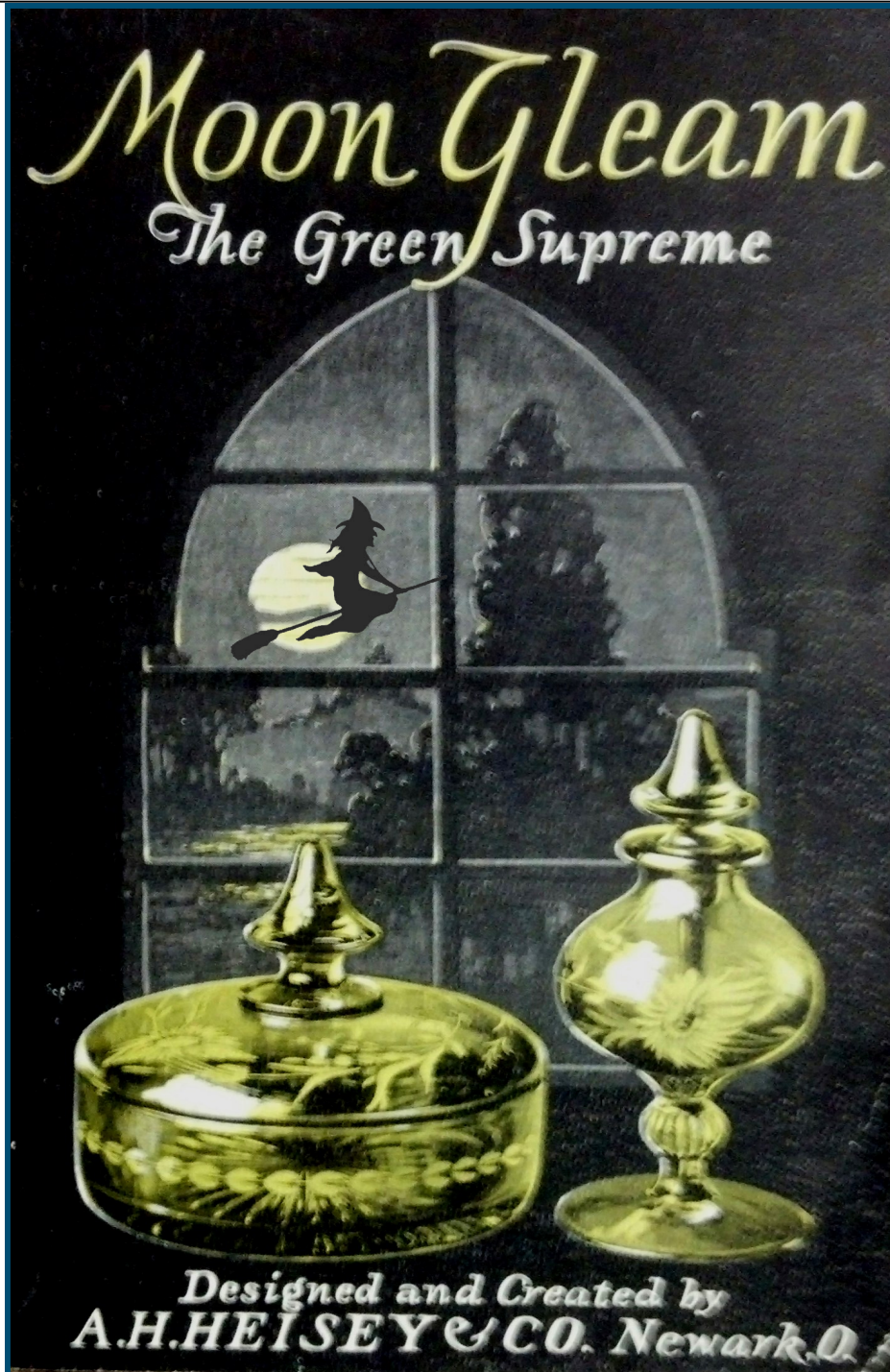


# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



We are revisiting an article from Heisey News to highlight the Moongleam Glassware advertisement seen above. This ad evokes an eerie glow of green perfect for Halloween. The witch flying over the moon is addition and original to the Heisey ad. (See more on pages 8, 9, 10.)

## Heisey Collectors of America, Inc.

169 W. Church Street  
Newark, Ohio 43055  
Phone: 740-345-2932  
Fax: 740-345-9638  
www.HeiseyMuseum.org

### Curator - Director

Jack Burriss, ext. 4  
curator@HeiseyMuseum.org

- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Public Relations
- Heisey News / Heisey News Ads
- Building Use Opportunities

### Membership Clerk

Susan Bruah, ext. 1  
membership@HeiseyMuseum.org

- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

### Financial Coordinator

Beth Sperry, ext. 3  
business@HeiseyMuseum.org

- Accounting
- Billing and receivables

### Clerks

Rochelle Steinberg, ext. 2  
Linda Bishop, ext. 2  
Kelly Haist, ext. 2  
Clerk@HeiseyMuseum.org

### National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. Members admitted free. Regular admission \$4.

# Message from the President



The weather has turned cool, but there is plenty of “hot glass” out there.

The Percy and Vivian Moore Weekend was a rousing success. Everyone had a wonderful time.

There was more glass to be had at the Fall auction. The glass has been on display in the museum and pictures in the Heisey News and on-line. There was some beautiful (and rare) glass in this auction. Dave, “Mr. Auction”, Spahr is already advertising for the spring auction. If you are looking to down-size your collection, part with a few items or donate to the Museum, this would be a great place and time to do it. I just know that there will be more “hot glass” to be had there also!

If, by some sad reason you have any damaged or broken Heisey, clear or colored, please do not throw it in the trash! The Museum still needs 250 pounds more before we can start the marble project. So please, send, bring or mail it to the Museum and mark it for the marble project.

