

Heisey NEWS

VOL. 1 NO 3

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

MARCH 1972

Sixty Cents

From the desk of . . .

President, Louise Ream

The big news this month is the Heisey Display, Antique Show and first Annual Convention of the Heisey Collectors of America (HCA) to be held in Newark June 15-18. News of these events will be found elsewhere in this edition of the "News"

We did not choose a motel for convention headquarters since most of the activity will be centered around the Newark High School and all meetings will be held at the YWCA. We are including a list of motels and prices for each. Better make your reservations early because these motels are busy and especially on week days. In the event these become filled up, there are others along Interstate 70 between Cambridge and Columbus, none of which would be at too great a distance. For instance a new Holiday Inn and Ramada Inn at the Reynoldsburg exits would be about 35 minutes from Newark.

As you will see, we have no planned activities during open hours for the show and display since so many of us will be too busy to attend them. This gives you ample time to visit them both at your leisure. Also there are shops in the area to visit and other points of interest. A trip to Imperial Glass Corp. at Belleaire is an interesting experience but would involve most of a day because of the distance. It would be a nice stop on your way if you are from the east.

Your convention packets may be picked up at whatever event is in progress when you arrive. When there is no meeting they will be at the display.

We neglected to mention last month that Barbara DeNiro (who wrote about her collection) lives in Orange, Calif. She attended the show last year and since she arrived early she helped us with setting up the display which was much appreciated.

We have received some nice letters from our members which are encouraging to us. Also had a nice plug in the last issue of the MID AMERICA REPORTER.

Remember, if you want personal replies please send an SASE. We can not give appraisals of glass but are happy to help with identification, etc.

Patronize our advertisers whenever possible! The ads help us with club expenses and we want to keep our advertisers happy.

HAPPY COLLECTING!

REMEMBERING.....

by Robert H. Coyle, New York City

I remember when I used to drink my milk at lunchtime from a Crystolite 10 oz. tumbler. They seemed, at the time, to be one of the few glasses on the market that couldn't be easily destroyed by two young children, namely my sister and me. Mother used to buy them a half dozen at a time at Mollenpahs. Then on Sunday and for special Holiday dinners, we changed to the etched Orchid pattern stemware. The complete stemware service was purchased a few pieces at a time from Edminstons Book Store and given to our parents at Christmas and anniversaries. I'll bet many of you readers can account for some of your Heisey pieces by that method. I guess at the time we knew to preserve them as they are all in their original perfect condition.

I also remember when we used to use Heisey Clydesdale horses on their original bases. (before they had been cut off and polished) for door stops in our home. As a matter of fact, if you look carefully, I believe you may still find one or two on the floor in the family home on Mt. Vernon Road.

Mr. father was a great sportsman and used to hunt with Wilson Heisey. I remember as a child playing with a pair of Tangerine favor vases given to him by Mr. Heisey. Believe it or not, I didn't break them and they are now behind glass, away from any small children that might be tempted.

One day, my father came home with a bushel basket filled with glass given to him by a factory worker. I am still using those dozen Symphone saucer champagnes. I enjoy using Heisey pieces, especially tumblers, when entertaining unknowing guests, for as the glasses empty and the Diamond H appears in the bottom, this immediately becomes a topic of conversation.

How about the time dad gave away a pair of 8" Tangerine diamond optic vases to a friend who admired the color of them. Just two less pieces for mother to dust, so the story goes.

Just recently mother unpacked a box she had stored in the pantry for at least fifteen years and found six Heisey animals. What a surprise!!

See "Remembering" page 8

CONVENTION DATE: JUNE 15 - 18, 1972

X
X HEISEY NEWS X
X P.O. Box 27 X
X Newark, Ohio 43055 X
X X

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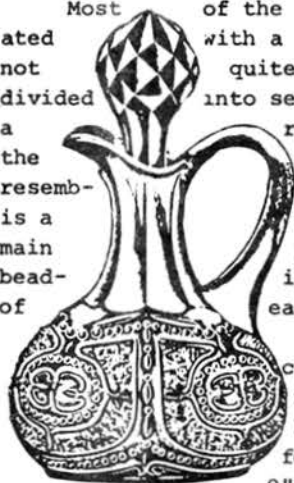
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by Loren Yeakley

This pattern, #160, has become a favorite among today's Heisey collectors. It was probably issued circa 1897-1899 due to lack of the company trademark. The job of researching the early Heisey patterns would have been easier if the catalogs and price lists had been dated. Surely this pattern must have been copied from one of the earlier Sandwich or Pittsburgh patterns. The delicate fine lines of this pattern are so unlike most of the heavier dominant patterns of the early Heisey years.

Most of the uncovered pieces in this line are decorated with a horizontal row of beads, nearly round, not quite touching each other. The main body is divided into sections by bands made up of raised lines, a row of figures in relief between. Around the top of each section is a swag of beading resembling a chain. Suspended from each swag is a large oval "locket" which covers the main part of each section being outlined with beading and a plain center. The background of each section is stippled.



No. 160. OIL OR VINEGAR.

One early price list, undated of course, offers this pattern in 22 items, namely: sugar and cover, cream, spoon, butter and cover, 4" nappy, 8" nappy, 8" footed bowl (compote), 9" salver (cake stand), 8" plate, 9" plate, 1/2 gallon pitcher, tall celery, molasses can, 6 oz. oil, salt bottle (shaker), toothpick, custard, tumbler, goblet, wine, pint cream, pickle tray.



