

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

## Gallery 3



Gallery 3 now featuring Heisey 1252 Twist pattern.

## Heisey Collectors of America, Inc.

169 W. Church Street  
Newark, Ohio 43055  
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Fax: 740-345-9638  
www.HeiseyMuseum.org

### Curator - Director

Jack Burriss, ext. 4  
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- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

### Membership

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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

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- Accounting
- Billing and receivables

### Member Guest Services

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### National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. We will be closed both Monday & Tuesday for January and February of 2017. Members admitted free. Regular admission \$4.

# Message from the President



Merry Christmas and Happy Holidays!

The Museum has undergone some changes in the last month or so. There is a new wood floor in Gallery 3 and it looks fantastic. The new floor will alleviate some safety issues and looks better at the same time. Thanks to Jack for making this happen. The Museum has been decorated for Christmas by the Buckeye, and Dayton Heisey Collector Clubs. They always do a wonderful job and this year was no exception. The

Heisey sparkle adds to the holiday decorations. Thank you!

The Louise Ream Library is coming together. The flat screen TV has been purchased, mounted, set up and is ready for use. The TV and DVD player will add a new dimension to the library and help make it more functional. I am told the rest of the furniture has been ordered and is in the process of being created and hopefully installed by Open House. Thank you to the Kilgores for coordinating this project!

The Museum has had a once in a lifetime opportunity to purchase a very rare piece of Heisey. The Tangerine Heron ball vase that has been on loan for the last 5 years or so, and has been made a permanent part of the Museum display. Due to the financial generosity of a few HCA members this Heron ball vase was purchased last month and the purchase was coordinated by the Museum Acquisition Committee. This rare Heron ball vase is a gem; the crown of the Heisey Museum and now will be there for everyone to see and enjoy.

The Heisey Auction committee has been evaluating different options for the Spring and Fall Auctions. But no matter what we decide we still need a dedicated volunteer to be the Auction Manager. This person coordinates setting the dates, getting the glass, arranging the volunteers and paying the consigners. They work with a wonderful team and have a great time.

If there is anyone interested please contact Dave Spahr or myself.

Happy Heisey Hunting!

Roy Eggert





## Learning about Heisey:

There are many different ways to learn about Heisey. First and the easiest is the Heisey Museum.

- ◆ The archives and the library are one benefit of being a Heisey Collector of America member. There are old news letters, Heisey catalogs, reference books and newspapers to search thru.
- ◆ The Museum staff is an excellent resource for IDing glass, not only Heisey but other manufacturers as well.
- ◆ The Museum Shop has catalog reprints and reference books for sale in your search for information.
- ◆ There are web sites all over the internet to assist also. Facebook has a closed group where you can post a question or picture of glass and receive information from knowledgeable people. Web sites with Heisey for sale can assist in IDing a recent find.
- ◆ There are many local Heisey Collecting Clubs. The list is always in the latest Heisey News. These clubs are a great source of information and fun.

The Heisey Museum can assist in any search for information and would be happy to help.

**The National Heisey Glass Museum**  
6th & Church Streets - Newark Ohio



**HOLIDAY OPEN HOUSE**  
**Saturday, December 3**

**10 a.m. - 8 p.m. --- Free Museum Admission - Museum Shop Open**  
**11 a.m. - 3 p.m. --- \$5.00 Heisey Punch Cup Crafts - Refreshments**  
**1 p.m. - 3 p.m. --- Free Pictures with Santa**  
**5:00 - 8:00 p.m. --- Candlelight Tour of Veteran's Park**

## HCA Board of Directors

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Bellevue, WA  
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## Words From Your Curator – Director

I trust that all of you had a very good Thanksgiving and as always my hope would be that your table was beautifully set with Heisey and shared. Our Museum looks very well indeed dressed in splendid holiday decor. Every year I think the decorations look better than the previous year however with some of the additional background changes that have been made, i.e. the new hardwood flooring , painting ,and lighting upgrades, this year does surpass any year that I have been here! A huge Thank-You to both the Dayton Area and the Buckeye Heisey Collectors' Clubs for all of their hard work and fun that was had in putting this together ! My only regret is that all of you cannot see and enjoy the display for yourselves. Another expression of gratitude is due to all who helped make our Holiday Open House an event of hospitality that we all are able to be very proud of.

“ Let’s Do The Twist “ is the title of the new display in Gallery 3 that is illustrated on our cover this December. The Smiths have set a Christmas Twist table upon which we would all enjoy taking a meal. There is more Moongleam on display then any other color to no one’s surprise when I tell you that this presentation would not have been possible without Walter’s help and scholarship (please see his article on page 18). He has done us all a great service with loans from his personal collection and to see the entire Gallery space exhibiting the extensive pattern 1252 is as exciting as it is educational. This presentation will be appearing ‘til spring. Therefore my hope would be that many of you are able to enjoy and share this opportunity with friends. In talking about scholarship I am reminded how blessed we are to have part three of Eric Tankesley-Clarke’s articles on optics starting on page 6.

