

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Heisey Collectors of America, Inc.

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- Collection / Displays
- Community Involvement
- Donations & Fundraising
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- Heisey News / Heisey News Ads
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- HCA Membership Information
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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. Members admitted free. Regular admission \$4.

Message from the President



I hope all the snow is gone from your house and you are able to get out and look for some Heisey. I also hope you have saved some Christmas money for a couple of big upcoming events.

The first is the All Heisey Glass Show and Sale in Annandale, Virginia. It will be held on March 19 and 20 at the AFD/ Ossian Hall. A show card (which will get you a discount on admission!) is included in this copy of the Heisey News. This show and sale is the ONLY sale to have ONLY Heisey glassware and glassware made in the Heisey molds. If there is something you are needing for your collection, or starting a new one, you can be sure to find it there. The proceeds from this sale benefit the Heisey Museum.

And, if you can't find what you are looking for there, it might be at the 2016 Spring Benefit Auction on April 15 and 16 at the GMP 224 Union Hall in Newark, Ohio. You don't even need to be present to bid! There is an Absentee Bid Form in this copy of the Heisey News on page 15. A list of glassware being auctioned will be available soon. There are 1309 lots of quality (and some rare) glass. Check out the list and bid early, often and high, as this is a big fund raiser for the museum.

The museum has been busy getting ready for the 2016 Convention. They promise me everyone will have a wonderful time and there will be lots of Heisey glass at the sale and in the Museum Shop. The Convention theme this year is "Under the Big Top"! And it will prove to be a "three ring circus"!

In September is the Percy and Vivian Moore Weekend in Grapevine, Texas. More information is included on page 9 of this newsletter as well.

It has come to my attention there is a scammer calling people claiming to be the son of former Heisey employees, and offering some of their glass collection at greatly reduced prices. This person lives in Las Vegas, Nevada and is very knowledgeable about Heisey and its value. Please don't fall victim to this scammer.

Happy Heisey Hunting!

Roy Eggert



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Convention



June



2016



'Under the Big-Top'

(It'll be a Three Ring Circus!)

June 15-18, 2016

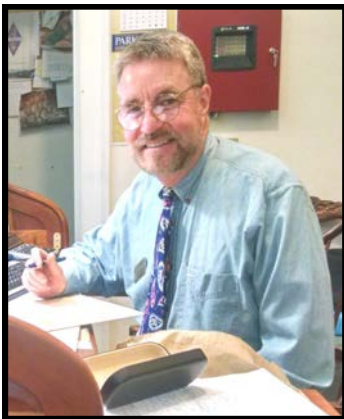


Words From Your Curator – Director

I wish that you all could see Gallery 1 at this moment in time! Thanks to one very full day of hard work by Charlene Bowman, Marj Branch, Flo Harner, Jeanne & Dan Miller, and Mary Ann Spahr from the Dayton Area Study Club and two days of joyful labor by Kim Clark, Ed & Marianne Henderson, Michael Maher, Jack Metcalf, Dick & Marilyn Smith and Charlie Wade from the Buckeye Study Club. The “**SPARKLE**” is definitely back and it is **FANTASTIC!** Most of us, I am sure, have cleaned one prized Heisey item and returned it to its proper place in our collections only to realize in horror how much in need of cleaning everything else in the case is. I have the privilege and responsibility of handling items from our collection all the time. However, I was reminded of what a joy and learning opportunity to do so is when involved with a roomful of scholarly Heisey collectors, all touching with great care and enthusiasm, items from our own wonderful collection here at The National Heisey Glass Museum. There are other galleries and many more cases to be cleaned but the motivation is there and I am only sorry that all of you, maybe not at the same time, cannot have the fun and reward of restoring the sparkle. A very big THANK YOU from the HCA and from me personally, for all who have helped and will assist with this in the future.

Two cases that were not in need of sparkle assistance were the Spring Auction items displays. Walter, who, as I write this on a very cold and snowy day, is enjoying the South of Florida, has done a fine job of describing in detail many of the temptations of the rousing upcoming auction in his article on pages 6 & 7. For those of you that were not already motivated to be here or place bids as to Dave’s well-presented instructions, we are publishing many photos in full color to tempt you further. Prior to the upcoming Spring Auction, many of us will have the opportunity to enjoy the extraordinary Heisey displays and sale the Annandale Show. This will be my third year to attend this very well done show and I very much look forward to it and seeing of you there.

Michael and I will travel soon to Mosser Glass in Cambridge, Ohio to view and pick up “Proofs” of what we hope will be very exciting and well received Convention 2016 Heisey reproduction items, more on that next month but please know that much planning and preparations are well underway to provide a most enjoyable time for all at convention this year.



Enjoy some Moongleam for St. Patrick’s Day and appreciate some sparkle to promote Our beloved Heisey!

In Thanks and looking forward to Spring,





breaking a base off a goblet



upper panel overview



sawing the glass

March Update on Door Panels

Caroline Jensen

The panels for the new front doors are progressing nicely. So far, many glass pieces have been sorted for all four panels, but there is a need for about fifty per cent more glass for the completion of all the panels. The first upper panel has the most pieces already in place as well as the outer zinc framework. What I need most right now are stemware bases. Flamingo, Moongleam and Sahara colors are in use. Some Dawn would be nice. I want to include as many etchings as possible also. So far I have Pied Piper, Leaf, etch #447, and the promise of Orchid and Heisey Rose. So far there are no Greek Key parts in the mix.



wrapping the foil around
a plate



a section of Pied Piper
etching

HIGHLIGHTS OF THE 2016 SPRING AUCTION

Walter Ludwig

We have finished cataloging the items for the 2016 Spring HCA Auction. We are getting better at it – it only took four full days this year. We ended up with 1,309 lots of glass representing the full range of production of the Heisey Glass Company from their beginnings until the doors closed in 1957. There is something for everyone in this auction from the standard production to true rarities that you seldom are given a chance to buy.



