

HEISEY NEWS

VOL. II NO. 1 OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA JANUARY 25, 1973 SIXTY CENTS

From the desk of . . .

President, Louise Ream

71 of you attended the quarterly meeting in December with several from out of state. Heisey Gardner from Arlington, Va. was probably the one who came the farthest with Carl Sparacio of New Jersey a close second. For the time of year, we felt this to be a very good attendance.

The tables were beautifully decorated with Christmas greens by Emogene Shomaker and her committee who also planned the dinner. The head table was graced by a beautiful poinsettia setting in a Moon-gleam Thumbprint and Panel bowl and flanked by matching candlesticks. The poinsettia was given away and was won by new member Robert Darrow of Washport, Ohio. (To his disappointment, the bowl was not included.)

In answer to several queries, the election in June this year will be for five members of the Board of Directors. After the election the new board will meet and elect officers from the board to serve for the ensuing year.

An all-Heisey show, first of it's kind as far as we know, will be held at the White Oak Armory, White Oak, Maryland, on Saturday, March 3 from 11 a. m. to 7 p. m. There will also be a display of Heisey glass. The event is sponsored by the National Capital Heisey Collector's Club and profits will be given to the Heisey Collector's of America Museum Fund. This will be a real opportunity for those living anywhere in the area to learn more about Heisey and to acquire some beautiful pieces. We, at the nat-



...BUY HEISEY

MUSEUM COMMITTEE TO MEET

THE MUSEUM COMMITTEE WILL MEET ON FEBRUARY 15 AT THE HOME OF LOREN YEAKLEY IN NEWARK. MAURICE HOLMAN HAS BEEN ADDED AS A MEMBER OF THE COMMITTEE.

GUIDELINES FOR MEMBER CLUBS

A suggested outline for by-laws for member clubs is now available. While the adoption of the whole thing is not necessary, certain requirements must be met in order to be a member club. Write to Ann Holman, Secretary, for your copy.

APPLICATIONS

Anyone needing applications for the club may write to Ann Holman, Secretary, Box 27, Newark, Ohio 43055. A new supply has been printed.

BACK ISSUES

All twelve issues of Heisey News for 1972 are now available, while they last, at \$6.00 for all. For complete information on colors, reproductions and patterns, these will be very helpful to new collectors. We have had one reprinting on these and do not anticipate another.

ional office, are very pleased to learn of this show and wish the NCHCC all the success in the world. We also hope this will start a trend for all-Heisey shows. Depression glass can do it, why not Heisey?

Ann reports renewals arriving every day. Is yours among them? Don't take a chance on missing a single issue of the newsletter.

We offer sympathy to the Bob Ryan family. Mrs. Ryan's mother

passed away in Florida just before Christmas.

Remember, it is only a few months until June and the big Heisey display, antique show and convention. Details will be in future issues but the dates are June 14-17. Judging from letters we get, we can expect many of you to attend these events.

Until next month....

HAPPY COLLECTING!!!!



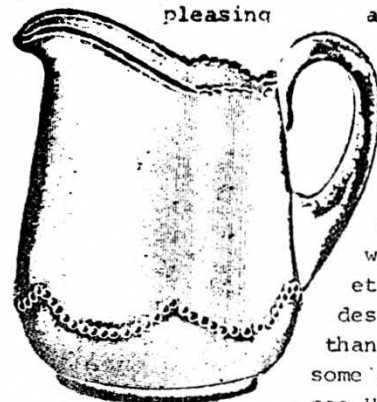
HEISEY'S #1295
BEAD SWAG

by Loren Yeakley

Minnie Watson Kamm, in her Second Pattern Glass Book, refers to this as of late vintage, however, good clear quality glass, fairly heavy and thick. It is early vintage as far as Heisey is concerned having been introduced circa 1897, under the trade number 1295. The rims of most of the uncovered pieces are doubly scalloped and the handles are applied or stuck rather than pressed or molded. The only molded design on this pattern is a single swag of very small beads in relief around the widest part of the items. Many of the pieces contain a large plain 20-rayed star on the bottom. We have examined several price lists, undated as usual, and this line was offered in approximately 40 different items including the table set, several sizes of nappies and bowls, celery vase, pitchers, tumbler, goblet, wine, pickle tray, bon bon, oil bottle, molasses can, toothpick, custard cup, finger bowl, cake salver, salt shaker and several sizes of plates.

In addition to plain crystal this line was offered in 39 different items in Decoration #40 which consisted of "Gold on edge and Pearls with broad Gold band and two narrow Green bands running around the plain portion". The same number of items were offered with Decoration #56 which was "Wide Gold and two Narrow Gold Bands around plain portion and Gold Edge". Forty one different items were offered in Emerald Green and 26 were offered in crystal with an engraving, probably a feather type design.

One may find many items in Opal in this pattern which indicates it was popular. Opal without any decoration is very plain and not particularly attractive, but with the various hand painted floral decorations is a



NO. 1295. CREAM.

No. 1295 PATTERN.

	Price Per Doz.		No. Doz. in bbl.	Wt. of Bbl.	Page in Cat.
	L.P.	O.P.			
Set	3 60	3 25	12	110	63
Spoon	65	55	10	115	63
Cream	80	70	9	120	63
Sugar and Cover	1 00	90	7	135	63
Butter and Cover	1 25	1 10	4	115	63



GL. P. S. OR C. S.

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HEISEY NEWS
P.O. Box 27
Newark, Ohio 43055

Official Publication of Heisey
COLLECTOR'S OF AMERICA, INC.

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Advertising copy must be in our hands by the 20th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) Heisey News assumes no responsibility for items advertised and will not be responsible for errors in price description or other information.

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SEND IN YOUR ADS FOR WANTED AND SWAP
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PLEASE USE -- SASE

When requesting information, please send a self addressed stamped envelope

BACK ISSUES AVAILABLE60¢ each

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O. P. means Price Per Doz. in Original Page.
L. P. means Price Per Doz. in Less than Original Page.

"OUR VISIT WITH THE GRAYS"

by Russ and Louise Ream



"WALTER GRAY"

On a recent Saturday we spent several pleasant hours visiting at the home of Walter and Mary Gray, 110 Wing St. in Newark not far from the old Heisey plant. Walter was a glass cutter at Heisey from early in 1936 until the doors closed forever late in 1957. He had spent all of his adult life as a glass cutter, and like most others, had traveled from one shop to another until he finally settled in Newark.