You know that is such a big reason why HCA and your Museum are what they are today! I have gone on for two paragraphs thanking you our members for all that you do and I could fill this newsletter with expressions of gratitude . We have a new Library/Learning Center nearing completion, only made possible by many generous donors of both money and time and even an antique clock. The Museum now owns and will be able to continue the display of the 12” Tangerine Heron ball vase. Our Museum Shop carries on in offering a fantastic assortment of Heisey items to new and experienced collectors alike. We had two very good Auctions in 2016 as well as a much enjoyed Convention and a BIG Texas Percy Moore event. The North Carolina Heisey Study Group celebrated their 30th Anniversary and added to the permanent collection of the Museum. The Museum collection grows and grows. None of this would happen without YOU our members so Thank You for all that has happened in 2016 and here’s to all that will be possible in 2017 !



Toasting to Happy Holidays and 2017 with only the best  
HEISEY !

*Jack*





## Heisey Punch Cup Fun at the Holiday Open House

Members have asked us for a picture of the “punch craft”. So here is a few of our fun punch cups using our kits and made by our guests during Holiday Open House. It is \$5 for the Heisey punch cup and the kit to make each of the item. There are also a penguin, boy or girl angel and snow scene cups. Call the Museum for additional information. 740-345-2932

### **HEISEY** **EVENTS CALENDAR**

**2017 Spring Benefit Auction**

March 31—April 1, 2017

Newark, OH

**2017 National Heisey Convention**

June 14 - 17, 2017

Newark, OH

*save the date*

*Happy Holidays!*





# Through the Glass Looking: Heisey's Adventures in Optics Wonderland, Part Three

Eric Tankesley-Clarke

Last time in this series, we saw examples of Heisey optics that mainly first saw light of day in the period from about 1906 to 1917. We also saw some of the moulds that had produced optics and, by the way, helped preserve my mental well-being.

After 1917, things settled down for a few years. Heisey had a small suite of optics that suited their needs. But time passes, fashion changes, different people are in charge. Soon, there was a thirst for new styles and new colors. Founder A.H. Heisey had passed on in 1922, leaving leadership of the company to his son, E. Wilson "Wils" Heisey. Everything was possible, including a new look for optics.

## ***The Roaring Twenties brings new optics***

By 1924, Heisey was entering its second color era. Along with producing colors in both pressed and blown lines, the company began introducing new optics. In late 1924 or early 1925, **Diamond Optic** first appeared in a price list. Factory material frequently shortened it to "d/o". This is the first Heisey optic that was created in both blown and pressed versions (figs. 1 and 2). This proved to be the company's most popular optic for the next several years and was used in all sorts of blown ware and in all the colors of the 1920's, and crystal, too, of course. Nevertheless, as these things do, blown Diamond Optic ran its course. By 1937, the #3368 Albemarle stemline and one decanter with the blown Diamond Optic remained, but otherwise, most blown ware was offered plain or, in a few cases, with the older but resurgent Wide Optic. The pressed Diamond Optic had better luck, outliving the company; Imperial continued to make pressed Yeoman stemware with that optic.

Blown Diamond Optic presented a problem that the earlier blown panel optics had not. You may recall from Part One that the first



*Fig. 1. #3368 Albemarle parfait, Marigold, with blown Diamond Optic*



*Fig. 2. #338 Wafer Stem goblet with pressed Diamond Optic*

step in applying a blown optic was to dip the gather of glass into the optic mould and then pull it out. Now, thanks to Michael Maher's efforts in the mould warehouse, you can look at this mould for Diamond Optic (fig. 3). If a worker simply pulled the gather out of the mould, the diamond pattern would be ruined in the process, with the diamonds either distorted out of shape or smeared beyond recognition. For that reason, the Diamond Optic moulds had to be hinged. That's why there are handles. And where there are handles, there must be someone to use them, someone to open up the mould so the gather could be removed with its Diamond Optic pattern intact. Then the patterned gather could be placed in the final blow mould, blown into the required shape and finished as usual.

Diamond Optic, either pressed or blown, can be handy for dating items. If you have a Diamond Optic piece in hand that you want to identify, the optic alone suggests that you first look in the reprinted Catalog 109 or its companion blown ware catalog, No. 14-B. These catalogs in their various incarnations date from the late 1920's to early 1930's. Both are largely reproduced in Vol. 3 of Vogel's original four-volume series and, by coincidence, Vol. 3 of the new five-volume Vogel-Bredehoft series, published by the Museum of American Glass in West Virginia and available in the Heisey Museum gift shop. In some cases, the presence or absence of the optic can be used to place a piece in either Yeoman (which often had Diamond Optic) or Revere (which was nearly always plain).

Pressed Diamond Optic helped clarify some contradictory information. In the outstanding book on Heisey stemware by Bradley, Ryan, and Ryan, the #338 Wafer Stem goblet (fig. 2) is said to have been produced in 1903. The stem design didn't seem right for that period. And then there was that optic. Since the pattern is known only in Diamond Optic, it can be dated to no earlier than 1924, which makes more stylistic sense.

