

HEISEY NEWS

VOL. II NO. 2 OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA FEBRUARY 25, 1973 SIXTY CENTS

From the desk of . . .

by Pres. Louise Ream

Only four months left until the big convention in Newark in June. The various committees are at work and hope to make this the biggest and best yet. Be sure to put the dates on your calendars, JUNE 14-17. Judging from your letters, we can be expecting you in record numbers, many making the return trip and many more for the first time. More details in future issues of the News.

I'd like to thank other news staff members for carrying on for me last month while I had a short trip to the hospital. Nothing serious, but it came at an inopportune time. Or is there any right time for going to the hospital? We've found during the past year that everything has to be planned around newsletter deadlines and Heisey club meetings. Still it is fun, and rewarding, if letters received are any evidence of your approval of our efforts. Since our copy deadlines are the tenth of the month, by the time your newsletter reaches you, we are already busy with the next one.

In the December issue of Art-N-Tiques Trends, a monthly newsletter, the scarcity of cobalt and ruby glass is predicted. Also predicted --an increase in the awareness of things old and the development of investment clubs in antiques and collectibles. All of this speaks well for the continuing value of our favorite collectible. Even though many say they do not collect for the value, it would still be foolish to put large sums of money in something which had no continuing value. By the same token, it would not be much fun to collect something valuable if you didn't

MARCH MEETING ANNOUNCED

The first quarterly meeting of 1973 will be held on Saturday evening, March 17, at the YWCA, Sixth and Church Streets in Newark. Time: 7 P. M. DR. HORACE KING of GRANVILLE, OHIO, who designed many Heisey patterns will be the guest speaker. Dr. King will answer questions after his talk. This should be a most interesting meeting.

ANNOUNCING A FIRST

THE FIRST ALL-HEISEY SHOW IN THE UNITED STATES IS SET FOR SATURDAY, MARCH 3 AT THE WHITE OAK ARMORY, WHITE OAK, MARYLAND. THE SHOW IS SPONSORED BY THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB WITH ORVA HEISSEN BUTTEL, THE CLUB'S FOUNDER, AS SHOW CHAIRMAN. THE AFFAIR WILL FEATURE A DISPLAY OF HEISEY GLASS FROM CLUB MEMBER'S COLLECTIONS AND DEALERS WHO ARE MEMBERS OF THE CLUB WILL BE EXHIBITING. APPROXIMATELY 20 DEALERS WILL PARTICIPATE. AN AD APPEARS ELSEWHERE IN THIS ISSUE.

PROCEEDS FROM THIS SHOW WILL BE DONATED TO THE MUSEUM FUND OF THE HEISEY COLLECTORS OF AMERICA. MANY PEOPLE FROM OHIO ARE PLANNING TO MAKE THE TRIP TO WASHINGTON INCLUDING SEVERAL OFFICERS OF THE HCA.

WORD HAS REACHED US THAT THE WASHINGTON AREA CLUB IS GOING ALL OUT TO MAKE THIS AN OUTSTANDING EVENT. WE URGE EVERYONE WHO IS ABLE TO ATTEND THE SHOW. MRS. HEISSEN BUTTEL SAYS HER GOAL IS NOT TO HAVE THE "BIGGEST" SHOW BUT JUST THE BEST THAT THE CLUB IS CAPABLE OF PRESENTING. PERHAPS THIS WILL START A SERIES OF SUCH SHOWS IN VARIOUS PARTS OF THE COUNTRY.

MRS. HEISSEN BUTTEL SAYS FURTHER THAT THERE WILL BE COMPARISONS OF THE SHOW WITH ALL-DEPRESSION GLASS SHOWS, BUT THAT THERE IS NO INTENT TO COMPETE WITH THEM, RATHER TO DELINEATE THE DIFFERENCE BETWEEN HAND-MADE HEISEY GLASS AND MACHINE-MADE GLASS.

THE HEISEY COLLECTORS OF AMERICA TOOK THE POSITION AT THE DECEMBER MEETING THAT THEY DO NOT WANT TO HAVE HEISEY GLASS INCLUDED WITH DEPRESSION GLASS. THE MEMBERS FELT THAT HAND-MADE GLASS SHOULD BE DISTINGUISHED FROM THE MACHINE-MADE GLASS THAT IS USUALLY CALLED DEPRESSION AND THAT EACH HAS ITS OWN PLACE IN THE COLLECTING WORLD.

like it. Fortunately in Heisey one can have both.

Another good sign is the amazing number of young people who are now "collecting conscious". A few years ago it was the middle aged and older who did most of the antique buying. Today the trend is to young people. Another interesting

thing is the number of men who are attracted to Heisey glass, and especially to stemware. No doubt they recognize the fine quality of this glass in particular.

Dick Marsh, show manager, reports that he has 25 dealers on his See Desk of, page 3



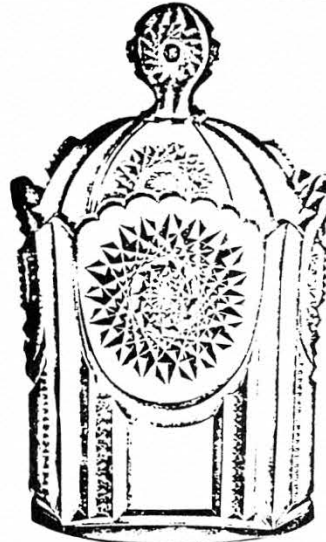
HEISEY'S #1235
BEADED PANEL AND SUNBURST

by Loren Yeakley

This is one of the early unmarked patterns made in a very large and popular line as evidenced by the amount available on today's market. It is entirely possible that this pattern was made by the George Duncan and Sons Co. while A.H. Heisey was employed there. We have examined an early issue of the Crockery and Glass Journal and shown was a table of this pattern and the caption which read: "This is a new line from the George Duncan and Sons Company". This may be the reason we see so much of this pattern available since it is so rarely marked.

Christened "Beaded Panel and Sunburst" by Vogel, it was introduced probably around 1896-7 and continued into the early 1900's. It is of average quality crystal, a very heavy pressed pattern. The main body of the items contain very large pressed hob stars and separating each will be three narrow inverted panels. The panels closest to the hob stars each contain a row of beading from top to bottom. Some of the

40 A. H. HEISEY & CO.



NO. 1235. SUGAR AND COVER.

No. 1235 PATTERN.

	Price Per Doz.			No. of Bbl.	Wt. in Bbl.	Page in Cat.
	L.	P.	O. P.			
Sets	3 85	3 50		1 1/2	130	50
Spoon	70	60		10	138	50
Cream	80	70		9	130	50
Sugar and Cover	1 10	1 00		7	155	50
Butter and Cover	1 35	1 20		4	139	50
4 1/2 in. Nappy	3 60	3 25	gro.	30	105	51
5 in. "	45	40		20	164	51
6 in. "	85	75		8	130	51
7 in. "	1 10	1 00		6	140	51
8 in. "	1 40	1 25		4	132	51

O. P. means Price per Doz. in Original Pkge.
L. P. means Price per Doz. in Less than Original Pkge.

items in this line, both large and small, do not have the beading in the panels. One would think this might be a variant but the catalogs show both as #1235. A trade magazine found recently listed this pattern as Chrysanthemum.

