

HEISEY NEWS

VOL. III NO. 8 OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA AUGUST 25, 1974 EIGHTY CENTS

ANOTHER GALA DAY PLANNED

From the desk of...

your President

By this time you all should have received your letter about the special events of September 21 and the souvenir claret being offered again this year. All of these events will be held at Museum Park on Sixth Street between Main and Church which are the main streets east and west through Newark.

The day will start with the flea market where quantities of Heisey glass and other antiques and collectibles will be available. This will begin at 7 a.m. and close at 5 p.m. (See ad this issue)

Hopefully the museum will be completed and at least some glass in place but in any case it will be open for inspection. The date for laying the carpet has been set so unless there are unforeseen delays beyond our control it will be finished. It will depend, naturally, on just how soon the workmen move out as to whether there is time to get the glass in and arranged. I hope I am not over stating when I say it is going to be absolutely beautiful. I am sure every HCA member from coast to coast will be proud to be associated with it and it should add much to the stature of our favorite collectible.

There are some private Heisey museums and we are sure they are very nice and you have enjoyed seeing them. This public museum, however, should be here forever and continue to be a memorial to the

NOTICE

For questions concerning your claret order or your dinner reservations phone Bob Ryan at (513) 433-6813. Write him at 88 Davis Road, Centerville, Ohio 45459

Heisey family and the beautiful glass they gave the world.

In the evening there will be a special dinner for those who have purchased one of our souvenir clarets for 1974 which are offered as another Museum Fund Project. A social hour will precede the dinner at 6:30 with dinner to be served at 7:30. This will again be cooked and served by Eleanor Jackson and her associates. Space available for dinner will be limited to those who have purchased clarets and their spouses unless some room is available at the last minute. This will be held in a tent on the museum grounds.


Most of you know that the value of last year's claret rose rapidly and there is no reason that this year's will not do the same. As stated in the letter, it will be the second of four with a decanter to be made in 1977 to go with them. We purchased enough clarets for the next two years since they are a discontinued item by Imperial.

A few people expressed the thought that they would rather have a cheaper item so that more could

con't on page 7



On Every Piece

Heisey  Glassware
Just a little brighter—just a bit more exclusive in design—infinitely more serviceable and hence more economical. Insist that your dealer supply you because it is the best of its kind. If he declines, we will do so.

At the better stores or write
A.H. HEISEY & CO.
Dept. P56 Newark, Ohio



PROOF OF
ADVERTISEMENT COPY FOR MAGAZINE

HEISEY NEWS
P.O. Box 27
Newark, Ohio 43055

Official Publication of Heisey
COLLECTOR'S OF AMERICA, INC.

Published 25th day of each month.
\$8.00 per year *
80¢ per single copy

President - - - Louise Ream (614) 866-5911
Vice President- Dick Marsh (614) 366-5608
Secretary - - - Ann Holman (614) 345-8981
Treasurer - Virginia Yeakley (614) 366-5101
Editor - - - - Louise Ream

Dealer Directory Advertising Rates
5 Lines - \$6.00 for 6 issues

Classified Advertising Rates
5¢ per word, \$1.00 minimum
We cannot mix type sizes in Classified Ads.
Abbreviations and initials will count as
words. Payment in full must accompany all
ads.

Display Advertising Rates

	Members	Non-members
1/8 pg. - -	\$ 4.00 - - - -	\$ 6.00
1/4 pg. - -	7.00 - - - -	10.00
1/2 pg. - -	12.00 - - - -	18.00
3/4 pg. - -	17.00 - - - -	25.00
Full pg. -	22.00 - - - -	33.00

Advertising copy must be in our hands by
the 10th of the month to assure publication
in that month's issue. Advertisements con-
taining reproductions will not knowingly be
accepted unless clearly stated (i.e. Heisey
by Imperial, etc.) Heisey News assumes no
responsibility for items advertised and
will not be responsible for errors in price
description or other information.

Ads should be sent to:
VIRGINIA YEAKLEY
640 MELANIE CT.
NEWARK, OHIO 43055

1973 BACK ISSUES 80¢ each

When requesting information, please send a
self addressed stamped envelope

NOTIFY US IMMEDIATELY
OF ANY CHANGE OF ADDRESS.

* Includes associate Membership in
HEISEY COLLECTORS OF AMERICA, INC.

MEMBERSHIP--\$8.00 per year, plus \$1.00 each
for any additional family member in the
same household who wishes a member ship
card, includes 12 issues of Heisey News.
For voting membership add \$25.00, one time
only, fee, or write for information.

NARROW FLUTE TWO HANDLED DISH

by Joseph D. Lokay

One of the Heisey patterns I specialize in is #393 Nar-
row Flute. I have been studing this pattern and want to pass
along information I find as it is developed.

The two handled dish in the Narrow Flute pattern was de-
signed by Andrew J. Sanford. He applied for a design patent
on May 6, 1912 and was awarded design patent #42711 on July
2, 1912. The patent was for a 14 year term and was assigned
to the A.H. Heisey Company of Newark, Ohio. The patent says
"a new, original, and ornamental design for a dish". The per-
spective drawing shown is part of and from the design patent.
No mention is made in the patent related to uses for the
dish, to its dimensions, to a ground bottom, to a 393 pat-
tern number, or to a Narrow Flute pattern name. This type of
information is only found in the Heisey catalogs.

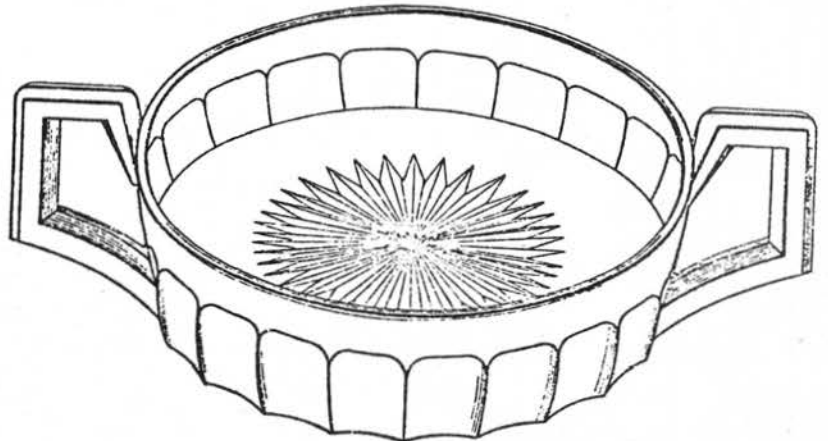
The dish was used in two ways in the Narrow Flute pat-
tern line, the bottom for the covered butter (Vogel II, pg 50)
and the two handled jelly (VII, pg 53). The dish measures
5-1/2 inches in diameter, is 8 inches wide across the 2 hand-
les, and is 1-1/2 inches high. The star in the bottom has
34 points and is 3-1/2 inches in diameter.

The two handled dishes of this design that I have seen
are marked with the large diamond H. I have one dish where
"pat'd 7/2/12" is marked around the large diamond H and a
second dish which has only the large diamond H. Reference
to a patent was placed on an item to tell others that the de-
sign was protected. The dish without the reference to the
patent date was most likely made late in the commercial life
of the two handled dish.

It has been estimated that production of items in the
Narrow Flute pattern by Heisey started in about 1909. Thus,
this dish was designed near the beginning of the pattern and,
therefore, would be among the early items in the pattern.

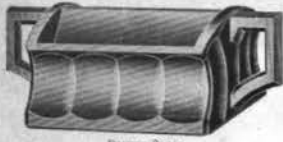
The design for the cover used with the butter dish was
not patented. It was also not marked with a diamond H. Ap-
parently to hold down the number of molds required and to

con't on page 7

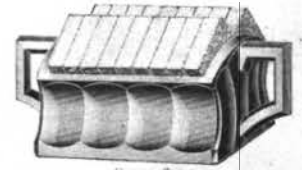
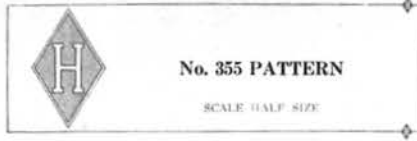


NARROW FLUTE TWO HANDLED DISH

A. H. HEISEY & CO.
NEWARK, OHIO



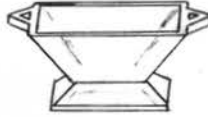
DOMINO SUGAR
GROUND BOTTOM
DESIGN PATENT No. 45138



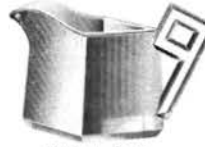
DOMINO SUGAR
GROUND BOTTOM
DESIGN PATENT No. 45138



FOOTED CREAM



FOOTED SUGAR
OR BON BON



INDIVIDUAL CREAM
GROUND BOTTOM
DESIGN PATENT No. 42752

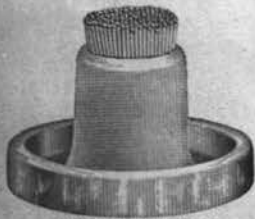


INDIVIDUAL SUGAR
GROUND BOTTOM
DESIGN PATENT No. 42752

THE TOPS CAN BE EASILY REMOVED FROM THESE SANITARY SYRUP JARS, FOR
CLEANING, THUS INSURING AN ABSOLUTE SANITARY CONDITION.



