

# HEISEY NEWS

VOL. II NO. 10

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

OCTOBER 25, 1973

SIXTY CENTS

## The Story of the Bones.

by Louise Ream

When the excavation was being made for the basement of the King House at its new location, the workmen from the Dingey Moving Co. uncovered some human bones. City officials and members of the museum committee were contacted and the decision was made to halt the digging for the basement at four feet and to reinter the bones.

Being aware that the park had once been part of a cemetery, HCA had attorneys check the state cemetery law prior to the digging. It was assumed that the bodies had been moved to Cedar Hill Cemetery back in 1850 when this one had been abandoned. It later turned out that not all bodies had been removed and that all excavations in the vicinity had turned up some bones, including those for the surrounding houses and for the construction of Sixth Street.

While the HCA does not mean to be sacrilegious, it does seem obvious that many cemeteries abandoned as long as 150 years ago have probably been dug up for building construction and especially when they were near the heart of a city as this one was. Only a few days ago bones were discovered in Colum-

bus, Ohio, where a freeway is being constructed.

A few more bones were dug up by children in the area and all of these will be re-buried with appropriate rites. It seems that the subsequent publicity on the front page of the Newark Advocate did not hurt the club as it made many people aware of what HCA is doing and we have gained many new members. At least, with our museum plans, we have made the front page of the local paper mostly with some very nice articles, for about the first time since the club was formed. Any mention is better than none at all.

Abandoning plans for a nine foot basement which would have been better for a meeting room, the excavation is four feet deep and three feet was added to the foundation above ground to obtain a 7 foot basement. By facing the cement block with cut sandstone from the original foundation authenticity is being maintained. Filling, grading, terracing and landscaping will be used to counteract having to place the house higher than planned. This bad feature will probably turn out to be one of the most attractive when finished. A patio or courtyard is

## MEMBERSHIP DUES INCREASED

To keep up with increased prices of paper and printing, plus the anticipated increase in postal rates and other expenses, the Board of Directors has authorized an increase in dues as of January 1, 1974. After that date dues will be \$8.00 per year. When you join the HCA you not only pay for "Heisey News" but are members of an active club which has many expenses. All profits from projects of the club go to the museum fund for the restoration and operating fund, and the dues pay for all other club expenses.

When we first organ-

ized we had planned to mail the newsletter by second class postage. Our only experience with this was disastrous and the members present at the annual meeting in June voted un-animously to keep mailing first class even though it would mean raising the dues.

You may beat the price rise this year by renewing your membership before January 1, 1974. See enclosed form. Additional family members will still pay only an additional \$1.00 each.

We regret the necessity of this increase.

## DECEMBER MEETING SET

The next quarterly meeting will be held on December 15th at the Buckingham House in the Museum Park on Sixth in Newark. This park is the site also of the future National Heisey Museum.

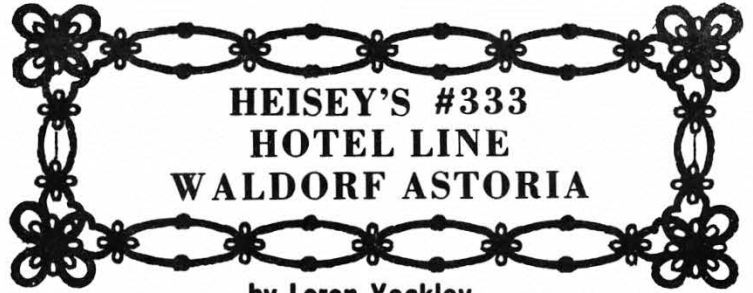
The Annual Christmas Dinner will be catered by Eleanor Jackson who was responsible for the September 15 dinner. You know the food will be good, and plentiful. Price per person will be \$5.00.

planned for the area behind the house where the two extensions leave an open area between them.

The social hour will begin at 6 p.m. with the dinner being served at 7. The business meeting will be at approximately 8:30 and those not wishing to come to the dinner may attend. Board of Directors will meet in the afternoon. Each board member will receive notice of the time and place.

There is a coupon enclosed for your convenience in making reservations.

Probably the slate which used to be the front sidewalk will be used for this patio area.

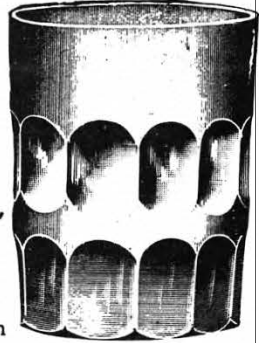


**HEISEY'S #333  
HOTEL LINE  
WALDORF ASTORIA**

**by Loren Yeakley**

Very little is known about this early colonial pattern and due to the small number of different items found we must wonder if it wasn't designed for the hotel and restaurant trade exclusively. The name of this pattern is included in the catalog and price list, uncommon during this era. It has been stated that this line was initially designed for the Waldorf Astoria Hotel in New York City, however, we have no facts to confirm or deny this. It does seem quite logical that the line was designed for the hotel or bar trade. We estimate the production to be circa 1900-1910 and the price list searched offered a few items, namely, pick, salt shaker, 3 sizes of oil bot-water bottle, syrup 20 ounce decanter with stopper, tumbler (2 different styles), and the finger bowl. We have also seen the bitters bottle in this line

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The design in this pattern is rather unusual, that the plain portion is around the center with wide flutes extending to both the top and bottom. Most colonial lines have the flutes extending up from the base. The water bottle, decanter and oil bottles all have a circle or ring of glass in relief around the neck or close to the top. Items will be found both signed and unsigned and none has been found in color.

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At the antique show held during the 1972 HCA convention the Newark Heisey Club purchased the 20 ounce decanter and four bottles to present to the National Heisey Museum. This was the first gift of glass presented at a time when the museum was in the talking stage. Items in this pattern are not easy to find and are reluctant to place it in the rare category. Oil bottles and the decanter are easiest to find and the toothpick and salt elusive. Items in this line have not been issued or copied to our knowledge and it is doubtful that Imperial obtained any of the molds for this line.

Pictured on Pages 246 and 397 of Sandra McPhee Stout's book on McKee glass is the water bottle identical to this line and even numbered #333. We are not sure whether McKee actually produced this item or whether the author included this by mistake as she did the pages of pattern #411, Rib and Panel.

X  
X  
X HEISEY NEWS X  
X P.O. Box 27 X  
X Newark, Ohio 43055 X  
X  
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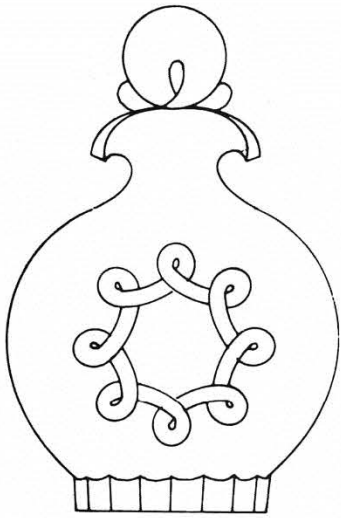
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**HCA CONVENTION SLIDE SET**

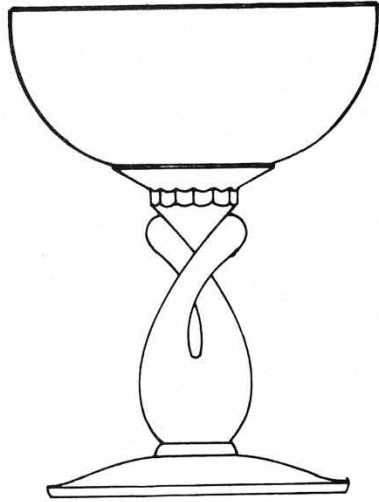
HCA HAS MADE AVAILABLE A SLIDE SET OF THE DISPLAY AND SHOW INCLUDING ALL COLOR TABLE SETTINGS AT THE HEISEY CONVENTION, 1973. 82 SLIDES-\$30.00 plus \$1.00 POSTAGE

# MODIFICATIONS, ADAPTATIONS, EXTENSIONS: part I

Horace King, Designer



"1540 4oz. COLOGNE"  
H. KING 4-3-47



"1540 6oz. TALL SHERBET  
(SAUCER CHAMPAGNE)"  
H. KING 3-5-47

A glass designer must wear many hats to meet all the demands made upon him. He is expected to create a new pattern now and then, but the greater bulk of his work is spread over many patterns already in production. His assignment is that of modifying, adapting and extending lines that did not originate with him. In my productive years with Heisey, 1944-1956, I created only three new patterns: Plantation, Zodiac and Cabochon, for a total of 156 items. The 1953 catalog lists only 13 items in Waverly which were in the original Oceanic line. I added 48 pieces that are listed in that catalog. As I wrote in an earlier column, this large number of modifications, adaptations and extensions led me to believe that I had, indeed, created this line.

