

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



This beautiful piece of artwork was painted by Gustaf Tenggren as part of Heisey's "Glass Secrets" ad campaign which ran from 1928 - 1929. This original oil hangs above the fireplace in the newly renovated Louise Ream Library. A tremendous thanks goes to Bill Jansheski, who made the custom built frame, and Eric Tankesley-Clark who donated the wood. The frame beautifully coordinates with the library furnishings.

Heisey Collectors of America, Inc.

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www.HeiseyMuseum.org

Curator - Director

Jack Burriss, ext. 4
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- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Public Relations
- Heisey News / Heisey News Ads
- Building Use Opportunities

Membership Clerk

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membership@HeiseyMuseum.org

- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

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- Accounting
- Billing and receivables

Clerks

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. Members admitted free. Regular admission \$4.

Message from the President



I would like to take this opportunity to thank everyone for their offer of support now that I am the new president. I would also like to welcome two new members to the board, Emie Heisey and Dan Kilgore, and I look forward to working with them, and the rest of the board.

We have a full slate of activities in the next few months. In September the Percy and Vivian Moore weekend is in Seattle, Washington, October 3rd is the Heisey Fall Auction, and the Holiday Open House will be held on December 5th. At the Percy and Vivian Moore weekend there will be house tours hosted by Heisey club members, as well as two auctions, one silent and one live, for all to enjoy. There is a registration form on page 14 of this issue, for those who are interested in attending. You must act quickly, as the deadline to register is August 11th. Also in August, the Fall Auction items will be on display in Gallery 3, at the Museum. Come in to see these wonderful items so you can make a list of everything you want to bid on in the Fall Auction. This is a big fund raiser for the Museum, so bid often and bid high! Remember.... you have no friends at an auction!

We are still going strong on the convention theme "Gifts of Heisey" and hope that everyone will make a donation, either as a monthly or one-time donation, to the Endowment fund to help us reach our goal. There is a sign-up form on page 20.

Once again I want to thank everyone for their support and best wishes for me, as I get acclimated to this new office. It will be a fun and exciting year to come!

Happy Heisey hunting!

Roy Eggert





George (Dee) Heisey Curtin his wife Donna, along with their three daughters, their spouses & the grand kids stopped in for quick visit Saturday. Dee was thrilled to share the Heisey legacy with his family.



Sparky had the pleasure of attending a recent dinner on Tybee Island, Georgia. The table was beautifully set with Heisey's own Plantation pattern. Your Vice-president, Emie, your Treasurer, Jon, as well as your Curator, Jack, enjoyed the gracious hospitality of the Heisey family.

HCA Board of Directors

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Words From Your Curator – Director

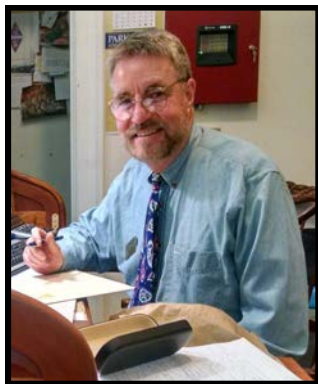
How did August arrive so fast this year? That nice summer pace is still the rhythm of the day however subtle hints of the many changes that shall arrive with September are in the air. Convention that was so much fun this year does not seem like it was that long ago and yet we are gearing up for both **The Seattle Percy and Vivian Moore** events taking place September 11 to the 13, and **The Fall Auction** to be held October 3, with much excitement and anticipation!

There were again television cameras and a reporter present in our fine Museum. We were very pleased to welcome back the crew of “Out n About Columbus” this time to be featured as a Licking County destination not to be missed! They were here in May of 2014 and so we need to take it as a great compliment that they returned so soon. Michael and I both heard many accolades after our last TV appearance so let’s hope this telecast reaches even more potential guests and members.

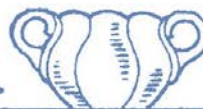
Walter and I are dismantling the most successful and attention-grabbing sugar and creamer display in Gallery 3 and I shall miss seeing it very much indeed. However there are numerous noteworthy and curious Heisey Fall Auction items to go on display next and they always draw a good number of sightseers both members and guests. The post auction exhibition is to be Heisey etchings and Walter is seeking missing items for this presentation in his article on page 11. The etchings will make for most interesting and enjoyable viewing and study I know. For next year’s convention we shall only hint at “Flowers” for the moment.

My hope is that your memories of Convention 2015 are still strong and positive and that you are thinking about next year’s events that shall take place June 15 thru 18. Gordon Cochran has agreed to be overall chairman, with Emie Heisey chairing the banquet, Michael and Kate working on donations. Charlene Bowman is returning for what she has stated will be her final year of chairing the show and Dan Kilgore will be returning as display chair. There are many opportunities to help out with not only these events but many more as well and I know from experience how very willing and able our membership is! Thank-you in advance and please consider helping out.

A tremendous expression of gratitude and appreciation to all of you our members and please enjoy these later days of summer and keep “Heiseying”!