He was born and raised in Honesdale, Pa., a small town about 70 miles from New York City. Being so close to New York, he said, a lot of work was sent down to be done there because, being a small town, wages were cheaper than in the big city.

There were shoe factories, knitting mills and silk factories, but most of all, glass cutting houses. He remarked that you nearly had to be a glass cutter or "get out of there and find something else to do". One of his brothers also became a cutter.

His first job, at about age 16, was working for the Feeney Co. of Honesdale. When he was 17 he left home to go to Buffalo, N.Y. to work at the Genessee Glass Co. where his foreman was Earl Beck.

Leaving there he next went to Cincinnati, Ohio, where he was employed at the Sterling Glass Co. on

Mount Adam Hill. From there he went to St. Charles, Ill., just outside of Chicago, where he also did cutting.

His next job was at the Pickland-Brooks Co. (SP.?) in Valparaiso, Indiana. This company used some Heisey blanks for cutting. Here he met and married his wife, the former Mary Uroviak in 1915. She also worked at the plant as a waxer, applying the melted wax with a brush to the areas of the glass which were not to be subjected to the acid "polishing" process which restored the cut areas to their original shiny appearance. When glass is cut, the cut areas remain gray unless polished by hand or by dipping in acid.

In 1917 or 1918, Walter came to Ohio to work for Imperial Glass at Bellaire. He cut glass there for a short time and this was the first place he had worked where they made their own glass. In 1918 it was back to Indiana and a cutting job with U.S. Glass at Gas City. He worked there until 1920 and from there went to the D. C. Jenkins Co. in Kokomo, Indiana. At this point fine cutting was in a slump.

The Jenkins Co. did no glass cutting at this time and Walter talked Mr. Jenkins into starting a cutting shop with himself in charge. When they started they had but one lathe, which was made by an Eddie Adams, and one cutter, Walter. Mr. Jenkins told him to pick out some glass which would stand cutting and make some samples. His wages were \$40.00 a week at this point.

The first thing he had to do was set up his lathe to suit himself and get busy on the samples. He only cut simple patterns which were given to the salesman to see how they would go. They soon had an order for 100 barrels of the "grape" pattern which was cheap. It was sold to Kresge, Woolworth and McCrory, all dime store chains.

Before long they had orders for 1000 barrels and added two lathes and cutters. Orders continued to pour in and they soon had fifteen lathes and cutters including Walter.

He got cutters to come from places he had formerly worked, such as Gas City, Chicago and others. They also cut fish bowls which proved to be a popular item, a wholesale house in Toledo bought many of these. Much of the glass was of the pressed cut type which was pressed with a pattern and then some hand cutting added to make it prettier.

When things picked up again, Walter left Jenkins to get back into "good" cutting which he enjoyed much more. His time at Jenkins was just a stop-gap in a slow period for the more expensive cuttings. He soon was working for Pittsburg Plate Glass Co. in Chicago and it was here that he first belonged to a union. He had to join before he could go to work and the initiation fee was \$100.00. He showed us the union card which he still has. The union dues were \$3.00 per month. His work here was, as he put it, "cutting wonderful mirrors".

Work again became slack there during the depression and he went to St. Louis, Mo. where he spent about six months working for the Bergen Glass Cutting Co. No glass was made there. He said he made no money there but he was "tickled to death" to get a job just to meet expenses and it was just a place to work until he could get a better job.

From there he went to the Cambridge Glass Co. in Cambridge, Ohio where his boss was Herschel Hancox, who later founded the LaFlo Cut Glass Co. also in Cambridge. In 1936, Howard Black, with whom he had worked at U. S. Glass, called him to come to Newark. "Blackie" had told Emil Krall, who was in charge of the cutting and engraving at Heisey, that he could get him a cutter if he needed one. Emil told him to call Walter. This was his second visit to the Heisey factory as he had stopped there once, about 1916, to visit glass cutter friends and recalls having seen A.H. Heisey at that time. By this time of course A.H. had died and E. Wilson was the president of the company.

This turned out to be the last See Heisey profiles, page

PATTERN OF MONTH

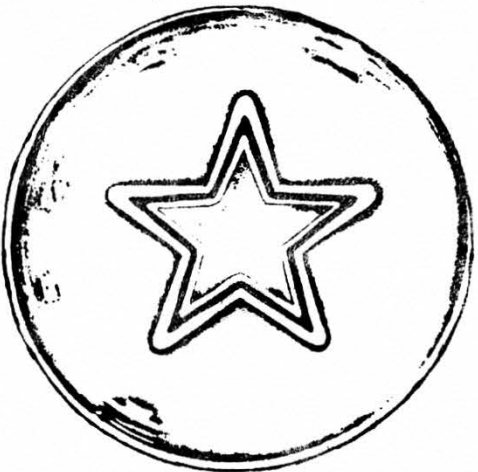
LODESTAR AND SATELLITE

by Louise Ream

#1932 Lodestar and Satellite are late patterns, probably first made about 1954 and were in the last catalog issued by the company in 1956. The only difference between the two is that Lodestar is made in Dawn color while Satellite is clear.

Dawn is often referred to as "Smoke", especially in the Newark area and by former Heisey workers. The 1956 catalog describes it thus--"Dawn" glass by Heisey is a versatile "smoke" or "charcoal" color that blends with any color scheme." It is a color which people either like a lot or dislike intensely.

The pattern is one of the most modern ever made by Heisey and is very plain and simple with all of the glass being perfectly plain with the exception of the five-pointed star which forms the base of all the pieces and from whence it gets it's name. Star points also extend part way up on the sides of the pieces. The star on Satellite pieces is beautifully frosted and as the catalog states, "the frosted star appears to be carved from solid glass."



These two patterns would certainly fit the mood of today's world when there is so much emphasis on the exploration of outer space and the planets.

When the factory closed there was much of the pattern available. Dawn sugar and cream sets sold for about 90¢. Today it is one of the rarer colors and commands a good price.