The early price lists offer more than 90 items for this line. Included were the table set, many different sizes of comports and bowls, some covered, celery, pickle tray, pitcher and tumblers, salt and pepper, several sizes of cake plates and creamer and sugars and other items which would make up the dinnerware line. Noticeably absent from these early pressed patterns are dinner plates and cups and saucers, advertised as such. We assume this glass was used with the fine china available during this time.

Several different decorations were offered for this line. The same price list offered No. 25, Gold Color; No. 26, Green; No. 27, Bronze; and No. 28, Ruby. We assume this was a stain flashing applied to the glass and then refired. The gold flashing is fairly common on the See Heisey's #1235, pg 9

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 X Treasurer - Virginia Yeakley (614) 366-5101 X
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 X OF ANY CHANGE OF ADDRESS. X
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APPLICATION TO MAIL
 AT SECOND-CLASS POSTAGE RATES
 IS PENDING AT NEWARK, OHIO 43055

HEISEY'S PAPER LABELS

by Gerald Dixon & Walter Rogala

A basic piece of Heisey folklore for the beginning collector is that the impressed Diamond is on every piece of Heisey glass. But eventually the collector runs into a piece of glass without the diamond but instead has a paper label. Heisey used a variety of these fragile stickers over the years when the permanent mark was not practical or desirable.

Heisey patented their first paper sticker as early as 1905; a simple diamond shape, and by the 1930's Heisey's trade catalogs and advertisements were using the phrase "adhesive sticker" beside the permanent mark for public identification. How common was the use of these labels early in the century is in some dispute, unfortunately most of the interesting examples of these Heisey memorabilia have vanished from the glass, but the dedicated collector can ferret out several of these labels that have survived, still attached to a variety of Heisey glassware.

We have illustrated eight of these paper labels which were in use by Heisey at various times over sixty years of its existence.



A. This is probably one of the earliest labels; rather large, with a wealth of information on a company new to the glass trade. The sticker is dark blue with white lettering and was found on a clear #300 single candlestick which was otherwise unsigned.



B. Possibly a variation on the early patented label, we believe it was primarily on blown-ware during the 'twenties. (Ours is on the base of a #4157 Moongleam vase). Although faded, it originally was black on a white background.



C. A colorful red on gold sticker showing a flamingo, no doubt used to introduce and promote the color "Flamingo" to the glass buying public; it is attached to a #1252 sugar which dates it in the 1920's.



D

D. The most commonly seen Heisey label; in use from the early 1930's onward. After World War II the wording on this silver, blue and red sticker became just "Heisey Glass". This is usually the label on an obvious piece of non-Heisey Glass which the unsuspecting collector may find, re-glued by a dealer eager for a dishonest buck.



E



F

E & F These are two labels usually affixed to Heisey recently or already.

(replacing the impressed dates as found on earlier Heisey). The oval red on white is on a #1401 nappy (patented 1930), and the "patent-applied-for" dark blue on white label is on a Crystolite cologne bottle (patented 1940).



G

G. A later patent label found on one of Heisey's patented "epergnettes", again dark blue and white and dating from the 1940's.



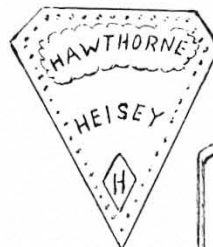
H

H. This is not really a Heisey label but was used by Imperial, after buying all the assets of the Heisey co. including the molds and rights to the mark to further the prestige of Heisey glass.

As Heisey collectors, the finding of different examples of these elusive labels is a challenge and a puzzle. Did Heisey really produce a label for their 1905 "Plunger Cut" patent? And what about the 1917 oval blue label that the patent papers say may contain the words "American Crystal". There is also a "Verlys by Heisey" sticker.

We do envy the "Hawthorne by Heisey" label as seen at Clarence Vogel's Heisey museum, could there have been stickers for the rest of Heisey's popular colors as well? We

eagerly await the finding of yet another Heisey label and we would welcome any other information and examples from other club members who find these Heisey stickers an interesting collecting sideline. Ed. note--Thank you for a most interesting article. We welcome such contributions from our members. We also need stories of collections from our members. We also need stories of collections which our readers enjoy



We have added the "Verlys by Heisey" label, the Hawthorne label and the last one used which drops the "s" from Heisey's. The Verlys label is the familiar silver, blue and red as is the "Heisey" one. The Hawthorne one is done in lavender and gold with white letters.

con't from Desk of, pg 1 waiting list for space at the June show. He'd like to get everyone in but it is just impossible.

A new book which will be published soon, is announced in an ad in this issue and will add to your knowledge of animal-oriented items and animals. The Heisey animals continue to rise in price and are much desired by collectors.

A form will be included in next month's issue for your convenience in letting us know what areas you wish to help out at the June events. Many of you have expressed the desire to participate more fully. Please fill out the form and return as soon as possible to help us with our planning.

As you see, we have applied for the non-profit mailing and while it is pending we are able to mail at a reduced rate, using second class mailing. Postage has been our biggest expense.

Check the masthead inside front cover for some new information.

HAPPY COLLECTING!!!!!!

COLOR OF THE MONTH

" ALEXANDRITE "

by Frances Law

How best to describe this elusive color is a large job. The national Geographic for May 1930, reads, "It is tinted like some rare orchid petal. It flashes with the delicate glow of treasured gems. A dainty, tantalizing purple, highly prized and long sought". Thus did Heisey advertising describe the color.

It is often difficult for the new collector, especially, to tell the difference in Alexandrite and Hawthorne. The Hawthorne is more of a muddy color, while the Alexandrite is a pure lively shade of lavender. If Alexandrite is placed under a fluorescent light it turns a true blue. It also shows up best on a white background. If you place these two colors on a white tablecloth, it is easy to tell the difference. Be sure the lighting is good and bright.

Vogel says the Alexandrite color is a "transparent blue amethyst." He lists this shade as number 17 on the color chart of 21 colors. It seems to be more available than Hawthorne, which wasn't a popular color.

We know of several collectors who have one full dinner set of Alexandrite-cups & saucers, bouillon cups, plates, nut cups, goblets, etc, very beautiful on a white

cloth. Those who have Hawthorne only have odds and ends; no one seems to find dinner sets in it. On the other hand, they may not be looking, as the Hawthorne is definitely not as pretty or collectible.*

The production years for Alexandrite are believed to be from the late 20's till about 1933. Catalogs seen bear these dates and so set the period it was made. It is rumored that Heisey was attempting to find a color more attractive and popular than the slow selling Hawthorne. Succeed they did, with the lovely, lively Alexandrite. However, this color was expensive to make, and the price during years of production ran higher than other colors. It is available today, but costs a great deal.

When we started buying Heisey, our first piece of color was an Alexandrite small plate. The price seemed excessively high at the time, the dealer laughed at us in later years, and chided us for being so reluctant to pay the price. Of course, by this time the price has doubled from the original price paid. So this color has a fond remembrance for us.

The Yeakley book, plate No. 8 shows the color of Alexandrite very

clearly. If you hold it beside the Hawthorne, plate No. 5, it is easy to see the similarity of colors, the Hawthorne being just a shade darker. We tend to use the fluorescent light test, if at all possible.

