

# HEISEY NEWS

VOL. III

NO. 2

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

FEBRUARY 25, 1974

EIGHTY CENTS

## *From the desk of . .*

We are hearing great things from the project committee about the March 16 auction. Glass has been coming in in such quantity that the starting time has been set back to 6:30 instead of 7:30 as originally advertised. The museum fund should receive a big boost from this sale. See Bob Ryan's article for more detail.

We have had a couple of letters from people who have had bad experiences in buying from our advertisers. One complained that the dealer had raised the price of an item because he had "sold out" and "had to get some more". Another had purchased sherbets which had been cut down (apparently to remove chips) and had not mentioned it in selling them. When attention was called to this, the dealer made no reply to two letters of complaint.

While these are the only two instances of this which have been called to our attention we do regret it. However, we have no way of policing what our advertisers are selling. We would hope that all of them would be fair with their customers in describ-

ing damage or repair. On page 2 of each issue we state that "Heisey News assumes no responsibility for items advertised-----".

A recent article in the Tri-State Trader, an antique publication concerning the energy crisis and ban on Sunday sales of gas and its effect on the antique business and collecting was quite interesting. They suggested that since this is the livelihood of many people and the recreation of many others that the Sunday ban on gasoline sales was discriminating against the antique business, because most buying is done on weekends.

They further stated that the antique business was the one which required no energy to supply merchandise, but in fact was a constant recycling of old items. People were urged to contact their congressman and ask that gasoline be sold on Sunday. They suggested that alternatives be suggested such as banning evening sales. For many people full time dealers and those retired who need extra income, not being able to sell at  
con't on page 9

## **MARCH MEETING SET**

THE BOARD OF DIRECTORS WILL MEET ON MARCH 16 AT 10 A.M. AT THE YWCA, CORNER OF CHURCH AND SIXTH STREETS, NEWARK, OHIO.

THE GENERAL MEETING WILL BE AT THE SAME LOCATION AT 2 P.M. ALL MEMBERS URGED TO ATTEND AND ESPECIALLY VOTING MEMBERS. THERE WILL BE A SHORT PROGRAM.

THE DOORS WILL OPEN TO THE PUBLIC AT 5 P.M. FOR VIEWING THE GLASS TO BE SOLD. THE AUCTION WILL BEGIN AT 6:30 INSTEAD OF 7:30 AS PREVIOUSLY ANNOUNCED. IT WILL ALSO BE HOLD AT THE "Y".

THERE WILL BE A FLEA MARKET IN NEWARK THE NEXT DAY WHICH IS NOT SPONSORED BY HCA BUT MIGHT HELP MAKE THE TRIP WORTHWHILE FOR MANY OF YOU.

## **MUSEUM FUND BENEFIT AUCTION**

**Saturday March 16th 6:30 p.m.**

**Doors open 6p.m.**

The glass is all in the the listings are now being typed. The project committee and committee members are all grateful to the many people who heard the HCA's appeal for outstanding glass, and answered. Because of them you are offered a truly exceptional opportunity to own pieces that I am sure would never have been offered for sale otherwise.

As you scan the list you will notice the exceptional pieces, the rare and desirable. They will literally jump off the list at you. Your priorities will change from one line to the next I guarantee you, as I know it has happened to us as the glass came in. For fear of offending someone by omis-

sion I will not attempt to entice you by my description of any items. You are capable of making these judgements yourself but if you should want any additional information on any of the items, and some deserve further description, please call any member of the committee and they  
con't on page 8

**MAKE PLANS NOW TO ATTEND THE CONVENTION JUNE 13,14,15,&16.**

HEISEY NEWS

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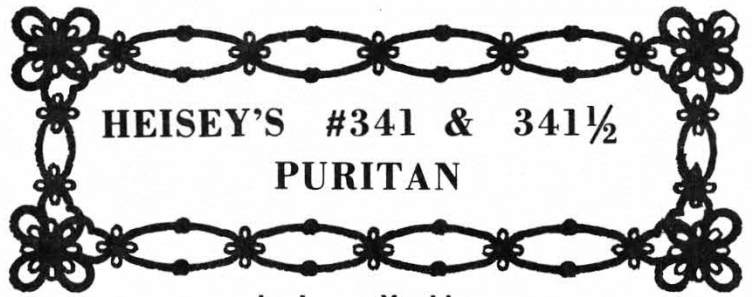
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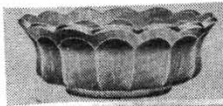
HEISEY'S #341 & 341 1/2  
PURITAN

by Loren Yeakley

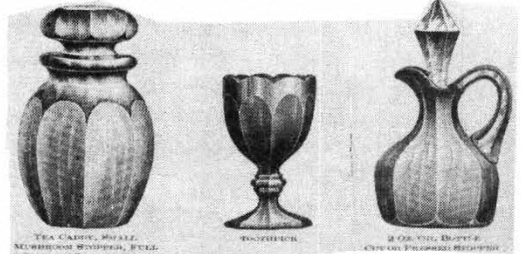
If we are to accept #300 Peerless as the father of Hei-  
sey's Colonial line then this pattern must be considered the  
immediate descendant. Introduced during the very early 1900's  
Puritan has the distinction of being the longest lived in Hei-  
sey history. Later in the "Roaring Twenties" the trade cata-  
logs called it Colonial and during the '30's it was changed to  
Old Williamsburg Colonial. It was during this period that the  
#341 stemware line was dropped and the #373 line added. In the  
1956 catalog (the last published by Heisey) Old Williamsburg  
was one of the most prominent lines offered. Included in the  
'56 catalog with the Old Williamsburg line were several items  
from other earlier colonial lines such as the individual cream  
and sugar from the #300 Peerless line, a flared 5" comport and  
10" round tray from the #353 Medium Flat Panel line, a 5-1/2"  
nappy from the #352 Flat Panel line and the #367 decanter with  
a cut stopper.

We must assume that this line was copied from its colonial  
predecessor #300 Peerless, being very similar, minus the top  
rim of small scallops and the bottom underscore of fine lines  
many times referred to as the "petticoat". The flutes seem to  
be just a bit more pointed at the top than #300 and at the bot-  
tom curves in toward the base much like #339 Continental;  
whereas in #300 the bottom of the flute flares out. The famil-  
iar stepped "knob" was added to the footed pieces and the stem-  
ware and has become the trademark to this line as the "Petti-  
coat" is to #300.

Of the entire line of nearly 200 different items offered  
the four piece footed table set is among the most sought after  
by collectors, being similar to the table set in #339 Continen-  
tal with the addition of the "knob" stem to the sugar, spoon  
and cream. Some of the items offered were more than 26 differ-  
See Heisey's #341 and 341-1/2, page 10



No. 341 PURITAN PATTERN



TEA CADDY, SUGAR BOWL, CREAMER



## MY GLASS-HOUSE DAYS with T. Clarence Heisey

### Horace King, Designer

My association with Clarence Heisey spanned almost a quarter century. Following the preliminary skirmish of our first meeting, this association developed into a warm personal friendship. Clarence was a blithe spirit and I always fancied that there was a fit of star-dust on his shoulders. He was a masterful raconteur who could spin off an endless stream of anecdotes, usually germane to the topic of conversation if one could follow him. He had an immense vocabulary and an artful turn of phrase, but his rampant sense of humor, his amazing non sequiturs, and his looping vocables were the despair of a deadly serious listener. But Clarence was not made for such listeners, and he curbed his levity only for the business of making fine glassware. Even here he would occasionally stub his toe against his bizarre wit.

We first met in the last week of May in 1943 when he called me to ask if I had a talented art student who would want to go into glass design. I did have a very talented senior girl and I took her in for an interview. And what an interview! Clarence was in a most playful mood as he gave us a tour of the entire factory, gave us an incomprehensible account of the processes of glass making, gave us each a horse head book end from the Lehr table, and bid us a hilarious farewell. Not one word about the job, so we drove back to the campus in a daze. My student graduated the next week and I dismissed Heisey as

an incident of "ships that pass in the night."

Clarence called again in early September of 1943 to ask if I might be interested in designing glassware for him. I met him at the factory and this time he was strictly business. He showed me the hundreds of items in the sample room, took me through the mold shop and hot metal room, and then we began to talk about the conditions of the job. He knew that Denison University was my first loyalty, and that I would have to limit Heisey work to evenings, week ends and vacation periods. Clarence agreed to this, then asked me what I would expect in terms of pay. I had been a successful professional artist for 15 years so I stated a substantial hourly rate which he promptly cut in half. Then he explained, very kindly, that designing glassware was the toughest in the business, and that I might work for weeks, even months, before I came up with something for production. He was so right, and I was a dismal failure for almost three months. I had to spend weeks in the mold shop and hot metal room to learn the limitations in producing glassware. Clarence was very patient and he took me off my attempts at original designs to try my hand at revisions of old designs.