The latest set of beads will be available during the auction weekend. From what I am told they look wonderful. I have reserved a couple of sets for “my girls” to put on their bracelets. The museum is coming up with new different ways to wear the beads: bracelets, ear-rings, cufflinks, wine charms and even tie-tacks! Who knows what will be next?

There is new “real” Heisey in the museum shop. All this glass is donated which generates 100% profit to benefit the Museum. Please check with the Museum Shop frequently. There may be just the piece you have on your wish list.

We have received a fresh shipment of the 2015 Heisey Museum ornament with the 825 Sea Glade cutting on it. For each ornament purchased your name will be entered into a drawing for a one-of-a-kind ornament, crystal hand cut in the Fancy Loop pattern by master cutter, Aiden Scully. These make great gifts for any occasion. I purchased 8 to give as gifts and to help spread the word about Heisey.

A special thank you to Karl de Jong and the Northwest Heisey Club for an outstanding Percy and Vivian Moore Weekend. The event raised more than triple the budgeted amount. Thank you again for all the hard work and the donated glass. It is clubs and folks like this that help keep our Museum strong !

I was happy to see everyone at the auction!  
Happy Heisey Hunting!

Roy Eggert

**HEISEY'S**  
GLASSWARE  
*for your table*



# WHAT'S YOUR GUESS??



## HEISEY QUIZ...

Last month we asked if you could identify this building and explain its connection to our beloved Heisey Museum? This building has served many purposes over the years and is currently the safety deposit box for our original Heisey moulds storage.

## *Our HCA Board worked to formulate an updated Mission Statement ...*

“The mission of the National Heisey Glass Museum is to document, preserve, and publicize the history of the A. H. Heisey & Company of Newark, Ohio (1896-1957). Through educational and informational displays, exhibits, and programs, the Museum’s extensive collection of glassware and related materials provide visitors and Heisey Collectors of America, Inc. members with knowledge and insight into the company’s rich history.”

## HCA Board of Directors

### President

Roy Eggert  
Frederick, Maryland  
301-620-0234  
royegg54@comcast.net

### Vice President

Emie Heisey  
Savannah, Georgia  
912-414-7144  
askemie@comcast.net

### Secretary

Mary Ann Spahr  
Xenia, Ohio  
937-372-7166  
masxenia@aol.com

### Treasurer

Jon Heron  
Hilton Head Island, S. Carolina  
585-737-9455  
jonheron11@gmail.com

### Immediate Past President

Michael Maher  
Heath, Ohio  
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theflyingmaher@yahoo.com

Gordon Cochran  
Redmond, Washington  
425-883-4001

Sandy Dyer  
Medina, Washington  
425-454-8968

Sid Edwards  
Tallasse, Alabama  
334-283-4663

Marianne Henderson  
Zanesville, Ohio  
740-454-1085

Dan Kilgore  
Kalamazoo, Michigan  
269-599-7889

Michael Morgan  
Prosper, Texas  
281-433-4551

Isa Nelson  
Bellevue, Washington  
425-454-3769

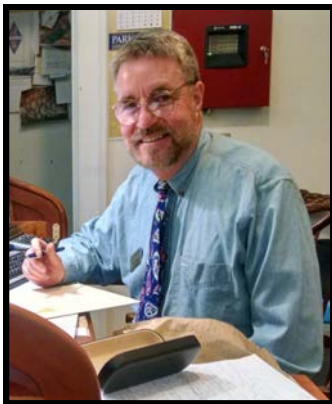


# Words From Your Curator – Director

Mid-October finds colder evenings, fall’s spectacular color on the trees, and many activities happening here at your Museum in Newark. We are better prepared for the cooler temperatures due to a new furnace in the King House, thank-you to the North Carolina Study Group and an anonymous donor for helping to provide the funding for this much needed efficient new unit. Now if I can get the latest programmable thermostat to do as I wish we will be all set.

We were welcomed to the Pacific Northwest in grand style for the Percy & Vivian Moore Weekend! Details on the events of this are covered in other newsletter articles however I will also offer some words of appreciation on the very well organized and thoughtful delivery of the opportunities and activities that made up our fun in Seattle. Isa Nelson as Chair assisted by co-chairs Sandy Dyer, Gordon Cochran, and Deborah de Jong as well as many many other hardworking individuals presented a most enjoyed and successful Heisey happening! The quality and amount of first class glass was overwhelming and that is the items for raffle, auction, and give away to say nothing of the private collections we had the privilege to tour. I know Emie Heisey is happy with her “heirloom” horse blanket and yours truly is looking forward to eating some Alaska King Crab that Gordon was kind enough to deliver. The Pacific Northwest Study Club outdid themselves and raised over \$10,000 for our Museum. I know we all express our gratefulness for this! Michael Morgan, and I believe nine other members of the Heisey Collectors of Texas were present at this event, taking good notes and they will have their hands full meeting or even exceeding the bar set! We will all look forward to their event in 2016.

This past week-end found us all involved and excited over the fall all Heisey Select Auction. Dave Spahr and his very large group of hardworking volunteers presented yet another fine sale and I believe raised over \$5,000 for our Museum. A big **Thank-You** for all who donated, consigned, and purchased glass as well as all of those who worked so long and hard to make this sale a success! I know that I am going to enjoy my new Orchid French Dressing Bottle and hope that all of you are happy with your new Heisey items as well. The auction glass being gone from Gallery 3 has made room for the new display of Heisey etches and carvings. Walter and I are very thankful to all of you who have loaned glass for this presentation and look forward to many of you being able to enjoy it.



In closing, as I read over my article, one cannot help but be impressed by the number of people that on a volunteer basis are working so hard to benefit not only our impressive Museum but HCA as well! That’s what has make us what we are, as well as paving the road for a very bright future.

