

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



## Heisey Collectors of America, Inc.

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- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

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### Member Guest Services

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### Newsletter

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### National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment.

We will be closed both Monday & Tuesday for January and February of 2018.

Members admitted free.  
Regular admission \$5.  
(effective January 1, 2018)

# Message from the President



Happy Heisey New Year!

I hope everyone found some Heisey under their tree this Christmas. I found mine at a second hand store!

The BOD had a visit from the Endowment Fund managers at the meeting in December. They have done a wonderful job ensuring HCA will have plenty of money to continue operations for a long time to come. The Endowment Fund is now over \$4.4 million dollars! Our line of credit was recently increased to better reflect a year's operating budget. We have not used it in years, and will try to not use it but we wanted to have it just in case.

Thanks to Karen Taylo we have a new insurance policy. It covers more things for a lower rate. Some things were under insured and some were not insured at all. It is because of Karen's attention to detail that we are better off and safer in case of an emergency.

Due to low Museum attendance in January and February the Museum will be closed Mondays and Tuesdays; both months. Regular hours will resume in March.

The HCA Spring Benefit Auction will be the 13<sup>th</sup> and 14<sup>th</sup> of April. There will be two weekends of cataloging. The first is a Saturday and Sunday, January 13 and 14; the second weekend is on a Friday and Saturday and will be on January 19 and 20. Everyone is encouraged to come help. You will not only have a good time, but you can also learn more about Heisey Glass.

Michael Maher had a beautiful display of the 2018 ornaments at the Open House in December. These ornaments were hand blown from damaged beyond repair Heisey Glass. They were made in the 1000 eye pattern and are truly spectacular. For only \$40.00 you can have some real Heisey Glass to hang in your window and admire all year. Each ornament comes with a certificate of authenticity so you know it is made from real Heisey Glass.

Speaking of damaged Heisey, if you have an unfortunate accident with some Heisey Glass, don't trash it! We can use it for future projects. You can bring, send, or ship it to the Museum. Please be sure to include your name and a note to say it is for the project box.

The June elections seem a long way off, but we are looking for volunteers to serve on the HCA Board of Directors. Members serve a four year term. The only qualification is that you must be a voting member of HCA.

Many thanks to Dick Smith for bidding on two display cabinets; one a display at Park National Bank, and an extra for the Museum.

Happy Heisey Hunting!  
Roy Eggert  
President HCA





Our deepest condolences to the family of **Sara Connolly**, who passed away in October. Sara grew up in Licking County and had been a member of HCA since 1991.

## HCA Board of Directors

### President

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As mentioned in the December Heisey News, Curator's article, Cheryl Hoskins donated some festive staircase decorations to the Museum. As you can see, they adorned the King House spiral staircase, and made this holiday season's festivities that much more enjoyable. A great big thank you goes out to Cheryl as we appreciate the care and detail that our members provide to the Museum.



## Words From Your Curator – Director



A Very Happy New Year to one and all. Hope that your holidays were full of Heisey !

I promised a full report on our Holiday Open House in my December article so I shall try to put into words a description worthy of a day full of fun, gracious hospitality, and of course our favorite glass. All told, somewhere around five hundred guests enjoyed our Museum that day. We started with cookies (many made by our members, see pg.13) and Kid's Punch offered in our lower level along with punch cups crafts. Some sixty one kits were sold and if you have not enjoyed these little works of art they are indeed something to see. The Spahrs, Charlene Bowman, and countless volunteers, all had fun keeping track of all the creativity. We had many returning families and were pleased to hear groups say that it was a treasured family tradition to attend. Later on in the day we offered professionally done photos with Santa in the Louise Ream Library. A fire burning in the fireplace and all of the wonderful Kilgore decorations helped this beautiful space be the perfect background for images to be recorded. Santa & Mrs. Claus as well as our returning photographer (Liz Argyle) do a very patient and outstanding job of arranging families and taking photos with the vast majority smiling at the same time, an art in and of itself !

In the afternoon we reset the Museum for the evening's festivities. Lights are dimmed, candles lit, and the famous Heisey Mock Champaign Punch made ready with decorative ice ring in a Heisey punch bowl and under plate. You may have observed on the photo on the back cover of our December issue in the upper left hand corner a funny shaped black object. Well please let me tell you that throughout the evening hours of our Open House, Mary Ann Spahr made (may I say it?) heavenly music with her harp. Think if you will of the King House in her Christmas splendor, candle light, and with the soft tones of a harp playing. Adding to the ambiance was Linda Greenwood and/or Joyce Rocek, graciously offering to fill your Heisey punch cup, and Walter in his bright X-mas outfit refilling plates of hot tid-bits and cookies, along with our Museum packed with guests; you should have a good image of the positive impression made for all. I wish all of you could have experienced this Holiday JOY! (please see pgs.14 and 15)

The staff, lead by Susan, was kept very busy all day long in the shop as well ! From all the food and punch that was served I feel it was the most well attended Open House we have had in my time here. The appearance of Michael Maher in a T.V. spot that day, was a big help. In addition we had many returning guests from that evening making gift purchases in the days after. I would like to Thank all of you who worked to make this event a success that we all could be proud of.

Later in December we had the opportunity to host the most enjoyable staff party for "The Works" a fine local museum of Newark Industry and Science. There were some twenty guests who were given the name of a fellow employee for whom they purchased a gift from our gift shop. A delicious dinner was catered in the lower level and a good group was exposed to the Heisey experience. Thank-You to The Works for being here, and all the best with your new star center opening in 2018 !

In mid January we will start to unpack, sort, clean, and catalog the glass for our Spring Benefit Auction. The auction will be held on April 13th and 14th. It's like a second Christmas! Just the other day I received fourteen boxes to be included in the Benefit Auction.



## Words From Your Curator – Director

We will soon be packing away all of the Christmas decorations to make room for the auction cataloging and the fun that brings. Another always fun event that will be upon us soon will be the Annandale All Heisey Glass Show. I will hope to have more information on it for you in our next issue.

