

# HEISEY NEWS

VOL. III, NO. 12  
DECEMBER 25, 1974

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

EIGHTY CENTS



## Happy New Year Greetings to All From the Staff

### From the desk of...

*Your President*

This is our 36th issue of Heisey News. When we started back in 1972 we weren't sure we could publish a newsletter each month but we have succeeded far beyond our wildest dreams. We had envisioned perhaps a six page publication in the beginning but even our first issue was ten pages. During 1974 we have sent you 190 pages of information, pictures and ads with some extra pages of auction information, etc. 7 issues were 18 pages, 2 were 16, 1 was 12 and one was 20. This does not include this issue. Your letters indicate that you appreciate our efforts.

The club has come a long way, thanks to all of you, and we hope it continues to move in 1975.

We have completed our move to Newark and have found it to be a delightful place to live with everyone being so friendly and helpful. We know we will enjoy living here.

It was through one of our directors, Margaret Reed, that we were able to make the contact with the Thomas Evans Foundation about our museum project. Margaret is from Sewickley, Pa. and is a friend of Mrs. Phyllis Frier who is a niece of the late Mr. Evans. Through

con't on page 4

### MUSEUM SETS WINTER HOURS

Since the number of visitors has declined since the onset of winter the Museum Operations Committee voted to change the hours for January, February and March. Open hours will be from 1 to 4 p.m. on Wednesdays, Saturdays and Sundays. Members of the HCA visiting the Newark area can see the museum any day by calling one of the four phone numbers listed at the top of page 2 in every issue.

### ACKNOWLEDGEMENTS MAILED

VIRGINIA YEAKLEY, TREASURER, REPORTS THAT ALL ACKNOWLEDGEMENTS OF DONATIONS HAVE BEEN MAILED. IF YOU HAVE NOT RECEIVED YOURS, PLEASE CONTACT VIRGINIA AT THE CLUB ADDRESS. (See inside front cover).

### ALL-HEISEY SHOW SET

The National Capital Heisey Collectors Club has set March 8 and 9, 1975 as the dates for the third annual All-Heisey Show.

Manny Klawans, club president, sent the following message. "Now is the time for all dealers who wish to participate in the 1975 All-Heisey Show, March 8 and 9, 1975 to send in for a contract so

that their names can be placed on our list".

The show will again be held at the Holiday Inn in Alexandria, Va. If past shows are an indication of this one it will be a great success. Mary Pool is also on the show committee this year. The profits of this show benefit the National Heisey Museum.

Don't forget to pay your dues now!!!!

Check membership cards for expiration date.

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President - - - Louise Ream (614) 344-2377  
Vice President- Dick Marsh (614) 366-5608  
Secretary - - - Ann Holman (614) 323-0759  
Treasurer - Virginia Yeakley (614) 366-5101  
Editor - - - - Louise Ream

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Reprinted from... Springfield, Ohio DAILY NEWS



*HORACE KING, Springfield native and former Heisey Glass designer, inspects a Heisey candy tray owned by MRS. HARRY HAWKEN during a lecture he presented Thursday at the Art Center. Mr. King pronounced the bowl a 1936 Ridgeleigh design. The program was sponsored by the Women's Committee to the Springfield Art Association.*

"The finest crystal made in America by hand,"boasted the A. H. Heisey Co. before its demise in 1957, and the work was indeed at least among the finest.

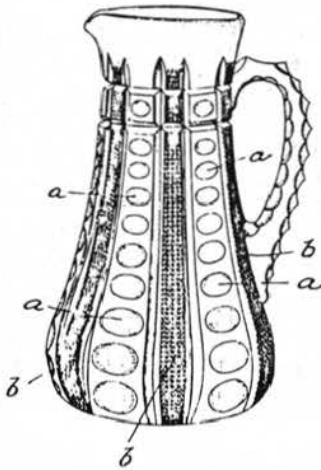
From its beginning in 1896, Heisey glass was popular. Today, of course, many pieces are very valuable and collectors vie for rare pieces.

A Springfield native and former designer for the Heisey Glass Co., Horace King, addressed an assemblage at the Art Center Thursday explaining how the company started, telling the way each piece of glass was made, beginning with its birth on the drawing board (or sometimes even before the drawing board) and examing some of the reasons why the company ceased production 17 years ago.

Now professor emeritus at Denison University, Granville where he founded and chaired the art department for 27 years, Mr. King is a graduate of Springfield High School, and received both his AB and Master's degrees from Ohio State University.....

# HEISEY DESIGN PATENTS, 1896 - 1899

by Joseph D. Lokay



Patent #31,078. #305 Puntty and Diamond point.

On April 28, 1896, the A.H. Heisey Glass Company in Newark, Ohio started operation. As shown in the accompanying list, there were at least 18 patterns produced during Heisey's first four years of operation. Of these, only two patterns were design patented by the Heisey Company with the U.S. Patent Office. The two patterns were #1225-Sawtooth Band and #305-Puntty & Diamond Point.

Design patents #28,180 and #28,181 for glass vessels were filed on November 12, 1897 and granted for 3-1/2 year terms on January 18, 1898. Both were designed by Augustus H. Heisey. The first glass vessel is pitcher shaped and the second glass vessel is bowl shaped. As shown in the pictures from the patents, each is in the #1225-Sawtooth Band\*pattern. Since there are no dimensions given, the pitcher design covers the creamer (Vogel IV, pg. 102), various tankards (p 105), hotel and individual creamers (p 106) and the toy creamer (p 107). The bowl design has glass beads around the top edge and thus covers the spooner (p 102), various comports or bowls (p 103), celery (p 105), tooth pick (p 106), hotel and individual sugars (p 106) and the toy spooner (p 107). It was not necessary for Heisey to obtain design patents on all of the pieces in this pattern as these two patents covered

most of the more important pieces. Thus, reproduction of the unprotected items would be of limited value.

The terminology in these patents refer to the sawtooth as "notched rings" and to the band as "bulbous portion projecting out beyond the base". The beads are referred to as a series of beads formed of glass.

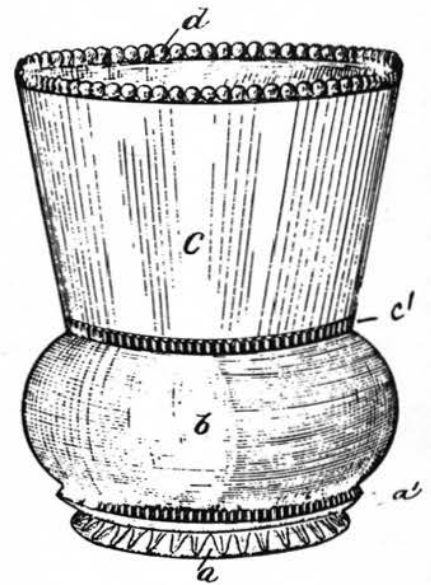
Design patent #31,078 for a glass vessel was filed on May 23, 1899 and granted for a 3-1/2 year term on June 27, 1899. This glass vessel, designed by Augustus H. Heisey, is the Claret Jug in the #305 - Puntty & Diamond Point pattern (Vogel I, pg 75).\*\* This pattern had over 50 different items. However, Mr. Heisey apparently felt that one patent would be sufficient enough to adequately protect the pattern line from reproduction. The terminology in this patent refers to the puntties as "a series of ellipses arranged in vertical or upright position". The diamond point is called "vertical or Upright lines of ornamentation composed of small diamond ornamentation produced by vertical and cross grooves of about the same depth".



Patent #28,180 #1225 Sawtooth Band

During this four year period, Augustus H. Heisey invented a machine for finishing articles of glassware. The invention patent was filed on February 2, 1898 and granted as patent #663,023 on December 4, 1900. The machine was used on some of the early patterns and will be the subject of a later article.

All four patents place Augustus H. Heisey as a resident of Idlewood, in the county of Allegheny and the State of Pennsylvania. Ap-



Patent #28,181 Sawtooth Band (Plain Band)

parently, Mr. Heisey didn't move his residence to Newark, Ohio until quite a few years after the plant started production. A 1903 patent indicates Augustus H. Heisey's residence as Pittsburgh(h), Pa. In an October 1904 patent, his residence was then given as Newark, Ohio. However, in a 1905 patent and in a 1908 patent, his residence is again given as Idlewood on a current map of the greater Pittsburgh area as it is now part of Crafton, Pa.

A. H. Heisey was well aware of the value of patents. Prior to 1896, he was involved in 9 invention patents and 4 design patents. His  
con't on page 8

# HEISEY ANIMALS --- FIGURINES

## "5048 ROOSTER HEAD COCKTAIL"

by Dick Marsh

Today the good Lord blessed us with between 6 and 12" of that white stuff called snow and the city uses the divine system of snow removal (The good Lord put it there and the good Lord will take it away). Fortunately I have a four wheel drive vehicle and can get around. For those who couldn't do any travelling the best bet for the day was to build a fire in the fireplace, tune in a football game on the T.V. and get a 30 day head start on New Years by getting out the cocktail glasses.

The number 5048, Rooster Head Cocktail Glass was made in 3-1/2 oz. size only. It was made in 3 parts with a blown bowl, pressed stem, and a cast foot. This will give small differences in each one of their sizes. It stands 4-3/8" tall, 2-1/2" across the foot and 2-7/8" across the bowl. They have not been reissued by the Imperial Glass Co., so all you find are Heisey. This item was made in an excellent crystal and most generally is found in clear crystal. Occas-



ionally it can be found with the Rooster Head stem frosted, with a clear bowl and foot. While the frosted stem is a good find, the real goodies here are the ones made with an amber stem, again the bowl and foot are crystal. There is one in the museum. None of these carry the Diamond H.

The foot and bowl being cast and blown have no detail other than being round and clear which does compliment the stem.