Jack





2015 Heisey Museum Ornament #825 Sea Glade Cutting



\$35.00 per ornament
(Order 4 at \$33.00 each)
**Hand blown –cut with
Heisey’s #825 Sea Glade
cutting, Heisey Diamond H,
each signed and Numbered**



*For each ornament purchased
your name will be entered into
a drawing for this
one-of-a-kind ornament,
crystal hand cut in the Fancy
Loop pattern by master cutter,
Aiden Skully.
Drawing Tuesday,
December 29, 2015, at Museum.*

Heisey Museum 2015 Glass Ornament

Name _____

Address _____

City _____ State _____ Zip _____

Phone & e-mail _____

Quantity ____ Pick Up ____ Ship ____ (\$8.50 1st ornament + \$2. each additional)

Total \$ _____ (Ohio residents-tax 7.25%)

Check# _____ Visa _____ MasterCard _____ Discover _____

Card# _____ Exp. Date _____ Security Code _____

Unknown by Name: The Life and Works of Gustaf Tenggren

Written by: Caitlin Clay, Beaumont, TX - Summer 2015 Intern



In the March 1928, No. 22 edition of *Table Talk*, the Heisey Company announced its new advertisement campaign entitled “Glass Secrets”. The ad campaign ran from 1928 until 1929, and was featured in many common household magazines, such as *Vogue*, *House and Garden*, *Good Housekeeping*, and *Woman’s Home Companion*. These magazines were purchased by over 4 million people, and Heisey was one of the first large companies to utilize full page, colored advertisements in magazines to reach these buyers. Heisey sought to enchant buyers with the idea that glass was “full of adventure, romance, glory and success”, and the advertisements utilized the paintings of commercial artist and illustrator, Gustaf Tenggren, in order to achieve this goal (*Table Talk*). Tenggren’s paintings were joined with elegant descriptions of Heisey’s glass, as well as a picture of a Heisey dinner setting, stemware, or other glassware. Heisey’s depiction of the romantic mythology of glass’s evolution through history can still be viewed in the reproductions of the advertisements hanging on the National Heisey Glass Museum’s walls, however, Gustaf Tenggren, the artist who played such a major role in the illustrations, often goes unrecognized for his work.

Gustaf Tenggren was born on November 3, 1896 in Vastergotland, Sweden. His parents, Aron and Augusta, had seven children, and Tenggren was the second youngest. Tenggren’s father, Aron was a painter and decorator, a trade passed down to him by his father, and an occupation to be held by Tenggren as well. After the family moved to the Swedish countryside, Aron left for the U.S. to find work, and Tenggren and his siblings subsequently grew up without the presence of their father. This led Tenggren to have a very close relationship with his paternal grandfather, who encouraged his grandson to practice and hone his artistic talents. At the age of eleven, Tenggren began to work as a runner boy and apprentice at a lithographer’s shop. By the age of thirteen, Tenggren was attending art school on a scholarship, as well as working his everyday jobs. He received his first illustration and portrait commissions while attending school, and he also painted decorations for public buildings. By 1918, Tenggren had landed a job illustrating *Bland Tomtar och Troll*, which translates to *Among Gnomes and Trolls*. *Bland Tomtar och Troll* was an annual Swedish fairytale and folklore publication, for which Tenggren drew pictures for over eight years, and for ten volumes. He also married his first wife Anna Peterson during this time, and by the summer of 1920, Tenggren and Anna had moved to the United States. They settled into a home in Cleveland, Ohio for two years, but then moved to New York. Tenggren’s career continued to grow, and while in New York, Tenggren became a highly sought after commercial artist. It was during this time he was hired by Heisey.

Tenggren created six large oil paintings for Heisey’s “Glass Secrets” campaign. The first advertisement was printed in the various magazines’ March/April publications, and was featured only in black and white. It depicted the ancient Greeks discovering raw, uncut glass, and also included a photograph of Heisey’s 12”, 1203 floral bowl with floral block and vase. The Greeks’ awe of

GLASS SECRETS

Marietta betrays the secrets of colored glass

THE Sign of the Angel marked one of the most famous glass houses of fifteenth century Venice—the house of Angelo Brevetto, greatest exponent of the art in his time. Brevetto possessed many precious secrets of giving marvelous color to glass. Secrets that gave him entrance over his rivals in the craft, that were the source of power and wealth for him. Secrets of capturing the tints of the rainbow and making them live again in gorgeous goblets, beakers and decanters.

No wonder, then, that he guarded so jealously his precious formulas. No one knew where they were hidden, except his daughter, Marietta, whom he adored above all things. Little could he reckon that this confidence in his daughter would lead to his greatest loss. Strange in the ways of fate, there came Giorgio, the most trusted and skillful of Brevetto's artisans. . . . In some sleeping engagements to steal Marietta's heart. She, under the spell of romance, brought to her lover the cherished secrets of her father.

So in one way or another, secrets of the craft passed from isolation monopoly to enrich succeeding generations of users of glass. Building upon and developing this knowledge inherited from the past, modern American artisans have attained such surpassing skill that it would astonish the workers of old.

You can choose Heisey's, the color of soft sunset glow. More glass, like the sheets of emerald on the rippling sea. Heisey's with the delicate tint of the amethyst. . . . one or all of them, in different colors, at different occasions. At leading stores, you will know them by the Heisey symbol of quality.

Wonderfully fascinating are the creations by Heisey in colored glass ware for your table. So many designs from which to choose! Can fine table services in a dinner be entrancing patterns?

HEISEY'S GLASSWARE for your table

Heisey is a division of the National Lead Co. 450 Broadway Ave. New York, N.Y.

GLASS DISCOVERED THROUGH THE SECRETS OF FOUR THOUSAND YEARS

uncut glass was meant to be paired with the reader's amazement of the simple elegance and beauty of the floral bowl.