8" footed bowl

In addition to plain crystal, these same items were offered in canary (vaseline), emerald and crystal with green and gold decoration #37. Thought you might be interested in knowing that the toothpicks sold for 20¢ a doz. in crystal, 30¢ a doz. in canary, 22¢ a doz. in emerald and 50¢ a doz. in crystal with green and gold decoration.

If any of our readers know of pieces in this pattern other than listed above, please write and let us know and we will report such a later issue of the Newsletter. This pattern has not been reproduced.



sugar and cover



cream



spoon



butter and cover

PROFILES OF FORMER HEISEY EMPLOYEES #3

by Evelyn M. Allen



Joe Wharton

Joe Wharton was born in Barnesville, Ohio, August 30, 1900. He first went to work at the age of 15 years at the Lotus Cut Glass Co., Barnesville, Ohio, at a starting salary of 10¢ an hour. He learned to cut glass and ended his apprenticeship in 1920, and by this time his salary had increased to \$27.00 per week. In 1920 he went to work at the Cambridge, Ohio, Glass plant as a cutter and engraver. At this time they had 35 cutters and polishers.

During lay-offs at the Cambridge plant Joe worked at Huntington Tumbler Co. in 1930 and Viking Glass (then known as New Martinsville Glass Co.) in 1927.

In 1935 Joe was contacted by Emil Krall and offered a job with the Heisey Co. in Newark, and decided to take a cutting job at this plant. The reason Joe gave me for leaving the Cambridge area and coming to Heisey was that he had heard it was a good company and he had always had the desire to work here. He says on arriving here and working he found everything to be true that he had ever heard of the working conditions, the quality of the glass and treatment of employees. The skilled mechanics were some of the best in the country. He says Mr. Krall was one of the world's best engravers and he really enjoyed working with him.

Joe has worked with 150 to 200 cutting stones of different sizes. Being a very good cutter and enjoying his work immensely, Joe purchased a lathe the very day he retired from the Heisey plant and still used it in his home as a hobby. One remark made by Joe's daughter was, "I'll bet Mother is the only woman who owns cut glass jelly jars." I have noticed the different times I have been in the home that every piece of glass Mrs. Wharton touches is cut.

Joe left the Heisey plant in 1950 and went to work for Westinghouse and held different jobs such as store keeper, packer, and toe-motor driver.

His favorite glass, as of most cutters, of course is crystal. When I asked the Whartons if their children appreciated their small collection, Mrs. Wharton told me they always go to the china closet when they come into the house and remark how lovely it is. Once, when teasing her daughter, Mrs. Wharton said, "If I ever need the money I am going to sell some of this glass." The daughter immediately replied, "Over my dead body." I guess this says enough as to how she feels about the glass.

All of Mr. Wharton's work consists of his own patterns. Part of the glass cutters' code is not to copy the work of others. He does his cutting now for his family and close friends as gifts. Some of his transformations are a sculptural fish bowl from a vinegar jar and a decorative vase from a champagne bottle. Many of the more complex patterns take from four to five hours of cutting and polishing. His own cuttings were displayed at the Newark Ohio State University Branch in December 1969 and Newark people enjoyed looking over his wares.

With the experience of working on glass from several companies, Joe says that the quality of Heisey glass was outstanding and a pleasure to cut.

Joe Wharton is married to the former Lucille Lawyer and they have two children. A son, Gary Lee, is an attorney in Columbus, Ohio, and a daughter Betty Lou Frankenberry, is a housewife of Newark. They also have a white angora cat. The Whartons belong to St. John's United Church of Christ and Joe belongs to the Masonic Lodge. His hobby is fishing and, as you already know, "cutting" glass.



Mr. Wharton made one request from the Heisey News and this is it: "If any of the old glass cutters read this, I send my best and if ever in Newark, Ohio, stop and see me."

HEISEY FIGURINES—ANIMALS

by
Dick L. Marsh

"RINGNECK PHEASANT"

This figurine was a popular item which was bought by men for their dens and by women for use as decorative pieces. They were also sold in pairs with the #1558 rolled end bowl (see fig. 1) to be used as a console set.



Fig. 1 #1558 10 1/2 in. Rolled-end bowl

This item was also a good seller for the Imperial Glass Corp. and a large quantity was made by them. I have had the opportunity to handle this item of unquestionable (Heisey) origin as well as some of questionable source and, generally speaking, one can not tell the difference. I have seen some owned by former Heisey workers that were not of the best crystal. Imperial makes a good lime crystal, making it hard to tell the reissued pieces.



Ringneck pheasant

Our friend stands 5 inches tall, 2 1/8 inches across and is 11 inches from the tip of his beak to the tip of his tail. He is generally in good quality glass and comes both clear and frosted. The ringneck pheasant copies closely the real pheasant that hunters take to the field to hunt each fall.

Detail was well done starting with the beak about 1/8 inch from the head which raises to a topknot. An eye a round raised dot, is located in the shallowed-out place on each side of the head. At the rear of the eye the glass is raised and scalloped giving the appearance of roughed feathers. From here to the base of the neck it is plain. At this point a double row of ruffles is formed from which the ringneck pheasant gets its name. His body sweeps back to the wings. The wings start smooth going into three tiers of raised glass feathers descending, and the wing droops. The tail is plain with a groove centered on both sides. In the last inch the tail drops about half an inch. This is the place most often damaged on this figurine. There were no short tailed ringneck pheasants made.