This is the auction to come to if you would like to start a collection, find the ideal wedding gift, or if you are a long time collector needing to add a special piece to your collection. The auction abounds in those old standbys of 1469 Ridgeleigh, 1503 and 5003 Crystolite, 1540 and 5004 Lariat, 1567 and 5067 Plantation, 507 Orchid etch, and 515 Heisey Rose etch. This is an auction rich in candlesticks and baskets, but also this year we have an outstanding number of water bottles and punch bowls.

The animal collector will not be disappointed with the wide array of offerings including an Amber Flying Mare (Lot 843) which does have damage but they just do not come around that often. Also to be considered Swan (846), Filly head back and forward (879 and 880), Mother Rabbit (1117), and Wood Duck (1118). There are two 1540 Plug Horses in Amber (359 and 1120).

Among the old patterns there are some nice pieces of 1776 Kalonyal – two toothpicks (105 and 719) and 8” high footed compote (696), 365 Queen Anne – punch bowl and base (299) and 9” shallow compote (640), and 325 Pillows – a ½ gallon jug (324). One of the nicest pieces of Emerald I have seen in a while is a 1266 Pineapple and Fan 8” oval berry (395). There is a great selection of Custard 1280 Winged Scroll in lots 676 - 680 including puff box, 6” vase, pin tray, 8” tray, and cruet.





Nice colonial lots include a 341 Puritan 5 pound candy (981), two 351 Priscilla pilsners in Cobalt (972 and 1155), a 339 Continental low footed 7" compote with lid (694), and a complete 473 Narrow Flute with Rim griddle set (975). The barware collector will also like the 412 Tudor mug (552), a 4054 Coronation ice bucket (757), and a 2323 Navy bar with double sham and Cobalt base (88). Other nice lots of Cobalt include a 4044 New Era luncheon plate (973), 1420 Tulip vase (307), and many lots of Spanish stemware including two cordials (966 and 967).

There is a great selection of rare color items including in Flamingo a 4034 Seven Circle cologne with Duck stopper (720) and a 3379 Pyramid champagne (979). An Amber 1519 Waverly oval compote (1182) and a 1401 Empress 8" round plate in Alexandrite with a fantastic cutting (512) would both make nice additions to any collection. We have two favor vases in this auction: a Sahara 4227 (360) and a Moongleam 4330 (361). There is a 1488 Kohinoor two light candlestick in Zircon (1121) as well as a 6060 Country Club 18 ounce soda in Limelight with screen optic (1125). In Vaseline we have a 160 Locket on Chain butter bottom (332), a 1186 Yeoman 9" oyster plate (829), as well as a 411 Tudor jelly in a distinctive Moongleam/Vaseline color (4). The great rarity in this auction is a 134 Trident two light candlestick in Trial Blue (1274).



Other interesting individual items include a 10 Carter inkwell (961), a 1186 Yeoman puff box with a flat cover (31), 1184 Yeoman two handled footed, covered candy (653), a 1540 Lariat oval egg plate (372), and a pair of 1503 Crystolite hurricane lamps with 300 shades with 917 Sarasota cut (881).



Space limitations prevent me from going on, but as you can see there is plenty for offer in the auction. I hope you will be able to join me and all of your Heisey friends for this great event. I look forward to seeing you.



Plain Beer Mugs



St. Louis Beer Mugs

EARLY BEER MUGS

Joe Lokay

In about 1898, the Heisey Company came out with two sets of beer mugs. The first set of four mugs was given numbers 600 to 603. The mugs were called Plain. The name Plain relates to the simpleness of the pattern. The second set of four mugs was given the numbers 607 to 610. These mugs were called St. Louis. Why St. Louis? I do not know. What about numbers 604 to 606? I do not know why they were not used. The St. Louis mugs are similar to the Plain mugs except for the eight flutes around the bottom third of the mug. The names Plain and St. Louis were used when the mugs were shown in the various company price lists.

The mug sizes for the 600 to 603 set were 6, 8, 10, and 12 ounces. The mug sizes for the 607 to 610 set were 5, 8, 10, and 12 ounces. Only the small size differs with 600 having 6 ounces and 607 having 5.

A fifth mug was added to the St. Louis set. It had a size of 16 ounces and was given number 615. Did the beer drinkers complain that a 12 oz. mug was too small? The 615 mug was listed as Squat. I am not sure why this word was added. The pictures show its height about the same as the 12 oz. mug. If the heights were the same, then the diameter of the 615 is larger to get a larger volume. Perhaps this gives a squat appearance.



#615 16 oz. squat

In about 1902, a sham was added to the 16 oz. 615 mug. This reduced its volume to 12 oz. So, 615 was offered as normal or with sham. A copy of Price List #142 (circa 1908) accompanies this article.

Price List #142 (1908)

BEER MUGS				
AND OTHER UTENSILS				
600, 6 Plain, Grossed	25	47	72	100
601, 8 "	70	62	10	100
602, 10 "	90	80	22	140
603, 12 "	1 00	90	20	120
607, 5 St. Louis, "	50	45	22	100
608, 8 "	60	50	15	100
609, 10 "	70	60	12	100
610, 12 "	80	70	9	100
615, 16 " Squat, Grossed	40	1 25	71	140
615, 12 " Sham	1 75	1 50	71	200
TROY BEER MUGS				
NOT MARKED BOTTOMS				
616, Troy Beer Mug, St. Louis,	80	10 00	100	27
617, " " Plain	60	10 00	200	27

Production of both sets of beer mugs stopped in about 1910.

