

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

2017 National Heisey Glass Convention Banquet



Heisey Collectors

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment.

We will be closed both Monday & Tuesday for January and February of 2017.

Members admitted free.
Regular admission \$4.

Message from the President



Convention last month was just wonderful. There was so much spectacular glass all in one place, it was dazzling and mesmerizing. But more important were all the people. Convention couldn't have happened without all the volunteers, Museum staff, the dealers at the show and all the attendees. We truly have a fantastic group that can come together to make an event like this happen. A huge thanks to everyone who had a hand in helping make this Convention such a wonderful event. And thank you to all the study clubs and corporate table sponsors for the wonderful donations.

Convention is hardly over and we are (and have been) looking forward to the 2017 Percy & Vivian Moore Weekend. It will be in Newark this year and the board of directors has been hard at work to make this annual event something special. Details are to follow as they are still being finalized. We are still looking for someone or a club to host the 2018 weekend. If you have a crazy idea you have been wanting to try, this just might be the time. Let the Museum know and we can help you get started.

The Museum is still collecting broken, damaged or unusable Heisey glass. We have some ideas for projects using recycled glass and can use (unfortunately) all we can get. So...if you have some broken Heisey don't throw it in the trash, bring or send it to the Museum and we will recycle it into something that you just can't live without! We even had a couple guests go home and bring back broken Heisey glass from their basement, now that's dedication. Thanks to all who take the time and effort to help with Museum projects like these.

As with any aging building the Museum has some issues that will require some larger cash layouts. The elevator will need some work in excess of \$5,000, to repair and keep it running. The alarm system will need to be upgraded and made current with technology. The air conditioning systems are dated and with the phasing out of 'Freon', if there are any more leaks or problem will need to be replaced. Some of the donations and some of the endowment drawdown will be needed to cover all these expenses. It is difficult, unless a specific donation is made, to say which donation goes to which project. Please keep in mind your board of directors will try to find the best deal and keep these expenses as low as possible. We all have a vested interest in keeping the Museum running, safe and comfortable and growing the endowment fund.

Happy Heisey Hunting!

Roy Eggert
President HCA



Save the date



Percy & Vivian Moore Weekend

October 12 - 15, 2017

&

Fall Select Auction

October 14th

Both to be held in Newark, Ohio

Mock Champagne Punch

Provided by: Dayton Area Study Club

- 1 can (6 oz.) Lemonade Concentrate
- 1 can (6 oz.) Pineapple Juice Concentrate
- 14 oz. Ginger Ale (Vernor's preferred!)
- 14 oz. Sparkling Water
- 1 bottle Sparkling (Catawba) White Grape Juice

Garnish with fresh strawberries if desired, and enjoy!

messyvegetariancook.com

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Words From Your Curator – Director

You know those times in your life when you are on the verge of being completely physically exhausted (and a little bit mentally on the edge as well) and all the POSITIVE energy around you keeps you going and smiling, well that is a good start, for the incredible way I would describe our Convention and Show 2017 ! Very generous glass donations started rolling in at the end of the week before the start of Convention and did not stop. Darlene and Gordon Cochran had fun bidding on box lots at Apple-Tree and we will be sorting and inventorying all of these generous donations plus many, many others for not a short period of time at all. Needless to say there will be some exciting new items in the Museum Shop. The Museum Collection also benefitted from some very rare and breathtaking donations that we are working on getting on display (more on that in a later issue). Clubs as well as many individuals were extraordinarily generous with their financial donation also. My expression of gratitude will start here and be ongoing.