My total output of existing lines was slightly more than 300 pieces. Add to this some 90 pieces of stem ware and a half dozen novelty bar items, plus 50 or more miscellaneous items, and the grand total is close to three times the number of original works I produced. Now here is the question of "originality" which raises its ugly head. As I pointed out in my last column,

there is very little in today's design that is fully original; it is just a matter of degree. The slight modification of the handle of a tea cup may show little or no originality. Adapting a 10-inch salad plate to a 14-inch party plate is a matter of increasing the number of edge elements or the size of some decorative spot design. It may require some ingenuity in manipulation of the original feature, but not a great deal of originality. Extensions of a line by introducing new items not worked out by the original designer require a great deal of ingenuity and originality, and sometimes this calls for much harder work than would be given to a totally original piece.

Let us consider Lariat as a case in point. Its origin is lost in the mists of history, and the whimsical comment of Clarence Heisey. According to his story, there was a time when he was exquisitely bored by a sermon and he began to toy with his massive Waldemar watch chain. As he rolled it about and twisted it over and over, he glanced down at three regular loops which suggested a possible edge treatment for a plate. Whether this is an example

of Clarence's rampant sense of humor, this looped edge is a fact of design which was handed to me with an assignment for 36 new items. The 1953 listing shows 19 original pieces, so I developed almost twice that number in extending this line.

There were six pieces of stemware, all blown with slightly flared bowls. I added three of blown and eight of pressed stemware. The looped stem was already in use so I followed with an identical form, even to the double loop in the one ounce cordial. The pressed bowls called for a cup shape, and the stem was decorated with a fluted bead at the top. The double loop of the cordial was discarded and the longer loop was used for tall stems like the wine and the sherbet. The stem loop was inverted for the oil bottle and cologne stoppers, and the bottle handle was a modification of the cup, cream and sugar. The 14 inch sandwich plate was little more than an enlargement of the eight inch salad plate from the original line. Most of the new pieces were fairly easy to produce because the loop was very versatile. The two and three light candlesticks were probably the most original pieces in the line. The footed compote and cover, and the footed urn jar and cover were adapted from those in Plantation. They have the stem of the goblet and a modification of the sandwich plate handle for the loop ornament on the cover. The only innovation was the use of the loop on the sides of the urn jar, and this was also used on the footed handled basket. The fluted bead of the pressed stemware was used with happy results as

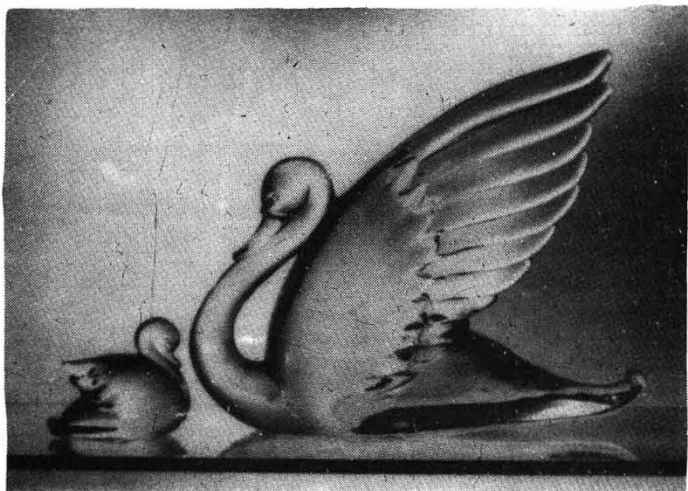
bases for various bowl shapes and the small cologne bottle. This latter item presented somewhat of a problem because it was circular in shape and quite thin in section, and it was quite unlike any other piece in the line. Even with the loop stopper it was a bit stark and hard to identify with typical lariat, so I devised a circle of loops in high relief. As I said earlier, Lariat could be easily modified and adapted, and it was a pleasant assignment all the way through.

Old Williamsburg was an old and established pattern which, according to Vogel, came into existence in 1904 as old 341, Puritan. It is truly American Colonial as the name implies, and many hundreds of pieces were produced by early companies, as well as the later Heisey and others. It has also been heavily pirated by tank glass houses because of its popularity and ease of pressing, and the fact that the deep panel obscures the poor surface of tank glass. Several people have brought such glass to me for identification because the pieces were stamped with a monogram, "A H" or "H A", obviously tank glass of two well known companies. One piece was a close replica of a cream I did in Old Williamsburg in the late 1940's. I remember that some years ago canning companies were using tank glass copies of the eight ounce tumbler in Old Williamsburg for jellies and preserves, and with a tin cover that was murder to remove.

My work record on Old Williamsburg, and comparison between older catalogs  
con't on page 8

# HEISEY ANIMALS --- FIGURINES

## "SWAN" by Dick Marsh



CYGNET  
2 1/8" high

SWAN  
7" high

The swan is a migratory water fowl and was once hunted to near extinction for it's feathers. It is now protected by law and the hunters themselves pay for the protection when they buy the federal migratory bird stamp so they can hunt waterfowl. Some waterfowl are moving south thru Ohio now, with the kinds changing with the weather. Some do not leave the lakes till they freeze completely over. I have spent hours on the lakes of Ohio fishing and hunting in all kinds of weather and have seen many different types of water fowl, but I have never seen a wild swan.

The swan, in my opinion, is one of the most graceful of the Heisey animals. The Imperial Glass Co. has reproduced this item in a small quantity in crystal. The Heisey Co. made them in crystal and in crystal, frosted, only, as best I know. The quality of glass is generally excellent but careful inspection will show that there are many very small marks in the glass made when they were removed from the mold.

She is 8-1/4" long, 2-1/4" across and 7-1/4" tall making her one of the larger figurines. She has a ground and polished bottom and is shown in a floating position.

Her neck rises from the base in a curving upward arc. Just before this curve starts to turn back inward the neck separates from the body leaving an opening between the neck and body. This opening closes again near the head. After the neck turns back, the bill is layed on it, and rising over it. The line of the neck continues back and up with a slightly outward turn at the lines and to form the under side of the head. At the top of the bill there is a raised area that bridges the bill. The head now makes a semi-circle back to the body. The eyes are dots in oval dips in the glass.

Her back starts to rise with uplifted wings from the top of the base of her neck. The wings rise up and back over the body, to the wing tips. The trailing edge of her wings is shown as 10 feathers, each becoming smaller

## SLAG ANIMALS

Only 8 of the Heisey Animals are still being made by Imperial. All of these are in Caramel Slag. Those in current production are donkey, middle elephant, wood duck, mallard w/wings up, mallard, wings half, plug horse, standing colt and Airedale. The kicking and rearing colts, mallard with wings down and Scotty have all been discontinued for some time and have moved into the Collectible Category. Don't overlook these to add to your "Heisey by Imperial" Collection. Remember the Heisey mark has not been used by Imperial, for nearly six years now.

There are four other slag animals in Imperial's line which are not from Heisey molds. These are the two parlor pups, with ribbons around their necks, the owl and the woodchuck.

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as they go downward. The first 2 have an opening at the tips, followed by 7 that are under each other, each being shorter than the last, and the 10th is shown on the body. At the starting point of these feathers there is a row of scallops that also represents feathers running from the top to the base of the wing; again there are 10 of them. After the wing, the body declines to the tail. The tail is shown by the glass rising slightly with a curl at it's tip.