This was a good break for me because in early 1944 I revised an old German goblet with a brutal diamond point stem into the present Plantation goblet with a pineapple stem with the diamond points. Clarence was pleased with

this, and he decided to expand it into a full line. We huddled over the development for five years and expanded my early goblet into a line of 82 items, the largest of Heisey lines at this time.

Clarence was great to work with. His was an active and creative mind, his ideas were almost limitless, and his taste was excellent. His perceptive criticism and his suggestions resulted in more than 350 drawings to produce the 82 items in Plantation. In spite of the tensions that arise when two people work so closely, and for so long a time on a project like this, Clarence was always good natured and generous when I came up with failures now and then.

Clarence knew I was a portrait painter and one day in 1945 he asked if I would paint a picture of his beautiful show horse, Goodness Gracious. I knew only farm horses and the dispirited nags that hauled junk wagons when I was a boy, but I accepted the commission hoping to learn as I went along. Clarence was a frequent visitor in my campus studio and his first calls were laced with sharp criticism, always relieved by side-splitting similies. There was near chaos one day when Clarence saw that I had put a Roman nose on Goodness. I got a long lecture on the fine points of high bred horseflesh. There were moments of relaxation when our talk ranged over a broad spectrum of "cabbages and kings". Clarence was the staunchest of Republicans and Franklin Roosevelt was

in his last year in office, so you can imagine the colorful phrasing when his name came up. Clarence asked me my politics and I told him I was an academic mugwump. One day I found a Newark Republican Club membership card in my mail! It was during these visits that our association ripened into a friendship that lasted until his death in 1967. What began as a professional commission from Clarence ended as a token of esteem from me that left him speechless for once.

Clarence carried his love of horses into the factory, and I count 16 horses in the Heisey "stable". This is the largest number of horses of any glass-house in the country. It was not unusual for Clarence to shut down one of the production lines for a time when he was at the peak of his horse enthusiasm -- horses always came first. Each month George Smeltz, plant superintendent and production manager, gave his report on the production. At one meeting he reported a day in which production of one item was about 50% off, and he was questioned immediately by the treasurer, the salesmanager, and Clarence. George pondered a moment, then addressed the ceiling in these words, "Clarence, don't you remember? That was horse head day".

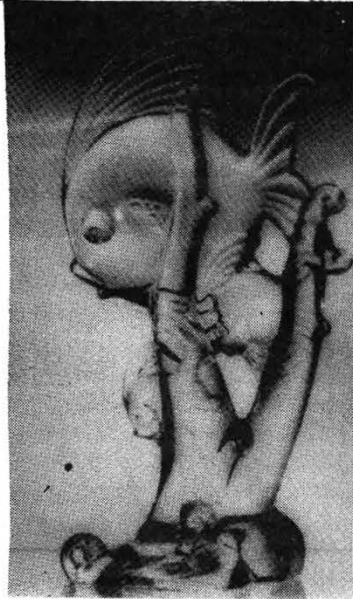
Clarence had four consuming interests in his life; 1, the business of making fine glassware; 2, devotion to his family of Anne, his wife, and his two children, Mary and Tim; 3, his alma mater, Amherst con't on page 9



# HEISEY ANIMALS --- FIGURINES

## *Tropical Fish*

by Dick Marsh



TROPICAL FISH PIECE  
12" high

It is that grand and glorious time of year again in Newark. Last night it was 3 degrees, and that is COLD. After considering the various ways to keep warm, the most appealing is a trip to the Grand Bahamas, with warm days and nights, the girls dressed in little and less, and skin diving at its best. Do you think Ginny would let me go alone? While skin diving in this area, one sees hundreds of different kinds of fish, and today we'll look at the Heisey tropical fish.

The Tropical fish was made in excellent crystal, crystal frosted and crystal frosted with areas polished back to to clear giving it highlights. This item has not been reissued by Imperial so all that you find are true Heisey. We have seen pictures of this item being used by the Heisey Co. in their exhibits.

The base is irregular in shape and is 3-3/4" a-

cross at the widest point and 4-3/4" long. This item is 12" tall making it the tallest of the Heisey Figurines. The base has a rolling appearance like the undulations of the ocean floor. At the front of the base there is a curl representing seaweed. There are two main shoots of seaweed that rise from the base which supports the fish. The first of these shoots is the largest. At the bottom of the first one there is a curl in the glass showing a smaller piece of seaweed and as this shoot rises there are 2 curls off its back edge, the first being the largest, and ending with a curl. The 2nd shoot is smaller and it ends in a curl also.

As one looks up through the seaweed, we find that there are 3 fish; each larger, the further up they go. The fish all look like and resemble the blue gill. Sun fish, red ear or bream. The first fish is located on the first shoot of seaweed only on the left side. It's head and dorsal fin are in front of the seaweed. The pectoral fin starts just in front of the seaweed but most of this fin is on the seaweed. It's body and caudal fin cross the seaweed.

The 2nd fish has its head against the back of the first shoot of seaweed and most of its dorsal fin is located on the belly of the 3rd fish. The trailing edge of the dorsal fin and it's back are between the seaweed shoots. It's mouth and 1/2 of the pectoral fin are also between the two shoots of seaweed. A small part of the body

## ALL-HEISEY GLASS SHOW & SALE

by Orva Heissenbittel

The second Annual "All-Heisey Glass Show and Sale" sponsored by the National Capital Heisey Collectors Club will be held on April 6 - 7 in Alexandria, Virginia at the Holiday Inn #2, just across the river from Oxon Hill, Md. and Washington, D.C. Admission proceeds from the two-day show will benefit the Heisey Museum Fund.

Horace King, Granville, Ohio, designer of Heisey glasswares from 1944-1957 will be the Guest of Honor at the show, and will sell copies of his original design sketches to benefit the Museum Fund. The theme of the show will be "Southern Hospitality" and the club display will feature the "Plantation" pattern, King's first design for

and the remainder of its pectoral fin are on the 2nd seaweed shoot. All of the caudal fin is located on the 2nd seaweed shoot's left side except the tip of the bottom of the tail.

The 3rd fish, the largest, tops this item. The first shoot of seaweed rise up across it's body just behind the gills and in the lower section of the dorsal fin on the left side. The pectoral fin is located on the right side of the 1st shoot of seaweed and the head of the 2nd fish. The 2nd shoot of seaweed rises across the lower section of the caudal fin on the right side.

When marked, the Diamond H appears on the left side near the bottom of the 2nd shoot of seaweed. SPECIAL NOTE: A Clydesdale in amber was recently added to a large collection. This rarity came from Florida so there must be more somewhere as a Newark antique dealer said she had one several years ago.

Heisey. The show will be held in the beautiful President's Hall of the Holiday Inn, and displays and booths will abound with bouquets of spring flowers. Some 25 dealers have contracted to display at the show, bringing the common and the rare, in patterns and colors. There will also be a booth with Heisey publications for sale, including Book II of THE HEISEY COLLECTOR, edited and published by Orva Heissenbittel, Show Chairman, as a souvenir of the show. There will also be a table where show patrons may bring items for identification, if Heisey, for color, pattern, etc.

The Holiday Inn #2 is one block off the Washington Beltway, #495, and a block of rooms have been reserved for those attending the show. Make your reservations early by calling the Inn, or writing them at 2460 Eisenhower Dr. Alexandria, Va 22314.

Come and spend a few days visiting Washington before or after the show--the Cherry Blossom Festival will be held the week of the Heisey Show.

### HEISEY Went to a Ball

The chosen theme for this years Annual Symphony Ball held January 12th was "A Night in Venezuela". Appropriately honored as guests were Mr. and Mrs. Andrea Aguilar, the ambassador from Venezuela, South America.

Chosen as a gift for the Ambassador and his wife was a pair of Heisey Grape Cluster candleholders (#1445). Chairman of the Ball Committee was Paul A. Henderson, Senior Vice President, Huntington National Bank, Columbus, Ohio.

## HEISEY HUNTER HAPPENINGS . . . . by BOB RYAN

THANKS to all the collectors who have written with your finds this month. If they all don't appear this month they will in following issues. Seems you all spent the time between the holidays scounging for Heisey and did right well from your reports....The wife of the collector who never finds anything came from a trip to the "grocery" with a bag full of stems one of which was a \$5042 CORINTHIAN wine with a beautiful cutting.....no wonder he never finds anything she beats him to it....another collector reports seeing in a china cabinet a complete set of Corinthian stemware.....used by the owner, of course.....

Have report of a collector spotting a set of #4055 PARK LANE wines with the Picadilly cutting..... they must be something to look at....seems this person had given the water goblets to a friend years ago because she was afraid of knocking them over and breaking them....anyone with the same fears, I'll be more than glad to relieve your tensions by taking the stem pieces into "protective" custody.....

