

HEISEY NEWS

VOL. III NO. 1 OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA JANUARY 25, 1974 EIGHTY CENTS

From the desk of . .

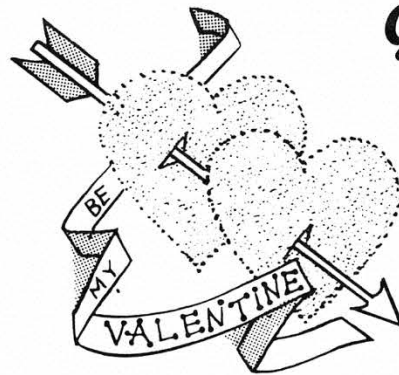


HEAD TABLE AT CHRISTMAS DINNER. l to r: Cynthia Prior, partially concealed, Adelaide Baker, Louise Ream and Anne Heisey.

We are TWO this month. It has been a crowded, exciting and eventful two years and 1974 seems to be headed in the same way. Our membership continues to grow, both associate and voting. The Realisation of our dream of a museum is by far the most outstanding accomplishment to date. With any luck the building should be pretty well restored by June but it is very doubtful that

it will have glass in it by then. It will be a proud day for HCA when the doors are finally opened to the public.

December 15 was a full day for many of us with a museum meeting at 10 a.m. which lasted until it was forced to break up to make way for the Board of Directors meeting, which lasted so long that many had to rush to go to home or
con't on page 9



*Give
Your
Sweetheart
Heisey*

THE HEISEY COLLECTORS OF AMERICA MUSEUM FUND BENEFIT AUCTION March 16th

The Project Committee is delighted with the response to its pleas for Heisey glass donations for the March 16th benefit auction. There are many of you we haven't heard from as yet but realize that it is a busy time of the year and that you will respond this month.

It is necessary that all glass be mailed so as to arrive prior to March 10th unless you are bringing it with you. We still need to know by February 10 the pattern name and quantities of glass that you are putting in the auction, whether it be a donation or a consignment, and the condition, as we need to list all glass that is to be in the auction in next month's Heisey News so that people may mail in bids for auction items.

Remember that all donations of glass and money are tax deductible and you will receive a donor's certificate from the club for tax purposes. Also, for you bidders, all purchases are tax deductible as it is a benefit. Last month we forgot to mention that all checks should be made out to the HEISEY COLLECTORS OF AMERICA MUSEUM FUND. They can be mailed to any of the project
con't Benefit Auction page 8

MAKE PLANS NOW TO ATTEND THE CONVENTION JUNE 13,14,15,&16.

INFORMATION WILL BE GIVEN IN THE NEXT TWO ISSUES OF THE HEISEY NEWS.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
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by Loren Yeakley

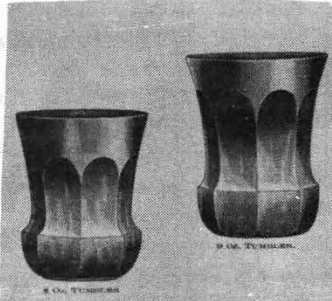
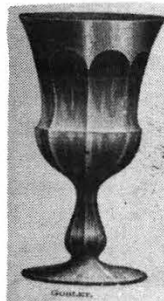
Introduced early in the 1900's along with several other plain colonial lines, the glass is thick, of superb quality, and, in most cases, flawless. Items offered were similar to other colonial lines by Heisey although a limited amount of stemware was available. The table set, which seems to be popular during this period, was offered both plain and with a short stem and octagonal foot, the latter being called 339-1/2. In addition more than 25 different sizes of nappies, covered bowls and covered and uncovered footed comports were listed. Three different sizes of pitchers were offered with tumblers, celery vase, spoon trays, pickle and bon bon trays, oil bottle (cruet) molasses can, cake salvers and other miscellaneous items.

Only two different items in stemware were made, namely the goblet and wine. The egg cup and sherbet are footed with a very short stem. This is unlike #341 Puritan and #300 Peerless which both had many different items in stemware.

The pattern design is very plain, being long wide panels with a definite swell or bulge at the lower one third of the bowl. Most items except the tumblers and stemware are scalloped around the top.

More than seventy items were listed from this line in fine quality crystal. The entire line was also offered in No. 64 decoration, being gold around the edge and a gold band around the body above the swell. All items that we have seen have carried the large H within a diamond, except for the blown items such as the water bottle and cruet. Items in this line are not plentiful to today's collectors and the covered comports, table set, toothpick and stemware are among the more desirable items.

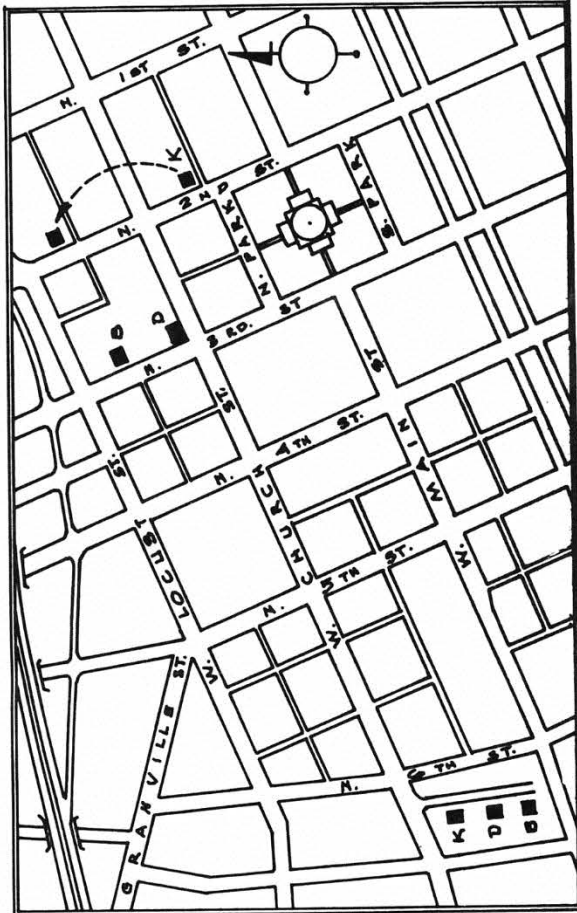
The only item known thus far in color is the water bottle in Flamingo. This pattern has not been reissued or reproduced, the molds probably destroyed long ago.



Patronize Our Advertisers.

The Heisey Museum and Historical Newark

Horace King, Designer



PAST AND PRESENT LOCATION OF THE THREE HOUSES.

Three of Newark's finest historical homes which had been mid-town neighbors for more than 140 years are now reunited as neighbors, in Newark's Historic Park at north Sixth and west Church streets.

The Davidson house was built in 1815, and it is an outstanding example of Federal elegance with its unique fan-light entrance door and handsome Venetian side gallery. Its original site was the northeast corner of Third and Church streets. In 1948 it was moved to Historic Park and beautifully restored, and it now serves as the head-

quarters for The Licking County Historical Society. The old corner is now occupied by the central offices of The Park National Bank.

The Buckingham house was built in 1830 by Alexander Duncan, and it is a rather primitive example of the Greek Revival style, robust and quite substantial in its general appearance. Its original site is now the parking lot just north of The John J. Carroll store, and about 200 feet north of the corner where the Davidson house stood. For many years it was the home of the Dun-

cans, later the Buckingham family, and then the Bus Office Building until it was moved about 1950 to become the south neighbor of the Davidson house in Historic Park. It has been carefully restored and it now serves as the Community Center for Newark.

The King house, just a block and a half from the Davidson house, and on north Second street at north Park Place, was built in 1831 by Samuel Dennis King. This was just one year later than the Buckingham house and a few months before the early Greek Revival County Courthouse on the square. These were the years when Greek Revival architecture was introduced into central Ohio, and the King house was built in the same fashion. An early photograph shows a simple classic portico which was later removed in favor of a large Victorian porch. Some cornice bric-a-brac was added at about the same time, and the facade was marred by changing the window of left center into a doorway, presumably when the house was remodelled to provided for a doctor's office. When the county wanted a central site for the building of a Soldier's and Sailor's Memorial Hall, the King family donated its lot and moved the house to a new location at 64 north Second street near the Locust street intersection. In 1973 when the Heisey Collectors Club was giving serious consideration to the idea of a National Heisey Museum in Newark, it was persuaded to accept the King house, move it to a place just north of the Davidson house in Historic Park, and restore it to its ori-

ginal state.