When marked, the diamond H appears on the left of the body behind the wing.



**Q** When do you anticipate that the National Heisey Museum will be completed?

**A** The answer cannot be given at this time. If enough funds are available, it is hoped that the building itself will be finished by next June's convention. However, it is doubtful that glass could be on display there by that time.

**Q** What is the difference between the plate which HCA calls "Fleur-de-Lis" and the one Vogel calls "Fleur-de-Lis with Teardrop"?

**A** Very little. The plate we originally named Fleur-de-Lis at the June 1972 display did have the teardrops. Since he came out with the latter name for that plate, we used Fleur-de-Lis (no teardrop) for the one we pictured. As you can see, the pattern is the same except for the dots. His was in sahara. This one is clear though probably both were made in various colors. (See August issue-page 8)

**Q** Can you give an example of several pieces of a pattern being made in the same mold?

**A** The #U8002 Cockade (August issue, page 8) is a good example. It was made in the bowl shown, a large plate and low sided gardenia bowl, all from the same mold. According to former Heisey employee Joseph Lower, these were the only items in the pattern. This bowl is marked in a very unusual place, in one of the little triangles at the side of the base.

# HEISY HUNTER HAPPENINGS

by Bob Ryan

October, time for all those glorious changing colors of warm hues of orange, gold and reds creating myriad designs upon our lawns and fields preparing old mother earth for the onslaught of winter. October is also the month that signals return of the serious collector to the antique show circuit. They are so plentiful now that it is very difficult for a person to cover them all.....

The Steiner show in Columbus, Ohio in September was a very good show with lots of good Heisey displayed and sold.....one of the top collectors copied a Heisey top hat, #1454.....also some Duquesne #3389 stemware with the #832 Continental cutting.....same dealer displayed and sold #3411 Monte Cristo goblets with the #801 Waikiki cutting.....a Michigan dealer displayed a beautiful #1295 BEADED SWAG opal berry set with orange poppy decoration.....absolutely beautiful, but again no way could I rationalize a stem on the set...another dealer had the most gorgeous large bunny....it was perfect in every detail and the glass was superior....another dealer had a mother pig and several piglets along with a mother hen and chicks.....sounds like spring doesn't it.....

Those findin' Illini are at it again.....hadn't heard from them all summer so I thought they had found all the Heisey in the state but comes a report that one shop yielded two mallards, a #1245 RING BAND custard tumbler with the band around the middle and last, a #357 PRISON STRIPE tooth pick....alright you can go back to

sleep.....

The sun hadn't even made a move yet toward rising when the fleas and flea chasers arose in Newark, Ohio, September 15th. ....all the glass had the eerie look of an artic etch but it was really dew ....groping my way around and examining more by feel than sight, I was startled at the first table by a moongleam GROG handled cheese dish....almost forgot to say the magic words .....I'll take it....Before we reached the other end of the row we had purchased enough new gems to make a trip to the car.... here are a few of the ones I can remember.....a #352 FLAT PANEL Mustard.....a great find in a #433 GRECIAN KEY cherry jar...#3325 RAMSHORN wine with the NEPTUNE etching, a real rarity.....#4091 KIMBERLY high stem champagne with the Sungate cutting...#352 FLAT PANEL Sherbet, another tough one to find..... #363 Colonial wine...#3308 BOB WHITE goblet with the thistle etching.....#5086 cordial with the plantation ivy etching\*.....and last, but most welcome, a #5069 RIDGELEIGH blown goblet with the BOTTICELLI cutting, truly magnificent and very, very rare.....

This was without a doubt the very best flea market I've attended for Heisey glass.....some of the buys were just as good as you will find at any flea market or show anywhere in the USA and Territories....How about a miniature ball vase for one of George's pictures and iridescent also.....don't miss the next one and I hope it is soon-but the next time I'm bringing a lantern like the miners use so I can have both

hands free...no more hand-icapping.....

Almost forgot to report the very best buy of the day, a deep emerald berry set in #1280 WINGED SCROLL which was purchased by a third party while a man and wife were conversing on whether to buy or not to buy without giving an indication to the dealer. When they turned around it was being wrapped, dew and all....he who hesitates.....

The northern Ohio family wins the green room for this month on the finds against outlay of cash....here is what they stole this past month..... 2 EVERGLADE cut #5009 QUEEN ANN goblets.....are you ready for this...a sahara SWAN HANDLED CENTER BOWL AND PAIR OF #134 candlesticks with the ENCHANTRESS cutting.....and the frog, too....a #1612 BOTANICAL cigarette box complete w/lid.....plus many others items that I'm not going to mention, that's enuff.....

Deep in the heart of Texas comes a report of a real find in a CANDY RIBBON pitcher....sorry about the name, podner, but someone found it first...there are now about 11 pieces known...from the same town just had a call that a #160 LOCKET ON CHAIN emerald sauce was found...darn Texan wants to keep it....

Florida yields a pair of "buggered" #7032 SWAN HANDLED CANDLESTICKS..... six #1567 PLANTATION footed ice teas were also captured by this Floridian... make hay! It won't be long before those snow birds start filtering into the sunshine state...how about a #1776 Kalonyal malasses jug? How does she do it.. Annie Oakley and Buffalo

Bob rode east on a round up and came back with a chuckwagon full of critters....a #305 PUNTY AND DIAMOND POINT water bottle .....#1404 moongleam OLD SANDWICH catsup bottle...a beaut.....#1255 PINEAPPLE AND FAN emerald vase..... #470 INTERCEPTED FLUTE nappy or berry bowl and in the back yard of someone who covets this pattern... #451 CROSS LINED FLUTE quart pitcher and 8" nappy .....excellent glass..... several pieces of #3355 FAIRACRE stemware with crystal bowls and moongleam stems....a very pretty set .....#1252 TWIST moongleam floral bowl.....#17 Sunburst wine decanter...#129 5" Triplex acorn candlesticks....that ole GM mule was a groanin' comin' down the stretch with that load .....go east young man, go east.....

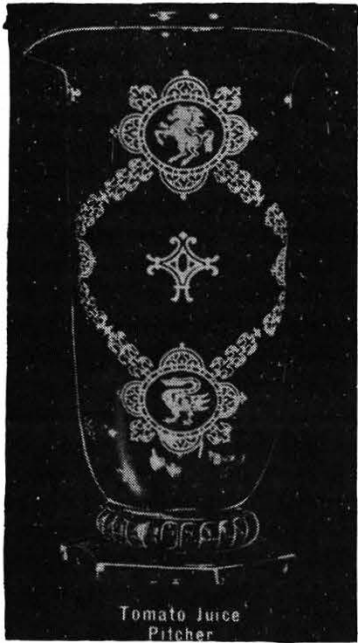
Super Sleuth found a #1425 VICTORIAN sugar for the price of a cup of coffee....wouldn't tell me what else he found...his lovely wife found a #1280 custard small vase.....a very lovely and rare piece .....a collector who never finds anything came up with some real winners in stemware with the 4th known #5042 CORINTHIAN Goblet with a beautiful all over cutting....marvelous addition to anyone's collection...same dealer supplied him with a marked stem piece with a pineapple on the stem but nothing really like Plantation except for the much smaller pineapple...help, Mr. King.....this was the month for this poor soul as he also found, while taking a few hours away from the drudgery of the class room, a couple pieces of alexandrite.....the

con't on page 8

# PATTERN of the MONTH

## #3397 GASCONY

by Louise Ream



Gascony is perhaps one of Heisey's most beautiful patterns. Judging from the catalogs seen, it is primarily a blownware line. However, a cream and sugar, candlesticks and two compartment mayonnaise are definitely pressed items, so it is possible that there may have been other pressed pieces. Probably dates, because of the colors used, are the mid-twenties to mid-thirties.

Colors most often seen are cobalt, sahara, tangerine and clear crystal but some have been seen in a moongleam and clear combination and Bob Ryan has a goblet in clear with a dawn foot. The cobalt and tangerine pieces also are combined with crystal, the bases being crystal. Some pieces appear to be a true red but apparently in reality are an overheated tangerine since Paul Fairall has informed us that Heisey never made red. There could possibly be other colors. What do you have?

