

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



A portion of the new acquisitions added to the Museum Collection thanks to your generosity.

Heisey Collectors

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www.HeiseyMuseum.org

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- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

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- HCA Membership Information
- Registration for Special Events
- Study Club Information

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment.

We will be closed both Monday & Tuesday for January and February of 2017.

Members admitted free.
Regular admission \$4.

Message from the President



The 2017 Percy and Vivian Moore Weekend this year is a milestone! 2017 makes twenty five years since it started. Percy and Vivian were instrumental in getting HCA started and both served in many official positions within HCA for a long time. The Weekend celebrates their dedication to HCA, the Museum, and Heisey glass collecting. I do hope everyone will attend as the Executive Committee has a busy and fun filled Weekend planned.

A registration form printed on page 14. I urge everyone to come and share the excitement the Weekend will present. I know you will have a good time!

The Executive Committee is looking for someone to chair the 2018 Convention. It would help to have someone local, but it doesn't need to be. The Museum has resources and can provide help and direction if needed. We need to get this ball rolling as it does take some time to arrange everything. Please contact me or Jack, at the Museum if you would like to volunteer for this exciting position!

The Museum will have some much needed upgrades and repairs going on the next couple of months. The elevator needs some repairs due to its age, and the cost is in excess of \$5,500.00. The alarm system needs an upgrade to stay current with technology. It would mean combining the 3 current systems into one to allow better management of access, and reduce the monthly maintenance. This system will also allow someone to open the front door remotely after seeing who it is from the new security camera.

These expenses are not minute but they are needed. There is money to cover these expenses, but if a club or individual would like to make a donation to help offset some of these costs it would be truly wonderful and it would help the Museum contribute more cash to the Endowment Fund.

Happy Heisey Hunting!

Roy Eggert
President HCA



Please Save the Date

Percy & Vivian Moore Weekend

October 12 - 15, 2017

Newark, OH

Fall Select Auction

October 14, 2017

Newark, OH

Dick Marsh Annual Memorial

Car Show

October 15, 2017

Newark, OH

Holiday Open House

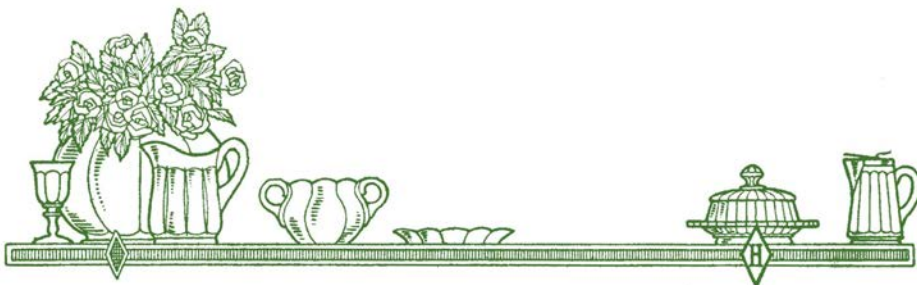
December 2, 2017

Newark, OH

National Heisey Convention & Glass Show

June 13-16, 2018

Newark, OH



HCA Board of Directors

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Words From Your Curator – Director

I am not sure how August has arrived with such speed this year, however here we are. Visitation at our Museum has been very steady thus far this summer and we like that ! Michael Maher was featured in a television story by a Columbus station about one tank (as in Gas) trips earlier that was very well done and has had many new guests commenting. A few weeks ago I was interviewed for a short story for another Columbus station about things to do in the area. Both of these segments can be viewed online for your pleasure (and our online activity and fun are on the increase also) ! See if you think they have helped to boost our numbers.

In our last Executive meeting (these take place every month) approval was given for a new Museum Shop computer that is being installed as I pen this. I am sorry for the delays that many of you experienced during convention due to our old shop computer and know that you will be happy to hear that improvements are being made. The deposit has also been sent for the repairs to be carried out on the elevator that Roy mentioned in his article. We are additionally reviewing employment opportunities here in order to plan how best to replace Susan Lamson who has gone onto another job. Your Executive committee is likewise very excited about their plans to host The “25th” Vivian and Percy Moore celebration. Please see registration form on page 14.

Walter and I have, with some good help, spent the last couple of days dismantling the Early Vase display in Gallery 3 which was kind of sad thing to have to do, I must say. Many of you as well as numerous others enjoyed this fantastic exhibit. Next on parade are all of the items for The Fall Select Auction and I can tell you that this too will be a fantastic exhibition that will for sure ease the pain of loss. There are many very GOOD items for this sale so please start to make your plans and more information will be presented in our September Newsletter.



Michael and I picked up our now encased new door panels from the local glass shop last week and they are next off to the door manufacturer on the exciting road to becoming our new front entry feature. These fine works of art created for us by artist Caroline Jensen will be a part of The Percy Moore celebration as well as the for mentioned Auction so yet another reason to join us.

I still have a very positive feeling about our convention this past June and we yet need someone to chair the 2018 fun ! One of the many lasting pleasures and benefits of this year's convention and show can be viewed on our cover this issue.



The continued generosity of our membership has always greatly impressed me ! The cover illustrates new acquisitions to our Museum collection thanks to all of you. Roy donated a very extensive group of cordials and Donald Wehmeyer donated his amazing assemblage of goblets and stems allowing us to add many rare and welcome items to view and study to the collection. There were numerous exciting individual items added as well that you will learn about in our September issue.