Please remember that Your Museum is closed on both Mondays and Tuesdays during January and February. On behalf of all of your staff here I would like to say Thank –You for the Christmas bonuses that the Board of Directors issued and again wish all a Very Happy 2018 ! We have much in the way of Heisey Happening to look forward to.



## TREASURER'S REPORT

Karen Taylo

It's beginning to look a lot like....Wait a minute, it's already January??!! I hope everyone had a joyous holiday season and a very Happy New Year!

The 2018 Budget has been approved by the Board of Directors. A copy is included for your review. You will note there are actual revenues and expenses for 2014, 2015, and 2016 and the budgeted numbers for 2017 and 2018. I hope to report final 2017 numbers in next month's newsletter.

The 2018 budgeted Sales goal has been decreased significantly. While we had strong revenue numbers for our events (Convention and Auctions) in 2017, our overall sales were down. Beads and ornaments continue to provide a steady revenue stream but our most profitable sales item in the Museum Shop is the real Heisey. Year to date, it accounts for almost 25% of the sales revenue. A big thank you to everyone who has donated glass. Please continue to donate clean, undamaged Heisey for the Museum Shop. Your donation may be the first piece a new Heisey collector purchases or may become a gift that inspires someone to start collecting.

Another revenue line item to note is Cash Donations. This does not include donations to the Endowment, Acquisition or Capital funds. Cash Donations go to the Operating account to help with day to day expenses. Keep an eye on the Monthly Money Watch to track our progress to \$15,000 in 2018.

The Museum staff continues to work to control costs. To this end, we recently completed a review of the Museum insurance policies and were able to realize savings for 2018.

As always, your support of the Museum is key to our success. We hope to see everyone at all of our 2018 events, in Newark and in Minnesota. Please continue to add beads to your bracelets and necklaces. Get ready to love (and buy) the 1000 Eye Christmas ornaments using real Heisey glass. And, remember, no donation is too small!!

# Monthly Money Watch

Year-to-Date as of November 30, 2017  
 Endowment Fund Balance: \$4,374,110.33

Endowment Fund Donations: \$38,979.00

Operating Fund Donations: \$10,884.66



## Heisey Collectors of America - 2018 Budget

	2014 Actual	2015 Actual	2016 Actual	2017 Budget	2018 Budget
<b>Revenues</b>					
Membership	\$ 26,868	\$ 26,013	\$ 26,172	\$ 27,000	\$ 26,500
Newsletter Ads	700	2,359	1,066	1,600	1,600
Cash Donations	12,537	36,760	10,903	16,000	15,000
Sales	70,494	89,825	62,930	58,000	50,000
Shipping/Handling Charges	1,017	1,116	900	900	900
Glass Identification	25	5	220	25	25
Admissions	2,525	3,065	2,488	2,800	2,800
Interest Income	2	2	-	-	-
Benefit Auction Net	15,848	17,556	19,020	15,200	15,300
Select Auction Net	8,825	5,086	5,958	4,700	4,800
Convention Net	(550)	9,088	14,600	8,000	10,000
P & V Moore Event Net	2,820	9,515	9,108	3,500	7,200
Special Project Income			12,836		-
<b>Total Income</b>	<b>\$ 141,111</b>	<b>\$ 200,390</b>	<b>\$ 166,201</b>	<b>\$ 137,725</b>	<b>\$ 134,125</b>
Endowment Drawdown	<u>63,349</u>	<u>65,291</u>	<u>67,204</u>	<u>67,500</u>	<u>72,000</u>
<b>Total Available Funds</b>	<b>\$ 204,460</b>	<b>\$ 265,681</b>	<b>\$ 233,405</b>	<b>\$ 205,225</b>	<b>\$ 206,125</b>

# Heisey Collectors of America - 2018 Budget

	2014 Actual	2015 Actual	2016 Actual	2017 Budget	2018 Budget
<b>Expenditures</b>					
Salaries	\$ 67,254	\$ 76,699	\$ 85,261	\$ 85,237	\$ 87,196
Payroll Taxes	6,269	5,835	6,453	6,521	6,670
Workers Comp	1,731	953	1,535	1,230	1,265
Employee Relations	-		131	157	144
Cost of Sales	18,546	5,086	(10,319)	8,700	7,500
Shipping and Handling	20	38	98	50	100
Accounting Expense	8,362	9,510	8,905	10,000	9,000
Legal Fees/Retainers	-	2,000	-	1,000	500
Office Supplies and Postage	8,500	6,716	6,584	8,000	7,000
Repairs and Maintenance	13,413	13,777	15,810	12,000	13,000
Lawn/Grounds Care	3,436	4,525	4,282	4,000	4,000
Museum Expense	3,858	12,084	5,415	3,800	3,800
Utilities	20,156	20,147	19,090	19,000	19,000
Newsletter Printing & Postage	6,804	8,854	7,161	7,500	7,500
Dues & Membership Expense	435	395	315	400	400
Advertising	2,716	2,852	937	2,000	2,000
Outreach			495	1,000	500
Insurance	8,137	9,008	9,705	8,000	9,500
Travel Expense	-	618	592	500	500
Computer & Website	1,382	1,282	903	2,000	2,000
Acquisitions	-	20	233	-	-
Bank Service Charges	3,050	4,204	3,129	3,300	3,200
Loan Interest Expense	648	44	-	-	-
Auction Firm License/Bond	-	350	350	350	350
Special Projects Expense	12,209	20,071	14,680	15,080	14,500
Leased Equipment	7,934	7,113	9,913	8,600	8,600
Miscellaneous	518	607	748	500	400
<b>Total Expenditures</b>	<b>\$ 195,378</b>	<b>\$ 212,788</b>	<b>\$ 192,406</b>	<b>\$ 208,925</b>	<b>\$ 208,625</b>
Less Cost of Sales	18,546	5,086	(10,319)	8,700	7,500
Plus Inventory Purchases	<u>\$ 6,946</u>	<u>\$ 6,306</u>	<u>\$ 18,056</u>	<u>\$ 5,000</u>	<u>\$ 5,000</u>
<b>Funds Required</b>	<b>\$ 183,778</b>	<b>\$ 214,008</b>	<b>\$ 220,781</b>	<b>\$ 205,225</b>	<b>\$ 206,125</b>