It is an almost improbable co-incidence that the King house should serve as a Heisey museum. The first family connection between the Kings and the Heiseys came about when James K. Hamill, grandson of Samuel Dennis King, married Sue Heisey Walker, granddaughter of August H. Heisey, founder of A.H. Heisey & Co. The second connection, somewhat more remote, occurred when Alice Heisey, daughter of Augustus H. Heisey, married Fred King, cousin of Catherine King Knight, the wife of William King, son of Samuel Dennis King, and grandfather of the present Elizabeth King who was the last resident of the King house. Thus, the new National Heisey Museum not only preserves the memory of two of Newark's most notable families, it becomes the showplace of Newark's most outstanding product, "the finest in glassware, made in America by hand".

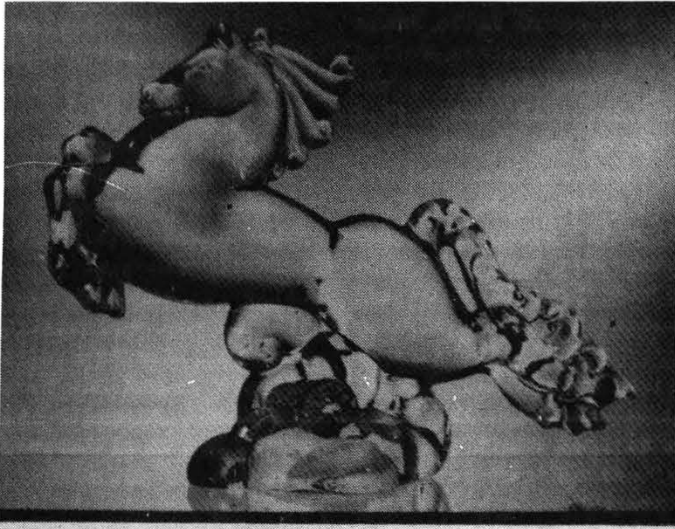
Now, these are the bare bones of history, and they should be fleshed out by a tribute to the remarkable man who made all this possible. He is Robbins Hunter, Jr., one time a Newark resident and now the owner and resident of what I like to describe as "the most beautiful Greek Revival house in America", the Alfred A. Avery house on East Broadway in Granville. When I worked with Heisey, I would return home by way of Granville Street. This route took me past the Hunter home, and many times I would stop for a visit with Robbins and his remarkable father, Judge Hunter. Much of our talk was of "cab-

con't on page 7

HEISEY ANIMALS --- FIGURINES

"The Flying Mare"

by Dick Marsh



FLYING MARE
8 7/8" high

Here we are again, putting on our boots so we can wade through the barnyard and paddock to the pasture for a look at the famous Flying Mare. With the club off to a flying start for it's third year, the increased membership and the museum being readied; it is only fitting that we fly with the mare.

This item was made in excellent crystal, crystal-frosted and Amber. The Imperial Glass Co. made her in crystal in a small quantity. As at the Heisey plant, they found her hard to remove from the mold and Imperial dropped it from their line. We were told that it took two gatherers of glass for the flying mare.

The flying mare is the largest of the Heisey Animals. She is on an irregular shaped base which is 4-3/4th" long and 4-1/2" wide. From the ground it is 9" to the top of her ears and she is 12" long. As you can see by these measurements, she is big.

The base represents a tuft of grass with raised curling areas of glass. From the base, the body

starts to rise upward, and as the body passes, the front of it drops slightly before rising in a gentle curve to the hooves. The left hoof is lower than the right. The bottom of the hooves slant back under the body. The chest curves upward from the hooves. From the back of the hooves, the glass tapers in from the outside edge of the hooves to a raised area that represents fetlocks.

The right leg starts at this point on the left leg. The glass tapers in to the swelled area of glass showing the ankle. After the ankle the leg rises nearly straight up. The leg is separated from the body by an oblong area of glass. The knee is now reached and it swells from the lower leg which is bent at the knee and is turned nearly straight back to the body. There is a dimple in the glass at the top front edge of the knee, higher than the left at this point. The upper leg and shoulder are shown on the body by a raised area of glass giving her the appearance of much leg

and shoulder muscle. The chest and her large neck curve up and back past most of her head which is against her neck.

Her chin rises from the neck slightly, then turns outward. The lips of her mouth are shown by a raised ridge around the front part of her face. Her nostrils are shown by dips in the glass and a tapering in size behind them. The sides of the head taper in, then vee to form the forehead. The eyes are round dots of glass in slightly oval recesses.

From the top of her head, her ears rise, with the right one being lower than the left, and the tip is farther forward. Behind the ears the back of the neck curves to her back and is graced with a large mane. As the mane starts the glass rises quickly and back down almost as sharply, giving her a hump.

The mane flows back from the neck ending with a curl. The glass dips in 5 times on its way down the neck each being closer to the neck than the one before. The second one down is the only one that does not have a curl at its end and the fifth is only a curl.

The back slants downward to her hips. At the hips the glass rises and rounds over her rump to her tail. Her tail rises from the rump before starting a back and downward sweep. There are recessed areas that curl from her left to right. This area of the tail runs to the knees and is separated from the body with a thinner area of glass. The remainder of the tail is 3 curls rising from the lower leg, with the center one being the largest. The back of the rear legs drop gently from the tail to the knees where the glass

rises and curls back slightly.

The glass rises slightly before gently curving downward. Now the glass curves up before sharply rising to form the ankle. After the ankle the line of ascent continues to the fetlock. At the fetlock the glass dips before rising to the hoof. The right leg is lower than the left from the knee.

The bottom of the hoof declines at about 10 degrees horizontally. The front of the hoof slants back in toward the body and down to the fetlock. The angle of decline greatly increases to the edge of the fetlock, then the glass curves in and out, then back again to form the knee.

The leg now rises slightly and has a slight curve to the knee. The leg declines at about a 45 degree angle to the base. The glass of the flanks extends over the base where it starts to rise gradually before sharply rising to the middle of the body. At this point, the angle of increase is nearly in to the front of the base. When marked, the diamond H appears on the center of the base just under the flanks on her left side.

NEW BOARD MEMBER

Sam Schnaidt has been appointed by the Board of Directors to fill the unexpired term of Stephanie Moore which will expire in June, 1975. Miss Moore's seat was vacated because she no longer attended meetings and did not participate in the club.

Mr. Schnaidt, who resides in Granville, Ohio, is the chairman of the museum committee. Along with Frank Frye of Newark he owns the F. & S. Auction Service.

HEISEY HUNTER HAPPENINGS by BOB RYAN

1974.....is it really possible?....I had such great plans for 1973 but ran out of time....oh well, now we have 1974 to succeed where we ran out of time in 1973, stubbed our toes or simply fell on our faces.....talk about faces how about this one for turning the ole kisser crimson....seems this collecting couple had stumbled on a really good buy in an ASIATIC PHEASANT and they were desiding just what they should pay for this shining bird. Well, while the wifemate is dilly dallying the husband excuses himself and goes to the car to check out some auction prices; the dealer cuts the price in half if the wife is interested; needless to say she was and consummated the deal, when in walks the husband and says I'll give you "_____ " which was exactly \$30.00 over what his wife had purchased the bird for.....The dealer said, "I'm sorry, sir, but I have already sold the bird to your wife"...Well, that's one for the birds.. ...you guys who have these routines, it would be a good idea to do a rehearsal once a year.....

Haven't heard from too many of you characters about what was under the tree but I usually hear about June so you all have a couple months still to go.....The Finding Illini, northern division, that is, reports a real heist of eight #3404, SPANISH STEM champagnes with cobalt bowls.....how do they do it....stumbled onto a #804 Goblet, a real old one and quite rare....it is one of the Bismark stemware groupFrom upper New York state comes a photo of a signed tumbler that I do

not recognize.....it is a rare one....maybe the editorial staff can identify it....My "son-in-law" gave his wife a #3404, Spanish goblet with Sahara bowl---very nice. She still hasn't made those cookies for me.

You know that I have said that the letters I receive are many times more cleverly written than I can come up with, so here is an example and besides I am so mad at what they found, and wrote like it was afterthought, that I'm sure I could never bring myself to mentioning them. Here it is in its entirety, I hope you enjoy it as much as I did.

"Most recently found in a local prominent shop 3 #4004, IMPROMPTU sherbets (our first in this pattern.....over Thanksgiving on the _____ in varied places discovered a pair of #135 crystal IMPRESS candlesticks with gold trim.....a set of 6 #1205 FANCY LOOP celery dips.....a couple of marigold #1252 TWIST 6" plates3 #5038 ROOSTER (Chanticleer) stem cocktails, only to have snatched from my trembling hands a large cocktail shaker with the #455 SPORTSMAN etching. The owner didn't want to sell it.....couldn't blame him as it was a bonus for a job he had done. I still haven't recovered for it ruined all our other "finds".....It was truly one that got away.....