The May/June advertisement was printed in full color, as were all of the following advertisements. This strategic choice allowed Heisey to not only represent Tenggren's rich use of color, but also promote its gem-like colored glassware. This second ad illustrated the story of a Venetian maiden whispering to her lover the secrets of her father's colored glass recipes and was accompanied by a picture of Heisey's 4206 Optic Tooth 5 oz. and 12 oz. sodas, 3 pint tankard, and a 1225 plate, all with Moongleam handles or teeth.



framed and hanging in the Louise Ream's Library within the addition to the King House.

Heisey continued the "Glass Secrets" campaign for November/December magazine issues by having Tenggren depict a Roman noblewoman receiving a glass vase from a Roman youth. The illustration was followed by a short description of the Roman festival of Saturn, a gift-giving celebration similar to Christmas. The advertisement included an image of a 4027 footed diamond optic decanter with a 48 cut stopper, 4206 Optic Tooth 12 oz. sodas, 500 Octagon ice bucket, 413 Tudor cigarette holder, and 1184 Yeoman handled bow-tie ashtray, all in Moongleam.

The "Glass Secrets" campaign continued for only two more advertisements; one in the March/April magazine publications, and one in the May/June magazine publications. The March/April ad told the story of King James the II of England and how his court would toast his health by drinking out of glasses a yard long. Tenggren's painting included King James sitting at his table with merry courtesans drinking out of iridescent glasses as long as their legs. Heisey included a brief history of the creation of flint glass beneath the illustration, as well as a photograph of 1252 Twist plates, 6" and 8", a 12" oval platter, and 12" three-toed floral bowl. It also included two stemware, a 3368 Albemarle with a flared bowl, and a 3380 Old Dominion with a cupped bowl. The May/June ad illustrated the myth of Peteronius, a Roman nobleman sentenced to death by Emperor Nero. Tenggren depicts Peteronius as a ruddy, handsome young youth surrounded by beautiful noblewomen while celebrating his last night alive. He holds a glass pitcher up to be admired by himself and his fellow merrymakers. This final advertisement depicted Heisey's 1252

The third advertisement was published in the September/October magazine editions and portrays Egyptian nobility admiring a glassblower blowing a glass bubble on a pipe. Heisey paired the story of the discovery of blown glass with a photograph of items in Flamingo, including a 1224 plate without handles, 1229 Octagon sandwich plate with open handles, 1229 Octagon 13" hors d'oeuvre, 8" oval dessert used as a salad bowl, and 3370 African 8 oz. goblet. The original painting used for this advertisement is unique not only because of its rich colors and details, but also because it can be studied and admired at the National Heisey Glass Museum. The Museum is fortunate to have the artwork

A gift esteemed since Imperial Rome

DECEMBER is Rome when the gift-bell rings... It is the season of Saturn, the time of giving. A pertinent touch adds to every occasion with a gift of glassware as the gift supreme... to him it whispers a message of love and affection.

And from the glowing furnaces of Newark there come brilliant treasures that you can be proud to give... that you would not wish to receive.

Delightful in evoking colors, in this glassware by Heisey's. There are responsive offerings in Moon Glass, the glorious green... in the classic, most noble of flintings... as well as in the clear, brilliant crystal.

Goblets, glasses, plates, saucers, compotes, bowls, candlesticks... a complete table service... what an array of magic beauty there is in Heisey's Glassware for those who wish to show gifts throughly expressive of sentiment! They can be found at leading stores. By the symbol of quality you will know them.

Heisey's best creation, "Gift of Glassware," is gladly set in response. You will welcome it for its more than gift-significance.

HEISEY'S
GLASSWARE for your table

A. H. HEISEY & COMPANY
203 Calwood Ave. Newark, Ohio

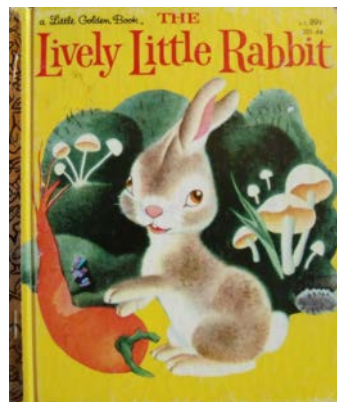
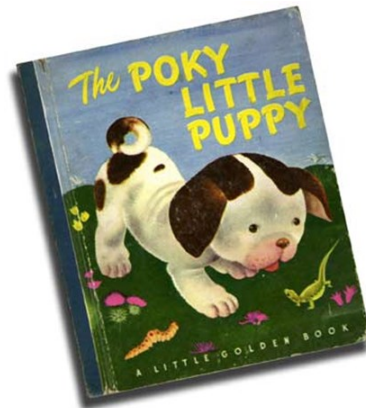
GLASS PERFECTED THROUGH THE SECRETS OF FOUR THOUSAND YEARS

Twist pressed-ware, including the 6 oz. soda, 12 oz. iced tea, 9 oz. soda, and 3 oz. oyster cocktail, all footed and presented in Marigold, as well as an ice tub in Marigold.

The end of the “Glass Secrets” campaign marked the brief, but memorable, relationship between Heisey and Tenggren. However, it was only the beginning of Tenggren's success as an artist. In 1935, Tenggren accepted a job position as Head Art Director at Walt Disney's Studios in Los Angeles, California. He painted landscapes, cityscapes, and other artwork for the background of “Snow White and the Seven Dwarfs”, and many of his paintings were extremely influential in designing the interiors of the dwarfs' cottage, the Queen's laboratory, and the forest. Tenggren also worked on “Bambi”, “The Ugly Duckling”, “Hiawatha”, and “Fantasia”. One of his biggest contributions was to the scene development of the movie “Pinocchio”.