Comes a note from Florida where this collector had been talked into showing some of her glassware at a local show by a friend ....seems neither had ever worked a show so it was new to them.....well, there is very little gas available in Florida these days and the winter weather has been exceedingly hot even by Florida standards so most of the people with gas were at the beach....well whenever it got so boring that she could hardly survive she would take a stroll around the show practically memorizing each booth's contents, Well, she had pass-

ed away Friday this way, and then Saturday morning she had to start the routine all over again stopping in a booth that featured jewelry in flat cases, and low and behold, in with a Shirley Temple blue creamer was a #3390 CARCASSONE cigarette holder with crystal foot and stem and cobalt bowl.....worth every trip, but how could you have missed it on the first ten trips around?.....

The Long Islanders are out finding again or should I say still.....have a report from a collector finding the following pieces... #352 FLAT PANEL small straw jar.....a #1220 8" crimped nappy, that's PLAIN BAND and unusual piece but not as unusual as the straw jar .....a fine find....4 #3350 WABASH Hawthorne champagnes ....a finely cut #3368 ABLE-MARLE stemmed compote with the CHATEAU cutting....must have been exquisite....this last piece was referred to by the dealer as a fine "French" glass piece...was fortunate enough to buy an entire collection of their pattern, #305 PUNTY AND DIAMOND POINT, including a footed cake stand or salver, 9-1/2" flared compote, small cracker jar, an eleven inch crimped celery and four nappies that completed a berry set....not a bad haul even though the cracker jar was minus a lid....anybody got a lid? ....this same collecting couple came across and bought a #361 CRISS CROSS nappy in the same place.... she goes on to say also in the #305 pattern a small molasses, cruet, plate, tall celery, spooner, 8" nappy, Decanter, two six inch vases, and punch bowl with twenty cups are all things we have already found...wow is there much left in that pattern to look for?.....

At other spots this hurrying couple have uncovered a #352 FLAT PANEL moongleam humidor, a #500 ice bucket, are you ready for this, with the SWEET ADELINe etching....this is one of the real rare deep plate etchings....not many of them around....#1250 GROOVE AND SLASH cruet...a #325 PILLOWS cologne..... (another one of these was found in Ohio this past month, also) a #1255 PINE-APPLE AND FAN emerald mug with gold decoration...and now the really big one, 8 each of the #1401 EMPRESS 7" and 8" plates in cobalt with the #3390 CARCASSONE ICE TEAS WITH COBALT BOWLS ....cancelled my trip to New York after I received this letter....can't possibly be anything left after that haul...and who says Heisey is getting hard to find? Sounds to me like it all depends on where you're looking.....

Had a great chat and now a letter from a glass collector in Texas, and boy has she ever found some beauties...how about a #4225 Cocktail shaker with sterling silver stopper, strainer, shaker neck and base with the shaker body in cobalt with silver overlay in the design of two jacks racing horses. ....woooo...a pair of #351 PRISCILLA quart decanters with pressed stoppers.... would like to see that threesome...a pair of #150 BANDED FLUTE candlesticks with ring handles....#350 PINWHEEL AND FAN punch bowl and stand....#493 cologne irridized in light purple....This collector found at a depression glass show in Florida the following, and suggests that you collectors check out the depression glass shows for bargains.....a ROOSTER HEAD cocktail shaker....#417 basket.....in

moongleam.....a flamingo pt. #1509 QUEEN ANNE pitcher and six dolphin footed glasses, that's a real goodie....also in same pattern a nasturtium bowl in flamingo and a sahara 9" footed vase.....plus one that got away at the same depression show, a #1245 RING BAND table set in custard with beautiful decoration....a New York dealer beat her to it.....

That's some finding.. will have to check and see if there is any petrol in Texas.....

Hear a Cincinnati couple had a rather salty weekend finding six #379 URN and six #1201 FANDANGO salt dips....what is that old motto, when it rains it pours?.....another local couple found 3 #369 HARTMAN narrow optic shots ....rare pattern...a pair of #1485 SATURN satin finished candlesticks, real outstanding examples of satin glass and Heisey to boot (these beauties will be in the auction March 16 along with the cobalt and silver decanter mentioned earlier in this column). Same couple came home with six flamingo #300 PEERLESS water tumblers....rare in color.....

Stolen from an Indiana shop by a local couple a #1225 Plain band tooth pick.....another couple scored with a #365 OLD QUEEN ANN handled jelly at a club "swap and sell" feature of every meeting. ....and yet another couple from same club came home with a #394 NARROW FLUTE with RIM cube sugar and creamer irridized in blue. ....also a tumbler plate from the estate of Mrs. Mahilda Dodge Wilson of the Michigan "Dodges"....a Cincinnati collector showed a beautiful pitcher in CIRCLE PAIR #2516, with con't on page 10



# HEISEY'S VALHALLA


by Frank Maloney

(The following article is reprinted from the newsletter of the Bay State H.C.C. by permission of the author who is also the club president and editor of the newsletter. It is an account of his and George Fogg's trip to Imperial Glass Corp. following last year's convention. We thought you would enjoy it.)

There was a certain amount of tension in the air as we rounded the bend in the road, crossed over the railroad tracks and turned into the parking lot of the Imperial Glass Company in Bellaire, Ohio. I had told myself that no motoring trip to Newark and the Heisey convention would be complete until I saw for myself exactly what those nasty people at Imperial were making with our revered Heisey molds. This was the moment of truth and my own blood-shot "baby blues" would be the final judge as to what was really going on and maybe some of the rumors I had been hearing could be cleared up. I felt it my duty as a card-carrying HCA member to see it all and "Tell it as it is".

During the course of the trip to Ohio, George Fogg and I had seen glassware made at both Fostoria and Smith Glass companies so this time I planned to do a little Sherlock Holmes work and just keep programmed for tell-tale signs of Imperial Heisey. We were a half hour early for the first tour of the day so the natural place to start my investigation was the "infamous" Hay Shed, the repository for discontinued and seconds items at bargain prices. The first thing I spotted was a group of caramel slag Heisey animals and in a manner that would have even James Bond envious I very casually inspected them for the Diamond H. "Horrors"...they must have gotten the word that the Duncan Hines of the Yankee Heisey collecting world

was going to make a visit for all I found trade-marked on the little menagerie was "I G" (Imperial Glass). Foiled again! The rest of the time in the shed brought to light a number of pieces in Waverly, Williamsburg, and Whirlpool, some in crystal and others in the well-known Imperial shades of Verde, Amberglo, Heather, Azalea,\* and Nut Brown. Yes, there were items made from Heisey molds with the Imperial mark, but they were vastly outnumbered by all the other Imperial products.

The guard announced that the magic hour had arrived and we were to be allowed to see "the scene of the crime". To my amazement everyone seemed normally busy and very actively engaged in their duties as we walked down the corridor toward the heart of the glass business -- the furnaces. The first evidence of the anything having to do with  was a bin of broken glass with the chalk marked word "HEISEY" on the side. At this point I lost all my aloofness and melted just like the cullets in the pots. Imperial made no attempt to hide their connection with Heisey.

All this was what the Heisey plant must have been like. The temperature near the furnaces was almost unbearable and you wondered what it was like when Bill Coen was a hot metal worker in Newark. We progressed on our tour and saw this fiery liquid shaped, blown and pressed into pieces of glass that would someday make their way to stores like Jordan Marsh

Company in Boston. You couldn't help but stop and count the number of hands - 10 - 12 - 14 or more - a single piece of glass passed thru before it even made it's way to the cooling Lehr.

There were rows and rows of dusty old molds stored for possible future use and the temptation was great to escape from the other visitors to rummage thru them hoping to find one that William Rehbeck might have worked on. But the relentless pace of the tour continued and we next saw the grinding and finishing department...This day Imperial was "frosting" a large bowl that turned out to be a mate to one I had purchased in New Hampshire at a Flea Market just the previous month. It just goes to show that it doesn't need to take generations for something of beauty to be appreciated and collected. Riser after riser of finished glass was being inspected, labeled, wrapped and packed and with a squint of the eyes you could imagine seeing that little fireball Grace Wooles in action packing a mile a minute with tender loving care.

You walked by warehouse after warehouse of Imperial products being readied for all parts of the country and at this point you are struck with the thought--"How can they afford to charge so little for hand-crafted glass?" I would have liked to have seen some of their actual cost figures on a run....I did manage to see a control sheet that showed the

number of perfect pieces versus the number destroyed or seconds for a certain item. The quality control is very strict in my opinion, but that, alas, is a sign of a top glass company.