After a much enjoyed Welcome Dinner we returned to Our Museum for delicious gourmet cupcakes and Heisey punch (see page 3, for punch recipe). There Walter presented a very scholarly , as always, seminar on Heisey Vases from 1896 to 1920 that all enjoyed and learned from. Thursday the Museum was again the center of much activity and who knew we had two such great stage personalities as we were to discover in Seminar two? Linda Greenwood and Michael Maher entertained and enlightened us with their Presentation on “Heisey in Hollywood Sightings“. We are talking Oscar level performance here . In the afternoon we had the thrill of the opening of the 2017 Show and Display area. Charlene Bowman did, as she has done for many years, a fantastic job of organizing a very fine show for her final year as show chair. She will indeed be missed and Dave Dusenberry has a very hard act to follow. Thank You both! The display table area was better than ever thanks to Dan and Sue Kilgore and all who presented such imaginative tables. Speaking of Oscars we have Dan to thanks for the gold statues gracing the show area.

Friday morning started bright and early with the HCA Annual Meeting. Karen Taylo was newly elected to the board and will be our Treasurer. Roy Eggert and Jon Heron were both elected to another term. Roy will continue as our President and Jon’s sage advice as former Treasurer will be much appreciated. Thank-You to Michael Morgan for your years of service and indeed THANK-YOU to all the HCA Board of Directors for all you do. There was more shopping to be done at the show in the afternoon then on to our Annual Banquet. The Historic 1928 Elk’s Ballroom was the much enjoyed setting this year. There we were entertained by some well know Hollywood personalities and I even understand that a certain blond bombshell sang Happy Birthday to an unnamed (at his wife’s request) member. They were some very minor bumps in dinner however everyone enjoyed the evening and the auction was lively!



There were many deals being made at the Flea Market on Saturday Morning and the Dime Toss was once again a great success. The Canal Market District seems to be working very well for all involved. Saturday afternoon there was yet more Heisey shopping and some sadness to see the show close for another year.

For more years than I know we have all enjoyed the Hospitality area at the Museum. Many of you bring food and other items to share and enjoy in these times of fellowship. The captains behind and in public of this important part of our time together have been Karen Clark and Pat Moore. The gracious hospitality they have offered to all of us takes a great deal of hard work and I want to THANK them and let them know how much their efforts have been appreciated and how much they will be missed next year as this was their Swan song, and well sung it was !

These are just a few highlights of all the fun that was had in Newark in June of this year and I have not begun to THANK all that need to be thanked. A very BIG Thank-You to Linda Greenwood our 2017 Convention Chair an Oscar winning production for sure ! As I stated in my closing remarks at our Banquet HCA and are Museum are in a good place and have a bright future ahead !



Jack

Post Script One:
Yes I am still holding Lucy!



Post Script two : On Sunday evening after Convention Caroline Jenson hand delivered all the way from Colorado the work of art that she has been creating for the last two years at least. These one of a kind " Heisey " panels will soon be going onto the next phase of becoming our new front doors to be dedicated this year at the Percy & Vivian Moore Week end . Thank-You Caroline for your art and their safe delivery !



Heisey Earrings



Now you can adorn yourself in your favorite Heisey glass colors!

Made from damaged beyond repair Heisey glass, recycled and skillfully set in solid Sterling Silver fixtures. Available for secured pre-order using the form below.

Secure your preference with the pre-order form below.



<u>Heisey Color</u>	<u>Earring Style (Hook, Post, Clip on)</u>	<u>Quantity</u>	<u>Price (per pair)</u>
Crystal			\$40.00
Opal			\$40.00
Custard			\$40.00
Emerald			\$40.00
Vaseline			\$40.00
Flamingo			\$40.00
Moongleam			\$40.00
Hawthorne			\$40.00
Marigold			\$40.00
Sahara			\$40.00
Cobalt			\$50.00
Alexandrite			\$50.00
Tangerine			\$50.00
Zircon / Limelight			\$40.00
Amber			\$40.00
Dawn			\$40.00
Ohio residents + 7.25% tax	+ Shipping \$8.95 (if not picking up)		Total:

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*Enjoy the latest in Heisey
Beads with Royal Cobalt and
Ruby Slipper. Each with a
splash of sparkle.*