Enjoy the rest of your summer and as always HEISEY !

Early Vase Display – A Thank You

Walter Ludwig

The display in Gallery 3 of the Museum of Pressed Heisey Vases through 1920 has now been dismantled. It was very comprehensive encompassing most of the early pressed vases. Many of the vases were from the Museum's Collection, but many more were supplied by members who shared items from their collections. I want to take this space to acknowledge those who made the display as comprehensive as it turned out to be.

Vases were provided by:



Richard & Barbara Bartlett
Jack Burriss
Walter Ludwig
John Martinez
Jack Metcalf
Stephen & Susan Pescatore
Dick & Marilyn Smith
Eric Tankesley-Clarke



Looking ahead the next display in Gallery 3 will be on the 1401 Empress pattern and that will run from mid-November through the Spring Benefit Auction. The display for Convention 2018 will conclude our series on Heisey vases covering the pressed vases after 1920.

Through the Glass Looking: Heisey's Adventures in Optics Wonderland, Part Eight

Eric Tankesley-Clarke

We're nearing the end of the optic story, which coincides with the end of the Heisey factory. Just a few more 1950's variations wrap up the tale.

An unusual and bold optic of this period is **Carlene**, which appears only on a goblet by the same name, #8101 Carlene. The goblet and its optic were first discussed by Carl Sparacio in the February 1977 issue of the Heisey News. At the time, Carlene the goblet was not assigned an HCA pattern number, so one has been assigned to it now. The goblet looks at first glance to be #5072 Rose (fig. 1). Even though Carlene and Rose share identical stems, the bowls are distinctly different. Carlene's bowl is cone-like with an unusual heavy sham.

If the bowl isn't enough, the Carlene optic really sets it apart from Rose. The #5072 Rose stemware has the 14-panel Medium Optic, a blown internal optic. (Carl's original article called this Narrow Optic. Maybe he was in no mood to count that day.) #8101 Carlene has an optic of unusual design. Exactly how the optic was made is unknown, but the effect is clearly noticeable on the outside of the bowl, not inside as with most optics.

The Carlene Optic consists of four plain, softly contoured panels alternating with four wider pebbled panels (fig. 2). The panels are swirled to the right. The pebbling may be the same fine grid pattern seen in Screen Optic, but stretched. (We'll get to Screen Optic in a moment.) Carl wrote that three examples of the Carlene goblet were found at the time of their discovery; so far as I know, there have been no further examples. I estimate the date of this optic as anywhere from about 1950 to 1955.



Fig. 1. #5072 Rose (left) and #8101 Carlene. Note different shapes of bowls.



Fig. 2. Carlene optic. The plain narrow band runs diagonally across the lower front in this photo, with wider pebbled bands above and below it. In the inset, done with pebbled band in front, Carl's drawing exaggerates the effect.

The next optic in my list is one which I suspect is related to Carlene. While more common than Carlene, it is still hard to find. That is the **Screen Optic**. Why it is uncommon is hard to say. As with many other Heisey rarities, we don't have the full story behind it. While Screen Optic is often called experimental, I suspect that "limited production" is nearer the truth, since the optic has been found in some quantity on a variety of pieces. It is found mainly on #4054 Coronation and #6060 Country Club (fig. 3), mostly in Dawn but also in Limelight. Screen Optic has also been seen in crystal on #2351 Newton sodas. All the examples I have seen have been swirled in differing degrees.

The story often told is that Screen Optic was made by rolling the glass, still hot and pliable, directly on actual wire screen. The regularity of the optic made me dubious. It isn't just a fine screen mesh overall; instead, the optic is broken into sections by four regularly spaced vertical ribs. The four sections fit perfectly around the circumference of the items they are on, no matter the size or shape. It would be very unlikely to find any off-the-shelf screen that would form such a tightly fitting pattern with no overlap or irregularities and would do it for whatever size of piece was made. That would have required custom-made screen, and several different kinds at that.

If pieces were rolled over screen, careful examination should reveal a starting or stopping point, but the optic is smoothly continuous all around, with no breaks, overlaps, or other anomalies. The optic even covers the bottom of the Coronation old-fashion used for the photograph (fig. 4), and you can see (or could if I had photographed it) seams that come together in the center of the bottom. Rolling couldn't have done that.

These observations led me to suspect the Screen Optic was made from a mould as other blown optics were. A search of the HCA mould inventory revealed just such a mould was in storage, and Michael Maher

photographed it for me (fig. 5). The mould has a strong screen pattern, divided into four sections, just what we see on the actual pieces, assuming a swirl was applied between dipping the gather in this mould and blowing in the final pattern mould.



Fig. 3: #6060 Country Club soda in Limelight (left) and #4054 Coronation old fashion in Dawn, both with Screen Optic. One of the heavy-gauge dividers between sections is visible on the front of the soda.



Fig. 4: Detail of Screen Optic on #4054 Coronation. Note distinct pebbly appearance of the optic. Two of the four section dividers are visible, far left and far right.

The notion of rolling the glass on screen may still have some truth behind it. It is entirely possible, for instance, that someone had the idea for a screen optic. But before going to the expense of making a mould, it might have been tested using ordinary screen wire. A concept piece used in that test would not likely have the four section-dividing ribs and might look somewhat irregular. That would be a true experimental piece and a real prize in anyone's collection.

