

HEISEY NEWS

VOL. III NO. 5 OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA MAY 25, 1974 EIGHTY CENTS

From the desk of . .

Your President

It's almost here, the third convention of HCA. It is always gratifying to have so many of you returning from year to year. We can hardly wait to see you again, to meet those who have never been here and welcome you to Heiseyland, U.S.A. Please make yourselves known to us. Judging from letters received you are as eager come as we are to have you.

We have had some questions on convention packets. These can be picked up any day that you arrive but only at the high school.

As you know, Clarence Vogel will be the guest speaker at the banquet this year. Lucile Kennedy, Sales manager at Imperial Corp. will also be a guest and will have a few words for us. Members of the Heisey family will also be present at many of the activities.

Try to attend the Meet and Chat where you can talk to former Heisey employees. This was not well enough attended last year.

We had hoped to have the museum nearly completed but the work seems to be going slowly just now. As with most such jobs, the sub-contractors hold it up. It will, at least, be open

HEISEY'S
GLASSWARE
FOR YOUR TABLE

On Every Piece

Delicate shimmering reflections play from stem and bowl, lending added enchantment and grace to the table set with Heisey Glassware.

At the better stores or write
A.H. HEISEY & CO.
Dept. H50 Newark, Ohio

Proof of Advertisement
Prepared by
THE ARTHUR M. CRUMRINE COMPANY
Crumrine Building
COLUMBUS, OHIO

for your inspection and we sincerely hope that the dedication can take place in September.

At last year's convention the museum was not even in the foreseeable future. Now it is well on it's way and it won't be long until it will be a dream come true.

We hope you are pleased with the index and are sure it will be a big help in using your newsletters. It was furnished to us by a charter club, Gateway HCC
con't on page 10

FORMER EMPLOYEES TO BE HONORED

All former Heisey employees are invited to attend a "Meet and Chat" session of the convention on Friday, June 14 from 2 to 4 p.m. at the YWCA.

If you ever worked at Heisey you are welcome to attend and you will be given a badge to admit you to the show and display free of charge. If you know of anyone who ever worked there please tell them about this meeting.

HCA members, this is your choice to talk to former workers. William (Pete) Rehbeck will demonstrate the use of molds and others will tell what they did a Heisey. We hope there is good attendance at this session.

Refreshments will be served.

CHARTER CLUB PROJECTS

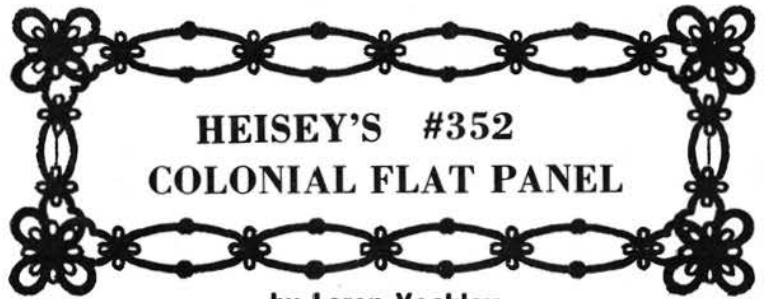
Charter club items for sale will be offered for sale during the entire convention, during all open hours as well as at the Display Preview. All of them will be sold at the same table. Please count carefully the number of each item you consign to the selling table. You will be reimbursed for what is sold on that basis. Furnish club members to help with the sales. We do not have room or manpower for a separate table for each club.

Items on sale will include charms, price guides, plaques, decals, books and souvenir plates. One club will offer raffle tickets on a Winged Scroll water set.

Your help is urgently needed. Please return the form from last month with your offer to help out. Any amount of time you can give will be appreciated.

Proceeds from all projects to to the museum fund.

MAKE PLANS NOW TO ATTEND THE CONVENTION JUNE 13,14,15,&16.



**HEISEY'S #352
COLONIAL FLAT PANEL**

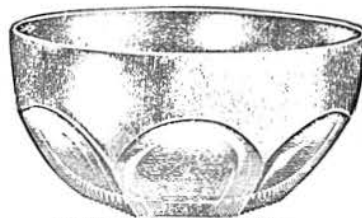
by Loren Yeakley

Continuing this month with the heavy and brilliant colonial lines made primarily for the hotel and restaurant trade this pattern is dubbed "Flat Panel" for the wide panels found on most of the items.

We have not found a price list for this pattern to determine exactly the number of different items offered but our early catalog shows more than 52 different pieces, most for use in hotel and restaurant service such as trays, large covered jars, straw holders and large vases. The design is like the name suggests, wide flat panels extending from the base nearly to the top. The open items are scalloped at the top. The glass in all items from this line is very thick and usually very brilliant.

Most of the items from this pattern are very popular with collectors of the colonial lines. Many pieces have only been seen in catalogs. The knife rest and toothpick are popular as well as the mustard and cover and horseradish jar. The large covered candy or cracker jar and the crushed fruit jars are very desirable. Some collectors use these for canister sets in the kitchen. For the collector of unusual items you can look for an ice cream cone holder and the match stand with the metal holder for the match box. The three handled ash tray as well as seven different sizes of lavender jars from 1-1/2 oz. to 16 oz. with ground-in cover are very desirable items.