Awhile back after becoming the happy owners of a #3416, BARBARA FRITCHIE cordial with a cobalt bowl, we walked into what we term one of our "none productive stops" only to spot a BARBARA FRITCHIE cordial with a sahara bowl. Seems one good thing fol-

lows another.

Recently a lady in a frequented thrift shop laughingly told us about the man who always came in with unsigned Heisey. That same day we laughingly walked out with some-a #335 PRINCE OF WALES cruet. You just don't tell people like that that it is Heisey, do you? Anyway we are still on the path like two hound dogs, gleeful at every "find", grateful for Heisey friends who keep our weaknesses weak by telling us about cordials, wines and an assortment of everything.

Oh, yes, we spent all day at an estate auction to become the happy owners of six #335 PRINCE OF WALES egg cups/sherbets (book shows them to be the same).

Here's to happy Heisey hunting as you hustle for those hidden hoards held by hapless hucksters.

"That's all brother..six egg cups....tisn't fair tis it?.....

One New Jersey collector's wife really scored when she gave her husband a moongleam lavender jar for christmas. Can't tell you which one as he didn't tell me and I'm to cheap to spend the dime for the long distance call (really saving my jingles for the Heisey Museum Fund auction, March 16th. Don't miss it.....) this same lucky collector received a #4069 RIDGELEIGH blown goblet with the magnificent BOTTICELLI cutting...truly great gifts; he must have been a really good boy or is she setting him up for a new dress or two.....

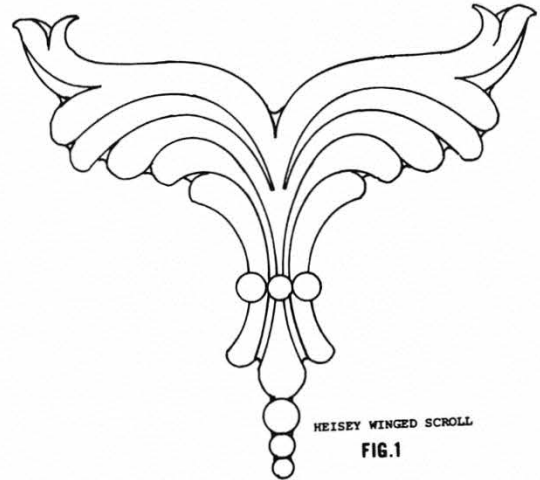
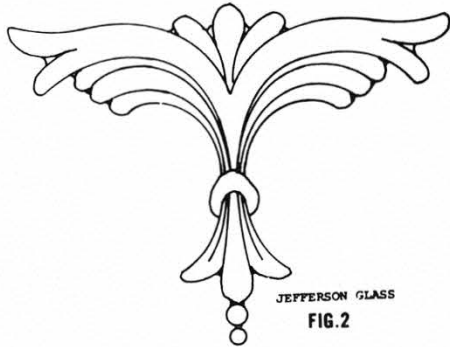
My wife and I had an opportunity to travel north on business and also spent some time with a lovely couple and saw one fantas-

tic collection which I shall share with you, what I can remember, that is...

They had all the favor vases, optic and plain, all colors and irredescent ones, too...wines in #160 LOCKET ON CHAIN, emerald and crystal, #3389 DUQUESNE in tangerine, #3397 GASCONY in tangerine..... #1205 FANCY LOOP.....NAVY WINES with cobalt feet.... a fabulous toothpick collection.....(bet he'll be on the #357 PRISON STRIPE toothpick that's in the auction March 16th).

#385 GRID AND SQUARE tumbler....#129 tumbler... #429 PLAIN PANEL RECESSED tumbler with a beautiful cutting....truly a unique piece and very exceptionala #480 fruit basket.#5300 Candlelabrum.... monumental and he put it all together by himself... I could've had several of these but didn't want to bother putting them together....ha ha....also spied a #451 CROSSLINED FLUTE vaseline vase....a pair of #133 sahara DOUBLE SWAN candlesticks.....#1430 ARISTOCRAT cobalt covered candy.....a black, yes, black #1540 LARIAT plate.. ...#1519 LION TRINKET BOX.#1295 BEADED SWAG opal oil cruet with crystal stopper....pretty piece... ..#423 DIAMOND BAND tray..this is a real rarity.how about this you cruet collectors a #1200 (or #170) SQUARE AND DIAMOND POINT cruet with the stopper mid section having the pattern repeated on it.that't a goodie....We felt like we were in a museum when it came to viewing the custard and opel..#1280 WINGED SCROLL custard vase with a pulled top and fluted.....#1245 con't on page 9

Have You Been Fooled by This?



Horace King has made these drawings to illustrate the difference in the #1280 Winged Scroll pattern and a similar one made by the Jefferson Glass Co. One could not call this a fake or a reproduction but it would appear to have been some form of copying since it is so nearly the same.

FIGURE 1 is the genuine Winged Scroll and the detail shows the important differences. Note that the top is open and that three dots form a band gathering the scrolls closely together. The three dots are always present on Heisey pieces. On some pieces there may be many more scrolls but always the three dots tying them together. Also on some pieces the dots at the bottom of the scrolls might increase in number. See Heisey News, September 1972, page 2, for more about this pattern.

FIGURE 2 This shows the Jefferson Glass Co. ver-

sion. Note the three extra scrolls extending upward in the center compared to the open area at the top of the Heisey pattern. Also note the solid band gathering the scrolls together instead of the three dots. Only the Powder box and hair receiver are known in this. The lids are identical to the Heisey pattern. One confusing factor is the almost identical red rose decoration which often appears on these as well as on Heisey. A probable explanation is that a decorating company did both.

The following is a quotation from HOBBIES, October, 1967 from an article written by Arthur G. Peterson concerning the Jefferson Glass Co. and we quote: "In addition there are a few items in two patterns that originated with other glass companies earlier. Two of these are unusual items; a "hair receiver" and a "puff box" in the "Ivorina Verde" pattern."

This is not absolutely

correct since there are variations in the pattern and "Ivorina Verde" is a misnomer, with Winged Scroll being the correct name. It is often called Ivorina Verde by custard glass collectors. The Jefferson Glass Company worked first in Steubenville, Ohio and later moved across the river to a new plant in the new town of Follansbee, West Virginia according to Dr. Peterson. A lot of unmarked glass which looks similar to Heisey's colonials is also the product of this company. Much of it is signed KRYS-TOL.

When submitting copy please remember that Heisey News is reduced 15% in order to save paper and print more news. It is reduced from an 10 x 12-1/2" mock-up.

BOOK SOLD OUT

Virginia McLean, Fairfax, Virginia, who was one of the first to offer a Heisey catalog reprint for collectors, informs us that the current printing of her 1935 catalog is sold out. Present plans call for the next printing to be available early next spring. HCA will offer the reprint to members as soon as it is available. Watch for publication date in Heisey News.

THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT ALL MATERIAL SUBMITTED FOR PUBLICATION.

That Rare Color In Heisey

by Louise Ream

Much has been said and written about the Heisey rarities and the relative rarity of the various colors. The absurdity of this fascination with, and display of, so much color in collections was pointed up by a reference in a member club's newsletter referring to that rare color in Newark, "Crystal".

The mad scramble in recent years for color has been akin to a gold rush. Admittedly much beautiful crystal has been overlooked and lost to us forever, perhaps. It is because less glass was made in color there was less of it to collect that caused a color boom.

Most of the glass workers scorn the colors and will tell you that only crystal shows up the fine quality and therefore the real beauty of glass. Color covers up defects and especially in such strong colors as cobalt and tangerine. Perhaps this is one of the reasons they were made in the first place.

There is nothing more beautiful than the plain pieces of #1489 Puritan when cut and polished all over. It sparkles like a jewel. Gardenia bowls and candlesticks with cuttings and carvings in this clear crystal are absolutely lovely.

The animals, always such a popular item, are so clear and bright that it is no wonder they sell so well. Of course they are also made in color which are more expensive but only clear crystal shows their real beauty.

The fabulous cuttings

and etchings of the masters would be nearly wasted on color but how they enhance the crystal! The work of the cutters and engravers such as the Kralls, Seidel, Weippert, Wharton, Gray and all the others are among the very finest work ever done at Heisey.