The following patterns have been seen in Alexandrite.

- # 6 ladle
- # 134 bowl and candlestick
- # 135 candlesticks
- # 301 candelabra
- #1000 marmalade
- #1134 Yeoman
- #1252 Twist
- #1401 Empress
- #1405 Ipswich (only goblet seen)
- #1413 Cathedral Vase
- #1445 Grape Cluster
- #3380 Old Dominion stemware
- #3381 Creole stemware
- #3390 Carcassonne stemware
- #4044 New Era Candelabra
- #4045 Ball Vase
- #4220 Spiral optic vase
- #3416 Barbara Fritchie stem (clear stem, Alexandrite bowl)
- #7047 Comet leaf

You can still find it, so keep looking. Every color collector should have a piece of this lovely color.

Ed. note:

*It is available in dinner sets.

PRICE TRENDS

At the last all-Heisey in the Newark area a single piece of Heisey was sold for a new high as far as is known. The rare filly with the head turned back went for \$1650.00.

The small amber elephant and the bull each brought \$450.00. Animals and the rarer colors continue to soar in price. Many of the more plentiful pieces sold in price ranges which most any collector could afford. More interest is building in stemware and in the beautiful cuttings and etchings. Some of the usually unrecognized, and often neglected, diamond optic blownware is also starting to come into its own. The auction was attended by collectors and dealers from many different states.

Some other prices were as col-

lows:

- Small Elephant, clear - - - \$ 65.00
- Cygnets - - - - - 37.50
- Pig (large) - - - - - 150.00
- Ringneck Pheasant - - - - - 50.00
- Goose, Wings Up - - - - - 45.00
- Large Elephant, clear - - - 95.00
- Balking Colt - - - - - 50.00
- Kicking Colt - - - - - 65.00
- Piglet - - - - - 40.00
- #4206 Crystal and moonbeam water set, Diamond optic unmkd - 150.00
- #1506 Provincial Mayonnaise, Limelight 32.50
- #3390 Carcassonne vase, cobalt - 90.00
- #1401 Moonbeam vase - - - 40.00
- #1295 Bead Swag, ruby flashed mug - - 27.50
- #1252 Twist Marigold soup and underplate - - - 40.00
- #1401 Moonbeam ice bucket, Lafayette etch - - - 55.00

- Bakeware 9" loaf pan original labels and marked - - - \$ 40.00
- Cabochon shape crystal advertising piece -120.00
- #1503 Crystolite Cigarette, box, Sahara - - - 35.00
- #1483 Stanhope relish, Sahara 45.00
- #1246 Acorn and Leaves plate, Moonbeam - - 15.00
- #10 Oak Leaf Coaster, Moonbeam - 6.00
- 1 3/4" cobalt ball vase - - 50.00
- #1485 Saturn, Zircon, Rose bowl - 60.00
- Flamingo petticoat dolphin candlesticks - pair 70.00
- #343 Sunburst nappies - ea 10.00
- #1440 Floral Bowl, Cobalt - 160.00
- Heisey Carton - - - - - 4.00
- #4027 Decanter crystal and Moonbeam blown, - - 45.00
- #1469 Ind. nut dish - - - - 5.00

HEISEY ANIMALS --- FIGURINES

PLUG HORSE

by Dick L. Marsh



PLUG HORSE

This month's subject is for the over thirty group. Not that it is X rated, but because it is nostalgia time. As the old expression goes, "I'll see you in the funny papers." If you can find a newspaper old enough or remember the Out Our Way Gang with Barney Google you will see or remember the Plug Horse.

The Plug Horse is a comical looking fellow like his comic strip name bearer. He is cast in excellent crystal. He also was made in frosted crystal and sometimes parts of the frosting polished back. We have seen this fellow decorated in various ways such as follows: Painted spots, painted teeth, painted hoofs, painted mane and painted tail. He was also made in amber which is much rarer than crystal. The rarest and most wanted ones were made in cobalt, as there were

very few made in cobalt.

While Heisey made many of these so did the Imperial Glass Corp, in crystal and caramel slag.

Our friend stands on a parallel-ogram shaped base, which is 1-1/2" across by 3-1/4" and he stands 4" tall. The base is polished and it's height varies. He is shown in a walking pose with each hoof meeting the base at staggered points. The areas between the legs are not open, but solid glass.

The right front leg is raised with just the tip of the hoof touching the base. Most of the detail of this leg is to the front and right side. The glass narrows at the top of the hoofs. The glass now swells out quickly then gradually tapers in to form the fetlock. It is just a short distance to the knee which is round shaped. The leg becomes larger to form the thigh as it rises to the body.

The right rear leg is the same as the front left but the letter is slightly larger. The hoofs set flat on the base. The front of them is rounded and is higher than the rear. The area over the hoofs represents the fetlocks. The glass tapers to the knee and the glass at the knees swells in a semi-circle. As the semi-circle is completed the body is reached. The left rear starts

with its hoofs, also flat on the base. This one's fetlock does not extend over the front of the hoofs but over the back. The back of the fetlock is triangular shaped. The leg now gains in thickness to the knee and the thigh widens to the body.

The middle of the body is narrower than the front quarters or the flanks, giving him body shape. From the top of the rump his tail rises in a conical design. Half way up to the top of the tail there are vertical ridges.

The head contains most of our friend's features. The name starts at his back and runs up his neck, over the top of his head to just past the ears. The ears are the same height as the mane, and extend across the top of the head. The sides and the front edge of the ears are concave giving him ear openings. His eyes are dots of glass set in a shallowed out area. These dots are large for the size of his head giving him bulging eyes. His muzzle flares out with his nostrils. There is a dip for each nostril to show his nose openings. His mouth is open with large lips both upper and lower. His crowning glory is the large toothy grin.

When marked, it is between the front legs.

MOTELS IN THE NEWARK, OHIO AREA

GRANVILLE INN
EAST BROADWAY
GRANVILLE, OHIO 43023
6 Mi. NW of NEWARK, OHIO
(614) 582-9101

HOLIDAY INN
733 HEBRON ROAD
NEWARK, OHIO 43055
(614) 522-1165

HOWARD JOHNSON'S
775 HEBRON ROAD
NEWARK, OHIO 43055
(614) 522-3191

STAR LITE
1342 HEBRON ROAD
3 Mi. SOUTH on RT. #79
NEWARK, OHIO 43055
(614) 522-3207
522-3208

L-K NEWARK TERRACE
CHURCH and 7th STREET
NEWARK, OHIO 43055
(614) 345-9721

LEGEND INN
1225 WEST CHURCH STREET
NEWARK, OHIO 43055
(614) 344-2136

CLEAR ANIMALS by IMPERIAL

These were all made 7/1/64 to 1/1/68. Imperial and Heisey names both listed. All made in clear crystal.

1. Wild Jack -- Donkey*
2. Eminent Elephant -- Medium Elephant
3. Proud Puffer -- Pouter Pigeon
4. Angry Cockerel -- Fighting Rooster.
5. Regal Ringneck -- Pheasant
6. Goose Duo -- Wings Half, Wingsup
7. Sittin' Duck -- Wood Duck*
8. Mallards Three -- All three mallards*
9. Scotty Champ -- Scotty Dog*
10. Pony Stallion and 3 sons -- Plug con't on page 6, see animals by Imp.