con't on page



FINGER BOWL. GROUND BOTTOM



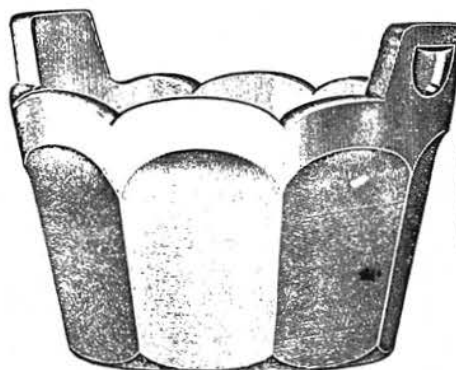
3-oz. LAVENDAR JAR



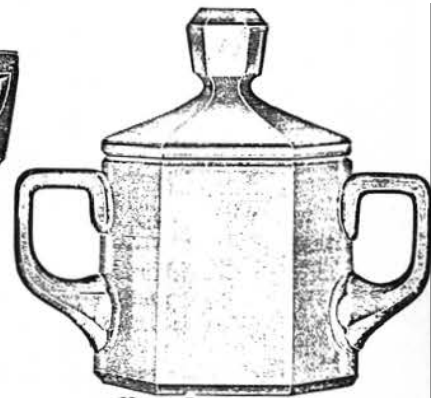
TOOTHPICK
PUNTED BOTTOM
UNSIGNED



KNIFE REST



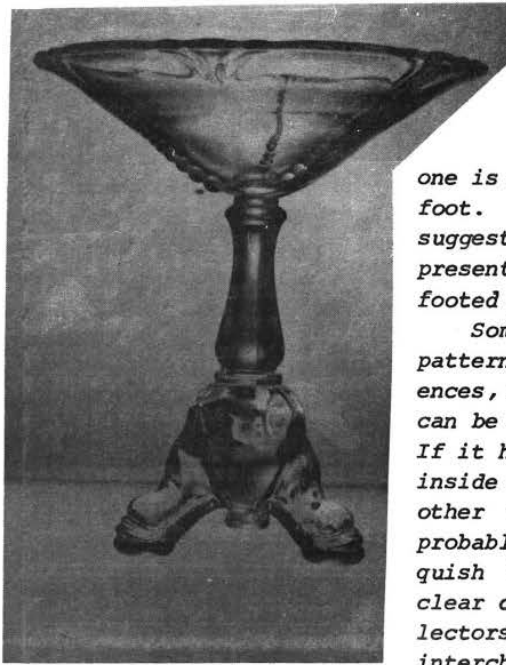
ICE TUB
GROUND BOTTOM



HOTEL SUGAR AND COVER
FURNISHED WITH OR WITHOUT COVER
GROUND BOTTOM

XXXXXXXXXXXXXXXXXXXXXXXXXXXX
 X HEISEY NEWS X
 X P.O. Box 27 X
 X Newark, Ohio 43055 X
 X Official Publication of Heisey X
 X COLLECTOR'S OF AMERICA, INC. X
 X Published 25th day of each month. X
 X \$8.00 per year * X
 X 80¢ per single copy X
 X President - - - Louise Ream (614) 866-5911 X
 X Vice President- Dick Marsh (614) 366-5608 X
 X Secretary - - - Ann Holman (614) 345-8981 X
 X Treasurer - Virginia Yeakley (614) 366-5101 X
 X Editor - - - - Louise Ream X
 X Dealer Directory Advertising Rates X
 X 5 Lines - \$6.00 for 6 issues X
 X Classified Advertising Rates X
 X 5¢ per word, \$1.00 minimum X
 X We cannot mix type sizes in Classified Ads. X
 X Abbreviations and initials will count as X
 X words. Payment in full must accompany all X
 X ads. X
 X Display Advertising Rates X
 X Members Non-members X
 X 1/8 pg. - - \$ 4.00 - - - \$ 6.00 X
 X 1/4 pg. - - 7.00 - - - 10.00 X
 X 1/2 pg. - - 12.00 - - - 18.00 X
 X 3/4 pg. - - 17.00 - - - 25.00 X
 X Full pg. - 22.00 - - - 33.00 X
 X Advertising copy must be in our hands by X
 X the 10th of the month to assure publication X
 X in that month's issue. Advertisements con- X
 X taining reproductions will not knowingly be X
 X accepted unless clearly stated (i.e. Heisey X
 X by Imperial, etc.) Heisey News assumes no X
 X responsibility for items advertised and X
 X will not be responsible for errors in price X
 X description or other information. X
 X Ads should be sent to: X
 X VIRGINIA YEAKLEY X
 X 640 MELANIE CT.. X
 X NEWARK, OHIO 43055 X
 X 1973 BACK ISSUES 80¢ each X
 X When requesting information, please send a X
 X self addressed stamped envelope X
 X NOTIFY US IMMEDIATELY X
 X OF ANY CHANGE OF ADDRESS. X
 X * Includes associate Membership in X
 X HEISEY COLLECTORS OF AMERICA, INC. X
 X MEMBERSHIP--\$8.00 per year, plus \$1.00 each X
 X for any additional family member in the X
 X same household who wishes a member ship X
 X card, includes 12 issues of Heisey News. X
 X For voting membership add \$25.00, one time X
 X only, fee, or write for information. X
 XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

#1401 EMPRESS and #1509 QUEEN ANN



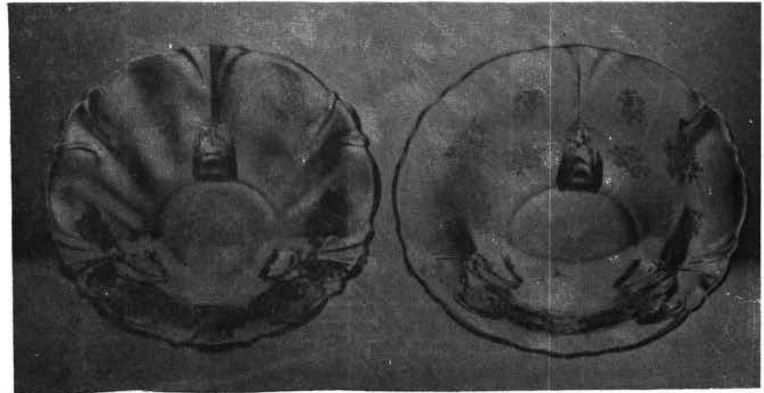
one is signed inside the foot. Sometimes only the suggestion of a mark is present on the dolphin footed pieces.

Some pieces in the two patterns have no differences, but if in color you can be sure it is Empress. If it has the wavy lines inside it is Queen Ann but other than that there is probably no way to distinguish between the two in clear crystal. Most collectors use the two names interchangeably.

Horace King has drawn the foot of the bowl with both a front and side view. Fig I is the foot of a 1509 Queen Ann bowl with an unknown cutting and is unsigned. Fig. II is the front and side views of the foot of the #1401 Dolphin footed candlestick.

Also is pictured a rare #1401 compote with dolphin footed base.

For more information on these patterns see HEISEY NEWS, VOL. I, #11, page 5.



Much has been said about Queen Ann and Empress. The picture shows the difference plainly. The bowl on the left is Queen Ann. The undulations in the glass on the inside of the bowl can be seen. The glass is also a little thicker because of these raised areas of glass.

The bowl on the left is Empress in sahra, with chintz etching. Both bowls have dolphin feet and this

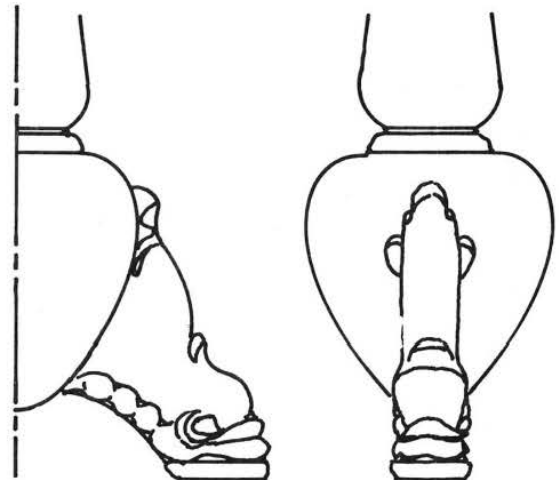


FIG. I #1401 Empress

con't from Desk of page 1 which receives it's charter in June. Dr. Joe Lokay was responsible for preparing the index. Our thanks to Joe and the Pittsburg area club.

Much has been said by some about the club not being truly national. (but they don't write to us). We now have 11 charter clubs and several more in the process. These clubs are all over the U.S. and are bringing together collectors for study and socializing who might never have met had it not been for HCA. These clubs have united people who have common interests, and many of them have become fast friends. When there are enough clubs in

any given section of the country they can have their own shows, displays and regional meetings, as well as the national convention. This is the way of all national clubs. Remember that this club is only two years old and Rome was not built in a day. It is certainly natural that the largest percentage of people are from the Ohio area since this is where the work has to be done on the museum, etc.

As you saw in the convention schedule, we have added a display preview for members, only, and people will be there to answer your questions. Rare items, all patterns available (which is all known ones), con't on page 9

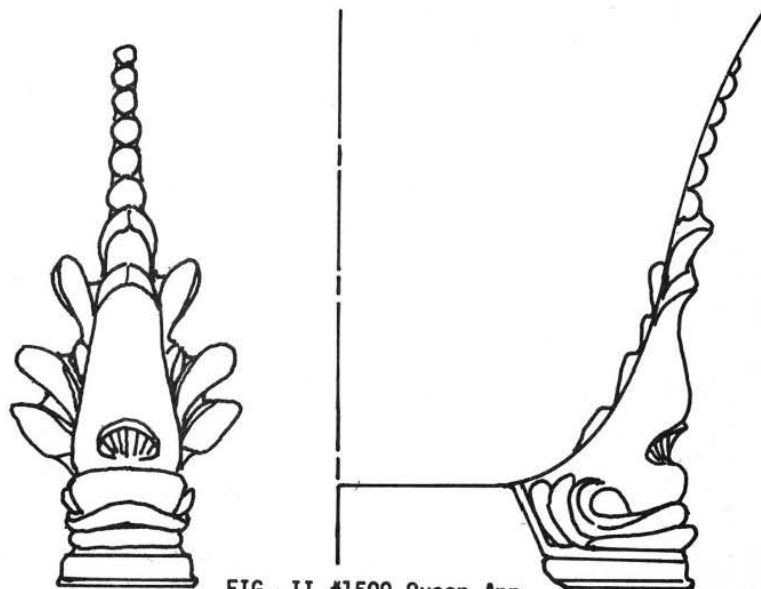


FIG. II #1509 Queen Ann

HEISEY HUNTER HAPPENINGS

by BOB RYAN

As promised we are off on a typical commuter's dash for Long Island. Of course you must remember that this is the first time ever for yours truly on a commuter train, in a station or purchasing a ticket. Each was a happening, believe me. Even more excitement was added to this otherwise first adventure when my late evening sales meeting ran into an early night one and I had just ten minutes to grab a cab, buy a ticket, after standing at the information booth to ask where an alien buys a ticket, and dash, yes, dash up the stairs and a quick question to a nonchalant young man who said Wantagh there, and probably wondered where that commuter got sauced tonight. Now count the stops just in case the conductor doesn't call my stop. It was supposed to take so many minutes to reach Wantagh and I wore out the sleeve of my shirt pushing back the cuff to check my watch. It was nearly nine o'clock when they called Wantagh and I emerged from the train to be the only one groping in the dark trying to figure out my next move, when I spied the stairs. Jack was supposed to be here? I walked under the stanchions and looked into every waiting car and then a wagon comes up and Jack comes out around the front and greets me just before I screamed for my mother. You all know those weird stories they tell you about being left at the train station, well, I could just see me being mistaken for one of The Cordeleones and floating in the bottom of the Hudson River with a cement vest. Man, I was sure glad Jack showed up. We motored out to their home and was greet-

ed by some of the other Long Island collectors. We had a fine evening and saw some great Heisey. I wrote about most of their collection early in this year but there were some pieces that had not been mentioned before so from a long ago time let's see how good the memory is.

#305 PUNTY AND DIAMOND POINT in just about everything. My favorites were the claret decanters and sugar shakers. There were large water pitchers in #379 Urn, #1776 Kalonyal, #1255 Pineapple and Fan emerald, #160 Locket on Chain and #394 Narrow Flute with rim...all beautiful...complete dinner sets in Tangerine; #3389 Duquesne stemware, #1401 empress plates and Cobalt #3404 Spanish stemware with the #1401 plates....mustard pots in Sahara and flamingo #1184 Yeoman....also a Marigold egg cup in the same pattern...a fighting rooster with specks of colored glass throughout...#160 Locket on chain, red flashed tumbler...#1417 crystal footed tumbler...#1255 Pineapple and Fan emerald spooner...#1404 Old Sandwich cobalt shot glass...very nice...my favorite cruets, #1951 Cabochoñ, #1776 Kalonyal and a very rare Pillows perfume, #325....I covet this...they also had a very lovely moon- gleam humidior and I can't remember what pattern it was, sorry about that...another guest brought along the fabulous moon- gleam #465 Recessed Panel candy jar... truly exceptional.....

