same way and once in a while inside the bowl.

Pulled stemware was never signed. However many Heisey stems have blown bowls with the addition of pressed stems which were easy to sign, since the stem was made in a mold. It usually is knowing where to look that creates the problem. Also sometimes you may have a set with only one or two pieces being signed.

It may be necessary to use a magnifying glass since the marks are often quite small but a close examination of the stem itself may yield a peek at a mark. Earlier pressed stems had larger marks and they could be on the fat part of the stem, as on a lady leg stem or just above it. They may be at the top of the stem near the bowl, or toward the bottom of the stem. It all depends on the pattern. When Bob and Steve get their book out I imagine it will tell you where to look.

Get out your magnifying glass and examine those stems carefully. Chances are you will be surprised. Remember any part of a mark should be good enough for a true collector to recognize. The mark should not make any difference to you but unfortunately it may help in reselling should you ever wish to, so it is nice to know it is there.

Of course some stems have never been seen signed, including #3381 Creole, #3411 Monte Cristo, #3416 Marriette, #5042 Corinthian, #3389 Duquesne, #5010 Symphone, #4090 Columbia, #4083 Stanhope and no doubt others. Has anyone seen these signed?

Q I would like to have a list of items made in the various colors. Is this possible?

A These lists are found in every copy of Vol. I of the Heisey News, a different color each month. There are also two in Volume II, the February and March issues. These tell about the color and list all items known at the time for each. The lists have been updated from time to time in subsequent issues and these should be added to your color lists. Volume I is available (third reprinting) for 80¢ a copy or \$8.00 for the set. Volume II is also available at the same price. It is in short supply just now but is to be reprinted again soon.

These back issues are a good investment for new members. 25 patterns were written about in Volume I alone and this included many of the earliest unmarked patterns as well as many from the later period. 28 patterns appear in Volume II, both early and late patterns. The very information you are seeking may be in those earlier issues.

SOUVENIR PLATES

The Northern Illinois Club will handle the plate sales this year. They have both 1973 and 74 plates for sale now. The 1973 plate sells for \$15.00 plus \$1.50 for packaging and mailing. The 1974 plate now sells for \$12.00 plus \$1.50 for packaging and mailing. The plates can also be picked up at the national museum in Newark. Watch for 1975 plate news in next issue. Mail your checks for 1973 and 74 plates to:

Heisey Plates
Box 294
Engleside, Illinois 60041
Make checks to Heisey Museum Fund

DEFINITION

Webster's New International Dictionary. Flash(Glass Manufacture) a. To cause to flash b. To coat (glass) with a film of different colored glass. c. To apply (this colored glass) to glass or glassware; often (used) with "flash on". d. To reheat(glass) to bring out the color, especially in red and yellow glasses.

con't from DID YOU KNOW,pg 4

How to Use It", a Heisey publication dated 1911? Pictured in the same booklet are #451 Cross Lined Flute, #477 which we call Heisey Hairpin, and the #480 Pinwheel and Fan Variant basket. These are positive dates when they were in production though they may have been made even earlier.

That Heisey sold it's closeouts in moongleam and flamingo to Macy's in New York.

That Heisey furnished glass for Calgonite ads to show how beautiful glass looked when washed in it. They used #6060 Country Club tumblers. Was the Calgonite really that good or was it the beauty of the glass that made it look great?

That Heisey made mugs for Stewarts Root Beer -- about a turn a year. They were very good quality glass. Heisey did not put the name on them.

That Heisey was one of the first to advertise in Ebony magazine? The last four items were from Paul Fairall.

Anyone having any information for this column should send it to:

Louise Ream, Heisey News Editor
Box 27
Newark, Ohio 43055

Items should be authenticated if possible or reference given. Share your information with other collectors. That is what this club is all about.

con't from Athena,pg 5

The pattern was made in crystal only and was never marked according to the contract. By 1947 only the cream, sugar and tray, candy jar, bonbon, 3 pc. mayonnaise set, relish and console set were available.

Mr. Fairall reports that a large bowl with a horsehead in the center was made in this design but did not sell well so it was discontinued.

There will be a console set in this pattern listed in the March 15 benefit auction.

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HOLIDAY INN No.2
"All Heisey Glass Show and Sale" Mar. 8 and 9
3. PORT ROYAL, PENNA.
FAIRGROUNDS Mar. 15 and 16
4. NEWARK, OHIO
Y.W.C.A. Mar. 21 thru 23
5. WAKEFIELD, MASS.
FIRST PARISH CONGRESSIONAL CHURCH
Apr. 4 and 5

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we are on the road.*

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Lynne and Art

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PHONE NO.**

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#1469	RIDGELEIGH INDIVIDUAL CREAM, SUGAR & TRAY	- - - - -	- - - - -	20.00
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SAHARA				
#1401	EMPRESS COVERED LEMON DOLPHIN FINIAL BIRD ETCHED	- - - - -	- - - - -	40.00
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#1401	EMPRESS CUP & SAUCER (2 pair)	- - - - -	pr	12.50
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Goblet Variet - - - - - (4) ea 40.00