MAKE YOUR JUNE RESERVATIONS EARLY: --- Please mention Heisey Collectors of America, Inc. when making reservations.

HEISEY HUNTER HAPPENINGS!!!

by Bob Ryan

Dateline: ELLENTON, FLORIDA.....I thought that all you fellow cold weather inhabitants would enjoy a column written from warm, sunny Florida, so I checked the budget and couldn't afford the trip, so here I am....the weather is great, the Heisey is scarce and no wonder from all the stories I've heard emanating from collectors and dealers who have returned from Florida with tales of findings....pressed for details they were somewhat evasive as to just what they did find.....

A dealer told me at the Wintermute show in Dayton, Ohio about finding a very, very rare cruet in the area of Plymouth, Ohio, a #1776 Kalonyal....great find and I know a collector who is drooling right now, go get it boy...another dealer reporting at the same show told me of finding six #1205 FANCY LOOP punch cups....always a good find...at the same show a Michigan dealer was showing #305 PUNTY AND DIAMOND POINT squatty syrup jug and the large syrup jug....same dealer had an unusual puff box in the RIDGE-LEIGH, #1469 pattern....it looked like two nappies with a gold filigree ornament on top...It was a Heisey production piece, at least it shows in a Heisey catalog....missed that one...Connie found a real rare one at the same show in deep plate etching, #481 LANCASTER on a tumbler...the tumbler had been repaired, but so what, it did not interfere with the etching...

An amber SPARKY sparkled from a shelf of another dealer at a fine show...at a Wintermute show earlier in January a new dealer exhibited much Heisey glass including a rarity in deep plate etching, #496 SKIER on a #4002 Cocktail glass.... a rare cutting on a bitter's bottle.....lots of #507 ORCHID etched pattern....several animals were on display also...from Michigan a dealer had several pieces of #1245 RING BAND in custard glass....a #333 WALDORF ASTORIA bitters bottle with the metal tag still hanging around the neck.....#451 CROSS LINED FLUTE in the form of two small nappies were displayed by the couple's son.....a #433 GRECIAN KEY champagne was found in a New Yorker's booth.....

From Illinois comes the report of a collecting couple finding #116 candleholders with Moongleam feet, a #1776 KALONYAL tall compote and a #325 PILLOWS compote.....a touring Ohio collector reports finding some Heisey on a Tour from Tulsa to Charleston (didn't say W. Va or S.C.) and the find of the month and a candidate for the Sleeper Hall of Fame. Would you believe a pair of Moon-gleam #1111 CHERUB candlesticks from a dealer who "begged" him to buy them so he wouldn't have to repack them....same collector found a pair of goblets in #451 CROSS LINED FLUTE....a real stem rarity.....

From the hills of Kentucky comes a report of a color minded collector who "fell into it" and came up smiling with several pieces of MARIGOLD in the #1252 TWIST pattern...many more pieces on DUQUESNE #3389 stem, in SAHARA with the beautiful CHINTZ etching #450....in this color it is an unequalled pattern, truly beautiful....excellent find.....to break up the monotony they pursued a rumor and found several #1401 EMPRESS ELEXANDRITE plates of various sizes.....and same collector had a similar experience as the man from Minnesota reported some time back, of a jewelry store going out of business and ran that down, at the end of the rainbow was a box of #1567 PLANTATION.....fantastic....if you've noticed the ink turning green, even this Heisey typewriter finds it difficult to stay neutral on a report like that.no use moving to Kentucky, he found all the goodies there....

New York collector reports finding several #1238 Beehive plates with AMETHYST centers, WOW...a Toledo, Ohio collector reports finding a #433 GRECIAN KEY punch bowl and cups, a CLYDESDALE and a STANDING PONY....a nice roundup podner.....

While wandering through our favorite flea market in Florida our good friend and Heisey collector from Bradenton bumped into us, accompanied by her cousin and husband visiting from Iowa who have been converted to Heisey.....being the perfect hostess she directed us to some #1184 YEOMAN goblets at a bargain price....we gathered later at

her house to discuss some of the things we have all seen and during this discussion it was discovered that the full rooster stem cocktail, #5063 was missed at a mid western show....we all grieved together as this is a particularly difficult item to come by....while talking about animal stems yours truly came across a horsehead stem cocktail, very rare and very welcome to our stem collection...took another look at a very beautiful limelight humididor with inscription "BENSON and HEDGES".....

From a local home came a very beautiful VERLY'S ST. THERESE placque.....back to the flea market. While looking at some items on a table I looked over a lady's shoulder and spied the date of a small Antique Show in Clearwater, Florida for the following Tuesday-made a mental note to plan nothing for Tuesday....we went to the show and found a #305 PUNTY AND DIAMOND POINT 7" vase but while there talked to a lady dealer who told me about a BIR-GELEIGH #1469, bowl she had in her shop which was about 20 minutes away....after talking to the lady who was minding the shop for the first lady and asking her to remain open after hours for us, we proceeded to the shop and if our hopes are confirmed by more authoritative persons we will have a major find to report next month.

This shop also contained several items in #4055 PARK LANE stems and was one of the very nicest shops we have ever had the pleasure to visit.....well, I've gotta get out and get some of that Florida sunshine...someone told me this morning that they had great beaches here but I have never seen one. Seems I always find an Antique shop enroute.....Happy Hunting.....

-
- con't from Heisey animals page 5
Horse and Standing, Kicking and Balking ponies.*
11. El Tauro -- Bull
12. Champ Terrier -- Airedale*
13. Caballo Pegasso -- Flying Mare
14. Superb Swan -- Swan

* Made also in Caramel Slag at a later date. (12 Animals made)
3, 11, 13, 14 Very few made
From our lists copied from Imperial's files.

PATTERN OF MONTH

#1415 TWENTIETH CENTURY
by Louise Ream



This is a very short pattern group, usually marked and seen mostly in color. It was first made around 1931 and was also shown in the Heisey firm's last catalog in 1956. Items made include a 12 oz. footed soda, 9 oz. footed tumbler, 5 oz. juice, sherbet, cereal bowl and underplate and one pint pitcher and cream and sugar, nine items in all.

The glass is fairly heavy and of good quality. Colors include moongleam, flamingo, sahara, cobalt, dawn and crystal. It is shown only in dawn in the '56 catalog. Even though Dawn is a late color it was only offered in the last catalog so is included in the rare category.

The base of each item is shaped like a four leaf clover and consists of three stacked clovers, each smaller than the one below. Extending upward from each of the top four "leaves" is a narrow, spear-like design of raised glass reaching nearly to the top of each piece. The mark appears on the center of the outside bottom.

As far as is known, this pattern, Town and Country was also made in only a few items. Designed by Eva Zeisel during the last years, it won the "Good Design" award for 1955. Eva Zeisel also designed other patterns for Heisey, at least some of which were never marketed according to two longtime Heisey employees. Most pieces of Town and Country observed have not been marked, except for the Tumbler.

The items made include 12 oz. tumbler, 8" plate, 5" dessert, 8" round serving dish, 14" sandwich plate, and 11" salad bowl. The sandwich plate, salad bowl and 8" plate, were made in limelight and all pieces were made in dawn. Probably all were made in crystal, also.