COLOR OF THE MONTH

"MILK GLASS OR OPAL"

by Frances Law

Today we call this milky white glass "milk glass", but all known Heisey catalogs and price lists call it opal. It is an opaque glass found in opalescent or pure milk white.

What is milk glass? Well, one would have to go a little further and first define glass. Since this has not been done in the newsletter perhaps a little information on it should be forthcoming. The encyclopedia says "glass is a hard, shapeless, brittle, transparent substance made by fusing one or more of the oxides of silicon, boron, or phosphorous with certain basic oxides. The liquid form is cooled rapidly to prevent crystallization". So-what is milk glass? It is an opaque milky glass containing cryolite. The word cryolite actually derives its name from a substance having an icy (cryolite) white appearance. Cryolite is a sodium aluminium fluoride (usually found in Greenland), which is a white cleavable mass. So much for lesson number one, and we hope it isn't too technical for you.

Heisey made opal, plain or decorated, possibly from 1899 to 1910. In this period they did not make nearly as much opal as custard glass. Therefore it follows that milk glass is harder to find and higher in price. It is very beautiful glass and a joy to have and admire. Many of the decorations were flowers while others were souvenir pieces. You ought to consider the opal you own as a true Heisey collector's piece.

Opal was made in only a few major patterns. The Yeakley book, plate 3, has an excellent representation of the opal glass. The following patterns were made and references are to Vogel's books.

#1235 Beaded Panel and Sunburst

Only one piece known about and owned by "Gus" Heisey, grandson of the founder. Book 1, color plate 2.

#1295 Beaded Swag

Book 1, page 8, color plate 2.
Book IV, page 128-130.

#1280 Winged Scroll

Book IV, page 125-127 & 165.
(For color picture see Yeakley book).

#1245 Ring Band

Book 1, color plate 1.

#1220 Puntty Band

Book I, page 99
Book IV, page 92-101

(Again check Yeakley plate 3 for color).

Vogel's Book II on color plates 1 & 2 has a marked match holder and puff box. The writer also has a marked plate with fold trim with the number 47 beside the Diamond H. Since no one has seen more of these three pieces what is the answer to them? Were more made? Impossible to say!

In passing, clambroth should be mentioned as a cou-

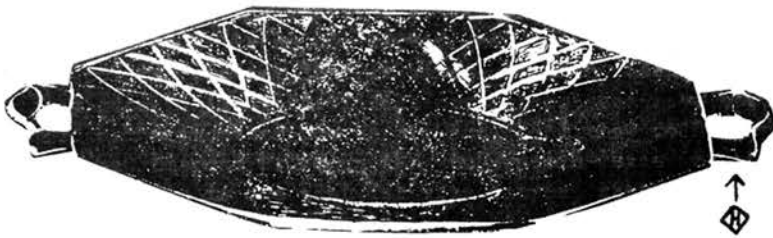
#1229 OCTAGON

Not a particularly exciting pattern but fairly easy to find and recognize, this pattern was first made about 1926 and length of production is not known. It apparently was limited to the color era since little of it is seen in clear. It is shown in Vogel III pgs. 12, 13 & 54 and in Catalog 109 pgs. 96-98.

The number of items is quite limited and includes mostly cheese plates, mint and bon bon dishes, 10 and 12 inch sandwich and muffin plates, a rectangular hors'd'oeuvre plate, 8 inch oval dessert bowl, footed mayonnaise and individual nut dishes. The bon bon and muffin dishes have turned up sides.

All of these items are eight sided and come in plain or diamond optic. Colors seen include sahara, moongleam, flamingo, hawthorne, marigold and clear crystal.

The glass is medium weight and the quality is good with the bottom rims being beautifully ground. Distinguishing feature of the pattern is the the open handles in two styles which are on both sides of each piece. Though many companies used similar handles none are exactly like #1229.



**SANDWICH PLATE, DIAMOND OPTIC
MADE IN 10 & 12-IN. SIZES**

On most pieces the squared handle starts well back on the underneath side of the item rather than being attached at the rim. (see fig. 1). On other pieces the outer edge of the handle is rounded, though it is attached in the same manner.

The 8" footed bowl has been seen in moongleam with a plain top rather than the 8 sided one. The tiny handles look rather ridiculous and out of proportion on this item. It was marked on the pedestal stem.

Since #1229 is seldom marked and comes in depression glass colors you may find it mixed in with displays of that glass. All of the little nut dishes seen have been signed but most other pieces are not. If they do happen to be the Diamond H is on the underneath side of the handle. This is one that for some reason they tried to hide.

The pattern was used for cuttings and etchings and is very pretty in the #447 Empress plate etching. There is an etched ornamental band around the item with a series of large crysanthemums hanging from it alternating with a pendant stylized design. These are shown in catalog 14-B (Herrick) page. 63.

#1229 was also used for cuttings, probably both by Heisey and cutting companies. The wheel cutting on a 12" moongleam sandwich plate we own was shown on a center-piece bowl in a Heisey ad in House Beautiful for September, 1926. A cake set in moongleam has a water lily cutting and I do know whether or not this was done by Heisey since this cutting has not been seen in a catalog. There are 7" plates with this set which are not shown in the catalog.