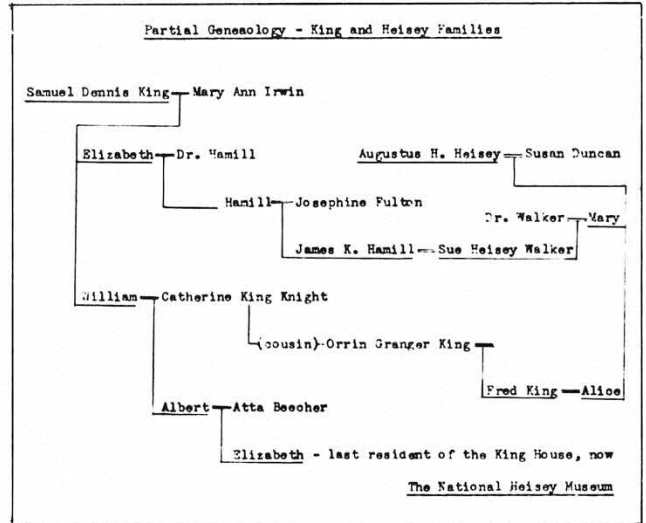
As has been pointed out before, Crystolite and Ridgeleigh, scorned by some but the favorites of many, show the beauty of the crystal more than many other patterns do. Some very interesting and lovely pieces were made in these two patterns.

The period of the crystal colonials was certainly one of Heisey's finest. The glass, beautifully fire polished and so many pieces with fully ground bottoms again show the very fine quality and attract attention wherever displayed.

A very beautiful late pattern seldom mentioned is #1632 Satellite. With the star base being etched or frosted it really looks, as the 1956 catalog stated, to be carved from solid glass.

We have a couple of promises of cut crystal for table settings in June. Let us hope that they materialize.

Most people will probably go right on looking for color including me and the price will no doubt remain high. However, if you happen to see a beautiful piece of crystal while looking for color, don't let it get away either. Someday it is sure to be very much appreciated as Heisey's finest work.



con't from Museum and Historical Newark, pg 3 bages and king" but soon we would turn to historical matters related to Newark and Granville. "Bobby", as I have always known him, and I shared an enthusiasm for historical architecture, a subject that I taught at Denison University. We deplored the neglect of the Davidson and Buckingham houses, and we decided that something ought to be done about them. My interest was academic, but Bobby was energetic and forceful in his efforts to save them. When it was learned that the Davidson house was to be demolished, Bobby implored the local historical society to move it to a new site and give it a thorough restoration. Somewhat later, when we learned that the Buckingham

house was doomed, Bobby acted again and it, too, was moved and restored.

The King House it a somewhat different story. Unlike the other two houses it was never abandoned but served the King family for more than 140 years. When Miss Elizabeth King decided to sell the property to a company which was planning a motel in the area, Bobby persuaded the Heisey Collectors of America to save the house. The club accepted it as a gift from the new owners and moved it to Sixth Street to join the other two houses. In addition to his personal interest, Bobby gave a generous donation to aid the Heisey Club in the realization of a long dream of a beautifully appropriate National Heisey Museum.

thought for the month

IF YOU DON'T GET EVERYTHING YOU WANT, THINK OF THE THINGS YOU DON'T GET THAT YOU DON'T WANT.

Heisey or Imperial?

con't from Benefit Auction, page 1
committee or to the Heisey, Box 27, Newark, Ohio 43055.
Also, consignment commissions are deductible.

Mr. Paul Fairall, a former Heisey employee, and an HCA member, really came forward with some great pieces of Heisey glass from his personal collection. Listed below are the items that Mr. Fairall donated to the club for the Museum fund auction:

- 1 # 341 Puritan Epergnette in Amber
- 1 #6060 Country Club 16oz Hi Ball screen optic Zircon
- 1 #6060 Country Club 16oz Hi Ball screen optic Dawn
- 1 # 373 Old Williamsburg 12 oz footed ice tea Cobalt
- 1 #3390 Carcassone 12 oz footed ice tea cobalt
- 1 #3390 Carcassone low footed sherbet cobalt
- 1 #3390 Carcassone cocktail cobalt
- 1 #1184 Yeoman 8" Round plate cobalt
- 1 #3362 Egyptian Diamond Optic cocktail marigold
- 1 #3397 Gascony 16 oz soda Tangerine
- 1 Comet Leaf pressed footed tumbler Alexandrite

The Carcassone and Gascony pieces have crystal feet.

Here is a once in a lifetime opportunity not only to own some of the above pieces from Mr. Fairall's own collection but some great pieces from the private collections of many other collectors who have sent in the following items:

- 2 Navy juices with cobalt feet
- 3 # 341 Puritan wines
- 1 #1469 Ridgeleigh tube candle block
- 1 #7005 Military cap ash tray
- 1 #1469 Ridgeleigh shot glass
- 1 Ohio Centennial ash tray
- 2 Fox Chase deep plate etched tumblers
- 1 Piglet
- 1 Ring Neck Pheasant
- 1 Goose wings half way
- 1 #3411 Monte Cristo goblet with Olympiad etching
- 1 #3366 Trojan crystal tall stem goblet diamond optic
- 1 #3320 Ritz goblet with 426 rose etching
- 1 #3350 Wabash goblet flamingo
- 6 #5024 Oxford clarets in original Heisey tissue
- 1 Standing crystal colt
- 1 #1401 Empress marmalade and cover with anartic etch
- 1 #1433 Console set, bowl and pair of 2 lite candlesticks Thumbprint and Panel, moongleam
- 1 # 357 Prison Stripe toothpick
- 2 # 335 Prince of Wales punch cups
- 1 # 150 Oval and Diamond Point crystal water pitcher
- 1 # 393 Narrow Flute covered preserve with gold decoration
- 1 #3370 African flamingo champagne and I flamingo goblet
- 1 #1245 Ring Band custard toothpick
- 1 #1255 Pineapple and Fan emerald handled mug souvenir
- 1 # 433 Greek Key 8" bowl
- 1 #1225 Plain Band (Sawtooth) 8" bowl
- 1 #1201 Fandango 8" bowl
- 1 #1205 Fancy Loop scalloped top bowl
- 1 #1506 Provincial mayonnaise, limelight
- 1 # 325 Pillows 2 oz. cruet
- 1 # 365 Old Queen Ann 2 oz. cruet
- 1 #1170 Pleat and Panel flamingo 2 oz. cruet
- 1 #1413 Cathedral vase crystal
- 1 #1295 Beaded Swag emerald 10" bowl

Dorothy Hammond has done a good job of informing people of reproductions in her book "Confusing Collectibles". Sometimes, however, some people can be confused by the statements made.

In her latest book entitled "More Confusing Collectibles" she shows several pieces of Old Williamsburg by Imperial. She says, and we quote, "Old Williamsburg is an "old" Heisey pattern. During recent years the Imperial Glass Company has acquired the molds and equipment of the Central Glass Co., Wheeling, W. Va.; Cambridge Glass Co., Cambridge, Ohio; and the A.H. Heisey Co. of

con't on page 10

-
- 6 #1205 Fancy Loop celery dips
 - 1 # 379 Urn salt dip
 - 1 #1295 Beaded Swag red flashed toothpick
 - 1 #1201 Fandango 9" flared bowl
 - 1 # 357 Prison Stripe Vase 4-1/2"
 - 1 # 355 32 oz. Sanitary Syrup double signed
 - 1 # 305 Puntty and Diamond Point shade
 - 1 # 160 Locket on Chain 4" nappy crystal
 - 1 #1205 Fancy Loop wine
 - 1 #1776 Kalonyal punch cup
 - 1 #2401 Old Fashion w/the Sportsman deep plate etching
 - 1 # 429 Plain Panel Recessed crushed fruit w/enamel decoration, pat. date and number
 - 1 #1295 Beaded Swag Opel bowl with orange poppies decor 8"
 - 1 #1483 Stanhope 7" crystal plate
 - 1 #3350 Wabash Hawthorne footed ice tea
 - 1 #1220 Puntty Band Opel mug
 - 1 #1245 Ring Band custard candy compote
 - 1 #1255 Pineapple and Fan crystal small bulbous salt and pepper
 - 1 Navy wine with cobalt foot
 - 1 #1225 Plain Band sherbet in custard
 - 1 #1401 Hors'd'oeuvre tray, sahara, Empress
 - 4 #1401 Empress 8" plates, Sahara
 - 1 #1519 Waverly footed Honey dish w/507 Orchid etch
 - 1 #3404 Spanish 10 oz. footed soda, cobalt
 - 1 Basket

At the moment that is the list plus the goodies announced last month. * We still need your piece, or pieces of glass, or check. Be it large or small, rare or common, someone wants to buy it and help the museum fund along. We would like to have 100% participation so please don't delay, do it today while it is fresh in your mind.

The response has been widespread so let's all chip in. If you want additional information please call or write one of the following committee members:

- Frank Frye, 681 Meadow Drive, Newark, Ohio 43055
614/344-9847
- Russ Ream 1472 Mariner Dr., Reynoldsbur, Oh 43068
614/864-1795
- Bob Ryan, 88 Davis Rd., Centerville, Oh 45459
513/433-6289

We thank all who have responded so well with glass and money and we are looking forward to hearing from all of you.