The stem starts rising from the foot as a circle and slightly outward. The sides and front curve in sharply as it rises but the curve of the back of it's neck curves gently. There are 14 vertical raised areas representing neck feathers. He has well defined wattles and beak. His ear is shown behind the beak and under his eye. His eyes are shown as raised dots in oval recesses. He has a large comb and the bowl rests between the 2nd and 4th of the 6th scallop of the comb.

con't from DESK OF, page 1

Margaret, Mrs. Frier became interested in our museum and suggested that the foundation might be interested in helping us. According to Gilbert Reese, who is the president of the Evans Foundation, in a letter to Mrs. Reed, Mrs. Frier deserves the credit for our receiving the \$7500.00 gift from the foundation which was recently announced. He stated that it was Mrs. Frier who urged them to support our project.

Mr. Reese conveyed his thanks to the HCA directors for "the wonderful, constructive, beautifully planned and executed museum". He added further that it will make a lasting contribution to Newark and to the entire country. Words cannot express our thanks to Mrs. Frier for her share in making the wonderful gift possible.

Someone asked if it would not be possible to have the benefit auction in June instead of March. The answer has to be "no" at least at this time. The project is to help repay loans, and the interest on these loans is due before June.

Also one note for \$5000.00 is due in March. Also there are great quantities of outstanding glass available to members in June with the Antique Show, swap shop and flea markets. We like to have important events for the quarterly meetings as well, in order to attract a good attendance.

### TABLE TALK

The following letter will explain the 8 page section on barware which is included in this newsletter. We were very happy to receive this old copy of "Table Talk" for June 1933 and hope that the pages will be of help and a valuable addition to your Heisey references. You will see the correct names and numbers for a couple of items, including the mug named "Clover Rope" by HCA and given an 8000 series number by the club. Mr. Vogel gave it a different name. The mug's actual number is 1426 so you will have to change it in the earlier newsletter where it was pictured. August issue, 1973, page 8. (While you are doing this you could

change the number of the Heisey Hairpin wash set to #477, date about 1911).

Mugs listed in the October issue as coming in combination of crystal and cobalt are shown here. These are 3405, 3406, 3407 and have not been shown previously in printed reference books. The 1423 goblet is shown and called "Sweet Ad-O-Line". It has not been pictured before. Vogel, in book 4, shows a drawing of a goblet and calls it Roman. It bears the number 1423 with the number 1306 in parentheses. However it does not appear to be the goblet shown here. The #464 etching and the #1184 mug with thumb rest are also new to me. We hope you enjoy this section. If so please let us know. Please note that this "Table Talk" is #70. Don't you wish we had them all?

Our heartfelt thanks to Rhoda and David Curley of New York state who have so generously shared the "Table Talk" with all of us. The Curleys are dedicated HCA members.

con't on page 8

HAPPY

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# HEISEY HUNTER HAPPENINGS . . . .

by BOB RYAN

As I write this many of you are in the midst of celebrating Hanakay, and the rest of you are madly preparing for the arrival of Christmas. 'Tis truly a holiday season. While the mood of our land is less festive than in other years because of an economic blight there is some semblance of peace, at least no open conflicts. Peace will return to our country after all the political wounds have been healed by time and new strengths are discovered and honesty again becomes a popular trait for all people, including those in places of trust.

As we all go about our seasonal, gala occasions let us not forget all of our friends bonded together in the interest of Heisey Glass when toasting the season. Let's silently toast each other and wish each and every one, stranger, dear friend, new acquaintance, a healthy, happy and enlightening new year with hope and prosperity for all. Let us all enter the new year with the bond of friendship and intention of getting to know all the HCA members. Let no one feel alone in this organization. Remember, if you have no one else to write you have the "Hunter" and I enjoy hearing from you about the smallest find or even the largest miss. It is therapy for me, too. It is just great communicating with people with common interest and getting to know new people, new personalities. Each new person is like each new facet of collecting Heisey, all have some different zeal for their particular Heisey appeal. When I recall some of the affairs of the season that I have been to in the past, and all the "correct" small talk that meant absolutely nothing, that one was expected to engage in, I feel liberated now when in the midst of collectors there is really no room or time for small, meaningless talk. There is always so much to learn, to comment about, to question. The strength of the HCA will, in time, be the local chapters, or area clubs. They are great for all the above reasons. If you are not a member of a local club or you have no club in your area get with it and start one. It is very easy and need not be a great social club with many fine dinners, etc. but just a compatible group interested in studying about Heisey Glass.

Needed, one person who will organize, everything else follows.

The sand is flying in Palmetto land as the local collectors race trying to locate every last piece of Heisey before those snow birds arrive.....one gal had a very productive afternoon recently finding a 9" cobalt WARWICK vase dozing in the sunshine.....this particular collector also found a #361 flamingo ash tray and cigarette holder ....not familiar with that one myself....also found two #359 narrow optic wines....very nice....one of these wines in my case has a copper coated stem probably had silver plating at one time....At another stop she found 10, yes, 10 #1205 FANCY LOOP punch glasses....not cups, glasses....#1401 EMPRESS alexandrite triples relish...beautiful in this heavy glass....also in the same pattern a moonbeam dolphin footed mayonaise....moonbeam is always a great find in this pattern.

Man, Boston is upset because I didn't spell out that Greek society name but you see I ain't very learned since the school I attended was surrounded by corn fields and only Greek we knew was George Angeloupoukos, and he wasn't very sociable at that.....the letters, Beta Epsilon Phi.....Is that a sorority or a fraternity, or does it matter any more?.....I'll try better next time, Beantown, but living in a sheltered small town we do not have a Greek in our neighborhood who hasn't changed his name so how am I gonna know who to ask....this collector reports finding 4 #365 Queen Anne sherbets to go with the four goblets she mentioned in her very first letter to me many corn huskings ago.....would you believe an Old QUEEN ANN toothpick.....the #1776 Kalonyal, #1201 FANDANGO, and #160 LOCKET ON CHAIN cruets...now that takes guts to report stuff like that at one time.....I was proud of myself when I found a #1776 creamer for the collectors in Freeport (when my world slows down I'll write them to tell them, until then keep it mum).....now this same gal added the LOCKET ON CHAIN butter dish....the old patterns are certainly plentiful in New England....nice haul but what can Santa bring you now?.....

From the land of plenty comes the report of finding 24 pieces of #1401 EMPRESS in flamingo for a song.....at the same rummage sale she also found #1401 crystal miniature cream and sugar and a couple of plates.....not bad after having a non-Heisey collector call you and tell you about the sales.....same gal on a weekend excursion with her parents found 5 #1483 STANHOPE stem pieces.....these are great finds in any area.....they also found 11 of the 8" FLEUR DE LIS plates....how about that boys and girls?.....man that Milwaukee area is loaded.....no offense you "Sudslovers"....also found a nappy in #365 QUEEN ANNE.....she added some pieces in Lariat and colonials too.....said it was quite a weekend for her since she is a relatively new collector.....a great weekend even for the oldest collector.....Also on their rounds they saw a #335 PRINCE OF WALES 2-1/2 quart tankard pitcher....that would've been a beaut.....several #1401 OLD SANDWICH Tumblers and a #4206 OPTIC TOOTH large vase, like 18" high, flamingo....(these make great lamp bases).....captured a #500 relish beautifully cut at an Illinois flea market....her husband has revoked her use privileges of the family check book without supervision...I wonder why?...

Hey, Hey, I got a letter from one of my younger fans and what a hunter is is.....#1280 WINGED SCROLL molasses jug....that's a goodie...two colonial vases, one in flamingo and the other in vaseline...now there's a real find...also a HAIRPIN basket which is a goodie, believe me....a flamingo tri-candle holder with the original flamingo sticker still intact...a #52 PRINCESS LAMP....a horse head stopper and two #1252 TWIST mustards, one moonbeam and the other flamingo...any more letters like that and I'm moving to Michigan.....can't make up my mind which is the best bet Michigan or Florida or Illinois or Milwaukee or.....

How about this for following an inclination.....this couple saw an ad in their local paper for a pair of Heisey ponies and since they already owned a pair why bother, but then....well, they went and found instead of ponies a pair of fillies, Yes, a pair.....nothing like

con't on page 8

# CLUB NEWS

## EAST COAST DISPLAY

by Ruth Perloff

The October 20th Heisey Display in New Hyde Park, N.Y. brought out a host of people who wanted to see what this popular glass really looks like. They came from all over Long Island, from Brooklyn, the Bronx, Manhattan and as far away as Mt. Kisco in Westchester County. Here we apologize for the inadvertent omission of the address for the Show. Sorry!

Our Long Island Club showed amber, alexandrite, cobalt, custard, dawn, flamingo, hawthorne, marigold, moonbeam, sahara, tangerine, vase-line, and zircon (limelight) in an area mainly accustomed to seeing marked crystal Colonial Heisey.

There were many different baskets, cut, etched, and in color. We showed some of the lovely pressed patterns, Daisy and Leaves, Sunburst, Prince of Wales Plumes, Plantation, Greek Key, Pinwheel and Fan, Prison Stripe, Old Queen Ann and others. The centerpiece was a #1445 Grape Cluster bowl of flowers flanked by the #1445 candlesticks with prisms and bobeches. Some pitchers shown were the Swan, emerald Pineapple and Fan and the unusual Grid and Square shown in Vogel 2.

One item which aroused much interest among people who know mainly the pressed Colonial stemware was a large display of blown stems of many kinds and colors with many beautiful Heisey etchings and cuttings. There were also deep plate etchings. The Ring Band custard table set with roses also was unexpected here when they think of Heisey as "Old Williamsburg".

There were also a few of the lovely Colonial items, nut cups in colors, the #353 lying-down strawholder, cut lavender jars, domino sugars, ash trays, etc.

During the Display, Coordinators from other Shows approached us to do one for them. Since then many people have told us that they saw it and it was beautiful or that they missed it and hoped for a repeat because they have heard so much about it.