4" overall'

**INDIVIDUAL NUT
DISH-GRD. BOT.**



Fig. 1 **6-IN. BON BON
DIAMOND OPTIC**

The little nut dishes in all the colors and in plain and diamond optic are very desirable additions to your nut dish collection. I know where there are some in sahara with Empress etching (in this case with only the band without the "mums" since the item is so tiny) but they are not for sale. Since these are the only sahara ones I've seen we do not have this nut dish in our collection.

While there is no great value to pieces of this pattern, especially unless cut or etched, one can find many of them in the different colors at reasonable prices. It is an inexpensive way to add color to your collection.

An 8 inch oval dessert and 14" hors'd'oeuvre tray have been seen in an odd shade of green with just a hint of blue and the handles seem just a slight bit different. If Heisey did not make these two pieces then someone else either copied them closely or had access to Heisey molds.

We just purchased a hawthorne mint dish which has two original labels. One is a red oval about 3/4" long with a red "H" in the center of a white diamond and surrounded by the words "Patent Applied For" (This label is also seen in blue) The other one is lavender and fold and bears the words "Hawthorne", below that "Heisey" and below that a white "H" in the center of a lavender diamond.

This pattern has not been reissued. Have any of you seen it in other colors or etchings?

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6 SHOW NOTES

CONVENTION DATES SET

James W. Korus, Chairman

The HCA Convention will be held from June 15-18 in Newark, Ohio, during the Antique Show and Heisey Display. The activities will start with a coffee and "Show and Tell" at 9 A.M. on the 15th at the YWCA, Church and Sixth Streets. Lots of talk about Heisey with plenty of opportunities to learn and identify Heisey glass--plus coffee and doughnuts--all for \$1.00.

The show and display will open at 1 P.M. at Newark High School with unlimited admittance if you have preregistered at \$1.25 per person. Show closes at 9 P.M.

Friday, 9 A.M. --- Seminar at the YWCA --- Talks on Heisey colors, Verlys Glass, and an interesting program on Heisey stems, cuttings and etchings. Coffee and doughnuts again -- \$1.00 per person. Show and display open at 1 P.M.

The Friday night Buffet will start shortly after the show closes at 9 P.M., again at the YWCA, where we hope to have a sneak preview of the Heisey Glass to be sold at auction on Saturday morning. A catalogue of the auction will be included. All of this for \$2.00 has to be the bargain of the convention.

Saturday morning -- doors open at the YWCA at 7 A.M. for viewing the glass to be sold at the ALL-HEISEY AUCTION which begins at approximately 8:30 A.M. and ends about 12:30 P.M. Show and Display open at 1 P.M.

Sunday morning --- Breakfast and business meeting at YWCA starting at 9 A.M. Price \$2.00 Then back to the show and display to finish up for this year at 6 P.M.

We know that many of you who attended last year are planning to return and many of you who could not make it last year are eager to attend. Now is the time to make your plans and send in your advance registrations.

Also there will be a Land of Legend Collector's Plate again this year and we will reserve one for anyone pre-registering who sends \$5.00 plus 25¢ for tax and handling (to be picked up at the convention).

So send \$7.25 for one person or \$14.00 for two, plus \$7.00 for each additional registration required, plus \$5.25 for each plate (only one per registration).

Make checks payable to Heisey Collectors of America and send to: **JAMES W. KORUS**
2993 MINERVA LAKE ROAD
COLUMBUS, OHIO 43229

DICK MARSH, SHOW MANAGER
LOREN YEAKLEY, DISPLAY CHAIRMAN

Mark your calendars now and start making plans to attend the Annual Heisey Display and Antique Show. The Heisey Collectors of America in conjunction with the Land of Legend Festival Committee are busy finalizing plans for the event to be held June 15-18 in Newark. This year the festivities are being moved to the High School gymnasium which is a new modern building where we will be able to have the show and display in one building with adequate space and excellent lighting. There is plenty of free parking and food will be available.

We are striving to make the Heisey Display bigger and better than last year. You will be able to view many rare pieces of Heisey, some not included in any of the recent publications. Negotiations are currently under way with Imperial Glass Corp. and we plan to offer a souvenir plate for sale again this year.

The first annual convention of the Heisey Collectors of America will be held during the same four days in June. (Details elsewhere).

Dealer spaces are filling up fast. Several dealers specialize in Heisey and have indicated they are bringing some choice pieces to sell. Inquiries for dealer space should be directed to Dick Marsh or Evelyn Allen, 135 Cynthia Street, Heath, Ohio 43055, Phone: (614)522-1635.

Remind your collector friends to plan to attend. We will be looking forward to seeing you in June.

INFORMATION ON NEWARK AREA MOTELS: All these motels are very nice places, in convenient areas if you have a car. They are all clean and all have TV's.