Given the careful work done in the stem book, chances are this was a simple mistake



*Fig. 3. Diamond Optic mould, hinged and handled to enable safe removal of the patterned gather*

in compiling, possibly helped along by the resemblance of the bowl to #337 Touraine and by the pattern number being what it is. It would make sense to think that #338 dates to about the same period as #337—oh, wait, Heisey doesn't always make sense, does it? But then we realize #338 sounds familiar. That is the number for the Colonial Drape vases, which *do* date as early as 1903 or so. The vases must have been popular, since they were shown over twenty years later in Cat. 109, which is the only catalog we have showing the goblet. The nonsensical part is why was the same number re-used for the utterly unrelated Wafer Stem goblet—*while they were still offering the vases?*

Diamond optic was also made by other companies. Each company, however, had its own optic moulds, so the resulting optics don't look exactly the same. Every so often, for instance, you see a piece of stemware offered as #3325 Rampul, but with some differing details (fig. 4). The waist of the bowl is lower and less pinched than in Rampul, and below the swollen "base" is an extra bit



*Fig. 4. Heisey #3325 Rampul (left), sometimes confused with Tiffin #15028 (right)*

not found in Rampul, a hollow well that forms the actual bottom of the bowl as it meets the pulled stem. The non-Heisey product is close enough, though, that it confuses even experienced Heisey collectors, probably because Rampul itself is uncommon and unfamiliar. To top it off, the Brand X stemware often comes in a rose pink color that is very similar to paler shades of Heisey's Flamingo. And it often comes in a diamond optic. The optic is more pronounced than in Heisey's version. The diamonds are smaller. The overall effect is tighter and more sparkly than Heisey's optic, and that's the big clue that the stem is not Heisey. In fact, it is Tiffin #15028.

About the same time (1924-ish), Heisey introduced a **pressed Wide Optic**. So far as I have found, this was used only in two instances. The more familiar use is on #1020 Phyllis creams and sugars (fig. 5). These can be found plain or with the pressed Wide Optic in all colors, including the eagerly sought Canary pieces. Since this optic does appear in Canary, it probably actually dates slightly before Diamond Optic, which is virtually unknown in Canary. The Wide Optic in Phyllis has 10 panels. The less common use of the pressed Wide Optic is on the #1195 Paul Revere floral bowl (fig. 6). Without the optic, the same bowl was given pattern number 1194. The optic in the Paul Revere bowl has 12 panels.

In the late 1920's, A.H. Heisey had a lot going on, optically speaking. We're just getting started. Next time we will look at the rest of the optics that came about in the 1920's, when the company took some seriously adventurous steps into optic wonderland.

*Heisey sold lots of pieces with diamond optic. Probably enough to buy a few real diamonds. Just like my earnings from these articles. Help me earn more gemstones by suggesting topics, at [heiseyglass@gmail.com](mailto:heiseyglass@gmail.com).*



*Fig. 5. #1020 Phyllis sugar, Moongleam, with pressed Wide Optic.*



*Fig. 6. #1195 Paul Revere floral bowl, Flamingo, with pressed 12-panel Wide Optic.*



# Merry Christmas And all the Best in 2017 !



from your  
Museum Staff



# Christmas Beads



NEW Tangerine and Moongleam frit dot Christmas beads are now available, and look great with solid colored red, white and green beads.



Order yours today to receive by Christmas for those Special ones in your life!

\$50.00 ea.



# Born from Cold Fire



This limited Reproduction of Heisey's #1951 Elephant handled beer mug was created exclusively for the 2016 National Heisey Convention.

\$45.00

Drink Responsibly...  
Drink from Heisey!

(plus shipping and handling)



# 2016 Limited Edition

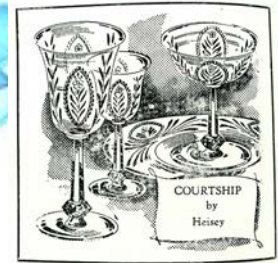
**\$35 each**

**Based on Heisey # 944**

**Courtship cutting**

**(Order 4 at \$33 each)**

*Hand blown and cut in Ohio Individually signed & numbered Gift boxed with a holiday card*



## Order your **Heisey Glass Marbles NOW!**

**740-345-2932**

There are **only 200** *Limited Edition, hand selected*, boxed sets available.

**\$45.00**

per boxed collectors set

(+\$8.25 shipping for 2 boxes, each additional box + \$2.00)



Set includes:

- **25** hand selected marbles for best coloring swirls and design
- certificate of authenticity
- collectors display box to show off



**Heisey Glass Marbles**  
2016 Limited Hand Selected Set  
Created from damaged beyond  
repair original Heisey Glass  
Set \_\_\_ of 200

**Real Heisey Marble Collection**

Due to limited quantities we are not accepting mail order forms. Orders must be placed by phone or in person at the Museum Shop.

Crystal based less color or swirls  
**\$7 EACH** - approx. 25 per bag

# 2017 ALL HEISEY SPRING BENEFIT AUCTION

Dave Spahr - Auction Manager



The 44<sup>th</sup> Annual Spring Benefit Auction will be held at the GMP Union Hall at 350 Hudson Ave in Newark on Friday, March 31<sup>st</sup> and Saturday, April 1<sup>st</sup>, 2017.