* See Heisey News, December issue for additional items-
Page 11, Columns 4 and 5.

con't from Desk of, page 1
motel to change clothes
for the dinner.

The Buckingham House was bursting at the seams for the dinner and meeting, with 94 members and guests presents. Eleanor Jackson's dinner was excellent as usual and we have almost adopted her as our official cook.

Arrangements for the dinner were made by Frank Frye and Virginia Yeakley, decorations by Virginia Marsh and her committee, and Ann Holman, Neila Bredchoft, Marge Dzierwa and Mary McWilliams greeted and registered those attending. The punch was made by Heidi Schnaidt.

Members were present from Kentucky, Pennsylvania, New Jersey and many parts of Ohio. The energy crisis changed the plans of distant members who had intended to come. It was another pleasant and successful meeting.

The amendment to the constitution passed unanimously and voting members should file the copy mailed to you earlier, with your constitution. The only change was the addition of the following words to Article 8 Section 1, to wit:

Starting with "Licking County Historical Society on line 3 the following change was made---and that such shall be used for the study and preservation of Heisey Glass and such other ancillary uses of the property as may be deemed necessary.

The Dayton Area Club volunteered to handle plate sales this year. An appeal was made for a club to handle the hospitality for the convention but there was no response. Any takers?

An appeal was made, on recommendation of the

board, for loans of at least \$5000.00 each, at 8-1/2% interest for completion of the museum. At this time at least \$20,000 has been pledged on three year notes. As always happens, repairs to the house and added extras have boosted the cost above original estimates as was to be expected. A building with so much space would have cost so much more as to be prohibitive, if we had not chosen to restore this one.

The board also recommended the project announced by Bob Ryan in the December issue. More on this in this issue. Will you please remove the ad concerning the auction and ask that it be displayed in your favorite antique shop?

Progress on the house was reported. The furnaces are now set and pipes are being run. There are two furnaces, one to heat the basement and second floor and the other for the first floor. The house will also be air-conditioned. The two sets of restrooms on first floor and basement as well as a dishwashing kitchen on the first floor and a second one in the basement for serving food at meetings, etc. Another museum meeting was held on Jan. 5 which lasted five hours, so much was decided there.

Honor guests at the December meeting were Anne Heisey, widow of T. Clarence, and Adelaide Baker who was Mrs. Heisey's bride-
maid back in 1912. Mrs. Baker was accompanied by her young grand-niece Cynthia Prior who also is a niece of Paul Fairall. The delightful Mrs. Heisey, who freely admits to being \$6, spoke to us about her appreciation of the club and it's work. It was from her that we got the information about the auction



A TABLE AT THE DECEMBER 15th DINNER.

of effects of the grand-daughter of "A.H." in NYC.

Others seated at the head table were Tim Heisey, Miss Elizabeth King and Robbins Hunter who had presented us with \$2000.00 for the museum fund in September.

Bob Shoemaker, the contractor who is working on our house, and his wife were also guests.

We sincerely hope that many of you will be able to attend the March meeting and auction on the

15th. The affair will be held at the YWCA, Church and 6th. Advance reports indicate some rare and valuable items to be sold at auction. If you can't come send in your mail bids or ask someone you know to bid for you. We don't want anyone to be slighted. Be sure to send your glass as soon as possible.

HAPPY COLLECTING!!!

Louise Ream

con't from Heisey Happenings, page 5
#1245 condiment set in custard, tray, vinegar cruet and salt and pepper..... truly museum set.....#1295 BEADED SWAG opel tankard pitcher and tumbler water set with a matching decorated table set....decoration was wild roses.....a Beaded Swag opel water set with pink daisies decor...

I have always wanted to see what my favorite colonial pattern table set would look like and this one was even footed.....

#339-1/2 CONTINENTAL..... fantastic clear crystal, Heisey's very best....my favorite of all the pieces we saw there....#305 Punt and DIAMOND POINT in large decanter jug, small syrup and large syrup.....#150 OVAL AND DIAMOND POINT in emerald water pitcher, cream and sugar.....#1295 BEADED SWAG water set in emerald....beautiful.....a tangerine-handled mug with the fisherman deep plate etching.....#411 RIB AND PANEL sahara flashed with
con't on page 12

CLUB NEWS

Membership Report by ANN HOLMAN

As of January 8, 1974 our total membership is 1357. We now have 82 Voting members. We are mailing 963 newsletters monthly.

Renewals and new memberships are now \$8.00 per year, plus \$1.00 per person for each additional household member desiring a membership card.

There are only a few sets of the 1972 newsletters left. As of March 1, 1974 individual copies of Heisey News will be 80¢. The complete set of 1973 (12 issues) will be \$8.00.

Attention Charter Clubs -- don't forget to send a list of new officers after your elections. Also, be sure to remind all of your members to renew their memberships in the HCA.

Sacramento, California Area - if anyone in this area is interested in getting a Heisey Study group together, please contact Earthe Nancy - phone 916/363-7177.

CLUB FORMED

DIAMOND STATE
HEISEY COLLECTORS CLUB

A new club has been formed in the state of Delaware. Mrs. Elizabeth Getty is president, Mrs. Walter Brown, secretary and Eugene Daley is treasurer. At present there are 14 members with several others considering joining.

Elizabeth writes that they feel there is a lot of Heisey glass in the cupboards of Delaware waiting to be discovered. She, herself, has recently found the table set in #150 Oval and Diamond Point and a dozen Peacock etched cordials, both excellent finds.

They are looking forward to attending the convention in June and receiving their charter at that time. Charters will be presented in the order in which the clubs have complied with all requirements.

CENTRAL ILLINOIS HEISEY COLLECTORS CLUB



PRESIDENT ROBERT LEE, HOLDING CHARTER #4

The Central Illinois Heisey Collectors Club has been meaning for some time to send you a picture of our president, Robert Lee, holding our charter. As you recall, he was unable to come to convention last June. As we are number 4 and really the first club to join the national outside of Heiseyland, we are proud of this and hope our

picture will be included with the others to go down in history.

Our president (who had a heart attack) is feeling fine and back to work now. We are looking forward to coming to Newark in June. Delbert Foust is vice-president of the club.

Mildred Lee, Secy.
Decatur, Illinois

NOTICE

SEND QUESTIONS, REQUESTS FOR IDENTIFICATION, ARTICLES OR LETTERS FOR PUBLICATION TO:

Louise Ream, Editor
Box 27.
Newark, Ohio 43055

Your Ads to:
Virginia Yeakley
640 Melanie Court
Newark, Ohio 43055

Your finds for Happy Heisey Hunter column to:
Bob Ryan
Box 27
Newark, Ohio 43055

Membership information to:
Ann Holman
Box 27
Newark, Ohio 43055

California's First

The "First Heisey Collectors Club of Southern California" meets each third Friday at members homes. Dues are \$3.00 per year per family. For information call:

Pres: Betty Wanser
714/776-0175
Sec/Treas: Sally Hay
213/423-9693

The club has nine members so far. Study--Swap--Friendship.

In your full page ads do not insert any more than 49 or 50 items. You will not leave enough room for working in your name and phone number.

con't from Heisey or Imperial, page 8 Newark, Ohio. Hence, molds that have been retired for many years are once again in use", (end quote).

Lately stores have been going around again that you can buy all the Heisey you want "down on the river". Perhaps these have stemmed from this quote in the Hammond book. Anyone who wishes to cash in on this would be very disappointed in a trip to Imperial because the number of items being made in Heisey molds is very small

at present. And, of course since Jan. 1st, 1968 no new items have had the Diamond H. Only those already on the market or in their warehouse would be signed after that.