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733 Hebron Rd.	84 Units with 2 double beds	
(614) 344-1165	1 person, 1 bed	\$13.00
Newark, Ohio 43055	2 persons, 2 beds	\$20.00
	\$3.00 each additional person	

STAR LITE:	19 Units, 10 with 2 beds	
3 mi. So. on Rt. #79.	2 persons, 2 beds	\$11.50-\$13.00
(614) 522-3207	2 persons, 1 bed	\$10.00
522-3208	\$2.00 each additional person	
Newark, Ohio 43055		

HOWARD JOHNSON MOTOR		
	LODGE: 2 persons, 2 beds	\$18.00
775 Hebron Road	2 persons, 1 bed	\$17.00
(614) 344-9451	1 person	\$13.00
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NEWARK TERRACE MOTEL:	1 person, downstairs	\$11.50
Church & 7th Street	1 person, upstairs	\$10.45
(614) 345-9721	2 persons, downstairs	\$15.68
Newark, Ohio 43055	2 persons, upstairs	\$13.59
	\$3.00 extra for additional people over 12 years of age.	

LEGEND INN:	38 Units	
1225 W. Church St.	1 per, shower, B/W TV	\$ 8.00
(614) 344-2136	1 per, shower, tub, B/W TV	\$11.00
Newark, Ohio 43055	1 per, shower, tub, color TV	\$12.00
	2 persons, shower, B/W TV	\$12.00
	2 persons, shower, tub, B/W TV	\$15.00
	2 persons, shower, tub, color TV	\$16.00

GRANVILLE INN:	33 rooms, air conditioned, TV
E. Broadway	
Granville, Ohio 43023	
6 Miles NW of Newark, Ohio	

POINTS OF INTEREST IN "LAND OF LEGEND"

Licking County, Newark, Ohio

FLINT RIDGE STATE MEMORIAL AND MUSEUM

A five-square mile area on County road 668 off Ohio 16 east, (2 miles north of Interstate 70), now used for hiking trails and picnic grounds. Approximately 2000 years ago roving Indians discovered outcroppings of "colorful rocks", which proved to be the source of the finest flint in the country. It was used for Indian arrowheads and tools. Later it was used for flintlock guns by the first pioneers.

The museum is open daily 9:30 a.m. to 5 p.m. except Monday.

DAWES ARBORETUM

Located 5 miles south of Newark on Ohio 13. This outstanding 500 acre, privately endowed Arboretum provides excellent and unique recreational facilities for family picnics and club activities.

The natural park was established in 1920 and over 60 trees have been donated and planted by celebrities. At present there are between 1,500 and 2,000 trees or woody plants on the grounds. Exchanges have been made with every country in the world except Red China. The tallest white pine in Ohio grows in the park and is estimated to be over 150 years old. The Arboretum maintains two scenic ponds with fish that can be fed, a small historical center, a greenhouse collection of unusual plants and a nationally known Japanese garden.

MOUNDBUILDERS STATE MEMORIAL

A national Historic landmark of 66 acres of ground on Ohio 79 south, within the city limits of Newark. Built by prehistoric Hopewell Indians who lived about 1800 years ago. The Hopewell Indians used this area, as well as other mound areas located near here, for social, religious and burial purposes. The museum is open daily 9:30 a.m. to 5:00 p.m. except Monday.

LICKING COUNTY MUSEUM

The Licking County Museum is one of the oldest houses in Newark, being built in 1815. It is known as the Davidson House. It was moved to Sixth Street Park, restored, and opened to the public during Newark's Sesqui-centennial Celebration in the summer of 1952.

The museum houses many beautiful examples of jewelry, silver, pottery, glass, famous-name antique furniture and fine old documents, maps, pictures, and records of the years of progress in Licking County.

FOR YOUR COLLECTING PLEASURE -- WHY NOT.....

HEISEY MINIATURES ?????

by Virginia Yeakley

My interest in miniatures of "pretty, little things" goes back to my childhood and a collection of small perfume bottles and bisque figurines, starting with Snow White and the Seven Dwarfs. I still like small things so when I got "hooked" on Heisey, I started collecting small Heisey items.

There are many items available in Heisey Miniatures and the delightful part about it is, you can display three or four hundred items in one small case.

Salt dips and toothpick holders in the early Heisey patterns have been collectors items for a long time--not because they are Heisey but because they are small. Because of this, these items when found, are usually expensive I mean \$5.00 and up for salt dips and \$15.00 and up for toothpick holders. Naturally the emerald, vase-line, opal and custard items are much higher.

Miniatures are available in all colors, in red-flashed glass, gold trimmed, and hand decorated items. Many times pieces are marked as souvenir items, also were given as commemorative pieces for special occasions. Examples of this in our collection are a crystal 5 inch pitcher, pattern 1200 (cut block) and a trinket box in opal, pattern 1280 (winged scroll) which are marked B.P. O.E. over an elk's head and with the date, 1899 below the elk's picture. We were told that these items were made for the first anniversary of the Elks Lodge here in Newark.

Some of the items which could be in a miniature collection are: salt dips, table salts, celery dips, butterpats, toothpick holders, knife-rests, cordials, clarets, wines, miniature and small rose bowls, nut and mint dishes, toy candleholders, favor vases, (diamond optic), individual creamers and sugars, ash trays, cigarette holders and lighters, perfume bottles, souvenir pitchers, salt and pepper shakers, individual decanters, apple marmalade, small horseradish jars, small lavender jars, condiment sets, sugar cube holders, small bar glasses -- which are especially delightful in deep plate etched patterns, and of course the small animals. Small animals include ducklings -- floating and standing, cygnets, piglets -- standing and sitting, chicks -- head up and head down, bunnies - head up and head down, and sparrows.