I regret that there was no actual cutting or engraving going on during my visit. My imagination will have to help me envision the likes of Emil Krall or Walter Gray in the cutting shop or Carl Cobel or Horace King at their drawing boards. That's the price one has to pay for being born thirty years too late.

The final stop on our stay at Imperial was at the Gift Shop on the second floor of the office building. Here is housed the complete up-to-date line that is now offered for sale. The room is expertly lit and color-coordinated to show off every beautiful facet of Imperial's glass. Salesgirls are quietly nearby to answer any and all questions. It was all a perfect example of what we in the advertising game call "the Soft Sell". Imperial knows it has a beautiful product so they just let the glass speak for itself. And it does. No matter how staunch a Heisey Collector you are you can't help but be impressed with handmade Imperial. Some of it is as brilliant and as attractive as some of the Heisey I own.

Before leaving I penned a fast note to Lucile Kennedy, Sales Manager of Imperial, thanking her for addressing the previous con't on page 10

# CLUB NEWS

## NEW CLUB AFFILIATES

The Land of Heisey Society is the second study club in Newark, Ohio, to affiliate with HCA. This club had previously selected the name "Heisey Heritage Society" but before affiliating changed it's name to avoid conflict with the New Jersey chapter.

The club will receive it's charter in June. Officers are:  
President-Richard Smith  
Secy-Margaret Matesich  
Treas-Virginia McCandlish.

## CLUB NAMES OFFICERS for '74

At the February meeting of the Far East H.C.C. of Columbus and Reynoldsburg, Ohio, the following officers were elected:  
Pres-Mrs. Ed. Browning  
V.Pres-Russ Ream  
Secy/Treas-Mollie Miller

The president will be the delegate to the HCA.

The subject of the program was "Plates" and nearly 50 different ones were shown. Many were unusual and several had cuttings and etchings or were in the rare colors. Members agreed that with so much variety, plate collecting could be an interesting field to collect for them with a limited budget for glass buying.

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When submitting copy please remember that Heisey News is reduced 15% in order to save paper and print more news. It is reduced from an 10 x 12-1/2" mock-up.

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## NOTICE

All clubs planning to join the national should check with the club secretary, Ann Holman, before adopting a name, to avoid duplication. If your area is used in the name, this should assure no duplications.

A motion to this effect was made and adopted at the board of directors meeting in December after a question about it from the New Jersey club.

## ILLINOIS NEEDS MEMBERS

The CENTRAL ILLINOIS HEISEY CLUB needs members. Anyone interested may contact Mrs. Ernest Mehnert  
819 W. Washington St.  
Champaign, Il 61820

## Membership Report by ANN HOLMAN

OVER 1400 MEMBERS.....  
1000 NEWSLETTERS  
As of February 4, 1974 our membership is 1405. We are now mailing 1000 newsletters per month. We have added Mississippi to the states represented which makes a total of 46 states plus the District of Columbia.

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THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT ALL MATERIAL SUBMITTED FOR PUBLICATION.

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## WHEN THE LABEL WAS CHANGED

You might be interested in the dates of the revisions of the Heisey label when the "s" was dropped and the label redesigned. My work record shows that I did three sketches on May 5, 1946, and that I did the finished rendering on February 25, 1947.

By this time there was a great rush to make the change-over, and such production was stored in the finishing room for the new stickers. Anything produced at this time would not have the old label, and nothing produced before that time would carry the new label. Thousands of old labels were thrown out or stored away, and it is possible that later on someone could have found them. I recently saw a plantation blown cocktail with ivy etching. This did not come out until 1950 but it had a very tattered "Heisey's" label. It was good Heisey, so why??

The little glass counter sign which I designed was suggested by the center ornament of the Cabochon two-light candlestick.

Horace King Ed. note: Often you will find a piece of glass too old for the late "Heisey" label which it bears, or vice versa. In this case you know someone is playing a little game. It is not necessarily the dealer, since he probably bought it that way, but somewhere in it's history the pieces of glass was the object of a little hanky-panky, likely with one of the above-mentioned labels. Unfortunately, the piece may not even be Heisey since pieces of Cambridge, Fostoria, Tiffin, and even unknown glass have been seen with these labels.

## IMPERIAL GLASS CORP. INTRODUCES NEW COLOR...

Imperial has recently introduced a new color which is called "Sunshine". It is a yellow similar to Sahara but possibly a little more like Cambridge's Mandarin Gold. They are using it for #341 Old Williamsburg" a Heisey pattern. However, this should cause no problem for Heisey collectors since Old Williamsburg was not made in color at Heisey (except for a few experimental pieces).

The #1519 Waverly compote with the "crested wave"\* stem is also being made in the new color. This is the one that was made in caramel slag by Imperial, and clear and light amber by Heisey. The items named will not be signed Heisey and it is doubtful if they will be signed Imperial. Please keep in mind that we have warned you about buying unsigned colonials as they probably are not Heisey. Most colonials were signed with the usual exception of a few items such as water bottles etc. and also early Peerless. If you don't know, then don't pay Heisey prices for it. Peerless always has the little lines all around the base of the article.

If we learn of other items being made in this new color we will let you know.

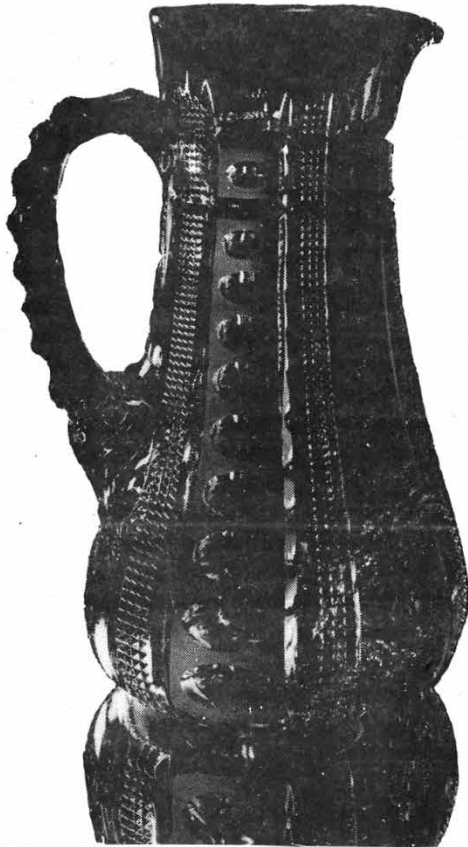
\* See July, 1973 issue of Heisey News, page 4, figure 4 to see this stem.

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For pictures of Heisey News VOL II, #2. The excellent article was written by collectors Gerald Dixon and Walter Rogala of California.

## MY FAVORITE HEISEY PIECE

by Dave Curley



### NEW FEATURE ADDED

This month we are adding a new feature to Heisey News. This was suggested by a voting member, Dave Curley of New York State. As usually happens, the one who suggests something gets to do it (whether he wants to or not) so the Curleys were invited to make the first contribution on the subject, "MY FAVORITE PIECE OF HEISEY". Invitations have been made to several other members in order to get the ball rolling.

The Curley's article is in this issue. In writing these, please keep them fairly brief so that more can be printed per issue. Please include a photo or drawing if at all possible.

Voting members, this is a chance for you to make that contribution to Heisey News that you have been putting off. Articles are also welcomed from associate members.

## Classified Ads

WANTED TO BUY: SCREW-ON LID AND HOLDING FRAMEWORK FOR HEISEY MAILBOX AS IN V 4,165. HAVE GLASS PART BUT NEED OTHER COMPONENTS. RAYMOND A. McGEARY, 107 HILL AVENUE, CHESWICK, PA. 15024.

\*\*\*\*\*

WANTED TO BUY: COLLECTING DOLLY MADISON ROSE, CRYSTOLITE AND SILVER OVERLAY HEISEY; contact ROGER HULSANDER, 1310 FAIRMONT ST., LONGVIEW, TEXAS 75601.

can't from Museum Fund page 1 will be glad to help you. Everyone please participate. Our goal is still 100% participation. We are still accepting and looking for cash donations. All welcome, large or small, they all help.

When bidding by mail please follow these procedures:

Write a check for each item you are bidding on,

Having been born in Newark many years ago, I guess, explains my love for Heisey Glass. Ever since I can remember we had a pitcher, bowl and twelve water glasses on our buffet. When I wanted something to sparkle around the house I washed the set. It sparkled. My husband, who had never come in contact with Heisey, fell in love with me and Heisey Glass at about the same time. On summer visits to Newark to see my family, we would pick up several pieces of Heisey each trip. We collected until we had about half the animals and many pieces of Orchid-etch ware.

Three years ago we were in Newark a week after the Heisey Display and all anyone could talk about was the desirability of Heisey Glass. We came back and the bug had bit. With the help of several members of the Newark Club and Mr. Vogel's books we were off to find Heisey

Glass.