# ONCE AND FUTURE ANTIQUES

## Happy Holidays!

We can offer you an extensive selection of gifts for your favorite people (including you)

**Early Patterns** (1896-1903) - Fandango to Sunburst

**Colonial** (1897-1916) - Peerless to Narrow Flute (Deep inventory from basic to highly unusual)

Note: Any pattern with vertical panels is considered to be Colonial (including Prison Stripe & Greek Key)

**Transitional** (Circa WWI and early 1920's) patterns in crystal and color

**Colors** - Moongleam, Flamingo, Sahara, Hawthorne, also Zircon/Limelight, Alexandrite, Custard, Dawn

**Popular 1920's and 1930's Patterns** - Ridgeleigh, Empress, Crystolite, Ipswich

**1940's - 1950's Patterns** - Orchid, Plantation, Lariat, Lodestar

Plus a wide variety in specific categories: candlesticks, vases, pitchers, toothpicks, cruets, cream/sugars, compotes/bowls, diverse etchings and cuttings, especially on goblets and cordials, as well as serving pieces.

**We are looking forward to hearing from you and wish you a wonderful Holiday Season !**

Susan and Steve Pescatore  
9 Donna Road  
Chelmsford, MA 01824

\* Shipping and Insurance Extra

(978) 256-5418 Home  
(601) 800-6086 Cell

## HEISEY For Sale HEISEY For Sale HEISEY For Sale

**John Woytowicz**

70 Pleasant Street

Gardiner, ME 04345



(207) 592-0692

\*\*Shipping and insurance extra

1469	Ridgeleigh Icicle decanter	\$175	105	Pembroke 9 inch candelabra, Moongleam, pair	\$300
4027	Christos Tally Ho decanter	150	107	Wellington 10 inch candles Flamingo, pair	350
4025	Bethel Nimrod decanter	200	133	Swan handled candle, Moongleam, single	125
4225	Cobel Fox Chase cocktail shaker	150	27	Daisy 7 inch candles, pair	200
4226	Spencer decanter Moongleam DO	150	1401	Empress 6 inch, 3-toed candles, Alexandrite, pair	500
1404	Old Sandwich decanter Moongleam, Crystal stopper	900	1404	Old Sandwich cup/saucer, 4 sets, Sahara, all	60
1404	Old Sandwich decanter	125	1404	Old Sandwich, wine, set of 6, Sahara	90
1405	Ipswich 10oz. Soda flat foot (2) each	75	1404	Old Sandwich pitcher with ice lip	50
1406	Ipswich 8oz. Soda flat foot (4) each	50	1404	Old Sandwich goblets, set of 10	100
603	12oz. Soda Club Drinking Scene (2) each	100	1404	Old Sandwich catsup bottle	40
1252	Twist 12oz footed soda Marigold (6) each	100	1404	Old Sandwich oval bowl, Flamingo	100
1506	Whirlpool 8oz tumbler Zircon (2) each	60	1404	Old Sandwich candle, single, Flamingo	100
4054	Coronation Martini pitcher	60	3397	Gascony Martini pitcher & 4 juices (1 w/rim flake) Ambassador, Sahara	150
4054	Coronation shot 1oz set of 6	80	1485	Saturn vase, flared, Zircon	300
4054	Coronation soda w/ gold band 13oz (4) all	100	1485	Saturn creamer/sugar	40
4054	Coronation old fashion 8oz gold band (2) all	50	4206	Opitic Tooth 10 in. vase, Flamingo	200
412	Tudor mug	50	1413	Cathedral vase flared, Antarctic etch	80
1404	Old Sandwich 14oz beer mug Sahara	120	1413	Cathedral vase flared, cobalt	500
4163	Whaley beer mug red handle, 16oz, Club Drinking Scene	500	1252	Twist French dressing bottle, Moongleam	60
341	Puritan 2 pint tankard	90	1252	Twist 2 oz. cruet, Moongleam	50
341	Puritan 3 pint tankard	90	1252	Twist 4 oz. cruet, Moongleam	40
433	Greek Key 3 pint tankard	120	1252	Twist 13 inch, 3 part relish, Marigold	40
433	Greek Key 3 pint tankard	120	1255	Pineapple and Fan 12 inch trumpet vase	50
337	Touraine 1/2 gallon pitcher, some wear	60	1225	Sawtooth Band cake salver	80
1469	Ridgeleigh, 1/2 gallon pitcher, ding bottom of handle	100	1225	Sawtooth Band cake basket	120
195	Tumble-Up pitcher and tumbler	80	305	Punty & Diamond Po8int claret	120
411	Tudor milk pitcher with lid	80	305	Punty & Diamond Point water bottle	120
1445	Grape Cluster candles, pair	100			
8	Jacobean 9 inch, pair	225			



**\*\*\*FREE\*\*\***

# **Heisey Glass**

**Identification / Appraisal Event**

**Saturday, January 20, 2018**

**10a.m. - 2p.m.**

at the National Heisey Glass Museum

**At 6th and Church Streets in Veteran's Park**

Bring up to 2 pieces of Heisey glass to be appraised for  
**FREE, by**

**Buckeye Heisey Collectors Club  
Members**

(Additional 2 pieces appraised for \$5.00)

Please call 740-345-2932 for questions



# #429 Plain Panel Recess cream and sugar

Eric Tankesley-Clarke

#429 Plain Panel Recess has been on my mind lately. I know, you're thinking that someone who walks around thinking about Heisey patterns must be a bit touched. I prefer to call it "devoted." Regardless, since I was thinking about the pattern anyway and it does have a cream and sugar set, the choice for the next article was clear.