Tenggren left Walt Disney's Studios in 1939 and began illustrating his own books, as well as working with The Golden Press, the creators of “Little Golden Books”. One of the most famous books which resulted from this working relationship was *The Pokey Little Puppy*, which has reached millions of readers. Tenggren and his second wife, Mollie, spent their last years together at their residence in Southport, Maine. Tenggren never returned to Sweden after his initial move to the U.S., and he passed away from lung cancer on April 6th, 1970. Mollie lived for 14 more years, and she donated many of Tenggren's artwork to the Kerlan Collection, which is one of the world's greatest children's literature research centers.

Though Tenggren's name is often unheard of by the many readers and viewers of his work, his artwork has been appreciated for decades. His name is gaining new recognition however, with the publication of a Swedish book dedicated to presenting his life and artwork. This book is tentatively scheduled for publication in English, but may take quite some time before it reaches the United States. Nevertheless, Tenggren's artwork can also be enjoyed in person, and should you happen to be visiting the National Heisey Glass Museum, you have only to make your way to the Library to experience one of Tenggren's magnificent paintings.



Sources:

www.gustaftenggren.com

Table Talk, March 1928, No. 22 edition
Heisey on Parade, by Sandra Stout, 1985

2015 FALL SELECT

ALL HEISEY



GMP #244 UNION HALL
350 Hudson Ave.
Newark, OH

Saturday, October 3, 2015

Public Welcome

View catalog soon at
www.HeiseyMuseum.org

- Proceeds benefit National Heisey Glass Museum -

Heisey Bead Order Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Sets available: Buy a set of beads (3) receive the bracelet for free.

Depression Years: (Moongleam, Sahara, Flamingo) **\$90 for the set**



___ \$30.00/each Moongleam ___ \$30.00/each Sahara ___ \$30.00/each Flamingo

Modern Series: (Dawn, Zircon, Crystal) **\$90 for the set**



___ \$30.00/each Dawn ___ \$30.00/each Zircon ___ \$30.00/each Crystal

Transitional Series: (Marigold, Hawthorne, Silver Charm) **\$105 for the set**



___ \$35.00/each Marigold ___ \$35.00/each Hawthorne ___ \$35.00/each Silver Heisey Charm

Victorian Series: (Emerald, Custard, Vaseline) **\$130 for the set**



___ \$40.00/each Emerald ___ \$40.00/each Custard ___ \$50.00/each Vaseline

Spring Series: (Opal plain, Opal with flowers)



___ \$40.00/each Opal plain ___ \$50.00/each Opal with flowers

Regal Series: (Cobalt, Alexandrite)



___ \$75.00/each Cobalt ___ \$75.00/each Alexandrite

Pick up _____ Ship order _____ (**\$8.25 for one or two sets** and \$2.50 each additional)

Total \$ _____ (Ohio residents + 7.25% sales tax)

Check _____ Visa _____ M/C _____ Discover _____

Card # _____ Exp Date _____ Code _____

MAIL TO: 169 West Church Street, Newark, Ohio 43055

FAX TO: 740-345-9638 ~ E-MAIL: membership@heiseymuseum.org ~ PHONE ORDERS: 740-345-2932

Missing Etchings



Walter Ludwig

407 Morning Glory

I know that all of you have enjoyed the special displays that we have been able to put on in the renovated Gallery 3 in the King House. Our inaugural display during Convention 2014 was Heisey candlesticks. This was followed by a display of Heisey nappies. Currently we have Heisey creams and sugars which unfortunately will be dismantled the first week of August so that the Fall Auction Preview can be installed. After the auction we are looking forward to our next display which will be Heisey etches and carvings. With the expanded space we hope to have a very comprehensive display of this aspect of Heisey production.

But we need your help. There are still some etches that the Museum does not have in its collection. I ask you to let us know if you have pieces with any of these decorations that we could borrow for this display. Many etches were only produced on stem lines, but others are on a greater variety of pieces. I have tried to indicate what kind of pieces we are looking for.

The list:

- | | | | |
|-----|--|-----|---|
| 1 | Braid 3331 statuesque | 406 | Duquesne 3316 Biltmore |
| 7 | Cowboy and Steer | 407 | Morning Glory 3317 Drake |
| 17 | Zig Zag 3309 Petite | 408 | Lincoln 3318 Waldorf |
| 19 | Double Loop 3312 Gayoso, 3330 Hanover | 410 | Sabrina 3314 Grandeur |
| 27 | Crochet 3316 Biltmore | 411 | Lansdowne 3320 Ritz |
| 31 | Roman Key 3333 Old Glory | 414 | Oxford 3316 Biltmore |
| 36 | Ric Rac 3318 Waldorf | 421 | Rose 3311 Velvedere |
| 38 | Tallahassee 3335 Lady Leg | 423 | Violets 3311 Velvedere |
| 151 | Zeus 3312 Gayoso | 425 | Dogwood 3333 Old Glory |
| 155 | Neptune 3320 Ritz | 426 | Mt Vernon 3320 Ritz |
| 158 | Barcelona 3321 Brighton | 428 | Simplex 3312 Gayoso |
| 161 | Somerset 3333 Old Glory | 432 | Londonderry 3308 Bob White |
| 169 | Biltmore 3345 Mary N Virg, 3376 Adam | 433 | Dutchess 3320 Ritz |
| 172 | Dover 3324 Delaware | 453 | Inca 3397 Gascony |
| 325 | California Poppy 3335 Lady Leg | 457 | Springtime various |
| 336 | Rosette Band 393 Narrow Flute, 465 Recessed Panel basket | 468 | Chateau 3416 Barbara Fritchie |
| 342 | Barber 473 Narrow Flute/Rim basket | 482 | Lines 4069 Ridgeleigh |
| 343 | Julie 458 Picket basket | 483 | Leaf 4069 Ridgeleigh |
| 349 | Margaret 465 Recessed Panel basket | 500 | Belvedere 3408 Jamestown, 4090 Coventry |
| 350 | Mums 458 or 459 basket | 501 | Belle Le Rose 5009 Queen Ann |
| 352 | Anne 459 Round Colonial basket | 509 | Floral 1489 Puritan (cig set) |
| 370 | Nile 3331 Clarence, 3315 Polonaise | 518 | Pan American Lei 5079 Pan American |
| 394 | Zouve 3312 Gayoso | 520 | Leaf 6091 Cabochon |
| 402 | American Beauty 3305 Viola | 521 | Scroll 6060 Country Club |
| 403 | Chartiers 3308 Bob White, 3320 Ritz | 523 | Steed 6007 Roly Poly |
| 404 | Muskingham 3311 Velvedere | 524 | Classic 6007 Roly Poly |
| | | 525 | Chintz 6007 Roly Poly |



151 Zeus



406 Duquesne



404 Muskingham

HEISEY COLLECTORS OF AMERICA
2015 BUDGET VS ACTUAL
THRU JUNE 30, 2015

ITEM	TOTAL BUDGET	YTD BUDGET AMT	YTD ACTUAL	VAR vs YTD BUDGET AMT	% YTD vs TOTAL BUDGET
REVENUES					
MEMBERSHIP	27,500	14,100	14,927	827	54.28%
NEWSLETTER ADS	1,000	580	1,576	996	157.60%
CASH DONATIONS	16,000	1,800	13,227	11,427	82.67%
DONATIONS - MUSEUM CAPITAL FUND			6,280	6,280	0.00%
SALES	54,000	26,000	47,720	21,720	88.37%
SHIPPING/HANDLING CHARGES	700	350	679	329	97.01%
GLASS IDENTIFICATION	25	25		-25	0.00%
ADMISSIONS	2,700	1,200	1,249	49	46.26%
INTEREST INCOME			1	1	0.00%
BENEFIT AUCTION NET	14,250	14,250	17,656	3,406	123.90%
SELECT AUCTION NET	4,000		-500	-500	-12.50%
CONVENTION NET	0		21,284	21,284	
P & V MOORE DINNER NET	3,000			0	0.00%
TOTAL INCOME	123,175	58,305	124,099	65,794	100.75%
ENDOWMENT TRANSFER	61,000	31,000	16,000	-15,000	26.23%
TOTAL AVAILABLE	184,175	89,305	140,099	50,794	76.07%
EXPENDITURES					
SALARIES AND WAGES	68,481	33,554	36,928	3,374	53.92%
PAYROLL TAXES	5,239	2,567	2,843	276	54.27%
BUREAU OF WORKERS COMP	2,205	1,080	3	-1,077	0.13%
EMPLOYEE RELATIONS	0			0	
COST OF SALES	8,100	3,900	7,318	3,418	90.35%
SHIPPING & HANDLING COST	50	25	30	5	60.80%
ACCOUNTING EXPENSE	9,000	4,500	3,693	-807	41.03%
LEGAL FEES/RETAINERS	0			0	
OFFICE SUPPLIES AND POSTAGE	9,000	4,500	3,668	-832	40.76%
REPAIRS AND MAINTENANCE	9,000	4,500	7,399	2,899	82.21%
LAWN/GROUNDS CARE	4,000	2,300	1,185	-1,115	29.63%
MUSEUM EXPENSE	3,600	1,800	3,038	1,238	84.39%
UTILITIES	19,500	9,550	8,319	-1,231	42.66%
NEWSLETTER PRINTING & POSTAGE	8,000	4,000	3,627	-373	45.34%
DUES & MEMBERSHIPS	500	250	315	65	63.00%
ADVERTISING	2,500	2,000	1,413	-587	56.53%
OUTREACH	1,000	500		-500	0.00%
INSURANCE	7,500	4,000	4,138	138	55.17%
COMPUTER/WEBSITE MAINTENANCE	3,000	1,500	573	-928	19.08%
ACQUISITIONS	800	400	20	-380	2.50%
BANK SERVICE CHARGES	2,500	900	2,031	1,131	81.24%
AUCTION FIRM LICENSE/BOND	350	350	350	0	100.00%
INTEREST EXPENSE	650	350	39	-311	6.07%
SPECIAL PROJECTS	10,000	4,998	11,019	6,021	110.19%
EQUIPMENT LEASE	8,600	4,300	4,266	-34	49.61%
MISCELLANEOUS	700	350	316	-34	0.00%
TOTAL EXPENDITURES	184,275	92,174	102,533	10,359	55.64%
LESS COST OF GOODS SOLD	8,100	3,900	7,318	3,418	90.35%
PLUS INVENTORY PURCHASES	8,000	4,200	3,727	-473	46.59%
FUNDS REQUIRED	184,175	92,474	98,941	6,467	53.72%

Financial Results – Half way Through 2015

By Jon Heron, Treasurer

HCA's accountants, Wells & Priest, provide us with a very handy compilation of our financial results every month. These statements contain our balance sheet, various views of our income statement and a statement of cash flows. This entire package is shared with the Board of Directors, the Finance Committee and also with Jack Burriss and Beth Sperry. The significant points of these financials are part of the agenda for each Executive Committee Meeting, Board of Directors Meetings and the Membership Meetings. As we are now half way through 2015, I would like to share the high points of our financial results with you.