The glass is very thick and in some of the pieces, at least, has a saturn optic, which means there are rings encircling each piece which

can be felt on the inside. In fact the pattern looks very much like #1485 Saturn and is, indeed, shown with items in Saturn on page 21 of the '56 catalog.

The small dessert dish and small plate are known in the opaque black usually considered to be experimental. These are owned by two members of the HCA.

Most of the items of Town and Country could have been purchased for next to nothing when the factory closed but we all become "too late smart". Serving dishes in dawn which we did purchase were used for everyday and washed so often in the dishwasher in our city's excessively limey water that they were ruined. Oh well, they only cost a few cents when we bought them.



22

#1565

This is shown as a one item pattern on page 18 of the 1956 catalog. It looks like a modern free form piece. The item shown is a jelly dish but there is also a much larger bowl in the same shape, probably for flowers. Shown in the catalog in dawn only, it does also come in clear. The two items are marked.

31



30



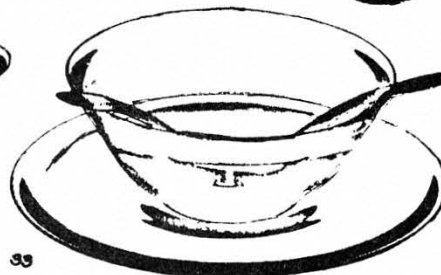
34



32a



32



33

IMPERIAL GLASS CORP. SOLD

As many of you may have already heard, the Lenox Inc. of New Jersey has recently acquired the Imperial Glass Corp. of Bellaire, Ohio. The sale was consummated in exchange for some \$1.8 million in Lenox common stock. Imperial sales for the year ending Dec. 31, 1972 were \$4.3 million.

Imperial stockholders approved the sale 65% to 35%. The Jeanette Corp. which owns approximately 30% of the Imperial stock opposed the agreement with Lenox. The Lenox Inc. is a maker of fine china and crystal.

According to Lucille Kennedy of Imperial, there have been no major changes and none are anticipated in the near future. Imperial will be operated as a separate subsidiary and, contrary to rumor, will continue to use the familiar IG mark.

Miss Kennedy has been made Sales Manager of Imperial. She stated that she sees no possibility of the HCA or anyone else obtaining the Heisey trademark since they are the owners of it and are still in business. There has always been a very pleasant relationship between the HCA and Imperial and this is expected to continue.

Imperial will again be making the souvenir plate this year for the Newark Heisey Collectors Club. All proceeds from the sale of these plates will be donated to the HCA's Museum Fund.

Imperial reissue---
#1637A--
11" salad bowl, clear,
9/1/57 to 1/1/62
4 pc. salad set,
5/15/58 to 1/1/62
14" plate,
1/1/59 to 1/1/62
All items in clear only.
Note that the salad bowl was made by Imperial even before Heisey went out of business. This is true of some other patterns also as further articles will show. Evidently Heisey was having trouble keeping up with production before the final closing.

TOWN AND COUNTRY—Pattern No. 1637A in "Dawn" Color

CLUB NEWS

Last month the Long Island Heisey Collectors Club offered a binder for your newsletters for \$1.75 post-paid. The blue binder has the HCA decal on the cover and will hold 3 years or more issues of the Heisey News. All profits will be donated to the Heisey Collectors of America Museum Fund.

Send your orders to:

Long Island Heisey Collectors Club,
Joyce Colangelo, Secy.
33 Eldridge St.
E. Northport, N.Y. 11731

The Far East Heisey Collectors Club of Reynoldsburg and Columbus, Ohio area, held the February meeting at the home of Jeanne Palumbo with Charlyne and John Meier as hosts. Katherine Coveland was elected president for 1973 and Mollie Miller will act as Secretary-Treasurer. John Meier was appointed delegate to the national club with Betty Browning as alternate.

The club adopted the suggested by-laws recommended by the HCA.

INTERESTED IN A LOCAL STUDY CLUB???

There has been a great interest recently in members wanting to either form or join a local study club.

First of all, we must have your permission before we will print your address and phone number in the newsletter. This is for your protection.

Members in the Mentor, Ohio area are in the process of forming a club. If you are interested and live in that area, let us know and we will forward your name and address to the members trying to form the club.

Members in the Centerville, Dayton, Springfield and Cincinnati, Ohio area, contact Bob Ryan, 88 Davis Road, Centerville, Ohio 45459 -- Phone (513) 885-5057. Bob is trying to get a club started in that area.

Members in the New England and Boston area contact Frank Maloney, 40 Gray Street, Boston, Mass. 02116 Phone 426-1048. Frank is in the process of forming a club in that area.

Two new study clubs have been

formed in the Newark, Ohio area. One group will meet the first Tuesday and the other group on the last Thursday of each month. If you are interested in joining either one of these groups, please contact the counselors. Counselor for the Thursday night group is Emogene Shomaker, Route #8, Newark, Ohio 43055 Phone 763-3755 evenings or week-end. The co-counselors for the Tuesday night group, are Bob Coyle and Evelyn Allen. Contact Evelyn Allen, 135 Cynthia St., Heath, Ohio 43055. Phone 344-5187 or 522-1635. If the above nights don't suit you, and you are interested let us know. If there is enough interest we can always start more groups. Several members of the Newark Heisey Collectors Club are willing to act as counselors for new groups. Contact Ann Holman, Route #2, Thornville, Ohio 43076 or Phone 345-8981 evenings or week-end.

There is a new club in Pittsburgh, Penn. - if you are interested in joining, let us know and we will forward your name.

Another new club just formed is the Fort Wayne Heisey Collectors Club, Fort Wayne, Ind.

Central Illinois Heisey Collectors Club was recently organized. I am not sure what area this includes except that it is around Champaign, Illinois.

Members in Anaheim and Concord, Calif. and in Cardington, Ohio want to start clubs. Anyone interested please send in your name.

If you are interested in starting a club in your area, we can either print your name and address in the newsletter and interested parties can contact you. Naturally this would be the easiest for us. But, if this is not desirable, we will put an article in the newsletter and then if anyone replies we will forward the names on to you. Please send an SASE.

If you are just interested in joining a local club, we will print your name and address in case there is no club in your vicinity, but maybe others are interested in getting one started. If there is a club in your area we will send your name and address to the club, if

MEMBERSHIP REPORT

by Ann Holman

As of February 6th our total membership is 923. We are mailing 645 newsletters monthly and we have 40 states represented. We recently had members join from S. Dakota and Washington, D.C.

Renewals keep coming in and with new members our membership is still growing.

The following is a breakdown by States: Alabama 1, Arizona 5, Arkansas 3, California 84, Colorado 3, Connecticut 3, Delaware 2, District of Columbia 1, Florida 32, Georgia 8, Illinois 29, Indiana 30, Iowa 5, Kansas 13, Kentucky 10, Louisiana 4, Maine 1, Maryland 28, Massachusetts 27, Michigan 27, Minnesota 3, Missouri 6, Montana 1, Nebraska 2, New Jersey 22, New York 45, North Carolina 7, Ohio 400, Oklahoma 2, Oregon 5, Pennsylvania 54, Rhode Island 3, South Dakota 1, Tennessee 2, Texas 14, Virginia 25, Washington 3, West Virginia 5, Wisconsin 5, Wyoming 1.