Thus, production of the mugs was for about 12 years. The mugs started before the Diamond H, so the early ones are unmarked.

Later ones may be marked. Does anyone have one or more of these mugs? Are they marked?

(Editor's Note: The name St. Louis could very well be a generic name used throughout the glass industry for this type of beer mug. The Museum has in its collection three of these mugs and they are all marked with a large Diamond H. They can be seen in Room 2 of the King House. We have 601 and 602 Plain as well as 610 St. Louis. Take a look again at the pictures of the 600 to 603 Plain mugs. Note that the handle on the 602 is distinctly different from the others. On the 602 there is a flat thumb rest at the top of the handle while the other three all come to a slight point in that position. All of the original St. Louis style mugs also have this point at the top of the handle. In the picture of the 615 the point is less prominent.) ♦

As originally printed in the November, 2006 edition of Heisey News

2016 Percy & Vivian Moore Weekend

September 30 - October 2, 2016

Grapevine, Texas



The Texas Hill Country begins north of Austin, continues south to San Antonio and to the west 200 miles. Cities include San Antonio, Bandera, Kerrville, Luckenbach, Fredericksburg, Austin and New Braunfels. A hill country trip is as much about the scenic drive as it is about these wonderful towns. The area is also home to more than 30 wineries. Please see our website www.heiseycollectorsoftexas.org for links to more information about the Texas hill country.

San Antonio is a five-hour drive from Dallas Texas, so this is not a one-day trip. The second largest city in Texas with 1.4 million people, San Antonio is also the top tourist attraction in Texas. Attractions include The Alamo, Riverwalk, Historic Spanish Missions, El Mercado and King William Historic District.



Kerrville Texas is the first leg of the hill country journey. The city is best known for its beautiful parks that line the Guadalupe River, which runs directly through the town. Another major attraction there is the James Avery factory and visitor center.

Luckenbach Texas hosts a musical festival each weekend and was the location Willie Nelson's Fourth of July picnic from 1995 through 1999. Listed as one of the top 25 unusual treasures of Texas, Luckenbach is located a few miles east of Fredericksburg.



Fredericksburg is a popular tourist destination that offers a number of attractions. The National Museum of the Pacific War, Admiral Nimitz Foundation, Enchanted Rock State Natural Area, LBJ Ranch and three local churches and cathedrals, St. Mary's Catholic Church, San Fernando Cathedral and the Presbyterian Church. Fredericksburg is on the western edge of an area of Texas known for its German ancestry and their churches. The Painted Churches of Texas is a tour of 15 churches on the National Register of Historic places that starts in Fredericksburg and ends in the Schulenburg-Round Top area. The first week of October 2016 will be the Fredericksburg Oktoberfest and the second week will be the Texas Mesquite Arts Festival.

Austin is located about 3.5 hours south of Dallas, and is known for its restaurants and live music scene. September 30th of this year will be the start of a week long Austin City Limits Musical Festival. Austin is also home to the University of Texas, LBJ Presidential Library and the Congress Avenue Bridge Bat Colony. Nightly from March to November up to 1.5 million bats emerge from under the bridge to feed.



HCA's 2015 Financial Results

Jon Heron, HCA Treasurer

A profit and loss statement for HCA's 2015 operational results is presented here for your enjoyment. It is not too often that anyone can say that a financial statement is for your enjoyment, but in this case, WE CAN! We had a year where every major operational program delivered better than budgeted financial results. In addition to this, we had the following non-operational donations:

- * Acquisition Fund \$100
- * Capital Fund \$7,780
- * Endowment Fund \$38,255

I am also pleased to report that our balance sheet ended the year in strong shape. As of December 31st, we had an operating cash balance of \$55,024 and a zero balance owed on our line of credit.

No one word can explain all the reason for all of these results, but there is one that can explain the biggest driver of our success; BEADS! As 2015 progressed, the bead program moved into the stages of the rarer colors which sold well at higher prices and higher margins. The sale of donated real Heisey out of the gift shop generated over \$13,000 of sales. All of this revenue goes straight to the bottom line. Both the Benefit and Select Auctions produced terrific results thanks to your consignments, donations and of course, your bidding. Kudos to the NorthWest Heisey Study Club for not only a great Percy & Vivian Moore Weekend to participate in, it was a tremendous financial success. And what a superb Convention we had this past June. The Convention Committee found new ways to generate income and at the same time kept expenses under control.

Our hard working crew at the Museum made significant contributions to our financial success. All the bead and real Heisey sales require a lot of work, but the group worked smartly to provide the coverage in the Gift Shop without going overboard in hours. Also during 2015, credit card sales were converted to using a "chipped" card reader, which helps to protect our business. Other cost saving projects completed or initiated include replacing our aged printer with a less costly model that actually delivers greater functionality, replacing our postage machine and analyzing our credit card activity to see if we could save expenses with a vendor switch.

The Benefit Auction coming up in April will be our first big event of 2016. The glass is already in so, now we need everyone to send in an absentee bid or, even better, attend in person. I recommend that you start each session with a slice of pie so that you have plenty of energy to raise your paddle.

See you there!