As far as Old Williamsburg is concerned, it took no "getting out" of old molds to make it, since Heisey was still making when the factory closed and Imperial merely continued making it when they got the molds and has been making it every since. Also much of the production con't on page 13

CLUB PROJECT DIRECTORY
ALL PROFITS TO MUSEUM FUND

Binder for your newsletters. \$1.75
Has HCA decal on cover
LONG ISLAND HEISEY COLLECTORS CLUB
12 RETURN LANE
LEVITTOWN, L.I., NY 11756
(See Jan. 1973 issue, pg 9 for details)

Order some postcards showing the Heisey factory.
Printed for 1973 convention.
Order in quantities of 3/35¢, 6/65¢ or 15/1.25.
Order from Donna Yeager, Rte 1, Loudon St.
Granville, Ohio 43023

HEISEY COLLECTORS OF AMERICA decals 60¢
PLASTIC Plaques \$6.25
(For displaying with your glass or for use at shows)
REYNOLDSBURG HEISEY COLLECTORS CLUB
1090 ROUNDELAY RD.
REYNOLDSBURG, OHIO 43068
(See December 1972 issue for full details pg 9)

PLATE HANGERS FOR YOUR SOUVENIR PLATES
Or any plates up to 8"
3/\$1.25 Additional sections 35¢ (if mailed)
3/1.00 (if picked up)
FAR EAST HEISEY COLLECTORS CLUB
1122 GIBSON DRIVE
REYNOLDSBURG, OHIO 43068
(See October issue for details, pg 14)

COMING NEXT SPRING
NATIONAL CAPITAL HEISEY COLLECTORS
SECOND ANNUAL ALL-HEISEY GLASS SHOW
DATE TO BE ANNOUNCED

1973 SOUVENIR PLATES --- **VERDE GREEN**
(See pg 7, October issue for details)
\$6.00 if picked up --- \$7.00 if mailed
This is the ONLY plate available.
Paperweights made from Heisey doorknobs.
Dated June 14, 1973 and numbered. Only 117 made.
(Details on pg 14 of October 1973 issue) \$10.00
Make checks payable to Heisey Museum
Fund for these two items.
Mail to: Virginia Yeakley, Treas.
640 Melanie Court
Newark, Ohio 43055

Zircon and Limelight

Vice President Dick Marsh presented a program on zircon and limelight at the December meeting. The difference in the two is mainly the period of time, since the name was changed in the late years. It was called Zircon when first made in the late thirties. Catalogs show Verlys by Heisey pieces as Turquoise.

Dick showed most of the patterns which were made in lime-light zircon. Most unusual were two pieces of #1401 Empress and the #6060 Country Club tumbler

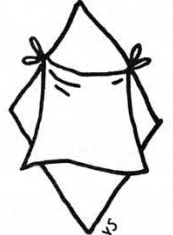
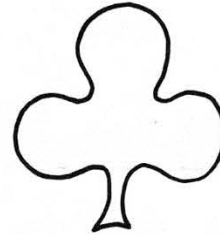
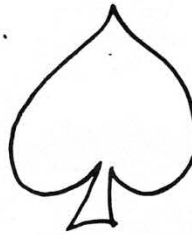
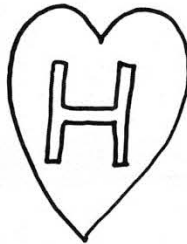
in the experimental screen optic. (Paul Fairall has included one of these in the fabulous group of items he has donated for the March auction). Other very rare items were Coventry and Old Dominion stems in this color.

Pieces not available in zircon/limelight were shown in crystal to familiarize people with the patterns.

For further information on these colors see May, 1972 issue --- page 4 and December, 1973, page 12.

SECOND HAND SUITS

Starring Harry Diamond



"HARRY SAID I COULD WEAR IT FOR VALENTINE'S DAY"

--- DEALER'S DIRECTORY ---

YOUR AD COULD BE IN THIS SPACE
6 ISSUES (6 MONTHS) \$6.00

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Res. Phone: 928-2761

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(219) 745-4173

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PHONE: (614) 864-1795
Russ and Louise Ream

LYNNE & ART'S GLASS HOUSE, INC.

"HEISEY OUR SPECIALTY"
Route 202 Lahaska, Pa. 18931 Box 242
Phone: (215) 794-7800

THE "FINDERS" ANTIQUES

Antiques -- Heisey Glass -- Buy-Sell
David and Shirley Rose -- owners
66 S. HAZELWOOD AVE., NEWARK, OH 43055
PHONE: (614) 349-7934

COLLECTOR'S HAVEN

187 S. WILLIAMS ST., NEWARK, OHIO 43055
HARRY AND EVELYN ALLEN
PHONE: (614) 344-5187 OR 522-1635

HAPPY HAVEN ANTIQUES

Charles & Mary Dumke
RT. 3, BOX 2044A, GRASS VALLEY, CA. 95945
Phone: (916) 273-9450

BERT'S BUDGET SHOP

403 W. MAIN ST., NEWARK, OHIO 43055
PHONE: (614) 349-8045
General line Antiques

Moundbuilders Antiques

"Specializing in old Heisey & Animals"
IRENE RAUCK
1138 MOUNDVIEW AVENUE NEWARK, OHIO 43055
TELEPHONE
AREA 614 344-6043

Letters....

Dear Editor:

For sometime I have been reading the comments of Mr. Vogel as printed in "The Heisey Glass Newscaster" as they pertain to The Heisey Collectors of America. So far I have been able to refrain from any vitriolic attacks on these comments in the interest of dignity.

However, with the personal knowledge that the officers are not inclined to defend their position and want to keep The Heisey News on an educational level I felt it imperative to respond to certain comments contained in the October and November, 1973 issues of the Newscaster.

Mr. Vogel is entitled to credit for having compiled Heisey books of concrete value. However, he is not entitled to question the good faith, honest effort, or even the acquired knowledge of any and all other collectors

or fanciers of the glassware. There has never been anything exclusive about knowledge. It has a way of getting around.

We must all assume that Heisey collection and study is enjoyable, a pleasant hobby but certainly cannot properly become the subject of a personal vendetta.

The Newscaster comments concerning the "clique", the \$25.00 voting membership, the "Ohio gang", and the F & S Auction Service smack of see letters on back page



THIS PICTURE WAS SENT BY DAVE CURLY OF NEW YORK FOR IDENTIFICATION. ANYONE KNOW WHAT IT IS?

QUESTIONS and ANSWERS

Q I have found 4 champagne glasses with pick stem and clear top with a polo player painted on two of them and the other 2 have two golfers on them. They are not etched. I am sure they are Heisey and the girl who had them was from Newark and said they were. I have seen only etched figures. Did someone paint on Heisey or not?

Mrs. R. S., Indiana

A Much Heisey glass was purchased by decorating companies. We have not seen the particular decoration which you mention but it is certainly possible. We are sure it was not done at Heisey. A picture of the stem would enable us to identify the glass. Has anyone else seen such pieces?

con't from Heisey Happenings, page 9
RING BAND w/ring water set with gold decoration..... gold overlaid etching of a genie with drape, most unusual....and the coup de grace a #56 signed milk glass match holder...there was much, much more and you can really tell this couple has worked hard at acquiring this most unique and beautiful collection...their method of displaying the excellent glass enhanced its beauty.....a magnificent collection, magnificent home, what gorgeous doors and woodwork) magnificent hosts.....

Flash!!#379 goblets just liverated from Pennsylvania.....an Ohio collector has found a FOX ASH-TRAY.....seems the poor thing has been shot at a few times but still worth retrieving.....same collector came up with the #1495 FERN cheese plate in Limelight....hear reports that a #160 LOCKET ON

CHAIN cruet has found a home in Ohio....at the Dayton Mall show, saw a #397 COLONIAL CUPPED SCALLOP orange bowl....magnificent glass....same dealer had a #1193 INSIDE SCALLOP 5" nappy or fruit.....

The very elusive #351 PRISCILLA Oval mayonnaise and tray was added to my wife's condiment collection....for me I found 12, yes, 12 #393 NARROW FLUTE wines....good haul.....

A #465 Recessed Panel candy jar in moongleam was found by a New York collector - a real rare one..

Boy, wait til you hunters scan the items the committee for the Museum Fund Auction have received from fellow collectors.... get your bibs out as we want no drooling on the HEISEY NEWS.....if you haven't sent your glass in as yet please do, so let's all participate.....make plans to attend. Some of these items will not be available for sale again

soon.....

Everybody drive safely and please write or this columnist will be fired for lack of copy....see you next month and warning to all you Easterners, I'm headed towards Noo Yawk City in February, going to attend that antique show at the "Madison Square Lettuce Patch"...HAPPY HUNTING

1973

LAND OF LEGEND PLATES

In the December newsletter the price of the 1973 plate was listed as \$6.00 until February 15 when they would go to \$12.00. The \$6.00 price was for plates picked up in Newark and they remain at \$7.00 if mailed, to cover packing and shipping. Make checks payable to Heisey Museum Fund and mail to: Virginia Yeakley 640 Melanie Court Newark, Ohio 43055

What Is It?

REFERENCE BOOKS AND CATALOG REPRINTS OFFERED FOR SALE BY
HEISEY COLLECTORS OF AMERICA, INC.

ORDER FROM: Miss Donna Yeager
Route #2, Loudon Street
Granville, Ohio 43023

THE HEISEY ANIMALS, by James McDermot - - - - - \$ 3.00
This book pictures all 56 of the different animals produced by Heisey. It also states the size of each animal.
THE HEISEY ANIMALS, ETC. BOOK II. - - - - - \$ 3.00

by Robert Coyle, Lynne Bloch, Art Hartman.

This book pictures items using the animal figure as stems, stoppers, handles, flower frogs, ash trays, etc. Also included are figural items not included in the animal book.