RUBY SLIPPERS



**\$75.00
each**



ROYAL COBALT



*Created using Cobalt and
Tangerine, damaged beyond
repair Heisey Glass.
Artistically styled and
individually hand crafted.*

Purchasers Name _____

Address _____

City _____ **State** _____ **Zip** _____

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Quantity _____ Pick Up _____ Ship _____ (\$8.95 -for 1 or 2 sets and \$2.50 each additional)

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MAIL TO: 169 West Church Street, Newark, Oh 43055, FAX TO: 740-345-9638 E-MAIL: membership@heiseymuseum.org
PHONE ORDERS: 740-345-2932 These beads were made to fit, Pandora or Troll style bracelets and necklaces.

2017 Ruby Star Nappy

\$20. each or 2 for \$30.



Heisey STARdom!

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City _____ **State** _____ **Zip** _____

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Quantity _____ **Pick Up** _____ **Ship** _____ **Call Museum for current shipping rate**

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2017 Limited Edition Glass Ornament, Heisey Mermaids etch

\$38.00 EACH
OR
\$99.00 ALL 3 SCENES

*Hand blown and etched
in Ohio, individually signed
& numbered, gift boxed with
a card of thanks and history.*



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Quantity ___ Pick Up ___ Ship ___ *Call Museum for current shipping rate.*

Total _____ *(Ohio residents + 7.25% sales tax) Fax or mail to Museum*

Check# _____ Visa ___ MasterCard ___ Discover _____

Card# _____ Exp Date _____ Code _____

2017 ALL HEISEY FALL SELECT AUCTION

Dave Spahr

Auction Manager

Hope you are planning to come to Newark again this year for our thirteenth annual **ALL HEISEY FALL SELECT AUCTION**. It is scheduled for **Saturday, October 14, 2017**, and will be held at the BMP Union Hall, 350 Hudson Ave. in Newark. It is an integral part of our annual Percy & Vivian Moore Weekend Celebration – October 12-15, and we hope you will spend the weekend with us. We haven't set the time yet but expect it start in the early afternoon. This auction is open to the public and hopefully those who come will come earlier in the day to stop by the Museum and visit our gift shop, our recently finished library and guest engagement area, and of course, our wonderful glass collection.

We have selected glass for the auction from our submitted lists but have not inspected the glass since not all the glass has been received at the museum-the **deadline is July 22**. We are increasing the size of this auction and should have 300 or more lots of clean damage-free Heisey glass for your buying enjoyment! As with the Spring (Benefit) Auction, all net proceeds go 100% to support the Museum.

The September newsletter will include a listing of the All Heisey Fall Select Auction glass and other instructions, including absentee bid forms for use by those who can't make it to Newark. Hopefully we can highlight our special pieces for auction in that issue. We also intend to have the information on the Heisey Glass Museum website.

Hope to see you there-please come and plan on spending the weekend with us and have a great time at the auction and your Museum!



Early Heisey Vases on display in Gal 3

1896 - 1916



Live Grand Auction Items

1. #4054 Coronation Martini mixer with applied handle and 6
#60003 Tempo 3 1/2 oz. cocktails with birds and rose cutting \$450.
2. #2 Crystal Clydesdale \$225.
3. #305 Punty And Diamond Point Water bottle and 4 tumblers \$700.
Donated by the Heisey Collectors of Texas
4. #301 Old Williamsburg 2-lite short base Crystal candelabra
With Heisey "J" Prisms \$100.
5. #1 Flying Mare in Amber by Imperial \$250.
6. #1447 Rococo Cheese & cracker plate, Crystal
Donated by Jean Will \$275.
7. #3304 Universal Shrimp cocktail and blown liners 4 with
#507 Orchid etching \$475.
8. #1 Rooster, #2 hen, #3 chick head up, #4 chick head down \$250.
9. #4424 Cobel Cocktail shaker, 2 quart with 4 #6091 Cabochon
Cocktails with #1066 Debutante cutting
Donated by Heisey Club of California \$425.
10. #433 Greek Key Crystal punch bowl , with pedestal \$200.
11. 2017 Ornament sample Crystal ornament with Mermaid etch \$1250.
12. #3390 Carcassonne 6 oz. saucer champagnes with
Alexandrite Bowls & one bottle Red Moscato wine \$375.
13. #1540 Lariat punch bowl with underplate, White peach
Sangria Recipe and peach wine
Donated by Northern Virginia Heisey Study Club \$100.