Heisey Collectors of America
Full Year 2015

Revenues	<u>Budget</u>	<u>Actual</u>	<u>Better/ (Worse)</u>
Membership	\$ 27,500	\$ 26,013	\$ (1,487)
Newsletter Ads	1,000	2,359	1,359
Cash Donations	16,000	36,760	20,760
Sales	54,000	89,824	35,824
Shipping/Handling Charges	700	1,116	416
Glass Identification	25	5	(20)
Admissions	2,700	3,065	365
Interest Income	-	2	2
Benefit Auction Net	14,250	17,556	3,306
Select Auction Net	4,000	5,086	1,086
Convention Net	-	9,088	9,088
P & V Moore Event Net	3,000	9,515	6,515
Miscellaneous		7,880	7,880
Total Income	\$ 123,175	\$ 208,270	\$ 85,095
Plus Endowment Income Drawdown	61,000	65,291	4,291
Total Available Funds	\$ 184,175	\$ 273,561	\$ 89,386
 Expenditures			
Salaries	\$ 68,481	\$ 76,699	\$ (8,218)
Payroll Taxes	5,239	5,835	(596)
Workers Comp	2,205	953	1,252
Employee Relations	-	-	-
Cost of Sales	8,100	5,086	3,014
Shipping and Handling Costs	50	38	12
Accounting Expense	9,000	9,510	(510)
Legal Fees/Retainers	-	2,000	(2,000)
Office Supplies and Postage	9,000	6,716	2,284
Repairs and Maintenance	9,000	13,777	(4,777)
Lawn/Grounds Care	4,000	4,525	(525)
Museum Expense	3,600	12,084	(8,484)
Utilities	19,500	20,147	(647)
Newsletter Printing & Postage	8,000	8,854	(854)
Dues & Membership Expense	500	395	105
Advertising	2,500	2,852	(352)
Outreach	1,000	-	1,000
Insurance	7,500	9,008	(1,508)
Travel Expense	-	618	(618)
Computer/Website Maintenance	3,000	20	2,980
Acquisitions	800	1,282	(482)
Bank Service Charges	2,500	4,204	(1,704)
Loan Interest Expense	650	44	606
Auction Firm License/Bond	350	350	-
Special Projects Expense	10,000	20,071	(10,071)
Leased Equipment	8,600	7,113	1,487
Miscellaneous	700	607	93
Total Expenditures	\$ 184,275	\$ 212,788	\$ (28,513)
Less Cost of Sales	8,100	5,086	3,014
Plus Inventory Purchases	8,000	6,306	1,694
Funds Required	\$ 184,175	\$ 214,008	\$ (29,833)
Net	\$ -	\$ 59,553	\$ 59,553

The 43rd Annual

ALL HEISEY



AUCTION

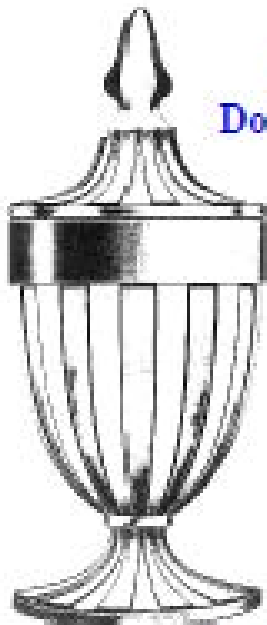
Heisey Collectors of America, Inc.

Friday, April 15, 2016

Preview at 10:30 Auction at 12 noon Lots 1-549

Saturday, April 16, 2016

Doors open at 8:30 Auction at 9:30 Lots 550-1309



GMP #244 UNION HALL
350 Hudson Ave
NEWARK OHIO



-Public Welcome-

View catalog soon at

www.HeiseyMuseum.org

- Proceeds benefit National Heisey Glass Museum -

2016 ALL HEISEY SPRING BENEFIT AUCTION

Dave Spahr



Our 43rd Annual Spring Benefit Auction will be held **April 15 & 16, 2016** at last year's location, the GMP Local #244 Union Hall at 350 Hudson Ave. in Newark, Ohio. We finished cataloging the glass after the last month's newsletter deadline and have 1309 lots from 57 consigners. Craig Connelly and his crew will again call our auction and hopefully the "Pie Man" will be there too!

We have received some wonderful glass for the auction. Walter Ludwig's article elsewhere in this newsletter will give you a full preview of our auction glass and he always mentions some of our more interesting lots. You can now visit the museum and see some of the best pieces in the auction on display in the case just inside the Museum entrance and also in a case near the library.

The auction catalog, preview hours, auction hours, absentee bid instructions, absentee bid form, bidding information, and most importantly the list of sale items will be on our website- www.HeiseyMuseum.org/, on or about March 5th and hopefully sooner. This will give you a full month of looking and evaluating items and preparing for this great auction! Names, addresses, and telephone numbers of area hotels/motels is being published in this newsletter to assist you in making reservations. You will want to arrive in time to attend the one and one half hour preview on Friday April 15, 2016, 10:30 AM to 12:00 PM with the auction beginning at 12:00 PM. On Saturday April 16, 2016, the doors will open at 8:30 AM, the annual membership meeting will be held at 9:00 AM with the auction beginning at 9:30 AM.

We have again not having a full mailing of the auction catalog. We will mail copies on or about March 5th (sooner if possible) to members who consigned glass, purchased glass, or put in absentee bids in 2014 and/or 2015. We will also provide a copy to any member who wishes one- you need to call the museum after March 12th to get your copy. If you were a consignor, buyer, or absentee bidder wait a few days before you call- give time for your copy to arrive in the mail.