Seems like I had just gotten there when it was announced that if I was to catch the last commuter back to the city I had better be moving....My gracious hosts drove me to the train and it was right on

time and before I knew it I was back in town....there was so much to reminisce over that had been said to me and of course what I had seen....usually I savor the delights of the collection I have just seen while I am driving back home but it was especially nice to ride the train back to the city and then on to the hotel... it was a very pleasant evening although a bit hectic at the beginning.....

Since I am a bit behind on my writing, must get some of the older news in this column.....a Florida couple has reported finding a #4045 Alexandrite ball vase on their way back home from the Newark show last June...now you see I am not the only slow correspondent in this club...good excuses like working 16 hours a day are not accepted....same couple has added the Hairpin pattern basket and #7000 Goose handled water pitcher now that's good pickins.....

My Bay State correspondent changed purses and discovered a letter to me, so I can now let you all in on what she has found recentlysix #300 Peerless wines with registry numbers#1405 Ipswich tumbler and soda....two #1184 Yeoman marigold plates....

This dedicated hunter has come up with what she claims are three tangerine wines...they have survived the blacklight test? and all the other tests one puts prize finds when they are unmarked and not readily identifiable.....good luck and after what you said I will not say they aren't....I'm warning any of you color experts, beware of any one asking you to verify a tangerine wine, it could be dangerous.....

A dear soul made a New-

ark collector extremely happy by giving her a #4225 cocktail shaker with the EQUESTRIAN deep plate etching....a fitting reward for kindnesses extended.....

A Columbus, Ohio couple were just scrounging around shops in Kentucky last weekend and couldn't believe their eyes when they spotted a #160 Locket on Chain 8" bowl, footed....It is safely tucked away in their collection now....same couple found a #1252 Twist Marigold mustard and cover that was so crazed it looked like a layer of caked sugar on the inside but the outside was as smooth as silk. The lid, the jar and the spoon were all signed...my wife grew quite envious when she read about this item.....

Had a few phone calls with some really startling finds....from Indiana came a phone call that (unmentionables) had been found...you'll just have to wait until I ask the finders approval before printing, or mentioning them.....see, "daughter", I don't tell all that's told to me..... from Texas comes the report of a 25 piece cache of #3404 Spanish stemware being lassoed....good fer you pardner....the same lady came up with a #3411 Monte Cristo cordial heavily cut....a gem of a piece and should make the collector who never finds anything really drool.....

I haven't had much time to really get out and snoop around about what is coming to the show, so we all will be surprised this year.

Be sure that you all make plans to be at the convention....I hope to be able to meet all of you and hear all your interesting stories; at least as many

con't on page 18

HEISEY ANIMALS --- FIGURINES

"Mike Owens Bust"

by Dick Marsh

Have you mystery fans figured out this "whodunit"? The information is contradictory from one source to another. The Libbey people tell us they had the mold made and farmed out the work to Imperial, Tiffin or Fostoria, as was told in the March issue of the Heisey News. This month, the Heisey side of the story.

Mr. William (Pete) Rehbeck, a Heisey mold maker, tells us that the mold was made some time in the 1920's by a co-worker, Mr. Ollie McGuire, in the Heisey mold room, using only a drawing as a guide. Mr. McGuire had previously made the molds for the cherubs, kingfisher, and duck ash tray. Pete tells that the mold-making for figural items takes a great amount of skill and not all journeymen mold makers could do this type of work. Pete feels that the mold was made by the Heisey Co, for Libbey, to make use of Mr. McGuire's skills as it is possible that Libbey did not have a mold maker who was capable of making it. Pete also remembers seeing the bust setting around the plant.

Mr. Roy Morrow who was later the supervisor of the Heisey etching room, advises that he remembers having the bust in his shop to be etched. He states that there was not a lot of them, but did not give a point of comparison as to what he meant by a lot. He also agrees that it was sometime in the 1920's.

Mr. Paul Fairall, shipping supervisor, says that he remembers them setting around the plant for a long time, generally in the way.



One thing is certain, the A.H. Heisey Co. did make the Mike Owens Bust, or at least part of the ones found on today's market. Since this was a job for Libbey it is possible that the mold was sent to them after the original order was filled at the Heisey Plant and later farmed out to Imperial, Tiffin, or Fostoria Glass Companies for additional production. A pair of these did come out of the estate of a Heisey family member.

My advice to you is to buy them for what you think they are and enjoy them for whatever they are.

The bust is known to exist in crystal, crystal frosted, and a flamingo color. They are not marked with the Diamond H since they were made for the Libbey Co.

It is not a large item being 5-1/8" long and 2-3/4" wide and 4-3/4" high. The bust is hollow to the head, which is solid glass. The base of the bust has 8

sides on which the 3 front edges identify who the bust is and the years of his birth and death. The first panel says 1859, the 2nd M.J. Owens, and the 3rd 1923.

The molding detail of this piece is such that it would take the whole news letter to describe all of it. He is wearing a suit jacket with side lapels. The edges of the lapels show very well. A vest is shown protruding from under his jacket. Being a well dressed fellow, his tie and large collared shirt complete his outfit. The jacket is smooth but the shirt slight wrinkling.

His facial detail is very good, even to the point that the glass is rough in the areas where a man shaves, giving him the appearance of having a slight beard stubble. The chin is well defined as is the protruding upper lip of his closed mouth. He has fat sagging cheeks and bags under his puffy eyes.

Both lower and upper eye lids are shown with sagging skin between the eye brows and upper eyelid. The eyes are raised with the pupils shown with indentations. He has large bushy eyebrows with much detail. He has a number of lines in his forehead giving him a wrinkled brow. With the exception of his sideburns being too short, his hair-do is modern with it being combed over his forehead. There is much detail showing his hair. His ears are well done with very good detail.

con't from Heisey #352

page 2

Five different large colonial stemmed vases are offered from this line, all similar on the foot, stem and body with the top flared differently on each vase. An unusual orange bowl is offered which could be used for a small punch bowl. Any of the vases or the orange bowl are very hard to find.

The only item found in color thus far has been the cigar jar and cover in Moon-gleam. Several are in collections in this color, made with a special lid designed to hold water for moisture and have "Benson and Hedges" (tobacco company) molded in the lid, We have seen these in crystal, moon-gleam and Limelight (Zircon).

Although most of this line was discontinued before 1920 several of the items were offered in the 1950's along with Heisey's famous #341 Old Williamsburg. The only items possibly reissued by Imperial would be a few of the desert nappies with plain edge.

beauty mark

by Esther Culbertson, Newark, Ohio

Have you listened to your Heisey lately? Heisey is the prima donna of the glass world. It doesn't take much of a nudge to start the clear bell-like tones rolling out in pleasing response. Have you run your thumb and forefinger about the wet lip of a blown goblet just to test the tone? If you try all of the blown goblets you have, and you have an ear for music, you can play a lilting tune, with practice.

When the Heisey plant was closing out in 1958, my friend and fellow Heising collector, Emogene Shomaker and I would meet at the warehouse after school each evening (we are both teachers) and played, not hide-and-peek-just "seek". I went from bin to bin seeking cut blown pieces which sold at about 75¢ each--she sought the pressed and color, the pressed selling at about 25¢ each. That dear clown, Paul Fairall, always succeeded in making the hunt a fun occasion. It was always thrilling to wash that filthy ware and have it come out sparkling like diamonds!

One day an emerald jug, #3464, appeared on the shelf at the warehouse. Because I was not a real collector yet, I passed it up thinking I didn't really need it as I had a cobalt Cambridge pitcher at home! But Emogene was wise enough to acquire it. Then next appeared a beautiful orange (tangerine) 12"

ball vase with a wide optic, #4015. Well, I passed it several times for two days admiring it so much but thinking it was too costly to dream of buying. It was \$25.00, and we were saving for a new house--it wouldn't fit into any color scheme I would ever have anyway! Well, the third day I went back determined to purchase it after all--but it was gone. Emogene was smart enough to appreciate it immediately. When Gus Heisey brought in a similar ball vase in crystal, I bought it without question--for \$15.00.

When I think of the amber elephant made for the Republican rally dinner which Clarence Heisey brought in and I passed up, because I thought it was too expensive, \$7.00, and also the last Verlys cupid bowl which I thought too bulky looking at that time, \$2.50. I feel pangs of remorse. My ignorance was showing!

Don't feel too sorry for me! I collected many more than forty different stems on goblets, lots of Dawn, including the large #1637A salad bowl and plate, also a set in zircon. There were Whirlpool (Provincial) bowls, sugars and creams and relishes all in zircon, too. When Mr. Heisey brought in the Verlys thistle vase in Directoire Blue (a Verlys by Holophane color), I knew I just had to have it, so I bought it immediately. The outlet had the Verlys

by Heisey thistle bowl and rose bowl in turquoise satin finish and the pine cones bowl in dusty rose with green pine needles which I acquired too.