The single statement that is presented here is the one that I find to be the most useful. This statement compares our results for the year to date revenue and expenses against the budget for the same time period. Since HCA is predominantly on a cash basis accounting system, several adjustments need to be considered in order to best understand our results.

On this statement, our revenues are stated to be \$50,794 favorable to the budget. The favorability includes \$6,280 of donations to the Capital Fund. Since this is not part of our operational budget, I like to exclude it. There is also \$21,720 of convention income. We had a tremendous convention and I hope that we made a net profit on it, but our budget was to break even. As of June 30th, virtually all of our convention income had been received, however, quite a few of our Convention expenses had not yet been paid. Since I don't know what our Convention net income will be, I exclude the \$21,720. Another adjustment to make is for our Cash Donations. The budget anticipated receiving \$10,000 in donations around the Convention timeframe which would get reported in July. In reality, all of the June donations were reported in June and we will have a \$10,000 unfavorable variance coming in July. Therefore, I exclude \$10,000 from the current revenue variance to budget. Lastly, I have a good item to add back in. This relates to our drawdown of the Endowment Fund Earnings. Our budget included drawing down \$15,000 in June. Since our operating cash position was very strong and we had not borrowed on the Line Of Credit, we made a decision to defer the drawdown to the September timeframe and let that money remain in the Endowment Fund and earn additional income for us.

So, if you kept track of all of those adjustments, I lowered the \$50,794 by \$6,280 (Capital Donations), \$21,284 (Convention Income) and \$10,000 (Cash Donations), but I added back \$15,000 (Endowment Fund Drawdown) to a final figure of \$28,230.

On the Expense half of the statement I do not need to make any adjustments. I will note that we are running unfavorable in payroll, Cost Of Sales and Special Projects. This is to be expected since our Museum shop sales are \$21,720 favorable to budget.

I hope this has provided you with a comfortable understanding of HCA's financial governance process and our year to date results. I believe that we are having a terrific year due to our memberships support of HCA activities. Our Museum shop is dependent on you, so please keep in mind that the items that we make the highest margins on are the items that you donate, such as real Heisey, glass made in Heisey molds and damaged Heisey that can be made into beads.

Thank you for all of your support and let's have a great second half of 2015!

Percy and Vivian Moore Weekend

Seattle, Washington
September 11-13, 2015

Please complete a **separate registration form** for each attendee.

Deadline to register and make room reservations is August 11, 2015!

Name to appear on badge _____

Address, City, State, Zip _____

Telephone _____ Cell Phone (for Seattle contact) _____

e-mail address _____

Meeting is at the Red Lion Hotel *\$114. Plus tax including Breakfast Buffet
11211 Main Street
Bellevue, WA 98004

Reservation line: 1-425-455-5240. Group: National Heisey Collectors
Or redlion.com. Select: Bellevue Group Code: NATI 0910

Registration Fee: (Name Tags required to enter all events) \$30. Per person \$ _____

Friday Evening: Overlake Golf & Country Club, Medina, WA 98039 \$45. Per person \$ _____
6:00 pm No-Host Meet and Greet 7:00 Buffet Dinner and Silent Auction

Saturday morning: Board meeting at hotel
12:30-3:00 pm Hosted luncheon at Lake Sammamish home of
Gordon and Darlene Cochran, Redmond Yes _____ No _____

Saturday Evening: Red Lion Hotel, Bellevue
6:00 pm No-Host Social 7:00 pm Banquet Dinner and Live Auction
1. Stuffed Chicken Breast Florentine with Wild Mushroom Sauce \$55. Per person \$ _____
2. Mustard Crusted Pork Loin on Sage Dressing \$55. Per Person \$ _____
3. Ratatouille over Linguine \$45. Per person \$ _____

Sunday: 10:00 am to 3:00 pm Heisey Open Houses
Karl and Deborah de Jong, Redmond Yes _____ No _____
Sandra Dyer, Bellevue Yes _____ No _____

TOTAL \$ _____

Would you like to sell during Room Hopping Shopping Fri _____ and Sat _____

Make check payable to: Northwest Heisey Collectors and mail with registration form to:

Heisey Collectors, P O Box 92, Medina, WA 98039

Contact Info: Isa Nelson 425-454-3769 Sandy Dyer 425-454-8968 Gordon Cochran 425-883-4001

Percy & Vivian Moore Weekend: Origins and History

By: Kelly Haist, paraphrased from previous article written by Greg (Percy's grandson) & Gloria Moore in 2003

In honor of the upcoming Percy and Vivian Moore Weekend, and considering there have been many new members added to the ranks of HCA, we thought it important to revisit the history surrounding the Percy and Vivian Moore Weekend and their importance as HCA pioneers.