## GATEWAY HEISEY COLLECTORS CLUB

The meeting was held on November 16 at the home of Margaret and Charles Reed in Sewickley, Pa. with 10 members and four guests present. Election of officers was held with the following results. Pres., Joe Lokay; V. Pres., Fred-eric Sanders; Secy., Meridith Hogner; Treas., Milton Goldstein.

After a short business meeting and display of newly acquired goodies of the members, and what goodies they were, the program was presented by Dr. Pierre Hogner. He gave a very interesting and informative talk on how etching is done. The members brought in a fine assortment of Heisey etched pieces which were studied and identified.

Margaret Reed

## CENTRAL ILLINOIS CLUB

The Central Illinois Heisey Collectors Club held our meeting on Sunday, November 17. It was our Second Anniversary meeting for the club. There was a cake with two candles and a blue Diamond H. The club voted to send \$50.00 to the national club towards the museum fund. We hope to contribute some glass later on. So we say in celebrating the Second Anniversary the museum sounds beautiful and we can't wait until June to see it.

Mildred Lee  
Secy., Treas.

## MEMBERSHIP REPORT

by ANN HOLMAN

As of November 20, 1974 we have a total of 1528 members. 95 Active, 1425 Associate. We are mailing 1096 newsletters monthly, and we have 45 states represented.

We have received some interest in a study group for the state of Texas in which we have 38 members. The following are the cities: Amarillo 1, Arlington 1, Austin 2, Burton 1, Cedar Hill 1, Chapman Ranch 1, Corpus Christi 2, Dallas 7, Denton 1, El Paso 1, Kilgore 3, Hurst 1, Lubbock 3, Port Neches 1, San Antonio 2, Sherman 1, and Houston 9.

If anyone is interested in taking the initiative to start a club or belonging to one in their area, write to Ann Holman, P. O. Box 27, Newark, Ohio 43055. Don't forget, we need your written permission to give your name, address and etc. to other members.

## Beat the Price Rise

### Land of Legend Souvenir Plates

Bob and Ann Johnson, co-chairman of the plate project for 1974 wrote to remind us that the plates will go to \$12.00 on the first of January, and the mailing address will change. The Northern Illinois Club will be in charge of plates for 1975. If you order plates after Christmas orders should be sent to the Newark address of the club, Box 27, Newark, Ohio 43055. Until January 1, 1974 plates are still \$7.50 and 1973 plates are \$13.50 which includes postage and handling. If picked up in Newark they will be \$6.00 and \$12.00 until Jan. 1. After that date they will be \$12.00 and \$15.00 if picked up and \$13.50 and \$16.50 if mailed.

As for our Club, we thank the Tashmans of the Wedgewood Shows for the opportunity to present our collectible in all its beauty to the East Coast.

**Get your glass in for the  
museum fund benefit auction  
as soon as possible.  
Deadline is JAN. 31.**

SEE LAST ISSUE, PAGE 16 FOR FULL  
DETAILS.

# Dealers Directory

## MOSTLY HEISEY

RHODA CURLEY  
16 CLAYTON PLACE - ALBANY, NEW YORK 12209  
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Heisey in stock.

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AREA 614 344-6043

#### THE "FINDERS" ANTIQUES

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PHONE: (614) 349-7934

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## NOTE

Pictures on page 6, Heisey News, November issue.

Top Row, l to r: #7022 (Vogel number) Reverse Ess candlestick (U).  
Rum Pot (U)

2nd Row: L#1425 Victorian relish(M)  
r. #1489 Puritan ash tray  
with double horseheads U

3rd Row: L #1454 Diamond Point top  
hat. (U)

R #4227-4232 Favor vases.  
Diamond optic, (U)

4th Row: L #1540 Lariat lid with  
single horsehead finial.  
This is the same head  
used as the stem of the  
cocktail glass in the  
October issue, pg 6, (U)  
R #397 Colonial, cupped  
Scalloped spooner and  
cruet. (M)

NOTE: The stems shown on page 10  
of the November issue were listed  
left to right, top to bottom.

These listings are repeated be-  
cause they were confusing last  
month. Perhaps it would be a good  
idea to write them in under the  
pictures.

(U) Unmarked  
(M) Marked

THE OPINIONS EXPRESSED IN ARTICLES  
IN HEISEY NEWS ARE THOSE OF THE  
AUTHORS AND NOT NECESSARILY THOSE  
OF THE ORGANIZATION. THE EDITORIAL  
STAFF RESERVES THE RIGHT TO EDIT  
ALL MATERIAL SUBMITTED FOR PUBLICA-  
TION.

## DEFINITIONS.....

PUNTY ROD - an iron rod with  
an enlarged grip and a knob  
of special iron or alloy at  
the gathering end or head.

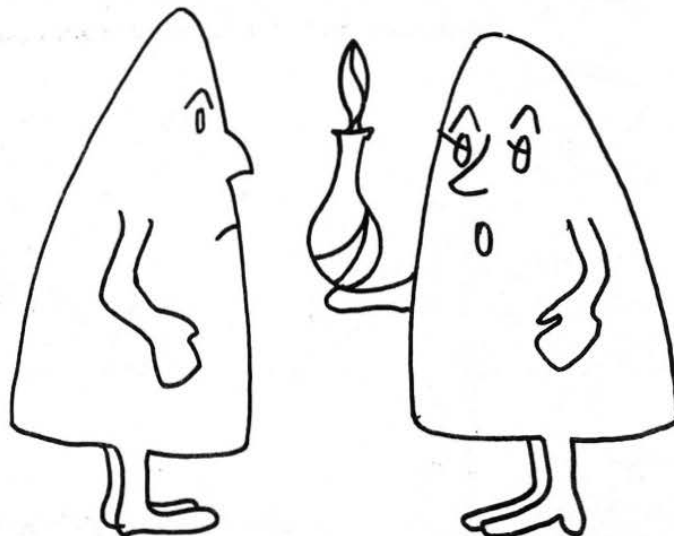
BLOW PIPE - a steel tube 4  
feet long, tapered to a mouth-  
piece at one end.

GLORY-HOLE - a small furnace  
heated by gas where the  
glass is "warmed-in" so that  
it is in a molten state for  
the finishing operation.

MARVER - commonly a slab of  
machined cast iron, lubri-  
cated by wax or oil, upon  
which the gather is rolled  
into a cylindrical or conic-  
al shape.

GAFFER - a workman who hand-  
finishes the molten glass in-  
to its final shape by apply-  
ing a few simple tools -  
blocks, paddles, pincers, and  
shears.

LEHR - an annealing oven  
which is basically a convey-  
or-type operation in which  
glass passes through con-  
stantly reducing temperature  
zones. The initial tempera-  
ture is about 920°R. As it  
passes through the lehr, the  
glass is slowly cooled and  
made less brittle. Two to  
three hours later, the ware  
emerges at room temperature  
and is ready for final in-  
spection and packaging.



thought  
for the  
month

DON'T COUNT

THE DAYS,

MAKE YOUR

DAYS COUNT.

YES, IT IS AN UNUSUAL PIECE OF HEISEY. ITS NOT  
OFTEN YOU FIND THESE WITH AN ETCHED SIGNATURE.

con't from HEISEY HUNTER, page 5

that ever happens to me.....

A Keystone state lady found a real goodie, a #5058 PENQUIN DECANTER. ....that's one that I pursued for some time before capturing it....a Newark collector had one that was frosted that I coveted but never got myself to buying it and it has been long gone.....

A Dayton man spent his Friday off looking in local shops and while waiting for the lady shopkeeper to wrap his #367 decanter the lady's daughter brought up a box that a couple had brought to the lady for her perusal, hoping she would buy the contents of the box.....well, shw wasn't interested because the pair of GIRAFFES in the box were not signed....well the Heisey collector was and he asked the lady if she would be the go between for him but she said, "here you talk to them," and introduced the man and he now has a pair of Giraffes at a handsome price....who said it doesn't mean anything about being in the right spot at the right time.....

Also another collector and dealer found a GAZELLE sound asleep in a Dayton shop.....and when I look they don't even have a broken elephant.....

Another report about a heist from a new collector....this is the second new collector reporting a ridiculous find this month....oh,well, that's what it is all about and I hope they keep finding....this man's wife is a collector and dealer and while they were doing a show recently in Cincinnati lady approached them about a set of crystal that she always thought was Heisey because there was this piece of paper wrapping that had Heisey advertising in the box with the glass, but two different dealers looked at the glass and would not buy it because it was not signed....well she took the couple's phone number and they thought that would be the last of it but the very next night as they were preparing to eat dinner the phone rings and, you guessed it, an invite to look at the glass, purpose, buying same....off they motored to Cincy and found 29 beautiful pieces of #3389 DUQUESNE stem pieces with the CHINTZ etching...and very reasonable too.....this was a case of two dealers not recognizing a quality piece of glass....good go-

con't from DESK OF, page 4

Their letter follows.....

" Congratulations on getting the museum open and operating! You all did so much work to bring the museum to fruition in such a short time. It is almost unbelievable. Thank you for all you have done for all of us.

I thought with the next issue coming just before New Year's Eve with all the celebrating you might be interested in running some pictures on drinking ware. It doesn't seem like 41 years since "beer is back".

Sincerely,  
David & Rhoda Curley

So that is what it is all about, the 8 pages.

May your New Year be filled with Heisey!!!

Happy Collecting  
*Louise Beam .*

ing Chintzy...they stopped by our home on the return to show the find and it really is rewarding to share in the joy of another's good fortune, especially when it brought so much happiness to the couple involved.....

This column has been typed on a genuine Heisey typewriter.....

Hope your holidays have been pleasant and have a really happy 1975 and may we become friends this coming year.....PEACE.

con't from PATENTS, page 3

first patent, at the age of 32, was design patent #7,493 granted June 16, 1874 for a glass bowl.