We proudly say...
Thanks to our Sponsors, Donors and Friends

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GORDON
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THE HEISEY FAMILY

VICKI & DONALD ENSOR

Geer Gas Corporation
Servicing: Columbus, Dayton, & Newark



2017 Heisey in HOLLYWOOD



Far Left: Pete Holman , former Heisey employee and WWII Veteran, at the opening dinner.

Left: Walter's Vase Seminar was well attended and enjoyed by all.

Right: Oscar made his appearance again, at the Glass Show this year.

Center: Title screen for seminar Two

Right: Happy faces after seminar two



Far Left: Show-n-Tell

Left: Convention fellowship is enjoyed at our new round tables





Right:
Vice-President
Emie Heisey
swears in elected
board members.



Above:
General fun
and family at
Convention.



Far Left:
The Mock
family
enjoying the
banquet.

Left:
Elizabeth
Taylor is
charmed by
Tom Files in
his vintage

Banquet
directed by:
Linda
Greenwood
Michael Maher
Jack Burriss



Welcome to the June 2017 Convention Display



#1

The purpose of this display is to help educate viewers to the many uses, styles, patterns, colors and varieties of Heisey glass. We hope you enjoy the efforts put forth by our members.

#1 Kaileigh Denning – “Because of Winn-Dixie”
My favorite movie is "Because of Winn-Dixie".

This movie is tied to Heisey because of Winn Dixie grocery stores we have food to serve on our fabulous Heisey glass. We are using Sahara Ipswich, Winn Dixie grocery bags with Winn-Dixie brand products in them and a stuffed dog to represent the dog in the movie eating out of a Sahara bowl on floor.



#2 Sharon Oreinter – “Film Noir”

Film noir is a cinematic term used primarily to describe stylish Hollywood crime dramas and thrillers in the late 1940s and 50s. Could their stark lighting and smoky atmosphere have been part of the inspiration for Heisey's dramatic Dawn color, created by E. Emmett Olson in February 1953? It certainly brought dark elegance to not only the very modern Town & Country and Roundelay, designed by Eva Zeisel, but also to some pieces in stylish classics like Saturn, Cabochon, Revere and Twentieth Century.



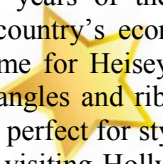
#2



#3

#3 Mary Olsen & Courtney Markuson – “Autograph Hounds of Tinseltown”

The glitter and glitz of the comedies and musicals produced in Hollywood during the years of the Great Depression helped Americans forget the country's economic woes for a while. It was also the perfect time for Heisey to introduce Ridgeleigh – with its simple, sharp angles and ribs it brilliantly captures and reflects light, making it perfect for stylish Hollywood parties. Set for a gathering of fans visiting Hollywood to collect autographs from their favorite stars, this table features Ridgeleigh pieces, Lariat Moonglo stemware and decanter, and accent pieces in cobalt including a Carcassonne cigarette holder.



#4 Walter Ludwig – “The Green Mile”
“The Green Mile” leads to a lovely luncheon table set with Heisey's Old Sandwich pattern in Moongleam.



#4





#5

#5 Jack Burriss – “Grapes of Wrath”
A table of Heisey’s Creole in Alexandrite.



#6 Will & Jeri Kennard – “TARA”
The year 1864 was not kind to the state of Georgia. However, when faced with adversity, one must carry on and use the manners with which you were reared.



