

# 1280 WINGED SCROLL CREAM, SUGAR, AND SPOON

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I recall the first time I visited the Heisey Museum, before I had much of a collection. (Those were the days - I actually had shelves with space on them!) A piece that caught my eye was a 1280 Winged Scroll tankard with that magnificent gilded figure running down the side. I was also a fan of Emerald, so I snapped up pieces of the pattern when I found it at reasonable prices. (I may be obsessed with Heisey, but I'm also partial to my bank account.)

One of the things I quickly learned about Winged Scroll (not Heisey's name) was that the spoon and the sugar can be easily confused if you aren't very familiar with the pattern or old table sets in general. Take a look at internet auction listings and you'll see what I mean. Being introduced in 1898, Winged Scroll had the standard four-piece set that buyers demanded: covered butter, sugar (usually covered), cream, and spoon. A peculiarity of Winged Scroll is that the sugar isn't made like most covered sugars. Typically, sugars that take covers show it in one of two ways: many have rims that are smooth and level, even if the pattern in general does not, so the lid sits directly on the rim; others have little ledges or lips inside the rim, allowing the rim to be a bit more fancy and the lid to nestle down within. Winged Scroll has the scalloped rim characteristic of so many pieces in the pattern,

and also dispenses with the inner ledge. The cover, therefore, is made slightly differently from other patterns. It has a lip and an inner seating ring like most patterns, but the seating ring is much deeper than most. This enables the cover to sit in the neck of the sugar and remain in place, while allowing the sugar to do its work fitting in with the rest of the pattern.

So how do you reliably tell the difference between spoon and coverless sugar? As in most of these old patterns, the sugar is wider than the spoon, and the spoon is designed to keep the spoons within it held upright. (I know, it gets confusing when a "spoon" is used to hold "spoons." I'll bet that most of us say "spooner" when talking about the container. But Heisey never did. It makes some sense. We don't say "butterer" or "celeryer" or "sugarer" or "toothpicker." Likewise, Heisey always referred to "creams," never "creamers," and most other manufacturers did the same. I'll follow their lead, unless it gets really confusing.) The Winged Scroll sugar looks more squat, the rim is widely flared, and the flare creates a markedly pinched neck. The spoon has a more svelte profile and the rim is nearly erect, both features discouraging the spoons within from sprawling. The sugar cover won't fit down into the spoon, at least not in any attractive way, but if you don't have the cover to begin with, how would you know? Side by side, the differences are obvious, so I've included both in the picture, as well as measurements below.

Winged Scroll is plainer than many other patterns of the period. The winged figure sits on an otherwise undecorated background. In other words, it doesn't try to look like cut glass. Where the fancier patterns have plain, work-a-day handles, however, Winged Scroll has fanciful ones sprouting from the sides and the lids, curving up and away and ending in curlicues (perhaps these are the "scrolls" of the name). The cream is made from a three-part mold. The spoon and the sugar are made from four-part molds, with two narrow and two wide parts.

The pattern is mostly available in color. Made from about 1898 to 1904, its life wasn't especially long, but there is still plenty to be found, so it must have been popular. Most of it is in Custard (Ivorina Verde), and the color often tends toward a greenish tint more than yellowish or cream as in other custard patterns made by Heisey. Emerald follows closely behind, and may actually be as common as Ivorina Verde. Crystal is uncommon, but pieces do show up. Opal is also uncommon. Exceedingly hard to find (here I think we can indulge the over-used "rare") is Canary, in the early, rich shade of vaseline that was used in this and a few other patterns. A few pieces are known in Vaseline Opalescent (see Benefit Auction Preview article in this Newsletter).

Heisey offered the pattern decorated, and most pieces found today have at least a hint of gold. When the winged figure was gilded, the decoration was #38. Another decoration, #35, was just described as "gold" so we don't know exactly how that looked; I'm guessing that may have just been gold applied to the rims. The Ivorina Verde pieces were available with a painted rose (decoration #54), but this is a dainty little thing, not the large rose and leaves seen frequently on 1295 Bead Swag or 310 Ring Band. The winged figure can also be found colored dark green (rarely brown or lavender). Most, if not all, of these decorations were probably applied by other companies at Heisey's request. This pattern seems to have been little used by decorating companies except at the order of Heisey, but I have seen a few florid examples.

Occasionally you'll find pieces that resemble Winged Scroll that were made by Jefferson Glass Co. The cream, sugar, and spoon were not among these, so I won't get into that. (Oh, I guess I just did.) Once you've put together a cream-and-sugar set, you don't need to worry about other sizes. No smaller hotel sizes, no individual ones were made in this pattern. There was an assortment of trays in the pattern, but none were made specifically for the cream and sugar. Winged Scroll is never marked, so if

you collect Diamond H's, this pattern is not for you. Each piece sits on a fire-polished pedestal foot, a place to look for chips but not for stars; the bottoms are plain.

Now, if I come across a Canary piece, which will it be, the Heisey or the bank account?

#### Vital Statistics

Cream - Height (excluding spout), 3 3/8"; diameter across scalloped top, 3 1/2"; diameter of foot, 2 5/8"; diameter of body (widest point), 4".

Sugar - Height (excluding cover), 3 1/2"; height (with cover) 5"; diameter across top, 4"; diameter of foot, 3 1/8"; diameter of body (widest point), 4 3/4".

Spoon = Height, 3 5/8"; diameter across top, 3 1/2", diameter of foot, 2 5/8"; diameter of body (widest point), 4".

*Let your fancy take wing and drop me a note, if not a scroll, at [heisey@embarqmail.com](mailto:heisey@embarqmail.com).*