What remains unclear is why the texture of the Screen Optic produced from the mould is apparent on both the inside and the outside of these pieces. It may be that the optic mould was used to impress the screen pattern very deeply, and blowing the final shape didn't completely smooth the texture on the outside.

The Country Club soda shown in this photo is much taller than the Coronation old fashion, and that accounts for the stretching seen in the soda's screen texture (fig. 6). It clearly shows the same optic, but it has been stretched lengthwise. This is what you'd expect from an optic originating from a mould.

If the four heavy-gauge lines dividing Screen Optic into sections were replaced with wider smooth panels, the resulting four-part optic would be very close to the Carlene Optic. For that reason I suspect the two optics are somehow related. No other mould has so far surfaced which seems to have any resemblance to Carlene.

Since Screen Optic occurs on both Dawn and Limelight pieces, it probably dates from about 1953 or later.

Before A.H. Heisey & Co. closed, there was at least one more optic, so inconspicuous that we generally don't even think of it as being an optic. It appears on #1637A Town and Country. Heisey recognized it, however, when they grouped the Town and Country



Fig. 5: Screen Optic mould



Fig 6: Detail of Screen Optic on #6060 Country Club. Note how the pebbly texture is less distinct and stretched out.

salad set (fig. 7) together with Saturn pieces in their last catalog and called the whole list “Saturn Design.”

Most Town and Country pieces have a gently thickened ring just inside the rim, and another even less obvious ring near the center. Tumblers in the pattern do the opposite, having thick walls but thinning out deliberately (not just as a consequence of the flaring) right below the rim. This produces a very muted optic affect. These gentle swells are characteristic of Eva Zeisel’s designs. We can think of this optic as a variable **Town and Country** or **Zeisel Optic**. In addition to #1637A, the #6009A Roundelay pitcher was made optic for inclusion with Town and Country pieces.

There are two different patterns of plates made in Dawn (fig. 8). Both have been called Town and Country. How to tell them apart? Since this series is about optics, I bet you can guess. Neither pattern is marked, so that doesn’t help. The optic, of course, separates the two Dawn plates. The plate with the subtly thickened band of the Zeisel Optic is the authentic #1637A Town and Country plate. It was offered in at least two sizes, 6½-in. and 8-in.

The Dawn plate without the optic is #1609. The 8-inch size in crystal was used for many cuttings and sold as an under plate for matching cut sherbets. The same plate was offered plain as part of the Revere pattern, where it was called #1183a. They had smaller centers relative to the overall diameter of regular #1183 Revere plates. In Revere, the #1609 (#1183a) plates were offered in three sizes (7-in., 8-in., and 10½-in.), all of which have been seen in Dawn.

If you have Dawn plates with a thin foot rim underneath (no more than an eighth of an inch wide or so) and no optic, then you have #1609 plates. Town and Country plates have, besides the distinctive optic, the usual wider polished foot rims—generally ¼” or more—found in many other Heisey plates.



Fig. 7: #1637A Town and Country salad set, Dawn



Fig. 8: #1637A Town and Country, 6½” (left) and #1609 (#1183a), 8”, both Dawn

Be aware that other companies, such as Seneca and Fostoria, made grey or smoke plates. But colors are not identical to Dawn, and they will differ in other details, too.

Town and Country plates (#1637A) also were made in Limelight. They are not to be confused with #1485 Saturn plates, which have the multi-ringed Saturn Optic. I am not aware of the #1609 plates ever being made in Limelight, although that is certainly possible.

We've come to the end of the factory. Is this the end of the optics? Of course not. Yet another came to my attention thanks to Walter Ludwig after I was already well into this series or I might have fit it in earlier.

The museum has a #3355 Fairacre sherbet, seen here (fig. 9) in the tender but firm grasp of Walter's fingers. You'll notice a distinct pebbling or hammering. We may as well call this the **Hammered Optic**. It does look a little inebriated, after all. In the second photo (fig. 10), the same piece is shown with the bowl inverted. You can see the irregular effect more closely. As far as I know, it's a one-of-a-kind piece—until someone finds another one.

I've tried to cover every Heisey optic possible in this series. I've pored over all the available catalogs and price lists. I scoured all of the usual sources (and some unusual ones).

With Walter's and Michael's help, yet more could be included. I've even managed to throw in a few extras, besides. But we've seen how adventurous Heisey could be. Have I gotten them all? Almost certainly not. How would we ever know if we've found the last optic? We can't. Never stop looking. There is still the chance that other optics are lurking in someone's collection or on a dusty roadside mall's shelves. All you have to do is, like Alice, always to keep through the glass looking.

What am I going to do without an article about optics in my life? I suppose I could just lay about eating bon bons in my newly-found spare time. Unless you own stock in a bon bon company, please, help save my waistline and let me know what you'd like to see, at heiseyglass@gmail.com.



Fig. 9: #3355 Fairacre sherbet with Hammered Optic



Fig. 10: Inverted bowl of #3355 Fairacre with Hammered Optic



Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



Treasurer's Report

Karen Taylo

I hope everyone enjoyed the Convention as much as I did. Who knew Heisey was featured in so many movies and other Hollywood-related events? It shouldn't be surprising given the beauty of the glass!!