#6



#7

#7 Bev & Bob Heise – “Breakfast at Tiffany’s”
The Kohinoor diamond and Tiffany's iconic teal gift box set the tone. Zircon Stanhope, Saturn, and Kohinoor glassware plus an elegant Revere toast plate bring the glitz!



#8 Dayton Area Heisey Collectors Club – “The STARS of HEISEY-WOOD”
The glitz, glamor and star-power of Hollywood can’t compare with the elegance and sophistication of Heisey’s famous glassware. Enjoy star-gazing at Heisey’s biggest stars: “SATELLITE and LODESTAR”



#8



#9

#9 Buckeye Heisey Collectors Club – “There’s no glass like Heisey”
 This Wizard of Oz theme inspired table take you down the Yellow Brick Road to see the wonders of OZ and all the Heisey production colors along the way. The display is inspired from a publicity photo of Judy Garland drinking from a #393 Narrow Flute soda.



#10 Marilyn & Dick Smith - #1401 Empress in Tangerine color that pops it is so bright, with #3335 Lady Leg in crystal stem with #680 Crusader cut



#10



#11

#11 Marilyn & Dick Smith - #1184 Yeoman, with #3366 Trojan stems, in Hawthorn. A color that was made for one year A beautiful table with one of our harder to find colors.



#12 Michael & Kate Maher & Family – “The GOLDEN Age of Hollywood”

Marigold was a bold color that took the country by storm during the great depression, but also was doomed to fail. Marigold was only made for one year (1929-1930) due to it’s instability and effects of “crazing”. The bold color contained trace amounts of Uranium which is part of its demise. A bold color that time forgot can now make a GREAT IMPRESSION not depression!



#12



#14

#14 David & Tracy Dusenberry – “And the Heisey goes to.....”
It's time for the big award of Dawn and Sahara. Cocktails and appetizers all around...waiting...Who will the diamond H go too?



#15

#15 Addyson, Brayden & Ella Dusenberry – “Dinner Before the Show”
Before heading to the show of glitz and glamour, sit down a dusk and enjoy a wonderful meal on your favorite Hawthorne piece. It is almost like you are dining with the stars of Hollywood.



#16

#16 The Parrett Family – “The DIVA”
Hollywood’s “DIVA” Heisey dressing table including perfumes, covered powder puffs, lamps, ash trays and vases. She ready for the camera!



#17

#17 Darlene Cochran – “A Black Tie Affair”
A 1930's to 1940's sit down dinner, after a premier movie showing, table featuring the Lariat pattern with some fun items including a top hat, formal gloves, Zircon parade cane, a sparkly bracelet and several “black” plates. It is sure to be an enjoyable event!



The Hollywood Brown Derby

Opened on Valentines Day of 1929

Due to the close proximity to the Studios, it became the place to be to make deals and to be seen in Hollywood. One night shortly after the doors opened, a young artist offered to sketch Caricatures in exchange for a hot bowl of soup and a cup of coffee. This became a staple of what the Brown Derby that it became famous for . It was nothing to see frequenters like Clark Gable, Carole Lombard, Lucille Ball, Ronald Reagan, Betty Grable, George Burns & Gracie Allen and many other stars . . .

To recreate our own Brown Derby, we have hired our own artist, who works for crackers! Let's see if you can guess who our Heisey celebrity caricatures are???

And the winner is -

*Trudy & John
Mock*





Heisey in HOLLYWOOD

Views of Heisey glass used over the years in Hollywood Movies and more . .



NATIONAL HEISEY GLASS MUSEUM

Produced by Heisey Collectors of America, Inc.
Special Thanks to Tim Ballard
2017 The National Heisey Glass Museum

\$10.00 - DVD



Midland Theater - Live Presentation



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Heisey in Hollywood DVD ___ Quantity ___ **Heisey in Hollywood Live Presentation DVD** ___ Quantity ___

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Total \$ _____ (Ohio residents-tax 7.25%)

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PHONE ORDERS: 740-345-2932 .