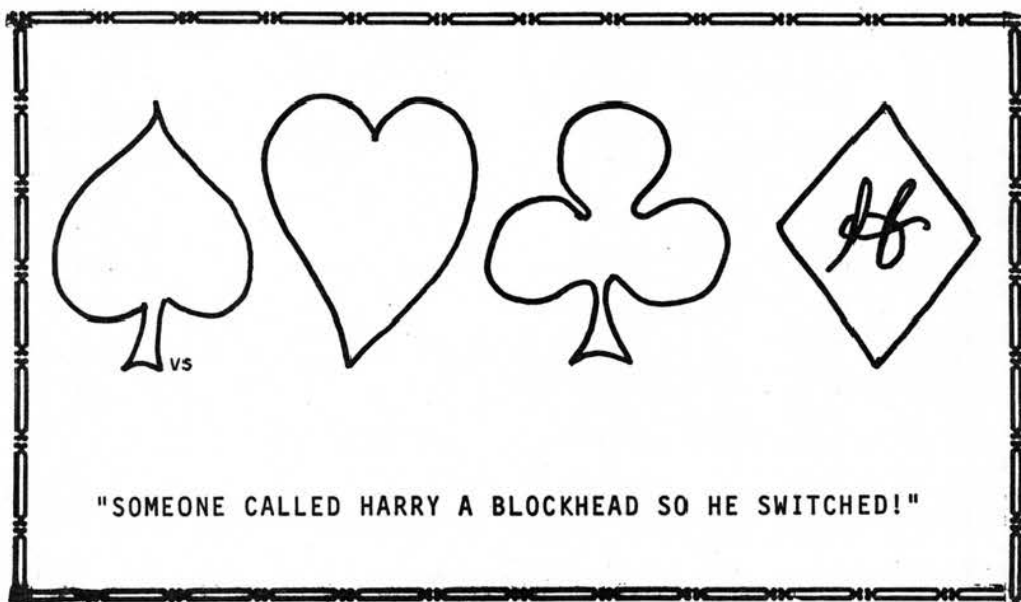
For comparison purposes, Andrew J. Sanford, Heisey's most prolific design inventor, was granted his first design patent No. 37,203 on November 1, 1904 for a glass bowl in the Kalonyal pattern.

\*One author has called this pattern "Plain Band" and another "Sawtooth Band". Heisey did not name it.

\*\* Also shown in Burns "Heisey's Glassware of Distinction".

HEISEY MAJOR PATTERNS  
1896 - 1899

PATT.#	NAME
8	Vertical Bead & Panel
9	Single Row Slash & Panel
12	Double Row Slash & Panel
150	Pointed Oval in Diamond Point
160	Locket on Chain
300	Colonial (Peerless)
305	Punty & Diamond Point (Patent)
1200	Square in Diamond Point (170)
1201	Diamond Swag (Fandango)
1205	Fancy Loop
1220	Punty Band
1225	Sawtooth Band (Patent)
1235	Beaded Panel & Sunburst
1245	Ring Band
1250	Groove & Slash
1255	Pineapple & Fan
1280	Winged Scroll
1295	Beaded Swag







## The Return of the Prodigal

**W** **H** **E** have been reliably informed that this country recently went off the gold standard. But we must confess we are all mixed up about it. Is it possible they mean "on", instead of "off"? If you'll pause to look around, I think you'll agree with us that the country is still on a "gold" basis . . . the liquid gold standard of three point two beer!

Everybody is talking about beer—most everyone is drinking it!



Hotels, restaurants, and even drug stores are reaping a golden harvest. Like King Midas of old, everything the soda clerk touches turns to gold—golder beer!

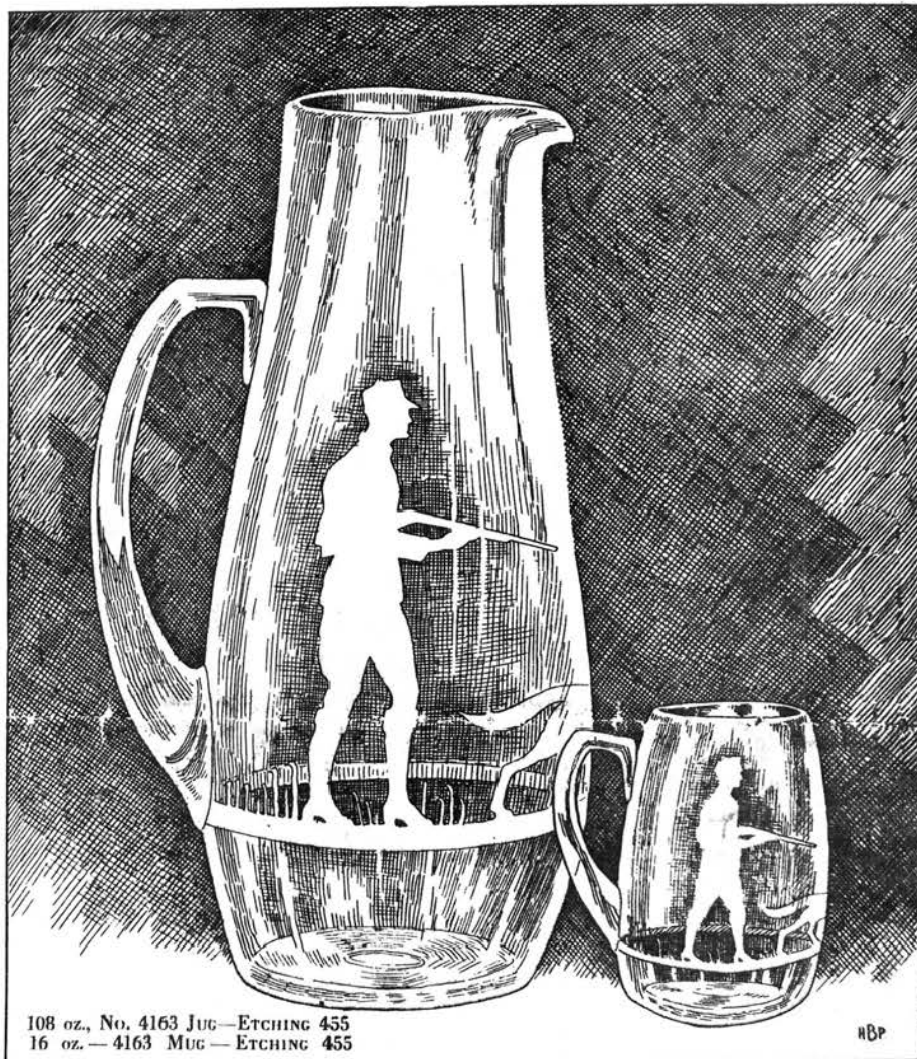
Talk about the return of a Prodigal! Here's our erstwhile lowly friend of corner saloon days back again in dazzling raiment, mingling in the very best polite society. Once upon a time we stood outside a corner saloon listening to the doleful strains of "Sweet Adoline" on a Saturday night; now we can expect to hear a barber shop quartette swing into action any moment at the fountain of our neighborhood drug store.

\* \* \*

Beer is back. Perhaps this predicates a return to the more sane and leisurely habits of antebellum days. Perhaps, once again, we may catch a fleeting glimpse of a stout, phlegmatic Dutchman slowly sipping his beer in a neighborhood "Beirgarten", punctuating each sip with a soothing puff on his long-stemmed merschaum. Perhaps we shall recapture some of the pleasures of the simple life lost somewhere in the frantic scramble of the post-war machine age.



Perhaps the spirit of craftsmanship and the genuine love of work for the sole sake of producing a fine product will return again. Heisey's, with its background of 40 years of devotion to painstaking quality, will welcome the return of this golden age; and if the return of the golden beverage will help to bring back our sense of appre-



108 oz., No. 4163 JUG—ETCHING 455  
16 oz.—4163 MUG—ETCHING 455

HBP

## Vas Villst Du Haben?

Light or dark? Lager or Bock? Take your choice, gentlemen.

But whichever it may be, you'll enjoy it better if served in Heisey glassware. The pitcher and beer mug illustrated above are one of our latest and most pleasing designs. The pitcher holds three full quarts of beer (including plenty of room for a fine collar), and the mug is ample in size. This makes a splendid set for home or club service, and the etched design of a sporting subject adds immeasurably to the conviviality of any occasion.

Whatever you may need in the line of glassware especially adapted to serving beer and wine may now be obtained from America's leading glassware manufacturer. There is no substitute for quality—even in the lowly beer mug. And, although these items are moderately priced, they maintain the usual Heisey standard of fine quality.

ciation of worthwhile things, we shall welcome King Gambrinus with open arms.

Here, at Heisey's, we have dusted off the old molds of twenty years ago. Our old friend, the "schooner" has resumed his place in the sun. This issue of *Table Talk* will serve to reacquaint you with several very popular models of other days.

And, in addition to resurrecting some of our old standbys, we are introducing fresh numbers reflecting the spirit of 1933. You'll find these illustrated in the following pages. We are prepared to supply your needs promptly with appropriate beer and wine glassware of typical Heisey quality.

# Table Talk

Published by A. H. Heisey and Company,  
Newark, Ohio, in the Interests of  
Better Glassware Merchandising

Number 70 - - - June, 1933

## The New Deal

WE have listened (along with fifty million fellow citizens), to President Roosevelt's May seventh radio conversation with the American people. And listening to his clear, concise statements regarding present and future conditions convinces us that a new deal is indeed on the way for merchandise of quality. In this speech the President stressed the fact that government was going to take a hand in manufacturing practice in the future. Much needed regulation of so-called "sweat shop" labor was indicated. Which means, if we interpret the President correctly, that the day of cutthroat, cutprice competition is nearly done.

There is no longer any doubt about inflation and a general rise in commodity prices. This, too, the President made clear in his recent speech. Commodity prices have been rising steadily since January, and they will continue to advance.