INDIVIDUAL BUTTER
GROUND BOTTOM



ASH TRAY AND MATCH HOLDER
GROUND BOTTOM



24-oz. SANITARY SYRUP
PATENT No. 40000



32-oz. SANITARY SYRUP
PATENT No. 40000



MUSTARD AND COVER, BLOW
GROUND BOTTOM



7-IN. CONSERVE

HEISEY'S #355 QUATOR

by Loren Yeakley

This pattern was designed for the Heisey "square" collector. "Square" is the term used by today's generation to describe we members of the establishment or the plastic society as described by Bob Ryan in last months Heisey News.

A small line compared to earlier colonial lines many of the items were copied from earlier colonial patterns with most of the items being square and very plain. The nappy line contains five different sizes, all square, with flutes from the base nearly to the top. The individual butter is also square with an impressed star in the bottom. Many years later the star was removed and the item included as the individual ash tray with either the Heisey Rose or Orchid etched in the bottom. The hotel cream and sugar is square with squ-

are handles at the corners and most times the patent date will be inscribed around the trademark in the bottom. These are also found both etched and with various cuttings. An individual cream and sugar was offered also and is much harder to find than the larger ones.

It would appear that the bottom of the crushed fruit jar from #354 Colonial, adding the lid from the crushed fruit jar from the #352, Flat Panel line was included with this line. The domino sugar as well as the sanitary syrup contain flutes over most of the items. This type of sanitary syrup, with removable nickle plated top, was introduced with the #353 Colonial line and the 24 and 32 ounce sizes were added to this pattern group. The mustard and cover, also square, is a very desirable item to add to

your collection. Even the 7" conserve is square with a square base. One exception is the combination ash tray and match holder which is round.

We would have to date this pattern circa 1910. The items are typically colonial, being very heavy and of excellent quality glass. Most all items are signed and found in crystal only. The exception is a footed cream and sugar or bon bon added to the line in later years. These two items are rectangular 3-1/2 x 4-1/4 with triangular shaped handles, lighter in weight and found in Sahara, Flamingo, Moon- gleam and Marigold as well as crystal. No stemware was offered with this line and there are no known reissues. These later pieces are shown in catalog 109, page 59. The early line is shown in Vogel II.

HEISEY ANIMALS --- FIGURINES

"#110 DOLPHIN CANDLESTICK"

by Dick Marsh



Illustrated by Horace King.

As the con man once said, "There is a sucker born every minute" or "Keep them confused". I am here to tell you that all of the fish in the sea, there is much confusion, with all the dolphins jumping up to be seen. One would think that nearly every glass house has made a dolphin candlestick.

Today we will look at three of these; the original Sandwich, Heisey's and one made on special order by Imperial for the Metropolitan Art Museum of New York. (MAM). This one can only be bought from MAM. It is in several colors including blue and vaseline. There has been a rumor that Imperial has made the Heisey Dolphin, but this is unfounded since what some thought was the Heisey dolphin was the one for MAM. This dolphin is marked MAM and is an exact copy of one of the Sandwich dolphins as there was more than one type made in Sandwich

glass.

The Heisey dolphin is the ring-er. There is only one difference between the Heisey #110 dolphin and the Sandwich one. As the one made by Heisey does not carry the Diamond H, there is some question of the intent of Heisey making it as it is nearly an exact reproduction. The unknowing could easily have sold these for old Sandwich. This is proven by a large museum on the east coast displaying a Heisey dolphin labeled as Sandwich. The difference will be noted when we look over the piece.

The dolphin is a large item being 4-3/8" across the base and is 10-1/2" tall. It has a square base which is hollow. The sides of the base rise straight up to a beveled edge of about 45 degrees, after which the glass forms a flat vertical base top. On the Sandwich one, rather than the beveled edge, the glass turns in 90 degrees, then turns back at a right angle to the flat base top. If you will look at the drawing you will notice that each side of the base is different. The left side represents the Sandwich shape and the right is Heisey's.

The dolphin does not sit squarely with the base, but diagonally. The head is partially hollow before the stem becomes solid. The lower jaw rises from the base on an inward angle with a groove to show a lip. The upper jaw and snout rise over the lower lip turning upward and back down to the head. The line of the open mouth is continued to the back of it's head with a grooved curling line. Under the back of this line there are several scales. Nostrils are shown by curved indentations on the snout.

The eyes are small circles of glass on larger circles that are recessed areas. The top of its head is nearly flat. The body is S-shaped; the farther up and around, the smaller it gets. There is detail showing scales all over the body. The pectoral fin rises from the back side of the S and meets the

tail fin. Both of these fins have a series of grooves. The dorsal fin is not much more than a low ridge on the back that is also grooved.

The candle-holding section rises from the top of the S. There is a small round section of glass: then a much larger circle. This is topped by a circle of six rounded raised circular sections of glass from each of which a flat panel rises. They swell out, then turn up becoming smaller before they flare back out. The glass now tapers back to the candle holder. It also has six sides and is topped with six scalloped edges that extend from the sides.

These come in flamingo, cobalt, moongleam (sometimes so dark as to seem to be emerald) amber and recently have been seen in Zircon (early limelight). The item is pictured in the reprint of catalog 109. Sometimes the candle holder portion was removed and a lamp made from the rest of it.

Many other companies used the dolphin motif. Some of these were Cambridge, Fenton and Westmoreland. Many pink lamps with dolphin base were made by Westmoreland rather

These probably were made around 1927 into the thirties.

con't on page 8

thought
for the
month

THE BEST WAY TO APPRECIATE
YOUR JOB IS TO IMAGINE
YOURSELF WITHOUT IT

THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT ALL MATERIAL SUBMITTED FOR PUBLICATION.

HEISEY HUNTER HAPPENINGS

by BOB RYAN

Tempus Fugit! declared Caesar and he probably never said anything more profound for here it is August already. Time really does fly. Louise Ream said I would be hearing from you people with all kinds of finds soon and sure as shooting I have. It seems from all over people have been finding some super stuff.

The #300 PEERLESS three handled communion cup has got to be just about the rarest....it turned up at Mansfield recently.....this cup had an Aladdin etching.....from Long Island comes the report of the finding of an 8" #1245 STAR AND ZIPPER emerald bowl and a #335 PRINCE OF WALES red flashed toothpick....also same collector found an opalescent vase in #300 PEERLESS.....my o' my.A collector enroute home came upon an ice cream holder which she has shared with a very happy young lady.....also found a #5040 LARIAT goblet with the Ivy cutting....very beautiful which she also shared.... nice lady....she also found a #3404 Spanish goblet with the Springtime etching and a base to a water lamp that had been masquerading as a decanter.....it has a rooster etching on it.....also a Diana etched shot glass....that's a good one....shots are becoming a really interesting item on the collecting scene...also copped a #1255 PINEAPPLE AND FAN toothpick and a #343 SUNBURST salt shaker....not bad on your way home.

From Sudsville (Milwaukee,that is) comes the report of a very, very fine goblet a #429 PLAIN PANEL RECESSED.....it must be absolutely stunning.....super, super find in the Lake Erie, you won't believe this, but one person found six beer mugs with the Club Drinking Scene deep plate etching along with,would you believe it a Pretzel jar complete with the same deep plate etching.....some kind of find....this young man really comes up with some of the greatest finds...he works at it though and should be congratulated.....congratulations.....