Greetings all.

As I sit in my office listening to Sinatra and Dean, I think of all of you and what a wonderful week we had at Convention. I sincerely hope that all of you that attended enjoyed yourselves. I know I did. As busy as it was, I hated seeing it end because it meant it would be a while before I would be able to see most of you again. But, Percy Moore and Dick Marsh Car Show as well as Fall Auction will be here before you know it.

As this is my last letter as Convention Chair, I want to take a moment to express my gratitude. This is my acceptance speech as it were. My goal this year was to make your week eventful, educational and FUN! And from the reactions I saw and the positive comments I've heard, I think the mission was accomplished. I received so much praise and I appreciate that so very much. Seeing everyone enjoying themselves and hearing your kind words made all of the hard work worth it. But I can't take all the credit. This was most definitely a team effort. So, to all those who worked so hard to make Convention a success, including our incredible staff, members and all of you who volunteered your time and energy, thanks for a job well done! I would also like to make special mention of those who sponsored tables and donated glass to the Live and Silent Auctions. Your generosity and continued support is, as always, appreciated by all. Our Commissary Staff was on point as always, making sure the room welcoming and delicious. Pat Moore and Karen Clark, you will be missed. Thanks to all of those in the community for their donations as well. It's so wonderful that we have so many that want our membership and museum to flourish and the tradition and history of Heisey to survive. And finally, a special thanks to Dan Kilgore and Charlene Bowman for organizing beautiful table displays and an amazing glass show. Charlene will be a tough act to follow. And Dan, for the record, you rocked the red carpet in that white dinner jacket.

In closing, to all of you who came and enjoyed the 2017 Heisey Glass Convention...THANK YOU! And don't forget...keep watching for that Heisey in Hollywood!!

Best regards,
Linda





Real Heisey & Reproductions in the Museum Shop



The following real Heisey & reproduction items are available in the Museum Shop & would make wonderful gifts!

HCA members have exclusive access to these items from **July 18, to July 30, 2017**, beginning at **11:00AM**. On **August 1, 2017** these items will be offered to the public.

Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pat-tern #	Item Name / Description	H denotes piece is marked with diamond H	Price
2	Salad fork (no beads) (H)		\$40
21	Flower frog Flamingo		22
150	Banded Flute nappy, 4 1/2", (5), (H)		5 ea.
300	Old Williamsburg candle cup (only), Sahara		40
351	Priscilla goblet, (4), (H)		8 ea.
351	Priscilla wine, (8), (H)		6 ea.
396	Narrow Flute soda, cupped, 10/12 oz, (3), (H)		12 ea.
1184	Yeoman cup/saucer, 447 Empress etch, (2), (H)		8 ea.
1187	Revere lemon cover only, 5 1/2" unknown cutting, (2), (H)		8
1252	Twist celery, 10" Sahara, (H)		18
1252	Twist jelly, 2 handled, (H)		6
1252	Twist relish, 3 part, 13" Sahara, (H)		20
1252	Twist plate, 6", (10), (H)		5 ea.
1401	Empress saucer square, 450 1/2 Formal Chintz etch, Sahara, (5), (H)		6 ea.
1469	Ridgeleigh nappy, flared, 5", (3), (H)		8 ea.
1469	Ridgeleigh smoking set, Heather by Imperial, cigarette holder square (H) & 4 ashtrays		20 set
1509	Queen Ann candlestick, 2 handled, footed, (H)		15
1509	Queen Ann lemon cover only, unknown cutting		10
1552	Four Leaf candlestick, pair		40
3409	Plymouth sherbet, 457 Springtime etch		12

There is someone in the Museum Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