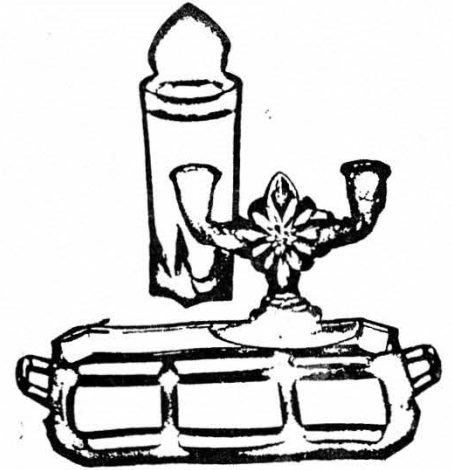
The lines were not extensive and consisted mainly of serving pieces. In Lodestar fewer pieces were made than in Satellite. For some reason items in #1626, #1543, #1487 and #500 were shown with the Lodestar group. The #500 piece is a 4-part variety or relish tray which had been made over a long period of time under several pattern numbers.



Most pieces are marked but a notable exception is the Star candleblock which was made in both dawn and clear. It is so beautifully ground and polished on the bottom that, if anything, it is prettier upside down.

In #1632 Satellite there were about 23 items. The cream and sugar was made both with and without handles. An 8-1/2" and 14" plate, crimped vase, cupped bowl, fruit or floral bowl, 5, 8 and 11" bowls, 6 and 7-1/2" crimped bowl, cream and sugar, 5" candy box and cover, 7-1/2" 3 part relish, 10" flat celery with elongated star base, mayonnaise and ladle, cigarette urn, 5-1/4" ash tray, 6 oz. juice and 1 qt. pitcher were made. The star candleblock is numbered 1953 and the 8" vase #1626 yet it appears to be the same as other pieces. This vase is shown in a group of miscellaneous vases in the 1953 catalog.

Fewer items were made in Lodestar but the 500 Variety tray and 1487 tumbler are shown with the pattern. Also bearing the #1626 are a straight vase and a covered "jar" which look the same as the vase and must have been made from the same mold. The jar is an odd piece, the lid being an old colonial style. The use of this strange, yet oddly attractive, piece is not known. There is also a candlestick which looks like a small nappy with the addition of a candleholder in the center. This has not been seen in clear but might have been made. A



two light candlestick with a flower-like design between the two candleholders is unusual and perhaps one of the most desirable items made.

Reissues by Imperial include the following--11" bowl, crimped, Heather and Verde from 9/1/57 to 1/1/61. 12" bowl and 14" plate, heather and verde from 1/1/60 to 1/1/61. The star ashtray was not listed but definitely was made since one sits on Lucile Kennedy's desk at Imperial. It has also been seen in amber but whether that was made at Heisey or Imperial I do not know. My guess would be Imperial but I have no proof of this. The Imperial pieces can be found marked and also unmarked. At least some of them have the frosted star and are very lovely. Again, these are a nice addition to your signed Heisey by Imperial collection.

CALIFORNIA CLUB?

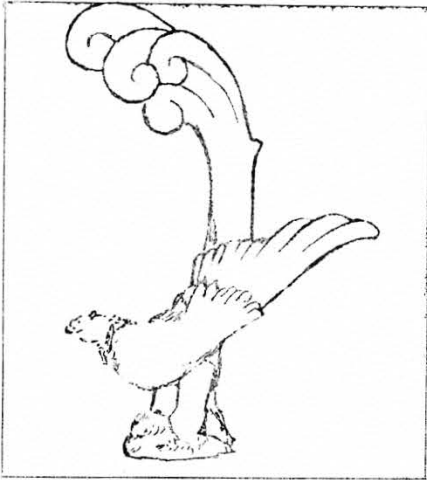
We have a new member from Concord, California. She is interested in a local club around the Bay Area, (San Francisco, Oakland). If there is a club, or if anyone else is interested in forming a club, let us know and we will notify this member.

THE OPINIONS EXPRESSED IN ARTICLES IN HEISEY NEWS ARE THOSE OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE ORGANIZATION. THE EDITORIAL STAFF RESERVES THE RIGHT TO EDIT ALL MATERIAL SUBMITTED FOR PUBLICATION.

HEISEY ANIMALS --- FIGURINES

" ASIATIC PHEASANT "

by Dick L. Marsh



ASIATIC PHEASANT

This month we'll take to the fields and try to get a look at what is called an Asiatic pheasant. I say "called Asiatic" because all pheasants originally came from the Far East, mainly China, some with a stop over in England. Most of the pheasants that we will see are ring-necked. The other strains have not taken hold as well in the stocking programs. Therefore, we had better plan to make a day of it. Dress of the day will be cushioned wool socks, leather boots, duck cloth pants and jacket. We will find the hay fields cut to short to provide cover so they will be void of birds as well as the pastures. If we were to go through the short height grain crop fields, such as soybean fields, they would be damaged, this upsets the farmers. Up set farmers have been known to point loaded guns at people destroying their crops, then discharging them. When possible we'll crawl under the fences. Barbed wire fences, we'll go through between the strands. The remainder we'll cross at fence posts. The posts will be checked to make sure they are solid. After looking at the condition of the wire to be sure it is not rusted and weak, we'll climb them and pray the staples hold.

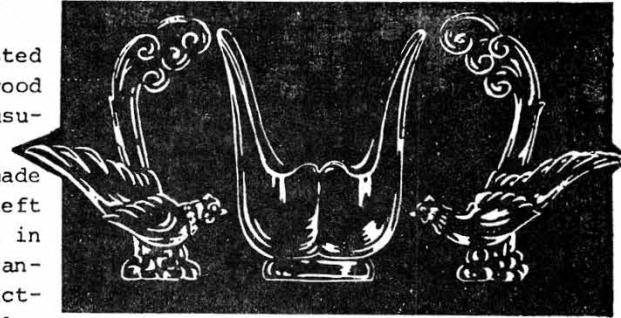
This fellow has never been re-issued by the Imperial Glass Co., so all of them are Heisey. They come

in crystal and crystal frosted glass. The quality of glass is good to excellent but the tail is usually full of small mold marks.

A few of these items were made with part of the plunger glass left on the base and were then set in the #1503 cristolite hurricane candle lamp base and are very attractive. Beside being sold separately, they were sold in pairs with the #1558, 6-1/2" Vase-bowl as a console set.

The base is irregular in shape being 2" by 2-1/2" at the farthest point. He is 10-1/2" tall. The base to the body is a number of raised areas. This area rises from the front at a 45 degree angle. After spending a long time studying this base area, I still can't figure out what it is to represent.