Thanks to **ALL** and keep sharing and loving Heisey!

*Jack*





## 2015 Heisey Museum Ornament #825 Sea Glade Cutting



**\$35.00** per ornament  
(Order 4 at \$33.00 each)  
**Hand blown –cut with  
Heisey’s #825 Sea Glade  
cutting, Heisey Diamond H,  
each signed and Numbered**



*For each ornament purchased  
your name will be entered into  
a drawing for this  
one-of-a-kind ornament,  
crystal hand cut in the Fancy  
Loop pattern by master cutter,  
Aiden Scully.  
Drawing Tuesday,  
December 29, 2015, at Museum.*

### Heisey Museum 2015 Glass Ornament

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone & e-mail \_\_\_\_\_

Quantity \_\_\_\_\_ Pick Up \_\_\_\_\_ Ship \_\_\_\_\_ (\$8.50 1st ornament + \$2. each additional )

Total \$ \_\_\_\_\_ (Ohio residents-tax 7.25%)

Check# \_\_\_\_\_ Visa \_\_\_\_\_ MasterCard \_\_\_\_\_ Discover \_\_\_\_\_

Card# \_\_\_\_\_ Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_



# PERCY and VIVIAN MOORE WEEKEND in SEATTLE

Submitted by Isa Nelson

Tall evergreen trees, lush green lawns, bright flowers, blue skies, white puffy clouds, temperatures in the high 70's and very low humidity, greeted the 60 attendees from 13 states upon arrival in the Seattle area. The Percy and Vivian Moore Weekend began on a very positive note.

Friday evening we were at Overlake Golf and Country Club in Medina. The small community of the shores of Lake Washington is home to many of the leaders of America's largest companies, Microsoft, Amazon, Costco, and Boeing. The evening featured the Silent Auction with 30 items up for bid the two day Raffle featuring seven groups and nine Sight Unseen Door Prizes. Members of Northwest Heisey Collectors were extremely generous in their donation of Heisey glass. Bidders enjoyed a wonderful salmon buffet and there were many happy winners.

Saturday featured the Directors meeting before the group drove east past the Microsoft World Headquarters to the shores of Lake Sammamish. Gordon and Darlene Cochran hosted the luncheon for all in their lovely northwest contemporary home. It was difficult to tear oneself from all the premium glass displays, the Indian basket collection and the lovely site while enjoying grilled salmon, beef sliders, shrimp and other tasty tidbits. Sunshine on the expansive patio helped too

Saturday evening the Percy and Vivian Moore Banquet was at the Red lion Hotel, our weekend headquarters. Live music played by NW member Wayne Pommer greeted us while wife Sarah handed out bidding paddles. A short General Membership meeting was held before dinner. A last chance at the raffle prizes kept all busy. Highlight was the 10 lb box of Red Alaska King Crab donated by Steve Minor, husband of Gloria Moore, granddaughter-in-law of Percy and Vivian.

After a great dinner the last of the door prizes were awarded. A special prize of the famous Corn Hat went to the longest distance traveler. Winner Frank Scott was a very good sport and promised the hat would be awarded again next year in Texas. John Mock excelled again as the Auctioneer and extracted the most from our pockets. The amounts generated were amazing and we are most thankful for everyone's generosity. Having very rare glass certainly helped spur folks on with their bidding. The evening ended with an amazing chocolate torte before it was off to bed.

Sunday we had a bit of a sprinkle. Translation just a few airy raindrops. Into the car for trips to Deborah and Karl de Jong's home in Redmond. To say they were glass collectors was an understatement! Two floors, many rooms and well filled cabinets everywhere. Back to Bellevue and the home of Sandy Dyer. Here the glass cabinets were arranged by color. The new kitty streaked through the house for ones entertainment. The evening was open although several folks flew out late day as they did not want to miss seeing the glass.

Isa Nelson chaired the weekend with valued assistance from co-chairs Sandy Dyer, Gordon Cochran and Deborah de Jong. The Northwest Club members helped and donated time and glass beyond expectations. At press time the total raised for the Operating Fund is \$10,040 including \$400 in donations. Many thanks to all. It was great fun to show off the Pacific Northwest.





Live Auction Table - Coronation Basket



Lovely Heisey Cobalt Vase



Live Auction Table with 3 Greek Key plates w/pierced



Northwest Collectors Club Committee



Rex Lucke, Gordon Cochran, with Karl



Seattle Space Needle



Frank Scott with the famous Corn Hat



Sarah Pommer at check-in, ready with the bid pad-



Treasurer, Jon Heron delivering a financial report.



*Moon Gleam is made in the following pieces~*

Goblets and Stemware, Moon Gleam Stem and Crystal Bowl, Ice Teas, Cocktails, Wines, Ice Creams, Frappe and Parfaits. Salad Plates, Soup Plates, Candlesticks, Candelabra,

Flower Basket, Colognes, Puff Boxes, Comports, Mints and Bonbons. Sugar and Cream, Vases, Decanter, Bouillon Cups, Cigarette Boxes, Ash Trays and Salad Sets.



It is obvious that the brochure was put out very early in the development of the new green glassware because the cover of the brochure reads "Moon Gleam, The Green Supreme." They used Moon Gleam as two words rather than the much more commonly seen Moongleam as a single word.



## *Heisey's Moon Gleam the Choice of Home Lovers*

The immense vogue for Moon Gleam lies in its unique charm of shade, which recalls that delightful reflection resultant in the Moon's joyous journey o'er rippling waters.

This beautiful color, available in a score

or more of useful pieces, will add interest and cordiality to every room in your house.

Ask for Moon Gleam, your dealer will be happy to show you this wonderful color.