Then there were those gorgeous #5024 Oxford pieces with "Inspiration" cutting and also the Maryland cutting which are my pride and joy. They had #1951 Cabochon with #1083 Jungle Flower cutting.

There was a perfectly grand piece, tall and slim and exquisitely cut in crystal which the art museum in Zanesville considered buying from the warehouse. I was very disappointed that the board turned it down. They should have bought it at any price. I have noticed that they had a minor piece of Heisey in an illuminated niche there. Zanesville is my home town. Maybe I should loan them something.

After the warehouse closed Mrs. Percy Moore gave Emogene and me a box, (one of those big, black square ones used in the plant) containing a big stack of artists drawings, some of them by Horace King. Some of them had been accepted, some rejected. Some showed the mold lay-out. We divided these choice tid-bits on a one-for-you one-for-me basis. Mr. and Mrs. Moore were the people who bought everything left in the factory after the warehouse outlet closed for good.

Now we met at Paul Fairall's antique shop after school sometimes. He supplied us with many of our most treasured items--like a half dozen tangerine 12 oz. footed sodas

(crystal foot) for each Emogene and me. We took side excursions, too. I bought a flamingo Twist oval bowl for 50¢ at Good Will. The Haynes Jewelry Store yielded 1 dozen Zircon Whirlpool tumblers, 3 amber compotes and a cut crystal bud vase; Mohlenpows, when they moved, a half dozen Saturn plates and a small lamp; later a #1170 Pleat and Panel high footed compotier with cover in emerald green (moon-gleam?). Then there were several second-hand shops on East Main St., auctions and "regular" antique shops and now soon the museum to enjoy.

Beauty is an elusive thing. To be seen, the object of interest must be well placed in the proper light and viewed with many concepts in mind--how it is made, the difficulties encountered in the process, the history of it, and first hand knowledge of similar products from other factories for comparison.

A trip through West Virginia starting first though with Imperial at Bellaire, Ohio, then proceeding east, then south from east to west, stopping at Fenton in Williams-town, would enable you to tour several glass works. The Corning Glass Plant in New York and the Toledo Art Museum would also be excellent to visit.

All this would enable you to come home and pick up just any piece from your Heisey collection and say, "You little old sweet thing, I love you".

=====
We will be looking for you in Newark, in June.....

DAYTON AREA HEISEY CLUB

The Dayton Area Club met on May 4 at the home of Teena and Gail Seyler. Tenna surprised the members by presenting us with a birthday cake for the first birthday of our local club.

Election of officers was held with Bob Johnson elected president and Betty Richmond elected Secretary-Treasurer.

Anne and Bob Johnson reported on 1974 souvenir plate sale. The Johnsons are acting as chairman of the plate sales for the HCA this year. It is hoped that other members of the HCA will volunteer to help sell the plates at the convention. Members coming to convention for the first time will find this a great way to meet new friends.

Hilda Ryan

Ed. note: An ad for the 1974 plate appeared in the April issue. The profits from plate sales go 100% to the museum fund as in the past and this project will be the main means of maintaining the museum once it is opened. The purchase of a plate is not only a good investment for you but a way to help your museum. Remember the first year plate is now selling for \$45.00 and up, the second year for \$20.00 and up and last year's for at least \$12.00 so there is a good potential. Order yours today.

NOTICE TO CHARTER CLUBS

Don't forget to send your up-to-date membership list which is due as of June 1 each year, plus listing of your officers and voting member. If you have not submitted your list, please do so at once. Mail to Ann Holman, Secretary, Box 27, Newark, Oh 43055.

CLUB NEWS

REYNOLDSBURG HEISEY COLLECTORS CLUB

New officers of the Reynoldsburg study group are Robert Rea, President, and Dorothy Tarquinio, Secretary-Treasurer. This club is now in it's fifth year. Louise Ream, founder, called the first meeting in March, 1970.

The club continues to sell the signs and HCA decals for the museum fund and these will be on sale at the convention. See earlier issues of Heisey News for details and price of these items.

HEISEY CLUB OF CALIFORNIA FORMER GLASS CUTTER IS GUEST

(From the club's newsletter)

Mr. Claude Gerould was born January 19, 1890, in Covington, Pa. He first started to work for A. H. Heisey in 1918 as a glass cutter and worked until 1928, then left and finally returned and worked another ten years. He had a total of 20 years in cutting glass for Heisey when he moved to the west coast. Mr. Gerould has worked in several glass factories and is still one of the finest glass cutters alive in America today.

A few personal facts: Mr. Gerould came to California in 1955 and worked in the plateglass business --he has two daughters, 4 grandchildren and 15 great grandchildren. Among his hobbies, glass cutting and fishing rank highest. Mr. Gerould prefers Lake Isabella to the ocean and says it's because he was raised back east and likes lakes and streams better than the salt water.

Membership Report by ANN HOLMAN

Pay May and June dues now.

May dues are now due and June is just around the corner. Please help by checking the date on your membership card and send your dues prior to the expiration date. Dues are \$8.00 per year, plus \$1.00 per person for each additional household member desiring a membership card. These are going to be busy months, so help by sending your dues early. See you in June.

HEISEY AT THE LAUNDROMAT

by Louise Ream

One day I was doing some laundry at a laundromat and a woman came in with her soap powder in a Heisey cocktail shaker complete with the strainer top. We had a shaker without the strainer and could not use the Rooster head stopper in it. I told her it was a Heisey shaker and she said she had had it for years and had broken the stopper. When I asked if she would sell it, she said that she wouldn't because she needed it to carry her soap in and didn't know what else she could use. Thinking it a poor container for soap, since it didn't even have a lid, I made other suggestions for her soap and made her an offer for it. At first she refused but after leaving the laundromat she returned and said that I could have it because I needed it more than she did. She kept the shaker but let me have the strainer....

What is your strangest experience in buying Heisey? Write about it to: Editor, Heisey News, Box 27, Newark, Ohio 43055.

BAY STATE HEISEY COLLECTOR CLUB

At the March meeting of the Bay State HCC, Mass the following officers were elected. Mr. Ann Montague, President, and Mrs. Irene Walton, Secretary-Treasurer. Frank Maloney, former president will edit the newsletter.

Mr. Gerould lived in Newark until 1955, and would like to hear from any friends who might remember him there.

Souvenir Plate Reminder & Answer Box

We hope this covers all the questions that have been expressed with the orders already received.

We will guarantee each member at least one plate if the order is received by June 10th. As before, the plates will be on sale to all comers at the convention as long as they last. The same number of plates were made this year as the last two years.

Due to increased cost of mailer and postage, the price for mailed plates this year is \$7.50, although they're still \$6.00 if picked up.

To keep costs down we are not confirming orders - your cancelled check will be your receipt. Plates will be mailed after the convention.

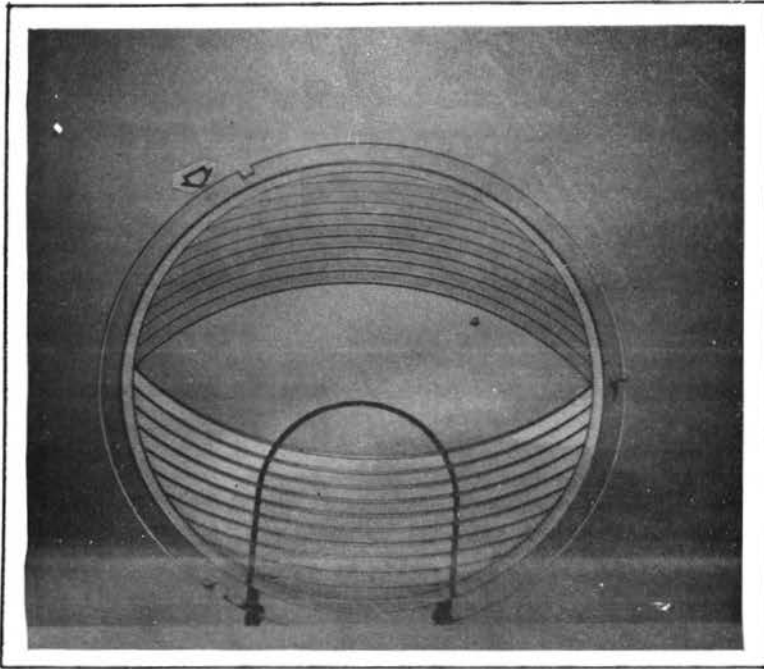
See last month's issue for other details.

Please make checks payable to: Heisey Collectors of America, and Mail to:

PLATES

P.O. Box 103, Dabel Station
Dayton, Ohio 45420

Bob & Anne Johnson
Co-Chairmen, Plate Committee
Dayton Area Club, HCA.



Q I have heard a lot of talk lately about headlight lens. Did Heisey Make them and, if so, what do they look like?