While I don't have final Convention numbers to share, I can let you know we transferred \$22,881.00 in June donations to the Endowment Fund in early July. The Endowment balance as of June 30 was \$4,139,267.92. A big thank you to everyone for your continuing support.

I look forward to serving as your Treasurer and hope you will feel free to contact me if you have any questions.

Did You Know Amazon Can Make HCA Smile?



Karen Taylo

Amazon has a way for you to support HCA! The Amazon Smile Foundation will donate 0.5% of the purchase price from eligible purchases to HCA. It's simple and automatic. Just visit Amazon Smile at smile.amazon.com. You use the same account on Amazon.com and Amazon Smile. The first time you visit, select HCA to receive donations from you eligible purchases before you begin shopping. Amazon Smile will remember you support HCA and every eligible purchase you make at smile.amazon.com will result in a donation. It's another great way for us to support HCA.

2017 FALL ALL HEISEY SELECT AUCTION NEWS

Dave Spahr, Auction Manager

Hope you are planning to come to Newark for our thirteenth Annual 2017 Fall All Heisey Select Auction. It is coming up soon and will be held in Newark, OH at the BMP Union Hall, 350 Hudson Avenue, Newark, OH.. This is the location where we have the Spring Benefit Auction The auction date is about ten weeks away-**Saturday, October 14, 2017**. Please check your September Heisey News for auction and preview times.

We will have some great glass for your viewing and purchase! We have selected glass for the auction from our submitted lists but have not inspected the glass. We will catalog the glass in early August. We hope to have 250-300 lots of clean damage-free Heisey glass for your buying enjoyment! Our intentions are to have the glass on display in the Museum in Mid August! Stop in and see it!

FYI, the September newsletter will include a listing of the Fall Select Auction glass and other instructions, including absentee bid forms for use by those who can't make it to Newark for a great weekend. Hopefully we can highlight our special pieces for auction in that issue. We should also have our catalog, instructions, and forms on our website, www.heiseymuseum.org. around the first of September.

Happy Heisey Hunting!



2017 Limited Edition Glass Ornament, Heisey Mermaids etch

\$38.00 EACH
OR
\$99.00 ALL 3 SCENES

*Hand blown and etched
in Ohio, individually signed
& numbered, gift boxed with
a card of thanks and history.*



Name _____

Address _____

City _____ State _____ Zip _____

Phone & e-mail _____

Quantity ___ Pick Up ___ Ship ___ *Call Museum for current shipping rate.*

Total _____ *(Ohio residents + 7.25% sales tax) Fax or mail to Museum*

Check# _____ Visa ___ MasterCard ___ Discover _____

Card# _____ Exp Date _____ Code _____



Heisey Collectors of America, Inc. celebrate the Annual
PERCY & VIVIAN MOORE MEMORIAL WEEKEND
 OCTOBER 12-15, 2017 Newark, Ohio



REGISTRATION FORM

Please use a separate registration form for each person, and PRINT name and information as it should appear on your Badge

Name _____
 Address _____
 City _____ State _____ Zip Code _____
 Phone (____) _____ E-Mail _____

Banquet Entrée - please check one: (All entrees served with house salad, rolls & butter, water, coffee, ice tea & dessert)

___ **CHICKEN CHASSEUR** - pan seared with sautéed mushrooms, onions & tomatoes with a white wine demi-glace, served with garlic smashed potatoes and haricot vert

___ **HONEY PECAN SALMON** - baked with a fresh honey glaze, served with wild rice blend and asparagus

___ **HERB ROASTED PORK LOIN** - encrusted with fresh sage, thyme, rosemary, shallots, garlic, topped with thyme demi-glace, served with garlic smashed potatoes and haricot vert

___ **VEGETARIAN ENTRÉE** - chef's choice

SCHEDULE of EVENTS

THURSDAY A NIGHT at the MUSEUM

5:30 Dedication of new Museum entry doors - made from real Heisey!
 6:00 - 9:00 Enjoy a glass of wine or spiced cider punch and dessert buffet as you visit your Museum and preview the Fall Select Auction Glass in Gallery 3

FRIDAY FIELD TRIP and BANQUET

9:00 Begin your day as the caravan departs the Museum for Cambridge and a private tour of the Mosser Glass Company and Gift Shop, 9279 Cadiz Road, Cambridge, OH
 12:00 Depart for Zanesville to the home of Ed and Marianne Henderson for home tour and luncheon, 1253 Rankin Drive, Zanesville OH
 3:00 Return to Newark
 5:30 - 9:00 Percy & Vivian Moore Memorial Banquet at Virtues Golf Club (formerly Longaberger), 1 Long Drive, Nashport, OH
 5:30 - 6:30 Cash bar w/ light Hors d'Ouvres 6:30 HCA Membership Meeting 7:00 Dinner served

SATURDAY FALL SELECT AUCTION at GMP Union Hall, 350 N Hudson Ave, Newark

TBA Auction Preview
 TBA Auction begins

SUNDAY The 2nd Annual DICK MARSH MEMORIAL CAR SHOW in the Museum Parking Area and 6th Street

1:30 - 4:00 Percy and Dick both had a love of cars. Reminisce as you view classic cars of yesteryear

Registration Fee (covers ALL EVENTS for 1 person) **\$ 95.00**

Check Payment Type: ___ Cash; ___ Check*; ___ Discover; ___ Master Card; ___ Visa
 Card # _____ Exp _____ Code _____

*Make Checks Payable to: HCA - PVM Weekend
 Registration is required and due no later than September 26, 2017. No refunds after October 2, 2017

- 1) Mail form to "PVM Registration", The National Heisey Glass Museum, 169 W Church St, Newark OH 43055 or
- 2) Phone-in your information at 740-345-2932 or 3) Fax form to 740-345-9638 or 4) Deliver your form to the Museum!