When you receive this newsletter you will have around **45 days** to get your auction glass to us! Remember, the **deadline** for sending in your consignment and/or donation for us to sell for the benefit of the Museum is **January 15, 2017**. Each member can consign 40 lots and there is no limit on lots you can donate. Please note that in addition to Heisey Glass we are also accepting glass made from Heisey moulds by other manufacturers.

If you or someone you know is coming to the Museum or the general Columbus area, you might have them bring your glass to the Museum here in Newark so you will know it will get there safely and also eliminate shipping costs. I would encourage anyone making deliveries in December to plan on spending a bit of extra time to enjoy the Museum while it is decorated in its Christmas splendor! The Museum is a sight to behold! We will also be having our annual Holiday Open House on December 3<sup>rd</sup> along with the Licking County Historical Society so the other two buildings in Veteran's Park will also be open for touring.

Back to auction information — If you need a packing sheet or contract, please copy them from this newsletter or go on line at the Heisey Museum website, look under auction, then spring benefit auction, and download what you need. Remember, please send TWO contacts signed by you and TWO packing lists with your glass and I'll return a signed copy and a list to you. Please be sure to also put a copy of the packing sheet in each box that identifies the glass in that box. Our volunteer catalogers will be very appreciative!

The success of this event is dependent on you and other members consigning or donating good clean problem-free glass. We are steadily improving the quality of the items in our auctions by reducing the numbers of damaged or problem pieces included in our auctions. We have received positive feedback from absentee bidders who are well satisfied with the quality of the glass they bid on and win! This will translate in more absentee bidders over time and with higher values received. Higher values obtained for the glass benefit you and the Museum.

If you have questions about the auction or you wish to volunteer to help, please contact me at 937.372.7166 or by e-mail at [masdgs@aol.com](mailto:masdgs@aol.com). See you at the Museum on December 3<sup>rd</sup> for the Christmas Open House! Happy Heisey Hunting! ©



# 2017 - SPRING BENEFIT AUCTION CONTRACT



**Heisey Collectors of America, Inc.**  
**169 West Church Street**  
**Newark, Ohio 43055**  
**Phone: 740.345.2932**  
**Fax: 740.345.9638**  
**www.HeiseyMuseum.org**



This agreement is hereby entered into between (Please Print)

**Owner / Consignor / Member** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Daytime Phone** \_\_\_\_\_ **Fax or E-mail** \_\_\_\_\_

and **Heisey Collectors of America, Inc.**, hereafter referred to as **HCA**, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

**Auction Dates:** March 31-April 1, 2017

**Tentative Auction Location:** GMP Local #244 Union Hall, 350 Hudson Ave., Newark OH 43055

## **Consignments:**

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the Museum collection, and/or sell donated items in the Museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

## **Commission:**

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

## **Settlement:**

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

## **Responsibility:**

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2017. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

**Auction and Bidding:**

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

- 1) the items will be sold to the highest bidder without reserve,
- 2) HCA and/or its auctioneer, has the right to accept or reject any or all bids,
- 3) HCA has the right to establish a minimum opening bid,
- 4) the owner may not withdraw the lot(s) at any time prior to the completion of the auction,
- 5) in the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment at the discretion of the auctioneer.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

**General Auction Terms and Conditions:**

All lots are sold in numerical cataloged order.

Payment: Cash, travelers check, certified check or personal check or money order with proper ID. Visa, MasterCard, and Discover Cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment.

Cash only payment may be specified for individual bidders at HCA's request.

HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.

All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.

In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer's discretion.

The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments.

Items are sold without reserve, unless advertised otherwise.

All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.

Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer.

Buyer must have receipt in hand to pick up items.

HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.

Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

**PRINT NAME:** \_\_\_\_\_

**OWNER SIGNATURE:** \_\_\_\_\_ Date \_\_\_\_\_

**HCA REPRESENTATIVE SIGNATURE:** \_\_\_\_\_ Date \_\_\_\_\_



# 2017 HCA Spring Benefit Auction Consignor Packing List

Owner / Consignor / Member	
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**Ship To:** HCA Auction, 169 W. Church St., Newark, OH 43055

**Deadline:** January 15, 2017

Two signed copies of the contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.



Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
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# 2017 HCA Spring Benefit Auction Consignor Packing List

<b>Owner / Consignor / Member</b>	
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<b>Lot #</b>	<b>Pattern #</b>	<b>Pattern Name</b>	<b>Item Description</b>	<b>Cut / Etch</b>	<b>Color</b>	<b>Mark</b>	<b>Damage</b>	<b># Pcs</b>
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COME ON BABY,  
LETS DO THE....