The breast swells out from the front of the base to a scalloped ring around his neck, a rise of 1/8". The neck is 5/8" to the waddles. They extend for 1/4", then up 3/16" to the beak. 1/4" is the distance to the tip of the beak and another 1/4" across the top of the beak to the head which gently rises to the comb. The eyes are small round dots on either side of the head. The comb rises about 1/16". After the comb the neck is 1/2" to the ring of scallops again. These scallops are smallest at the top of the neck and get larger as they go down. The drop from the scallops on the top of the neck is only about 1/32th". It is another 5/8th" to the body. The body rises for 3/4th". There is an area of glass that represents the trailing edge of the wings. The wing tips are shown by the thickness of the glass, becoming thinner in a series of dips, with the raised area between the dips, representing feathers. It is 3/4th" to another area representing feathers that is designed like the wing tips. Part of the tail now begins a gentle arc for 3". This part of the tail is decorative. From there on up to the top the glass looks like three commas from the left side. The first is upside



No. 100 Pheasants and 1558 6½-Inch Vase-Bowl

FIGURINES & TABLE DECORATIONS

down and is 1" long, the 2nd is side ways and 1-1/4" and the third is also side ways and it is another 1-1/4" to the top. *Going down the back side there is a 4th such area, the top of which starts where the top and center ones on the front side ends. Midway down the back of the tail there is an out cropping of the glass 1/4" out. The tail continues down to the other part of the tail. This section starts with a flat area 3/8th" long, which is the top and extension of the row of feathers that is above the wing tips. The glass now gradually rises for 1-1/8", where the glass is grooved down the sides for 1-1/4th". Another 7.8th" brings us to a 2nd groove 1-3/4th" long. 3/4th" more now brings us to the tip of the tail. The tip of the tail is 1/4" thick. The tail turns back sharply for 5/8th", then drops on a gentle angle to the wing tips where the glass comes out for 1/8th" to represent the wing tip. To the top of the base it is 1-1/8th".

All of these that I have seen have carried the diamond H, although some may not. This mark is located on the right side, centered 3/4th" up from the base.

*Editors note: Check picture of bird for clarification of this fourth comma shape.

SPECIAL NOTE: A large pig has recently been reported in amber glass.

HEISEY HUNTER HAPPENINGS!!!

by Bob Ryan

Let's set as this is being typed there are only 358 more days til Christmas; I can wait, how about you?...the collectors have reported some very generous santas and hope that the Ole boy was just as good to those of you with the broken arms that can't write..... would you believe we are getting phone calls from people who have scooped the market and just have to tell someone and I'm glad it is me; this way I can pass it along so we all can envy them.....there must be something therapeutic in envy; I always seem to feel better after I shake my head and say, those lucky dogs.....don't you?.....of course, the feeling is much more spacey if I'm the one doing the finding..... spacey you can tell my Joe colleges have been home for I'm picking up the vernacular....six #3404 SPANISH STEMS sherbets with cobalt bowls and under plates with platinum trim were uncovered at a Florida west coast flea market, unmarked and unwanted of course.....the collector who found these beauties had other items that were found at the same Flea market but I can't remember anything that was said after I heard about these....a Florida show offered a #1201 creamer and a Minuet etched dinnerbell, #1503....also seen was an unusual flat round decanter with the #507 ORCHID etching.....a shop in Columbus offered among many other choice items a beautiful #1433 Flamingo THUMBPRINT & PANEL vase. Absolutely the most beautiful piece of flamingo ever seen...somehow I'm going to rationalize that piece into a stem piece.gleaming royally from a top shelf under brilliant lights was a #1428 WARWICK large cobalt cornucopia....the same day a #3397 GASCONY TUMBLER with dawn foot, signed, joined our stem collection.....very unusual piece.....a moongleam stem cordial with an unusual stem, signed, was also found.....it is ribbed somewhat like #407 COARSE RIB but much smaller Ribs and sharper...it has a donut shaped ring under the tulip shaped bowl....it is pressed. ...an Illinois couple took a southern trip to Mississippi and found very little Heisey but what they

did uncover was choice and sleeper priced....a #1776 Kalonyal molasses jug with a pewter top and a #3390 CARCASSONE 3 Oz cocktail in Alexandrite.....on the way they found a #335 PRINCE OF WALES cruet.....they reported that they did not see one piece, of any manufacture, of custard or milk glass....interesting.. ..from Massachusetts comes the report of a collector finding 5 #1425 VICTOREAN champagnes....and another Land of the Pilgrim's collector reports a #160 LOCKET ON CHAIN wine.. ...I think she is rubbing it in... Can you imagine in this day and age a radio station advertising Heisey glass for sale?...well, it happened to a Minnesota collector one day last October.....he rushed to the nearby town and found a long time jeweler going out of business and selling all of his glass giftware.. ...there were Rose etchings and Orchid etchings on all kinds of stemware and plates on a shelf and the man came over to the drooling collector and asked him if he was interested in any other Heisey pieces and naturally he was so the jeweler retreats to the backroom and comes forth with an original Heisey cardboard box filled with goodies. Most of the items bore the Heisey stickers....there were about one hundred pieces involved...WOW....for good measure jeweler threw in the glass advertising sign...all right!everybody turn green with envy for one minute then return to the column... while you recover from that one how about the Chicago collector who found 33 pieces of #1488 & 4085 KOH-INOOR pieces in Limelight at the huge McCormick Place show amidst other Heisey collectors....what she paid for the lot has got to put this in the sleeper hall of fame... Good Grief, Charlie Brown, we're looking in the wrong places....same collector found a fish match holder recently....a certain Ohio collector found some beautiful Heisey gleaming from under her Christmas tree...would you believe an emerald #1205 FANCY LOOP toothpick, a marigold #1184 YEOMAN egg cup and last but not least a moongleam #1405 IPSWICH piece.....another lucky collector found a #17 handled decanter

under the tree.....A Dayton dealer uncovered a large compote, long stem, #1776 KALONYAL....an emerald #1205 FANCY LOOP mustard and cover, a very collectible item.....and the nicest water set I've seen in crystal, a #470 INTERCEPTED FLUTE with accent cutting...magnificent.....a Columbus couple came home from Indiana with a pair of #1205-1/2 FANCY LOOP, 2 oz. shot glasses in the sleeper class.....from California comes a report from our Heisey "diggers" that "thar's still gold in them thar hills"....they came home with a #4 electric shade in crystal LOCKET ON CHAIN snoozing in the Golden sunshine....a #357 duck ash tray in flamingo, popped up after some digging...also uncovered #3350 Wabash stem ware with Frontenac etching and #3333 Old Glory stem ware with Renaissance etching..... Santa left a #1245 Ring Band custard jelly compote in a Newark home! Well let's hear from you so we can keep this column afloat.....drive carefully and start making plans for the Heisey convention in June...