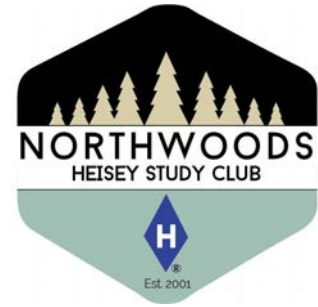
Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p>#53 KENTUCKY HEISEY COLLECTOR GROUP The group are sharing Heisey knowledge & having fun. Next meeting Sept. 1 @ 10 AM at the Flea Market at the Kentucky State Fair Grounds. Please contact: Vicki Ensor 502-222-7609 (ensorvs@mac.com) for more information!</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 (ckjwatercolor@msn.com)</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com)</p>	<p>Have a question or suggestion ! Please contact our Membership Chairperson Sandy Dyer call -- 760-831-5118 or email her at swdyer@msn.com She is always happy to hear comments and share ideas ! ! Thank you!</p>

News from Northwood's Heisey Study Club



Glass truly took center stage during both spring meetings of the Northwoods Heisey Study Club. Members saw many pieces of Verlys glass in a well-documented program, they shared a number of recent acquisitions, they bid for a wide variety of pieces of lovely Heisey glass, and they brought some of their favorite glass to be photographed for their website under development.

During the March meeting, hosted by charter member Eileen Bergren, the club elected officers for the year and then concentrated on discussion of a new logo and website for the club. New member Courtney Markuson shared a dozen potential logos she had designed. Members expressed preferences for elements of the various logos and Courtney agreed to use the input to create several new options and send them by email to members. Courtney also shared a preliminary design for the website, which will feature a large photos of Heisey glass in a rotating box.

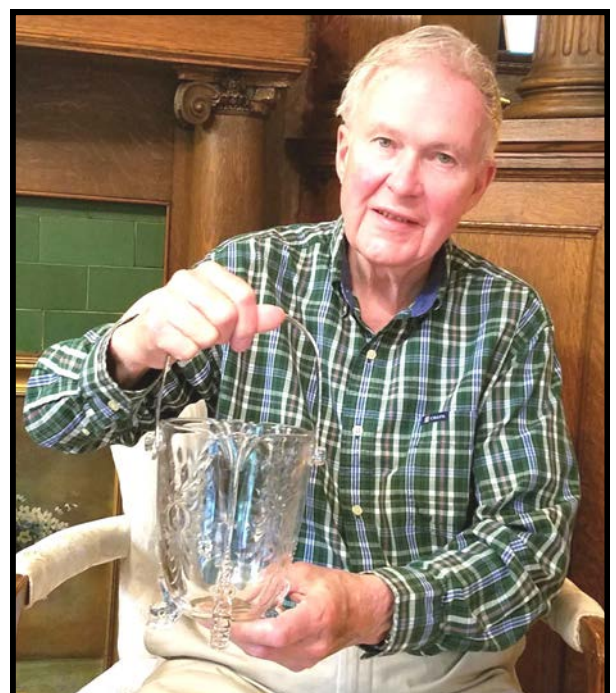
Chuck Bingham's program traced the history of Verlys glass, including its relationship with A.H. Heisey & Company. This history began when Otis Mygott, a friend of Augustus Heisey, founded the Holophane Glass Company in 1898, just two years after the founding of A.H. Heisey & Company. Holophane initially designed glass that others manufactured. A.H. Heisey & Company made Holophane's glass between 1902 and 1911 but ceased doing so because some felt the company didn't have enough time to manufacture both Heisey and Holophane glass.

Holophane eventually opened its own glassworks, first in Newark, OH, and later in London and France. Verlys of France opened in 1931 to manufacture art glass. This was followed by Verlys of America in 1935. Both were subsidiaries of Holophane.

Verlys of America used moulds purchased from Verlys of France as well as some designed specifically for the company. When Verlys of America ended production in 1951, A.H. Heisey & Company leased 16 of its moulds and produced Verlys by Heisey from 1955 to 1957. Verlys was then produced by Fenton, 1966 to 2011, and, one item per year was produced by Holophane from 1984 to 2007 to serve as gifts for employees and customers.