The pattern differs from any other in that the goblets, sherbets, etc. are not true stemware because

they have no stem as such. The blown bowls are attached to a six-sided pressed base which has rows of beading between base and bowl. The 5 oz., 12 oz., and 18 oz. sodas, 12 oz. footed tumbler, 6oz sherbet, 2-1/2 oz. wine, 4 oz. oyster cocktail, tomato juice pitcher, water pitcher, candleholder, decanter, and 10" footed floral bowl all have only one row of beading. There is also another floral bowl which has no foot.

The 6 oz. saucer champagne, and 12 oz. goblet have three graduated rows of beading, one on top of



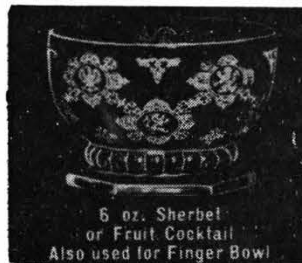
the other and becoming smaller as they reach the blown bowl.

#452 Ambassador etching, shown in the pictures, was used on Gascony. It is a very difficult etching to find. At least one goblet has been seen with an unknown cutting. Many pieces are found with the deep plate etchings.

How much of this pattern is signed? The tangerine vase shown on the cover of the Yeakley book, which was no doubt made from the decanter mold, is signed. We have a signed sahara goblet and tangerine champagne. Another collector has 12 signed pie-



ces in sahara. The two part relish, cream and sugar and candlesticks are all signed. William Rehbeck, mold maker for Heisey for many years, has told us that there are many reasons for items not being signed. In the first place, A.H. Heisey himself was very anxious that the glass be signed. His sons were not that adamant about it. Mr. Rehbeck said that the girls who cleaned the molds used an abrasive and that this eventually could polish off the mark. He said that they never put it back in unless specifically instructed to do so. Also, some fine stores preferred to have the glass unmarked. He said that it was quite a job sometimes to try to hide the mark, which they often were told to do. Fire polishing also sometimes eliminated the mark.



The whole Gascony pattern line is very attractive and the wine sets are especially beautiful and very desirable. If you have any items not listed, which is very possible, please write and tell us. It is in this way that we are able to update our information. This pattern, if not indeed rare, is one of the more desirable and commands a good price.

## " THINK ABOUT IT "

The glass industry has always considered the production and maintenance of their molds one of the most important and expensive operations of the industry. During a recent tour of the Fenton Glass Factory at Williamstown, West Virginia, where hand made glass is still produced, the guide informed us that the asset value of their mold room exceeds \$5 million. No wonder the design of new patterns was a well guarded secret.

L.Y.

## IT WAS \$1000.00

WE GOOFED AGAIN.

The amount donated to the museum fund by the National Capital Heisey Collectors Club at the June convention was really \$1,000.00 not \$100.00 as was stated in the September issue under the picture of Orva Heissenbittel. However, in the listing of museum donations on another page, it was stated correctly.

Our apologies to the NCHC. The HCA really appreciated the \$1,000.00 donation.

thought  
for the  
month  
PEOPLE WHO LIVE IN GLASS  
HOUSES SHOULDN'T THROW  
STONES.

BACK ISSUES ARE AVAILABLE.  
You may purchase the complete VOL. I for \$6.00 or any of the current issues for 60¢ each.

Gascony has never been reissued by Imperial and there is no known reproduction.

# CLUB NEWS

## MEMBERSHIP OVER 1200 by ANN HOLMAN

As of October 7, 1973, we have a total of 1229 members. There are 9 chartered clubs with 44 states and District of Columbia represented. We are mailing 871 newsletters monthly.

If your membership card shows 10/31/73 your renewal is now due. We will also accept the November renewals at this time.

Attention to the Miami, Florida area. There are a few couples who are in the process of starting a local study club. Anyone in that area interested in obtaining more information, please write to me and I will have one of them contact you.

Attention to the Newark, Ohio area. One of the new clubs in Newark, "Heisey Hunters" which meets the last Thursday night of each month, has decided that it has room for a few more members. Please either write to me at the club address or call in the evenings (Phone (614)-345-8981) and I will have their secretary contact you.

Toledo, Ohio- We recently received a letter from a lady in Toledo who is interested in joining a local club. We now have 12 members with a Toledo address. If any of you in the Toledo area are interested in starting a local club, please write to me and I will have this person contact you.

1973 BACK ISSUES OF THE NEWSLETTERS ARE AVAILABLE AT 60¢. EACH. A COMPLETE SET OF 1972 NEWSLETTERS MAY BE PURCHASED FOR \$6.00.

The board of directors voted at the September 15 meeting that local clubs must clear their money-making projects for the museum fund before adopting them. This is NOT because the HCA wishes to decide what you should do but to make sure that two or more clubs are not considering the same thing. Such ideas will be cleared through the project committee of the HCA. Please address: Frank Frye, Project Chr. Box 27 Newark, Ohio 43055

Your project will be given free publicity in the Heisey News.

### LOCAL CLUB NEWS

Horace King was the guest speaker at the last meeting of the Newark, Ohio, "Heisey Hunters". This club wants a few more members. Contact Ann Holman if you are interested in joining. She will forward your name to the club.

The Newark HCC met on Oct. 10th at the home of George Abdalla. Bob Ryan was the guest speaker with the subject being stemware. (What else?) There was some discussion of a new project for the museum fund since the plate sales have now been turned over to HCA. Another \$3500.00 was turned over to the national to help with the museum. Steve Bradley will be the guest speaker at the November meeting. He will be showing his stemware slides.

## Local club projects

Central Illinois HCC attended the Peotone Fairgrounds Flea Market in Peotone, Ill. for their September meeting. They met in Champaign and then drove together to Peotone. After Heisey-Hunting, they had a picnic lunch at a nearby park. The October meeting will be in Champaign on the 14th at the home of the Mehnerts.

The Reynoldsburg HCA met on September 26 at the home of Mr. and Mrs. Dean Fisher. The subject of discussion was deep plate etchings. All 14 members were present. Mr. and Mrs. Fisher will be moving to Findlay, Ohio, around Nov. 26 which will be a great loss to the RHCC. Perhaps they can get together with collectors in the Findlay area.

## PAPERWEIGHTS

The paperweights mentioned last month in the "Donation to Museum Fund" item are still available. Price is \$10.00 each.

Using Heisey doorknobs, Wilma Saxton had someone cut a large Diamond H on the bottom and each one is dated June 14, 1973 and each is also numbered. There were 117 made, \$11.00 to cover cost and mailing and packing to:

Virginia Yeakley  
640 Melanie Court  
Newark, Ohio 43055

MAKE CHECKS TO HEISEY MUSEUM FUND.

BE SURE TO CLEAR YOUR PROJECTS WITH THE NATIONAL TO AVOID DUPLICATION.

## MUSEUM FUND

The museum fund has a balance of \$14,500.00 as of October 11th. About this same amount has already been spent for the move, the basement, roof, etc. At the last meeting of the Newark Heisey Collectors Club, another \$3500.00 was turned over to the HCA. This makes a total in available funds of \$18,000.00 at present. The September project finally netted over \$5500.00 for the fund, a most gratifying event financially.

## RUMORS

### RUMORS

### RUMORS

If you have heard a rumor to the effect that you can buy one of the souvenir etched clarets at Imperial's Hay Shed Shop, it is absolutely untrue and also absolutely impossible. While the claret glasses themselves were made by Imperial and, incidentally are a discontinued item, they were not etched by Imperial. Imperial never saw the etching plate. The original drawing by Carl Cobel and the etching plate are both in our possession. Russ and Louise Ream personally picked up the clarets at Imperial and personally delivered them to the place they were etched, along with the drawing. They also personally picked up the clarets, the original drawing and the etching plate when they were finished. Since that time both of the latter items have remained at their home and will eventually be placed in the National Heisey Museum when finished.

We believe that it is true that some unetched Oxford clarets have been seen for sale in the Hay Shed.