MEMBERSHIP REPORT

....by Ann Holman

WOW!.....have I been busy! I am even late in getting this report into the editorial staff. I am going to be brief this month because I am running out of time.

As of January we have received 411 renewals.

Because of the holidays many of you have waited until the last minute to send in your renewals, now the January renewals are due. Soon the February renewals will be due. Help me by checking your membership cards and send in your renewal without my needing to send a reminder -- Thanks.

We have several people wanting to start local clubs in their areas. We will not be giving out names and addresses without the permission of our members. If you are interested in starting a local club in your area either give us permission to print your name and address so that members can contact you, or we can put a notice that there is an interest in a certain locality and members can write to my attention and I can forward the names to the proper parties.

A. H. HEISEY & CO., NEWARK, OHIO, U. S. A.

VICTORY
Deep Plate Etching



No. 4052--Goblet

VICTORY
Deep Plate Etching

No.	Size	Item	Price Doz. P
4052		Goblet.....	\$ 9.60
4052	8 oz.	Old Fashion.....	6.60
4052	1 1/4 oz.	Bar.....	5.60
4052	3 oz.	Soda.....	5.60
4052	5 oz.	Soda.....	6.00
4052	10 oz.	Soda.....	6.30
4052	12 oz.	Soda.....	6.60
4052	14 oz.	Soda.....	7.50
4052	10 oz.	Thunder.....	6.30
3316	1 oz.	Cordial.....	10.20
3316	3 oz.	Burgundy.....	10.20
3313	3 1/2 oz.	Cocktail.....	10.20
5038	3 1/2 oz.	Cocktail.....	13.20
4054		Martin Mixer.....	30.00
5012	9 in.	Footed Vase.....	69.00
4036	1 pt.	Decanter and No. 101 P/S.....	15.00
4036	1 qt.	Decanter and No. 101 P/S.....	60.00
4036	1 qt.	Cocktail Shaker, Complete.....	60.00
4037	1 qt.	Cocktail Shaker, Complete.....	60.00
1194	8 in.	Plate.....	15.00
1134	9 in.	Plate.....	18.00
1489		Hurricane Block and No. 4061 Shade....	54.00

VICTORY DEEP PLATE ETCHING

This is being printed in response to a request at the December 16th meeting. It has not appeared in any published information so far, that we know of. It was taken from a copy of the 1944 catalog. There is no number for the etching, which is unusual, but the stem shown is #4052 National. The etching is also often seen on the #3304 Universal blank.

PRICE LIST.

A. H. HEISEY & CO.
INCORPORATED.

Manufacturers of Glassware
NEWARK, OHIO.

NO. 1286 PATTERN EMERALD.

Manufacturers of Glassware
NEWARK, OHIO.

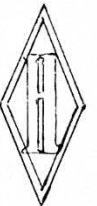
NO. 1295 PATTERN-CRYSTAL.
NO. 1260 PATTERN-CRYSTAL.
NO. 1295 PATTERN-CRYSTAL ENG.

A. H. HEISEY & CO.
INCORPORATED.

Manufacturers of Glassware
NEWARK, OHIO.

NO. 1295 PATTERN-OPAL DECORATED
NO. 50.
NO. 1295 PATTERN-CRYSTAL AM-
BERETTE.

The Heritage of Heisey Crystal



cont. from Heisey's #1295, page 2 of the items are available in custard glass, some plain with no decoration, some as souvenir items and some with hand painted floral decoration. Several items have been found with ruby flashing above the "swag" and these are usually souvenir items.

Items found usually are not signed but a few pieces in the Opal and custard have been found bearing the molded signature. Very few items in crystal and emerald have been found with the signature indicating this was the earliest. We are not sure exactly when this line was discontinued but probably circa 1905. To date no reproductions have been found and reissues are not likely due to the age of the pattern.

This is one of several articles to come in the future that was taken from an advertising booklet put out by A.H. Heisey & Co. in 1947. The name of the booklet was "Choosing Your Crystal Pattern".

Production at A.H. Heisey & Co. began in 1895, when the famous Diamond H trade-mark was introduced*. ...the first recognized trade-mark in the glassware industry.

A.H. Heisey, the founder, a Major during the Civil War, devoted his entire life to the making of glass and was credited with pioneering many new developments in the industry.

Heisey (pronounced "High-C") leadership in the glass industry has been the result of painstaking glass craftsmanship...of the minute see Heritage crystal, page 8

cont. from Profiles, page 3
place he would ever work as he stayed at the Heisey plant until the end. Here he worked on most of the cut patterns which were made while he was there. He particularly recalls Maryland, Sheffield, Danish Princess, Rose Bud, Narcissus and many others. We asked if he had cut Dolly Madison Rose and he said that Ralph Sheeler, Don Maurer and Max Seidel had cut most of it.

He worked for 15 years beside Joe Wharton (Heisey News, June issue, page 3, and Nov. issue, page 4.) whom he had known formerly at Cambridge.

When Emil Krall had designed the Moonglo cutting, he cut a few pieces himself and one day he said, "Gray, you try it to see if you can do it". When he had cut a few pieces Krall said, "I like it". From then on he was given a lot of this pattern to cut. He had cut such a variety of patterns in so many shops that he could do most any of them.

Emil Krall left Heisey sometime in the late forties and started his own cutting business on Wilson St. in Newark. Lou Adkins, who was superintendent of the "back part" of the factory where all of the cutting, etching, engraving, polishing and finishing was done offered Walter the job of foreman. He refused he said because he had been foreman before and it was too hard to satisfy the men since there were "good jobs and bad jobs to be given out". He said they put a woman out there as forelady and he didn't like that too well.

He told us that he made money at Heisey than anywhere he had worked. After 1940 there was a strong union and until 1955 it was very good for cutters and engravers. In 1955, however, things began to go down but he stayed anyway. He had a chance to go to California as a cutter but decided to stay in Newark.

Walter spoke very well of the Heisey Co., the quality of glass and the people he worked with. He said he also enjoyed his work there.

The Grays had four sons, one of whom was a salesman but is now deceased. He left a family of seven children. Paul lives in Newark and has worked at Owens-Corning for 22 years. He formerly spent two years at Heisey as an apprentice cutter.