A year ago, we found a Claret Jug in Punty and Diamond Point and we think it is just about the most beautiful piece of Heisey in crystal. It is just like the set on the buffet-it sparkles. The quality of the glass is exceptional.

The pattern consists of pressed clear oval thumbprints lying crosswise with artic etching surrounding the thumbprints in each of the five vertical columns. These columns alternate with six vertical columns of fine diamond point. The diamond point is arranged to give the appearance of cut glass. The handle has indented diamonds going up the center. The jug stands 9-1/2" high. The jug has competition from other Heisey pieces in our home but it will be sometime before it is displaced as our favorite.

Rhoda Curley  
New York State

### BOOKS NOT AVAILABLE

Catalog 109 reprint is not available at present but we hope to be able to offer it again soon. As noted last month The McLean reprint is also not available. We hope it is reprinted this spring.

We also have no more of the Heisey Collector-Book I.

Send for up-to-date listing of books offered for sale.

mark the listing # on each check. This is the first # appearing on the sheet; mail all bids and checks to the Heisey News, P.O. Box 27, Newark, Ohio 43055. Please give the postal service ample time so we will have your bids in time for the auction.

I am sure that your ingenuity is already at work figuring a way to get to Newark. Be it by car, chartered bus, (an idea for areas with large clubs) plane or even train, your trip will be well worth it. This will be an eventful evening full of fun and good glass.

You all have a safe trip to Newark and if it is impossible, send us a bid or have your favorite

bidder do some super bidding for you.

REMEMBER IT IS ALL FOR THE HEISEY MUSEUM.....AND IS TAX DEDUCTIBLE. Thank you all for your participation.

Bob Ryan, Chairman.....



con't from Glass House  
 page 3  
 College and his fraternity, Psi Upsilon; and 4, his wardrobe of astonishing sartorial splendor. The annual pilgrimage to Amherst to celebrate Alumni Day was a family affair which included a nostalgic visit to the Psi U house. When Ohio first issued initial license plates, Clarence was shattered when he found that the state could not provide the Greek letters for Psi U. I made the family Christmas cards for a number of years with Clarence as a close supervisor, and I think that for him, these were the most exciting two weeks of each year. Regardless of the main subject, the details always had to include the Greek letters and the owl of Psi U, the pet schnauzer, and Santa in that order.

His wardrobe was 25 years ahead of its time. When his associates were still wearing conventional business suits in subdued colors, Clarence would appear in the most resplendent plumage --- brilliant Sulka tie, and eye-shattering tattersall vest adorned by his giant Psi U badge, and a sport jacket in the wildest of check patterns. His only concession to the convention of Edwardian elegance was his pince-nez with its flowing black ribbon.

One cannot leave this remarkable man without some specific reference to Clarence's wild, pixie sense of humor. Waverly pattern was to be the feature of the 1948 Chicago Show, but some items were not ready for the market, so Clarence asked me for some handsome drawings for display. I worked with white pencil on very dark green paper to show the brilliance of the glass. I

thought they were pretty good, but when Clarence saw them, he growled, "I didn't ask for any damned Coke cottles!" The Whirlpool line was a target for Clarence's wit. However reverent he was regarding Heisey quality, he could not be serious about pattern names created by salesmen. Whirlpool simply had to be "Cesspool" to him until one day he dictated it into a letter to the trade to announce the new items I had done. The word leaped out in Day-Glow in the midst of his florid Edwardian prose. The letter was hastily withdrawn, and the name was promptly changed to Heisey Provincial. In the late 1940's Heisey introduced a bar line with a small round optic as an all-over pattern on the bowls. It was named Polkadot but the salesmen objected because it suggested that they were selling yard goods. Rod Irwin hit upon the name, Impromptu, and although it was an established line, Clarence thought the new name should be featured in the 1952 Pittsburgh Glass Show. Rod Irwin was salesmanager who usually took charge of the displays but he was swamped with details so he told me to see Clarence about this item. When I asked Clarence what he had in mind, he asked me to letter a handsome display card and select some attractive pieces of -- then he could not think of Rod's new name. He said, "Horace, you know what I mean; that bar line with the belly-button optic".

What a man!!!

NOTE:

My emphasis upon the pixie side of Clarence does not imply that he was irresponsible in management. Our social relationship was strictly business.

con't from DESK OF  
 page 1  
 shows and flea markets will be a real blow. For many of you, your favorite form of recreation will be cut off, and in these days of tension everyone needs an outlet. Collecting, and even selling, is to some, what athletics is to others, an all-consuming interest to take your minds off your problems and other things less pleasant. It is excellent therapy. I can state from personal experience that our interest in Heisey glass is what has made life bearable during the nearly ten months of my husband's illness. It is something that he can still do.

We urge you to express your opinions to your senators and congressmen. Be sure to give an alternative such as closing on some evenings as the Tri-State Trader suggested.

We hope that many of you will still be able to find fuel to come to the convention this summer. As

for the present, unless things change rapidly between now and March 16, there is gasoline available in this area for those who come to the auction. So far we have not had the problems that many of you have.

HCA board member, Stephan Bradley spent nine days in the hospital recently. We were very concerned about Steve's illness and happy to see him out and about so soon, and glad that it apparently did not turn out to be too serious. The very day he left the hospital he attended a meeting of a glass club of which he is president. Steve and Bob Ryan are busily working on their book of stems. It has been a monumental task to accumulate the necessary information and the picutres. They have carefully examined dozens of catalogs during their research. Good luck, and please hurry, guys!!!  
 HAPPY COLLECTING!!!

*Louise Ream*

The reader must remember that Clarence wore two hats. One was the clown's bonnet he wore for the public image, the other was the sedate Homburg that found him in the role of company president determined that the Heisey name should stand for "The finest in glassware, made in America by hand".

Here are three hard facts that brought the company to its knees in 1957: 1. The rapid rise in the cost of raw materials in the late 1940's and early 1950's put a strain on the economic structure of production. 2. Labor difficulties and increased labor costs added to the problem of producing glassware at a reasonable profit. Mat-

erial and labor costs combined outran the company's policy of graduated price increases. 3. Foreign competition finally added the death kneel. I was very close to this situation because, in 1952, I called at the Bloomingdale store in New York City to ask why the Heisey booth had been removed and why orders had fallen off. The buyer handed me a fine English Goblet with a handsome cutting and she asked me what the Heisey retail price would have to be. I estimated \$30.00 per dozen based upon the current price list. She told me that her English goblet retailed at \$18.00 per dozen! One cannot argue that point.

con't from Heisey 341 and 341-1/2 page 2 ent nappies, 12 different sizes of footed jelly com-potes, 14 different covered and uncovered footed bowls, 40 different items in stemware and tumblers and 14 different oil bot-tles and molasses cans. To complete the line they of-fered a spoon tray, olive dish, celery tray, punch bowl and stand, footed cake salver, footed celery and several different tan-kards and water bottle. Specialty items which are very popular with todays collector are the marmal-ade jar, cold cream jar, pin pickle jar, pickle jar, horseradish jar, tea caddy and the ice tub with drain-er. Even the toothpick in this line is offered with the "knob" stem and a scal-loped. We believe this to be the only stemmed tooth-pick holder offered by Hei-sey. The beautiful unsign-ed salt dip usually refer-red to as a "tulip" salt is in this line. Most of the items offered in this line are illustrated in Vo-gel Book I.

Nearly 40 different items were offered as the #341-1/2, also called Pur-itan, the difference being that the table set is not footed and the bowls and nappies are squared, rath-er than cupped, with flar-ed rims. Most of this line consists of the table set, nappies, orange bowls, punch bowl and stand, jug, tumbler, custard and fin-ger bowls.

Puritan was not offer-ed with any decoration. The metal is heavy and of very good quality. Most items are signed with the large H within the Diamond. Very plentiful on todays market, it is very popular with the collectors of the colonial lines. Found pri-marily in crystal there have been a few pieces

con't from Heisey's Valhalla, page 6 year's H.C.A. convention and for all her work in keeping the H.C.A. inform-ed as to what was going on with Imperial and Heisey. Not wanting to bother her I handed the message to a secretary to deliver to Lucile and before we could turn to go down the stairs we were being ushered into the office by "Boss" Kenn-edy herself. It was just one more demonstration of what seems to be Imper-ial's unwritten motto: "Personal attention".

With her now famous charm and down-to-earth grace Lucile laid the cards on the table, once more explaining that Imper-ial was now a subsidiary of Lenox, Inc. She stated

found in color. The six ounce egg cup or oyster cocktail has been found in Flamingo and four of the 3 oz. Low Footed Sherbets are known in Custard. (A real gem to any Heisey col-lector.)