HEISEY GLASS IN COLOR, by Virginia & Loren Yeakley \$5.95
Printed completely in color. Fifteen color plates showing pieces in all Heisey production colors, including experimental colors.

HEISEY GLASSWARE, by Viola Cudd - - - - - \$10.00
This is a hardback book written and published by the author. Contains 245 pages including many late stemware items.

THE HEISEY COLLECTOR-BOOK I, by Orva Heissenbuttel \$1.50
Published as a souvenir of the first All-Heisey Glass Show and Sale, March 3, 1973 in Washington, D.C. by the National Capital Heisey Collectors Club. Nine contributing articles are included.

HEISEY GLASSWARE, by Virginia McLean - - - - - \$10.00
This is a reprint of an original Heisey catalog circa 1935 containing most of the items and patterns offered during the colored Heisey era.

HEISEY'S LEAD BLOWN GLASSWARE - CATALOG 1413 - - \$7.95
by L - W Promotions

This is a reprint of an original Heisey catalog from the 1920 era. Contains 80 pages showing many of the etchings from that period.

HEISEY CATALOG AND FACTORY PRICE LIST - - - - - \$6.95
by Antiques Research Publications.

This catalog reprint, Number 33 dated June 1, 1956, is the last catalog published by the Heisey Company. Contains complete listings of the patterns offered by Heisey when they discontinued operations.

HEISEY PRICE GUIDE AND IDENTIFICATION - - - - - \$3.50
by L-W Promotions.

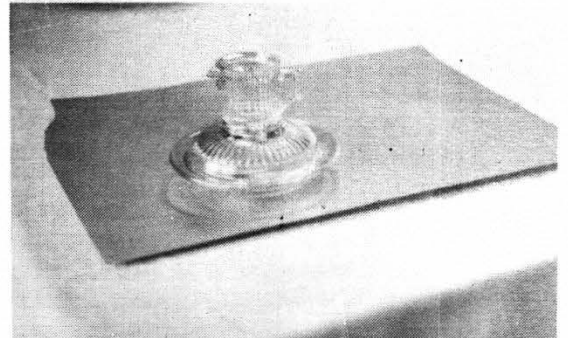
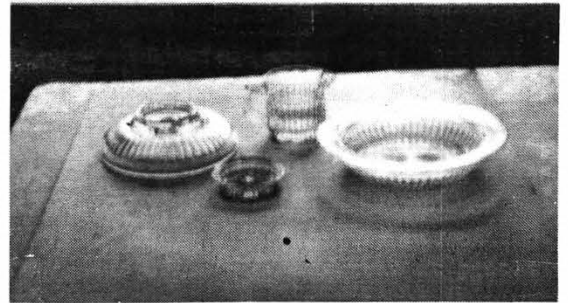
Contains prices of more than 500 pieces of Heisey including animals, most of the items in the Yeakley color book and 16 pages of illustrations.

HEISEY'S DEEP PLATE ETCHINGS, by Harold E. Willey \$3.50
Contains 40 pages from Heisey trade catalogs and views from Mr. Willey's private collection. **Shown are many large size illustrations of different deep plate etchings, carvings and plate etchings.**

ORDER SOME POSTCARDS SHOWING THE HEISEY FACTORY

(Printed for 1973 convention)

Order in quantities of - - - 3/35¢, 6/65¢ or 15/\$1.25



The set pictured above was brought by Russ Crites of Stow, Ohio for 'Show and Tell' at the December meeting. It is in the #473 Narrow Flute With Rim pattern and consists of a low bowl covered by a piece which has a hole in the center and looks like a bowl upside down. Sitting on top of this is a small cream pitcher with a butter pat on top.

Concensus of opinion was that it probably was a mush or cereal set and some thought it might be for pancakes. It could have been for hotel use. Does anyone have a different idea or any catalog showing this set?

con't from Heisey or Imperial, page 10 before Jan. 1, 1968 is very apt to bear the Heisey mark.

As Virginia McLean pointed out in her book long ago you should "pay no more for 'Old Williamsburg' by Heisey than that by Imperial unless you can definitely tell the difference. If it bears the large Diamond H you know it is old.

Old Williamsburg was a Colonial pattern using molds from at least ten different earlier colonial patterns and, while still numbered 341 didn't all come from the early #341 Puritan line. (See Heisey News, March 1973, page 8 for the ten patterns mak-

ing up "Old Williamsburg,") It was made in crystal only. (with the exception of a very few pieces probably experimental or special orders) and the bottom rim was usually ground and polished. Horace King did some revisions on this pattern during his years at Heisey.

The latest Imperial price list for 1973 has fewer Heisey patterns than any since they obtained the Heisey molds. None of them are marked. They are still making a fairly complete line of Old Williamsburg (42 items), mostly in crystal. Undoubtedly the bottom rims have been ground but not polished, a characteristic of most Imperial on page 14

con't from Heisey or Imperial Glass.
 erial page 13

Only items in the patterns in color at present are the 9 oz. goblet, 6 oz. sherbet, 4-1/2 oz. claret, 12 oz. footed ice tea, plain ice tea (tumbler) and 8" plate. These are made in Amber, Antique Blue, Blue Haze, Nut Brown, and Verde Green.

Always remember that most Colonials made by Heisey were signed. The glass is of excellent quality and in old patterns the bottoms are usually ground and polished all over. Later pieces had only the rim polished.

The black light should show the difference. Heisey pieces glow yellow and Imperial reflects only the black light.

ATTENTION GLASS COLLECTORS



RAINBOW REVIEW - the all glass journal published monthly featuring Depression Glass, Heisey, Fostoria, Cambridge, Akro Agate and all collectible glass. Tells the latest news on shows, books and clubs. Plus articles on collectors, patterns, reprints from catalogues, classified sections for buying, selling and trading. Subscribe today! \$4.00 yearly (2 yrs. for \$7.00)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____
 Mail Checks to: RAINBOW REVIEW, 854 W. 19th Street, Costa Mesa, CA. 92627.

Classified Ads

WANTED TO TRADE: #150 Banded Flute, Moongleam Dresser tray, (Only known piece of this pattern in color) for 1 piece of Trial Blue stem ware. Bob Ryan, 88 Davis Rd. Centerville, Ohio 45459.

WANTED TO BUY: Any item in #305 - Punt and Diamond Point or #1225 Plain Band., A.E. Hardin, 702 Oceanview, Dallas, Texas 75232.

WANTED TO BUY: Base for #335 Prince of Wales Plumes butter dish, and tray for Sahara Empress #1401 Miniature creamer and sugar. Virginia Turner, Box 838, Hebron, Ohio 43025.

WANTED TO BUY: Wedding Band punch bowl and cups. C. Reid, 600 N. Highland, Sherman, Texas 75090.

HEISEY'S DEEP PLATE ETCHINGS

by HAROLD E. WILLEY

THIS BOOK HAS 4 COLOR PLATES DEPICTING HEISEY GLASS FEATURED IN THE AUTHOR'S HEISEY GLASS MUSEUM IN NEWARK, OHIO, AS WELL AS 34 BLACK AND WHITE ILLUSTRATIONS, HEISEY'S DEEP PLATE ETCHING, ETCHED AND CARVED, PRESSED AND BLOWN AND HANDMADE GLASSWARE ARE IDENTIFIED AND ILLUSTRATED. SOFTBOUND, 40 PAGES 6" X 9"

Mail check to: **\$3.50**

HAROLD E. WILLEY
 1225 West Church St. POSTPAID
 Newark, Ohio 43055

BETTY JENKINSON
 8520 S.W. DAVIES ROAD
 BEAVERTON, OREGON 97005
 Phone: (503) 646-6555

MARKED UNLESS NOTED
 POSTAGE & INSURANCE EXTRA

# 150 Banded Flute 4 oz. punch cups	(8) - ea	\$ 5.00
# 150 Banded Flute 10" round tray		10.00
# 351 Priscilla 9" celery tray		9.50
# 352 Flat Panel 5" low foot jelly		10.00
# 353 Medium Flat Panel 4" lid (for sugar?)		5.00
# 353 Medium Flat Panel 4-1/2" footed comport		10.00
# 393 Narrow Flute sherbets	(4) set	19.50
# 393 Narrow Flute butter & cover		27.50
# 407 Coarse Rib plates, 7"	(6) set	17.50
# 433 Grecian Border 9-1/2" nappy & 8 4-1/2" nappies (shallow)	set	95.00
#1170 Pleat & Panel 5" 2/handled jelly		8.00
#1183 Revere cups & saucers	(6) set	25.00
#1226 plates, 7"	(4) set	14.00
#1256 Footed jelly (Vogel book 4, page 163)		6.00
#1503 Crystalite 4-3/4" puff box & cover		15.00
#1503 Crystalite covered shell, footed (unmarked)		5.00
#1503 Crystalite 12" celery & olive		12.50
#1503 Crystalite oval individual sugar, cream & tray		17.50
#1503 Crystalite master swan & 4 individual swans	set	30.00
#1509 Queen Ann cups	(4) ea	5.00
#1522 Standing Colt (unmarked)	(2) ea	30.00