When you lift the flap you read at the top this headline "Moon Gleam is made in the following pieces –." This is followed by "Goblets and Stemware, Moon Gleam Stem and Crystal Bowl, Ice Teas, Cocktails, Wines, Ice Creams, Frappe and Parfaits. Salad Plates, Soup Plates, Candlesticks, Candelabra, Flower Basket, Colognes, Puff Boxes, Comports, Mints and Bonbons, Sugar and Cream, Vases, Decanter, Bouillon Cups, Cigarette Boxes, Ash Trays and Salad Sets." Beneath this are presented two framed groupings of glassware in the Moongleam color. On the left, we see a 1184 Yeoman sauce boat and liner in front of a 1170 Pleat and Panel plate. Below that, we have a pair of 107 Wellington candlesticks flanking a 411 Tudor bowl, cupped. Below that, we see a 1184 Yeoman candy box, a 3357 King Arthur champagne, and a 3350 Wabash footed candy with Moongleam foot and finial. On the right, we see a 1170 Pleat and Panel bouillon and underplate in front of a 1231 Ribbed Octagon plate. Below are a 3480 Koors jug and footed soda, as well as 3357 King Arthur cocktail and goblet. Finishing off the page is a 105 Pembroke 9" candelabrum and a 411 Double Rib and Panel basket.

The back panel of the brochure displays a 413 Tudor cigarette box and cover, a 1180 Trefoil ashtray, and a 4026 Spencer decanter.

In this brochure, (unlike others of the era) we only see the pieces displayed with no identification at all.

Several other unusual things should be pointed out on the illustrations in this brochure. It would appear that they were still experimenting with how the pieces would be produced when the brochure was put together. On the cover, we see

the 516 Fairacre cologne, but instead of the usual number 76 stopper that echoes the ball of the stem in the stopper finial, we see a number 64 stopper which reflects the design on the finial of the Yeoman puff box. The 3480 Koors jug and soda both have swirl optic rather than the more commonly found diamond optic.

On the cover (of the brochure, and the cover of this Newsletter), Heisey tried to evoke that the color looks like the color of water illuminated by the rays from the moon. We see through an arched window frame trees, a mountain, and a river illuminated by a full moon. In front of the window are a 1186 Yeoman covered puff box and a 516 Fairacre cologne. Both are in Moongleam and enhanced with 679 Windsor cutting. On the bottom of the cover it says, "Designed and Created by A.H. Heisey & Co. Newark, O."

The folder itself is a bit unusual. When properly folded it measures 3 ½" x 6". Upon opening the folder you discover that the top of the paper has been folded down and you have to lift this flap to fully see the inside of the brochure. Lifting the flap extends the height of the brochure to 8 ¾". The brochure is a single fold so it has four pages. A yellow green color has been used to reproduce the color of the glass and for embellishment around the borders. The yellow green combined with black gives an approximation of the darker shades of Moongleam that Heisey was producing when the color was first introduced.

Upon opening the brochure you read on the visible top flap the heading, "Heisey's Moon Gleam the Choice of Home Lovers." The text below reads, "The immense vogue for Moon Gleam lies in its unique charm of shade, which recalls that delightful reflection resultant in the Moon's joyous journey o'er rippling waters. "This beautiful color, available in a score or more of useful pieces, will add interest and cordiality to every room in your house. "Ask for Moon Gleam, your dealer will be happy to show you this wonderful color."

Crystal rather than the round sided Moongleam stopper that is found in the decanter. Also note that the 107 Wellington candlesticks are cut. It is hard to discern the exact nature of the cutting but it looks to be 752 Camelot cutting which we know was done on the 100 Centennial candlestick.

The two pieces of 1170 Pleat and Panel are also cut with a floral design in the plain panels. We never had documentation that the Heisey Company ever cut Pleat and Panel pieces. Several different cuttings have been found on Pleat and Panel, but we now know that Heisey did at least one of these designs. Unfortunately, it is impossible to distinguish the cutting in enough detail to say just which decoration is Heisey's and which may not be.

The patterns represented in this brochure are the first ones that Heisey put out as either a luncheon set or a full dinner set. The patterns of 1170 Pleat and Panel, 1184 Yeoman, and 1231 Ribbed Octagon are the first full patterns to have dinner plates and cups and saucers. These were the patterns that hostesses could purchase to set up a garden party, informal luncheon, or bridge party showing off the latest in colored glassware. Heisey could provide a full service of just a few accessory pieces to complement your china. But the new rage of the time was to have a full service of a particular pattern – and Heisey wanted to be the company that satisfied this need.

Heisey's Moongleam colored glassware is avidly sought out now. Whether it is only a few accent pieces or a whole dinner service, Moongleam enhances any home. The Company produced a

lot of it so it is still in good supply, although there are items that are extremely elusive. Do add some Moongleam to your collection. It will always be appreciated by you and those who you share your collection with.