A local couple took a vacation and came home with the following loot...they report that prices were considerably higher this year but

you will note that they did all right.....#1184 YEOMAN sahara 2 oz. cruet with crystal stopper..... 2 #6091 CABOCHON goblets with the Southwind cutting.....#1469 RIDGE-LEIGH pyramid decanter with several shot glasses.....very nice find... #1433 THUMBPRINT AND PANEL CONSOLE SET in sahara.....a real nice item #3335 LADY LEG wine with #431 etching....a sleeping standing pony.... #385 GRID AND SQUARE tumbler..... this is a real great find and a beautiful piece of glass.....continuing, a #357 PRISON STRIPE tumbler...#7037 TEMPLE cruet....this is one of the rarest...it must have been a tumbler trip as they found another, a #1280 WINGED SCROLL in emerald.....a pair of #1445 GRAPE candlesticks....still with me?...a #14 KINGFISHER floral block in moon- gleam....super...#1295 BEADED SWAG tooth picks in opel and red flashedand last, but not least, 12 #3350 WABASH parfaits cut, in hawthorne.....now that ain't half bad for a vacation taken in musicals and operettas only seriously looking past time.....

Another east coast hunter bagged some real good ones with #1295 BEADED SWAG emerald cruet....vase- line #160 LOCKET ON CHAIN spooner... ..that's got to be a great one.... an believe this.....a #1235 CHRYSANTHEMUM punch bowl in custard.... that's fantastic.....

Texans found very little Heisey on their return to home from the convention but did come upon a #136 tumbler and a #1235 punch cup.....

Florida reporter reports that the summer blahs have set in and only a few finds to detail.....11 #1540 LARIAT coasters and a #353 MEDIUM FLAT PANEL cologne, a very beautiful piece of glass...also added a #150 BANDED FLUTE cruet...well, that's not being shut out.....How about 11 #3411 MONTE CRISTO cordials with the unseen before cutting KALARAMA....exquisite....these were found by a Mid Ohio collector..... well for once in my life my wife and I were in the right spot at the right time and scored big with the following items.....a MERMAID

deep plate etched shot glass..... super items so detailed, so small..a #1201 FANDANGO bar glass with gold decor....#1205 FANCY LOOP bar glass in emerald with gold decor... a real great find....#343 SUNBURST tooth pick....my daughter was very pleased with a special RIB AND PANEL parfait.....also added a #1404 sahara shot glass.....it was a good day.....

From Boston comes the report of the landing of a set of 26 pieces of #1483 STANHOPE.....now you're finding sets....that's illegal.... Another report from Florida finds the fleas better this past weekend- a pair of #1433 THUMBPRINT AND PANEL candlesticks with a cutting.... several #1469 RIDGELEIGH footed sodas or juices.....and while dining at a friends she spied on the table a #1205 FANCY LOOP punch glass holding preserves.....the exclamations were so profound that the friend presented her with the punch glass.dinner anyone.....

Another missile from Cleveland reporting some vacation finds, change that to super sleepers..... #4045 6" ALEXANDRITE BALL vase.... 5 #6091 CABOCHON cocktails....1201 FANDANGO tooth pick....#1200 SQUARE AND DIAMOND POINT tooth pick..... really an unusual find.....#1225 PLAIN BAND toothpick....#1280 WING- ED SCROLL emerald tooth pick...WOW, all found in one shop less than 10 minutes from their home.....From New England they brought home a #1201 FANDANGO square ice cream nappies....that's some hunting....

A couple of New Jersey collectors read this trivia every month and shake their heads in dismay over you other people's good fortune claiming that they never find anything. Well fans, they can't say that anymore as they did a bit of "stealing" on their own...a pair of opel #1295 BEADED SWAG nappies on silver pedestals....6 #1469 RIDGE- LEIGH coasters.....and last but not least #160 LOCKET ON CHAIN compote.nice haul and never, but never, say I never find anything.....I must share a delightful letter I
con't on page 11

CLUB NEWS

LAND of HEISEY SOCIETY

The Land of Heisey Society is offering the price guide on Vogel's Book IV, "Heisey's Early and Late Years" which was compiled by the club's members. This booklet must be used with Book IV since items are not listed but reference is made to the pages in the book. It is a valuable addition to your Heisey reference material.

Send \$2.00 Plus 25¢ postage and handling to: Land of Heisey Society
c/o Evelyn Allen
135 Cynthia Street
Newark, Oh 43055

All profits go to HCA Museum Fund.

HEISEY HERITAGE SOCIETY

Congratulations on another successful convention. At our own meet- and at our get-together with the Bay State Club, I got an earful of convention news.....

The August issue of Diamond Dust is reprinting in it's entirety, the speech delivered by Mr. Vogel at the Heisey Collectors of America dinner (at the convention). Our club figures it might be of interest to those who were unable to attend the convention and have voted to offer this issue to non-subscribers at no charge. All we ask is that they send me a self-addressed legal size envelope, (20¢ postage should be sufficient) to me at my home address.

Vincent Sparacio
21 Fairmount Ave.
Clifton, N.J. 07011

Ed. When Mr. Vogel made reference in his newsletter to the HCA having access to the tape of his talk this is what he was referring to. He has also told me personally that when the Heisey Heritage Society is through with it the HCA may have it.

HEISEY HUNTERS STUDY GROUP

We are continuing to offer the Blue and silver Heisey charms which can also be put on a chain for a



Necklace. The dainty charm sells for \$4.00 each which includes postage. All proceeds to Heisey Museum Fund.

Mail orders to: Mrs. Harriet

Camp
203 Jefferson Rd.
Newark, Oh 43055

REYNOLDSBURG HEISEY COLLECTORS CLUB

The club is sponsoring Ohio's first all "Collectible Glass" Show and Sale on October 12 and 13 at the new Holiday Inn in Bellefontaine, Ohio. Dealers will feature Heisey, Cambridge, Duncan Miller, old Tiffin and Imperial, Fenton, Art, Pattern glass, Erickson, Fostoria, Depression, Verlys, Carnival and any and all collectible glass.

This type of show is extremely popular in the west and in many states but this is the first one to be offered in Ohio. Since there are so many collectors of glass we hope to attract a good crowd.

All profits of the show will be donated to the Heisey Museum Fund. Ad this issue.

GATEWAY HEISEY COLLECTORS CLUB

The members of the Gateway Heisey Collectors Club, Pittsburgh area, were very proud to receive their charter at the annual meeting as the tenth chapter of HCA. Eighty five percent of our membership spent from two to four days at the convention.

The following Sunday we had a covered dish dinner at the home of Darlene and Fred Sanders. This was an informal get-together which we all enjoyed very much. We had many

things to discuss concerning the convention, show and display. At this meeting we welcomed two new members, Dr. Pierre and Meredith Hogner. They are brand new members of both HCA and GHCC.

We are very proud of the two year index that was compiled by one of our members, Dr. Joe Lokay, which were printed in the May issue of Heisey News. It was also Joe's article on Identification of Heisey alexandrite color which appeared in the June "News".

We would like to remind all members that Mrs. Milton Goldstein would like to have broken pieces of Heisey glass to make a mosaic for the museum, particularly colored glass. See June 174 issue, page 4 for details.

Margaret Reed
President

The above arrived too late for July issue. The following is a report of the August meeting.

The GHCC met Sat., August 3 at the home of Phyllis and Milton Goldstein. Eleven members and two guests were present. After a short business meeting a discussion of the Victorian pattern was presented by Milton Goldstein. About 20 different items brought by members were exhibited and studied. We decided this is the way to learn a pattern.

The members also showed the recent goodies they had acquired and there was some real drooling.

One member had been the successful bidder at an auction on 44 pieces of blown Crystolite stemware and another -- hold your hat -- had very recently bought a Goose water pitcher or Swan Jug* take your pick on the name, see Vogel 4, page 55.

At our next meeting we plan to study etchings, as many as we can find.

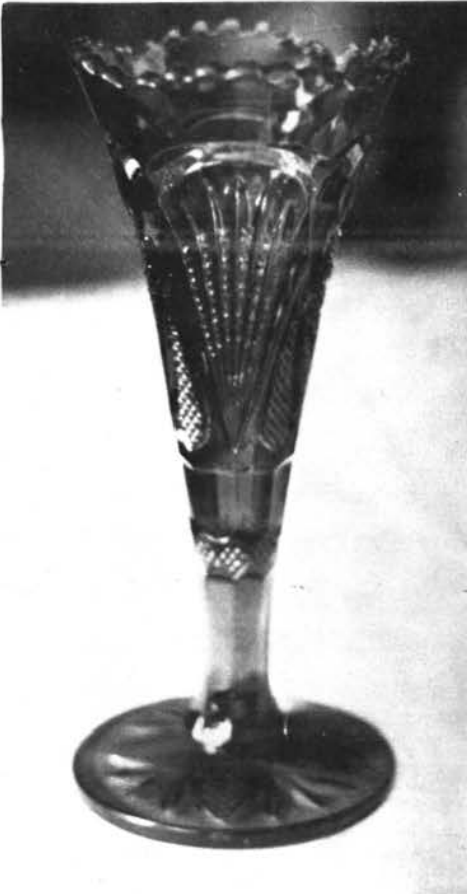
The hostess was most gracious in serving us delicious refreshments. We all left the Goldstein's home expressing what a good time we all had, again.