Clifford lives at home. The youngest son, Bill, has been blind for the past 15 years, a condition caused by diabetes. He lives in Cincinnati and is married to a partially blind girl. They own their own home which Mary described as "the cutest little house--all on one floor". They do all of their own work and Paul does nearly all of the cooking. They say he can do almost anything with his hands and is employed when there is work for the blind available. He travels all over Cincinnati, presumably with his seeing eye dog which Mary says is wonderful. Once he moved his telephone from one room to another by himself and when an inspector came he said no one could have done it any better. Bill is a bowler on a blind team and travels all over to tournaments. He will be going to Canada to bowl in May. The Grays are very proud of him as they well should be.

The Grays also have twelve grandchildren to enjoy. Their home, inside and out, and their lawn is immaculate. Mary insisted on our having a bowl of her homemade vegetable soup which was delicious.

Walter still enjoys cutting and has his own lathe. He has some of his work for sale or will cut on blanks for people. He prefers to do no repair work. He still is a member of the American Flint Glass Workers of America AFL-CIO.

All in all we had a delightful visit with the Grays and he gave us much information on glass cutting which will appear in another issue of the News.

cont. from Heritage crystal, page 7
perfection of each piece of hand-wrought crystal...rather than quantity production.

Fathers have taught their sons the art of making fine Heisey Crystal, passing on their skill and knowledge from one generation to the next. Today, twenty-five years of experience with A.H. Heisey & Co. is not uncommon. Some "old timers" have been making Heisey Crystal for more than 50 years.

Although A.H. Heisey & Co. has a background rich in heritage and tradition, we are not content to rest on past successes in pioneering the revival of Colonial patterns at the turn of the century.....the

OLD SALESMEN AND OLD PITTSBURGH, PA.
GLASS PLANTS.

by Evelyn M. Allen

Pictures without names can be frustrating and Paul Fairall called me right after the November issue was out and said "We omitted the names on the article I wrote. "If you want to refer back to it her it is as it was in 1928.

First row, left to right:
George Smeltz, factory manager
Paul C. Fairall, shipping & production

Ray Cobel, manager of mold shop
Roy Phillips, Salesman
Rod Irwin, Sales manager
Howard Mueller, Office manager
Harry Bortz, Salesman
Frank Crist, Timekeeper

Second row, left to right:
Phil Hoertzog, mgr. of gas holdings
George Granville, Jr. Salesman
E. G. Noche, Salesman
Hal Copeland, Salesman
George Davis, Salesman
George Granville, Sr. Salesman

Third row, left to right:
Clyde Whipple, Salesman
Mr. E. Wilson Heisey, President
Howard S. Bokee, Salesman
W. S. Redfield, Salesman
T. Clarence Heisey, V. President & Treasurer, Later to be President in 1942.

Of these nineteen men who were all employed at the Heisey Company in 1928 Mr. Fairall tells me that 11 of them are now deceased.

The article, Basis of Colored Glass, which was published last month, was taken from a publication which came from the attic of the former A.H. Heisey home at the time of the remodeling of the house by the present owner. It came into our hands from a man who was working there at that time.

eventful introduction of beautiful colored glassware in the 1920's, or the originating of decorative pressed stems in place of traditional pulled stems. We have dedicated ourselves to your tomorrows....to designing the most distinctive of hand-wrought glassware patterns to grace American tables.

*Ed. Note: Our research has indicated that the trademark was first used circa 1900 and was first patented in 1901.

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- # 416 Harringbone 8" Soup plate, purpled, mints & mkd - - 10.00
- #1180 Covered Hotel Sugar, beautiful cut design, mint
& mkd, purpled - - - - - 12.50
- #7019 Diamond Crystal 13" Floral bowl (pld, mt&mkd) - - 22.50
- #1227 Optic Sherbets, (pld, mt&mkd) have 2 - - - - ea 4.00
- #1243 Octagon, Moongleam 7" plates, (mt&mkd) have 2- ea 7.50
- #1472 Parallel Quarter 12" Floral bowl, (mt&mkd) - - - 22.50
- # 479 Footed Hotel cream & sugar, Flamingo, (mt&mkd) pr 25.00
- #1020 Hotel Sugar, Cut design, (mt&mkd) - - - - - 12.50
- #1021 Footed Cr. & Sugar (no lid) cut design, (mt&mkd) - 25.00
- # 468 Octagon with rim 9" pickle tray, cut design, (m&m) 10.00
- #5024 Oxford Hand blown crystal footed ice teas,
marked with label, have 3 - - - - ca 10.00
- # 351 Priscilla Colonial 6" Vase, pink enameled flowers,
green leaves, gold banding, (mt&mkd) - - - - - 22.50
- # 465 Recessed panel, 10" Footed & covered Candy jar,
gold band & gold finial worn, (pld, mt&mkd) - - 27.50
- # 465 Recessed panel, 8-1/2" Covered, footed Candy jar,
cut design on band and panels, jar lid mkd (pld) 32.50
- # 465 Recessed panel 8-1/2" tall, 5-1/2" at top Vase,
cut design on band, (pld, mt & mkd) - - - - - 30.00
- #1183 Revere 10" Covered Candy jar, pink flash on foot,
gold on rim & finial worn, pink enameled flowers,
marked on lid & bottom - - - - - 25.00
- # 412 Rib & Panel Creamer, (mint & marked) - - - - - 10.00
- #1428 Warwick 7" Horn of Plenty Vases, small internal
crack in one, purpled - - - - - pr 15.00
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AGAIN, EVEN THOUGH YOU THINK HE HAS YOUR NAME.