In 1991 the HCA Board voted unanimously to rename the Annual Souvenir Dinner to honor Percy Moore who was a longtime HCA member and supporter. In 1996 the board recognized Vivian posthumously. The Moore's were avid collectors and they, along with other HCA Club Pioneers, began the National Heisey Museum. The event itself is hosted annually by HCA Study Club volunteers and occasionally individual members, as a fundraiser for HCA and a draw to their communities. As you will note, the Northwest Heisey Collectors will be hosting this year's event in Seattle, Washington. Next year the event will be held in Texas. It is the perfect opportunity to visit and share your love of Heisey with others from around the nation. This year's event marks the 23rd Annual Percy and Vivian Moore Weekend.

The Moore's were avid collectors and Museum enthusiasts. Percy, along with his brother Glenn, restored old cars and from that they started an Auto Museum in the early 1950's, where they showcased their auto treasures, including a full sized train locomotive. Percy and Vivian were reported to drive their old roadsters around Newark and they participated in many parades held in the community. Rifles, pistols, antique music boxes, and of course Heisey, were some of the many things collected by Percy and Vivian.

Percy opened his Auto Museum in the 1950's. When the Heisey factory closed, he purchased the remaining pallets of Heisey inventory. Vivian then sold Heisey from the Gift Shop located next to the museum. After Glenn's death in the late 1950's, Percy had to divide their car collection to help provide for Glenn's family, but Percy and Vivian maintained the Gift shop until the early 1970's, continuing to sell their robust Heisey inventory. As friendships grew with other Heisey enthusiasts, the Heisey Collectors of America was born and founded in 1971.

When the Heisey Collectors of America started the Heisey Museum, opening its doors in 1974, the Moore's were generous in their donations of Heisey pieces to display in the Museum. In addition they supplied the large grinding stones that serve as steps leading into the King House as well as being built into a retaining wall on the north side of the property. They also served as a lender to help make the King House purchase and relocation possible.

Volunteering hours and donations, Percy and Vivian Moore joined the other founding Pioneers in providing a home for the Heisey legacy and securing that legacy for future Heisey enthusiasts.

It is not hard to understand why the 1991 HCA Board of Directors made the unanimous decision to pay tribute to these founding members of HCA by renaming the Annual Souvenir Dinner in their honor. Their love of Heisey and willingness to dedicate their time and efforts, along side other founding members, to HCA and the Museum, are the reason we have the ability and pride to call ourselves Heisey collectors and HCA members.

We invite new and old members alike to attend this exciting event and share in the fun and joy of Heisey and take part in honoring the memories of these early Heisey Heroes.



Percy Moore is pictured here “smashing” souvenir glasses that didn't sell. - September 1982

Heisey Collectors of America, Inc.



The Heisey Collectors of America, Inc. (HCA), is a private non-profit organization which owns and operates the National Heisey Glass Museum. HCA opened the National Heisey Glass Museum in Newark, Ohio in 1974 to establish a permanent place for the display and study of glassware manufactured by A. H. Heisey & Company, in Newark between 1896 and 1957. Since its opening, HCA has maintained the Museum and HCA's national membership in turn has generously supported the facility and HCA. This support has enabled the organization to continue to build its collection, maintain archives, add a 6,000 square foot addition to the original King House, establish an endowment fund, and hire professional staff. Your continued support is essential to ensure the survival and continued operations of the National Heisey Glass Museum.

Please be generous.

WEBSITE: www.HeiseyMuseum.org
EMAIL: Business@HeiseyMuseum.org
PHONE: 740-345-2932
FAX: 740-345-9638

Please note: Gifts are tax-deductible The Heisey Collectors of America Inc. is a section 501(c) (3) charitable organization.

CONTACT INFORMATION

NAME _____

ADDRESS _____

CITY _____

STATE/ZIP _____

PHONE _____

EMAIL _____

PAYMENT OPTIONS

◇ **CREDIT CARD** (Please complete form below)

◇ **CHECK ENCLOSED**

(Please make checks payable to Heisey Collectors of America)

NAME ON CREDIT CARD

SIGNATURE _____

CREDIT CARD NUMBER _____

EXP DATE _____, 3DIGIT CODE ON BACK _____

TOTAL PLEDGE

◇ \$100

◇ \$50

◇ \$25

◇ \$10

◇ \$5

◇ Other _____



◇ ENDOWMENT FUND

◇ OPERATING FUND

DRAFT OPTIONS

CREDIT CARD PAYMENTS ONLY

◇ ONE TIME

◇ MONTHLY: _____ X 12 Payments

◇ QUARTERLY: _____ X 4 Payments

◇ OTHER: _____

(Ex.: x 2 payments, specific months etc.)

Make copy to send with your donation payment. fax, call or email the Museum

On the Air With Heisey (Again)

Provided through Heisey's Table Talk, March 1928

If television were a part of your receiving sets, you would get this picture of Don Bernard, manager of WAIU, Columbus, Ohio, when you tune in on the delightful half hour with the "Crystal Gazer" every Sunday afternoon from 2:30 to 3, coming from this station. A.H. Heisey & Company are sponsoring this broadcast, and every Sunday present Cecil Fanning, internationally known baritone, in the role of "Crystal Gazer," with Helen Grace Jones at the piano. Mr. Bernard not only devises the continuity, but announces it as well and was co-composer of the special "Ballad of the Crystal Gazer," which opens each Heisey program.