First, we may as well deal with the name. Juliet, refusing to fret over over Romeo's family background, rhetorically queried, "What's in a name? That which we call a rose by any other name would smell as sweet." Juliet never told that to a "devoted" Heisey collector. The nitpickers among us—no need to raise your hands, because we all know who you are, and besides, I can't raise my hand right now because I'm writing—can always find something to quibble over, and names are as good a thing as any. The pattern numbered #429 is shown in the 1969 original Vogel, Vol. II, and there Clarence has written in the name as "Plain Panel" without any further description. When you go to his index included in 1971's Vol. IV, it is entered as "Plain Panel, Recess" and includes that comma. The 1976 original version of the *Index of Heisey Glassware* calls it "Plain Panel Recessed." When the Bredehofts published their pink-and-green covered book (2001), they used "Plain Panel Recess"—dropping Vogel's comma—and that name is also to be found in the 1998 second edition of the *Index*, as well as in the 2014 edition of Vogel-Bredehoft, Vol. II. With four variations of the names, I have heard some fastidious collectors get a bit exercised over the correct name for this pattern. Not that I'm faulting them—it's all part of that devotion.

Whatever the case, A. H. Heisey & Co. did not name the pattern. When multiple researcher-applied names are available, we typically like to give priority to the name that was first published. In this case, however, the earliest proposed name, "Plain Panel," never gained favor. Next up, "Plain Panel, Recess" better describes the pattern, but it has punctuation and that's a detail that frequently gets left behind or altered through time. Third in line, "Plain Panel Recessed" is frequently heard, probably because a participial adjective just sounds right, and it is the way the pattern was written about right here in the *Heisey News* in the 1990's. It has grammar on its side, but not priority. Even though "Plain Panel Recess" (*sans* comma) appeared last, it is simple, descriptive, *almost* the same as the earliest descriptive name and the name is used in a widely known book. So, that's the one I'm using, too.

As for the pattern itself, the first glimmers appear in about 1910. Andrew J. Sanford created the design, as he did for most patterns of that period. He (or someone at the company) must have thought highly of it. The design was patented over and over, at least four times, and five if you count the #29 salt shaker. Crushed fruit, tumbler, oil (cruet), and sugar all show up in patent drawings. The sugar design was patented first, shown without the cover, but it is unmistakably Plain Panel Recess.

With so much patent protection, more than most patterns had, one would think that Heisey had big plans for a large pattern. As it turns out, Plain Panel Recess consisted of only a modest number of pieces. That makes it easy for cream and sugar collectors since there was only one set, a hotel size. A big, heavy, muscular hotel size. It's a good thing they

didn't make Plain Panel Recess table sets, because in this most massive of Heisey patterns it would have taken a wheelbarrow to move the table set around. Plain Panel Recess was clearly made for heavy duty and not for the delicacies of the breakfast tray.

How much weight are we talking about? The cream weighs roughly 22 oz., and the sugar, including its cover, comes in at around 32 oz.; the combined set weighs about 54 oz., nearly 3½ lbs. of glass. How does that compare with its contemporaries? At the same time #429 Plain Panel Recess was offered, there were at least three other hotel sets with covered sugars and ground bottoms. (Grinding the bottoms added to the price and subtracted from the weight. Obviously, it would be unfair to compare a set that included a cover with one that did not.) The smallest, the #352 Flat Panel hotel cream and covered sugar sets, weigh about 33 oz. #353 Medium Flat Panel round hotel sets come in at about 40 oz. #433 Greek Key round hotel sets (those with the rarely found cover) weigh about 35 oz. Of course, all weights vary a bit, since this is handmade glass, although the variation is less than you might expect. But you can see that 54 oz. is a lot more than 33-40 oz. Even the large creams and covered sugars from the older table sets were never as heavy as the #429 hotel set, even though table sets held substantially more cream or sugar. The price for the pattern reflected the extra glass. Bought by the barrel in 1913, any of the three lighter sets could be had at wholesale for \$3.00 to \$3.10 per dozen, but Plain Panel Recess cost \$3.75 per dozen. A large part of the weight is concentrated at the bottom. That is not a disparaging remark. The exterior sides taper inward toward the tops, while the inside walls taper slightly inward toward the bottoms. The result is that the glass thickens quickly toward the bottom, despite those "recessed" panels at the base.

The old price lists agree on another distinction for #429 Plain Panel Recess. The sugar is the only flat-topped covered sugar of the time that was never offered without its cover. For other covered hotel sugars of the time, the sugar was offered with or without cover, but that was never the case for #429. This is particularly strange when the patent drawing for #429 doesn't even show the cover. Since the sugar has a flat top with no inset seating rim for the cover, it looks fine without a lid. There is no reason that I can see other than obstinance on the part of A. H. Heisey & Co. for not offering it that way. Bad news for the collector, because that means you really do have to consider your Plain Panel Recess set incomplete if it has no lid.

Each piece is eight-paneled. The sugar cover also has eight panels so they line up nicely with the panels on the bottom. The knop at the top of the sugar lid, however, is another story. With a profile a bit like the sugar bottom, but upside down, it has six sides, not eight. On such a small feature, eight sides probably looked too cluttered, and the six sides simplified the knop in keeping with the plainness of the rest of the pattern. A serendipitous advantage from the manufacturing point of view was that a mismatched number of sides helped disguise the frequent problem of the knop twisting during cooling and no longer lining up with the rest of the lid.

The handles of both sugar and cream are pressed as part of the body. In the sugar, the horizontal bar that forms the top of the handle actually bows upward slightly, generally more so than shown in the catalog drawings. This ear-like shape is an unusual feature for Heisey, but common in other manufacturers' ware, where it was often more exaggerated. (Such perky handles are usually a quick giveaway that they are not Heisey.) Sanford clearly preferred tasteful, no-nonsense, lay'em-out-straight handles, as you can see in so many of his designs.

Plain Panel Recess sugars and creams were first shown in our old reliable Catalog 75, although they are listed in an even earlier price list, #155, from about 1910. They last appeared in Cat. 102 and in Price List 208. That puts production at around 1910 to 1924 for the cream and sugar, possibly a year or two longer; a few other pieces in the pattern were produced for a few more years after that.