# MORE ABOUT LARIAT

con't from page 3  
 and my 1953 issue, show I turned out more than 30 pieces as extensions of the original line. There are many variations in the edge treatment -- some are scalloped in harmony with the panels, some are straight, and a few are rimmed. I used all three, whether from the prototype or at Rod Irwin's direction. Like Lariat, Old Williamsburg was easy to work with because of its direct simplicity. It was most adaptable to plates and bowls, circular or oval and with deep scallops or modified straight edges. The most handsome and versatile pieces were the epergnions and epergnettes. They were perfectly suited to the 301 Girandole with sparkling hand-out bobèche. The complete ensemble had a strong period flavor, and years ago I saw a pair in full fig, with thirty dazzling prisms in an antique shop. The price was \$400.00 for the pair. My 1935 catalog showed this item for \$71.50 per pair, and it well might be that, as a collector's item today, this pair could easily be worth that early gyp price of \$400.00, perhaps more.

The Old Williamsburg piece I best remember is the five and one half inch footed epergne candleholder, a one light stick with the epergne bowl mounted on the inverted goblet stem. I had designed several of the epergnion for the candelabra, and because of the popularity of these fittings, Rod Irwin thought the stick in the same pattern would appeal to the trade. It was not an unusual piece and it is what I would call an improvisation of parts already in the line, but Clarence Heisey liked it

enough to have it patented as No. 156,097 and dated May 25, 1949.

\*\*\*\*\*

### EDITORS NOTE: MORE ABOUT LARIAT.

The drawings of Lariat items by Horace King show a date of 1947. Since he was adding items to the line it must have been in production prior to this time. No positive date is available. It was, however, still being shown in the 1956 catalog.

Some items of Lariat are found signed and some are not. It was made in clear crystal, the only colored item known presently being an amber pressed champagne glass which was displayed in June by Percy Moore of Newark.

There was reissue of the pattern by Imperial and, in fact, some of this was made by Imperial before the Heisey factory closed, as were some other patterns. Apparently the Heisey company was unable to keep up with production prior to closing. When made by Heisey much Lariat had the Moonglo cutting, and Imperial made this cutting also.

The following is a list of Imperial reissue. Please note the dates.

- 5040/c 980 Moonglo cutting
- \*10 oz. Goblet 5/15/58 - 1/1/64
- \*5-1/2oz. Sherbet (Saucer Champagne) 9/1/57 - 1/1/64
- \*2-1/2 oz. Wine 9/1/57 - 1/1/64
- \*3-1/2 oz. Cocktail 9/1/57 - 1/1/64
- \*5 oz. Footed Juice 9/1/57 - 1/1/64
- \*12 oz. Footed Ice Tea 9/1/57 - 1/1/64
- #1184 c/980 7" Salad Plate 5/15/58 - 1/1/64
- #1184 8" Salad Plate 9/1/57 - 1/1/64
- #1951 14" Party Plate 9/1/57 - 1/1/64

con't from page 5

beautiful and not too common 10" dolphin footed EMPRESS vase and a very handsome #1509 Queen Ann or Empress, whichever you prefer, large torte plate with handles.....the color was exquisite.....

A Back Bay collector reports the finding of 8 #357 Prison Stripe Punch Cups.....a New Yorker reports finding some stemware with the Coronation etching.....nice find....

A Narrow ribbed schooner was found at an Indianapolis mall show handsomely signed on the stem. ....a #1055 Hoffman House ....a real rarity.....also added were some wines from Cambridge land #339 CONTINENTAL.....#300 PEERLESS with the register # on the foot...cordial in the very elusive #359 colonial pattern n' it was narrow fluted...heaven forbid I almost forgot to report that yours truly added the handsome #365 QUEEN ANN goblet to the stem collection at

- #1183 14" Footed Plate 7/15/59 - 1/1/64
- #1183 3 pc. Mayo. Set 9/1/57 - 1/1/64
- #1183 5-1/2" Mayo. Bowl 5/15/58 - 1/1/64
- #1183 7" Mayo Plate 5/15/58 - 1/1/64
- Mayo. Ladle 1/1/61 - 1/1/64
- #1951 Sugar & Cream 5/15/58 - 1/1/64
- #1951 Sugar 9/1/57- 1/1/64
- #1951 Cream 9/1/57- 1/1/64
- #1951 9" Relish (3 part) 9/1/57 - 1/1/64
- #1951 13" Floral or Fruit Bowl 9/1/57 - 1/1/64
- # 134 2 lite Candlestick 9/1/57 - 1/1/64

\*These items also made plain.  
 Note also that Imperial was making this pattern prior to the time the Heisey factory closed as of 9/1/57.

the September flea market. ....how about that...A member of the Dayton Heisey club paid close attention to a lesson on stems the night before and then went out and found a very scarce item, the #343 SUNBURST egg cup.....that a way...from the Pittsburgh area we hear that a #335 PRINCE OF WALES punch bowl was uncovered...thanks for calling.....

Tomorrow there are three shows to make, four auctions and a couple flea markets...if I get up at four a.m. I might make half of them....know that the leaves will on the ground next weekend so better get to bed and get that early start.....

Don't forget Halloween and the Great Pumpkin....I wonder if he has any tangerine around.....gotta find a pumkin' patch and if I find any other collector there you are in trouble...let me try these ideas first. You know that I will share all the successful ones with you.... boy are you gullible..... Happy Hunting and watch out for the goblins! ! ! ! \*Shown in 1953 Catalog.

## NOTICE . . . . .

SEND YOUR QUESTIONS, ARTICLES, OR LETTERS YOU WISH PRINTED TO:

Louise Ream, Editor  
 Box 27  
 Newark, Ohio 43055

Your Ads to:  
 Virginia Yeakley  
 640 Melanie Court  
 Newark, Ohio 43055

Your Finds to:  
 Bob Ryan  
 Box 27  
 Newark, Ohio 43055

Membership information to:  
 Ann Holman  
 Box 27  
 Newark, Ohio 43055



REFERENCE BOOKS AND CATALOG REPRINTS OFFERED FOR SALE BY  
HEISEY COLLECTORS OF AMERICA, INC.

ORDER FROM: Miss Donna Yeager  
Route #2, Loudon Street  
Granville, Ohio 43023

THE HEISEY ANIMALS, by James McDermot - - - - - \$ 3.00

This book pictures all 56 of the different animals produced by Heisey. It also states the size of each animal.

THE HEISEY ANIMALS, ETC. BOOK II. - - - - - \$ 3.00

by Robert Coyle, Lynne Bloch, Art Hartman.

This book pictures items using the animal figure as stems, stoppers, handles, flower frogs, ash trays, etc. Also included are figural items not included in the animal book.

HEISEY GLASS IN COLOR, by Virginia & Loren Yeakley \$5.95

Printed completely in color. Fifteen color plates showing pieces in all Heisey production colors, including experimental colors.

HEISEY GLASSWARE, by Viola Cudd - - - - - \$10.00

This is a hardback book written and published by the author. Contains 245 pages including many late stemware items.

THE HEISEY COLLECTOR-BOOK I, by Orva Heissenbuttel \$1.50

Published as a souvenir of the first All-Heisey Glass Show and Sale, March 3, 1973 in Washington, D.C. by the National Capital Heisey Collectors Club. Nine contributing articles are included.

HEISEY GLASSWARE, by Virginia McLean - - - - - \$10.00

This is a reprint of an original Heisey catalog circa 1935 containing most of the items and patterns offered during the colored Heisey era.

HEISEY'S LEAD BLOWN GLASSWARE - CATALOG 1413 - - \$7.95

by L - W Promotions

This is a reprint of an original Heisey catalog from the 1920 era. Contains 80 pages showing many of the etchings from that period.

HEISEY CATALOG AND FACTORY PRICE LIST - - - - - \$6.95

by Antiques Research Publications.

This catalog reprint, Number 33 dated June 1, 1956, is the last catalog published by the Heisey Company. Contains complete listings of the patterns offered by Heisey when they discontinued operations.

HEISEY PRICE GUIDE AND IDENTIFICATION - - - - - \$3.50

by L-W Promotions.