Check your membership cards --- the March renewals will soon be due. Don't forget the extra \$1 per person for each additional household member desiring a membership card.

you enclose a stamped envelope.

Please notify us if you have a local club as we would like to have an up-to-date list of all such clubs. We can then notify the club representative if a person in that locality is interested. It would also help if you would let us know if your club has its maximum membership or if you want more members.

We also hope that each club has a representative to report to the Heisey news your happenings as everyone enjoys reading what each club is doing. Items should be turned in before the 10th of the month.

By-laws for members clubs have been drawn up and have been approved by the Board of Directors. Copies of these By-laws will be available to anyone requesting them. They are intended as a guide only, except for a few stipulations which must be met before a Charter is granted to a club.

WE'LL SEE YOU

AT

the "ALL-HEISEY GLASS SHOW and SALE

WHITE OAK ARMORY, WHITE OAK, MD.

Saturday - March 3, 11:00 A.M. to 7:00 P.M.

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Fancy Loop Punch Bowl Base

(one small base chip) - - - \$ 15.00

Custard Punch Cup (Plainfield,Wisc) mkd - 25.00

3 Hawthorne D.O. edge plates 7" unmkd - - 15.00

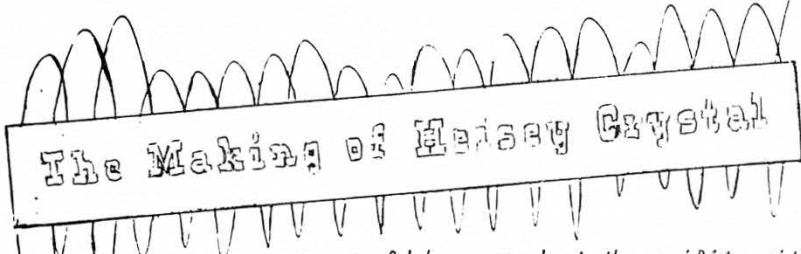
Fancy Loop 8" Bowl - - - - - 20.00

Opal Beaded Swag butter top only, small
chip inside edge,(doesn't show) Good
decoration. - - - - - 40.00

Orchid etched double candlestick,
Waverly - - - 10.00

POSTAGE EXTRA. SASE please. Thank you.

JIM LaMOREAUX
4181 HARLEM RD.
NEW ALBANY, OHIO 43054
PHONE: (614) 855-7967



Creating hand-wrought glassware is more than a science...it is a compound of chemistry, skill, experience and fine ingredients. The complete and detailed story of its making would take more time to tell than you might wish to spare, but here's a capsule-sized account of it.

If you should visit the A. H. Heisey factory (and we hope you will if you come to Newark, Ohio),

you would be amazed at the agility with which the Glass Gatherers, the Blowers, the Pressers and the Finishers handle "globs" of hot fluid glass...with precision team work and rhythm as the molten glass is passed along from one hand operation to another. It's more fascinating than watching a three ring circus!

After the glasses are tempered in long ovens, they are rigidly inspected. Those with even minute imperfections are rejected while the perfect ones may receive still further processing and additional inspection. Etching involves the application of a wax stencil to the glassware,



con't from Heisey's #1235 page 2 items found today but one rarely finds any of the other colors.

This pattern was made in crystal only and not signed, with two exceptions. The punch bowl, stand and punch cups (called custards at that time) are found with the H in the Diamond and these items have also been found in custard. A local Heisey enthusiast owns the punch bowl and base in custard and it is a striking addition to a collection. It was shown last June during the Heisey display. A.H. Heisey II or "Gus", as he is known by his friends, owns a punch bowl in this pattern in opal or milk glass, and was also on display last June. This, as well as the items in custard, must be placed in the rare category.

Probably discontinued early in the 1900's with the exception of the punch bowl and cups, made later due to the presence of the trademark, it is doubtful any reissues will appear due to the age of the pattern.

CLASSIFIED

WANTED: Pair Ipswich #1405 Crystal Candle Inserts for vases. GEORGE FOGG, 40 GRAY ST., BOSTON, MASS. 02116

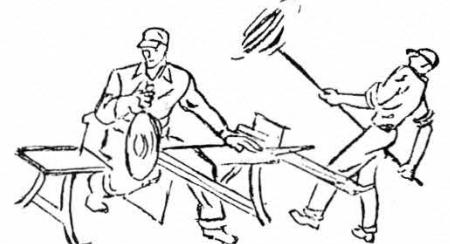
WANTED: 1 Victorian 2 lite candle holder and the candleholder for Ipswich candle vase. ELIZABETH BASSETT 401-32nd St., W. PRADENTON, FLA 33505

WANTED: Pieces Cambridge Crystal epergnes and candleabrum-especially Cambridge vase arms and flower pegs for epergne 1441/8 and pair 3-1/2" Cambridge crystal candleholders. Need information and pieces Heisey epergnes and amethyst peg nappies. Cambridge.S.M. ALLEN, 3809 N.W. 20th OKLAHOMA CITY, OKLA. 73107.

and then immersion in hydrofluoric acid which eats intricate patterns in the exposed crystal.

But whatever type of Heisey Glassware you choose...hand-blown or hand-cast...etched, rock-cut or plain...you can be confident that your pattern is a rich design, the product of precision craftsmen, and will survive each passing trend.

The patterns shown in this book, plus many additional patterns of Heisey Hand-Wrought Crystal can be found in jewelry and department stores throughout America.



THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT ALL MATERIAL SUBMITTED FOR PUBLICATION.

ANNOUNCING!

THE HEISEY ANIMAL BOOK IS STILL AVAILABLE

Lynne-Art's Glass House, Inc. is proud to be the new publisher of the James McDermott Book which is a must for all Heisey collectors and animal lovers. (An example of every animal that Heisey produced is pictured in this book.)

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JUNE 16TH

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- 4 5" plates with Barcelona cutting marked with stickers only ea. 6.00
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- #1401 Empress (MOONGLEAM) Individual Cream & Sugar - - - - - \$ 20.00
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- #1519 Waverly (ORCHID etched) 3 pc. Mayonnaise set, bowl, plate, ladle - - - - 32.50
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- #1503 Crystolite 5" Oval shaped Cornote - - - - - 9.50
- #1252 Twist (FLAMINGO) 6 1/2" Handled Happy - - - - - 7.50
- #1252 Twist (FLAMINGO) 5 pc. Berry Set, 8" Happy & 4, 4-1/4" Happies - - - - 35.00
- #1454 Diamond Point, Individual Jelly dishes, V3, pg95 - - - - - two for 8.25
- #1104 (MOONGLEAM) 5" Relish w/handle, V3, pg25 - - - - - 11.50
- #1487 (lot #1486) Lodestar (DAWN) 12 oz. Ice Tea Glass - - - - - 19.50
- #1401 Empress (SAHARA) Shaker w/Old Colony Etching, unmarked - - - - - 12.50
- # 500 Octagon (FLAMINGO) Cream & Sugar - - - - - 18.50
- # 407 Coarse Rib (HAMTHORNE) 8-3/4" Plates (6) some faint use marks - - - - 13.00
- # 132 (MOONGLEAM) Candleblocks, V3, pg34, pair - - - - - 20.00
- # 411 Rib & Panel, handled 5" Jelly w/#748 Cutting - - - - - 11.50
- #1511 Tourjours Marmalade, cover, spoon, tiny bruise lid rim, sqd, one - - - 18.50
- #1401 Empress (SAHARA) Handled & footed 5" Jelly dish - - - - - 11.00
- VERLYS Tassel, 11 3/4" Bowl, crystal etched, script signed - - - - - 39.50

WANTED: Locket on Chain Butter Bottom.