**~Twist~**

*Now on display in Gallery 3*





## Gallery 3, New Display Through April 2017

# Heisey's 1252 Twist

WALTER LUDWIG



A new display has been mounted in Gallery 3 highlighting Heisey's 1252 Twist line. Represented are all the pieces in the line as well as pieces produced in all of the different colors that were made. The exhibit will run through the Spring Auction in April

The 1252 line was new to Heisey in 1928. It was popular at the time and continues to be a popular collectable now. It is usually called by the name conferred on it by Clarence Vogel, an early researcher in Heisey, which was "Twist." This is a very apt name because the pieces look like they came out of the mold and were given a twist by the glass worker making a very distinctive pattern. Of course, the twists were put into the molds - not done by the worker - showing the ingenuity of the glass designers of the day. It is one of Heisey's great patterns, a merger of great design with practicality



Let's discuss some of the design features that set the 1252 line apart from other patterns. The most distinctive feature that all items in the pattern share is the lines that separate plain areas into bands that create a spiral effect. Many earlier and contemporary patterns of both Heisey and other glass companies are based on spiral effects. Examples include Imperial's Twisted Optic, U.S. Swirl, Duncan's Spiral Flutes, and Fostoria's Queen Anne which became their Colony pattern. Heisey's pattern is distinguished because of the width of the spirals and the gentleness of the curve. If one examines the pieces you will find that the number of spirals varies from 8 on many pieces to 16 on the largest plates (other pieces have 10, 12, or 14 spirals). There is one piece that one could say has 24 spirals. The displacement of any spiral from its start to end is always less than 45 degrees and usually much less.

The second distinguishing feature is the handles that are slightly open and come to a single point. You see these handles on the mint, nut, and two-handled sandwich and several other pieces. The other features of the pattern are ones that give the pattern a definite Art Deco flair. Art Deco was a major design trend of the twenties and thirties. The hallmark of good Art Deco design is the rejection of the curve and the presence of strong geometrical features. The name Twist implies curves but a close examination of the lines that divide the bands reveals that these lines are always straight even though they may follow the contour of the piece as they do on sodas and tumblers. The plain bands within these lines give the illusion of spirals without sacrificing the Art Deco restriction on curves. Heisey's designers obviously wanted this pattern to echo its time and Art Deco was in. Heisey added zigzag handles, stepped bases and finials, and stacked pyramids in the stems.

All of these features make the pattern stand out and make it look modern and up to date but maybe not so up to date that it would scare away the more traditionally minded. As one commentator said at the time “modernistic but not bizarre.” The zigzag handles can be found on two sets of cream and sugar, oil bottles, cream soup, and cup (see photo). The stepped bases are on the mayonnaise, footed floral, stemware and footed sodas, and footed salt and pepper. The stepped effect is echoed in the finial on the top of the mustard and the sugar bowl lid, as well as the stopper of the oil bottles. The inverted pyramids are used in the stems of the stemware.



## Color

Twist being developed in 1928 comes right in the middle of Heisey's second color era. While crystal was made and advertised, one sees very little for sale now. Twist and Marigold (“sparkling with golden sheen”) seemed to have been developed together and Marigold was probably the predominant color for the ware when the pattern was first made. You would think it would be easy, therefore, to put a set together in Marigold. Unfortunately, Marigold with uranium as one of its component chemicals proved not to be a stable glass formula. Over time many pieces have taken on a sugary appearance. Even what we would consider a good piece of Marigold now will often look crackly when examined closely. When first made the formula had volatility that would cause the hot glass to pop making working conditions difficult. Within a year of introduction, the Marigold color was discontinued. These two factors make finding good condition pieces of Marigold difficult today. Fortunately Flamingo (“with the delicate glow of sunset”) and Moongleam (“with the cool green of summer meadows”) are the colors most easily found in Twist today and the most collected in sets. Given Twist's start in 1928 and the end of production in these colors in 1935, the pattern was abundantly made in both colors. In 1930 Heisey introduced Sahara and Alexandrite. Sahara, a much more pleasing pastel tone, replaced Marigold as Heisey's yellow representative. Alexandrite is an exotic color blending pinks, blues, and lavenders. Sahara was used for 1252 but not all pieces were available in this color. Only three pieces are available in Alexandrite. Only one piece of Twist remained in Heisey's line in the 1950's the 4" nappy and that piece is rarely seen in Dawn, Heisey's smoke color from that era. Tangerine, a bright orange color, is known in a few plates, and a few pieces are known in a seldom seen color, Gold, a variation of Marigold that will glow under black light.

Come and visit our display in Gallery 3 of the Museum to see all the glory of Twist.