As you know, the Spring Benefit Auction is HCA's largest annual fundraiser and all funds received after expenses go 100% to support the Museum. If you can't make it to Newark for the auction this year I encourage you to look on line at the list of great glass and put in an absentee bid. This is a way for **every member** to support your association. Forms and instructions are available on the website as well.

Absentee bidders listen up!! We have included the absentee bid instructions and the bid form in this newsletter for you to look over and use including shipping information. **Please note they need to be submitted by Saturday, April 9, 2016, by 4:00 PM EST.** We are continuing a successful change in that we are having absentee bidders make their own arrangements to have their glass shipped. The absentee glass will be available for pickup at the Museum on Tuesday, April 19, 2016, after 10:00AM. Absentee bidders will have to pay their shippers directly. We will cooperate with your shipper and assist where we can. HCA simply does not have the volunteers, materials on hand, and staffing capability to do this task. We have listed these shippers in the past and have heard no complaints however HCA does not endorse them nor is HCA responsible for their performance.

As you read this newsletter I will be looking for help at the auction- for "Vannas" to hold up the glass, for folks to help move glass during the auction, and to help clean up after the auction. If you would like to help, please contact me. It is a great way to learn about the glass and meet some great volunteers.

If you have questions or concerns, please contact me at masdgs@aol.com or give me a call at 937-372-7166. I'll see you at the auction!



2016 Heisey Spring Benefit Auction

Absentee Bid Instructions

As absentee bidders, we will bid competitively for you at the HCA Spring Benefit Auction, April 15-16, 2016. In case of duplicate bids, the earliest postmark wins. Bids must reflect the listing in the catalog as to lot number, pattern, description, and condition. Please use the absentee bid form on page 31 of this catalog. The minimum absentee bid per lot is \$15.

You set the maximum amount you are willing to pay on each lot. If successful, the remainder will be refunded. Please use good judgment in arriving at your maximum bid figure. Remember, there are minimum limits to raises that the auctioneer will accept (smaller items \$2.50, larger items \$5, \$10 or as much as \$25). Lots containing multiple items will be as one lot to the successful bidder. Normally, these are not split up, however, there may be some exceptions to this.

Please indicate on your bid the desired condition of the item on which you are bidding. We have endeavored to describe all items to the best of our ability and a bid on an item reflects your acceptance of the condition as listed. (As you know, if no flaws are noted, that means the glass is in generally good condition.) If you mark your bid "near mint only," we will use no discretion in your bid. If there is a variance on a lot not called in the catalog (such as unlisted damage or a difference in the number of items in a lot), we will not bid on that lot for you. Please use the form (or a copy) available in the *Heisey News*, or from this catalog, or from our website www.HeiseyMuseum.org to submit your bid. Absentee bids can be submitted by e-mail, fax, or postal service.

PAYMENT Cash, check, cashier's check, or money order payable to HCA Auction, and Visa/MasterCard/DiscoverCard accepted. A 5% buyer's premium will be added. Buyer's premium is deleted for cash, cashier's check, money order, or approved check payments. You may send a separate check for each lot or you may send one check covering the maximum amount of all bids. Absentee Bidders must make their own shipping arrangements. See Shipping section below for further information.

In addition, if you would like to pay by check, **Please** consider leaving the amount blank. Designate in the memo blank of your check an amount not to exceed the total amount of your bids. The Auction Manager or HCA Treasurer will fill in the exact amount of your purchase, thus greatly cutting back on refunds. Surplus bid money will be refunded. Send in a self-addressed, stamped envelope to return your checks. HCA reserves the right to reject any bid.

SHIPPING Buyers must make their own shipping arrangements including payments for shipping directly to the shipper. Glass is available to be picked up by your shipper on Tuesday, April 19, 2016, after 10:00 AM at the National Heisey Glass Museum, 169 W. Church St., Newark, OH 43055. HCA is aware of the following area shippers: Express Pack and Ship: 740-366-1325, Pakmail: 740-522-2564, and UPS Store 3910: 614-939-5195. HCA is not responsible for any services provided by these vendors. HCA will work with these vendors to make sure your glass is available.

BID SUBMISSION Absentee bids must be **received no later than Saturday, April 9, 2016, at 4:00 p.m. Eastern Standard Time.** When using a credit card number, bids must be faxed to 740-345-9638 using the absentee bidding form. When your Fax is complete, please contact the Museum 740-345-2932 to ensure it has arrived and is removed from the Museum Fax machine as soon as it arrives. The Absentee Forms with personal checks, et. al., must be mailed to Absentee Bids, National Glass Heisey Museum, 169 W. Church St., Newark, OH 43055. HCA, Inc. must have credit card information or cash, a personal check, money order, or travelers check in its possession prior to executing a bid.

OTHER The prices realized from this Auction on all lots will be printed in a future issue of the *Heisey News*. If you are not an HCA member but want to receive the results list, send \$2 and a long SASE.