The cream and sugar, and for that matter, all #429 Plain Panel Recess pieces, are available only in crystal. The glass is nearly always of brilliant quality. Bottoms are ground and polished, with impressed stars. In the examples I have examined the creams have 18-point stars and the sugars have 22-point ones but that might vary. Some examples have patent dates in the bottom, "PAT'D 5/10/10", but not all of them do.

They are marked on the inside bottom, and the ones I have seen bear the old-style large <H>. The sugar covers may not always be marked; when they are, it is inside beneath the knob and the mark is sometimes obscure.

Even though there is plenty of open space on them, the sugar and cream set are seldom decorated. I have only seen an occasional simple cutting applied by other companies. Which is odd, since water sets, punch sets, and berry sets are found often with elaborate, deep cuttings by Hawkes, Tuttle, and the like. Maybe you have been more fortunate in finding similar better cuttings on the creams and sugars. No Heisey factory decorations of any kind are recorded for Plain Panel Recess.



### **Vital Statistics**

#429 Plain Panel Recess

Cream—Height, 4¼" at highest point; diameter at top, side to side, 3⅛"; diameter at widest point, 3⅝"; diameter at base, 2½"; width, spout to handle, 5".

Sugar—Height, without cover, 3⅞"; height, with cover; 5¾"; diameter, top, 4⅛"; diameter, widest point, 4½"; diameter at base, 3⅛"; width, handle to handle, 6¾".

Ground, polished star bottoms. Marked; sugar covers sometimes not marked. Sometimes dated. Crystal only.

*Which Heisey patterns excite your devotion? Share your excitement with me at [heiseyglass@gmail.com](mailto:heiseyglass@gmail.com).*

## HCA Committee Chair

### Budget & Finance

Karen Taylo

### Collections & Acquisitions

Walter Ludwig

### Convention 2018

Cheryl Hoskins

### Membership

Sandy Dyer

### Projects

Michael Maher

### Publicity

Mary Ann Spahr

## HCA Special Committees

### Auction

Dave Spahr

### By Laws

Karen Taylo

### Community Outreach

Michael Maher

### Education & Programs

Michael Morgan

### Glass Show 2018

David Dusenberry

### Etching Plate program

Walter Ludwig

### Museum Design

Michael Maher

### Nominating

Michael Maher

### Percy Moore 2018

North Woods Heisey Study Club

### Planned Giving

Isa Nelson

### Properties

Michael Maher

### Research & Archives

Amy Jo & Chuck Jones

### Show Display 2018

Dan & Sue Kilgore

### Strategic/Sucession Planning

Tom Files



### Website

Gregg & Mary Cameron



# Thank You...

## To all who donated cookies for the Annual Holiday Open House



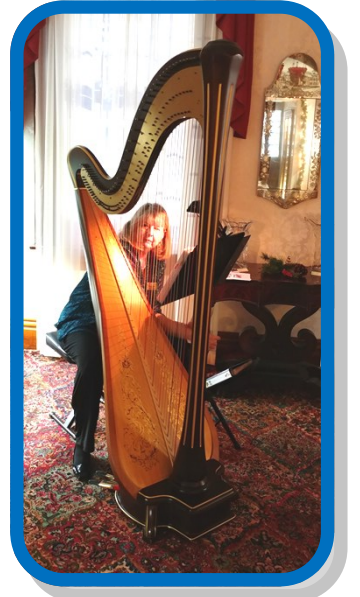
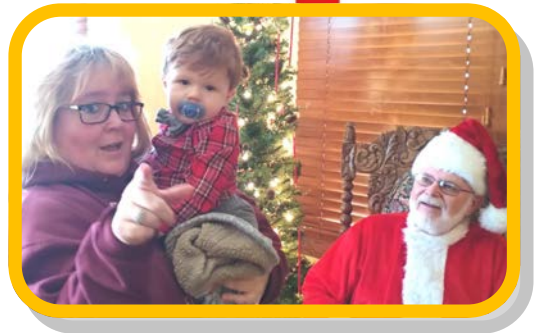
Charlene Bowman  
Kim Clark  
Julie & Jay Goletz  
Gabby's Grandma  
Joe & Flo Harner  
Marianne Henderson  
Cheryl Hoskins  
Sue Kilgore  
Walter Ludwig  
Carolyn Maher  
Kate Maher  
Ginny Marsh  
Jeanne & Dan Miller  
Debbie Poling  
Dick & Marilyn Smith  
Dave & Mary Ann Spahr  
Kelly Thran

## Your time and generosity was greatly appreciated.



# Holiday Open House








  
 Happy Holidays  
 From YOUR National  
 Heisey Glass Museum  
 We look forward  
 To seeing you in 2018





# 2018 HCA SPRING BENEFIT AUCTION

Dave Spahr, Auction Manager

Hope you and yours had a very enjoyable holiday season. Did you include among your New Years Resolutions a pledge to help **your** HCA in 2018 by sharing your resources, talents, and time with us? We hope so!

One of the very first things you can do in 2018, if you haven't already done so, is to check those storage units, closets, cupboards, and curio cabinets and then select and consign glass for our 45th Annual Heisey Benefit Auction. Remember the deadline for getting your glass to the Museum is **January 15, 2018**.

The Auction will be held **April 13 -14, 2018** at GMP Local #244 Union Hall on 350 Hudson Avenue in Newark, OH.

As you read this article you should have only **a few days** until January 15<sup>th</sup> to consign or donate your glass for the Auction and get it to the Museum. Please use our 2018 contract and packing list available for downloading on our website ([www.HeiseyMuseum.org](http://www.HeiseyMuseum.org)) and also in prior newsletters. We would like you to fill out the list and make two copies - also fill out two signed copies of the auction contract- and place them both in the box of glass you bring in or ship to the Museum. We will sign one copy and return it to you. If you have more than one box, please put the contracts and lists in the first box and copies of the lists in the other boxes as well. Our catalogers will be most appreciative!