# 2015 All-Heisey Fall Select Auction Results

Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized
1D	45	46	35	90	15	134	15	179	175
2D	100	47	15	91	45	135	15	180	190
3D	35	48	20	92	85	136	40	181	60
4D	40	49	25	93	150	137	20	182	25
5	35	50	25	94	200	138	50	183	20
6	40	51	385	95	30	139	50	184	15
7	45	52D	110	96	30	140	460	185	100
8	45	53	165	97	60	141	130	186	65
9	35	54	20	98	55	142	25	187	70
10	90	55	30	99	55	143	15	188	45
11	95	56	70	100	60	144	15	189	90
12	35	57	45	101	30	145	20	190	45
13	75	58	105	102D	140	146	45	191	90
14	105	59	160	103D	50	147	210	192	75
15	95	60	30	104D	110	148	135	193D	25
16	15	61	40	105D	100	149	265	194	50
17	55	62	20	106	190	150D	65	195	205
18	330	63	30	107	220	151	140	196	190
19	160	64	65	108	20	152	25	197	35
20	35	65	40	109	100	153	75	198	30
21	30	66D	50	110	55	154	35	199	25
22	320	67D	90	111	120	155	150	200	45
23	525	68D	50	112	25	156	30	201	25
24	525	69	30	113	55	157	15	202	85
25	55	70	50	114	95	158	45	203	50
26	525	71	35	115	30	159	200	204	20
27	25	72	120	116	15	160	160	205	120
28	40	73	25	117	75	161D	165	206	160
29D	45	74	30	118	25	162	25	207	85
30	60	75	30	119	60	163D	15	208	165
31	35	75AD	110	120	25	164	140	209	115
32	50	76	30	121	15	165	350	210	115
33	140	77	35	122	150	166	75	211D	25
34	105	78	35	123D	130	167	65	212	25
35	90	79	105	124	40	168	65	213	15
36	15	80	30	125D	185	169	160	214D	35
37	45	81D	50	125AD	100	170	130	215	20
38	55	82	75	126D	50	171	475	216	55
39	130	83	55	127D	35	172	75	217	75
40	100	84	100	128D	110	173	135	218	65
41	25	85	50	129	35	174	55	219D	95
42	25	86	75	130	140	175	95	220	55
43	110	87	15	131	60	176	90	221	65
44	500	88D	35	132	20	177	110		
45	50	89	80	133	110	178	475		

# 2016 HCA SPRING BENEFIT AUCTION

Dave Spahr

The 43rd Annual HCA Spring Benefit Auction benefiting the National Heisey Glass Museum will be held at the GMP Local #244 Union Hall at 350 Hudson Ave., Newark, OH for the eighth consecutive year. Craig Connelly and his fellow auctioneers will again preside over the auction! We have set the date! The auction will be held Friday and Saturday, April 15-16, 2016. Mark your calendar and save the dates!

This HCA event is our largest annual fundraiser to benefit the museum. HCA makes its money from the consignment fees collected, the auctioning of donated glass, and from glass not sold at the auction but later in the gift shop. As always, we are looking into ways to improve and expand our auction to make it better for purchasers and consignors. We are also looking for activities that would fit nicely with the auction. If you have any ideas let any Board member or me know.

In this issue of Heisey News you will find a consignor's packing list and the HCA Spring Benefit Auction contract. You can copy these for your use. They will be on our website soon for you to download and use. As before, each member and household member can donate any amount of Heisey glassware and can consign up to forty (40) lots each. There is no limit to the number of items in each lot and we are encouraging each consignor to size each lot so it is valued at more than \$25.00. The Auction Committee reserves the right to modify lots but will do so sparingly. Please note that for this auction we accept glass made from Heisey moulds by other manufacturers. Glass not made from Heisey moulds will not be sold and will be returned at the consignor's expense or become a donation to HCA.

Please read over the auction agreement carefully, as it, once signed, is an agreement between you and HCA. Please use the packing list to list items and group them into lots as you wish them to be. Each box should have its own packing list. Remember to put a "D" beside the lot number(s) on the packing lists for those lots you wish to donate to HCA. Please be certain the packing lists include ALL of your items, that you fill in each line completely - Pattern #/Name, description, cut/etch, color, if marked, glass condition, and quantity. Please fill out completely two copies of the auction contract and sign and date each copy. Place them with two complete sets of packing lists in the first box you submit. We will return one signed copy to you. Those who donate glass will be given a donation slip after the auction to use at tax time.

The success of this auction depends on the quality and quantity of glass consigned and donated. FYI, our auction committee has been rejecting damaged and chipped pieces with the goal of improving this quality of our glass at our auctions. We are requesting you to send (donate, consign) GOOD DAMAGE FREE GLASS. Please look through your Heisey and donate and/or consign some to us to help support YOUR museum. **Consignments and donations for the auction must be received by Friday, January 15, 2016.**

If you need more information, need answers to questions, and have ideas for special activities, please contact me, Dave Spahr, by telephone 937-372-7166, or by email at [masdgs@aol.com](mailto:masdgs@aol.com). Please plan on attending this great event and place this event on your calendar now for 2016! Happy Heisey Hunting!





# 2016 SPRING BENEFIT AUCTION CONTRACT



**Heisey Collectors of America, Inc.**  
169 West Church Street  
Newark, Ohio 43055  
Phone: 740.345.2932  
Fax: 740.345.9638  
www.HeiseyMuseum.org



This agreement is hereby entered into between (Please Print)

**Owner / Consignor / Member** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Daytime Phone** \_\_\_\_\_ **Fax or E-mail** \_\_\_\_\_

and **Heisey Collectors of America, Inc.**, hereafter referred to as **HCA**, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

**Auction Dates:** April 15-16, 2016

**Auction Location:** GMP Local #244 Union Hall, 350 Hudson Ave , Newark OH 43055

## **Consignments:**

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

## **Commission:**

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

## **Settlement:**

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

## **Responsibility:**

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2016. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

**Auction and Bidding:**

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

- 1) the items will be sold to the highest bidder without reserve,
- 2) HCA and/or its auctioneer, has the right to accept or reject any or all bids,
- 3) HCA has the right to establish a minimum opening bid,
- 4) the owner may not withdraw the lot(s) at any time prior to the completion of the auction,
- 5) in the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment at the discretion of the auctioneer.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

**General Auction Terms and Conditions:**

- 1) All lots are sold in numerical cataloged order.
- 2) Payment: Cash, travelers check, certified check or personal check or money order with proper ID. Visa, MasterCard, and Discover Cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA’s request.
- 3) HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
- 4) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
- 5) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer’s discretion.
- 6) The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
- 7) All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
- 8) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
- 9) HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

**OWNER SIGNATURE:** \_\_\_\_\_ **Date** \_\_\_\_\_

**HCA REPRESENTATIVE SIGNATURE:** \_\_\_\_\_ **Date** \_\_\_\_\_



# 2016 HCA Spring Benefit Auction Consignor Packing List

Owner / Consignor / Member	
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**Ship To:** HCA Auction, 169 W. Church St., Newark, OH 43055

**Deadline:** January 15, 2016

Two signed copies of the contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.



Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
1								
2								
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20								

# 2016 HCA Spring Benefit Auction Consignor Packing List

<b>Owner / Consignor / Member</b>	
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Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
21								
22								
23								
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## Heisey Dinner Party Challenge

Heisey glassware has been the choice of many a dinner table host/hostess since its inception. The fine crystal certainly makes a wow statement and an impression of timeless style. We are challenging YOU, to throw a dinner party or event and serve it on Heisey crystal. To introduce and involve your friends and theirs to touch and admire the beauty in Heisey Crystal. See the above photo of a table set with fall splendor and Rosalie Etch from original Heisey promotional literature and the back cover featuring a very recent celebratory dinner set with Heisey's Moongleam. We all recall the spark in Heisey crystal that intrigued and captured us, we only hope to spread the joy of collecting and admiring Heisey glass. The good news of its timeless quality and durability needs to be spread and is up to US. We promise to share every photo of you and your guests enjoying the table set in Heisey.

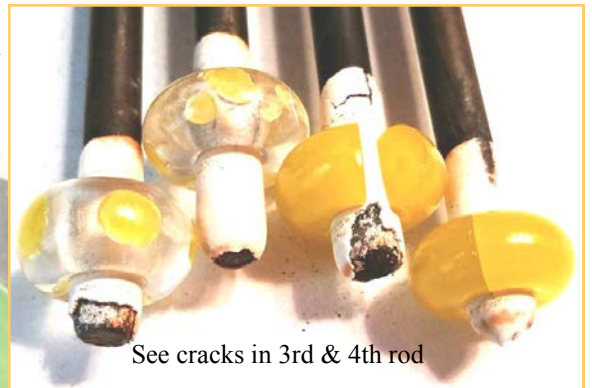
# Heisey Glass Beads: Glass handlings update

Michael Maher and Theresa Sharp (our bead Artist)

It is always a joy sharing with you the process in which our glass handled when we melt it into liquid state to make the Heisey glass beads. The melting and liquid state tells us a tale untold.

We began working with Experimental Gold, which we discovered was the most difficult color to work with to date. A small cheese plate in the #500 Octagon pattern took us an entire hour to melt and pull into rods. This size plate in another color normally would have taken about 15-20 minutes maximum to melt and pull. Experimental Gold was VERY stiff, meaning that you could heat it for a significant time, remove it from the 2100 degree heat to stretch into a rod and already it was stiff within seconds. It was frustrating to say the least. The first time we tried to pull it out into a long rod it instantly locked up. From there, we heated small portions, and stretched 2 foot lengths at a time. We could control this a bit easier than trying to pull a normal 15 foot length all at once. The formula may have been so “tight” and stable because Heisey was trying to stabilize the Marigold color. Present day it seems to be too stiff to work with.

The Experimental Gold (EG) devitrified and caused the glass to appear opaque, bright yellow. What a surprise! More troubling, however, was the discovery of cracks in each rod, no matter what its diameter. This was something we had never seen in any of the glass we pulled prior. In attempt to relieve some of the internal stresses that had built up in the glass, we annealed the glass rods overnight as we typically practice. The next step is to re-melt and torch into a bead but we were not entirely sure we were successful in relieving the stresses. It took patience and time to sloooooowly heat up the end of the rod, or else it would crack completely and fall apart. Once it was in molten state the glass was fairly easy to manipulate. The beads we had hoped to create were solid color beads to match the Heisey Beads Series. Unfortunately, the beads would not stay together as a solid bead. The beads crack in half due to the tensions in the glass formula. To solve the cracking issue and not waste this rare color, we have created beads with a crystal base and experimental gold dots of color on the bead.



See cracks in 3rd & 4th rod

Next, we melted Tangerine. Tangerine “was like a walk in the park” compared to Experimental Gold! It was fairly easy to melt and pull. However, we had to pull shorter lengths of rods than normal to create even diameters of rods. The tangerine color seemed to stay consistent with the original color of the glass provided. While melted and being stretched into rods the Tangerine took a beautiful translucent appearance. This shows the characteristics of being described as a “struck color.” (meaning it gets its red from reheating). When the beads were being formed by flame-work, the heat of the torch visual gave us a brighter red color, more so than the orangey red that we associate with Tangerine.



We saved the easiest for last. Coined by the glass artist as “Dream Glass” The amber glass was very soft and simple to pull into a very long length rod. No complaints here! Amber was the winner for ease of melting and stretching, hands down. Also amber was very cooperative when melting the rods into the beads.

This “Autumn Series” release marks the completion of all Heisey production colors. We hope to continue to produce solid color beads to stock the Museum Shop. The Experimental Gold shows the beauty of trial and error of formulas, and we will continue to welcome damaged or beyond repaired glass to further our creative new ways for Heisey Glass to be admired. Although this may be the last solid color series we will continue to release Heisey Glass beads in arrays of color combinations, shapes and designs. These beads are available for sale in the Museum Shop, see the order form on the following page, and order yours today by phone, mail or fax.