For E-Mail Confirmation - Check here ___ and provide your E-Mail address above; For USPS Confirmation - enclose a SASE.

Heisey Museum

Dick Marsh Memorial

• CAR SHOW •

SUNDAY OCTOBER 15, 2017

Heisey Glass Museum, Newark Oh.



OPEN SHOW

CARS & TRUCKS
MOTORCYCLES

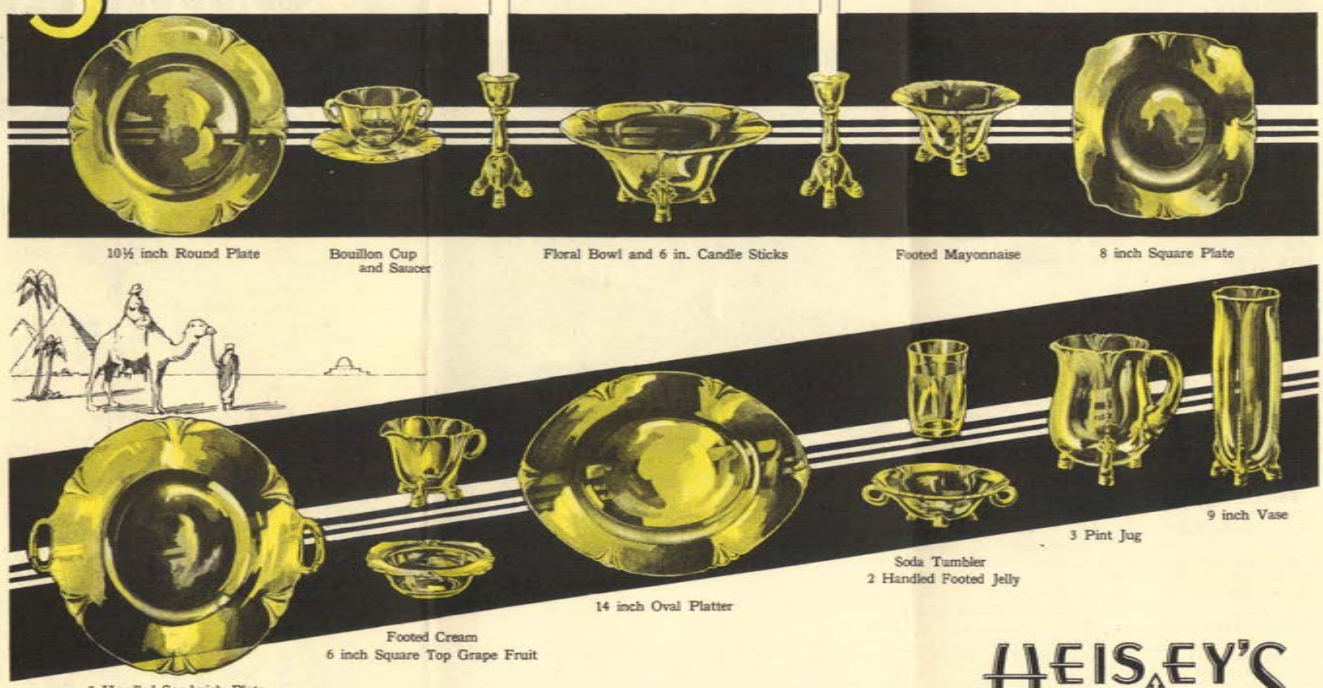
All Proceeds Benefit The National Heisey Glass Museum

Registration 11AM - 1:30PM

Awards 3:30PM - 4PM

Awards, Dash Plaques, Music, Food Trucks, Prizes

SAHARA TINT The Exquisite New 1401 Line



10 1/4 inch Round Plate

Bouillon Cup and Saucer

Floral Bowl and 6 in. Candle Sticks

Footed Mayonnaise

8 inch Square Plate



2 Handed Sandwich Plate

Footed Cream
6 inch Square Top Grape Fruit

14 inch Oval Platter

Soda Tumbler
2 Handed Footed Jelly

3 Pint Jug

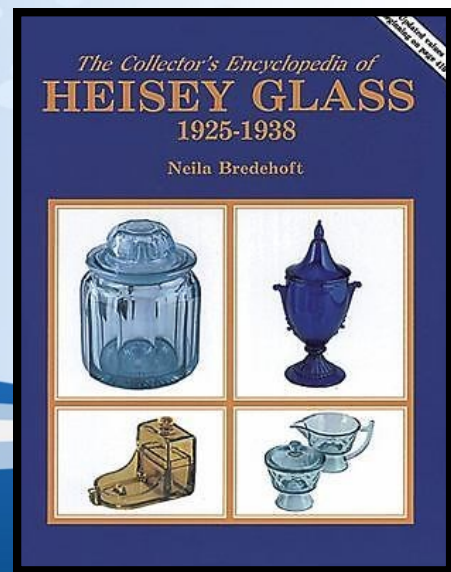
9 inch Vase

A careful review of the items listed on the back page of this folder will demonstrate that every table need is met in this wonderful line. And then its completeness is fully matched by its unusual beauty of design and color—an equipment to delight any woman's heart.