I am looking for help to check in, inspect, catalog, and repack our auction glass. If you would like to help, please contact me. It is a great way to make new friends, learn about the glass, and volunteer for HCA to benefit the Museum.

If you have questions or concerns or wish to volunteer for the Auction cataloging, please contact me at [masdgs@aol.com](mailto:masdgs@aol.com) or give me a call at 937.372.7166.

Happy Heisey Hunting!

The 45th Annual

# ALL HEISEY



## AUCTION

Heisey Collectors of America, Inc.

**Friday, April 13, 2018**

**Saturday, April 14 2018**

Activity Times: TBA

GMP #244 UNION HALL  
350 Hudson Ave  
NEWARK OHIO

***-Public Welcome-***

**[www.HeiseyMuseum.org](http://www.HeiseyMuseum.org)**

*- Proceeds benefit National Heisey Glass Museum -*



# Study Club Directory



**Interested in joining a study club?** You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to us!

<p><b>#4 CENTRAL ILLINOIS HEISEY CLUB</b> Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p><b>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB</b> Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p><b>#5 BAY STATE HEISEY COLLECTORS' CLUB</b> Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May &amp; June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p><b>#38 NORTH CAROLINA HEISEY STUDY GROUP</b> (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia &amp; Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p><b>#7 DAYTON AREA HEISEY COLLECTORS' CLUB</b> (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, &amp; eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p><b>#49 GREAT PLAINS HEISEY CLUB</b> (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p><b>#8 HEISEY HERITAGE SOCIETY</b> Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p><b>#50 NORTHWOODS HEISEY STUDY CLUB</b> Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p><b>#13 HEISEY CLUB OF CALIFORNIA</b> (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p><b>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB</b> Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p><b>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN</b> Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p><b>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB</b> Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p><b>#16 HEISEY COLLECTORS OF TEXAS</b> (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p><b>#53 KENTUCKY HEISEY COLLECTOR GROUP</b> The group is sharing Heisey knowledge &amp; having fun. Next meeting April 21, 2018, at the Ensor home. Please contact: Vicki Ensor 502-222-7609 or(ensorvs@mac.com) for more information!</p>
<p><b>#20 BUCKEYE HEISEY COLLECTORS' CLUB</b> Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p><b>COLORADO</b> - All members in Colorado &amp; surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 (ckjwatercolor@msn.com)</p>
<p><b>#22 NORTHWEST HEISEY COLLECTORS' CLUB</b> Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com)</p>	<p><b>Looking forward to 2018; A New Year, New Ideas, New Members, New Fun!</b> Please contact Sandy Dyer, Membership Committee, Chairperson swdyer@msn.com 425-454-8968 or at membership@HeiseyMuseum.org</p>

# North Carolina Heisey Study Group

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The NCHSG held their last meeting of the year at Replacements, Ltd. on Veterans Day. Among the members present were Greg, Msgt., US Army; Earl, Lt. JG, US Navy; Frank, E-5, US Navy; Chris, Spec. 4, US Army; and Bob, 1<sup>st</sup> Lt., 1<sup>st</sup> Calvary, US Army. A moment of respect and thanks was observed.



It's still true, down South, you cherish locally sourced foods thus a sweet potato casserole with a pecan topping, a cranberry salad (#150 Banded Flute nappy) so good you could almost call it a dessert, turkey (#1510 plate), Southern country ham (Empress Moongleam plate), and shrimp (Flamingo #1401 Empress sandwich tray), homemade bread & butter pickles in a #372 oval pickle tray. I'm sorry to say, everything afterward was a blurrrrr. I do remember there were a lot of desserts also.

It was a good ending to another good year for the NCHSG. Good food, good friends and great glass. We are set for the coming holidays and new year. All of our current officers have agreed and been elected by acclamation to serve one more year. Thanks! A meeting hosting schedule for 2018 has been completed. With 20 members in attendance, several motions were made and seconded that will result in our meetings becoming more formal... You and I will have to wait until the January meeting article to see what that means... Sounds exciting to me!!!

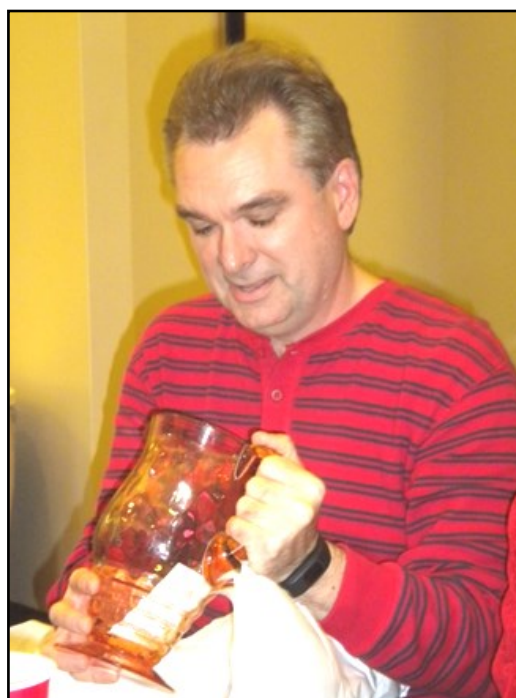
Holding our meetings at Replacements, Ltd. puts us in a unique place – there are glass people constantly coming and going and never knowing we hold our meetings there also. Problem solved –bright yellow signs with who, when and arrows pointing the way. We are also attempting to get on some TV Public Service Announcement Bulletin Boards across the state.

While discussing programs for the coming year, we hit upon, nope, we were asked to back up and do some basics. We were getting too far ahead of our membership. Next month - Heisey Imposters! Heisey Colors, Heisey Look-a-Likes, Is it Real or Fake?. This topic has arisen as we got some new members and trying to help them avoid some embarrassment while shopping.