Contains prices of more than 500 pieces of Heisey including animals, most of the items in the Yeakley color book and 16 pages of illustrations.

HEISEY'S DEEP PLATE ETCHINGS, by Harold E. Willey \$3.50

Contains 40 pages from Heisey trade catalogs and views from Mr. Willey's private collection. Shown are many large size illustrations of different deep plate etchings, carvings and plate etchings.

\*\*\*\*\*

ORDER SOME POSTCARDS SHOWING THE HEISEY FACTORY

(Printed for 1973 convention)

Order in quantities of - - - 3/35¢, 6/65¢ or 15/\$1.25

## HEISEY PRICE GUIDE

Neil Wood, owner of L-W Promotions, Gas City, Indiana, has compiled and published a price guide and identification of Heisey Glass. Prices include most of the items listed in the Yeakley book on colored Heisey, Animal prices and other miscellaneous prices obtained from auction lists, pieces offered for sale at antique shows, etc. Included, in addition to the prices, are illustrations of items of several different Heisey patterns taken from trade catalogs.

HCA did not participate in the establishment of the prices included in this guide nor do we necessarily agree that all prices are in line with current trends. Many of the animal prices are less than those sold at recent auctions. However, if one would consider this price guide a means to determine a range then it might prove useful to those too far away from the local Heisey area to keep abreast of price trends. Still one of the best opportunities to keep up latest price trends is from advertisements contained in the Heisey News.

As an additional service to HCA members we have purchased a quantity of the Price Guides for resale. Order yours today from:

Miss Donna Yeager  
Route #2, Loudon St.  
Granville, Ohio 43023  
PRICE: \$3.50 postpaid

Another new book which we are making available to members is "HEISEY'S DEEP PLATE ETCHING" which shows most of these famous etchings in good size, clear catalog reprint pictures. Included are some of the carvings and pictures of decanters. The book was

## MY DEAR LOUISE,

Tim and I are delighted, happy and grateful to become Honorary members of the Heisey Collectors of America, Inc.

We are very proud to belong to such a courageous and well organized group. Hope we may be of some help.

Bless you and thank you,  
Anne and Tim Heisey

## DEAR LOUISE:

What a pleasant surprise! You and your wonderful organization are extremely kind in making me an honorary member of the Heisey Collectors of America!

You know how I feel about any beautiful American hand-crafted glass but Heisey Glass has a special spot in my heart. I can only say what you have heard me say many times. I don't think I ever saw such a magnificent collection of glass as I did last year at your convention! When I walked into that exhibit I was completely over-whelmed! So much beauty in one room!!!

I am anxiously awaiting the opening of your Museum! Won't that be a happy day!

Please convey my special thanks to all of your members---I shall always cherish my Honorary Membership and my association with this great group!

Kindest regards and please call me if and when I can ever be of help.

Most sincerely,  
Lucile J. Kennedy  
Imperial Glass Corp.  
Sales Manager

published by Harold E. Willey of Newark, Ohio. The Willeys are owners of the Legend Inn in Newark and have many pieces from their collection on display there.

The price of the book is \$3.50. See book list.

**Patronize Our Advertisers.**

con't from page 1  
A Virginia gentleman, one day  
Was riding horseback out this way.  
He chanced to go up Locust Street.  
A lovely sight his eyes did meet;

A girl, quite gorgeous - Mary Ann  
(Altho' her portrait looks dead  
pan!)  
Was on a balcony (still there)  
And S.D. fell into her lair.

Not off his horse! In love, I mean.  
So Kings have ever more been seen.  
I'm the last leaf, indeed most proud  
To have their house so well endowed.

They'd be so happy could they boast  
Their house is known now coast to  
coast!  
And to be filled with priceless glass.  
I never dreamed 'twould come to pass.

Thanks to Robbins\* who pushed and pushed  
And HCAs who must be bushed,  
And Mr. Shurtz\*, a generous man  
Who fell right in with HC's plan,

In spite of all the sticks and stones,  
In spite of all those poor old bones,  
We'll have a museum of renown  
And added glamour to our town.

The family home's no longer mine.  
But it will be so grand and fine  
What, after all, had I to lose?  
Except, of course, my best white shoes!  
Elizabeth King  
September 15, 1973

The new black roof has been put on the front of the house which adds greatly to the appearance. Later the rest of the roof will be replaced on the two wings. The front part had priority since the old roof had been removed before the move from Second Street. The plastic covering had blown loose and some damage was done to the second floor. Some other damage to plaster resulted from the move, which had been anticipated.

Nothing else has been done as yet to the interior but work on the basement is progressing and gas and water lines are being put in. A double door entrance leading directly into the basement from Church Street will be a great asset when any activities are held in this area. Eventually this is planned to

be a meeting room for all HCA meetings, convention headquarters, etc. The basement can be used without needing any access to the upstairs as a kitchen and two restrooms are to be in this area. The first floor will have only facilities for washing glass but will have two restrooms also.

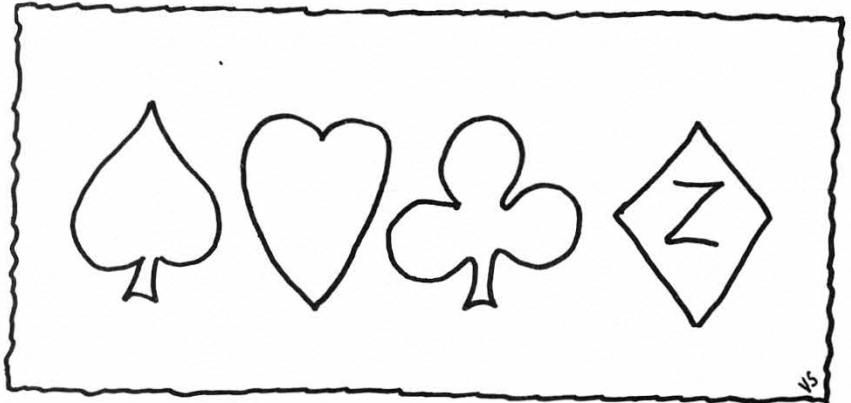
If you have read Miss King's poem, you can now appreciate her reference to the "poor old bones". We have not yet recovered her white shoes and are beginning to wonder if our secretary's husband "Mouse" Holman, hauled them off to the dump with some other discarded items.

\* Robbins Hunter who told HCA about the house.

\* Mr. Schurtz - one of the new owners of the property, who gave HCA the house.

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**CAMBRIDGE**

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2. Rubina Tumbler - - - - -		35.00
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7. Carmen Red Vase 11 in, High, Footed, Crystal Base - - - - -		50.00
8. Carmen Red Nude Ash tray - - - - -		50.00
9. Carmen Red covered Urn, Ftd. Mt. Vernon - - - - -	(2) - - - - - ea	50.00
10. Carmen Red Vase 11 in. High, Welker Book 1, Plate 2, Row 4, Item 3 - (2) - - - - - ea		40.00
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13. Amethyst Cordial with 6 glasses - - - - -		25.00
14. Rams Head Fruit Basket - Valancia etched Welker reprint page 41, #350026 - - - - -		75.00
15. Rams Head Candlesticks Rosepoint etched Pair - - - - -		35.00
16. Swan Punch Cup Crystal - - - - -		10.00
17. Scotty Book End, Frosted - - - - -		35.00
18. Everglades moonlight 12 in. bowl Footed, Welker reprint, page 71, item 19 - - - - -		50.00
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#1420	Cobalt Tulip Vase, marked - - - - -	215.00
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		one frosted 100.00

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By Robert Coyle, Lynne Block, Art Hartman  
\$ 3.00 POSTPAID

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DECEMBER 15,16,17	Americana Hotel, New York City, New York

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NOV. 10, 1973  
7:00 P.M. SATURDAY

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- 4. # 301 2 light candelabrum,Sahara pr 275.00
- \* 5. Wreath candy box,  
gold engraved metal lid - - - 25.00
- 6. # 142 3-lite candlesticks,orchid etched 32.00pr.
- 7. Fandango Ice Cream tray - - - - - 38.00
- 8. Crystolite cruet - - - - - 9.00
- 9. #1252 Twist Ind.ftd Almond Flamingo  
nut dish - - - 7.00
- \* 10. Pinwheel & fan sugar bowl,minor rough 10.00
- \* 11. Ridgeleigh 10" Comp. Star Relish - - 20.00
- 12. 1-Qt. Orchid Etched Cocktail Shaker - 38.00
- \* 13. Waverly Rose Etched Celery - - - - 16.00
- \* 14. Twist Moongleam Ind.Nut dishes(5) ea 4.00
- 15. Puntly & Diamond Point 12" oval bowl - 28.00
- \* 16. Greek Key covered butter, worn gold - 40.00
- \* 17. Greek Key,Sugar w/lid & Creamer,  
Good Gold - - - 38.00
- 18. Pleat & Panel Flamingo covered candy,  
gold rin, stemmed - - 22.50

**w.t.atkinson, jr.**

6644 Stoney Pt. So.,Norfolk, Va., 23502  
Phone: (804) 499-0269

ALL GLASS SIGNED & GOOD CONDITION UNLESS NOTED.  
POSTAGE EXTRA.