* With all due respect to Mr. Vogel, the 1944 catalog lists this con't on page 12

OPALESCENT BLUE

by Gerald Dixon & Walter Rogala

Reprinted from the newsletter of the Heisey Club of California with their permission. The club is a chartered affiliate of HCA.



This #1255 Pineapple and Fan Vase is in OPALESCENT BLUE and is probably one of the rarest Heisey colors because until a couple of years ago, it was not known to exist and even now, information on it is almost nonexistent.

For what little knowledge we have on this color, we have to thank Mr. Clarence Vogel. Mr. Vogel had for sometime an unsigned sou-

venir mug in what he called Old Blue, which was identical to a signed Heisey Custard mug he also owned and theorized that the unsigned mug was also Heisey, although the color was unknown to him.

Several years later he found a 1897 Heisey catalog in which was a page of 12 Pineapple and Fan items and handwritten in the margin was "OPALESCENT BLUE & CANARY". The catalog also has a handwritten price list for the 12 items in these two colors.

Until the discovery of this Pineapple Fan Vase no example of this color had been reported in a Major Recognizable Heisey Pattern, particularly a piece that was referred to in Mr. Vogel's 1897 catalog.

Mr. Vogel thinks the production years for this color was approximately 1897-1902, but was probably discontinued before 1900. Possibly "Emerald Green" proved the more popular color and opalescent blue was discontinued. This was not an experimental color, but was a regular production item, so there must be more pieces waiting to be found.

Needless to say, we almost passed this piece up because of the color, but as it is indisputably Pineapple and Fan and later authenticated by Mr. Vogel, a new color has been added to the list the Company produced over the years.

Ed. note: The same vase has been found in a very dark green which is almost black and does not fluoresce under blacklight.

buy it. The idea was to make these as a limited prestige collectible with rapid increase in value and to make this a very special affair. We have offered the plate at a very modest price as well, for everyone. We are not really selling a claret but trying to raise a large sum of money quickly to support the Museum Fund.

After the dinner there will be a business meeting at approximately 9 p.m. to which all members are welcome, whether they have attended the dinner or not.

The Board of Directors will meet on Friday evening, September 20, probably in the basement of our own museum. The secretary will notify you of the time.

Please note the ad in this issue for Ohio's First All Collectible Glass Show to be sponsored by the Reynoldsburg Heisey Collectors Club and which will benefit the Heisey Museum. Richard Marshall and Murphy Tarquinio of Reynoldsburg are the co-managers. We hope you will support this show and all other club projects which are listed elsewhere.

There has been much discussion of whether there will be a glass display next year since the museum will be open.

No decision has been made but the executive committee believes there will be some sort of display, probably color tables and displays by clubs or individuals.

The names of Viola Armentrout and Grace Wooles were accidentally left out last month as supplying the HCA with names of former Heisey employees. Viola, Frances Law and Emogene Shomaker were hostesses at the "Meet and Chat" for former employees.

We hope to see many of you in September. 'Til then,

Happy Collecting!!!

Louise Ream

Slide Sets Available

Slides are now available of the Heisey Glass Display at the June convention. A complete set of 66 slides is \$26.00. Set of Color tables -- 11 slides \$5.00. Slides will be mailed postpaid.

Send orders to: Slide Set
Box 105
Reynoldsburg, Oh

43068

ease production operations, the same cover was also used for the 5-1/2 inch low footed covered preserve (VII. pg 56). The cover has only 18 flutes and not 20 flutes like the butter bottom or the footed preserve dish. Thus, the flutes of the cover do not quite match the flutes of the bottom pieces. The cover has a lip that is designed to

fit inside the bottom piece. The cover is 5-1/2 inches in diameter and is 3 inches high not including the lip. The lip is 5-1/8 inches in diameter. Thus, together, the covered butter is 4-1/2 inches high.

"The Grapefruit Juice Caper" or

by Bob Johnson

"A Honey of a Chase."

On March 13, 1974, there appeared in the local newspapers an ad from the Florida Grapefruit Growers extolling "Grapefruit Juice 'n' Honey!" I had started to turn the page when I did a double-take on the pitcher shown in the ad. (I've convinced Anne that it wasn't the shot of Cathy Rigby that really caught my eye). It was obviously Heisey's #150 Banded Flute, brimming with the mixture.

We were rather absorbed preparations for the March Auction at the time, so it wasn't until we returned from Newark that I was able to pursue the matter. A call to the Ad Department of the paper produced very helpful information. It seems that the New York firm of Tinker, Dodge & Delano had submitted the ad for the Florida Department of Citrus.

Armed with their name, address, and ad number, I wrote them for any information or lead that they might provide on the pitcher. Within a few days, I received a nice letter

from a V.P. containing not only the name and address of the antique shop where the pitcher was available and its price, but also a hope that I was enjoying Florida Grapefruit Juice.

Needless to say, a quick letter, with check was dispatched to the shop in early April. After a month of anxious waiting and no answer, a follow-up letter was sent. Around the middle of May, a letter was received explaining they had just returned from a trip, and describing the condition of the pitcher, which was still available. I hurriedly returned an assurance that we still wanted it.

Our hopes to be able to take it to the June Convention were not to be, but it was waiting for us at the Post Office when we returned home from Newark. So now our collection is graced with a dainty little 1-Quart jug in Heisey's #150 pattern. This may not be our rarest piece, but it surely is the one with the longest story behind it.

#419 SUSSEX

by Louise Ream



This is a very short pattern group circa 1925-1941 and perhaps even later. The 1941 price list shows the following items; 8oz. goblet, 10oz. goblet, 5-1/2oz. champagne, 5-1/2oz. sherbet, 2-1/2oz. cocktail, 5, 8 and 12oz. sodas, and finger bowl.

All pieces of Sussex seen have been signed. It comes in flamingo, moongleam and cobalt, as well as crystal. Colored pieces have clear stems.

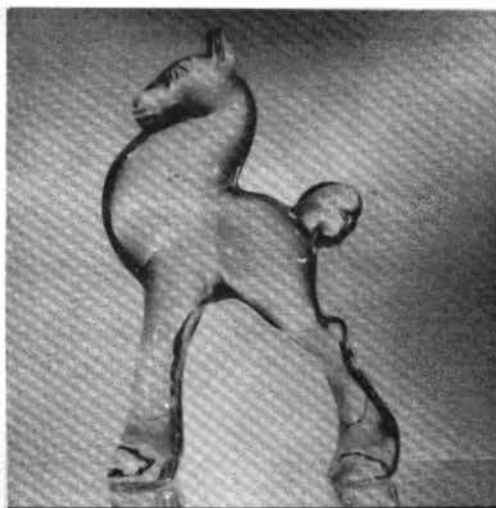
There is a rounded, raised band around the bowl just about the middle. The top is slightly flared.

There is a very similar pattern in both Steuben and Fostoria glass.

Con't from Heisey Animals--Figurines, page 4.....



FILLY HORSE
(HEAD BACKWARD)
8 1/4" high



FILLY HORSE
(HEAD FORWARD)
8 1/4" high



FIGHTING ROOSTER
8" high

Photo of Fillies, see article of Animals in June issue, page 5. Photo of Fighting Rooster, see article of Animals in March issue, page 5. →

Heisey Collectors Beware!

by Kathryn Kipling

Reprinted from Heisey Glass Collector Books I and II by permission by permission of publisher Orva Heissenbuttel.



Caveat Emptor -- "Let the Buyer Beware" has been a slogan for consumers since Roman times, and it is still good advice for Heisey collectors. The popularity of Heisey glasswares is due in part to its famous Diamond "H" trademark. But the unwary collector looking only for the trademark, and not the quality, can easily be misled by the presence of the Diamond "H" in a fake. The two toothpicks holders illustrated here are FAKES---They do not resemble any authentic piece of Heisey and have been sold to collectors at prices ranging from \$3.00 to \$35.00. Study the Heisey catalogs and then buy, but CAVEAT EMPTOR, always.