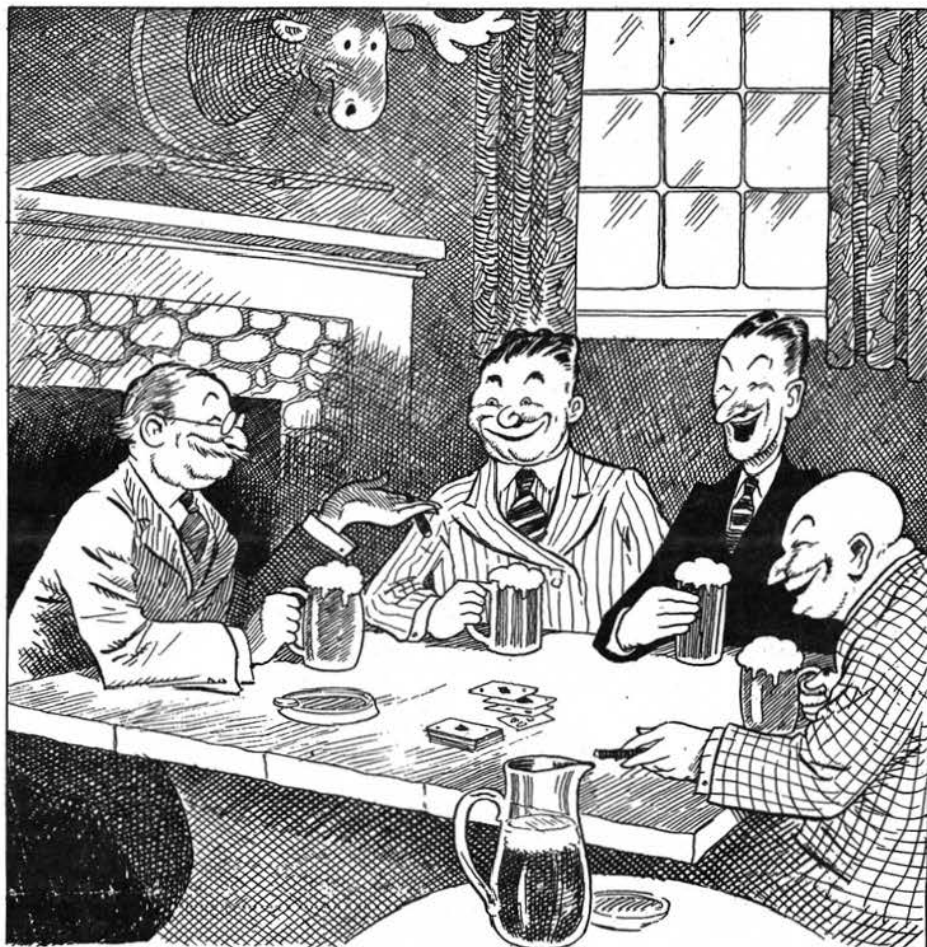
Naturally this general price rise will apply to glassware as well as to cotton, wheat and beeswax. Which means that the present time is the opportune time to buy. We hardly think it necessary to add further to this gentle reminder. The wise buyer will take the hint without a diagram.



## No More Hoarding

Now that the government has driven most of the gold back into the Federal Reserve Vaults, and placed a new premium on silver and currency, we may expect to see the strange sight of crowded department stores, and mobs of women waiting outside the doors on Sale mornings waiting for the bell as anxiously and nervously as a prize fighter.

The dropping value of the dollar, coupled with the fact that genuine bargains in merchandise are being offered at Pre-Recovery prices, will serve to take the safety catch off the family pocketbook. And don't forget that these people are Quality hungry. They are pretty well fed up with the spurious bargains offered during the past few years. And that, too, is another good reason why you should look over your stock of Heisey Glassware.



For it's always fair weather when good fellows get together.

# Happy Days are Here Again!

Conviviality has come out of hiding. There is nothing unlawful in a jest, a smile, or a few bars of a rousing drinking chantey. Happy days are here again.

Have you noticed the increase in smileage on the streets lately? Perhaps we're wrong, but it seems to us that folks are happier, more hopeful, really beginning to enjoy life again. In offices, in stores, in factories, at golf clubs and baseball games, the famous American grin is again in evidence, and voices that have not been lifted in song for nearly a decade are now shouting "Hail, Hail, the Gang's All Here!"

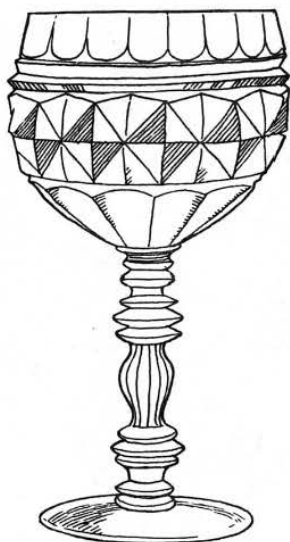
Beer mugs and glasses are going to be more popular than ever before—because during Prohibition (strange anomaly!) the American people have learned to drink

beer at home. The opening of many new cafes and "beer gardens" will mean an added demand for beer glassware.

Perhaps the average home is well stocked with beer equipment—but we feel sure you will find most of the present glassware of a cheaper standard—and that, as time goes on, there will be a definite demand for drinking glassware of greater beauty and quality—such as is produced by Heisey.

Then, too, the legalized serving of beer at high class restaurants, hotels and clubs, creates a new market for quality glassware. In such refined atmospheres, nothing less than Heisey quality will suffice.

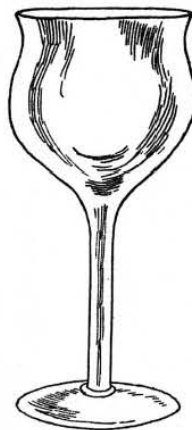
We are very happy to present, in the next few pages, sketches of Heisey glassware appropriate for present day needs.



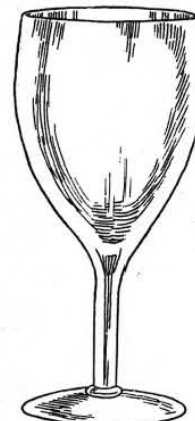
"SWEET AD-O-LINE"  
1423—12 oz. GOBLET



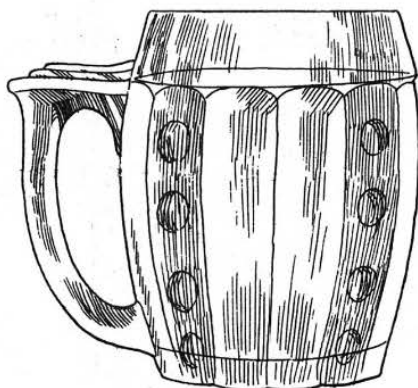
SCHOONER  
811¼ GOBLET—17 oz.



GOBLET  
3308—7-9 AND 11 oz.



GOBLET  
3316—10 oz.



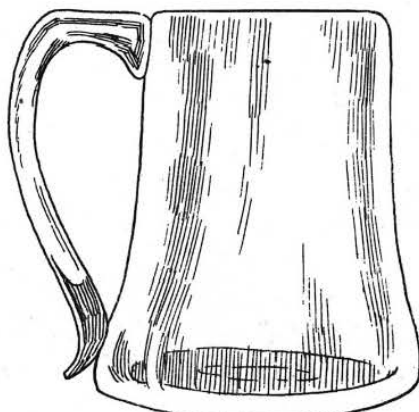
BEER MUG  
1404—12-14-18 oz.



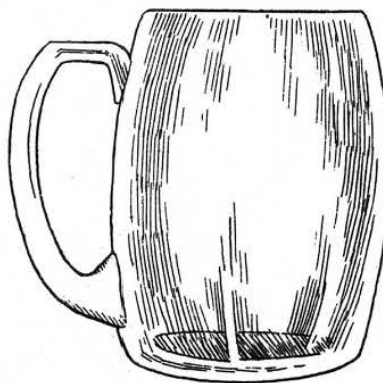
BEER MUG  
4163  
12 AND 16 oz.



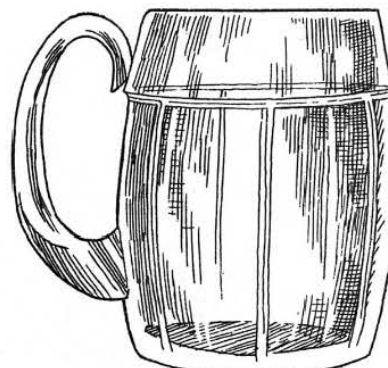
BEER MUG  
3407—16 oz.



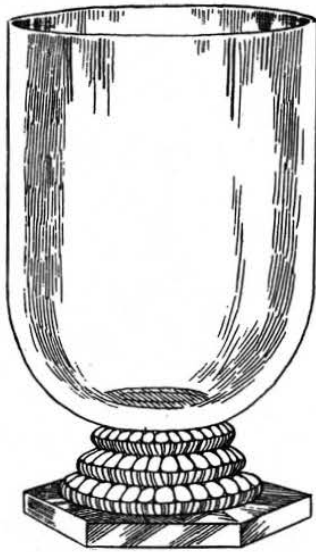
BEER MUG  
3405  
12 oz.



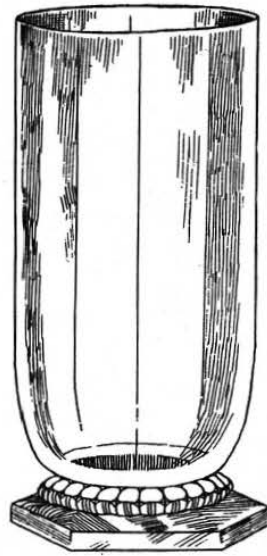
BEER MUG  
3406  
12 oz.



BEER MUG  
412  
9 oz.