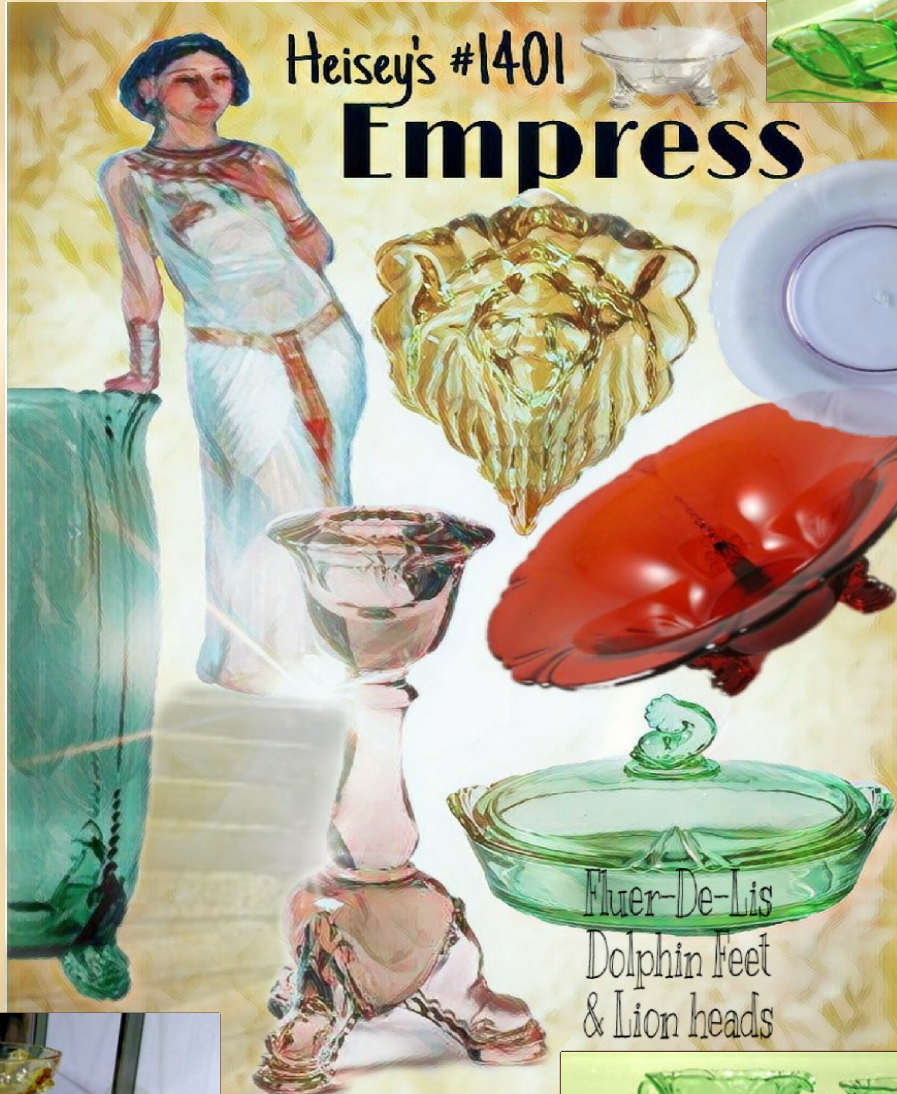
Show & Tell was oohs & aahhs – President Chris Gallagher had received a #4164 Gallagher Alexandrite jug for his birthday. Also shown was the seldom seen #305 Punty & Diamond Point mucilage bottle; # 305 syrup and footed jelly, #343 Sunburst footed jelly, #1252 Twist Moongleam Oval Hotel cream & sugar, #1495 Fern Zircon mayo & underplate, an early emerald #1255 Pineapple & Fan vase, a #1404 Old Sandwich Sahara mug, a #5 puff box & matching lid, a Waverly seahorse footed bowl, and a #300 Peerless cream & sugar.

The mystery gift raffle was won by Bill Riddle, a beautiful flamingo #3480 Koors jug.



Our next meeting will be held on Saturday, January 13, 2018 at 12:00 at Replacements, Ltd. in Greensboro.

# Gallery 3 : Featuring





## *Please Save the Date*

### **Easter Gathering**

March 31, 2018  
Newark, OH

### **Spring Benefit Auction**

April 13 - 14, 2018  
Newark, OH

### **National Heisey Convention & Glass Show**

June 13-16, 2018  
Newark, OH

### **Percy & Vivian Moore Weekend**

September 21-22, 2018  
St. Paul, Minnesota

# *December 2017*

## *Museum Volunteers*

Charlene Bowman  
Marj Branch  
Gregg & Mary Cameron  
Karen & Jim Clark  
Kim Clark  
Darlene & Gordon Cochran  
Nickie Crowe  
Dave & Traci Dusenberry  
Sandy Dyer  
Roy Eggert  
Tom & Kathy Files  
Irene Fritz  
Jay & Julie Goletz  
Linda Greenwood  
Joe & Flo Harner  
Emie Heisey  
Ed & Marianne Henderson  
Jon Heron  
Steve Houser  
Amy Jo & Chuck Jones  
Sue & Dan Kilgore  
Walter Ludwig  
Carolyn Maher  
Michael & Kate Maher  
Ginny Marsh  
Jim Matheny  
William McKelvey  
Jack Metcalf  
Dan & Jeanne Miller  
Don & Pat Moore  
Mike & Cindy Morgan  
Isa Nelson  
Joyce Rochek  
Dick & Marilyn Smith  
David & Mary Ann Spahr  
Beth Sperry  
Eric Tankesley-Clarke  
Karen Taylo

*Thank You !*

## Advertising Guideline

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

### CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

### DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

### DEALER DIRECTORY PAGE

Standard ad \$48. per year

## Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 15th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.





# Real Heisey in the Museum Shop



The following real Heisey & reproduction items are available in the Museum Shop & would make wonderful gifts  
 HCA members have exclusive access to these items from **January 17, to January 28, 2018**,  
 beginning at **11:00 AM**. Call the Shop if you are interested in purchasing any of these items.

On **January 31, 2018** they become available to the public.