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10" Vase - - - - - 22.50

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1/4 Gal. Tankard - - - - - 70.00
Minute Fleck Under bottom rim

PINEAPPLE

4" Nappy - - - - - 7.00
Pitcher - - - - - 55.00

GREEK KEY

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Banana Split - - - - - 20.00

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Spooner, Gold Trim - - - - - 30.00

SAWTOOTH BAND

Cruet - - - - - 25.00
Pint Tankard - - - - - 27.50

PLAIN PANEL

9" Bowl Etched - - - - - 20.00

KALONYAL

10" Compote - - - - - 90.00
Water Bottle - - - - - 60.00

CROSS LINED FLUTE

10" Bowl - - - - - 30.00
8 1/2" Bowl - - - - - 25.00
5" Vase - - - - - 25.00
7" Vase - - - - - 30.00
8" Oval Bowl - - - - - 25.00

PLANTATION

#1567 Syrup - - - - - 22.50

WAVERLY

#1519 4 Compartment Dish - - - - 21.00
Orchid Etch

PURITAN

#341 Water Bottle - - - - - 40.00

PRISCILLA

#351 2 Handled Jelly - - - - - \$ 20.00

WEDDING BAND

#150 Water Bottle - - - - - 40.00
Largest Tray - - - - - 27.50

RIB & PANEL

#411 Mustard, Gold Trim Spoon Signed 12.50
9" Bowl & 6 Nappys/w unknown
cutting as in V III,pg 165 - - 110.00

LARIAT

#1540 7 Goblets Moonglow Cut -ea 14.00
2 Water Moonglow Cur - -ea 14.00
4 Sherbets Moonglow Cut- ea 13.00
Four Compartment Dish - - 11.00

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#1235 Individual Sugar - - - - - 25.00
8 Sided Oil & Vinegar, Pat'd
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#1469 Oil & Vinegar - - - - - 16.00
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STANHOPE

#1483 4 Cups & Saucers/w Knobs - - 25.00

VASES

#353 8" sm painted flowers - - - 12.00
10 Frosted - - - - - 15.00
18" minute flake on bottom - - 30.00

PUNTY BAND

#1220 Toothpick Flashed & Cut - - - 32.50

WAMPUM

#1533 Cigarette Box - - - - - 25.00

IPSWICH

#1405 Sherbet - - - - - 7.50
Footed Juice - - - - - 7.50

COBALT

#1428 Horn of Plenty Vases 9" - ea 160.00

TANGERINE

#3389 Duquesne Champagnes - ea 165.00

SAHARA

#300 2 lite candlabra - - - - - 140.00

VERLY

V-1070 Orginal Sticker & Carton - - 60.00
8 Sided Flower Bowl
Pine Cone Bowl - - - - - 20.00

EMERALD

#1255 Pineapple & Fan 8" Vase - - - 35.00

CONTINUATION OF ARCHIE. ANDERSON AD

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#1428 2 Light Candlestick - - - - 10.00

MOONGLEAM

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High Footed Compote
Painted flowers & gold trim on lid-21.00
- #1252 Twist
8" nappy bowl - - - - - 15.00
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Four 3 oz. Cocktail - ea 10.00
Five footed sodas - - ea 12.50
- #417 Basket Vase - - - - - 32.50
- #1201 Low Footed Floral Bowl - - 25.00
- #1401 Empress Cream & Sugar - - 30.00
- #3390 Carcassonne 8 oz. sodas (6) -ea 10.00
- #1184 2oz. cruet Diamond optic - - - 30.00
- #1170 Pleat & Panel
2-7½ Luncheon Goblets -ea 8.00
- #1184 C/S Diamond Optic - - - - - 30.00
- #1252 Twist
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7" high compote - - - - - 21.00
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- #1202 Floral Bowl - - - - - 12.00

3rd Annual

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2 SESSIONS

DOORS OPEN AT 11:00 A.M.
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BREAK: 4:30 P.M. to 6:30 P.M.
AUCTION RESUMES AT 6:30 P.M. SHARP

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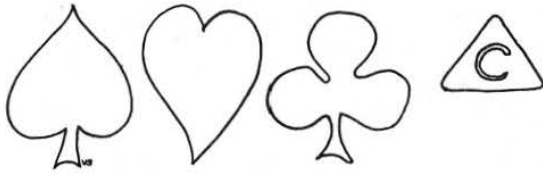
When bidding by mail please follow these procedures: Write a check for each item you are bidding on, mark the listing number on each check. This is the first number appearing on the sheet. Mail all bids and checks to the HEISEY COLLECTORS AUCTION, P.O. BOX 27, NEWARK, OHIO 43055. Please give the postal service ample time so we will have your bids in time for the auction.