A collection of Heisey miniatures may include toothpicks and salt dips in all the major early patterns and cordials, nut dishes, wines, individual salt shakers, cream and sugars, etc. in all of the later patterns.

If space is a limiting factor in your Heisey collecting, with a little patient searching, you may acquire a choice collection of small Heisey items in almost every pattern.

START PLANNING FOR THE ANNUAL CONVENTION: JUNE 15-18.

NEWS ITEMS

con't from page 4, Figurines

This fellow stands on a base contoured to the body shape with wavy raised glass. On each side there is what appears to be a berry. His feet have three toes each which are rough and look like any fowl's feet. When marked, which is seldom, it occurs on the base below the wing, midway on the left side of the base.

Once again Paden City made a similar item, but as with the pony, it is two to three times larger than our Heisey figure.

con't from page 4, Color

sin to opal. As to it's chemical makeup, it is hard to say. Was it burned out milk glass used only for souvenir pieces? This is very difficult to answer. One finds it hard to believe Sandwich clambroth was just a burning out process. The only Heisey clambroth ever seen is a small trinket box in Winged Scroll (No. 1280). This trinket box is pictured in Vogel's Book IV, page 125 and is always a souvenir piece. Picture on page 165 (Book IV) gives an idea of the difference in opal and clambroth.

Keep looking for these two hard to find opaques. There should be some still around!

IT'S NOT THE REAL THING !!!

An ad is appearing in several antique publications for "HEISEY and CAMBRIDGE", two delightful gems to add to your collection." They do note in smaller letters that these are of current production. They are neither Heisey nor Cambridge molds and are made by Harold Bennett at his Guernsey Glass Co. in Cambridge, Ohio. They are toothpicks of clear glass (or milk glass) at the bottom with red flashed top. One says "A.H. Heisey & Co. Founded 1896". On close observation, a small "B" should be found on the rim of the base. We have seen these advertised by a dealer for \$65.00 and called a rare piece of Heisey. This dealer probably believed this. The point of these being made escapes us. We will warn you of anything like this which appears on the market.

A 1959 price list of the Imperial Glass Corp. has been advertised for sale and states that it contains hundreds of items. This again is misleading as there are only a few patterns represented with several items in some of them, such as "Old Williamsburg". We have been to Imperial and have copied their files on Heisey reissues and will be giving you further information. There is NO signed Heisey being made today at Imperial and very little unsigned. No new patterns have been put into their line. Azalea and Heather have been discontinued. Many patterns made have been represented in their line by only an item or two.

con't from page 1, Remembering

I am sure these are but few of the vast number of experiences that could be told throughout the homes around Newark, Ohio relating to the era of the Heisey Glass Co., but these I shall always remember as I continue to drink my milk from a Heisey glass, except now I am using a #602 8 oz. tumbler.

On February 16, Virginia and Loren Yeakley spoke to members and guests of the Missilettes on the history of Heisey glass. The Missilettes is one of the women's organizations at Newark Air Force Station, where Loren is employed. Several pieces of the Yeakley's collection were displayed and members were encouraged to bring pieces of their Heisey for identification.

On Saturday, February 19, the Yeakleys journeyed to Cincinnati to lecture to the Early American Glass Club. The club was founded forty years ago and was originally chartered by the Boston Early American Glass Club. Over 100 members and guests were in attendance and the Yeakleys displayed pieces of the major early patterns, the colors, and animals. Many people today associate Heisey with crystal glass only and are surprised to learn of the very early patterns and the colors of the 20's and 30's. A question and answer period followed and many in attendance indicated they planned to attend the Annual Heisey Festival in June.

HELPFUL HINTS!

To remove stubborn residue left on glass after taking off price stickers, try rubbing with a little shortening or vegetable oil. Sometimes rubbing alcohol will do the trick.

For "sick" cruets or decanters which will not come clear with the usual treatment, try rinsing with a little liquid "Jet-Dri" (made for dishwashers to prevent water spotting) and a little water. Turn upside down to drain dry. This will not remove the "sickness" but it does cover it and makes the piece more attractive.

An old trick for this purpose is to oil the inside of a sick item. It is well to remove stoppers and sniff the inside to see if it smells of oil before buying the item. Once an article becomes "sick" it is almost impossible to clear it up.

If anyone has any methods for this purpose, which really work, we would appreciate their sharing it with all of us.

PLEASE NOTE !!!!!

Anyone wishing to put glass in the ALL-HEISEY AUCTION during the Convention must have it in the hands of Sam Schnaidt by April 15 so that it can be included in the Catalog. The HCA will receive 10% of the selling cost of all glass sold for national club members.