The Imperial Glass Com-pany has reissued many items of the Old Williams-burg line which was deriv-ed mainly from the #341 pattern. They manufactured it in several colors and in crystal.\* Imperial used the Heisey trademark from 1957 through 1967. Miss Lucile Kennedy, Sales Man-ager for Imperial, comment-ed at the HCA Convention in June 1972 that this line, #341, was currently their top line, and they had difficulty keeping or-ders filled. What a fit-ting tribute to the patri-arch of Heisey's colonial line!

\*Imperial colors in #341 were amber, Azalea, Nut Brown, Verde, Antique blue haze, and Sunshine yellow (new color). None of these colors were used for this pattern when it was made by Heisey.

that Lenox has allowed Im-perial to continue much as they always were, somewhat independent of control, much to the natural relief of those who feared the "clean sweep of a broom" that so often happen& when a company is sold. Imper-ial is very proud of it's own glass and Lucile said they would try their darn-est to see that the dia-mond H wouldn't appear in any mold from the Heisey stock. With the demand for Imperial products being so great there is little chance they will get a-round to digging out any old Heisey pieces for a long time to come.

Ms Kennedy asked me to personally extend an invi-tation to my club members to visit Imperial whenever they were in Ohio. With much regret we said "good-by" to a busy executive who made time to see two scruffily bearded, coffee

con't from Heisey Hunter Happenings, page 5

Added to our stem col-lection this month was a #1201 Fandango wine and #439 RAISED LOOP egg cup, two of the patterns that I had all but given up on ever finding...hurray for me and for the collector who called me with the news of their location.... Heard from another collect-or who has a 13" dresser tray in #150 BANDED FLUTE in Flamingo.....anybody else?.....Someone else came up with a #1489 bowl with the very rare "Orent-al" deep plate etching.... Don't forget to read about all the goodies in the auc-tion and plan on adding some of those goodies to your cupboard.....

See you next month and lets hear from you and don't forget to partici-pate in the Heisey Museum auction.

HAPPY HUNTING!!!!

stained, T-shirted tour-ists. There was never a comment or a gripe heard about the stream of gawk-ing sight-seers from any of the Imperial employees from manager to stockboy, from gatherer to shipper. I hope this rapport be-tween the manufacturer and the consumer will never end.

I left Imperial some-what defeated by their hon-esty but secretly glad I had learned the truth "from the horse's mouth". I urge you to include a tour of the Imperial plant in your next trip to Ohio. It will make the collect-ing of Heisey so much more interesting once you see the many involved steps needed to produce a piece of hand-crafted glass.

Frank Maloney

## ATTENTION!

WE HAVE A NEW SUPPLY OF APPLICATION BLANKS AND WILL MAIL SOME TO ANY ONE REQUESTING THEM. PLEASE STATE QUANTITY NEEDED.

## NOTICE . . . . .

SEND QUESTIONS, REQUESTS FOR IDENTIFICATION, ARTICLES OR LETTERS FOR PUBLICATION TO:

Louise Ream, Editor  
Box 27  
Newark, Ohio 43055

Your Ads to:  
Virginia Yeakley  
640 Melanie Court  
Newark, Ohio 43055

Your finds for Happy Heisey Hunter column to:  
Bob Ryan  
Box 27  
Newark, Ohio 43055

Membership information to:  
Ann Holman  
Box 27  
Newark, Ohio 43055

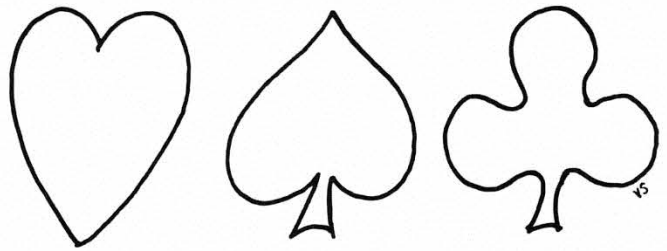




Guests at December 15th Meeting. l to r. Tim Heisey, Russ Ream, Elizabeth King (former owner of our house) and Robbins Hunter who gave us \$2000.00 for the museum. Those with backs to camera were shown in January issue.

## SECOND HAND SUITS

Starring Harry Diamond



"HARRY'S IN THE HOSPITAL, THE PLUG HORSE  
KNOCKED THE "H" OUT OF HIM".

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Presents the Second Annual

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For the benefit of the HEISEY MUSEUM FUND

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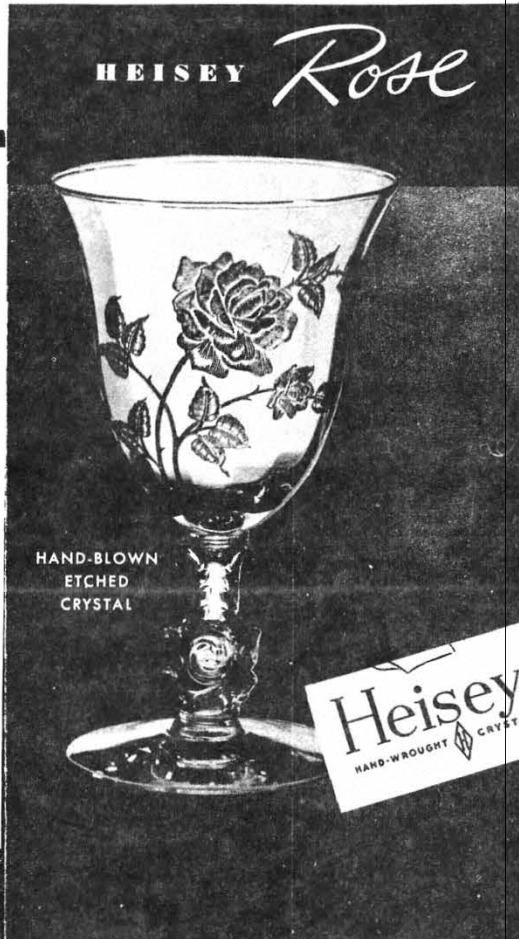


- 37—Tall Footed Candy and Cover
- 38—301 1-light Hurricane Lamp and 12-in. Globe
- 39—5012 sq. ft. Bud Vase (in 8, 10, and 12" sizes)
- 40—8-in. Salad Plate
- 41—Chocolate and Cover
- 42—7-in. Vase

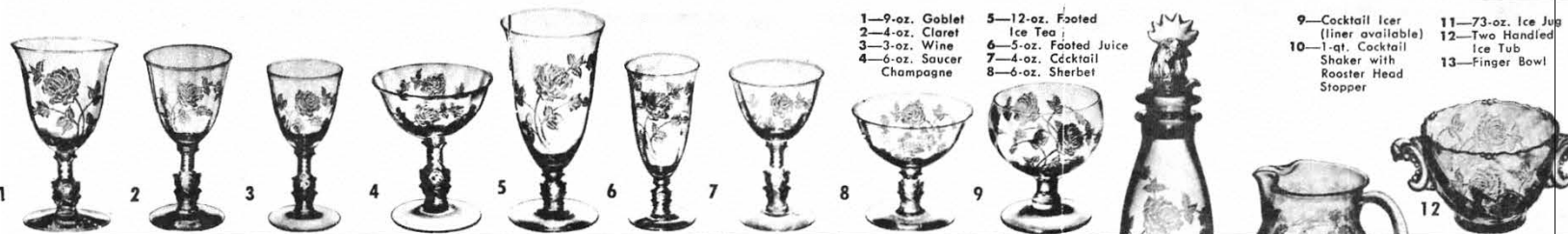
Now Heisey's famed artistry is translated into the fairest of flowers—the rose. Heisey Rose is a new etching of rarest beauty—appropriate for every occasion—and a striking crystal complement to the many rose patterns in china and silver. Ask your Heisey dealer to show you this lovely pattern available in a complete line of stemware, plus tableware and gift items.

For centuries, the rose, more than any other flower, has been steeped in tradition. Originating in the Orient, the rose was introduced to Western Civilization by the Greeks. In mythology, it was dedicated to Aphrodite, goddess of love and beauty. It also became the symbol of the Muses and of the Graces. As attribute to Dionysus, god of wine, the rose decorated guests at banquets and was considered emblematic of secrecy. In heraldry too, the rose has played a prominent role. The badge of the House of York is a white rose, while that of the House of Lancaster, its former rival, was a red rose.