HEISEY'S
GLASSWARE
for your table

AVAILABLE NOW IN THE MUSEUM GIFT SHOP

NO LONGER BEING REPRODUCED



To order:
Call the Museum
740-345-2932
or Fax 740-345-9638
today!!

Thanks to the generosity of our members,
The Collector's Encyclopedia of Heisey Glass 1925-1938
is now available for you to purchase in the Museum Gift Shop



Grand Opening CORNER GROVE ANTIQUES

Kim & Pam Carlisle
 Sheridan, Indiana
 October 15th 1-5 pm
 RSVP only by Oct. 1st – 317-402-5406

Personal Collection will also be available for viewing

Artist Caroline Jensen is pictured here delivering the new Heisey door panels. She has worked over the last two years creating the beautiful stain glass panels using broken Heisey glass. Many of our wonderful members have donated their broken Heisey glass to this and other special projects for the Museum. Jack is so happy the new panels are here and they are continuing their journey to becoming the new entry doors for the Museum.



June 2017 Museum Volunteers

- Tim Ballard
- Charlene Bowman
- Marj Branch
- Gregg & Mary Cameron
- Karen & Jim Clark
- Kim Clark
- Darlene & Gordon Cochran
- Nickie Crowe
- Kaileigh & Lainey Denning
- Dave & Traci Dusenberry
- Sandy Dyer
- Sid & Mary Edwards
- Roy Eggert
- Tom & Kathy Files
- Glen Gall
- Jay & Julie Goletz
- Linda Greenwood
- Brent Guest
- Bev & Bob Heise
- Emie Heisey
- Ed & Marianne Henderson
- Jon Heron
- Steve Houser
- Amy Jo & Chuck Jones
- Sue & Dan Kilgore
- Walter Ludwig
- Michael & Kate Maher
- Ginny Marsh
- William McKelvey
- John & Trudy Mock
- Don & Pat Moore
- Mike & Cindy Morgan
- Isa Nelson
- Mark Rhodes
- Dick & Marilyn Smith
- David & Mary Ann Spahr
- Beth Sperry
- Eric Tankesley-Clarke
- Kelly Thran
- Norm Thran
- Virginia Yeakley

Thank you to everyone who help
 make our Museum a success

Thank You!



Heisey Earrings



Now you can adorn yourself in your favorite Heisey glass colors!

Made from damaged beyond repair Heisey glass, recycled and skillfully set in solid Sterling Silver fixtures. Available for secured pre-order using the form below.

Secure your preference with the pre-order form below.



<u>Heisey Color</u>	<u>Earring Style (Hook, Post, Clip on)</u>	<u>Quantity</u>	<u>Price (per pair)</u>
Crystal			\$40.00
Opal			\$40.00
Custard			\$40.00
Emerald			\$40.00
Vaseline			\$40.00
Flamingo			\$40.00
Moongleam			\$40.00
Hawthorne			\$40.00
Marigold			\$40.00
Sahara			\$40.00
Cobalt			\$50.00
Alexandrite			\$50.00
Tangerine			\$50.00
Zircon / Limelight			\$40.00
Amber			\$40.00
Dawn			\$40.00
Ohio residents + 7.25% tax	+ Shipping \$8.95 (if not picking up)		Total:

Name _____, Address _____

City _____ State _____ Zip _____ Phone # _____

Pick up _____ Ship Order _____ PHONE ORDERS: 740-345-2932 Check _____ Visa _____ M/C _____ Discover _____

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MAIL TO: 169 West Church Street, Newark, Oh 43055, FAX TO: 740-345-9638 EMAIL: Membership@heiseymuseum.org,



HEISEY'S



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*Views of Heisey glass used over the years in
Hollywood Movies and more . .*

\$10.00 - DVD

NATIONAL HEISEY GLASS MUSEUM

Produced by Heisey Collectors of America, Inc.

Special Thanks to Tim Ballard
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**Midland Theater -
Live Presentation**



\$10.00 DVD

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Heisey in Hollywood DVD ___ **Quantity** ___ **Heisey in Hollywood Live Presentation DVD** ___ **Quantity** ___

Pick Up _____ **Ship** _____ Shipping \$8.95 for 1 or 2 DVD's Priority Mail (if not picking up)

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*Enjoy the latest in Heisey
Beads with Royal Cobalt and
Ruby Slipper. Each with a
splash of sparkle.*



RUBY SLIPPERS



\$75.00
each



ROYAL COBALT



*Created using Cobalt and
Tangerine, damaged beyond
repair Heisey Glass.
Artistically styled and
individually hand crafted.*

Purchasers Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone & e-mail _____

Quantity _____ Pick Up _____ Ship _____ (\$8.95 for 1 or 2 sets and \$2.50 each additional)

Total \$ _____ (Ohio residents-tax 7.25%)

Check# _____ Visa _____ MasterCard _____ Discover _____

Card# _____ Exp. Date _____ Security Code _____

MAIL TO: 169 West Church Street, Newark, Oh 43055, FAX TO: 740-345-9638 E-MAIL: membership@heiseymuseum.org
PHONE ORDERS: 740-345-2932 These beads were made to fit, Pandora or Troll style bracelets and necklaces.