- #1428 Warwick, Double candlesticks - - - (U) - pr \$ 25.00
- Old Queen Anne, 7-1/2" bowl - - - - - 25.00
- Etched metal top syrup,dated top,1910 - - - 25.00
- Diamond Optic, Moongleam,flared,ftd.8"bowl - 17.50
- Etched perfume,sterling trim,bottom of  
stopper small chip - 15.00
- #1567 Plantation, etched salt & pepper - - - - - 15.00
- #1473 Buttress, small centerpiece - - - - - 7.50
- Frosted panelled 7-1/2" bowl,handpainted  
flowers - - 30.00
- Plain bowl,7"X2",Hand decorated raised wire  
effect, red bottom with gold trim,1 of a kind 37.50
- #1186 Yeoman,8-1/2" 2 hld bowl, black border - - 25.00
- #1503 Crystolite, small cream & sugar - - - - - 19.00
- # 122 Pair flared candleholders, Moongleam - - - - 27.50
- Pair footed panelled sherbets - - - - - 12.00
- Pair Colonial parfaits - - - - - 9.00
- #3454 Clear stem goblet - - - - - 13.00
- Clear stemware, bar type crystal - (3) All 12.00
- #1252 Twist, flamingo, 6" mint dish - - - - - 9.00
- # 300-1/2 Peerless, bowl 8-1/2" X 3-1/2" - - - - 12.00
- # 393 Narrow Flute, bowl 7" X 3" - - - - - 19.00
- (Pat'd April 15, 1913)

5 Day return privilege

I AM LOOKING FOR PIECES OF "PRINCE OF WALES" PATTERN.

**Al Parker**

201 ZINFANDEL DRIVE  
UKIAH, CA. 95482  
Phone: (707) 462-4349  
after 6 P M

POSTAGE AND INSURANCE EXTRA.  
EXCESS REFUNDED. \* SIGNED.  
LISTED PRICE REFUNDED UPON RETURN  
POST PAID INSURED IF NOT SATISFIED.

- \* 1. # 331 Colonial custard cups, V.2, pg 14 - - - - - (4) - ea \$ 4.50
- \* 2. # 339 Continental footed sherbet, V.1, pg 56 - - - - - (3) - ea 6.00
- \* 3. # 341 Puritan custard cup, V.1, pg 91 - - - - - (2) - ea 2.50
- \* 4. # 373 Williamsburg 1-1/2 oz. wine, V.2, pg 119 - - - - - (9) - ea 4.50
- \* 5. # 393 Individual almond, V.2, pg 56 - - - - - (3) - ea 3.00
- 6. #1200 Cut Block cruet, V.4, pg 165 - - - - - 30.00
- 7. #1205 Fancy Loop cruet, some cloudiness, wrong stopper - - - - - 22.00
- \* 8. #1223 Hot and Cold liner, V.3, pg 88 - - - - - (4) - ea 2.00
- \* 9. #1404 Old Sandwich Salt, top dented - - - - - 4.00
- \* 10. #1404 Old Sandwich 5 oz. saucer champagne, V.3, pg 98 - - - - - (6) - ea 6.00
- \* 11. #1425 Victorian low footed compote, 1 knob stem - - - - - 15.00
- \* 12. #1503 Crystolite Cream and Sugar, V.3, pg 120 - - - - - Set 6.00
- \* 13. #1503 Crystolite covered Cigarette box, V.3, pg 120 - - - - - 5.00
- 14. #1503 Crystolite large Swan nut dish, V.4, pg 10 - - - - - 7.00
- 15. #1503 Crystolite 4" 1-lite candlestick, V.3, pg 122 - - - - - (2) - ea 3.50
- \* 16. #1511 Tourjours Individual Sugar, V.3, pg 130 - - - - - 6.00
- 17. STANDING PONY, V.4, pg 59 - - - - - 27.50

**Flamingo**

- \* 18. # 393 Individual almond, V.2, pg 56 - - - - - 5.00
- \* 19. #1401 Queen Anne Individual Cream & Sugar, V.3, pg 129 - - - - - Set 12.00

**Sahara**

- \* 20. #7023 Half Circle Cream, V.4, pg 165 - - - - - 15.00
- \* 21. #7023 Half Circle Sugar, ( 1 handle off) - - - - - 1.50

PLATE HANGERS FOR YOUR

LAND OF LEGEND SOUVENIR PLATES

ARE

NOW AVAILABLE

THE FAR EAST H.C.C.

IS OFFERING THESE HANGERS

IN SETS OF THREE FOR

\$1.25 IF MAILED OR

\$1.00 IF PICKED UP.

THESE REQUIRE ONLY ONE

NAIL OR SCREW AT THE

TOP AND AS MANY PLATES

CAN BE ADDED AS YOU

DESIRE. THEY ARE VERY

SAFE FOR HANGING THE

PLATES. MAY BE USED

FOR ALL PLATES UP TO

8". ALL PROFITS WILL

GO TO THE MUSEUM FUND.

ADDITIONAL SECTIONS AT

35¢ EACH.

MAKE CHECKS TO

" FAR EAST HEISEY  
COLLECTORS CLUB "

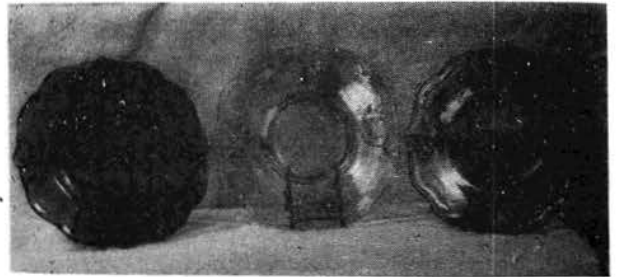
MAIL TO:

mollie miller, secy.  
1122 gibson drive  
reynoldsburg, ohio  
43068

"1973 HEISEY GLASS  
in  
The LAND of LEGEND"  
SOUVENIR PLATE

This is the third of a series  
SOME OF THESE ARE STILL AVAILABLE  
Plate is in #1447 ROCOCO pattern in Imperial's Verde  
Green and bears original Heisey mark as well as  
Imperial's IG.

This pattern has never been reissued by  
Imperial except for this series made  
exclusively for the  
Newark Heisey Collectors Club  
(The project now belongs to the HCA)  
The first two editions have greatly increased in value.



THE THREE SOUVENIR PLATES

- #1 Amberglo    #2 Blue Haze    #3 Verde Green

The wording is:

**Heisey Glass**



in the

**LAND OF LEGEND**

**NEWARK, OHIO**

**JUNE 1973**

**I G MARK**

(ORIGINAL HEISEY MARK JUST ABOVE THE BOTTOM CAMEO)

\$ 7.00 IF MAILED -- \$ 6.00 IF PICKED UP

HELP YOUR MUSEUM!!! ORDER TODAY!!!