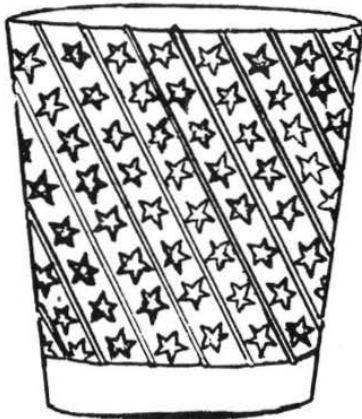
Ruby-stained, name in silver-white, production item of Guernsey Glass Co. Cambridge, Ohio.

(This item is not marked with the Diamond H. Made also in milkglass it is usually marked with a small B on the bottom rim. It is also seen with the Cambridge name. The B stands for Bennett since Guernsey glass is his company).

FROM BOOK II

This toothpick, and the two shown in Book I continue to show up priced from \$4.50 to \$37.50. They are FAKES. A Cambridge pattern, it's also poor quality. (This toothpick can also be found signed Near Cut).

The trademark of the Illinois Glass Co. is frequently confused with Heisey's. The mark is found on machine-made bottles, a type Heisey did not make.



Illegally marked with the Diamond H trademark, this is found in cobalt, a "dirty pink," and green.



IN YOUR FULL PAGE ADS DO NOT INSERT ANY MORE THAN 49 OR 50 ITEMS. YOU WILL NOT LEAVE ENOUGH ROOM FOR WORKING IN YOUR NAME, PHONE NUMBER AND ADDRESS.

l to r: Lucile Kennedy, Sales Manager of Imperial Glass Corp., Robert L. Calhoun, Vice President and Marketing, and Robert W. Wheeler, Vice President and General Manager admiring a Tavern deep plate etching on a Corona tation cocktail shaker held by Louise Ream, HCA President.

1974 PLATE PROJECT REPORT--July 9, 1974

1972 Back Issues Available

Total Receipts to date - - - - -	\$12,069.50
Cost of plates - - - - -	\$ 5,832.75
Shipping & Misc. Exp. - - - - -	157.05
Total - - - - -	\$ 5,989.80
	<u>5,989.80</u>
Net profit to Museum - - - - -	\$ 6,079.70

Also 57-1973 plates were sold during the convention for a total of \$684.00 for the museum.

On behalf of the Dayton Area Club, may we say that we're pleased to have been a part of raising this much money for the Museum.

While available, the 1973 plates at \$13.50 and 1974 plates at \$7.50 each can be ordered by sending checks made out to Heisey Museum Fund to:

HCA Plates
P.O. Box 103, Dabel Station
Dayton, Ohio 45420

Above prices include packing and postage. Plates can also be picked up in Newark. Call Virginia Yeakley at 366-5101.

Bob and Anne Johnson
Co-Chairmen Plate Committee
Dayton Area Club

Ed: Many plates have been sold since this notice arrived, too late to print last month. An update will be printed in a later issue of Heisey News. LATE REPORT: Virginia Yeakley reports plate sales of \$950.00 since the convention.

As announced last month, the complete set of 1972 HEISEY NEWS is again available for \$8.00. If you have received the index for Volume I you will have noted that much information was printed in 1972. 24 patterns were discussed plus 12 animals, 12 colors with listing of patterns made in each, 10 profiles of former employees, several stories of collections, Imperial reissues and many miscellaneous articles. All of these are as pertinent today as they were when written.

For your complete library of information you need all back issues. 1973 sets are also available at \$8.00. This volume contains information on 28 patterns, 12 animals, 3 colors and a large number of informative articles.

Send checks to: HCA
Back Issues
Box 27
Newark, Oh 43055

HEISEY'S GLASSWARE OF DISTINCTION

by
Mary Louise Burns



THE FIRST COMPREHENSIVE REFERENCE BOOK ON HEISEY GLASSWARE! ALL MAJOR PATTERNS OF HEISEY TABLEWARE, STEMWARE, CUTTINGS, ETCHINGS, HEISEY ANIMALS AND VERLYS.

124 PAGES -- OVER 240 PATTERNS -- MORE THAN 5600 ITEMS LISTED.

SEVERAL HUNDRED PHOTOGRAPHS SHOWING DETAILS OF EACH PATTERN THUS MAKING IDENTIFICATION EASY.

ALSO, INFORMATION ON DATES AND COLORS OF EACH PATTERN. EVERYTHING IN ONE BOOK!

only \$9.95 plus 50c postage

AT LAST! 50 PAGE PRICE BOOK ON HEISEY GLASSWARE! PRICE TRENDS ARE GIVEN ON OVER 5600 ITEMS OF HEISEY GLASSWARE, LISTED ALPHABETICALLY FOR EASY REFERENCE.

only \$4.95 plus 50c postage

ORDER FROM: TRIANGLE BOOKS, P. O. Box 1406, Mesa, Arizona 85201

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

6 books or more 40%

Questions & Answers.

con't from HEISEY HAPPENINGS

page 5

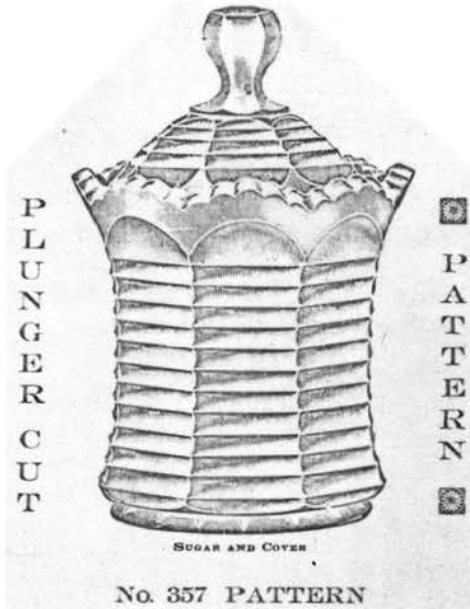
received from some new Heisey collectors in the Wisconsin area...how about this for a line....."Now I know how streaking started. It had to be a glassaholic who overspent on glass and couldn't afford frivolous non-necessities like clothes."they tell me of 10 pages of fun found treasures but I will tell you of only a few cause I don't think you could take them all....they cleaned out a dealer going out of business on Heisey: no, not an antique dealer an honest to goodness china store that sold the glass at reduced prices to clear and the sign, too.....An ASIATIC PHEASANT, 2 FIGHTING ROOSTERS, a set of COLTSall at one stop....some round-up...5 deep plate shot glasses with the polo player etching.....I'm green, now that's one that has escaped me.....12 pieces of #1483 STANHOPE....this is Stanhope month, kiddies....a pair of #1401 EMPRESS alexandrite candlesticks.....what can I say.....

A local collecting couple came home with some very choice #10 leaf coasters in Moongleam.....another local couple found some #500 frozen desserts in moongleam with a garland cutting.....

I'm writing this article tonite during a thunderstorm in the Akron area and must share an amusing item from the paper tonite. They are having difficulty selling their allocations of gasoline in the area. This is the same area that was so hard put to find a person who would sell you gas just a short time ago.

May you all have some final good summer weekend hunts and be kind enough to share them with us..drive safety and don't forget our big opening September 21st...if at all possible don't miss coming to Newark. It will be a memorable day as everyone who was there last year will attest.....

Be sure to attend all the big events. The flea market starts at 7 a.m. and I mean---starts. There was so much fantastic glass for sale last year that I thought it was June all over. Most of the important Heisey dealers were exhibiting last year and some collectors added some really great items for



Q I have often heard of Plunger Cut as a mark on Heisey. What do you know about it?

A We have no definitive material on this. The picture shows a piece of #357 pattern, named Prison Stripe perhaps in recent years. You will note that this picture from an old catalog shows the words Plunger Cut Pattern.

Is it possible that Plunger Cut was simply the name for Heisey's imitation cut patterns the same as Nu Cut was Imperial's name for this type glass? Cambridge used the name Near Cut, McKee called it Pres Cut. Other names were Art Cut and Deep Cut.

Petersons 400 Trademarks on glass shows the mark and dates it as 1905. It says Pressed or Blown glassware. Pressed, blown or label. [It is hard to decide just what that means, as the wording is obscure]. Perhaps a paper label was used.

their collections. It is hoped that everyone will be back and some new ones will venture forth with their "for sale" items. See ad this issue. PEACE.....