ATTENTION GLASS COLLECTORS



RAINBOW REVIEW - the all glass journal published monthly featuring Depression Glass, Heisey, Fostoria, Cambridge, Akro Agate and all collectible glass. Tells the latest news on shows, books and clubs. Plus articles on collectors, patterns, reprints from catalogues, classified sections for buying, selling and trading. Subscribe today! \$4.00 yearly (2 yrs. for \$7.00)

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HEISEY'S DEEP PLATE ETCHINGS

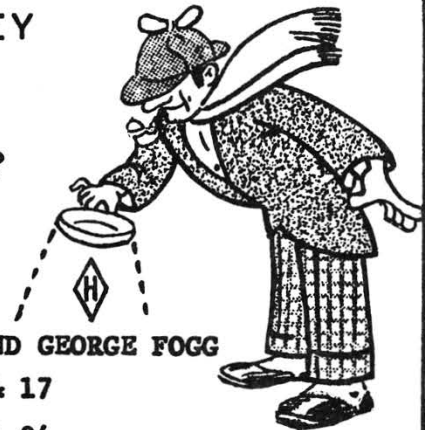
by HAROLD E. WILLEY

THIS BOOK HAS 4 COLOR PLATES DEPICTING HEISEY GLASS FEATURED IN THE AUTHOR'S HEISEY GLASS MUSEUM IN NEWARK, OHIO, AS WELL AS 34 BLACK AND WHITE ILLUSTRATIONS, HEISEY'S DEEP PLATE ETCHING, ETCHED AND CARVED, PRESSED AND BLOWN AND HANDMADE GLASSWARE ARE IDENTIFIED AND ILLUSTRATED. SOFTBOUND, 40 PAGES 6" X 9"

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1	# 411	6" Rib & Panel, High Footed Compote (M)	-----	\$ 22.50
1	# 411	8" Nappy (M)	-----	14.00
1	# 411	Tumbler (M)	-----	6.50
1	#1183	Mayonnaise, plate & ladle Moonglo (M)	-----	22.50
1	# 439	Individual Ash Tray (U)	-----	6.50
1	#1186	Individual Ash Tray (U)	-----	6.00
1	#1425	Individual Cigarette Holder & Ash Tray (M)	-----	5.00
1	#1184	Oil Cottle, D.O. (U)	-----	12.50
1	# 150	Banded Flute Mustard Jar (U)	-----	22.50
1	# 305	8" Punty & Diamond Point Vase (U)	-----	17.50
6	# 350	Pinwheel & Fan, Punch Cups (M)	----- ea	12.00
1	# 379	Urn Salt Shaker (M)	-----	7.50
1	#1404	Old Sandwich Large Mug (M)	-----	22.50

Sahara

1	#1405	Ipswich 8" Plate Square (M)	-----	8.50
1	#1404	Oyster Cocktail (U)	-----	7.50

Flamingo

6	#1184	Sherbets, D.O. (M)	----- ea	4.00
4	#1469	Ridgeleigh 6" plates (M)	----- ea	2.50
1	# 394	Domino Sugar 8" Patent dated (M)	-----	17.50

Hawthorne

1	#1229	Footed Mayonnaise (U)	-----	14.50
		Orchid etched water pitcher	-----	60.00

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- * 2. # 150 Banded Flute punch cups, V 2, pg 4 - - - - - (6) ea 4.25
- * 3. # 393 Narrow Flute low footed deep sherbet - - - - - (6) for \$ 28.00 ea 5.00
- 4. #1255 Pineapple & Fan cruet, V 4, pg 117 - - - - - 23.50
- * 5. #1428 Warwick double candlestick, tiny surface scar, V 3, pg 99 - - - - - so 11.00
- * 6. #1503 Crystalite Individual cream & sugar, V 3, pg 120 - - - - - set 11.00
- * 7. #1509 Queen Anne Individual cream & sugar, cutting, V 3, pf 129 - - - - - set 18.00
- 8. #4045 Ball vase, wide optic, 4" V 3, pg 111 - - - - - 4.00
- 9. Geese, wings half-way - - - - - -Pair for \$ 65.00 ea 35.00

Flamingo

- * 10. # 393 Narrow Flute footed almond dish, V 2, pg 56 - - - - - 4.00
- * 11. # 473 Narrow Flute w/rim, Individual salted nut dish, V 2, pg 107 - - - - - 4.00
- * 12. # 479 Hotel cream & sugar, V 3, pg 133 - - - - - set 15.50

Moongleam

- * 13. #1184 6" 2/hdld. mint, odd color early moonoleam (small nick on rim near handle - - so 3.00

Zircon

- * 14. #1485 Saturn mayonnaise bowl, V 3, pg 115 - - - - - 17.50

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#1509 Cream & Sugar, Queen Ann, Dolphin Footed, U	----- pr		17.50
#1425 9 oz. High Footed Goblets, U	----- ea		8.00
#1533 Wampum Ash Tray, M	-----		8.00
#1543 Satellite Candleblock, U, (1 only)	-----		10.00
#3368 8 oz. Goblet, Diamond Optic, U	-----		6.00
#3368 Champagnes, Diamond Optic, U	----- (4) ea		6.00
#1533 12" Wampum Bowl, U	-----		24.00
# 112 1 lite Candleholders, pair, U	----- pr		9.00
#1401 13" Pickle & Olive, Rosalie Etch, (2 compartment), M	-----		8.00
#5025 Orchid Etch Ice Teas, U	----- (6) ea		9.00
#5025 Rosalie Etch Ice Teas, U	----- (4) ea		6.00
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#1229 Nut Dishes, M	----- (2) ea		5.00
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Moongleam

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#1252 Twist 9" Plates, M	----- (2) ea		7.50
#1252 Twist 7" Plates, M	----- (2) ea		6.00
#1231 14" Plate, U	-----		5.00
#1229 6" Mint Dish, U	-----		5.00
#1184 Footed Mayonnaise, U	-----		8.00
#3380 Old Dominion Goblet Green Top Crystal Bottom, U	-----		12.00
#1509 Individual Sugar, Queen Ann, U	-----		6.00
#1229 10" Hors' D'Oeuvre, U	-----		4.50
#1241 7" Bowl, M	-----		7.00

letters-we get letters.....

con't from letters page 12
petty jealousy.

The Club is two years old. In that brief period under the guidance of Mrs. Ream this group has attained in excess of 1300 members, has sponsored 2 of the finest conventions imaginable, distributed a fine Newsletter, held many pleasant educational sessions and has a museum on the way to completion. As an onlooker at all of this, I am astounded at the professional manner in which all of these unpaid amateurs have accomplished this work for our pleasure and benefit. It simply requires unselfish dedication.

It is totally unrealistic to assume that many, if any, Heisey enthusiasts could not afford the one

time initiation fee of \$25.00 in today's economy. The Club is delighted to receive voting members and would hope that all members were in this status. Many members are satisfied to remain non-voting and receive the newsletter, attend meetings and generally enjoy the fellowship of other Heisey fanciers. The two classes of membership simply provide the members with the amount of participation that they care to assume. This is a very common organizational form.

The "clique" has only had two years to get the Club underway. It is apparent that every organization starts with some group and it is only natural that the organization would grow around Ohio in its early stages. Given time and cooperation, it will become proliferated

throughout the country as it is already doing. Likewise, the current "clique" will be replaced in the voting process and hopefully will be in a position to turn over a strong club to new hands.

I felt that the remarks concerning F & S Auction Service were simply destructive and certainly not informative. These two men conduct as clean an auction as I have ever witnessed and have increased interest in Heisey and provided a pleasant forum and market place for collectors. Further, the owners of the Service have contributed so much time, talent and business acumen to the Club that without them, many things would never have happened. Profit need not be a dirty word as the saying goes.

Mr. Vogel has resorted to news sources of ques-

tionable value such as "from several sources we have been told...." etc.

There will always be critics --- self-appointed and otherwise. I am suggesting that we all feed this newborn child and help it grow for the pleasure of seeing the child become a mature adult.

Stanton G. Darling

Thank you for having me as an honored guest with my dear and oldest girlhood friend, Anne Heisey, at your Christmas party.

It was a beautiful party in every way -- delicious food and drinks and an interesting evening later. Cynthia Prior and I had a grand time.

Thank you, thank you again.

Sincerely,
Adelaide Baker



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