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|-----|-------|--|---------------|----------|
| 1. | #1250 | Groove & Slash 1/2 gal. bulbous pitcher, signed | ----- | \$ 40.00 |
| 2. | #1225 | Plain Band, 9" Cake Stand, signed | ----- | 25.00 |
| 3. | #1225 | Plain Band, Salt & Pepper shaker, glass top, not signed | ----- pr | 17.50 |
| 4. | #1776 | Kalonyal, 13" relish tray, signed | ----- | 25.00 |
| 5. | # 355 | Quator, Hotel Cream & Sugar, signed & Patent date in cream | ----- pr | 20.00 |
| 6. | #1255 | Pineapple & Fan, 6" vase, crystal, not signed | ----- | 16.00 |
| 7. | #1235 | Beaded Panel & Sunburst, Hotel creamer, not signed | ----- | 16.00 |
| 8. | #1295 | Bead Swag, Covered Butter, Crystal Dec #56, not signed, mint | ----- | 45.00 |
| 9. | #1447 | Rococco, 12" Celery tray, crystal, signed | ----- | 15.00 |
| 10. | # 337 | Touraine, 7" Covered Vegetable, crystal, signed | ----- | 25.00 |
| 11. | # 365 | Queen Ann, punch cup, signed | ----- | 10.00 |
| 12. | #1225 | Plain Band, Covered butter, not signed, mint | ----- | 40.00 |
| 13. | # 379 | Urn, Covered Sugar & Cream, signed, small crack in handle | ----- pr | 55.00 |
| 14. | # 300 | Peerless, Cake Stand, not signed | ----- | 27.50 |
| | | Covered Butter | ----- | 40.00 |
| | | Large Stemmed Open Compote, signed | ----- | 40.00 |
| 15. | #1245 | Ring Band, Custard toothpick, not signed | ----- | 40.00 |
| 16. | #1567 | Plantation, 3 lite Candelabra, not signed | ----- pr | 40.00 |
| 17. | #1567 | Plantation, 1 lite Candleblock, not signed | ----- pr | 35.00 |
| 18. | #1503 | Crystolite, Blown tumbler, not signed | ----- (11) ea | 3.00 |
| 19. | # 52 | Flamingo Individual Salt & Pepper, glass top, signed | ----- pr | 10.00 |
| 20. | | Elephant, small, crystal | ----- | 60.00 |
| 21. | | Goose, Wings half up, crystal | ----- | 40.00 |
| 22. | | Goose, Wings up, crystal | ----- | 40.00 |
| 23. | #1428 | Warwick, Horn of Plenty 11" Floral Bowl, crystal, signed | ----- | 27.50 |
| 24. | #1428 | Warwick, Horn of Plenty 11" Vase, crystal, signed | ----- | 18.00 |

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Table with 3 columns: Item Number, Description, and Price. Items include Beehive plate, candlesticks, Moongleam basket, Dolphin footed cream and sugar, etc.

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- 1. Lodestar salt and pepper, (2 pair) - - - - - set \$ 14.00
- 2. # 411 Rib and panel salt and pepper, unsigned, with #43 top(2 pr) - - - - - set \$ 14.00
- 3. # 411 Rib and panel 6 oz. soda - - - - - 8 pc set 40.00
or ea 6.00
- 4. # 411 Rib and panel 12 oz. ice tea - - - - - 8 pc set 48.00
or ea 7.00
- 5. # 343 Sunburst celery dish, 10 in - - - - - 30.00
- 6. # 343 Sunburst water bottle, (b.1, pg. 33) unsigned - - - - - 42.50
- 7. # 354 Colonial combination sugar, cream, butter pat, (b.2,pg.150) - - - - - 40.00
- 8. #300-1/2 Colonial creamer and sugar - - - - - set 38.00
- 9. #5078 Park Avenue tall wine, (b4,pg.29.#4) - - - - - 8.50
- 10. #1469 Ridgelaigh goblets, (b.3,pg.109), unsigned, 4 piece - - - - - set 32.00
- 11. #1469 Ridgelaigh wines, (b.3,pg.109), 4 piece - - - - - set 32.00
- 12. #1184 Diamond optic Sahara footed bouillon & 6" plate(b.3,pg.9)6 sets - - - set 9.50
- 13. #1184 After dinner coffee cups and saucers, plain(b.3,pg.9)8 sets - - - - set 6.00
- 14. # 464 8" fruit basket with rose cutting, (not Heisey cutting) (b.2,pg.155) - - - - 55.00
- 15. #1184 Diamond optic Sahara soup plates, (b.3,pg.9) 6 pieces - - - - - 6.50
- 16. # 342 Spooner (b.2,pg.117) - - - - - 18.00
- 17. #1509 Queen Ann ice bucket with sterling silver Lily of the Valley overlay,
with tongs. - - - - 37.50
- 18. #1509 Queen Ann three part relish dish, 7",unsigned - - - - - 7.00
- 19. #1235 Beaded panel and sunburst punch bowl base - - - - - 25.00
- 20. #5079 Pan American parfait glasses (b.4,pg.24,#7) 4 pieces - - - - - 7.00

ALL STOPPERS ARE PRESSED AND UNSIGNED:

- 21. # 61 Cologne stopper (b.2,pg.148) - - - - - 1.50
- 22. # 64 Cologne stopper (b.2,pg.148) - - - - - 2.50
- 23. # 69 Cologne stopper (b.2,pg.148) - - - - - 2.50
- 24. # 1 Stopper (b.2,pg.146) - - - - - 2.00
- 25. # 2 Stopper (b.2,pg.146) - - - - - 2.00
- 26. # 3 Stopper (b.2,pg.146) - - - - - 2.00
- 27. # 4 Stopper (b.2,pg.146) - - - - - 2.00
- 28. #5019 Waverly cruet stopper (b.4,pg.1) - - - - - 2.00
- 29. #1540 Lariat cruet stopper - - - - - 1.50
- 30. #1567 Plantation cruet stopper - - - - - 2.00
- 31. # 48 Decanter stopper (b.3,pg.72) - - - - - 5.00
- 32. # 3 Sanitary salt and pepper tops (b.2,pg.146) - - - - - set 1.50
- 33. # 1 Sanitary sugar sifter top (b.2,pg.146) - - - - - 1.50

- 34. Upper & lower hemisphere for #300 5 lite candleabra, unsigned(b.3,pg.81) set 12.50
- 35. "S" arm for #300 5 lite candleabra, unsigned(b.1,pg.115) - - - - - set 7.50
- 36. # 300 candleabra 2 lite candleabra arm, unsigned (b.1,pg.112) - - - - - 12.00
- 37. # 6 Candleabra 3 lite arm, (b.1,pg.113) - - - - - 14.50
- 38. #1519 Waverly bobache (b.4,pg.2,#54) - - - - - pair 12.00
- 39. # 300 Bobache, unsigned (b.3,pg.81) - - - - - pair 12.00
- 40. # 54 Ferrule, unsigned (b.3,pg.81) - - - - - ea 1.00
- 41. # 500 Ice tub handle - - - - - 5.00
- 42. Colonial center plate for epergne, 11" - - - - - 15.00
- 43. Tin mail box lid - - - - - 3.00
- 44. #1626 Lodestar Dawn bowl and candlesticks set, (b.4,pg.16,#1 & 7) - - - - - set 140.00
- 45. #1626 Lodestar Dawn lid, unsigned with paper label, (b.4,pg.16,#18) - - - - - 8.00
- 46. #1626 Dawn cocktail lid unsigned (b.4,pg.17,#6) - - - - - 12.00
- 47. #4225 Dawn cocktail stopper, unsigned - - - - - 5.00