GOBLET  
3397



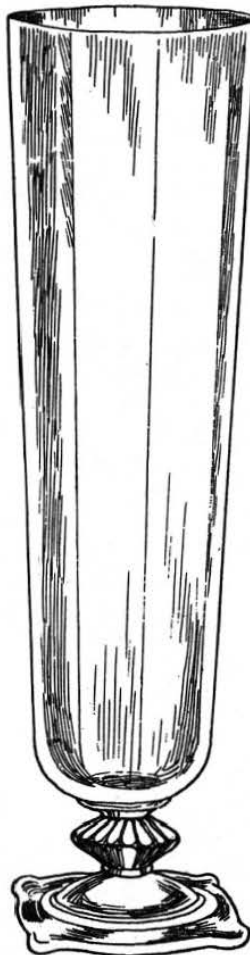
BEER AND SODA  
3397—12 oz.  
ALSO 5-10-14 AND 18 oz.



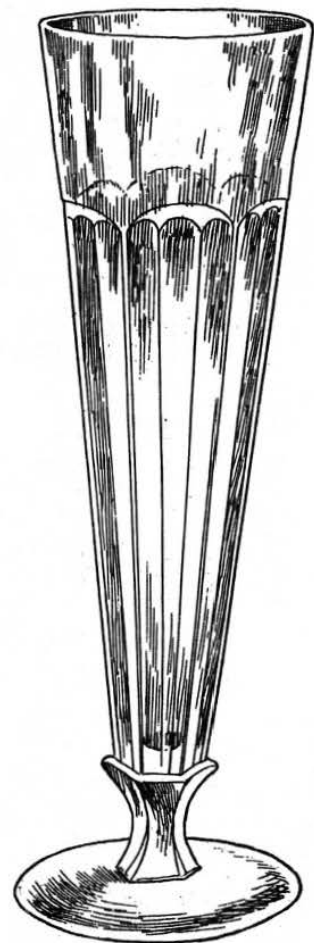
BEER AND SODA  
3480—12 oz.  
ALSO 5½ oz. AND 8½ oz.



PILSNER—12 oz.  
3386



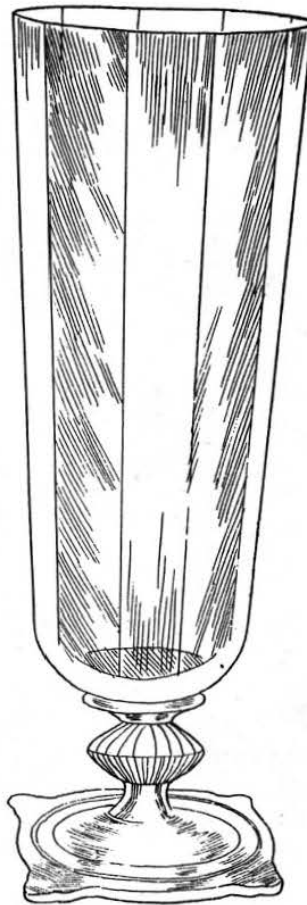
FLACON 12 oz.  
3390—wo



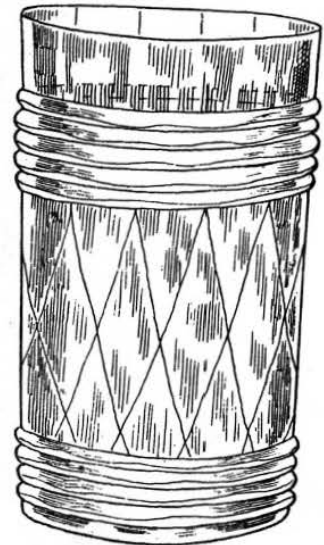
351—PILSNER 12 oz.



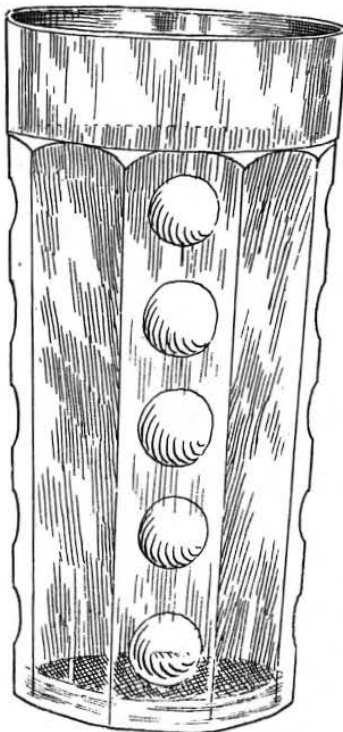
COCKTAIL GLASS  
4002  
4 oz.—E 459



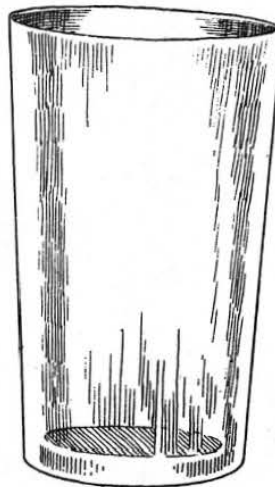
3390—MORNING AFTER  
10½ oz.



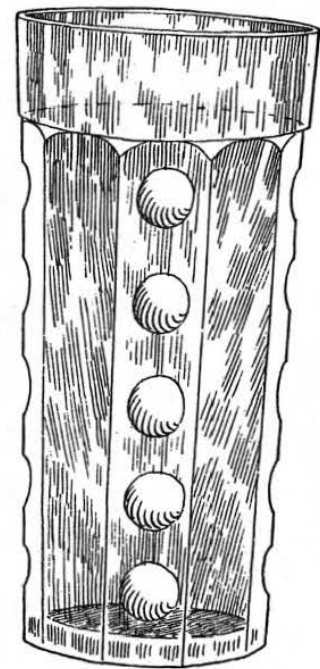
SHELL—BEER GLASS  
2516—8 oz.  
ALSO 5 AND 12 oz.



SODA—BEER  
1404—12 oz.  
ALSO 10 oz.



SODA—BEER  
2351—7 oz.  
SHELL  
ALSO 4 TO 18 oz.



SODA—BEER  
1404—8 oz.  
ALSO 5 oz.



*With Light Wines and Beer—  
Pretzels Are Here . . .*



DECANTER  
4027

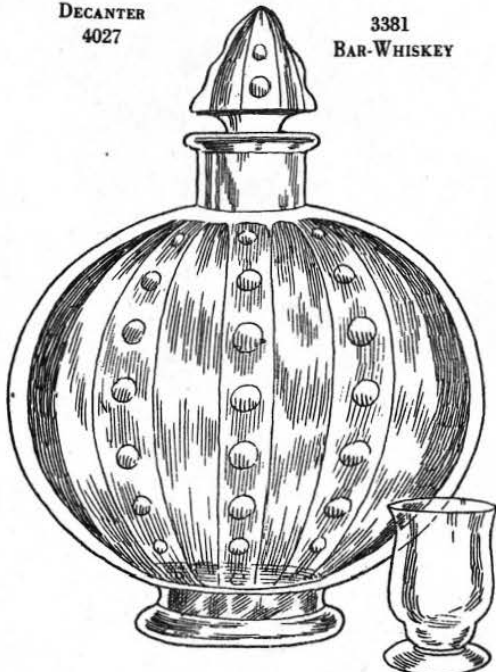
3381  
BAR-WHISKEY



WHISKEY GLASS  
2052



PRETZEL BOWL  
1404

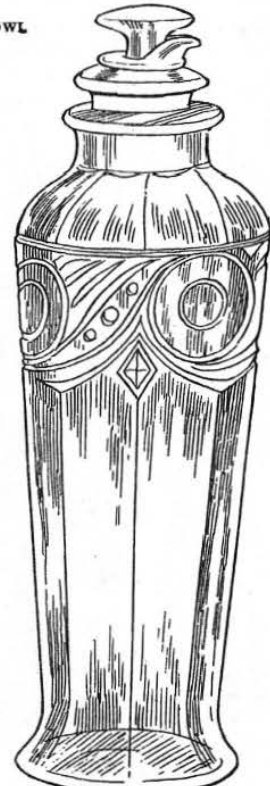


DECANTER 1404

3381  
BAR-WHISKEY



COCKTAIL SHAKER  
4225—E 459



COCKTAIL SHAKER  
1405

# Quality Counts in Beer Glassware

## Good Glassware Makes the Beverage More Inviting

THE American woman, noted for her discriminating taste, has learned, during the past decade, to enjoy beer and wine. This means quite a little to those of us who are concerned with the task of producing and supplying her with appropriate glassware in which to serve these beverages.

Some men, perhaps, would prefer to take their beer from a tin pail (the "growler" of other days), but the housewife is the buying agent in the average home, and this masculine predilection for simplicity will no doubt be frowned upon. Legal beer will be served in a style in keeping with the quality of the beverage.



Beer really is more enjoyable when served in glasses or mugs of crystal clearness. The clear glass reflects the tints of the amber beverage—emphasizing the quality of the drink. Muddy, distorted glass makes the beer seem muddy too.

\*\*\*

## Heisey Offers an Infinite Variety of Designs

These pages picture just a few of the many delightful patterns available in Heisey glassware adapted to the serving of beer and other beverages. We have made no attempt to include or picture all of our beautifully etched designs. However, these sketches, inadequate though they may be, will give you some idea of the styles available for immediate shipment.

No matter how heavy the mug, nor how thin and dainty the glass, each of these patterns is regular Heisey quality. The clear, transparent glass is free of distortion and possesses that inimitable "ring" that only fine glassware can give you.



OUR NEWEST BEER MUG  
1426—12 oz.

## New Parlor Game

Now that the jig saw puzzle craze has become slightly passe, perhaps some of our readers may be looking for a new social pastime to while away a pleasant hour or two when guests drop in unexpectedly.

Just by happenstance we discovered a new one the other afternoon. We had a dozen or two assorted glasses and goblets sitting on our desk when an acquaintance dropped in.

As is so often the case (pardon our blushes), he started admiring the clear beauty of this particular Heisey glassware, and one thing led to another until we undertook to show him how to get various musical notes from the rims of the different sized glasses.