HEISEY CALENDAR OF EVENTS

HEISEY EASTER EGG HUNT

Hosted by Buckeye Study Club

March 26, 2016

Newark, OH

SPRING BENEFIT AUCTION

April 15 - 16, 2016

Newark, OH

HEISEY NATIONAL CONVENTION

June 15 - 18, 2016

Newark, OH

PERCY MOORE WEEKEND

Hosted by Heisey Collectors of Texas

September 30—October 2, 2016

Grapevine, TX

2016 FALL SELECT AUCTION

October 15, 2016

The National Capital Heisey Collector's Club
Presents the Forty-Third Annual

All-Heisey Glass

Show and Sale

AVFD/Ossian Hall

7128 Columbia Pike
Annandale, VA

Admission \$7.00
(With Ad \$6.00)

Sat., March 19, 2016
10am to 5pm

Sun., March 20, 2016
11am to 4pm

Proceeds to Benefit the Study of Heisey Glass
Check us out at: www.natcapheisey.org



From I-495:
Exit 52B onto Rt. 236 East;
Left on Backlick Road;
Right on Columbia Pike to
Ossian Hall (behind Annandale
Volunteer Fire Department)

For more information call:
(703) 819-6429

St. Patrick's Day





4TH ANNUAL HEISEY EASTER EGG HUNT

SATURDAY - MARCH 26, 2016
HUNT BEGINS AT 10 AM

Registration Required - Bring your own Basket
Registration begins at 9:30 AM

****Limited to 150 participants****

After the Easter Egg Hunt, all are invited to OPEN HOUSE tour
of the Museum, visit the Gift Shop, make a Peter Rabbit Heisey
Punch Cup Craft (\$5 donation) and enter a
FREE Coloring Contest

Light Refreshments provided

Sponsored by Buckeye Heisey Collectors Club.
All proceeds benefit National Heisey Glass Museum

You have another chance...

The one-of-a-kind, Fancy Loop pattern Crystal Ball hand cut by master cutter, Aiden Scully was won from the Ornament sales and has been graciously donated back to be raffled for the benefit of our Museum!



*Drawing Saturday
April 16 2015, at
Spring Auction*

**Winner need not be
present to WIN!**

One chance for \$5.00
6 chances for \$25.00

Fancy Loop Crystal Ball Raffle Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone & e-mail _____

Mail or call Raffle chances, payments can be made over the phone. 740-345-2932

Total Chances _____ \$ _____

Check# _____ Visa _____ MasterCard _____ Discover _____

Card# _____ Exp. Date _____ Security Code _____

Heisey Bead Order Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Depression Years: (Moongleam, Sahara, Flamingo) **\$90 for the set**

___ \$30.00/each Moongleam ___ \$30.00/each Sahara ___ \$30.00/each Flamingo



Modern Series: (Dawn, Zircon, Crystal) **\$90 for the set**

___ \$30.00/each Dawn ___ \$30.00/each Zircon ___ \$30.00/each Crystal



Transitional Series: (Marigold, Hawthorne, Silver Charm) **\$105 for the set**

___ \$35.00/each Marigold ___ \$35.00/each Hawthorne ___ \$35.00/each Silver Heisey Charm



Victorian Series: (Emerald, Custard, Vaseline) **\$130 for the set**

___ \$40.00/each Emerald ___ \$40.00/each Custard ___ \$50.00/each Vaseline



Spring Series: (Opal plain, Opal with flowers) **\$90 for the set**

___ \$40.00/each Opal plain ___ \$50.00/each Opal with flowers



Regal Series: (Cobalt, Alexandrite) **\$150 for the set**

___ \$75.00/each Cobalt ___ \$75.00/each Alexandrite



Autumn Series (Amber, Tangerine, Experimental Gold)

___ \$50.00/each Amber ___ \$75.00/each Tangerine ___ \$100.00/each Experimental Gold



Winter Bead ___ \$50.00/each



Pick up _____ Ship order _____ (**\$8.25 for one or two sets** and \$2.50 each additional)

Total \$ _____ (Ohio residents + 7.25% sales tax)

Check _____ Visa _____ M/C _____ Discover _____

Card # _____ Exp. Date _____ Code _____

MAIL TO: 169 West Church Street, Newark, Ohio 43055

FAX TO: 740-345-9638 ~ E-MAIL: membership@heiseymuseum.org ~ PHONE ORDERS: 740-345-2932

These beads were made to fit, Pandora or Troll style bracelets/necklaces.

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH. - Contact Joe Harner at 937-372-0852 lh937@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseyclubsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p>ARIZONA — Tucson, Mesa, Phoenix, Glendale - Area Looking for individuals interested in a Heisey Study Group, for sharing ideas, good times and most of all showing off your Heisey. Contact Sally & Bob Thomas (tottenone@aol.com)</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - - please contact Caroline Jensen 303-567-2472 (ckjwatercolor@msn.com)</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p>KENTUCKY - Members in the Louisville KY area or others in the surrounding parts of the state, who have been looking for fellow Heisey collectors to share the fun - - please contact Vicki Ensor 502-222-7609 (ensorvs@mac.com)</p>