# *Heisey Bead Order Form*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**Depression Years:** (Moongleam, Sahara, Flamingo) **\$90 for the set**

\_\_\_ \$30.00/each Moongleam    \_\_\_ \$30.00/each Sahara    \_\_\_ \$30.00/each Flamingo



**Modern Series:** (Dawn, Zircon, Crystal) **\$90 for the set**

\_\_\_ \$30.00/each Dawn    \_\_\_ \$30.00/each Zircon    \_\_\_ \$30.00/each Crystal



**Transitional Series:** (Marigold, Hawthorne, Silver Charm) **\$105 for the set**

\_\_\_ \$35.00/each Marigold    \_\_\_ \$35.00/each Hawthorne    \_\_\_ \$35.00/each Silver Heisey Charm



**Victorian Series:** (Emerald, Custard, Vaseline) **\$130 for the set**

\_\_\_ \$40.00/each Emerald    \_\_\_ \$40.00/each Custard    \_\_\_ \$50.00/each Vaseline



**Spring Series:** (Opal plain, Opal with flowers) **\$90 for the set**

\_\_\_ \$40.00/each Opal plain    \_\_\_ \$50.00/each Opal with flowers



**Regal Series:** (Cobalt, Alexandrite) **\$150 for the set**

\_\_\_ \$75.00/each Cobalt    \_\_\_ \$75.00/each Alexandrite



**Autumn Series** (Amber, Tangerine, Experimental Gold)

\_\_\_ \$50.00/each Amber    \_\_\_ \$75.00/each Tangerine    \_\_\_ \$100.00/each Experimental Gold



Pick up \_\_\_\_\_ Ship order \_\_\_\_\_ (**\$8.25 for one or two sets** and \$2.50 each additional)

Total \$ \_\_\_\_\_ (Ohio residents + 7.25% sales tax)

Check \_\_\_\_\_ Visa \_\_\_\_\_ M/C \_\_\_\_\_ Discover \_\_\_\_\_

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_ Code \_\_\_\_\_

MAIL TO: 169 West Church Street, Newark, Ohio 43055

FAX TO: 740-345-9638 ~ E-MAIL: [membership@heiseymuseum.org](mailto:membership@heiseymuseum.org) ~ PHONE ORDERS: 740-345-2932

These beads were made to fit, Pandora or Troll style bracelets/necklaces.

# Study Club Directory



**Interested in joining a study club?** You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p><b>#4 CENTRAL ILLINOIS HEISEY CLUB</b> Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p><b>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB</b> Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p><b>#5 BAY STATE HEISEY COLLECTORS' CLUB</b> Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p><b>#38 NORTH CAROLINA HEISEY STUDY GROUP</b> (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>
<p><b>#7 DAYTON AREA HEISEY COLLECTORS' CLUB</b> Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) For meeting details - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p><b>#49 GREAT PLAINS HEISEY CLUB</b> (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p><b>#8 HEISEY HERITAGE SOCIETY</b> Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p><b>#50 NORTHWOODS HEISEY STUDY CLUB</b> Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p><b>#13 HEISEY CLUB OF CALIFORNIA</b> (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p><b>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB</b> Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p><b>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN</b> Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p><b>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB</b> Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p><b>#16 HEISEY COLLECTORS OF TEXAS</b> (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p><b>ARIZONIA</b> — Tucson, Mesa, Phoenix, Glendale - Area Looking for individuals interested in a Heisey Study Group, for sharing ideas, good times and most of all showing off your Heisey. Contact Sally &amp; Bob Thomas email tottenone@aol.com</p>
<p><b>#20 BUCKEYE HEISEY COLLECTORS' CLUB</b> Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p><b>COLORADO</b> - Members in Colorado Springs and throughout the state are asking if there are others in Colorado interested in forming a collectors group. If you are interested please contact membership at 740-345-2932 or membership@heiseymuseum.org</p>
<p><b>#22 NORTHWEST HEISEY COLLECTORS' CLUB</b> Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p><b>KENTUCKY</b> - Several members are asking if there is any interest in a Heisey Study Club in the Louisville/ Ohio River area. If you are interested please contact Museum at 740-345-2932 or membership@heiseymuseum.org</p>



## **HEISEY CALENDAR** **OF EVENTS**

### **HOLIDAY OPEN HOUSE**

December 5, 2015  
Newark, OH

### **SPRING BENEFIT AUCTION**

April 15 - 16, 2016  
Newark, OH

### **HEISEY NATIONAL CONVENTION**

June 15 - 18, 2016  
Newark, OH

### **PERCY MOORE WEEKEND**

September 30—October 2, 2016



The  
American Bell Association  
International, Inc.

7210 Bellbrook Drive  
San Antonio, TX 78227

[www.americanbell.org](http://www.americanbell.org)

### **DOWNSIZING:**

**HEISEY BARWARE COLLECTION**  
**STORYBOOK #1591 (FAIRYTALE)**  
**MUGS by Imperial**  
**HEISEY DUMBO MUGS by Imperial**

**CONTACT:**

**760-779-944 OR**

**[thorup150@aol.com](mailto:thorup150@aol.com)**



## **Thank you for** **Naming That** **Heisey!**

Heisey 484-b cream &  
sugar now named  
\*Eva

Named for Eva Headrick  
by her husband Dennis.





# Pictures of the Percy & Vivian Moore Weekend - Seattle, WA



Beautiful display of Dahlia's at Public Market.



Jon Heron enjoys holding a Brandy amidst De Jong's phenomenal collection.



Members enjoying the gracious luncheon provided by Gordon & Darlene at their beautiful lake front home.



Unique view Chihuly Museum

Even Sparky enjoyed Redmond.



Sandy served in style at her open house





and so did the Cochran's



Lots of fun and laughter !



Public Market with beauty of Seattle's view



Cochran's wonderful Heisey glass sparkling in the sun



Texas Club members seeking words of wisdom for Percy Moore 2016



Fantastic color at Chihuly Museum

# AUGUST 2015 Museum Volunteers

Tim Ballard  
Blake Biller  
Linda Bishop & Michelle  
Charlene Bowman  
Mary & Gregg Cameron  
Gordon & Darlene Cochran  
Karen & Jim Clark  
Nickie Crowe  
Kim Clark  
Sandy Dyer  
Jay Goletz  
Savannah Haist  
Emie Heisey  
Ed & Marianne Henderson  
Jon Heron  
Amy Jo & Chuck Jones  
Jeremy Jungling  
Sue & Dan Kilgore  
Walter Ludwig  
Michael & Kate Maher  
Ginny Marsh  
William McKelvey  
Don & Pat Moore  
Isa Nelson  
Dick & Marilyn Smith  
David & Mary Ann Spahr  
Beth Sperry  
Jack W. Stickle II  
Eric Tankesley-Clarke  
Whit Tussing  
Charlie & Susan Wade

*Thank You!*



## Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

### CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page,. Personal ads 1/8 page limit. Abbreviations and initials count as words.