Does anyone have further information on this?

Q I have a "coin glass" sugar bowl minus the lid. I believe this bowl was made by Imperial Glass Co. about 1968 from a Heisey mold. It is clear crystal and has 8 sides with eagles and torch coins alternating around the sides, one in each panel. I need a lid for the sugar.

Jean Fowles
Ohio

A This is not a Heisey item. I believe from your description that you have a piece of Fostoria's coin glass which is still being made today. You might contact them for the lid you need. You also asked about Heisey Collectors in your area. There are several. If you care to have your address printed in order to contact them we will do so, or you may ask to have them contact you through the national office.

L.R.

Q I have been told that the Heisey family, or someone, has sued the Imperial Glass Co. and successfully stopped the company from using the Heisey signature.

L. Brownlou
Ohio

A This is not true. Imperial voluntarily stopped using the Heisey mark as of January 1, 1968 after they learned how collectible Heisey was becoming and that unscrupulous dealers were passing it off as true Heisey. They own the rights to the mark since they bought all the assets of the Heisey Co. As has been explained before, the Heisey Company had many outstanding orders and were glad to have Imperial carry on to fill them. There has never been any intention on the part of Imperial Glass to misrepresent glass made by them. Also please remember that they have made a very small amount of Heisey patterns considering the huge number made by Heisey. Heisey News gives Imperial production of any and all patterns written about.

RAINBOW REVIEW

JUST FOR YOU!

A special three month subscription to the RAINBOW REVIEW for only \$1.00 has been recommended for you by

HEISEY COLLECTORS OF AMERICA, INC.

The RAINBOW REVIEW keeps collectors of all types of glass informed on every facet of their field - shows, shops, books, news stories, features, photos, research, reproductions, respected columnists, a variety of ads, and much more!

IF YOU COLLECT GLASS YOU NEED THE RAINBOW REVIEW!

Write your name, address, city, state and zip code on reverse side. Enclose \$1.00 and mail to: RAINBOW REVIEW, 854 W. 19th St., Costa Mesa, CA 92627

GLASS JOURNAL

LET'S GET ACQUAINTED

Visit us in Booth #32 at the Lucas County Recreation Center Show and Sale in Maumee, Ohio

Fri. Sept. 6 & Sat. Sept. 7
12 to 10 P.M.

Sun. Sept 8--12 to 6 P.M.
A FRANK HAHN SHOW

Also we will be in booths 65-66

at the Richland County Antique Show and Flea Market, Mansfield, Ohio the last Saturday and Sunday of each month, except December and January.

**TREASURE HOUSE ANTIQUES
RUSS & LOUISE REAM
1472 MARINER DRIVE
REYNOLDSBURG, OHIO 43068**

ELIZABETH BASSETT

401 32nd ST., WEST
BRADENTON, FLA. 33505

EVENINGS & WEEKENDS (813) 746-0214
INSURANCE & POSTAGE EXTRA - EXCESS REFUNDED
* MARKED ITEMS - SASE for new list

- #1201 Fandango Ind. c&s, gold worn on - - \$ 30.00
sugar, almost worn off creamer
- #1295 Beaded Swag Custard Souvenir wine beauty - - 55.00
- #1632 Lodestar Dawn candle holder *- - - 35.00
- #1255 Pineapple & Fan Souvenir punch cup gold worn off rim "Buffalo 1901" - 10.00
- # 357 Prison Stripe 4-1/2" nappies*(4) @ 12.00
- #1519 Waverly orchid etched celery & footed compote - - - - - @ 12.00
- # 339 Continental punch cup* - - - - - 10.00
- #1509 Queen Ann Rose etched dolphin footed 6" mint dish * - - - - - 15.00
- #1405 Ipswich footed goblets * - - (2) @ 7.50
- #1469*Ridgeleigh footed juice glasses(3)@ 5.00
Goose w/wings down marks on bottom 35.00
Asiatic pheasant, small chip on rear base - - - - 65.00
- # 300 Colonial Bitters bottle, V.I, pg89 - 13.00
- # 300 Ind. drink decanter*V.I, pg 89 - - 10.00
- #1433 Thumbprint & Panel candelabra w/cutting - - - - pr 25.00

Classified Ads

Sherbets, Goblets, Ice Teas, Barcelona Cutting, on #3408 Jamestown stem. Need to complete my set, BONNIE SPAKE, 2418 N.E. 38th STREET, KANSAS CITY, MO 64116

con't from CLUB NEWS page 6 pitcher thus--#1503-1/2 1/2 gallon jug, Swan Handled. This is on page o3 of said catalog. It sold for \$24.00 per dozen. Now included in

animal related items it has been seen for sale at \$500.00 and is listed in the price book on Vogel's Book 4 at \$400.00. Also shown listed on this page is #1503 Swan jelly,

5", at \$12.00 per dozen, and \$1503 Individual Swan nut dish at \$3.00 per dozen. These are usually referred to as a nut set and are never marked.

DEALER'S DIRECTORY

HAPPY HAVEN ANTIQUES

Charles & Mary Dumke
RT. 3, BOX 2044A, GRASS VALLEY, CA. 95945
Phone: (916) 273-9450

REGENCY HOUSE GALLERIES

7950 NORFOLK AVENUE
BETHESDA, MARYLAND, 20014
Antiques, Heisey, Silver
PHONE: (301) 656-6665

MOSTLY HEISEY

RHODA CURLLEY
16 CLAYTON PLACE - ALBANY, NEW YORK 12209
BY APPOINTMENT 518/482-6272

MARG & RAY'S ANTIQUES

FURNITURE - OLD BANKS - TOYS
GLASSWARE - LAMPS
BOUGHT & SOLD
487 MAPLE AVENUE NEWARK, OHIO 43055
PH. 345.1316

Hoosier Heritage Antiques

Marceil and Tom Zehr
4005 SOUTH WAYNE AVENUE
FORT WAYNE, INDIANA 46807
(219) 745-4173

TREASURE HOUSE ANTIQUES

7307 E. MAIN ST., REYNOLDSBURG, OHIO 43068
PHONE: (614) 864-1795
Russ and Louise Ream

LYNNE & ART'S GLASS HOUSE, INC.

"HEISEY OUR SPECIALTY"
Route 202 Lahaska, Pa. 18931 Box 242
Phone: (215) 794-7800

THE "FINDERS" ANTIQUES

Antiques -- Heisey Glass -- Buy-Sell
David and Shirley Rose -- owners
66 S. HAZELWOOD AVE., NEWARK, OH 43055
PHONE: (614) 349-7934

YOUR AD COULD BE IN THIS SPACE
6 ISSUES (6 MONTHS) \$6.00

BERGER'S ANTIQUES

600 E. GAMBIER ST., RT. 229 EAST
MT. VERNON, OHIO 43050
Ph: (614) 397-6369
By chance, appointment, or call
Heisey in stock.

BERT'S BUDGET SHOP

403 W. MAIN ST., NEWARK, OHIO 43055
PHONE: (614) 349-8045
General line Antiques

Moundbuilders Antiques

"Specializing in old Heisey & Animals"
IRENE RAUCK
1138 MOUNDVIEW AVENUE NEWARK, OHIO 43055
TELEPHONE
AREA 614 344-6043

PLEASANT ANTIQUES

Don Ormsby

120 E. PLEASANT ST.
CHURUBUSCO, IN 46723

MARKED *
POSTAGE & INSURANCE EXTRA
S.A.S.E. PLEASE

Standing Pony *	- - - - -	\$ 55.00
Miniature Horse Head	- - - - -	22.00
Rooster Cocktail Shaker	- - - - -	60.00
#1401 Empress, 8", Square Plate, Alexandrite *	- - - - -	55.00
#1183 Comport, Swirl Optic, Moongleam Stem *	- - - - -	32.00
# 339 Continental, Egg Cup (rare) *	- - - - -	18.00
#1509 Queen Ann, Oval Compote, High Footed *	- - - - -	28.00
# 150 Pointed Oval In Diamond Point, Very small chip	- - - - -	12.00
#1295 Beaded Swag, Covered Sugar, Opal	- - - - -	55.00
# 433 Greek Key, Custard Cup *	- - - - -	12.00
# 433 Greek Key, Plate, 4-1/2" *	- - - - -	10.00
#1405 Ipswich, Plate, 7" (have 4) *	- - - - - ea	8.00
#1405 Ipswich, Goblet, 10 oz. (have 2) *	- - - - - ea	10.00
#1469 Ridgeleigh, Salt & Pepper	- - - - -	15.00

WANTED Butter Bottom #1255 Pineapple & Fan, crystal
Lid for #1205 Fancy Loop, Mustard, crystal

ARTHUR J. ANDERSON, JR.