W.C., Columbus, Ohio

A Yes, Heisey did make headlight lens. The proof is in the picture shown here.

This signed lens is from the collection of the Yeakleys. However, Percy Moore of Newark loaned us some lens for the very first Heisey exhibit in 1970 and we have displayed them every year since. There are at least two types and at least one is signed. The one pictured is marked twice but only one diamond H shows in the picture. Viola Cudd shows the headlight lens in her book on Heisey, which was published in 1969.

When submitting copy please remember that Heisey News is reduced 15% in order to save paper and print more news. It is reduced from an 10 x 12-1/2" mock-up.



IS THIS A FIRST?

Pictured beside their car are Mr. and Mrs. Ronald Dunham of Union Lake, Michigan. Ron is a voting member of HCA. His 1974 license plate certainly proves that he is a dedicated collector and he says he has never sold a piece of Heisey, even though they do some selling of other things. Mrs. Dunham is very fond of jewelry. Since this snapshot was taken at the Cambridge show someone in the family must like Cambridge also, though there was Heisey for sale there.

Come June this car will be parked in Newark, Ohio, during the convention.



#1559 COLUMBIA

by Louise Ream

REFERENCE BOOKS AND CATALOG REPRINTS OFFERED FOR SALE BY HEISEY COLLECTORS OF AMERICA, INC.

ORDER FROM: BOOKS BOX 105 REYNOLDSBURG, OH 43068 Make checks payable to HCA, Inc.

THE HEISEY ANIMALS, by James McDermot - - - - - \$ 3.00 This book pictures all 56 of the different animals produced by Heisey. It also states the size of each animal. THE HEISEY ANIMALS, ETC. BOOK II. - - - - - \$ 3.00

by Robert Coyle, Lynne Bloch, Art Hartman.

This book pictures items using the animal figure as stems, stoppers, handles, flower frogs, ash trays, etc. Also included are figural items not included in the animal book.

HEISEY GLASS IN COLOR, by Virginia & Loren Yeakley \$5.95 Printed completely in color. Fifteen color plates showing pieces in all Heisey production colors, including experimental colors.

HEISEY GLASSWARE, by Viola Cudd - - - - - \$10.00 This is a hardback book written and published by the author. Contains 245 pages including many late stemware items.

THE HEISEY COLLECTOR-BOOK I and II - - - - - each \$1.50 by Orva Heissenbuttel

Published as souvenirs of the 1973 and 1974 All-Heisey Shows in Washington, D.C. Many contributing articles are included. Book II Autographed by contributors.

HEISEY'S GLASSWARE, by L-W Promotions - - - - - \$ 9.95 This is a reprint of an original Heisey catalog #109 from the 1920s and contains nearly 150 pages of clear patterns with large size print.

HEISEY'S LEAD BLOWN GLASSWARE - CATALOG 1413 - - \$7.95 by L - W Promotions

This is a reprint of an original Heisey catalog from the 1920 era. Contains 80 pages showing many of the etchings from that period.

HEISEY CATALOG AND FACTORY PRICE LIST - - - - - \$6.95 by Antiques Research Publications.

This catalog reprint, Number 33 dated June 1, 1956, is the last catalog published by the Heisey Company. Contains complete listings of the patterns offered by Heisey when they discontinued operations.

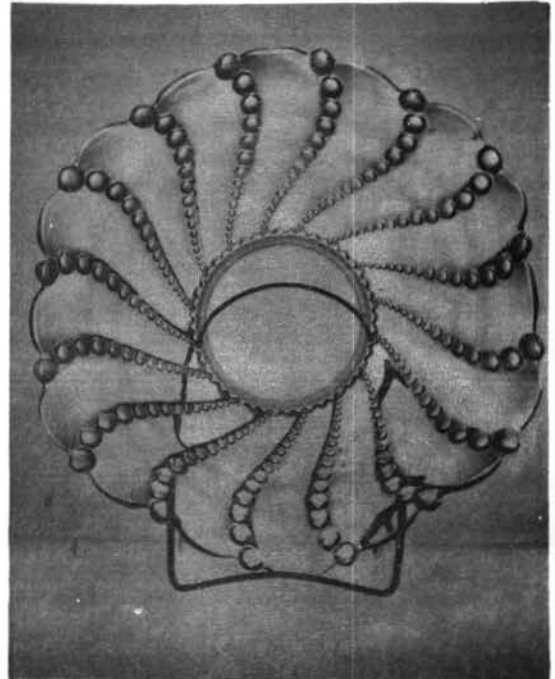
HEISEY PRICE GUIDE AND IDENTIFICATION - - - - - \$3.50 by L-W Promotions.

Contains prices of more than 500 pieces of Heisey including animals, most of the items in the Yeakley color book and 16 pages of illustrations.

HEISEY'S DEEP PLATE ETCHINGS, by Harold E. Willey \$3.50 Contains 40 pages from Heisey trade catalogs and views from Mr. Willey's private collection. Shown are many large size illustrations of different deep plate etchings, carvings and plate etchings.

ORDER SOME POSTCARDS SHOWING THE HEISEY FACTORY (Printed for 1973 convention) Order in quantities of - - - 3/35¢, 6/65¢ or 15/\$1.25

Columbia is pictured in a 1944 price list, #217. Like Wampum, Quilt and Sunflower it was made in a very few items. Listed were: crimped bowl, deep salad bowl, shallow salad bowl, torte plate, sandwich plate, shallow gardenia bowl and one light candlestick with either saucer or crimped foot.



It is not a very attractive pattern, the glass is of medium thickness and pieces in our possession or seen elsewhere have not been marked. The crimped bowl and candlesticks seem to be the most plentiful. It apparently was a shortlived pattern.

The round raised beads shown are on the outside of the bowl.

The pattern is shown in Vogel, Book II and in Heisey's Glassware of Distinction by Burns.

con't from Desk of on page 3 and experimental pieces and colors will be there in profusion. At the show, WHAT to buy will be your biggest problem, since reports indicate exceptional glass will be there for sale.

Several of the charter clubs will be selling items to make money for the museum fund. There will always be a need for support for the museum financially, to purchase glass and catalogs and for maintenance, once it is completed. Your help is needed to man these selling areas so that it is burdensome on no one. Please

use the form in last month's newsletter to offer your help, or volunteer when you arrive.

Next month's issue may be smaller than usual with all the work to be done. We will make up for it later if it is. This would be a good month for that story about your favorite piece of Heisey or your experiences in collecting.

I will be looking forward to seeing you at Convention '74. 'Til then, HAPPY COLLECTING!!!

Louise Ream

Q and A

Q In listing or describing patterns, you use numbers. What is the meaning of these?

L.M., Calif.

A This is one of questions most frequently asked. The numbers are from original Heisey catalogs and were assigned by the company. Many of the names were also given by the company and especially in the middle to late years.

Other patterns have been named by researchers and authors such as Kamm and Vogel. Several people have been distressed to learn this but it is perfectly proper and has been done with pattern glass as well. Names and numbers are

valuable for the purpose of identification and especially when selling by mail.

Many items have been discovered which have not appeared in any catalogs to date. For this reason Vogel has given the ones he has found numbers in the 7000's because this series apparently had not been used by Heisey. A catalog recently found does list #7000 Sunflower however, which is strange, because it is a larger num-

ber than any other used by Heisey. Mr. Vogel had assigned the number 7000 to the Swan handled pitcher which is listed in another Heisey catalog as #1503-1/2. This is in the Crystalite pattern group. So this avoids any duplication of numbers here.

Members of the HCA have found several uncatalogued items and by vote of acting members have given them numbers in the U8000 series. Whenever the correct names or numbers

are found you will immediately be informed, and we will change our listings. I am sure Mr. Vogel will do the same when there is proof.

For example, basket #7 on page 11 of the April Heisey News is now known to be #477 and HCA had given it the name Heisey Hairpin, #U8--8. Mr. Vogel has later named this pattern Loop and Line. Whether you prefer Hairpin or Loop and Line the number is still #477.

Basket #2 on the same page was formerly known by #7003 Pinwheel and Fan variant. Heisey apparently had assigned the number #460 to this basket; as shown on page of baskets from an early leaflet from the Heisey factory.

If any of you find the name or number for any pattern previously named by HCA please let us know. Send to Editor, Heisey News, Box 27, Newark, Ohio 43055.

A. H. H. & Co.		PIECE WORK AND TIME REPORT							
EMPLOYEE NAME		Walter Gray							
DEPARTMENT		WEEK ENDING 9/21/55							
DATE	PATT. No.	DEC. No.	ARTICLE	No. OF DOZEN	HOURS		RATES		TOTAL EARNINGS
					REG.	O.T.	PER DOZ.	PER HR.	
	5046	980	Goblet	3			190		570
	6091	1072	Cocktail	10			100		10.00
	6091	1072	Swan. Champagne	6			120		7.20
	6091	1072	Swan. Champagne	7 1/4			120		8.70
	6091	1072	Goblet	6			125		7.50
	1951	980	Sugar	3 3/4			165		6.20
<div style="border: 1px solid black; border-radius: 50%; padding: 10px; display: inline-block;"> 32 hrs. </div>									
4530 1070 452 570 256 1270 625 302 960 67 406 150 105 7/20 230 <hr/> 79.24									
CHECKED BY _____				FOREMAN _____					

Walter Gray earned \$79.24 for 32 hours, the week of 9/21/55. Note the complicated method of arriving at this amount. Can anyone figure it out? Mr. Gray was a glass cutter.