### DISPLAY

1/8 page: Member \$20 Non-member \$30

1/4 page: Member \$40 Non-member \$60

1/2 page: Member \$80 Non-member \$120

Full page: Member \$160 Non-member \$240

### DEALER DIRECTORY PAGE

Standard ad \$48. per year

## Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.





# Real Heisey in the Museum Shop



The following real Heisey items are available in the Museum Shop and would make wonderful gifts! HCA members have exclusive access to these items from **October 20, 2015, to October 31, 2015**, beginning at **11:00AM**. On November 1, 2015, these items will be offered to the public.

Please call the Museum Shop if you are interested in purchasing any of these items.

**Note: All items listed below are crystal and all prices are “each” unless otherwise noted.**

**\*\*\* Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
393	Narrow Flute cottage cheese, unknown cutting, (H)		\$22
411	Tudor pickle, 7”, unknown cutting, (H)		16
602	Soda, 4oz, 9067 Ritter etch, (H)		16
1189	Yeoman preserve, four compartment, 2 handled, 6”, (2), (H)		18
1219	Brookville footed punch cup, (10), (H)		8 ea.
1306	Comet Leaf sherbert		30
1401	Empress ice bucket, (H)		50
1404	Old Sandwich sherberts, (8), (H)		8 ea.
1483	Stanhope cream and sugar, black knobs, (H)		22
1483	Stanhope cream and sugar, no knobs, (H)		16
1483	Stanhope cups (no saucer), black knobs, (6), (H)		10 ea.
1495	Fern mayo, two compartment, (H)		22
1567	Plantation champagne, (3)		8 ea.
3360	Penn Charter champagne, (3)		8 ea.
5067	Plantation champagne/sherbets, (5)		8 ea.

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

*Thank You*



# Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at [www.HeiseyMuseum.org](http://www.HeiseyMuseum.org).

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

## Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

## Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

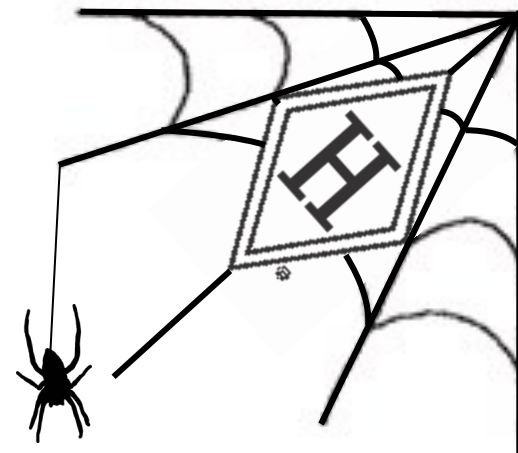
## Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

## Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email [business@HeiseyMuseum.org](mailto:business@HeiseyMuseum.org).

**Thank you!**



## HCA New Members

### August 2015

Sharon & Don Meade	Ohio
Bettye & Bill Millsaps	Georgia

### September 2015

Robert Breeding	North Carolina
Ted & Suzzy Castor	Ohio
Nickie Crowe	Ohio
Isabell & Phillip Koontz	Ohio
Judith Lillard	California
Linda & Deryl Lutz	Pennsylvania

## H.C.A. Membership Numbers

This Month:	1230
Last Month:	1239



# Dealer Directory



<p><b>KIM &amp; PAM CARLISLE</b> Shows &amp; Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Barbara &amp; Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p><b>SUM OF LIFE</b> Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p><b>ONCE AND FUTURE ANTIQUES</b> Susan &amp; Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p><b>EAGLES REST ANTIQUES</b> Buying Heisey, China &amp; Pottery Carl &amp; Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
<p><b>JEFF MORROW</b> Elegant Glassware 179 N. Berneau Avenue Elmhurst, IL 60126 630-390-0168 jmorrows64@comcast.net</p>	<p><b>YELLOW BRICK ROAD ANTIQUES</b> Jean Will Specializing in Heisey and Elegant Glass Leavenworth, KS 66048 913-682-4831 Shows and Estate Sales</p>	<p><b>CRYSTAL LADY</b> 1817 Vinton Street Omaha, NE 68108 Bill, Joann &amp; Marcie Hagerty 402-699-0422 Specializing in Elegant Glass and Collectibles www.crystalladyantiques.com</p>
<p><b>REALMS IN GLASS</b> Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p><b>SIBYLS OF WILMINGTON</b> Sibyl &amp; Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC 910-264-9597 sibylsantiques@bellsouth.net</p>	<p><b>MOONGLEAM ANTIQUES</b> Heisey Glassware &amp; American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p><b>MATILDA CHARLOTTE ANTIQUES, ETC.</b> Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. 740-349-7448 cmorgan40@windstream.net</p>	<p><b>WILLIAM M. RIDDLE</b> Specializing In Heisey Factory Antique Mall - Verona, VA Exit 227 of I-81 Antique Barn - Harrisonburg, VA Rt. 11 Booth 32 in both Malls wsriddle@embarqmail.com 434-579-3864</p>	<p><b>J &amp; L TREASURES</b> Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc. PO Box 1257, Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
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Your Museum staff gathered to celebrate the September 20 birthdays of Walter, Beth, & Susan, at a dinner where the candlelight reflected off the Moongleam Heisey.