BOX 195
COCHITUATE, MASS. 01778

ALL MARKED EXCEPT WHERE NOTED *
POSTAGE AND INSURANCE EXTRA

# 150 Oval in Diamond Point Water Pitcher	- - - - -	\$ 27.50 *
#1255 Pineapple & Fan 12" vase	- - - - -	18.00 *
#1255 Pineapple & Fan 10" vase	- - - - -	16.00 *
#1404 Old Sandwich 4 oz. oyster cocktail	- - - - - (2) ea	7.50
#1405 Ipswich Sherbet	- - - - - (5) ea	6.50
#1503 Crystolite Mayonnaise & Plate	- - - - -	14.00
#1506 Whirlpool Sherbet	- - - - - 6 for	37.50
#1509 Queen Ann center handle sandwich tray, Orchid etch	- - - - -	20.00 *
#1509 Queen Ann oval 2 section dish, Orchid etch	- - - - -	17.00
#1519 Waverly Epernette, #55	- - - - - pr	25.00
#1519 Waverly Epernette, #56 (Imperial)	- - - - - pr	15.00
#1567 Plantation, 7-1/2" Plates	- - - - - (3) ea	9.00 *
#5024 Oxford 3 oz. Cocktails tall stem, 4-3/4"	- - - - - 8 for	45.00
#5024 Oxford 3 oz. Cocktails short, Ivy etch	- - - - - 8 for	60.00

Sahara

#1401 Empress 12" Square Bowl 2 Handles	- - - - -	35.00
#1401 Empress Covered Lemon, Bird Etch	- - - - -	50.00
#1229 Octagon, D.O. Bonbon	- - - - -	15.00
#4230 D.O. Favor vase, w/label	- - - - -	30.00 *

Marigold

#1252 Twist, 8" Plates	- - - - - (2) ea	18.50
#1252 Twist, 6" Plates	- - - - - (6) ea	18.50
#1252 Twist, Oyster Cocktail	- - - - - (5) ea	18.50
#1252 Twist, 8" Floral Bowl Flared	- - - - -	25.00

Alexandrite

#1401 Empress, 6-3/4" Plates	- - - - - all for \$ 125.00	- - - - - (6) ea	25.00
------------------------------	-----------------------------	------------------	-------

Wanted I'm still looking for #1425 Victorian in colors.

NANCY ZERN

ALL ITEMS MINT EXCEPT WHERE NOTED.

ALL ITEMS MARKED EXCEPT AS NOTED.

ROUTE 1, WALKERSVILLE, MARYLAND 21793
Phone: (301) 845-8458 after 8:00 p.m.

Entire collection of #3355 Diamond Optic Crystal. Stemware as follows:

1.	14	10oz. Goblets - 4 flake chip - 10 mint.)	36 Pieces Total
2.	8	6-1/2oz. Champagnes - 5 flake chip - 3 mint.)	\$500.00 or best offer.
3.	3	6-1/2oz. Sherbets - 1 flake chip - 2 mint.)	All marked except 10oz.
4.	11	2-1/2oz. Wines - All Mint.)	Goblets

#3355	6-1/2oz. Sherbet - Moongleam	-----	\$	15.00
	Pitcher - Paneled - Patent dated 5/10/10, Crystal	-----		50.00
#1229	Bon Bon, Flower Cut - Crystal	-----		20.00
	Waverly Footed Bowl, 9", Moongleam	-----		50.00
	Pair 1-lite Candles, Waverly, Moongleam	-----		30.00
	(OR BOWL & CANDLES AS SET)	-----		70.00
	Waverly 6" Octagonal Plate - Moongleam	-----		10.00
	Old Williamsburg, 9" Bowls,	-----	(2) ea	25.00
	Narrow Optic 8oz. tumblers, (have not been able to identify pattern)	-----	(4) ea	10.00
	EARLY QUEEN ANNE WINES, 2 oz. (1905 era)	-----	ea	50.00

SECOND ANNUAL FLEA MARKET

sponsored by HEISEY COLLECTORS OF AMERICA, INC.

Saturday , September 21, 1974

Sixth Street Park, Newark, Ohio between Church and Main Sts.
 Site of National Heisey Museum. The museum will be open
 for your inspection. Special dinner and claret project
 for benefit of museum. Quarterly meeting to follow dinner.

Write for contract or call.

Set Up Fee \$6.00
Furnish your own tables.

CHARLIE WADE or BILL BOWLING
 164 Rugg Ave.
 Newark, Ohio 43055
 Phone: (614)366-6636

40 Linden Ave.
 Newark, Ohio 43055
 Phone: (614)344-7969

AMERICA MASTERWORKS
Gary Rehbeck - Jim Ragsdale

666 CEDAR PLACE
VENTURA, CA 93001
Phone: (805) 643-1372

M - Signed
U - Unsigned
POSTAGE AND INSURANCE EXTRA

SAHARA

#1509	Floral bowl #19, 3" frog (U)	- - - - -	\$	85.00
#1509	Floral bowl - - - - - (U)	- - - - -		65.00
# 135	7" Candlesticks - - - - - (U)	- - - - -	pr	160.00
#1509	12" Round sandwich tray (M)	- - - - -		45.00
#1509	Cream & Sugar footed - - (M)	- - - - -		45.00
#1509	8" Plates - - - - - (M)	- - - - -	(12) ea	10.00
#1509	6" Plates - - - - - (M)	- - - - -	(4) ea	5.00
#3390	Goblets 12 oz. - - - - - (U)	- - - - -	(12) ea	14.00
#3390	Wines - - - - - (U)	- - - - -	(12) ea	14.00
#3390	Orange Juice - - - - - (U)	- - - - -	(8) ea	14.00
#3390	Cordials - - - - - (U)	- - - - -	(7) ea	14.00
#3390	Sherbets - - - - - (U)	- - - - -	(6) ea	14.00
#1428	Cornucopia, 7" - - - - - (M)	- - - - -		65.00

COBALT

#4228	Cobalt Favor Vase, Diamond Optic - - - - -	- - - - -		45.00
-------	--------------------------------------------	-----------	--	-------

CRYSTAL

#1533	Wampum Cigarette Box - - (U) RARE - - - - -	- - - - -		95.00
	Pinwheel nappie, 7" - - (M) - - - - -	- - - - -		45.00
#1404	Old Sandwich Floral Bowl (M) & Candlesticks (M)	- - - - -	set	65.00
#4159	Jug, 2 qt. - - - - - (U)	- - - - -		35.00
#4004	Impromptu Vase, 9" - - - (U) RARE - - - - -	- - - - -		160.00
#1-300	1-lite Candleabrum with #300 Alexandrite Bobaches "A" prisms (M)	- - - - -	pr	210.00
#1428	Warwick 2-lite Candlestick (M) - - - - -	- - - - -	pr	35.00

DAWN

#1632	Lodestar ashtray - - - - (M) - - - - -	- - - - -		50.00
#1632	Lodestar Candy box w/lid (M) - - - - -	- - - - -		55.00
#1295	Opalescent Beaded Swag Butter (U) - - - - -	- - - - -		185.00
#1255	Emerald Green Pineapple & Fan mug w/gold (U)	- - - - -		45.00
#1205	Emerald Green Fancy Loop toothpick w/gold (U)	- - - - -		80.00

VERLYS

#1065	Chrysanthemum Floral Bowl (Zircon) blue side, VERY RARE	- - - - -		300.00
# 960	Rose Bowl (Zircon) blue side, VERY RARE - - - - -	- - - - -		125.00
#8621	Pinecone Bowl (Zircon) blue side, VERY RARE - - - - -	- - - - -		95.00
#8621	Pinecone Bowl (Directoire blue) - - - - -	- - - - -		65.00
	Birds & Bees Bowl (Opalescent) Verlys France (M)	- - - - -		185.00

V. L. ROBERTS

SPRING VALLEY, MINN 55975
Phone: (507) 346-2835

ALL HEISEY IS SIGNED UNLESS NOTED.

POSTAGE AND INSURANCE IS EXTRA.