Heisey Bead Order Form

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Email _____

Sets available: Buy a set of beads (3) receive the bracelet for free.

Depression Years (Moongleam, Sahara, Flamingo) **\$90 set**

___ \$30.00/each Moongleam, ___ \$30.00/each Flamingo, ___ \$30.00/each Sahara



Modern Series (Dawn, Zircon, Crystal) **\$90 set**

___ \$30.00/each Dawn, ___ \$30.00/each Crystal, ___ \$30.00/each Zircon/Limelight



Transitional Series (Marigold, Hawthorne, Silver Charm) **\$105 set**

___ \$35.00/each Marigold, ___ \$35.00/each Silver Heisey Charm, ___ \$35.00/each Hawthorne



Victorian Series (Emerald, Custard, Vaseline) **\$130 set**

___ \$50.00/each Vaseline, ___ \$40.00/each Custard, ___ \$40.00/each Emerald



Opal beads (Opal plain, Opal with flowers, Opal with pine and berries) **\$140 set**

___ \$40.00/each Opal plain, ___ \$50.00/each Opal flowers, ___ \$50.00/each Opal pine



Regal Series (Cobalt, Alexandrite) **\$150 set**

___ \$75.00/each Cobalt, ___ \$75.00/each Alexandrite



Autumn Series (Amber, Tangerine, Experimental gold dots) **\$225 set**

___ \$50.00/each Amber, ___ \$75.00/each Tangerine, ___ \$100/each Ex. Gold dots



Spring Flower Series (Crystal with Cobalt or Tangerine Flowers)

___ \$50.00/each Cobalt Flowers, ___ \$50.00/each Jungle Flowers



Krall Mirror Bead ___ \$40.00/each **Christmas Bead** ___ \$50.00/each



Verlys Turquoise ___ \$35.00/each Turquoise (Frosted Zircon)



Pick up _____ Ship order _____ (**\$8.95 for one or two sets** and \$2.50 each additional)

Total \$ _____ (Ohio residents + 7.25% sales tax)

Check _____ Visa _____ M/C _____ Discover _____

Card # _____ Exp. Date _____ Code _____

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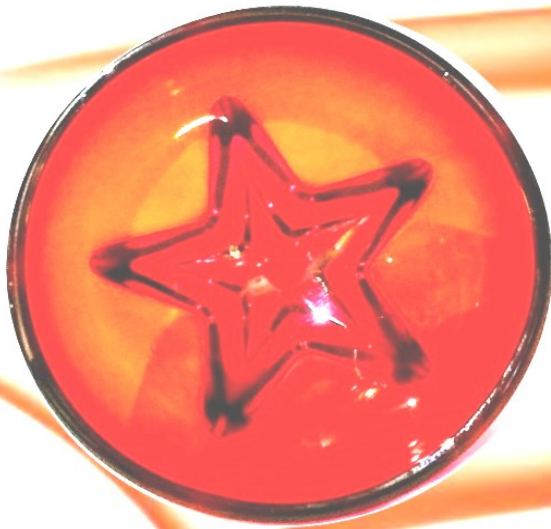
PHONE ORDERS: 740-345-2932 These beads were made to fit, Pandora or Troll style bracelets and necklaces.

2017 *Ruby Star Nappy*

\$20. each

or

2 for \$30.



Heisey STARdom!

Purchasers Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone & e-mail _____

Quantity _____ **Pick Up** _____ **Ship** _____ **Call Museum for current shipping rate**

Total \$ _____ (Ohio residents-tax 7.25%)

Check# _____ **Visa** _____ **MasterCard** _____ **Discover** _____

Card# _____ **Exp. Date** _____ **Security Code** _____

MAIL TO: 169 West Church Street, Newark, Oh 43055, FAX TO: 740-345-9638 E-MAIL: membership@heiseymuseum.org
PHONE ORDERS: 740-345-2932 .



Real Heisey in the Museum Shop



The following real Heisey & reproduction items are available in the Museum Shop & would make wonderful gifts!

HCA members have exclusive access to these items from **August 15, to August 30, 2017**, beginning at **11:00AM**. On **August 31, 2017** these items will be offered to the public.

Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items **WILL NOT** be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
300	Peerless footed sundaes, crimped, (6), (H)		\$16 ea.
1401	Empress floral bowl, rolled edge, “10”, Sahara, (H)		22
1401	Empress plate, square, “7 1/2”, Sahara, (4), (H)		8 ea.
1401	Empress plate, round, “8”, Sahara, (3), (H)		8 ea.
1401	Empress relish, triplex, “7”, Sahara		16
1401	Empress relish, 4 part, “12”, (H)		16
1404	Old Sandwich sundae, Sahara, (6), (H)		16 ea.
1405	Ipswich sherbet, Sahara, (4), (H)		15 ea.
1466	Star relish, 5 part		25
1495	Fern tidbit		15
1503	Crystalite ashtray/matchbook slot, (H)		18
1509	Queen Ann double dressing, 503 Minuet etch, (H)		22
1567	Plantation saucer only, (4)		6 ea.
3359	Plateau goblet, Flamingo		22
3390	Carcassonne sherbet, Sahara, (4)		10 ea.
3404	Portsmouth goblet, Flamingo		18
3404	Portsmouth sherbet, Flamingo, (5)		8 ea
4083	Stanhope goblet, (2)		20 ea

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Great Plains Heisey Club News

July 15, 2017

Kathy Files, Secretary

It was a “hot time in the old town” of Wellington, Kansas where 22 members of the Great Plains Heisey Club met at the National Depression Glass Association Convention & Show to have our July meeting. After a morning of shopping, we convened at the show in one of the site's classrooms. I'm sure the dealers were thankful for our attendance as our members relieved them of many nice pieces of Heisey.