GOOD FOOD BOTH SESSIONS

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SECOND HAND SUITS

Starring Harry Diamond



Who, him? That's Harry's half-brother Charlie.
(caption submitted by Frank Husted)

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	or 8 pc Set	200.00
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Lot of 12 pcs.	- - - - - Total	250.00

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#5010	Short Sherbets, Minuet Etch (U)	- - - - -	(2)	ea	14.00
#5010	Low Footed Goblets, Minuet Etch (U)	- - - - -	(2)	ea	17.50
	Queen Ann 8" Plates, Minuet Etch (U)	- - - - -	(8)	ea	13.50
#5010	Tall Goblets; Symphone (U)	- - - - -	(7)	ea	12.00
#5010	Champagnes, Symphone (U)	- - - - -	(6)	ea	12.00
#3335	Goblets, #431 Etch (M)	- - - - -	(6)	ea	6.50
#3368	Saucer Champagnes (Diamond Optic) (U)	- - - - -	(4)	ea	6.00
#3411	Tall Goblets, Olympiad Etch (U)	- - - - -	(10)	ea	15.00
	8" Round Plates (Moonglo Etch) (U)	- - - - -	(3)	ea	4.00
#1506	Whirlpool 5 oz. Juices (M)	- - - - -	(12)	ea	6.50
#3404	Spanish 10 oz. Goblets (letters A.G.H.)	- - - - -	(6)	ea	15.00
#5003	Crystolite Ices Teas 1 (M & U)	- - - - -	(7)	ea	8.00
#5003	Crystolite Goblets (M & U)	- - - - -	(10)	ea	8.00
#5003	Crystolite Sherbets (M & U)	- - - - -	(15)	ea	8.00

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# 333 Waldorf Astoria Water Bottle		
(sl. cloudy)	- - - -	32.50
# 433 Greek Key 4½" nappy*	- - - -	9.00
# 433 Greek Key 4½oz. low ftd.		
sherbet (2)	- - - ea	9.00
# 353 Colonial 8" vase w/cutting*	- -	12.50
#1509 Queen Ann hdld sandwich plate		
Sahara *	- - - -	27.50
#6091 Cabachon cocktail (2)	- - ea	6.50
#1205 Fancy Loop salt (2)	- - - ea	7.00
#1509 Queen Ann 11" Dolphin ftd.		
Floral bowl	- - - -	12.50
#1428 Warwick 8" Vase	- - - -	8.50
#1201 Fandango toothpick		
(sm. chip on base)	- -	35.00
#1540 Lariat single candleholders -pr		10.00
6" Plates/w Renaissance Etch		
(7)	- ea	3.00
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2. Matching Jam Jar(V3-120) - - - 18.00
3. Covered Cigarette Box, 2 ash trays 15.00
4. Long celery tray(V3-122) - - - 17.50
5. 10½" Floral bowl - - - - - 12.50
6. Mint Compote - - - - - 15.00
7. Cheese plate-2 hdld(V3-120) - - 12.00
8. 5 Punch cups - - - - - ea 3.00
9. 7 Cups & 8 Saucers - - ea set 7.50
all 7 sets plus extra saucer - 45.00
10. Large cream/sugar(V3-120) - - - 17.50
11. 1 pr single lite candlesticks,
not mkd (V3-122) - - 15.00
12. Cruet, not mkd. (V3-121) - - - 17.50

ALL PIECES FLORESCE

DON'T MISS THE 14th ANNUAL LICKING COUNTY YWCA.....

**YWCA 6th & CHURCH ST.,
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**ANTIQUE SHOW & SALE
MARCH 21, 22, 23
FRI. & SAT. 12:00- 10:00 PM
SUN. 12:00 - 6:00 PM**

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LETTERS, we get letters

Dear Members of HCA.....

Thank you so very
much for my Life Member-
ship. It is appreciated.

Gratefully
Mary J. Heisey
(Mrs. George Duncan Heisey)

You will note we have a temporary forwarding address. Due to my husband's health we will be here at this address for the remainder of Jan. and all of Feb. and March; returning to Colorado & our home address in early April so am asking you to send my Jan., Feb., and March copy here. After that; a return to the home address as usual. Hopefully this letter will reach you in time for me to receive my Jan. copy here. There's nothing like getting your mail away from home and I

would surely miss the Heisey News. You are doing a good job -- keep it up!

The climate here (about 50 miles from Laredo - Old Mexico and nice driving distance to the Gulf. I'll be going in circles and trying to divide my time between shell, rock, and Heisey hunting.

I've added little Heisey to my collection in past 6-8 months -- these inflated prices are almost too much for me. I have added the Half Circle (in Flamingo) C. & S. set--this brings my number of Heisey cream & sugar sets to almost fifty. All different in respect to color, etching, basic pattern and etc. Also, I've added a lovely Colonial mini butter with dome cover and lovely cutting. Colonial remains a favorite of mine and I'm even almost partial to the clear crystal although I do have a nice variety in many of the colors. The colors are scarce. In late fall 74' (Oct & Nov) we made a trip into southeast and deep south - thru 16 states and I could find very little Heisey and no color. We made stops at many shops as well as missing a lot of them.

Mrs. K. Silsbee, Colo



return to...
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