**Note: All items listed below are crystal and all prices are “each” unless otherwise noted.**

**\*\*\* Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
6	mayonnaise ladle Flamingo, (H)		\$16
33	Skirted Panel toy candlesticks, pair, (H)		20
112	Mercury candlesticks, (2 pair)		25 ea.
135	Trident 2 light candlesticks, pair, #421 Heisey Rose etch		25
341	Puritan tankard, LID ONLY, (H)		20
393	Narrow Flute, footed individual domino sugar		28
394	Narrow Flute French dressing, STOPPER ONLY		10
436	Marshal oval sherry, STOPPER ONLY, silver overlay		18
1233	Pressed Diamond baked apple, Hawthorne, (H)		25
1238	Beehive plate, 5 in., Flamingo, (4)		10
1252	Twist, 2 part relish, Flamingo, (H)		25
1401	Empress cruet, STOPPER ONLY		10
1401	Empress cross cruet, STOPPER ONLY		12
1567	Plantation, 2 pint sauce, (H)		20
1567	Plantation cream/sugar, paper label		22 set
1567	Plantation candle block, (1)		25
1575	Cupped Lily vase, (H)		22
3350	Wabash footed ice tea, handled, #440 Frontenac etch, (2), (H)		25 ea.
8005	Galaxy champagne, (6), (H)		8 ea.

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

# EMAIL UPDATES REQUESTED



Please take this opportunity to **update your email** with us at the Museum.

If you have had any changes to your email or would like us to add your email to our Newsletter or E-gram list, simply send the information to **membership@HeiseyMuseum.org**. We will be sure to update your information so you can continue to receive all of the wonderful news about your Museum

# HCA MEMBERS NEW & RETURNING December 2017

Melinda & Michael Amelser	Ohio
Susan Ball	North Carolina
Nate Herrmann	Ohio
Carole Kerner	Ohio
Patty Sherwood	Colorado
Janice Sjostrand	Ohio

### H.C.A. Membership Number\*

This Month: 1202

Last Month: 1199

\*Members who have not renewed to date are not included in this number - total changes monthly.

# Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at [www.HeiseyMuseum.org](http://www.HeiseyMuseum.org).

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

### Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

### Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

### Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

### Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email [business@HeiseyMuseum.org](mailto:business@HeiseyMuseum.org).

# Thank you!

# Dealer Directory

<p><b>KIM &amp; PAM CARLISLE</b> Shows &amp; Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Barbara &amp; Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p><b>DICK &amp; MARILYN SMITH</b> Heisey Glass Buy - Sell - Appraisals Show &amp; Mail Order Newark, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p><b>ONCE AND FUTURE ANTIQUES</b> Susan &amp; Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p><b>EAGLES REST ANTIQUES</b> Buying Heisey, China &amp; Pottery Carl &amp; Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
<p><b>JEFF MORROW</b> Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>	<p><b>LINDA x 2</b> Linda and Michael Binger 29N 3rd street Newark, Ohio 43055 740-618-8012, 740-323-0055 Closed on Monday labinger@windstream.net</p>	<p><b>CRYSTAL LADY</b> 1817 Vinton Street Omaha, NE 68108 Bill, Joann &amp; Marcie Hagerty 402-699-0422 Specializing in Elegant Glass and Collectibles www.crystalladyantiques.com</p>
<p><b>REALMS IN GLASS</b> Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p><b>THE FLYING MAHER</b> Michael Maher Heisey Glass Buy - Sell - Appraisals Heath, Ohio 43056 740-644-1796 TheFlyingMaher@yahoo.com</p>	<p><b>MOONGLEAM ANTIQUES</b> Heisey Glassware &amp; American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p><b>MATILDA CHARLOTTE ANTIQUES, ETC.</b> Buy and Selling Heisey <b>NEW LOCATION</b> 1515 Granville Road Mon. - Sat. 10 a.m. - 5 p.m. 740-348-5485 cmorgan40@windstream.net</p>	<p><b>WILLIAM M. RIDDLE</b> Specializing In Heisey Factory Antique Mall - Verona, VA Exit 227 off I-81 - Mall is on 15th St. Booth 32 wsriddle@embarqmail.com 434-579-3864</p>	<p><b>J &amp; L TREASURES</b> Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc. PO Box 1257, Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
<p><b>J. &amp; B. COLLECTIBLES</b> 204 Main Street Old Town Spring, TX 77373 281-288-5075 ycnlulu@aol.com www.JandBCollectibles.net</p>	<p><b>WM GLASS</b> Bill &amp; Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only</p>	<p><b>CHARLENE BOWMAN</b> Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com</p>
<p><b>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.</b> 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org</p>	<p><b>HCA AUCTIONS</b> We accept large consignments from members downsizing their collections. Go to: <a href="http://www.HeiseyMuseum.org">www.HeiseyMuseum.org</a> Under "auctions" for "accepting member glass collections" for more details.</p>	<p><b>CRESTONE MANOR UNIQUES</b> Harold &amp; Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>
<p><small>In giving fine glassware by Heisey you know that it will be received with keen delight and happily treasured. It what could be more expressive, more charming? There is wealth of gift suggestions in the booklet, "Gifts of Glassware." Write for your copy.</small></p> 	<p><b>Your ad could Appear here for \$48./year</b></p>	<p><small>In giving fine glassware by Heisey you know that it will be received with keen delight and happily treasured. It what could be more expressive, more charming? There is wealth of gift suggestions in the booklet, "Gifts of Glassware." Write for your copy.</small></p> 



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 Paid at the Post Office  
 In Newark, OH 43055  
 Publication #00986  
**POSTMASTER SEND FORM TO:**  
 HCA  
 169 W. Church Street  
 Newark, Ohio 43055*

**HEISEY NEWS** is published and printed monthly by Heisey Collectors of America, Inc. (HCA). Subscription is limited to HCA members. First class mailing is available for an extra \$20, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Thursday thru Sunday 12 Noon. to 4 p.m. (subject to change). Back issues are available from files for \$3 per issue plus shipping and handling.

**TO:**

Come at your leisure to enjoy more than 6,000 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible. The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



As dusk began to fall at the Museum Open House, luminaries lit the path for members and guests as they entered the Museum for an evening of fellowship and fun.