Chuck displayed a number of Verlys items by all manufacturers. Those produced by Heisey were a turquoise etched Pine Cone Bowl and turquoise etched Wild Duck Bowl.

During "show and tell" Carol Olsen shared a Colonial cupped scallop candy tray and Bev Heise shared a Crystolite leaf pickle dish.



Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20 Non-member \$30

1/4 page: Member \$40 Non-member \$60

1/2 page: Member \$80 Non-member \$120

Full page: Member \$160 Non-member \$240

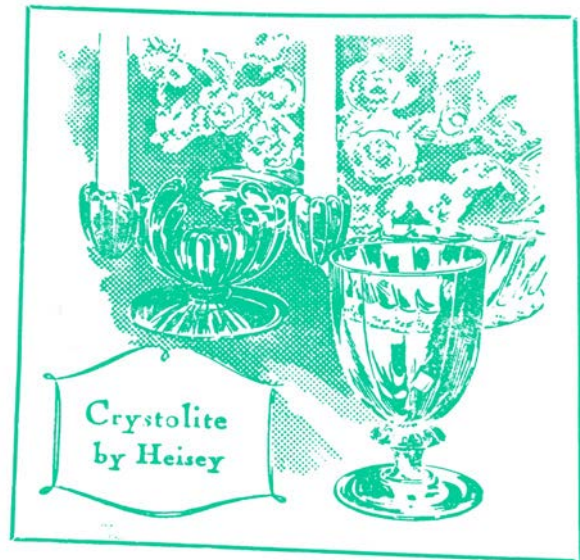
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Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 15th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



HCA MEMBERS NEW & RETURNING JUNE 2017

Debra Aburmaieleh & Rodger Collom	Ohio
Annette J. Antle	California
Linda Collom	California
Jo & John Fincato	Ohio
Barrie Lange-Schneitharst	North Carolina
Margaret M. Mayer	Illinois
Karen & Erica Miller	Ohio
Jackie Searsles	Oregon
Dan Tyner & Sharon Ellenburg	North Carolina
Linda & Terry Zeik	Ohio

Welcome

H.C.A. Membership Number*

This Month: 1215

Last Month: 1200

***Members who have not renewed to date are not included in this number - total changes monthly.**



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>DICK & MARILYN SMITH Heisey Glass Buy - Sell - Appraisals Show & Mail Order Newark, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
<p>JEFF MORROW Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>	<p>LINDA x 2 Linda and Michael Binger 29N 3rd street Newark, Ohio 43055 740-618-8012, 740-323-0055 Closed on Monday labinger@windstream.net</p>	<p>CRYSTAL LADY 1817 Vinton Street Omaha, NE 68108 Bill, Joann & Marcie Hagerty 402-699-0422 Specializing in Elegant Glass and Collectibles www.crystalladyantiques.com</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p>THE FLYING MAHER Michael Maher Heisey Glass Buy - Sell - Appraisals Heath, Ohio 43056 740-644-1796 TheFlyingMaher@yahoo.com</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey <i>NEW LOCATION</i> 1515 Granville Road Mon. - Sat. 10 a.m. - 5 p.m. 740-348-5485 cmorgan40@windstream.net</p>	<p>WILLIAM M. RIDDLE Specializing In Heisey Factory Antique Mall - Verona, VA Exit 227 off I-81 - Mall is on 15th St. Booth 32 wsriddle@embarqmail.com 434-579-3864</p>	<p>J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc. PO Box 1257, Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
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<p>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc. 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org</p>	<p>HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>
	<p>Your ad could Appear here \$48./ year</p>	



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TO:

Come at your leisure to enjoy more than 6,000 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible. The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



#13 “A Heisey Reception for Kentuckians in Hollywood”
The new Kentucky Heisey Study Club, took First place with their Kentucky reception table.

They did a great job and we look forward to another round of beautifully set tables at the 2018 National Heisey Convention.