The Gazebo

28 Refy Avenue, Ramsey, New Jersey, 07446

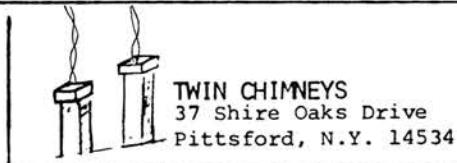
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		POSTAGE AND INSURANCE EXTRA
* INDICATES SIGNED PIECES		
# 350	Pinwheel & Fan Berry Set - 7 pcs. (*)	\$ 100.00
# 433	Grecian Border Large Ice Tub (*)	35.00
# 433	Grecian Border Covered Butter (*)	40.00
# 433	Grecian Border Oval Hotel Cream & Sugar (*)	40.00
# 142	Rose Etch 3 lite Candelsticks	30.00
#1519	Rose Etch Waverly Compote W/original paper label	12.00
#1509	Rose Etch Queen Ann Dolphin Footed Mint Dish	10.00
#1540	Lariat Bowl with Underplat	10.00
#1503	Crystolite Oval Relish Tray (*)	10.00
#1503	Crystolite Sugar Bowl (*)	5.00
#1503	Crystolite Miniature Cream & Sugar on Tray (*)	15.00
#1509	Queen Ann 6" Grapefruit, Sahara (*)	8.00
# 305	Punty & Diamond Pt. Punch Cups (3) (*)	9.00
#1255	Pineapple & Fan Square Bon Bon, Emerald	35.00
#1255	Pineapple & Fan Covered Butter, Emerald - No harm nicks on inside rim of underplate concealed by cover. Excellent gold decoration.	95.00
# 134	2 lite Candelstick (1), Minuet Etch	8.00
#1951	Cabochon Champagnes, Southwind Cutting (3)	7.50

MARY MORRIS
3075 COURTRIGHT RD
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(614) 235-1483 after 4:00 P.M.

POSTAGE & INSURANCE EXTRA

#1201	Fandango Ind. salts	ea \$ 10.00
#1205	Fancy Loop Ind. salts	ea 9.00
	Sahara footed sodas, Chintz Etching (8) all	80.00
	Clydesdale Horse	95.00
	Fish Bookends, Pair	30.00
	Giraffe (head turned)	65.00
	Scottie	35.00
	Alexandrite 8" Round Queen Ann Plate mkd	45.00
	Price of Wales Punch cups, (10) mkd, some with gold worn	all 135.00
	Marigold Twist footed bowl 8" mkd.	75.00
# 315	Panelled Cane 9" bowl mkd.	47.50
# 315	Panelled Cane punch cups (2) mkd	ea 12.50
	Dawn Lodestar lge. bowl mkd.	45.00
#1205	Fancy Loop (Emerald) tumbler, gold worn	32.00
# 365	Old Queen Ann footed sherbets (2) mkd, ea	17.50
	Orchid etched butter, Waverly	27.50
#1503	Crystolite candy, div, with lid	20.00
#1540	Lariat punch bowl and cups (cups mkd)	75.00
#1235	Beaded panel & sunburst (bowl mkd)	95.00



POSTAGE AND INSURANCE Please

# 352	Flat Panel 3-1/2 oz. footed sherbets (12) ea	\$
# 352	Flat Panel 3-1/2 oz. footed sherbets (12) ea	\$ 3.50
	or 6 for	19.50
# 465	3 lb. Covered Candy dish yellow iridescent Top & Bottom - Very unusual	17.50
# 114	Flamingo Candlesticks (Vs 33) mkd & matching star bottom flower bowl #10 not mkd (V3-28)	Set 18.50
# 407	Course Rib Yellow Iridescent 5-1/2 oz. Saucer Champagnes mkd with 7" iridescent underplated not mkd colonial pattern have 6 sets	each Set 7.50
# 407	Course Rib 5-1/2 oz saucer champagne clear	1- 5.50
# 407	Course Rib 6-1/2 oz sherbet clear	1- 4.00
#1401	Empress Sahara Ind. Creamer	8.50
#1401	Empress Sahara 4-1/2" round plates - these are darling - never seen them before	(6) each 2.75
#1226	5 oz. Straight sherbets (V4-158) (5) each	3.50
# 341	Puritan 8-1/2" Shallow nappy (V1-38)	9.50
#5025	Tyrolean Goblet 3/#507 orchid deep plate etching mkd & GORGEOUS	(2) each 17.50
#1469	Ridgeleigh flamingo 7-1/2-8" round plates	(6) each 3.00

All items marked & perfect unless noted.
WANTED: Bottom to Sunburst #343 Covered sugar, V1-26.
I have the top.



LETTERS.....WE GET LETTERS.....

I have a suggestion concerning the Heisey News if you could pass it along to the proper persons. It would be great if, at the end of each year you could compile a one page index, telling in what issue and on what page references are made to colors, patterns, animals, etc.

Richard Buthy
Stanhope, N.J.

Ed's. Note: This is a splendid idea which has been in our minds for some time. We need help. Any col-
unteers?

Please renew our membership in the Heisey Club. My wife and I enjoy the Heisey News very much. We think it is a great little paper put -- together by a great bunch of people.

Wilbur and Janet Bacon
New Waterford, Ohio

Had wonderful results with my ad in October issue. Thanks to you people who work so hard. Best wishes for the New Year.

Dorothy Krauss
Asheville, N.C.

I enjoy the News very much. I would like to see more about the types of glass that are sold to be Heisey made glass, especially the older unmarked ones. Keep the good work going.

Lena Hossler
Akron, Ohio

The News is truly the highlight of the month around our house. Best Wishes for the New Year.

Jean Hawkins
Tallahassee, Fla

The Heisey News is terrific--- keep up the good work! The variation is good and it has so much to offer.

Christal Silsbee
Arriba, Colo

Today I received my first copy of Heisey News as a Christmas gift. I am delighted.

Grace Gallatin
Concord, Calif

Heisey News is indeed interesting and well done. Keep up the good work.

Joe Lower
Decatur, Ind



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CORRECT ADDRESS REQUESTED