Of course you know that if you moisten a forefinger and run it lightly around the rim of a bit of quality glassware, the glass will produce a vibrant musical sound. This particular friend of ours had never witnessed this amusing test of glassware, and was very much taken with the idea.

\*\*\*

Being possessed of some musical talent, he flitted from one glass to another until he produced all the effects of a Chinese orchestra (one of those one-stringed kind). He kept us forty minutes overtime and we were late to dinner that evening and our wife was rather emphatic about it . . . so we figure that whatever happened to this chap afterward was only his just dessert.

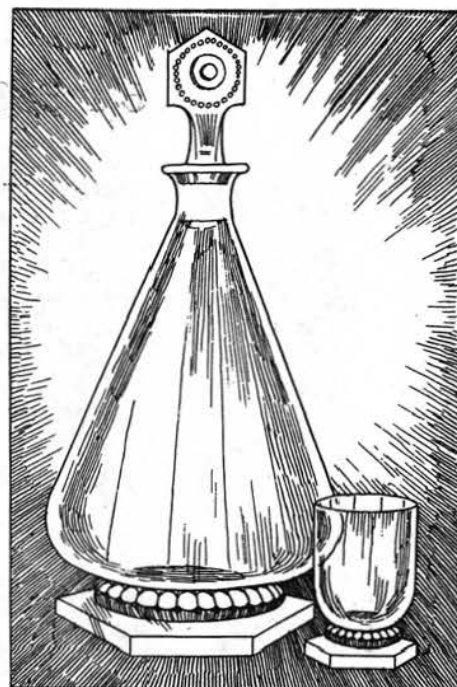


After becoming a thoroughly accomplished glass musician at our expense, it seems that the fellow went home that evening and that guests dropped in. Being out of jig-saws, he attempted to entertain his company with notes on his wife's glassware collection. Some of it wasn't Heisey's and it wouldn't sing—but nevertheless a pleasant evening was had by all.

\*\*\*

The joke came later. After the guests had gone, our friend's wife took hubby politely but firmly by the ear, tied a kitchen apron around him and made him wash all the glasses. As he tells us, she said, "You can't spit on your finger and rub it all over my glasses and expect to get away with it."

For this reason, we are inclined to doubt that the "Heisey" musical glass game will ever become very popular. However we give it to you for what it is worth.



3397 DECANTER AND BAR-WHISKEY

## The Return of Beer and Light Wines Brings Back The Decanter to Its Rightful Place on the Family Buffet

Above, and on the opposite page, you will find sketches of several decanter and cocktail shaker designs. These are really beautiful pieces that enhance the charm of any dining room. (Especially when filled).

With the coming return of light wines, there will be a new demand for decanter sets of quality. A number of decanters are really imperative for the well equipped buffet—since several varieties of wine will be required for polite occasions.

## More Glasses Necessary

The American buffet will soon be competing on even terms with the fabulously furnished sideboards of Merry England. The up-to-the-minute host or hostess will soon be serving not only beer, but wines and quite probably liquors as well. Different wines demand different glasses. The delicate goblet, the tiny wine glass, flacons and liquor glasses will be necessary in the home of those who desire to be socially correct.

And since cocktails will always be served, regardless of whether their ingredients are strictly legal, the Heisey cocktail shaker in several beautiful designs, is also an important buffet accessory.

Show these numbers in your window and counter displays. Business is bound to follow.





# Here's Looking At You!



**E**TCHED designs . . . the Heisey craftsmen have long been famous for the beauty of their etched patterns. We present in the above photograph a variety of designs obtainable in beer glassware. Notable among these are the sporting designs, which are especially appropriate as beer mug decorations. ¶These designs are shown on one style of mug only. They are also available in the other mugs shown elsewhere in this number of *Table Talk*.

A. H. HEISEY & COMPANY  
NEWARK, OHIO



con't from King, page 2

.....In his years with Heisey, Mr. King created three original patterns, worked on extensions or revisions of 10 earlier patterns, designed 540 individual pieces and 165 pieces of stemware, bar lines and miscellaneous items.

Some of these miscellaneous pieces were really just conversation pieces brought about by the demand of the buying public, Mr. King said, as he showed slides of a few of these novelties, including decanters and glassware featuring a ram's head, seahorse, rooster head, and assorted other delights.

Mr. King claims "Plantation" as the most successful design he originated. In all, it totaled about 84 pieces and was one of the most popular designs, having a pineapple motif, which its designer adapted from a pineapple finial he had seen used by a cabinetmaker.....

.....There were many reasons why Heisey closed its factory, Mr. King contends, and among them he lists material costs and shortages following World War II, labor problems, operational costs ("There was unavoidable waste of materials and of course we used much natural gas"), foreign competition and quality improvements in machine-made glassware.

"When people could get a glass for 55 cents, they weren't going to pay \$3.50. People no longer insisted on the finest quality," Mr. King said.

### ADDITIONS TO YOUR COLOR LISTS

COBALT -- U SHAPED candlesticks (This is pictured on pg 6 of October Heisey News in crystal).  
DAWN -- #3397 Gascony, clear bowl, dawn foot.

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**GLASS JOURNAL**

## Classified Ads

**FOR SALE:** Tally Ho Etching - decanter-6 shot glasses, Cocktail shaker-6 stemmed glasses. Chintz Etching-almost complete dinner service, footed fruit bowl - candlestick. Write or Phone: MRS. R. E. CLARK, 679 MEADOW AVE., SANTA CLARA, CALIF. 95051.

**WANTED** 1971 & 1972 Land of Legend Commemorative plate by Imperial. FRED R. HOPKINS, 3730 BEAVERCREST DR., APT. 41, LORAIN, OH 44053

**WANTED:** Eight crystal wine glasses in South Wind pattern. LEONARD C. WHITE, 221 S. COLE, MUNCIE, IN 47303.

**WANTED** Greek Key toothpick, small bar glass, and all sizes stemware. Write or Phone: BEN SHAW, 2144 SOUTHSIDE BLVD., JACKSONVILLE, FLORIDA, 32216, PH: (904)724-7926.

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by Mary Louise Burns



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# 129	5" Flamingo Triplex Candlestick* (V.3,pg 34)	- - - - -	\$ 35.00
# 135	3 pc. Sahara Candlesticks-Floral Bowl*(scratched) (V.3,pg 93-96)	- - - - -	75.00
# 465	1 Pound Candy Jar - Etched* (V.2,pg 99)	- - - - -	50.00
# 473	6" Flamingo Pickle Tray* (V.2,pg 103)	- - - - -	11.50
# 479	Flamingo Hotel S & C sugar* creamer unmkd (V.3,pg 133)	- - - - -	30.00
# 500	Flamingo Octagon Ice Tub* (V.3,pg 22)	- - - - -	32.00
#1184	6 Flamingo DO Bar Glasses (V.3,pg 10)	- - - - -	30.00
#1401	Flamingo 7" Triplex Empress Relish* (V.3,pg 96)	- - - - -	18.00
#1401	Flamingo 9" Triplex Empress Relish* (V.3,pg 96)	- - - - -	25.00
#1401	1 Pint Old Sandwich Decantor* double mkd. (V.3,pg 169)	- - - - -	35.00
#1508	Card Box (V.3,pg 166)	- - - - -	35.00
#1519	Moongleam Double Relish* (Yeakley Plate 12)	- - - - -	30.00
#3357	6 10 oz. Moongleam Stemed Luncheon Goblet Clear Bowl*(V.3,pg 61)	- - - - -	60.00
#3480	Flamingo DO Pitcher & 4 Ftd Sodas (V.3,pg 65)	- - - - -	65.00
#3480	Flamingo 2 oz. DO Ftd. Cordials (V.3,pg 65)	- - - - -	45.00
#5019	Waverly Orchid Etched Sugar & Creamer* (V.4,pg 1)	- - - - -	35.00
	Large Swan Salt (V.4,pg 10)	- - - - -	25.00
	Verlys Rose Bowl (V.4,pg 48)	- - - - -	20.00