Classified Ads

— IN MEMORIUM —

— ON SICK LIST! —

Wanted to Buy:

Stem pieces in the following patterns: #348,349,352,354,355, 414, 423,438,400,3318,3321,3326, 3327,3328,3329,3409, 3418, 5023,5065,5098,7005, 7008, 7043. BOB RYAN, 88 DAVIS RD CENTERVILLE, OH 45459, PH: (513) 433-6289.

WANTED:

Lid for sugar, Custard Ring Band #1245. V. HAUSER, 10686 JOHNNYCAKE RIDGE, PAINESVILLE, OHIO 44077.

WANT TO BUY

Colonial butter top; colonial or sunburst pitchers in any size; Wings down goose. C.REID, 600 NO. HIGHLAND, SHERMAN, TX 75090.

The members of HCA will be saddened to learn of the recent death of MRS. RUSSELL (Clee) CRITES of Stow, Ohio. The Crites have been longtime collectors and dealers in Heisey glass.

Mr. and Mrs. Crites attended the March 16th auction even though she was then in ill health. Her health declined very rapidly after that.

We will miss Clee at the June Show and we know many of you will also. They have had a booth at all the Heisey shows in years past. Both of them have loyally supported all

A.H. (Gus) Heisey recently suffered a stroke and was hospitalized in Newark. He has returned to his home in Granville and we hope he is convalescing nicely.

Gus is the grandson and namesake of the founder and the son of Wilson Heisey, second president of the company. He is an honorary member of HCA. We wish him a very rapid recovery.

HCA projects.

OUR HEARTFELT SYMPATHY TO: MR. CRITES AND HIS FAMILY.

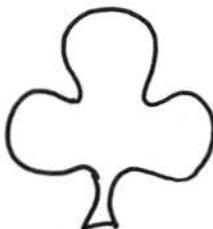
We have experimented at mailing the Newsletter flat. The ones who received these please comment on condition of the newsletter after receiving them through the mail. This again can save time if we can eliminate this process. Thank you for your cooperation.

IF PICTURE IS DESIRED IN AD PLEASE ADD \$1.50 PER PICTURE. PLEASE KEEP IN MIND THE SIZE OF AD YOU ARE SUBMITTING AND SEND SUITABLE PICTURE.

FOR LODGING, SEE MOTEL LIST IN THE MARCH ISSUE, PAGE 15.

SECOND HAND SUITS

Starring Harry Diamond



"Harry did a flea market last week and hasn't been able to get rid of them since."

Price guide for Clarence W. Vogel's "HEISEY'S EARLY AND LATE YEARS" Book IV, will be on sale at the June Convention @ \$2.00. Pricing has been done by the Land of Heisey Society, a Newark, Ohio study group. Profits will go to the HCA Museum Fund. For mail orders send:

\$2.00

plus 25c postage and handling

to: Evelyn Allen
135 Cynthia St.
Heath, Ohio 43055

— DEALER'S DIRECTORY —

THE GRIFFITHS Heisey Glass & Antiques Collectibles

106 Elm St. Hebron, Oh 43025
Res. Phone: 928-2761

REGENCY HOUSE GALLERIES
7950 NORFOLK AVENUE
BETHESDA, MARYLAND, 20014
Antiques, Heisey, Silver
PHONE: (301) 656-6665

MOSTLY HEISEY

RHODA CURLEY
16 CLAYTON PLACE - ALBANY, NEW YORK 12209
BY APPOINTMENT 518/482-6272

MARG & RAY'S ANTIQUES

FURNITURE - OLD BANKS - TOYS
GLASSWARE - LAMPS
BOUGHT & SOLD
487 MAPLE AVENUE NEWARK, OHIO 43055
PH. 345-1316

Hoosier Heritage Antiques

Marceil and Tom Zehr
4005 SOUTH WAYNE AVENUE
FORT WAYNE, INDIANA 46807

(219) 745-4173

TREASURE HOUSE ANTIQUES
7307 E. MAIN ST., REYNOLDSBURG, OHIO 43068
PHONE: (614) 864-1795
Russ and Louise Ream

LYNNE & ART'S GLASS HOUSE, INC.
"HEISEY OUR SPECIALTY"
Route 202 Lohaska, Pa. 18931 Box 242
Phone: (215) 794-7800

THE "FINDERS" ANTIQUES

Antiques -- Heisey Glass -- Buy-Sell
David and Shirley Rose -- owners
66 S. HAZELWOOD AVE., NEWARK, OH 43055
PHONE: (614) 349-7934

COLLECTOR'S HAVEN

135 CYNTHIA ST., HEATH, OH 43055
HARRY AND EVELYN ALLEN
PHONE: (614) 522-1635

HAPPY HAVEN ANTIQUES

Charles & Mary Dumke
R.T. 3, BOX 2044A, GRASS VALLEY, CA. 95945
Phone: (916) 273-9450

BERT'S BUDGET SHOP

403 W. MAIN ST., NEWARK, OHIO 43055
PHONE: (614) 349-8045
General line Antiques

Moundbuilders Antiques

"Specializing in old Heisey & Animals"
IRENE RAUCK
1138 MOUNDVIEW AVENUE NEWARK, OHIO 43055
TELEPHONE
AREA 614 344-6043



"HEISEY OUR SPECIALTY"

ROUTE 202 — LAHASKA, PA. 18931

215-794-7800

P. O. BOX 242

Dear HEISEY Collector and Dealer:

**Thanks for making our show at the Newark
Y W C A so successful! We will have many more
unusual pieces of Heisey for sale, including items from
our new book, "THE HEISEY ANIMALS ETC., BOOK II,"
at the 'Land of Legend Show' in the Newark High School
on June 13-14-15 & 16. Looking forward to seeing you
there.**

**If you are ever in our area, be sure to visit
our shop and say "Hi".**

Lynne and Art.

COMING TO THE CONVENTION?

STOP in at the **POSEY POT** in Johnstown and see our large selection of **HEISEY** glassware for sale reasonably priced. We have **Vaseline, Cobalt, Alexandrite, Opal Custard, Marigold & the other colors.**

We have several pieces of ROSE & ORCHID etch. Along with animals, old patterns & Verlys pieces.

Only about 17 miles from Newark for BARGAINS.

POSEY POT GIFTS

56 E. COSHOCTON ST.,
JOHNSTOWN, OHIO 43031

Phone: (614) 967-7941

HOURS: 9 a.m. till 6 p.m.

S. Papapanu

141 SEDGWICK RD., SYRACUSE, NY 13203

Evenings: (315) 472-6834

- * #1401 Empress, 7" plate, Old Colony Etch, Sahara - - - \$ 7.00
- * #1401 Empress, 10" ftd. floral bowl, Flamingo - - - - 24.00
- * #1401 Empress, mustard, lid and #5 Spoon - - - - 28.50
- * Rib & Panel Cream Soup, Hawthorne, shows slight wear - - - - 16.00
- * #6 Mayonnaise Ladle, Flamingo - - - - - 5.00
- * #3390 Carccassonne, 2oz. ftd. bar, Old Colony Etch, Sahara - - - 15.00
- * 3-3/4" Round covered box, flashed purple, satin finish, enameled flowers (attractive piece) - - 30.00
- #1488 Crystal Candelabra with bobeches and prisms - - - - - pr 50.00
- Empress Etch Sahara Round Plates, 7-1/8", show wear - - - - (4) - ea 3.00

BETTY JENKINSON

8520 S.W. DAVIES ROAD
BEAVERTON, OREGON 97005
Phone: (503) 646-6555

MARKED UNLESS NOTED
POSTAGE & INSURANCE EXTRA
SASE, please

- # 353 Colonial 7-1/2" Grapefruit bowl - - - - - \$ 7.00
- # 359 Colonial 4oz. Claret - - - - - 5.50
- # 359 Colonial 1-1/2oz. Wine - - - - - (3) - ea 6.50
- # 451 Cross Lined Flute 12" Celery - - - - - 17.50
- #1469 Ridgeleigh 6" Plates (unmarked) - - - - - (3) - ea 1.00
- #1469 Ridgeleigh 11-1/2" Floral bowl - - - - - 15.00
- #1469 Ridgeleigh 8-1/2" Bowl, 2-3/4" high - - - - - 9.00
- #1469 Ridgeleigh Sugar & Cream - - - - - 9.00
- #1503 Crystolite Master Nut Swan - - - - - 15.00
- #1503 Crystolite Individual Cream, Sugar & Tray - - - - - 17.50
- #1540 Lariat, Moonglo Cut, 3-1/2oz. Tall Stem Cocktails (unmarked) - - - - - (2) - ea 7.50
- #1555 10" Cornucopia (shoe whimsey) (unmarked) - - - - - 45.00
- Standing Colt - - - - - 30.00