# Study Club Directory



**Interested in joining a study club?** You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to us!

<p><b>#4 CENTRAL ILLINOIS HEISEY CLUB</b> Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p><b>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB</b> Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p><b>#5 BAY STATE HEISEY COLLECTORS' CLUB</b> Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February March, April, May &amp; June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p><b>#38 NORTH CAROLINA HEISEY STUDY GROUP</b> (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia &amp; Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p><b>#7 DAYTON AREA HEISEY COLLECTORS' CLUB</b> (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, &amp; eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p><b>#49 GREAT PLAINS HEISEY CLUB</b> (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p><b>#8 HEISEY HERITAGE SOCIETY</b> Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p><b>#50 NORTHWOODS HEISEY STUDY CLUB</b> Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p><b>#13 HEISEY CLUB OF CALIFORNIA</b> (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p><b>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB</b> Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p><b>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN</b> Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p><b>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB</b> Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p><b>#16 HEISEY COLLECTORS OF TEXAS</b> (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p><b>KENTUCKY HEISEY COLLECTOR GROUP</b> The group now numbers 22 committed members who are developing Heisey knowledge and sharing fun. In Louisville area Next meeting will be Spring 2017. Please contact: Vicki Ensor 502-222-7609 (ensorvs@mac.com) for more information!</p>
<p><b>#20 BUCKEYE HEISEY COLLECTORS' CLUB</b> Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p><b>COLORADO</b> - All members in Colorado &amp; surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 (ckjwatercolor@msn.com)</p>
<p><b>#22 NORTHWEST HEISEY COLLECTORS' CLUB</b> Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com)</p>	<p>Welcome to Sandy Dyer, Board of Directors, new Membership Committee Chair person. She is looking forward to hearing your ideas and thoughts to help continue to grow HCA. Contact her through the Museum 740-345-2932 (membership@HeiseyMuseum.org)</p>



# Bay State Heisey Collectors Club

**New Venue + New Time = New Energy**

The Bay State Heisey Collectors Club announces a new day and time for their meetings.

Traditionally we have met at 7:00 PM on the second Tuesday of each month for 9 of the 12 months each year. Recognizing that driving at night and battling the legendary Boston traffic makes it hard for some people to attend, we have changed the time and the day of our meetings.

Bay State Heisey Club will meet:

**When:** The second Saturday of each month beginning on Feb. 11, 2017

**Time:** 1:00 PM – 4:00 PM

**Where:** Music Room, MacIntosh Building,  
Brooksby Village. Peabody, MA .

We are hoping that **former club members** and **new collectors** find this new time to be more acceptable and easier for them to attend. Please call me at 1-617-800-6086 with any questions or help with directions.

Sincerely,

Stephen Pescatore

President, Bay State Heisey Collectors Club



## In Loving Memory...

by Northwest Heisey Collectors Study Club

Life long Heisey collector, Candie Schmitt passed away on September 23, 2016. Candie's husband, Steve Schmitt, sent the following correspondence which included, a submission made by Candie to Invaluable.com, whose Marketing Manager is considering including in their publication ***Why I Collect***. Her submission shows a deep connection to Heisey that spans generations.

"After having retired from his regular job, my grandfather (Papa) took a job as a security guard at the Heisey Glass Company, in Newark, Ohio. Heisey Co. produced beautiful and more affordable crystal glass pieces at thime when cut glass was out of reach by many consumers.

Papa would purchase special birthday or Christmas gifts of Heisey. As an employee, he would often benefit from the Heisey's well known generosity, and by bringing home what was to become known as 'lunch box' pieces of glass. My Dad grew to appreciate this fine glassware as well. He became a "Heisey hunter", as an adult, frequenting venues where Heisey might be found, after the company closed its doors in 1958.

Dad passed on his appreciation of this collectible glass to his young daughter while she was still in grade school. He would bring home a small piece of Heisey glass and instruct her to look and see if she could find the trademark diamond H hallmark that was located on each piece of Heisey glass. "This will become very collectible" he said.

Dad's early instruction resulted in this daughter becoming an avid Heisey collector, adding to her own collection that had been left to her by family members.

Today, there are Heisey Glass Collector clubs located all across the United States. People from all walks of life are united in their appreciation of this fine glass. Newark, Ohio is home to the National Heisey Glass Museum. Visitors can see the beautiful, sparkling glass on display, and as learn about the important role that glass making played in the development of economic history of the State of Ohio."

Thanks to the Northwest Heisey Collectors Study Club and to Steve Schmitt for sharing this wonderful Heisey memory.

# Great Plains Heisey Club News

November 12, 2016

by Kathy Files, Secretary

The Great Plains Heisey Club grand finale meeting of 2016 was in Ankeny, IA at the lovely home of Mary and Gregg Cameron. November 12 was a day of glorious Fall weather! Mary and Gregg had able co-hosts in Rose and Milt Piontkowski and Chef Matt worked hard to feed us a delicious lunch of Iowa pork tenderloins with all the trimmings – so tasty!

President John Mock convened the meeting at 1 pm. We were so pleased to have our Michigan members, Sue and Dan Kilgore and their grandson Mitchell, in attendance. (That may have made the largest group of current HCA Board members [2] and past Board members [3] outside of Newark). We had a great gathering of 31 GPHC members present plus 1 guest.

The minutes of our previous meeting and a Treasurer's report were approved. Dan Kilgore reported on the Museum's Library project progress and its imminent completion – Yeah!

Eighteen GPHC members had attended the Percy & Vivian Moore event in Texas and all reported a great time. Congratulations to the Texas Club on a very successful enterprise.

Meeting dates, locations, programs, and dues for 2017 were discussed. Trudy Mock used her 'Martha's Moment' to show examples of holiday sugar cookies imprinted with Heisey designs. Heisey vase bases, the Diamond H logo on pieces, and other distinctive Heisey pattern portions were used to press into the cookies.