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1. #1205	Fancy Loop Salt Shaker - - - - -	\$ 12.00
2. #1238	Flamingo Beehive 4" Plate - - - - -	10.00
3. # 21	Clear Candlesticks 9" High, marked, pair - - - - -	42.50
4. #1509	Sahara Queen Ann Floral Bowl, Dolphin feet, 11" dia - - - - -	28.00
5. #1509	Clear Queen Ann Floral Bowl, Lafayette etching, 11" dia - - - - -	26.00
6. # 9	Single Row Slash and Panel 8" Bowl - - - - -	27.50
7. #1401	Clear Empress Diamond Ash Tray, cut design - - - - -	27.50
8. # 365	Early Queen Ann Goblet, Gold Trim, marked - - - - -	55.00
9. #1225	Sawtooth Band Syrup, Pewter top - - - - -	32.50

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# 341	Cheeseplate & Cover, marked, B1,pg106 - - - - -	30.00
# 325	8" Happy Pillows, marked, B1,pg70 - - - - -	60.00
# 325	4" Happy Pillows, marked, B1,pg70 - - - - -	20.00
#1170	5" Bouillon Cup & Plate, marked, B3,pg2 - - - - -	8.00
#1404	Old Sand. Oyster Cocktail, 4 oz., marked, B3,pg90 - - - - -	6.00
#1503	Cigarette Box & Cover, unmarked, B3,pg120 - - - - -	8.00
#1503	Cream & Sugar, marked, B3,pg120 - - - - -	20.00
#1506	5" Jelly, 2 handled, marked, B3,pg124 - - - - -	10.00
#1469	4" Cigarette Box & Cover, marked, B3,pg106 - - - - -	8.00
#1509	Q A Nut Dish Sahara (Old Colony), B3,pg128 - - - - -	12.50
# 600	Ash Tray & Match Stand, unmarked, B3,pg98 - - - - -	6.00
#1184	10 1/2 Hld Sandwich Plate, marked, B2,pg114 - - - - -	6.00
#1540	9" Lariat Bowl, unmarked, B4,pg5 - - - - -	8.00
# 354	Sugar Etched, marked, B2,pg150 - - - - -	10.00
#1251	Sugar (Southwind Etch), marked - - - - -	10.00
#4091	Kimb Stem 2 oz. Wines, marked, B3,pg154 - - - - -	ea 6.00
#1184	3 oz. Oyster Cocktail, unmarked, B3,pg10 (2) - - - - -	ea 4.00
#5040	3 1/2 oz. Cocktail (Moonglo cutting), marked, (2) - - - - -	ea 7.00
	Beehive Plates, 5", B3,pg131, (2) - - - - -	ea 7.00

All references are to Vogel's books.

We have a good supply of Heisey in color and crystal but do not have a list available.
Mint condition. Postage & Insurance extra. Satisfaction Guaranteed.

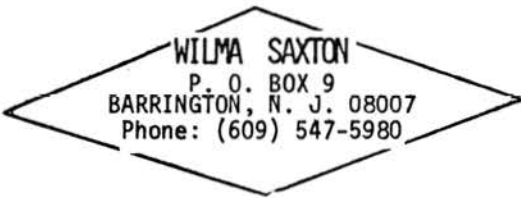
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3. #1483	Stanhope Creamer, B3, pg 114	-----	10.00
4. # 341	Hotel Creamer & Sugar, B1, pg 48	-----	28.00
5. #1252	Twist 9 oz. goblet, Moonbeam, B3, pg 20	-----	12.00
6.	Goose, wings halfway w/H. P. flowers, Have 2	----- each pair	27.50 50.00
7.	Plug Horse, unmarked, B4, pg 59	-----	32.00
8.	Rooster Vase, unmarked, B4, pg 61, Mould flaw inside	-----	30.00
9. #1509	Queen Ann Marmalade, lid and spoon, B3, pg 128	-----	15.00
10. #1469	Ridgeleigh 6" Candle Vase, Sahara, B3, pg 104	-----	35.00
11. # 365	Queen Ann 9" Flared nappy, B4, pg 144	-----	45.00
12. # 365	Queen Ann 10" Plate	-----	40.00
13. # 365	Queen Ann cover Butter, gold worn, minute base chip, B4, pg 146	-----	80.00
14. # 461	7" Basket, B2, pg 157	-----	37.50
15. # 305	Punty & Diamond Point, 4" nappy, tiny rim chip	-----	6.00
16. #1540	Lariat Fan Vase, Sterling overlay, B4, pg 4	-----	22.00
17. #1540	Lariat Fan Vase, Frosted satin finish w/H.P. Flowers	-----	35.00
18. # 470	Intercepted flute 10" Flared nappy, B2, pg 173	-----	30.00
19. # 325	Pillows 7" Rose Bowl, B1, pg 73	-----	55.00
20. # 325	Pillows Footed Rose Bowl, B1, pg 73	-----	45.00
21. # 325	Pillows Footed Compote, B1, pg 71	-----	37.00
22. # 433	Grecian Border Banana Split, 9", B2, pg 80	-----	22.00
23. #1404	Old Sandwich 1/2 gallon ice jug, Sahara, B3, pg 98	-----	65.00
24. #1509	Queen Ann Sugar Minuet Etching	-----	17.00
25. # 473	Narrow Flute w/Rim Moonbeam Nut Dish, Have 6	----- Set	35.00
26. # 411	Wagon Wheel 8 Oz. Goblets, B3, pg 1, Have 7	----- Set	40.00
27. #1205	Fancy Loop Variant Cupped Wine, B4, pg 86	-----	30.00
28. #1245	Ring Band 4" Nappy Light Custard	-----	35.00
29. #1245	Ring Band Toothpick Custard	-----	35.00
30. # 343	Sunburst 1/2 Gallon Jub, B1, pg 33	-----	60.00
31. # 325	Pillows Spooner, B1, pg 70	-----	25.00
32. # 305	Punty & Diamond Point Punch Cup Sun Colored	-----	7.00
33. # 305	Punty & Diamond Point Open Sugar	-----	18.00
34. # 335	Prince of Wales Plumes Punch Cup, B1, pg 68	-----	12.00
35. # 433	Grecian Border Punch Cup Flamingo	-----	14.00
36. #1509	Queen Ann 8" Plate Cobalt	-----	50.00
37. #1433	Thumbprint & Panel 11" Floral Bowl Cobalt, B3, pg 93	-----	225.00

ALL ITEMS IN MINT CONDITION. POSTAGE & INSURANCE EXTRA. ALL REFERENCE VOGEL BOOKS.