- # 10 10" Floral Plateau, Diamond optic - - - - - 17.50
- # 355 Sugar & Cream (color variation between two pieces (V. IV,pg 156) - - - - - 20.00
- #1202 Floral bowl, 8-1/2", Rolled Edge (unmarked) - - - - - 7.50
- #1202 Floral bowl, 8-1/2", (unmarked) - - - - - 7.50
- #1231 Ribbed Octagon Hotel Sugar - - - - - 5.00
- #1225 7" Plates - - - - - (6) - ea 5.00
- #1229 Octagon handled Cheese Dish (unmarked) - - - - - (3) - ea 2.50

* SIGNED ITEMS
ALL GLASS GOOD UNLESS NOTED
PLEASE INCLUDE POSTAGE & INSURANCE
EXCESS REFUNDED -- CAN DELIVER AT CONVENTION



- # 10 Flamingo Oakleaf Coasters - - - (2) ea \$ 5.50
- # 112 Footed Candlesticks - - - - - pr 13.50
- *# 114 Flamingo Candlesticks - - - - - pr 20.00
- *# 394 Narrow Flute 3" Salted Nut - - - - - 5.00
- *# 407 Coarse Rib Nappies 5" - - - - (2) ea 4.00
- *# 411 Rib & Panel 6" handled Mint - - - - - 6.00
- # 479 Flamingo Hotel Sugar (*)and Cream - - 16.00
- *#1184 Yeoman Handled Sandwich Plate - - - - - 16.00
- #1205 Fancy Loop Celery Dip - - - - - 8.00
- *#1205 MARIGOLD Twist Salad Plates - - (6) ea 20.00
- #1252 FLAMINGO Twist French Dressing Bottle 23.00
- #1252 MOONGLEAM Twist Mayonnaise w/ladle(*)
both - - 21.00
- #1255 Pineapple & Fan 10" Vase - - - - - 16.00
- #1295 MILKGLASS Beaded Swag Berry Bowl
(cracked) & 6 Sm. bowls, Daisy Painting, Set 135.00
- *#1404 Old Sandwich Finger Bowls - - - (7) ea 3.50
- *#1405 Ipswich 11" Floral - - - - - 25.00
- *#1425 Victorian Punch Cups - - - - (7) ea 5.00
- *#1428 (bowl only) Warwick 11" Floral Bowl* &
2 Lite Candlesticks - - - - - 45.00
- #1495 Fern Torte Plate w/#895 Waterford cut 22.50
- *#1509 Queen Ann Ice Bucket w/Tongs - - - - 21.00
- #1519 Waverly Tall S/P w/Narcissis Cut - pr 20.50
- *#1519 Waverly Short S/P (salt cloudy) - - pr 10.00
- *#1519 Waverly Sugar w/Orchid etch - - - - 10.00
- #4211 FLAMINGO 8-1/2" D.O. Vase (repaired) 35.00
- #4225 Decanter w/Mushroom Stopper - - - - 25.00
- *# 134 SAHARA 5" Double Candlesticks
(sand & straw marks) - - - - pr 24.00
- *# 305 Punt & Dia.Point Punch Bowl Base - - 24.00
- *# 335 Prince of Wales Sm.Punch Bowl Base - 16.00
- *# 341 Puritan Berry Bowl Set(1g. scratched) 42.00
- *# 354 FLAMINGO Wide Flat Panel Stack Set - 40.00
- *# 399 Continental Punch Cups - - - - (8) ea 6.25
- *#1170 FLAMINGO Pleat & Panel Hotel Sugar
(no lid) - - - 5.00
- #1280 CLAMBROTH Winged Scroll Trinket Box
(rough on lid) - - - - 32.50
- #1295 Beaded Swag Table Set (unmatched)
(decorations--butter is sun colored) 140.00
- Giraffe - head back - - - - - (2) ea 45.00
- Shawl Dancer 10" Plates - - - - (5) ea 8.50



J & J COLLECTIBLES
624 EAST 22nd
CHEYENNE, WYOMING 82001
Phone: (307) 635-1668

ATTENTION GLASS COLLECTORS



RAINBOW REVIEW - the all glass journal published monthly featuring Depression Glass, Heisey, Fostoria, Cambridge, Akro Agate and all collectible glass. Tells the latest news on shows, books and clubs. Plus articles on collectors, patterns, reprints from catalogues, classified sections for buying, selling and trading. Subscribe today! \$4.00 yearly (2 yrs. for \$7.00)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Mail Checks to: RAINBOW REVIEW, 854 W. 19th Street, Costa Mesa, CA. 92627.

**Visitors to HCA Convention from
NEW YORK-LONG ISLAND area
please stop at Booth 36. Let's get
acquainted and discuss extending
Heisey Clubs on Long Island.**

ALICE B. GOLDSBERRY
12 FLAMINGO DRIVE
NEWARK, OHIO 43055

HEISEY
LAND OF LEGEND PLATES #1, #2, #3
(sold only as set) - - - - - \$ 75.00

CAMBRIDGE
Ebony Signed Fluted bowl
Welker Reprint, pg 17, #3400/4 - - - - 16.00
1 pair Alpine Candlesticks (mint)
Bennet Plate 48, row #2, #8 - - - - 37.50
Signed Decagon Plates (Royal Blue)
Bennett Plate 29 - - - - (2) ea 14.00
Georgian #317 footed sherbets w/laurel wreath
(ELEANOR BLUE) - - - - (3)total 9.50

PLUS POSTAGE & INSURANCE PLEASE
5 DAY RETURN GUARANTEE

CAMBRIDGE WANTED: Heatherbloom, LaRosa and Frosted Amber. Describe item and quote firm price first letter

MOUNDBUILDERS ANTIQUES

Irene Rauck

1138 Moundview Ave. Newark, Oh 43055

Phone: (614) 344-6043

POSTAGE AND INSURANCE EXTRA OR
ITEMS MAY BE PICKED UP AT MY BOOTH AT
THE HCA SHOW & DISPLAY JUNE 13 - 16.



1. Oxford Stem Clarets - Pattern #5024 (M) - - - - -	Set	\$ 75.00
2. 5 Tall Goblets - Orchid Etch - Graceful stem #5022 - - - - -	ea	14.00
3. Miniature Sugar & Creamer with tray - Orchid Etch (M) Waverly pattern #1519 -	Set	47.50
4. Moongleam Twist Mustard with spoon (M) - - - - -	All	32.50
5. Cobalt favor Vase - D.O. #4228 -- - - - -		42.50
6. 12" Crystal Cut Vase - Cutting N. 674 (M) - - - - -		29.50
7. 7-1/2" Nappie - Panel & Double Pleat #466 (M) - - - - -		22.00
8. 9" Cake Salver - Colonial #400 (M) - - - - -		35.00
9. Creamer and Sugar - Quator Patter #355 (M) Faint Patent Date - - - - -		37.50
10. Dawn #1565 - 6-3/4" Jelly or Nappie (M) - - - - -		22.00
11. Pillows 6" Jelly Compote #315 (M) - - - - -		29.50
12. 16oz. Sahara - Martini Pitcher - Gascony Pattern #3397 - - - - -		55.00
13. Salt Dips:		
a-Cut Block #1200 - - - - -	ea	18.50
b-Urn #379 - - - - -	ea	29.50
c-Fancy Loop #1205 - - - - -	ea	12.50
d-Flamingo Tub (Revere) - - - - -	ea	4.00
e-Diamond Point-Underplate & dish #1454 - - - - -	Set	12.50
14. Individual Nut Dishes:		
a-Crystal - Dolphin Ftd.	ea	8.50
b-Moongleam - " "	ea	12.50
c-Sahara - " " (M)	ea	12.50
d-Flamingo - " " (M)	ea	12.50
15. 2oz. Cruet - Flamingo - Pleat and Panel #1170 - - - - -		24.50
16. 2oz. Cruet - Priscilla #351 (M) - - - - -		22.50
17. Plantation Covered Marmalade Jar with spoon (M) - - - - -		42.50
18. Puritan Small Cigarette Box with frosted horsehead cover - - - - -		37.50
19. 1971 - Land of Legend Souvenir Plate - Amber - - - - -	ea	40.00
20. Creamer - Waverly Pattern #1519 - Orchid Etch (M) - - - - -		16.00
21. Sugar - Waverly Pattern #1519 - Rose Etch - - - - -		19.00
22. #3408 - 9oz. Goblet - Narcissus Cutting - - - - -	ea - 17.00 or 3 for	50.00
23. Cut Bucket #467 (M) - - - - -		69.50
24. Recessed Panel Basket #465 Patent dated 8/17/15 (M) - - - - -		39.50
25. 4-1/2" Footed Oval Nappie - Beaded Flute #150 - Double marked - - - - -		35.00
26. 2 - 12oz. Footed Ice Tea - Tyrolean Stem - Orchid Etch (M) - - - - -	ea	12.00
27. 8 - 6oz. Saucer Champagne - Tyrolean Stem - Orchid Etch (M) - - - - -	ea	12.50
28. 6 - 2oz. Sherry - Universal Stem (flared) - Orchid Etch - - - - -	Set	100.00
29. Headlights Lenses - - - - -	pr	45.00
30. Standing Colt - - - - -		45.00
31. Sparrow - - - - -		39.50
32. Small Horsehead Stopper - - - - -		55.00
33. Rooster Stopper - - - - -		35.00
34. Small Elephant - - - - -		95.00
35. Pair of Giraffes- 80.00 ea - - - - -	pr	155.00
36. Goose - Wings Up - - - - -		65.00
37. Goose - Wings Half - - - - -		60.00
38. Piglet - Standing - - - - -		35.00
39. Heisey Sign - Mercury - - - - -		65.00
40. Rabbit Papperweight(frosted & crystal)-		45.00
41. Tulip Vase - Cobalt (M) - - - - -		285.00
42. Beer Mug - Deep Plate - Fox Chase (M) - - - - -		149.50
43. Salt and Pepper Shakers - Greek Key - Sanitary Tops - - - - -		59.50
44. Toothpick Holder - Fancy Loop - #1205 - - - - -		55.00
45. Large Knife Rest - Cut (M) - - - - -		39.50
46. Toothpick Holder - Peerless #300 (M) - - - - -		37.50
47. Cruet - Cross Lines Flute #451 - Double marked - - - - -		49.50