Make checks to Heisey Museum Fund and mail to:

Phone: (614) 366-5101    VIRGINIA YEAKLEY, Treas.  
640 Melanie court  
Newark, Ohio 43055

**POSEY POT GIFTS**

56 E. COSHOCTON ST.  
JOHNSTOWN, OHIO 43031  
Phone: (614) 967-7941  
between 9 AM till 5 PM.

- 1 Pr. Sahara #134 Candlesticks - - (M) - - \$ 45.00
- 1 11" Q.A. Dol. Ftd Bowl Minuet Etch (U) - 35.00
  
- 1 160 Locket on Chain covered Butter  
2 Beads missing - - (U) - - 50.00
- 1 #1235 Beaded Panel & Sunburst  
Water Bottle - - (U) - - 35.00
  
- 1 #343-1/4 Sunburst Water Bottle - (U) - - 40.00
- 1 #343-1/2 9" Shallow bowl, Sunburst (M) - - 25.00
- 1 #350 Pinwheel & Fan Cream & Sugar (M) - - 35.00
- 1 Frosted Madonna - - - - - (U) - - 30.00
- 4 Rosalie Etch Wines Q A Stem#5009 (U) Set 40.00
- 1 Cup & Saucer, Plantation Etch - - (M) - - 20.00
  
- 1 #1401 Pickle & Olive Relish,  
Rosalie Etch - - - (M) - - 12.00
- 1 #1229 5-1/2 Ftd. Mayonnaise, Hawthorne (U) 15.00
- 1 #357 Prison Stripe Variant Vase - (M) - - 30.00

**HEISEY HUNTING IN N.E.?**

Visit Frank Maloney & George Fogg -  
NOV. 4 - "Cyclorama" Antique Show  
539 Tremont St., Boston

NOV. 30 to DEC. 2 - "Christmas"  
Antiques & Crafts Show  
Hynes Auditorium, Boston

Phone: (Boston) 426 - 1048

**Classified Ads**

- WANTED TO BUY:** Large pitcher in Hairpin Pattern.  
C.Reid, 600 N. Highland Ave., Sherman, Texas 75090.
- WANTED TO BUY:** #1776 KALONYAL Pattern, toothpick  
holder. L. Yeakley, 640 Melanie Ct., Newark, Oh 43055
- FOR SALE:** 6 Tally Ho shot glasses, ea \$15.00,  
3 Crystal #3389 4 oz. "Chintz" oyster cocktails, ea  
\$9.00, 2 Crystal plates #941 8" Barcelona cutting,  
with stickers, ea \$4.00. Craig & Ann DeLong, 111  
Briarwood Dr., Granville, Oh 43023, (614) 587-0211.

**TRUDY MILLER ANTIQUES**

3386 NORTHHAVEN RD., DALLAS, TX 75229

Phone: (214) 350-4557

- 1. # 30 Toy Candlesticks, clear - - - - - (M) - - - - - pr \$ 30.00
- 2. # 300 Colonial 10 oz. goblet, clear - - - - - (M) - - - (2) - ea 12.00
- 3. # 347 Colonial 3 oz. Cocktail, clear - - - - - (M) - - - - - 8.00
- 4. # 359 Colonial 7 oz. goblet, clear - - - - - (M) - - - (4) - ea 12.00
- 5. #1184 Yeoman 4-1/2" Coaster plate, clear - - - - - (M) - - - (6) - ea 2.75
- 6. #1220 Custard Punty Band Souvenir Creamer - - - - - (M) - - - - - 30.00
- 7. #1252 Sahara Twist 10" Celery tray - - - - - (M) - - - - - 18.50
- 8. #1252 Moongleam Twist 8" plates - - - - - (M) - - - (6) - ea 6.00
- 9. #1252 Moongleam Twist 6" plates - - - - - (M) - - - (5) - ea 4.50
- 10. #1252 Moongleam Twist 6" 2 handled Mint dish - - - - - (M) - - - - - 12.50
- 11. #1252 Moongleam Twist 6-3/4" 2 handled Cheese dish - - - - - (M) - - - - - 12.50
- 12. #1280 Custard Winged Scroll Tumbler, gold decor excellent - - - - - 65.00
- 13. #1295 Opal Bead Swag Salt & Pepper Shakers (No 2) floral decor - - - - - pr 65.00
- 14. #1404 Old Sandwich Moongleam oval sugar - - - - - (M) - - - - - 22.50
- 15. #1404 Old Sandwich Sahara 5 oz. saucer champagne - - - - - (M) - - - (4) - ea 12.00
- 16. #1404 Old Sandwich Sahara 12 oz. ftd. Soda - - - - - (M) - - - (2) - ea 14.00
- 17. #1405 Ipswich Sugar, clear - - - - - (M) - - - - - 12.00
- 18. #1405 Ipswich Candle vase insert, clear, single - - - - - (M) - - - - - 20.00
- 19. #1420 Tulip Vase, Flamingo - - - - - (M) - - - - - 135.00
- 20. #1454 Diamond Point Individual Jelly, clear - - - - - (M) - - - - - 5.50
- 21. #1454 Diamond Point Individual Ash tray, clear - - - - - (M) - - - - - 7.50
- 22. #1469 Ridgeleigh Individual Creamer, clear - - - - - (M) - - - - - 12.50
- 23. #1469 Ridgeleigh 6" Vase, clear - - - - - (M) - - - - - 15.00
- 24. #1503 Crystalite 10-1/2" low flared bowl, clear - - - - - (M) - - - - - 17.00
- 25. #1519 Waverly 11" oval 3 part relish, clear, orchid etch - - - - - (M) - - - - - 20.00
- 26. #1519 Waverly 9-1/2" shallow bowl, clear, orchid etch - - - - - 17.00
- 27. #1519 Waverly, ftd. stemmed compote, clear, orchid etch - - - - - (M) - - - - - 35.00
- 28. Oil and Vinegar Bottle, Orchid etch, clear - - - - - 32.00
- 29. #7023 Half Circle Creamer, Moongleam - - - - - (M) - - - - - 14.00
- 30. Crystal Standing Pony - - - - - 45.00

HAVE ORCHID ETCH STEMWARE -- write

## letters-we get letters.....

This letter is to tell you how happy and pleased I am about our new museum. What is the old adage? Good things come to those who wait. The only thing is--sometimes the waiting is rather rough.

I think it's great---the way things have worked out concerning the King House. How wonderful it is that we can have an old Newark home and to be able to place it right beside the Historical Museum yet.

You see, I have been thru that house next door--and it's beautiful and the furnishings splendid. Newark can well be proud of it. And now, to be able to have the Heisey Museum next door. Great!!!!!!

Believe me, had I been able to be in Newark when they were moving that house down the street to it's new location, I would have been walking right beside it along with the rest of you. I only wish I was living closer to the scene of action, but I'm not, so there will be much I'll miss. My husband says he is going to retire and return to New Hampshire---his birthplace. So, maybe things will work out for me sometime.

Again, I'm very pleased about the way our museum has taken shape--all of a sudden. There will be much work to be done, and it will all take money. And Plenty of it. But I too feel it will be worth it. Just wish I could be

closer to help somewhere along the line.

Sincerely,  
Mildred Bourdon  
The Bourdon House  
Anaheim, Calif.

As I am a substitute mail carrier on a rural route I see a little pamphlet entitled Heisey News going to some of my customers. I am wondering if this is only for people who have worked for Heisey in the past or if it is open to anyone interested in Heisey ware.

As I have quite a bit of Heisey ware I thought I might like to subscribe to it if it is for public publication and would like to have some information as to how much.

M.S., Ohio

It was a thrill to hear Virgil and Mary Hauser recount the big day in Newark on the 15th. Everything was done to perfection! That doesn't happen by accident so please pass on our thanks to all who worked so hard to make it such a success. I'm in awe of the time and energy the HCA officers and friends in the Newark area give to our organization. I only wish I was near and could be of more help. Don't ever feel your efforts are unnoticed or unappreciated. They are not!! Our warm thanks!! Mrs. Lesak, Ohio Ed. note: We met Mrs. Joseph Lesak in June. We wish she lived closer too. We need such enthusiastic young people to help. We need Mrs. Bourdan, also.

**Renew your membership now !!**