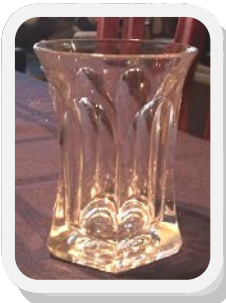
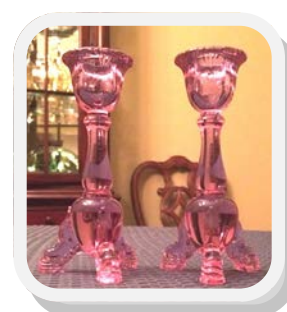
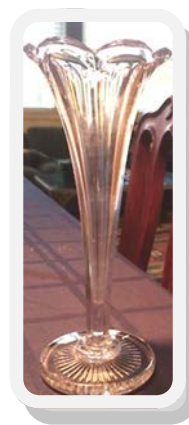
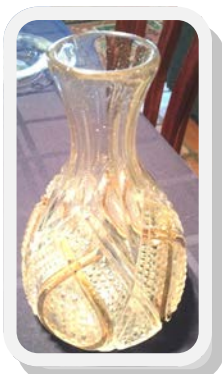
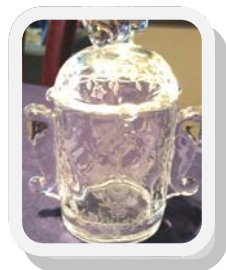
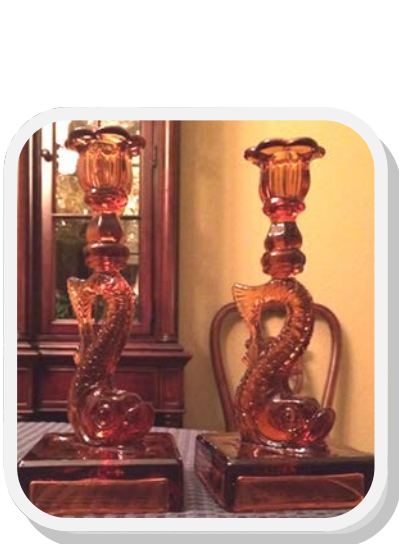
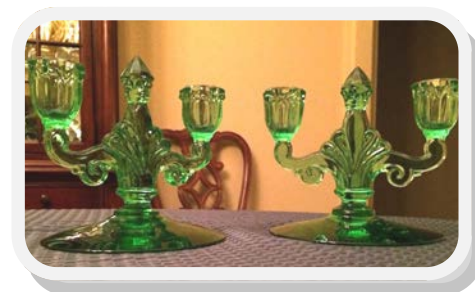
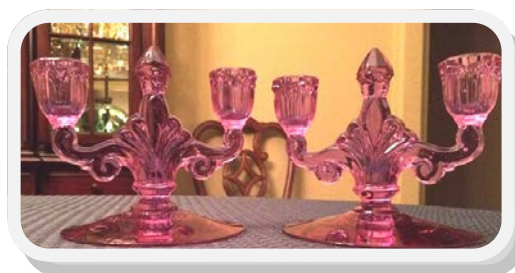
Heisey Collectors of Texas



The January meeting of the Heisey Collectors of Texas was held at the home of Greg and Candy Freeman. Thirteen members and one guest were present. The primary focus of the business meeting was the discussion of the Moore Dinner in September. The guest hotel will be the Hampton Inn in Grapevine. A computer link will be available for booking of rooms. The Friday meet and greet will be held nearby at Texas Love and War Restaurant. Saturday morning will feature a glass blowing demonstration at Vetro Glass Studio in downtown Grapevine. Saturday's dinner and meeting will be held at Ferrari's Restaurant in Grapevine. We are encouraging members to donate glass for the Friday silent auction and the Saturday live auction. Greg Freeman is heading the welcome packet committee, Candy Freeman the Table Center Piece Committee, Peggy Moseley the Registration Committee, Mike Morgan the Advertising Committee, Tiffany Brandt Hotel and Restaurant committee and Mike Sweeney is working the Moore Dinner History Committee. We are in need of volunteers for helping each committee. After the business meeting was adjourned, Candy Freeman served a delightful assortment of food along with homemade-spiced apple cider.

Show & Tell

- #110 Sandwich Dolphin Candlesticks, Amber
- #134 Trident 2 light Candlesticks, Alexandrite
- #134 Trident 2 light Candlesticks, Moongleam
- #300 Colonial Tumbler, Crystal, 8 oz.
- #353 Vase, Crystal with Star base
- #437 Ribbon Candy Pitcher, Crystal
- #1180 Brazil Individual Nut, Flamingo
- #1184 Yeoman Oyster plate, Crystal with #693 Cloister Cutting
- #1205 Fancy Loop Water Bottle with Gold trim
- #1401 Empress Candlesticks, Alexandrite
- #1519 Waverly Cigarette Holder with #507 Orchid Etch
- #1540 Iariat Cup, Crystal with #980 Moonglo Cutting
- #1184 Yeoman Plate with #795 Will O' The Wisp cutting
- #4035 Bethel Decanter with #813 Pyramids cutting



Carvings By and On Heisey

Submitted by Martha McGill from Pony Express, thanks to information from Gene Moenning



No. 5008 Castle Harbor carving on # 1401 Empress 14" plate

Heisey first produced glassware decorated with carvings in 1934, with some production continuing until 1944. Many of the Heisey carvings had Art Deco style designs and were very popular. Based on its availability today and long production period (1934-1944), the no. 5003 Nimrod carving (photo, p. 5) was Heisey's most popular decoration of this type.

Carvings have an appearance similar to that of etchings but were produced in an entirely different way: by sandblasting instead of acid etching. The process began with coating the glass with a rubbery material, called a "maskant." The maskant is resistant to the sandblast and protects the glass from abrasion. With the use of a stencil, the area to be carved was cut into the maskant and peeled away, exposing the glass surface to be carved. The carving operation was done in a sandblast chamber, using high air pressure. The impact of the sand carves the exposed surface, giving the glass the appearance of having been etched. When the carving operation was complete, the remaining maskant was removed, revealing the clear, unaffected area. A wide variety of complex patterns can be produced by controlling the depth of the carving.

Heisey produced a total of nineteen known carvings. They are often found on barware such as soda or

highball glasses, shot glasses, bitters bottles, and bar bottles and decanters. They are also found on serving pieces such as the no. 500 Octagon variety tray, and the no. 1466 Star relish and several vases. Multiple items in the no. 4044 New Era line were offered with the no. 5010 Vanity Fair carving .

Carvings were not exclusive to Heisey. Other companies, including Fostoria, Duncan Miller, and Tiffin, produced carvings. Some decorating artists also worked with sand carvings. Two notable glass artists who used Heisey blanks for carvings were Dorothy Thorpe and Frank Oda. The technique of sand carving glass is still used by glass artists today.