- 31—Sugar
- 32—Cream
- 33—1519 3-oz. Oil Bottle
- 34—5031 French Dressing Bottle
- 35—Salt
- 36—6-in. Butter Dish and Cover

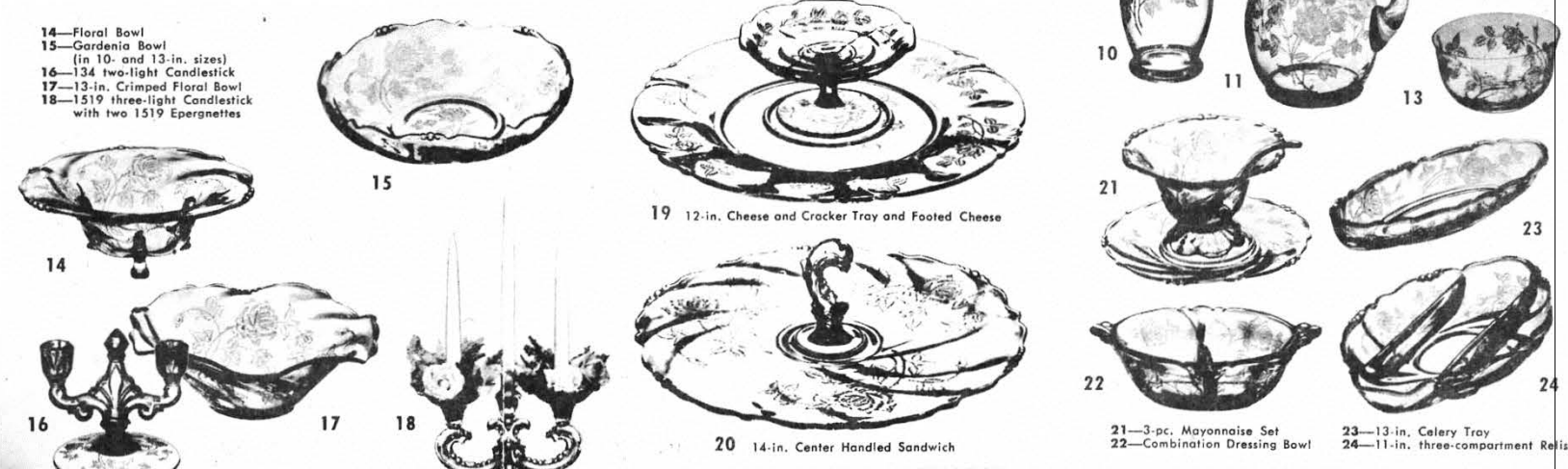


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- 2—4-oz. Claret
- 3—3-oz. Wine
- 4—6-oz. Saucer Champagne
- 5—12-oz. Footed Ice Tea
- 6—5-oz. Footed Juice
- 7—4-oz. Cocktail
- 8—6-oz. Sherbet

- 9—Cocktail Icer (liner available)
- 10—1-qt. Cocktail Shaker with Rooster Head Stopper
- 11—73-oz. Ice Jug
- 12—Two Handled Ice Tub
- 13—Finger Bowl



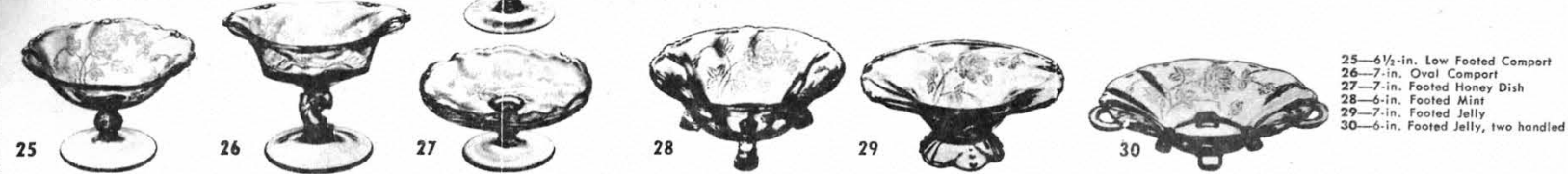
- 14—Floral Bowl
- 15—Gardenia Bowl (in 10- and 13-in. sizes)
- 16—134 two-light Candelstick
- 17—13-in. Crimped Floral Bowl
- 18—1519 three-light Candelstick with two 1519 Epergnettes

19 12-in. Cheese and Cracker Tray and Footed Cheese

20 14-in. Center Handled Sandwich

21—3-pc. Mayonnaise Set  
22—Combination Dressing Bowl

23—13-in. Celery Tray  
24—11-in. three-compartment Relish



- 25—6 1/2-in. Low Footed Compote
- 26—7-in. Oval Compote
- 27—7-in. Footed Honey Dish
- 28—6-in. Footed Mint
- 29—7-in. Footed Jelly
- 30—6-in. Footed Jelly, two handled

NOTE ITEMS IN #1509 Queen Anne, #1519 Waverly and other miscellaneous patterns. This pattern is very collectible today.

**ELIZABETH BASSETT**  
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Punty Band Ruby flashed souvenir toothpick - -	\$ 25.00*
Beaded Swag Ruby flashed souvenir toothpick, w/Mother - - - - -	25.00
Limelight Verlys Pinecone bowl-no mark - - -	40.00
Waverly epergnes (V.IV,2 #5) - - - - - pr	12.00
#465 Recessed Panel basket (V.II,100) beauty -	30.00*
Queen Ann dolphin footed flower bowl with Danish Princess dutting-really lovely - -	18.00
#451 Cross line Flute high footed Jelly, no harm mold mark on base (V.II,97) - - - - -	14.00*
Flamingo Egyptian stem goblet - - - - -	6.00
Waverly orchid etched cream & sugar - - - - -	25.00
Plantation Cream & Sugar-paper label - - - - -	20.00
Victorian butter dish - - - - -	20.00*
Flamingo diamond optic Revere French dressing boat, 7 under plate - - - - -	14.00*
Spanish stem footed sherbet-cobalt bowl - - -	35.00

S.A.S.E. for list  
 POSTAGE & INSURANCE EXTRA \* Marked items

**HEISEY FOR SALE**

CRYSTAL, SOME COLORS &  
 about 40 FIGURINES & ANIMALS.  
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POSTAGE PAID

# 353 Medium Flat Panel 8 oz. sanitary syrup & lid - - - - -	\$ 16.50
# 355 Quator Hotel Sugar & Cream, dated 1/9/12 (no-harm nick base of cream) engraved, pr	30.00
# 359 Colonial 4 oz. Claret - - - - -	6.00
# 465 Recessed Panel 1-lb. candy jar & cover - - - - -	30.00
# 473 Narrow Flute with Rim 5-1/2" plates - - - - - (4) set	15.00
#1184 Yeoman 9" oval fruit bowl, dated 4/23/17, & 10-1/2" handled sandwich plate (unmarked), matching flower engraving - - - - - set	32.50
#1184 Yeoman footed oyster cocktails - - - - - (6) set	27.50
#1567 Plantation 8" plates (unmarked) - - - - - (12) ea	5.00
#1567 Plantation cup & saucer sets (saucers unmarked) - - - - - (10) ea	7.50
#1567 Plantation cups - - - - - (2) ea	5.00
#5067 Plantation blown sherbets (unmarked) - - - - - (7) ea	7.50
#5067 Plantation blown goblets (unmarked) - - - - - (5) ea	7.50

**Flamingo**

Console set - #11 floral bowl, 5-1/2" mushroom-top, solid-bottom floral block (unmarked), pair #113 candleholders (unmarked), frosty floral engraving - - - - - set	65.00
#1401 Empress saucers (cups n/c with saucers-nicked bases) - - - - - (6) set	20.00
#3480 Pitcher (faint mark) - - - - -	45.00

**Sahara**

#1401 Empress 6" square plates, Old Colony etching - - - - - (4) set	20.00
#1509 Queen Ann 7" plates, Old Colony etching - - - - - (2) ea	6.00

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**Old Williamsburg pattern**

- |   |          |
|---|----------|
| 1. Water Jug - - - - -                    | \$ 30.00 |
| 2. 4-1/2 oz. Claret Glasses - - - (10) ea | 6.50     |
| 3. 3 oz. Cocktail Glasses - - - - (12) ea | 6.50     |
| 4. 5 oz. Sherbet Glasses - - - - (9) ea   | 6.00     |
| 5. 5 oz. Footed Juice Glasses - - (3) ea  | 5.00     |
| 6. 9 oz. Tall Goblet - - - - - (1) ea     | 6.00     |
| 7. Punch Cups - - - - - (10) ea           | 4.00     |
| 8. Tall stemmed Sherbets - - - - (5) ea   | 5.00     |

**Miscellaneous**

- |  |       |
|--|-------|
| 9. Whirlpool or provincial punch cups - - - (6) ea     | 4.00  |
| 10. Water Pitcher-vertical ribs-name? - - -            | 25.00 |
| 11. Pink 6 in. plates-panelled - - (6) ea              | 7.00  |
| 12. Crystolite Mayonnaise, underplate, & spoon - - - - | 20.00 |
| 13. Crystolite Min. Cream & Sugar - - - -              | 11.00 |
| 14. Round Basket with Daisy Design - - - -             | 75.00 |
| 15. 4 Sided Basket-Band & Flower Design - -            | 65.00 |

(Please add postage & insurance.)