SAM SCHNAIDT
596 N. PEARL ST.
GRANVILLE, OHIO 43023



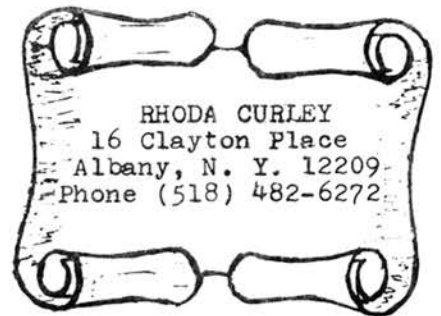
Mostly Heisey

1170 Cream and Sugar Mkd P&P	Flamingo	\$15.00
1567 Sherbets Plantation 2 Mkd	Crystal 8 pc.	\$45.00 set
1567 2 lt Candlesticks Ivy Etch	Crystal	\$32.00 pr.
1401 Vase Dolphin Footed	Sahara	\$45.00
479 Cream and Sugar	Flamingo 2 sets	\$15.00 ea.
355 Bon Bon Footed Mkd	Sahara	\$20.00
355 Bon Bon Footed Mkd	Moongleam	\$24.00
394 Domino Sugar Pat'd Mkd	Flamingo	\$15.00
1401 Vase 3 handled Mkd	Free Etching	\$45.00
1404 Dinner Plate 8" sq Mkd	Sahara Old Sandwich	\$10.00
1509 Mustard Without Paddle Mkd	Sahara	\$20.00
1170 Marmalade Pleat and Panel	Flamingo	\$10.00
468 Pickle Tray Mkd	Flamingo	\$ 9.00

CAMBRIDGE

Dog - 22 oz. water bottle (Bennett p. 56) Peach-Blo \$100.00
 Candelabrum 2 lt Crown Tuscan (#3400-647) \$100.00 pr.

Postage and Insurance Extra



SALE

All items mint condition and signed unless stated, transportation extra, prepared envelope with order, satisfaction guaranteed.

1. Queen Anne, Sahara Creamer and sugar - Dolphin footed - - - - - \$ 40.00
2. Queen Anne, Sahara Sauce dishes - - - - - 8.50
3. Queen Anne, Sahara Round 8 inch plates - (10) - - - - - each 8.50
4. Queen Anne, Sahara Round 7 inch plates - (10) - - - - - each 7.50
5. Queen Anne, Sahara Footed Floral Bowl; Yeakley's plate #9, row 4, unsigned - 35.00
6. Queen Anne, Sahara Celery Dish - - - - - 20.00
7. Queen Anne, Sahara Bowl - 8 inches across, 3 inches high - - - - - 20.00
8. Queen Anne, Sahara Cups and Saucers - 6 sets - each set - - - - - 15.00
9. Queen Anne, Clear Dinner Plates 10 1/2" across - 4 plates - - - - - 37.50
10. Crystolite, Covered Candy Dish - Gold plated cover with large lily
 7" across, 5 1/2" high - - - 22.50
11. Crystolite, Covered cigarette box - box not signed - square ash tray - - - - 13.50
12. Crystolite, Pedestal Compote - 5 1/2" across - 2" high - - - - - 10.00
13. Sahara Diamond Optic, Shervet or shrimp pedestaled dish - 3" across, 2 1/2" tall 5.00
14. Lily Vase, 9 1/2" tall on pedestal base, scalloped lip, signed in 2 places - - - 22.50
15. Standing pony - unmarked - - - - - 35.00

for

SALE



POSTAGE AND INSURANCE EXTRA, SEND S.A.S.E. FOR REPLY

* Signed Heisey

1.	# 479	Ftd. hotel creamer	Moongleam, Vog. 3, pg. 133	\$ 12.00
2.	#1485	Saturn 12 oz. soda*	Limelight, Vog. 3, pg. 116, have 3,	each 18.00
3.	#1951	Cabochon Creamer*	Dawn 56 Catalog reprint	20.00
4.	#1567	Plantation Ivy 8" salad plate,	Crystal, have 3,	each 6.00
5.	# 964	Brady decantor, cut stopper,	Maryland cutting, crystal,	35.00
6.	# 337	Touraine goblet*	Honey Amber	18.00
7.	#1235	Beaded panel and sunburst hotel creamer, chip in base,		so 10.00
8.	# 160	Locket on chain butter botton, small chip on inner rim,		so 18.00
9.	#1170	Pleat and panel cups and saucers*	Flamingo, have 8 sets,	each 6.00
10.	#1184	Diamond optic* Green foot, crystal top, 8" low footed salver, Vog.3,pg 8,double signed		22.50
11.	#1252	Twist bon-bon*	Moongleam	12.00
12.	#1252	Twist oval hotel sugar*	Moongleam	12.00
13.	#1252	Twist ice bucket, no tongs*	Moongleam	38.00
14.	# 417	Basket	Flamingo, Vog. 3, pg. 23	26.00
15.	#1201	11" Low footed bowl*	Flamingo, Vog. 3, pg. 25	18.00
16.	#2930	10 oz. tumbler,	Pied Piper, have 8,	each 6.00
17.	#1401	Queen Anne 9" dolphin footed vase	Flamingo	30.00
18.	#1483	Stan Hope sugar and cream*	Crystal	22.00
19.	#1447	Rococco sugar and cream*	Sahara	55.00
20.	#1401	Queen Anne sugar and cream*	Sahara	35.00
21.	#1401	Queen Anne sugar and cream	Crystal, beautiful cutting	35.00
22.	#1401	Queen Anne sugar and cream	Crystal, Rosalie etching	35.00
23.	#1401	Sugar* miniature	Sahara	9.00
24.	#1401	Queen Anne 10" Floral bowl, dolphin feet,Sahara		32.00
25.	#1401	Queen Anne 10" Floral bowl, dolphin	Moongleam	50.00
26.	#1218	8" two handled bon-bon	Moongleam, Vog. 3, pg. 89	12.00
27.	#4225	11" Cocktail shaker, Flamingo(rare in this color) with 5 Diamond optic wines,		100.00
28.	# 6	Color plate 2, Book 3, Row 3, Vase	Flamingo	47.50
29.		Custard winged scroll large berry bowl		135.00
30.		Waverly stem goblet with ivy etching, beautiful*	\$14.00 each or 6 for	72.00
31.		Sparrow		25.00
32.		Large pig, signed		165.00

1. 2 Ipswich Crystal 10 oz. footed goblets, each \$10.00
2. 3 #365 Old Queen Anne punch cups, marked, each \$ 8.00
3. 4 Amber optic goblets, 2 honey amber and
2 sultana color,
not marked, - - - - each \$15.00

Please include postage and insurance.