WANT: TOOTHPICKS IN PINEAPPLE & FAN, LOCKET ON CHAIN, QUEEN ANN #365. AND WINGED SCROLL BUTTER TOP IN CUSTARD.



BUYING COLLECTIONS, ESTATES.

SEND YOUR WANTS, -- ALL INQUIRES ANSWERED.

ENCLOSE SELF-ADDRESSED STAMPED ENVELOPE

ALL HEISEY is crystal, signed, and mint unless noted; POSTAGE AND INSURANCE EXTRA. We have BANKAMERICARD and MASTER CHARGE. When using a charge, please include name of charge, your name, card number and expiration date.

- 1. # 353 Colonial flared top finger bowl, B2,pg37 - - - - - 6 pc. set \$ 30.00
- 2. # 353 Colonial 5" low footed compote - - - - - 25.00
- 3. # 353 Colonial 5" low footed compote - - - - - 22.50
- 4. Colonial blown salt and pepper, new stainless steel top, unmkd
(4 Sets) - - - - pair 4.00
- 5. #1567 Plantation syrup with new stainless top,B4,pg15 #38 unmkd - - - - 18.00
- 6. #1567 Plantation butter dish, sterling top, quarter pound. - - - - 35.00
- 7. #1225 Spooner, one ball off top, unmkd. - - - - - 12.00
- 8. #5082 Mid Century wines, B4,pg24 - - - - - 6 pc. set 42.00
- 9. #4052 National goblet with F.H. monogram, speciality item made for
Frank Harvey Restaurants in railroad stations.Cudd pg233 unmkd 12.50 ea.
- 10. #1425 Victorian 4" Vase - - - - - 12.00
- 11. # 112 Candlestick, MOONGLEAN, 3" tall, B3,pg32 unmkd. - - - - pair 25.00
- 12. #5024 Oxford tall stem wines. - - - - - 6 pc. set 30.00
- 13. # 7 Chrysanthemum Vase, 6" base, 22" tall, RARE - - - - - 65.00
- 14. #1460 Ridgeloigh Candelabra base. - - - - - 4 pc. 14.00 ea.
- 15. #1469 Ridgeloigh water goblets, B3,pg100, unmkd - - - - - 4 pc. set 32.00
- 16. #1460 Ridgeloigh bon bon dish, 6", B3,pg108 - - - - - 14.00
- 17. #1460 Ridgeloigh 4-1/2 nappy with brass handle, B3,pg103, basket? - - - 15.00
- 18. #1401 Empress dolphin footed cream pitcher, unmkd - - - - - 13.50
- 19. #1401 Empress marmalade and cover, copper wheel cut, B3,pg96 - - - - 25.00
- 20. #1401 Empress ash tray, B3,pg96 small chip on top where cigarette rests 20.00
- 21. #1401 Empress 11" footed floral bowl, etched, not familiar with etching,
unmkd 20.00
- 22. #1401 Empress triplex relish dish, orchid etched, unmkd - - - - - 22.00
- 23. #1401 Empress dolphin footed mint dish, orchid etched, unmkd - - - - 17.00
- 24. #1503 Crystolite drawer pulls, unmkd - - - - - 7 pc. 3.50 ea.
- 25. #1425 Victorian footed soda, 12 oz. Imperial's re-issue rose red,
signed diamond H. - - 15.00
- 26. # 5 Candlesticks 8" B3, pg84 - - - - - pair 45.00
- 27. # 21 Candlesticks 9" B3, pg 83 - - - - - pair 55.00
- 28. # 411 Rib and Panel 12 oz. ice tea - - - - - 8 pc. set 40.00
- 29. Handle for Empress ice bucket - - - - - 4 pc. 4.00 ea.
- 30. O.K. syrup top, B4, pg 106 - - - - - 5.00
- 31. E.M. syrup top, silver plated, B4, pg 106 - - - - - 4.00
- 32. # 3 Sanitary salt and pepper tops, B2, pg 146 - - - - - set 1.50
- 33. #1184 Tumbler cover, B3, pg 10, unmkd - - - - - 4.50
- 34. #1504 Mustard lid, unmkd - - - - - 3.75
- 35. Colonial tankard pitcher lids, small. - - - - - 5.00
- 36. Colonial tankard pitcher lids, large. - - - - - 6.00

ALL STOPPERS ARE PRESSED, UNSIGNED AND MUST BE GROUND TO FIT BOTTLE:

- 37. # 61 Cologne stopper, B2, pg 148 - \$ 1.50
- 38. # 4 Stopper, B2, pg 146 - - - - 2.00
- 39. #1540 Lariat cruet stopper - - - - 1.50
- 40. #1567 Plantation cruet stopper - - 2.00
- 41. # 48 Decanter stopper, B3, pg 72 - 5.00
- 42. # 83 Queen Anne cruet stopper - - 2.00
- 43. # 110 Crystolite cruet stopper - - - - - 2.00
- 44. # 107 Crystolite 1 quart rye bottle stopper - 4.50
- 45. # 86 Cocktail shaker stopper - - - - - 2.50
- 46. # 73 Decanter stopper - - - - - 2.50
- 47. # 7 Cruet stopper, small, and medium size - 2.00

LETTERS.....WE GET LETTERS.....

We so thoroughly enjoy our Heisey Newsletter every month but miss living in Ohio because of the lack of knowledgeable Heisey Collectors in Okla. Any assistance in locating members interested in exchanging information, pieces or study in Okla. would be appreciated. It is a lonesome and scarce Heisey-life here. Our thanks to the staff of the Heisey News for their good work.


Mrs. Statha M. Allen
Oklahoma

Please renew our membership in the "Heisey Collectors of America". My wife and I don't have much time to do the Heisey hunting and traveling that we would like, but find that the "Heisey News" fills in beautifully between times. My wife and I wish you all well and a much deserved thanks.

Rodney and Connie Shofner
Bellville, Ohio

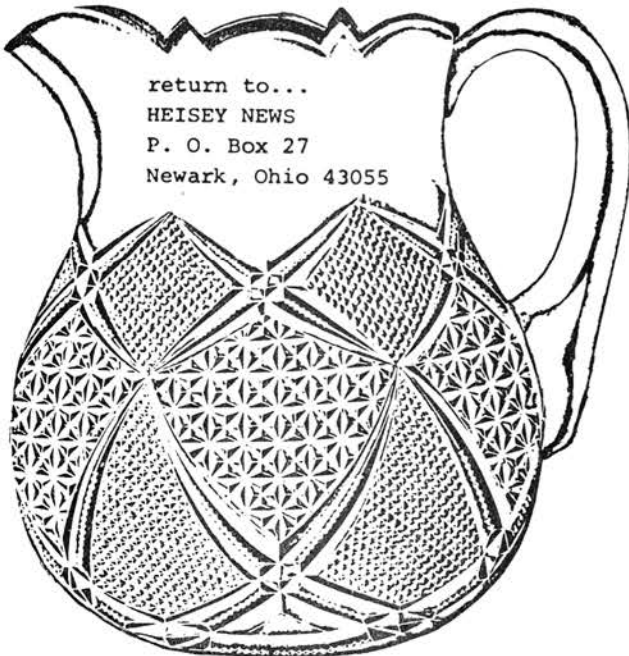
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