Bev Heise and Eric Tankesley-Clarke presented our program, "Trademarks – It's About That Diamond H". Actual examples of glass and a handout showing most Heisey and Heisey by Imperial paper label examples with their approximate dates of usage made for a great program. Thank you Bev and Eric.

Some of the Show & Tell items were an unusual Rock & Rye bottle, a Tropical Fish with glass appendage that had been part of a metal base lamp, Heisey door knob or unground stopper, Crystolite 6" breakfast preserve with silver handle/cut, Waverly footed candy jar/Rose Etching, 4 oz. Revere cologne/cut, # 201 tumbler and # 353 soda/amber, Hopewell nappy set, and # 338 and Elaine vases.

Vigorous auction sales led by Colonel John of some terrific Heisey pieces along with Jean's jams & jellies and Sue's special black diamond watermelon rind pickles enhanced our treasury which is eventually donated to HCA.

The fortunate raffle box winner was Kelly Bragg who is now the proud owner of beautiful Heisey horsehead bookends and many other great pieces of Heisey. You can see him 'brag' about them with pictures on Facebook.

Thanks to the hosts, co-hosts, Chef Matt, and all attendees who made this a meeting to remember. It will make us anxious to begin in March 2017 to have our club together again for more Heisey learning and fun. What a good group! You can learn more about our club and see lots of pictures by visiting

[www.greatplainsheiseyclub.org](http://www.greatplainsheiseyclub.org)



# Kentucky Heisey Collectors Group Meeting

## November 5, 2016

The Kentucky Heisey Collector Group met on Saturday November 5, 2016 in the home of Vicki Ensor in LaGrange, Kentucky. There were 13 members present and one visitor, Sharon Watkins, of Louisville, Kentucky. They represented seven Kentucky counties.

As each person arrived, they were given materials about the second ten years of Heisey production, 1906 through 1915. The members were instructed to put these new materials in the white binders received at the May meeting.

The meeting began with introductions. All the serving pieces, plates, cups and bowls used today were from the Heisey pattern square Ridgeleigh. Everyone filled their plates with country ham and biscuits, Waldorf salad, a variety of cheeses and crackers, veggies and dip, pickles and olives. Drinks provided were mulled cider from a local orchard and coffee. Today's dessert is a Happy Anniversary Heisey cake that said, "1896—Loved for 120 Years!"

Vicki Ensor called the meeting to order at 1:20pm and the business was discussed. Mrs. Ensor announced the appointment of Lillian Weller as Historian for our group. Lillian is a wonderful photographer and has been keeping a record of the group through her photos. Since this is our first year, we felt we needed a good record of our beginnings and the progress being made by the group as we continue to grow. There were no objections to this appointment.

Mrs. Ensor announced that our next meeting would be in late March or early April, depending on the weather. She also stated at that meeting officers for our group would be elected. A three member nominating committee would need to be appointed to get this job done. She asked for volunteers and a few members said they would get back to us. The committee will meet after the holidays to complete this task.

Several members shared pieces of Heisey from their own collections with the group. They ranged from Diamond optic stem ware, a Crystolite cigarette lighter to a cream/sugar/butter pat found at the Flea market meeting in September.

The program for the day was the second ten years of Heisey glass production. Examples of 35 of the 56 patterns produced in this time frame were passed to all those present. Several members stated that they had never seen some of the pieces passed. They had only seen pictures of those pieces in books. The pieces generated a lot of discussion. Everyone really enjoyed themselves.

The meeting adjourned at 4:10pm.





# November 2016

## Museum Volunteers

Tim Ballard  
Charlene Bowman  
Marg Branch  
Gregg & Mary Cameron  
Karen & Jim Clark  
Kim Clark  
Nickie Crowe  
Dave Dusenberry  
Sandy Dyer  
Roy Eggert  
Jay & Julie Goletz  
Linda Greenwood  
Joe & Flo Harner  
Emie Heisey  
Ed & Marianne Henderson  
Jon Heron  
Steve Houser  
Amy Jo & Chuck Jones  
Jeremy Jungling  
Sue & Dan Kilgore  
Walter Ludwig  
Michael & Kate Maher  
Ginny Marsh  
Adina Martin  
Jim Matheny  
William McKelvey  
Jon Marinchek  
Don & Pat Moore  
Mike & Cindy Morgan  
Isa Nelson  
Dick & Marilyn Smith  
David & Mary Ann Spahr  
Beth Sperry  
Sharon Stickle  
Sharon & Mike Sweeney  
Eric Tankesley-Clarke  
Charlie & Susan Wade



## Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

### CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

### DISPLAY

1/8 page: Member \$20      Non-member \$30

1/4 page: Member \$40      Non-member \$60

1/2 page: Member \$80      Non-member \$120

Full page: Member \$160      Non-member \$240

### DEALER DIRECTORY PAGE

Standard ad \$48. per year

## Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 15th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



# Real Heisey in the Museum Shop



The following real Heisey items are available in the Museum Shop and would make wonderful gifts!