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New Albany, Ohio 43054
Phone: (614) 855-7969

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INDIVIDUAL SUGAR IN PATTERN #355, QUATOR
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WANTED!
Lid for: #1235 Beaded Panel and Sunburst
MUST HAVE GOLD
Bottom for: #1245 Ring Band Butter, Custard*
#1519 Candy Dish, Orchid Etch
ALSO BUYING HEISEY ANIMALS

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* (614) 837-3308 *
* (evenings) *



MARGE AND RAY'S ANTIQUES
487 Maple Avenue
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(614) 345-1316

- 1. # 343-3 Pint Sunburst water pitcher, signed - - \$75.00
- 2. # 339-Continental line water bottle - - - - - 20.00
- 3. # 150-Banded Flute, 3oz. cocktail, signed (3) - - 6.00
- 4. # 150-Banded Flute low foot sherbets (6) - each 6.00
- 5. # 433-Grecian border small ice tub, signed- - - 25.00
- 6. # 433-Grecian border water pitcher, signed- - - 45.00
- 7. # 433-Grecian border round hotel sugar, signed- 18.00
- 8. #1252-Twist flamingo 8", nasturtium bowl, signed- 25.00
- 9. # 417-Flamingo 6" basket, signed - - - - - 32.50
- 10. #3350-Pied Piper, 6 oz. saucer champagne (10)ea 8.00
- 11. #1445-Two light candlestick, cut base, signed - - 45.00
- 12. #1485-Saturn 13" center bowl, pr 2 lite candle- holders 35.00
- 13. Fighting rooster-\$35.00; 14. Scotty dog-\$27.00
- 15. Standing pony-\$20.00; 16. Horse head book-end-\$35.00
- 17. Ringneck pheasant-\$37.00; 18. Large swan-\$200.00signed

We pay postage and insurance. Also have a nice assortment of Still and Mechanical cast iron banks. We guarantee all banks to be old, no repros. Send 20¢ and SASE for list.



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FOR SALE OR TRADE

- 507 Orchid 6" stemmed sherberts, mkd (4) ea-----\$ 9.50
- Same but 1/4" shorter with 2 slight chips unmkd\$4.50
- 1540 Lariat footed candy with cover, gorgeous, unmkd\$22.50
- 1540 Lariat saucers with paper labels (3) ea.----- \$2.00
- 1540 Lariat 10 1/2" plate with small straw mark, unmkd- \$10.50
- 1540 Lariat 14 1/2" sandwich plate with center handle, unmkd- \$27.50
- 1404 Old Sandwich 4oz. Oyster cocktails with faint mark (3)- ea. \$3.00
- 393 Pair of 9" celery trays, mkd ----- ea. \$9.50
- 393 Footed Banana split dishes, mkd. (2)----- ea. \$12.00
- 1025 Arcadia Footed juice, mkd ----- \$4.00
- 1170 Flamingo cream & sugar, sugar has slight chip on side, faint mark ---- \$14.00
- 341 Eight inch bowl, mkd.----- \$9.50
- 1509 Queen Anne TANGERINE 7" plate, mkd (3)-----\$240.00
(Would consider trading one for appropriate selection in Cobalt)

Postage and Insurance Extra

WANTED: Pieces in Dolly Madison Rose

APPLICATION FOR MEMBERSHIP:

Active member with voting rights
\$25.00 Initiation Fee, plus \$6.00 yearly dues

Associate membership \$6.00 per year, plus \$1.00 per person for each additional household member. All privileges of the club, except voting.

If additional information is desired, please include SASE (self addressed stamped envelope).

NAME _____

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Make checks payable to:

HEISEY COLLECTORS OF AMERICA
P. O. BOX 27
NEWARK, OHIO 43055



"I want to compliment you on the first issue of the "Heisey News". It is informative and enjoyable to read. I particularly liked Mrs. Allen's article on Paul Fairall and I am hoping there are more articles on people who made this beautiful glass. Looking forward to the next issue."

David C. Curley
Albany, New York

I've just finished reading the Newsletter and enjoyed it very much. We have an emerald green Pineapple and Fan one handled jelly, two emerald green Fancy Loop tumblers and an emerald Winged Scroll puff box in our collection (emerald is scarce here).

Looking forward to the June show and planning on being in Ohio for the week.

Joyce Colangelo
New York

.....

"Just a note to let you know I was delighted to get the first issue of the "Heisey News". I think the format is great - has everything that I think most of us wanted. I think you all are going to do a great job and I know it will be appreciated by all of us in the "hinterlands".... So glad you have let us know when the convention will be. Have already circled, my calender and hope that nothing unforeseen happens to keep me away.

Elizabeth Bassett
Bradenton, Florida



FIRST CLASS MAIL

RETURN ADDRESS REQUESTED