HEISEY PLANT ABOUT 1901

Black and White 8 X 10" picture,
nicely matted in 11 X 13" black frame,
with glass, and hanger on back.

OFFERED BY WAYNE DANKMER, 222 NEWTON AVE., NEWARK, OHIO 43055, an HCA MEMBER. PICTURES WILL BE AVAILABLE FROM DEALERS AT THE FLEA MARKET IN GRANVILLE, OHIO, JUNE 14 and 15 DURING LAND OF LEGEND WEEK. PROCEEDS FROM THIS PROJECT WILL BE USED FOR RESTORATION OF A CIVIL WAR CANNON IN NEWARK, OHIO.

Price: \$15.00

\$16.50 if mailed

Granville's 2nd Annual Land of Legend Flea Market

Historical Granville, Ohio

JUNE 14 & 15 - 9 am - ?

Free Admission

Over 1000 pcs of Heisey

Uniques

Antiques

Furniture

Crafts

Dealers Welcomed

\$6.00 per day

\$10.00 for 2days(if pd by May 31)

5 minutes from downtown Newark

Need no reservation

Sponsored by Granville Merchants

For Info: Mrs Betty Morrison

127 E. Elm St.

Granville, Oh 43023

(614)587-1062 or 349-7934

M - MARKED
U - UNMARKED
ALL ITEMS CRYSTAL UNLESS NOTED
POSTAGE & INSURANCE PAID

RICHARD IDEN

273 GLADYS AVE
NEWARK, OH 43055
Phone: (614) 366-4289

#1509	Waverly Ivy Etched, Cream & Sugar (U)	- - - - -	pr	\$ 18.50
#1509	Waverly Ivy Etched, Mayonnaise (M)	- - - - -		9.50
#4228	Favor Vase (U)	- - - - -		8.50
#4228	Cobalt Favor Vase (U)	- - - - -		29.50
#5003	Crystalite 10oz. Tumblers (U)	- - - - -	(3) ea	4.50
#3397	Tangerine Gascony 6oz. Sherbet (M)	- - - - -		135.00
#5025	10oz. Goblet, Orchid Etch, (M)	- - - - -	(2) - ea	14.50
#5019	Waverly Cruet, Orchid Etch,	- - - - -		34.50
#1295	Custard Beaded Swag Goblet, Roses (U)	- - - - -		59.50
#1295	Custard Beaded Swag Wine (U)	- - - - -		59.50

I WILL OFFER OVER 100 PIECES OF HEISEY FOR SALE DURING CONVENTION. PIECES IN MANY ETCHINGS INCLUDING ORCHID, HEISEY ROSE AND MINUET. ALSO MANY COLORS INCLUDING TANGERINE AND COBALT. PLAN TO COME BY DURING CONVENTION. I AM ALSO INTERESTED IN BUYING HEISEY OR TRADING.

HEISEY'S GLASSWARE OF DISTINCTION

by
Mary Louise Burns

THE FIRST COMPREHENSIVE REFERENCE BOOK ON HEISEY GLASSWARE! ALL MAJOR PATTERNS OF HEISEY TABLEWARE, STEMWARE, CUTTINGS, ETCHINGS, HEISEY ANIMALS AND VERLYS.

124 PAGES -- OVER 240 PATTERNS -- MORE THAN 5600 ITEMS LISTED.

SEVERAL HUNDRED PHOTOGRAPHS SHOWING DETAILS OF EACH PATTERN THUS MAKING IDENTIFICATION EASY.

ALSO, INFORMATION ON DATES AND COLORS OF EACH PATTERN. EVERYTHING IN ONE BOOK!

only \$9.95 plus 50c postage

AT LAST! 50 PAGE PRICE BOOK ON HEISEY GLASSWARE! PRICE TRENDS ARE GIVEN ON OVER 5600 ITEMS OF HEISEY GLASSWARE, LISTED ALPHABETICALLY FOR EASY REFERENCE.

only \$4.95 plus 50c postage



ORDER FROM: TRIANGLE BOOKS, P. O. Box 1406, Mesa, Arizona 85201

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

6 books or more 40%

letters-we get letters.....

We're counting the days 'til the show. Always happy to see Heisey and old friends. (I think that's the proper order). Our organization has really grown into a great one.

Dorothy Leviton

Note: This is but one of many, many such letters we have received.

Enclosed are finished copies of the indexes for Volume I (1972) and Volume II (1973) of the Heisey News. I assume you will publish them in the near future in the Heisey News. I laid them out so that each index covered no more than two pages. Select the

issue of issues that best suit your needs.

In whatever way you feel best, please advise the readers that the indexes are provided by and at the compliments of the Gateway Heisey Club.

Sincerely,

Joe & LaVerne Lokay

"CONCERNING THE HEISEY CANDLESTICK pictured on page 8 of the April newsletter, we are enclosing a Xerox of an ad from the "Ladies Home Journal" of 1940. The ad is a display of Whirlpool with the candlestick in the rear. Sorry the Xerox is so poor).

So one would imagine it was a short-lived pattern in this group.

Hope this answers any questions regarding what pattern group the candlestick belongs."

Walter Rogala and Gerald Dixon, Calif.=

con't from Heisey Hunter

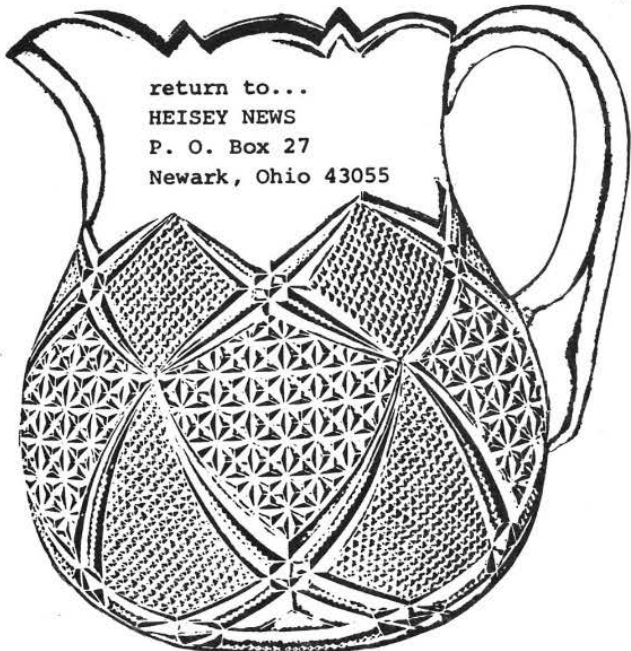
Happenings, page 4

as I can cope with; you see after too many disgusting reports of finds I could become violent, haven't yet but I could', so be sure to check for a foaming mouth before approaching....everyone has been working to make this year a super convention.....so be sure to pitch in and help....it is my solid suggestion on how to get more out of the convention; meet more people

and learn more about Heiseyvolunteer to spend some time working the display, selling, items, the swap meet and by all means attend the Employees affair and the "Show and Tell."

THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT ALL MATERIAL SUBMITTED FOR PUBLICATION.

IN YOUR FULL PAGE ADS DO NOT INSERT ANY MORE THAN 49 OR 50 ITEMS. YOU WILL NOT LEAVE ENOUGH ROOM FOR WORKING IN YOUR NAME, PHONE NUMBER AND ADDRESS. THANK YOU



return to...
HEISEY NEWS
P. O. Box 27
Newark, Ohio 43055

FIRST CLASS MAIL
U.S. POSTAGE
PERMIT 34
Reynoldsburg, Ohio

FIRST CLASS MAIL