POSTAGE & INSURANCE EXTRA  
SATISFACTION GUARANTEED

## A.H. COLLECTABLES & ANTIQUES

LOCATED BETWEEN NEWARK AND JACKSONTOWN  
WEST OF DAWES ARBORETUM  
1 1/2 MILES OFF OF STATE ROUTE 13

ANN HOLMAN

PHONE:  
(614) 323-0759

MAILING ADDRESS:  
ROUTE 2, BOX 362  
THORNVILLE, OHIO  
43076

1972 LAND OF LEGEND SOUVENIR PLATES - BLUE HAZE	- - - - -	ea	\$ 20.00
ORCHID ETCHING #507, 1 pt #4036-1/2 DECANTER w/#101 P/S	- - - - -	- - - - -	75.00
ORCHID ETCHING #507, COCKTAIL #5022	- - - - -	(2) ea	20.00
ORCHID ETCHING #507, CREAM & SUGAR #1519 (M)	- - - - -	Set	40.00
ORCHID ETCHING #507, 7" SALAD PLATES #1519	- - - - -	(4) ea	10.00
ORCHID ETCHING #507, 10" SALAD BOWL #1519	- - - - -	- - - - -	30.00
YEOMAN #1184, 8 oz. TUMBLERS, DIAMOND OPTIC (M)	- - - - -	(4) ea	8.00
SUNFLOWER #7019, 8 oz. TUMBLER (M)	- - - - -	- - - - -	15.00
VICTORIAN #1425, SAUCER CHAMPAGNE	- - - - -	- - - - -	9.00
OLD SANDWICH #1404, PARFAIT (M)	- - - - -	(6) ea	9.50
OLD SANDWICH #1404, COCKTAIL (M)	- - - - -	(4) ea	12.00
OLD SANDWICH #1404, MUGS (M)	- - - - -	(4) ea	25.00
RIDGELEIGH #1469, INDIVIDUAL VASE #5 (M)	- - - - -	- - - - -	9.00
FERN #1495, 11" OVAL FLORAL BOWL, hld	- - - - -	- - - - -	20.00
CRYSTOLITE #1503, 6" PRESERVE 2 hld & Cover (M)	- - - - -	- - - - -	25.00
CRYSTOLITE #1503, ASH TRAY w/BOOK MARCH HOLDER (M)	- - - - -	- - - - -	9.00
WHIRLPOOL (HEISEY PROVINCIAL) #1506 MAYONNAISE 3 hld, LIMELIGHT (M)	- - - - -	- - - - -	55.00
TWIST #1252, COCKTAIL, MARIGOLD (M)	- - - - -	- - - - -	57.00
BEADED SWAG #1295, SPOONER MILK GLASS w/WINE ROSES, gold on beading slightly worn (M)	- - - - -	- - - - -	57.00
CHARTER OAK #3362, PITCHER, 1/2 GAL., DIAMOND OPTIC, FLAMINGO	- - - - -	- - - - -	30.00
EMPRESS #1401, CELERY TRAY, SAHARA (M)	- - - - -	- - - - -	24.00
BEADED SWAG #1295, CUSTARD, RUBY FLASHED, SOVENIR "CHARLESTON EXPO 1902"	- - - - -	- - - - -	24.00
ZODIAC #1590, FTD CANDY JAR & COVER (M)	- - - - -	- - - - -	50.00
#367 pt. DECANTER, MOONGLEAM w/CUT CRYSTAL STOPPER (M)	- - - - -	- - - - -	175.00

# Heisey

POSTAGE & INSURANCE EXTRA  
Phone: (617) 394-9458

6 Tangerine Champagnes, Spanish Pat.,  
Unsigned, Same as Yeakley Plate 6,  
Row 2, #2.

8 Goblets 10 oz. Cobalt Blue Spanish  
Pat., Unsigned, Same as Yeakley Plate 6  
Row 2, #3

BEST OFFER AFTER 10 DAYS OF PUBLICATION

## CHEVAL de Fer ANTIQUES

7 SYCAMORE LANE  
P. O. BOX 661  
S. DENNIS, MASS 02660

**WANTED** 2 #5 Candleholders, 1 #1425  
Vogel III, pg 145, Flamingo Victorian  
4 oz. Claret and 2 #3380\* Cudd Plate 85,  
pg 121 Sahara Diamond Optic Sherbets.

\*OLD DOMINION



FRANCES M. BONES  
Box 45642  
Houston TX 77045  
Ph. 713-433-2743

FLORIDA HEISEY COLLECTORS!  
I WILL BE AT THESE FLORIDA SHOWS!

Sanford Civic Center, Sanford, Fla.  
Jan. 25 & 26

No. Miami National Guard Armory, No Miami  
Feb. 1st & 2nd

FOR SALE: PURITAN #341 signed cover for  
ftd. bowl? BEADED SWAG cup/saucer, cry.  
w/ruby. Write....

DOUBLESWAN candlestick, Sahara #7032  
#99 LITTLE SQUATTER CANDLESTICK, pair  
in Moongleam (signed) #13.50 p. p.

**HELP!** Need Heisey Candelabra fittings!  
See pg 81 Vogel II please, #300 Bob-  
ache plus #300 candleholder.

## W. L. ANTIQUES

1016 S. GEORGIA  
AMARILLO, TX 79102  
Phone: (806) 374-1577

POSTAGE & INSURANCE EXTRA  
SASE, please

#1469	RIDGELEIGH, Individual Salts, Original Box (M)	- - - - - (8)	ea	\$ 12.50
#1469	RIDGELEIGH, Master Salts (M)	- - - - - (4)	ea	17.50
# 866	RIDGELEIGH, Kent Cut Cream & Sugar (M)	- - - - -	Set	45.00
#1428	WARWICK, Cornucopia Vases (2)	- - - - -	ea	20.00
#1519	Rose Etching, Compartment Relish 11" (M)	- - - - -	- -	38.00
#5025	10 oz. tall Goblet, w/#507 Orchid Etching (M)	- - - - - (6)	ea	15.00
#5025	6 oz. tall Cocktail, w/#507 Orchid Etching (M)	- - - - - (7)	ea	14.00
#5025	14 oz. Ftd. Ice Tea, w/#507 Orchid Etching (7)	- - - - - (7)	ea	18.00
#1519	8" Salad Plates, w/#507 Orchid Etching (7)	- - - - - (7)	ea	12.00
#1519	Cream & Sugar, w/#507 Orchid Etching (M)	- - - - -	Set	30.00
#1519	Miniature Cream & Sugar, w/#507 Orchid Etching (M)	- - - - -	Set	36.00
#1519	7" Ftd. Honey Dish, w/#507 Orchid Etching	- - - - -	- -	20.00
#5019	Cruet, w/#507 Orchid Etching (chip on base of stopper)	- - - - -	- -	38.00
#1509	7" Triplex Relish, w/#507 Orchid Etching (M)	- - - - -	- -	20.00
#1509	Salt & Pepper, w/#657 Tops, w/#507 Orchid Etching	- - - - -	pr	27.00
#1540	Vases, w/#507 Orchid Etching	- - - - - (2)	ea	25.00
#1184	Flamingo DO Table Setting, Service for 8-64 pcs. (M & U)	- - - - -	- -	325.00
#1184	Flamingo DO Platter & 2 Oval Bowls (M)	- - - - -	ea	18.50
#4162/2	7" Flamingo DO Vase	- - - - -	- -	27.50
# 10	Flamingo DO Oak Leaf Coasters	- - - - - (8)	ea	4.75
# 407	Flamingo DO Footed Mint Dish	- - - - -	- -	15.00
#3355	Flamingo DO Pitcher, (6) Deep Wines, Fairacre Stems	- - - - -	- -	- -
	(1 rim chip)	- - 7 pcs	- -	135.00
#1229	Flamingo Individual Nut Dishes (M)	- - - - - (6)	ea	8.50

## Letters, we get letters.....

A few issues ago, someone wanted to know about the trade-mark PLUNGER-CUT.

If you will refer to the book AMERICAN CUT AND ENGRAVED GLASS by Albert Christian Revi, on page 388, you will find the following reference:

"A. H. Heisey & Company supplied cut glass shops all over the country with pressed and figured blanks which they identified with their trade-mark "Plunger Cut"(registered January 30, 1906). Sometimes blanks bore their trade-mark an "H" within a diamond-shaped figure".

This truly is another means of properly identifying Heisey glass for the collector.

Phyllis Goldstein

As a member of the HCA Inc. who could not share in the actual work involved in restoring the King House, I want to express my appreciation for all the love you people in and around Newark lavished on our museum.

The awe I felt upon entering the King House must somehow reward you

for the unselfish hours needed to prepare that beautiful mansion. The fact that you people could share your time and your beautiful glass with the rest of us in overwhelming.

Again, I'm so grateful for all you have done, and hope that someday I'll be able to know that some of my collection is being shared with others who love Heisey.

Tom Bredehoft

That brings us to Saturday afternoon and the long awaited visit to the museum. What can I say that hasn't already been said? I knew it would be beautiful but I can't really find the words to describe it and the feeling I had on the grand tour. No wonder Miss King is so enthusiastic. Not many people have had the experience of losing their home to progress and instead of demolition, see it grow into such a beautiful and fitting museum for the much loved "home of Heisey". I can't see how anyone would be disappointed in seeing the museum whether they are glass lovers or not.

.....my hat is off to the entire committee for their good taste in decorating, etc. but more so for their foresight in being able to

visualize what the results could be when looking at the original King house.

Vivian Fisher  
Findlay, Ohio

By now the "ohs and ahs" of many people should be in chorus with those of ours and reverberating from the rafters of the beautiful and stately Heisey Museum.

As I sit in my living room reminiscing about the "Heisey Hunting" of the past year, the high point was the three days my wife and I spent in Newark and the surrounding areas.

For some time we had planned and looked forward to coming to Newark and we were delighted beyond our expectations. The warmth and hospitality shown and extended to us by all you folks made us feel as though we had come home.

We will long remember and talk about the fact that we were complete strangers with nothing in common but the appreciation for the beauty of Heisey glass and you opened your homes and shared your treasures and knowledge with us.

Mr. & Mrs. E.B. Colson  
Maryland

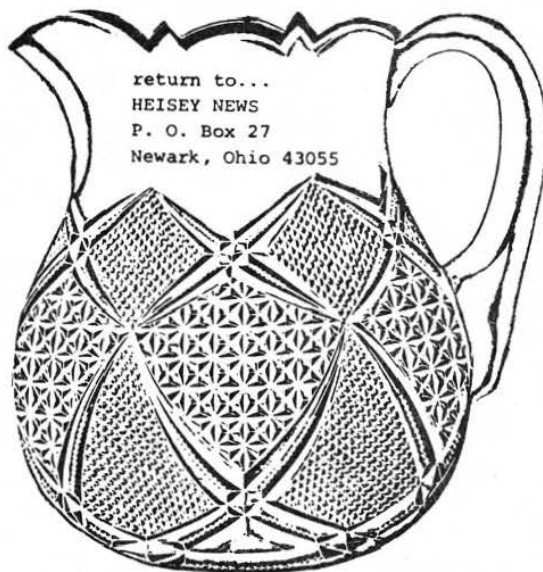
## Questions & Answers.

**Q** There seems to be some question about Imperial Madonnas. Can you tell me? The only thing I have heard is something about one having a shiny face, but I am not sure which one it is. Maybe you can clear this up.

S. H., California  
Also did Heisey make the #1489 6oz French Dressing bottle without "Oil and Vinegar" markings on it?

**A** Heisey frosted the face along with the rest of the Madonna. Imperial left the face unfrosted which give it the "shiny" appearance.

Yes, the French dressing bottle was made without the markings.



return to...  
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