Ande & Greg Henne were our hosting couple. They reside in Hutchinson, KS and are our closest members to Wellington. They presented a seminar for convention attendees and our members about the use of Heisey glassware in the Fred Harvey House restaurants located primarily on railroad lines. They had several Harvey amber pieces displayed to accompany their presentation. Ande and Greg were also the primary staffers of the HCA table at the convention where folks could drop by to view Heisey pieces, ID items, or just talk Heisey. We picked up a couple of new members for HCA and our club as a result of this table.



President John Mock called our meeting to order at 1 pm. Fred Meyer, Chairman of the event, came in to welcome our club to the NDGA show. Elaine and Perry, two new members from Baldwin City, KS were introduced and a visitor, Alice, from New Orleans joined our meeting. Later in the weekend, we added 2 more members, Jim and Mike, from Overland Park, KS. Our club now has 46 members from 7 states.

We “passed the hat” to revive our treasury. At the June Convention we were pleased to donate \$4,000 to HCA's Endowment Fund. That represented dues, lots of sales of Jean Will's jams & jellies, raffle box proceeds, 50/50 sales, and other donations by our generous members. President Mock continued by reporting on our Convention events including the welcome dinner at the church, the shows & displays, the banquet, the seminars, and the Canal Market Flea & dime toss. There were 19 of our club members in Newark for this special occasion. Everyone felt the Hollywood theme was a great choice and the seminar of movie clips showing Heisey's glassware was a highlight.



Our Museum was spiffed up and spectacular as usual – thanks to Jack and all the staff members. Another thank you was given to Jean Will for her donations to the silent auction as well as the banquet dinner's live auction. I bet Marilyn Monroe, Elizabeth Taylor, Lucille Ball, and Laurel and Hardy would love to be Heisey members – their 'Vanna' activities during the live auction certainly spiced up that event.

We had Travel Show & Tell where members displayed Heisey they had purchased on the way to Wellington or at the show. Jen Bragg thanked GPHC members for their help at her and Kelly's first convention. We're glad they were able to attend – it's a great experience. A big thank you to Ande and Greg for the delicious treats and beverages at our meeting plus the terrific gift bags presented to our members including Kansas travel info, BBQ sauce, jelly, and sunflower seeds covered in chocolate with rainbow color candy shells. Yes, we were in Kansas, Dorothy.

The next GPHC meeting will be at the Mock home in Omaha, NE on September 9, 2017. Meeting adjourned – off to the show to continue shopping.....

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p>#53 KENTUCKY HEISEY COLLECTOR GROUP The group is sharing Heisey knowledge & having fun. Next meeting Sept. 1 @ 10 AM at the Flea Market at the Kentucky State Fair Grounds. Please contact: Vicki Ensor 502-222-7609 or (ensorvs@mac.com) for more information!</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 (ckjwatercolor@msn.com)</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com)</p>	<p>Have a question or suggestion ! Please contact our Membership Chairperson Sandy Dyer call -- 760-831-5118 or email her at swdyer@msn.com She is always happy to hear comments and share ideas ! ! Thank you</p>

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

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Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 15th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



HCA MEMBERS NEW & RETURNING JULY 2017

Elaine Kiefer & Parry Fletcher	Kansas
Mary Beth Jones	California
John A. Lee	California
Pete & Julie Miragiotta, Jr.	Ohio
Helen Murrey	Ohio
Maria Myers	Ohio
Mike Nash & Jim Hollis	Kansas
Robin Pierce	Ohio
Ann Selby	Ohio
Jean Schelhorn	Ohio
Flory Jones Schulthesis	California

H.C.A. Membership Number*

This Month: 1208

Last Month: 1215

***Members who have not renewed to date are not included in this number - total changes monthly.**



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>DICK & MARILYN SMITH Heisey Glass Buy - Sell - Appraisals Show & Mail Order Newark, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
<p>JEFF MORROW Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>	<p>LINDA x 2 Linda and Michael Binger 29N 3rd street Newark, Ohio 43055 740-618-8012, 740-323-0055 Closed on Monday labinger@windstream.net</p>	<p>CRYSTAL LADY 1817 Vinton Street Omaha, NE 68108 Bill, Joann & Marcie Hagerty 402-699-0422 Specializing in Elegant Glass and Collectibles www.crystalladyantiques.com</p>
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<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey <i>NEW LOCATION</i> 1515 Granville Road Mon. - Sat. 10 a.m. - 5 p.m. 740-348-5485 cmorgan40@windstream.net</p>	<p>WILLIAM M. RIDDLE Specializing In Heisey Factory Antique Mall - Verona, VA Exit 227 off I-81 - Mall is on 15th St. Booth 32 wsriddle@embarqmail.com 434-579-3864</p>	<p>J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc. PO Box 1257, Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
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Caroline Jensen, glass artist, delivering & handing-off one of the new entry door Heisey glass panels to Jack for the Museum.