HCA members have exclusive access to these items from **December 13, to December 30, 2017**, beginning at **11:00AM**. On **January 4, 2017** these items will be offered to the public. Please call the Museum Shop if you are interested in purchasing any of these items.

**Note: All items listed below are crystal and all prices are “each” unless otherwise noted.**

**\*\*\* Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description H denotes piece is marked with diamond H	Price
33	Skirted Panel toy candlesticks, pair, (H)	\$25 pr
143	Cascade 3 light candlestick	20
1183	Wafer tray 4 1/2" X 7 1/2", (H)	18
1192	Inside Scallop cucumber, Moongleam, (H)	25
1401	Empress sandwich, center handle, round	24
1401	Empress lemon dish lid only, Sahara	30
1401	Empress plate, 8", Flamingo, (H)	12
1401	Empress plate, 8", Moongleam, 448 Old Colony etch, (H)	16
1404	Old Sandwich goblet, (5)	12 ea.
1404	Old Sandwich cocktail, (4)	12 ea.
1404	Old Sandwich claret, (6)	15 ea.
1404	Old Sandwich parfait, (7)	15 ea.
1404	Old Sandwich cruet	24
1425	Victorian 2 light candlestick, (H)	25
1503	Crystolite 2 light candlestick with insert vases, pair	36 pr
1540	Lariat Cookie plate, 10 1/2"	14
4044	New Era goblet (2-1H) Stem flakes	15 ea.
4044	New Era cocktail, (4), (H)	10 ea.
4044	New Era wine, (H)	15
5012	Urn vase, 7"	25

There is someone in the Museum Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

# Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at [www.HeiseyMuseum.org](http://www.HeiseyMuseum.org).

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

## Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

## Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

## Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

## Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email [business@HeiseyMuseum.org](mailto:business@HeiseyMuseum.org).

**Thank you!**



The American  
Bell Association  
International, Inc.

7210 Bellbrook Drive  
San Antonio, TX 78227

[www.americanbell.org](http://www.americanbell.org)

## HCA New Members November 2016

David Blair	California
Kelly Burriss	California
Maryann Eichenlaub	Ohio
Lee Ann Parsons	West Virginia
Ken Seidl	Utah
Noelle Tolbert	Ohio

## H.C.A. Membership Number\*

This Month: 1191

Last Month: 1198

**\*Members who have not renewed to date are not included in this number - total changes monthly.**



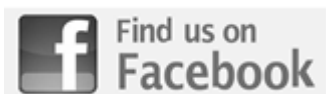




# Dealer Directory



<b>KIM &amp; PAM CARLISLE</b> Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net	<b>MOUNDBUILDERS SECOND GENERATION</b> Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM	<b>YELLOW BRICK ROAD ANTIQUES</b> Jean Will Specializing in Heisey & Elegant Glass Leavenworth, KS 66048 913-682-4831 Shows & Estate Sales
<b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282	<b>ONCE AND FUTURE ANTIQUES</b> Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418	<b>EAGLES REST ANTIQUES</b> Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035
<b>JEFF MORROW</b> Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net	<b>DICK &amp; MARILYN SMITH</b> Heisey Glass Buy - Sell - Appraisals Show & Mail Order Newark, OH 43055 740-258-3512 prestonmom225@yahoo.com	<b>CRYSTAL LADY</b> 1817 Vinton Street Omaha, NE 68108 Bill, Joann & Marcie Hagerty 402-699-0422 Specializing in Elegant Glass and Collectibles www.crystalladyantiques.com
<b>REALMS IN GLASS</b> Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 301-620-0234 • royegg54@comcast.net	<b>THE FLYING MAHER</b> Michael Maher Heisey Glass Buy - Sell - Appraisals Heath, Ohio 43056 740-644-1796 TheFlyingMaher@yahoo.com	<b>MOONGLEAM ANTIQUES</b> Heisey Glassware & American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com
<b>MATILDA CHARLOTTE ANTIQUES, ETC.</b> Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. 740-349-7448 cmorgan40@windstream.net	<b>WILLIAM M. RIDDLE</b> Specializing In Heisey Factory Antique Mall - Verona, VA Exit 227 off I-81 - Mall is on 15th St. Booth 32 wsriddle@embarqmail.com 434-579-3864	<b>J &amp; L TREASURES</b> Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc. PO Box 1257, Burlington, CT 06013 860-673-4088 jltreasures@comcast.net
<b>J. &amp; B. COLLECTIBLES</b> 204 Main Street Old Town Spring, TX 77373 281-288-5075 ychnlulu@aol.com Www.JandBCollectibles.net	<b>WM GLASS</b> Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only	<b>CHARLENE BOWMAN</b> Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com
<b>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.</b> 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org	<b>HCA AUCTIONS</b> We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.	<b>CRESTONE MANOR UNIQUES</b> Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only
	<b>LINDA X 2</b> Linda and Michael Binger 29N 3rd street Newark, Ohio 43055 740-618-8012, 740-323-0055 Closed on Monday labinger@windstream.net	
		



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