Left: no. 5020 Lily carving on no. 500 Octagon variety tray



Right: no. 5000 Bacchus carving on no. 500 Octagon variety tray

Right: no. 5004 Scotch carving on no. 4033 bar bottle



Carving by Dorothy Thorpe on no. 4225 Cobel cocktail shaker



Heisey Carvings

- 5000 Bacchus, 1934-1939
- 5002 Sweet Adeline, 1934-1937
- 5003 Nimrod, 1934-1944
- 5004 Scotch, 1934-1937
- 5005 Bourbon, 1934-1937
- 5006 Gin, 1934-1937
- 5007 Rye, 1934-1937
- 5008 Castle Harbor, 1934-1937
- 5009 Diana, 1934-1937
- 5010 Vanity Fair, 1935-1938
- 5011 Chevy Chase, 1935-1938
- 5012 Amfulula Tree, 1935-1937
- 5013 Nymph & Satyr, 1935-1938
- 5014 Swan Dive, 1935-1938
- 5015 Stripes, 1935-1938
- 5016 Stars & Stripes, 1935-1938
- 5017 Sailboat, 1937-1942
- 5020 Lily, 1939-1941

January 2016 Museum Volunteers

Tim Ballard
Linda Greenwood
Charlene Bowman
Marj Branch
Mary & Gregg Cameron
Gordon & Darlene Cochran
Karen & Jim Clark
Nickie Crowe
Kim Clark
Sandy Dyer
Roy Eggert
Jay Goletz
Joe & Flo Harner
Emie Heisey
Ed & Marianne Henderson
Jon Heron
Steve Houser
Amy Jo & Chuck Jones
Abby Keown
Sue & Dan Kilgore
Walter Ludwig
Michael & Kate Maher
Ginny Marsh
Jack Metcalf
Don & Pat Moore
Mike & Cindy Morgan
Isa Nelson
Dick & Marilyn Smith
David & Mary Ann Spahr
Beth Sperry
Eric Tankesley-Clarke
Whit Tussing
Charlie & Susan Wade

Thank You!

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page,. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20 Non-member \$30

1/4 page: Member \$40 Non-member \$60

1/2 page: Member \$80 Non-member \$120

Full page: Member \$160 Non-member \$240

DEALER DIRECTORY PAGE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



Real Heisey in the Museum Shop



The following real Heisey items are available in the Museum Shop and would make wonderful gifts! HCA members have exclusive access to these items from **March 15, 2016, to March 31, 2016**, beginning at **11:00AM**. On April 1, 2016 these items will be offered to the public.

Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description (H) denotes piece is marked with diamond H	Price
113	Mars candlestick, Flamingo	\$14
500	Octagon ice bucket, (H)	32
1186	Yeoman celery, 13”, unknown Rose cutting, (H)	12
1469	Ridgeleigh individual nut, (H)	15
1469	Ridgeleigh pickle olive, 7”, (H)	10
1469	Ridgeleigh two handled, divided jelly	10
1469	Ridgeleigh two handled jelly, (3)	8 each
1506	Provincial individual nut, (H)	15
1519	Waverly epergnette shallow	14 pair
1533	Wampum ashtray, (3)	5 each
1535	Oval & Diamond Point ashtray	15
1567	Plantation cream/sugar	32 set
2930	Plain & Fancy tumbler w/439 Pied Piper etch,	10 each
3350	Wabash plates, 6” w/439 Pied Piper etch, (12)	20 (4)
7000	Sunflower cream/sugar, (H)	20 pair

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Thank You

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



The
American Bell Association
International, Inc.

7210 Bellbrook Drive
San Antonio, TX 78227

www.americanbell.org



HCA New Members

February 2016

Tom Overly **Ohio**
James Sheldon **Georgia**

Spelling Corrections of January New Members Names:

Marilyn Klingler

Brittney A. Mick

H.C.A. Membership Numbers

This Month: 1200




Last Month: 1212





Dealer Directory



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>YELLOW BRICK ROAD ANTIQUES Jean Will Specializing in Heisey and Elegant Glass Leavenworth, KS 66048 913-682-4831 Shows and Estate Sales</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
<p>JEFF MORROW Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>		<p>CRYSTAL LADY 1817 Vinton Street Omaha, NE 68108 Bill, Joann & Marcie Hagerty 402-699-0422 Specializing in Elegant Glass and Collectibles www.crystalladyantiques.com</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p>The Flying Maher Michael Maher Heisey Glass Heath, Ohio 740-644-1796 The Flying Maher@yahoo.com</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. 740-349-7448 cmorgan40@windstream.net</p>	<p>WILLIAM M. RIDDLE Specializing In Heisey Factory Antique Mall - Verona, VA Exit 227 of I-81 Antique Barn - Harrisonburg, VA Rt. 11 Booth 32 in both Malls wsriddle@embarqmail.com 434-579-3864</p>	<p>J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc. PO Box 1257, Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
<p>J. & B. COLLECTIBLES 204 Main Street Old Town Spring, TX 77373 281-288-5075 ycnlulu@aol.com www.JandBCollectibles.net</p>	<p>WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only</p>	<p>CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com</p>
<p>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc. 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org</p>	<p>HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonish@gmail.com Heisey Only</p>
	<p>LINDA X 2 Linda and Michael Binger 29N 3rd street Newark, Ohio 43055 740-618-8012, 740-323-0055 Closed on Monday labinger@windstream.net</p>	
	<p>Your Ad here? And listed on the Heisey website! \$48.00 /1 year</p>	



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