Standing Colt, unsigned - - - - -	\$36.50	#2 Mallard (wings down) - - - - -	\$ 65.00
#1201 Fandango Creamer, unsigned - - - - -			\$ 30.00
#1201 Fandango large sized cruet, unsigned - - - - -			45.00
# 357 Prison Stripe 5" nappy - - - - -		(2) ea	15.00
#1295 Beaded Swag 4-1/2" opal nappy, good gold - - - - -		(4) ea	13.00
# 325 Pillows 8" bowl with wide gold band around top - - - - -			50.00
# 300 Peerless toothpick holder - - - - -			36.50
# 341 Puritan 6 oz. oil or cruet - - - - -			28.50
# 160 Locket on Chain salt & pepper, no tops, unsigned - - - - -		pr	30.00
# 160 Locket on Chain wine glass, unsigned - - - - -			27.50
# 335 Prince of Wales toothpick, gold somewhat worn, unsigned - - - - -			32.50
# 335 Prince of Wales salt & pepper, gold worn, unsigned - - - - -			24.00
# 335 Prince of Wales spoon holder, fine gold, unsigned - - - - -			40.00
#1255 Pineapple & Fan covered sugar, unsigned - - - - -			36.50
#1225 Sawtooth Bands toothpick holder - - - - -			20.00
#1225 Sawtooth Bands spooner, unsigned - - - - -			20.00
#1205 Fancy Loop sugar lid, good gold, unsigned - - - - -			10.00
#1205 Fancy Loop butter lid, no gold, unsigned - - - - -			12.00
#1205 Fancy Loop toothpick holder, unsigned - - - - -			38.50
#1205 Fancy Loop punch cup, unsigned - - - - -			13.50
#1205 Fancy Loop 1/2 gal. squat water pitcher, unsigned - - - - -			65.00
# 433 Greek Key banana split dish - - - - -			18.00
# 433 Greek Key 4-1/2 oz. claret goblet - - - - -			17.50
# 350 Pinwheel & Fan 4-1/2" nappy - - - - -			13.50
#1428 Warwick candlesticks - - - - -		(2) pr	25.00
#1428 Warwick double candlesticks - - - - -		(2) pr	30.00
#1485 Saturn covered mustard - - - - -			11.50
# 351 Colonial covered mustard - - - - -			17.50
# 393 Narrow Flute covered mustard - - - - -			18.50
# 354 Colonial domino cube sugar holder - - - - -			21.50
# 473 Narrow Flute with rim individual 4 oz. creamer - - - - -			12.00
# 393 Narrow Flute 1 pt. jug - - - - -			14.00
# 393 Narrow Flute banana split dish - - - - -			9.00
#1509 Queen Ann orchid etched, 5-3/4" footed nappy - - - - -			12.00
# 343 Sunburst custard or punch cups - - - - -		(6) ea	5.00
#1405 Ipswich sugar bowl - - - - -			5.00
#7037 Temple cruet, all cruets have original stoppers - - - - -			40.00
#1540 Lariat 10" plate - - - - -			7.50
# 341 Puritan Colonial goblets - - - - -		(3) ea	12.50
#1255 Pineapple & Fan emerald water pitcher & 5 perfect tumblers (6th tumbler free, damaged). This set is beautiful with extra fine gold, unsigned		7 pcs.	300.00
# 341-1/2 Puritan 1/2 gal. squat jug - - - - -			38.50
# 339 Continental custard or punch cups - - - - -		(2) ea	6.00
#1225 Sawtooth Bands toothpick holder - - - - -			20.00
#1225 Sawtooth Bands spooner, unsigned - - - - -			20.00
#1220 Punty Band 8" comport, crimped top - - - - -			22.50
# 354 Colonial cream & sugar stack set - - - - -		pr	22.50
# 355 Quator cream & sugar, pat. dated & flower cuttings - - - - -			35.00
Heisey Blue & Mercury counter sign - - - - -			60.00

THERE'S A NEW ANTIQUE SHOP IN NEWARK.....!

great expectations!

**441 Mt. Vernon Road
Newark, Ohio 43055
614 - 349-7362**

A fine selection of Heisey, Cambridge, Erickson, Colored, Pattern and Cut Glass, Furniture, Quilts, Pictures and Mirrors to please most any collector or dealer. Come visit us when in Newark.....

--- OPEN BY CHANCE OR APPOINTMENT ---

Robert Coyle, Owner

OHIO'S FIRST

ALL "COLLECTIBLE GLASS" SHOW and SALE

HOLIDAY INN, BELLEFONTAINE, OHIO

Intersection U.S. 33 and U.S. 68 (Bellefontaine exit)

Saturday & Sunday, OCT. 12th & 13th, 1974

Sat. 12:00 - 9:00 p.m.

Sun. 12:00 - 6:00 p.m.

Top Quality Dealers Displaying Collectible Glass

**HEISEY, CAMBRIDGE, DUNCAN MILLER, VERLYS, PHOENIX, CUSTARD,
ART GLASS, DEPRESSION, CARNIVAL, ERICKSON, PATTERN GLASS, etc.**

Sponsors: Reynoldsburg Heisey Collectors' Club

BENEFIT: THE NATIONAL HEISEY MUSEUM, NEWARK, OHIO

Donation: **\$1.25** With this Ad **\$1.00** (or Xerox copy)

Show Co-Managers: Dick Marshall, Phone (614) 866-4522

Murphy Tarquinio, Phone (614) 866-4687

letters-we get letters.....

Sorry to be so late in getting a note to you to let you know how much we enjoyed the convention. It must have been a tremendous amount of work for you as well as the other officers.

Everyone was very friendly and helpful and all the people we have talked with are really looking forward to next year.

Your efforts are appreciated. Thanks again.

Don and Betty Hanna
Michigan

Had to tell you what has happened to me all last week.

First Monday at 10 o'clock a knock came to my back door. I went and a woman tried to push in. I got her out on the step. She then took me around the back of the house pretending to be looking at my dogs. While we were out there another woman had gone in my back door. She took \$25.00 out of my purse and my husband had a leather pouch he puts change in and there was \$30.00 or \$35.00 in that which she took.

The old gal even went upstairs and pulled out all the drawers. She was a fast worker. She had locked the back door so I could not get in. She went out the front door, locking it as she left. When the first woman saw her leave she also left. I had to chop a hole in the screen to get in. They did catch them and I had to go to the line up. I could not identify the one in the house because I saw her only for a second. Thankfully she didn't take my Heisey.

Then Ralph and I were cleaning the dining room and I picked up my cobalt ball vase and a Heisey candy jar to take to the bedroom. The darn lid slid off the candy jar and broke my beautiful blue bowl. I am just sick.

Thelma Minnick

Mrs. Minnick is the lady who "counts her Heisey instead of sheep."

I must write and tell you what a great job the Land of Heisey Society did on their price guide and the great job you all are doing on the Heisey Newsletter. They seem to get better every month and I can

hardly wait to get mine. All your info is such a help to those of us away from the Newark area.

One thing I have wanted for a long time is a published list of members of HCA. Most other collectors clubs have such lists and are easily able to contact one another to see each other's collections and share their knowledge. I talked to Louise about this last year and she said the group felt the members names were private and I agree, and that some people don't want their collections known about. This is anyone's right but I also feel for those who wish to have our names listed that this is our right. This can also be an easy way to get some new Heisey Clubs started -- once we knew other people in our area or general location.

Please print my name and address and anyone in the area is welcome to contact me or come see my collection.

If others feel this way, let's hear from you. If you don't want your name and address printed it should be very optional. If you don't want it printed, fine, but I think for those of us who want it, we should be allowed this privilege.

Mrs. Adele H. Pardee
37 Shire Oaks Drive
(Rochester suburb) Pittsford, NY
(716) 586-7697

Ed. note: It has been our policy to print names of those wanting to be contacted by others concerning forming clubs. However, the club policy is to not print names and addresses without permission. This was by action of the board of directors. This was not done for secrecy but because many collectors have large collections which they are not anxious to have known about. It is unfortunate that today's world is different and anyone who reads anti-ques publications knows how many robberies there are. Marion Hartung's recent loss of a great part of her carnival collection is a case in point. A club member has had her Heisey stolen. Not too long ago the house next door to us was robbed, all their glass stolen and the house burned to cover the tracks of the thieves who had to know what was there before the robbery.

Anyone who wants their name published may do so. We do not want to take the responsibility for it.
L.R.



FIRST CLASS MAIL
U.S. POSTAGE
PERMIT 34
Reynoldsburg, Ohio

FIRST CLASS MAIL