**T A N G E R I N E**

**Set of six - - - - - 7" Queen Anne plates**

ALL MARKED and PERFECT CONDITION.

Write and make an offer by MARCH 15, 1974.

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Drawer G  
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- FOR SALE:** 12 Heisey goblets, orchid etched, mint, unsigned - \$15.00 Ea.  
Postage & Insurance extra.
- WANTED:** 1. Heisey hotel creamer, Sahara.  
2. Heisey Humidor 6" lid,  
Old Williamsburg.

**ARTHUR J. ANDERSON, JR.**  
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Phone: (617) 653-5154

ALL HEISEY SIGNED UNLESS NOTED  
POSTAGE AND INSURANCE EXTRA  
EXCESS REFUNDED \*UNMARKED

- |  |            |
|--|------------|
| 1. # 305 Punt and Diamond Point 8" vase - - - - -                            | \$ 22.50 * |
| 2. # 393 Narrow Flute covered sugar - - - - -                                | 22.00      |
| 3. # 393 Narrow Flute covered butter, Patent date on bottom - - - - -        | 26.00      |
| 4. # 357 Prison Stripe punch cups - - - - - (4) ea                           | 22.00      |
| 5. #1205 Fancy Loop 10" Straight Vase, (Variant) - - - - -                   | 30.00 *    |
| 6. #1205 Fancy Loop Mustard bottom - - - - -                                 | 8.00 *     |
| 7. #1255 Pineapple and Fan 8" vase - - - - -                                 | 20.00 *    |
| 8. #1255 Pineapple and Fan #2 salt and pepper, no tops - - - - - (2) ea      | 6.50 *     |
| 9. #1425 Warwick Low candle stick - - - - -                                  | 25.00      |
| 10. #1519 Waverly Med. Cream and Sugar, Orchid etched - - - - -              | 30.00      |
| 11. # 341 Puritan shallow, handled sherbet - - - - - (2) ea                  | 4.50       |
| 12. #1540 Lariat Fan vase, Lily of Valley cutting, V. IV, pg 4 #63 - - - - - | 22.00      |
| 13. # 455 Recessed Panel, 9" Flared top vase - - - - -                       | 25.00      |
| 14. # 352 Flat Panel, Horseradish Jar, w/top - - - - -                       | 11.00      |
| 15. #1776 Kalonyal, 4-1/2" Nappie - - - - -                                  | 16.00      |
| 16. #1776 Kalonyal, Spoon Tray - - - - -                                     | 20.00      |
| 17. # 300 Peerless, Sherbet and Plate, VIP 83 - - - - - (2) set              | 12.00      |

**Marigold**

- |  |       |
|--|-------|
| 18. # 393 Narrow Flute individual sugar - - - - -    | 20.00 |
| 19. #1252 Twist 12" handled sandwich plate - - - - - | 37.50 |

**Moongleam**

- |  |       |
|--|-------|
| 20. #1252 Twist 9" Bowl - - - - -                                  | 20.00 |
| 21. #1184 Yeoman Finger bowls, D.O. - - - - - (10) ea. \$ 3.75 A11 | 32.00 |

**Wanted:** I still want Victorian in Imperial colors. Also Victorian old fashions, 5 oz. oyster cocktails, 6" and 8" plates.



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**HEISEY'S DEEP PLATE ETCHINGS**

by HAROLD E. WILLEY

THIS BOOK HAS 4 COLOR PLATES DEPICTING HEISEY GLASS FEATURED IN THE AUTHOR'S HEISEY GLASS MUSEUM IN NEWARK, OHIO, AS WELL AS 34 BLACK AND WHITE ILLUSTRATIONS, HEISEY'S DEEP PLATE ETCHING, ETCHED AND CARVED, PRESSED AND BLOWN AND HANDMADE GLASSWARE ARE IDENTIFIED AND ILLUSTRATED. SOFTBOUND, 40 PAGES 6" X 9"

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1	# 411	6" Rib & Panel, High Footed Compote (M)	-----	\$ 22.50
1	# 411	8" Nappy (M)	-----	14.00
1	# 411	Tumbler (M)	-----	6.50
1	#1183	Mayonnaise, plate & ladle Moonglo (M)	-----	22.50
1	# 439	Individual Ash Tray (U)	-----	6.50
1	#1186	Individual Ash Tray (U)	-----	6.00
1	#1425	Individual Cigarette Holder & Ash Tray (M)	-----	5.00
1	#1184	Oil Cottle, D.O. (U)	-----	12.50
1	# 150	Banded Flute Mustard Jar (U)	-----	22.50
1	# 305	8" Punty & Diamond Point Vase (U)	-----	17.50
.6	# 350	Pinwheel & Fan, Punch Cups (M)	----- ea	12.00
1	# 379	Urn Salt Shaker (M)	-----	7.50
1	#1404	Old Sandwich Large Mug (M)	-----	22.50

**Sahara**

1	#1405	Ipswich 8" Plate Square (M)	-----	8.50
1	#1404	Oyster Cocktail (U)	-----	7.50

**Flamingo**

6	#1184	Sherbets, D.O. (M)	----- ea	4.00
4	#1469	Ridgeleigh 6" plates (M)	----- ea	2.50
1	# 394	Domino Sugar 8" Patent dated (M)	-----	17.50

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1	#1229	Footed Mayonnaise (U)	-----	14.50
		Orchid etched water pitcher	-----	60.00

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**letters-we get letters.....**

Dear Editor:

You are to be commended for printing Stan Darling's letter in the January issue of "Heisey News". Stan did an excellent job of presenting the "other side."

As some of you know, we have been advocating in "Diamond Dust", the newsletter of the "Heisey Heritage Society", that the HCA answer it's critics and we are pleased that you have used the Letters column as a forum in this regard.

Your desire to keep the "Heisey News" educational and above controversy is admirable but it leaves members who wish to voice an opinion on club policy, pro or con, without a platform.

Congratulations on an important step forward.

Carl Sparacio  
New Jersey

Ed note: From the beginning the editors of Heisey News have invited letters and comments. Any member having a complaint about the club should write to the secretary who will present it to the board of directors, for necessary action and recommendation.

\*\*\*\*\*

As a fellow Heisey family our best wishes are always extended to those who share our collecting interest.

We are devoting our best wishes are always extended to those who share our collecting interest.

We are devoting our efforts toward the establishment of the Diamond State Heisey Club and look forward to acceptance and affiliation with the national club.

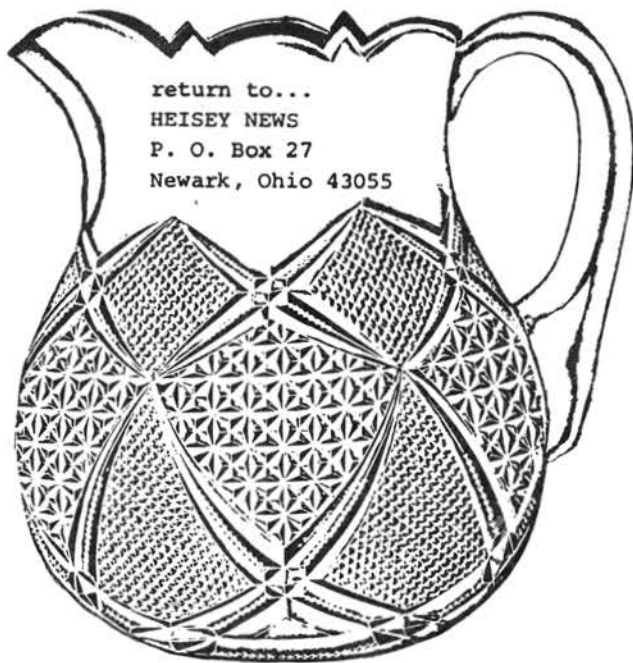
The many friends and people whom we are recruiting in the Delaware area makes us indeed anxious for a local club.

Walter & Nettye Evans  
Delaware

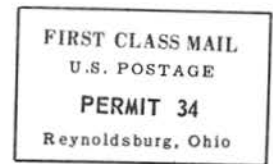
**SHOW REPORT**

**by Dick Marsh**

Contracts for this years show have been sent to last years dealers and are starting to be returned. Arrangements are being made for the tables and wiring. This years show promises to be another good one; a dream or nightmare for all Heisey collectors depending on how much money we have to spend. As I hear from the dealers you will be tipped off on some of the goodies that will be there this year. Plan now to attend--June 13 - 17.



return to...  
HEISEY NEWS  
P. O. Box 27  
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