Now we get a sample of Mr. Bernard's announcing for this program: "Imagine if you can a very dimly lighted room. The lighting is really too ethereal and too mechanical to describe, as it would detract from the mystical illusion we hope to create in this little half hour with the Crystal Gazer. This room is hung in gorgeous and elaborate silken tapestry. In the center this loveliness is seated on a carved throne like chair, the Crystal Gazer in his somber robes of grotesque, yet quiet beauty. Before him, resting on a black satin pillow, is a large glowing crystal. The Crystal Gazer moves, peers into the crystal, and is startled by the reflection of what he sees. The image—a beautiful girl wrapped in crimson glow in the beams of a spectrum—and we hear him utter in song his ballad."

Then the Crystal Gazer, Mr. Fanning, sings the "Ballad of the Crystal Gazer." - Further on, Mr. Bernard again interprets: "Suddenly, and without kindly warning, the crystal becomes blurred. The mist covering it is not caused by the delicate incense that so pleasingly strikes our nostrils, but is the fading of the first and birth of the second image. It is interpreted by the Crystal Gazer as a premonition of war and he sees a battlefield—soldiers and flags passing in panorama through the crystal, and we next hear him singing, 'Drums'." Then Mr. Fanning renders the stirring piece just named.



And so the program goes on with charming music from voice and piano and Mr. Bernard's atmosphere-creating explanations. At times the sponsors of the program are brought in, for instance at the end something like this is said about them:

"A.H. Heisey & Company of Newark, Ohio, who have made this delightful half hour possible for you this afternoon, are not only identified as the makers of exquisite glassware for the table, but are recognized as the originators of the newest creations in the art of glassware manufacture. This and future programs, by Mr. Fanning, assisted by Helen Grace Jones at the Baldwin, will be selected from the requests sent in by the listeners. Address all requests for favorite songs or for the illustrated booklet on glassware prepared for you by Heisey, either to WAIU at Columbus, Ohio, or to the A.H. Heisey & Company at Newark, Ohio.

* A digitally remastered version of this program is now being played for your listening pleasure, at your Museum. In large part, thanks to Michael Maher.



Congratulations & Thank You

Jean Will of the Great Plains Heisey Club is shown here being toasted by her daughter Bucky Will and Glen Gall for being recognized as the HCA Study Club Outstanding Member of the Year. Jean would very much like to express her great appreciation and honor at being thusly recognized.

MUSEUM ACQUISITIONS (NON-MONETARY)

September 2014 – June 2015

Compiled by Walter Ludwig

The Museum has been extremely fortunate to be the recipient of a great deal of wonderful glass during the last year. Some pieces were donated specifically to be added to the collection, but we received a lot of glass that was designated for the benefit of HCA. All of this glass is reviewed and any item which is not found to be in the collection is also accessed into the Museum collection. The remainder is designated to be sold either in our Museum Shop or at a future auction.

Some of you have inquired as to what the Museum would like to add to our collection. For a long while the Museum's objective was to have a good representative collection with examples of all patterns, colors, and decorations done at the Heisey factory. We have now expanded the collection objective to have a solid study collection that encompasses all the production that A.H. Heisey & Company produced. Any piece that the Museum does not own would be accepted. If you have a piece that you think the Museum does not own, call the Museum and we will check our database. If you have many pieces, send us a list and we will gladly let you know which pieces the Museum would like.

This is a compilation of donations that have been accessed into the Collection since last reported in September 2014.

Abrams, Sally – 29 Sandford candlesticks, 7", pair; 341 Puritan tankard, 1 pt.; 473 Narrow Flute with Rim pickle, Flamingo; 500 Octagon cream/sugar, Flamingo; 1184 Yeoman oval baker, Flamingo; 1220 Punt Band tankard, ½ pt.; 1233 Pressed Diamond baked apple, Flamingo; 1231 Ribbed Octagon cream/sugar, Moongleam and plate, 7" Hawthorne; 1252 Twist individual cream/sugar, Flamingo and candlesticks, Flamingo; 1404 Old Sandwich sodas, 5 oz. and 12 oz., Sahara and 10 oz., Moongleam; 1511 sundae, 4 oz.; 2351 Newton soda, 12 oz., Sahara; 3404 Spanish goblet (3) and cocktail (3) with Cobalt bowl. All in memory of Phil Abrams

Anonymous – 360 Winston ashtray; 356 White Owl ashtray; 439 Raised Loop jug, 1 qt.; 1252 Twist sherbet; 1404 Old Sandwich soda, 12 oz., Sahara (the two ashtrays were dropped off during Convention without any identification as to the source, if you donated them please contact the Museum so that proper credit can be given)

Bair, Harvey – 2401 Oakwood soda, 5 oz. with 439 Pied Piper etch

Brazner, Bernice – 1519 Waverly fan vase; 5025 Tyrolean cordial (4) and cocktail (4) all with 507 Orchid etch. In memory of Barbara Doenrkiel

Calendine, Ted & Hardesty, Matt – 3386 Diamond Rose goblet, Flamingo bowl with 447 Empress etch

Cameron, Greg & Mary – 325 Pillows pickle; 1184 Yeoman compote, low footed with unattributed cutting; 1205 Fancy Loop pickle, Emerald

Christenson, Marvin & JoAnn – 1220 Punt Band table sugar, engraved; previously unseen bowl and underplate with unusual stippling

Cooke, James – 33 Skirted Panel candlestick, 7" with silver overlay

Cummins Family – 1404 Old Sandwich basket; 1567 Plantation candy box; 1621 Cylinder candleblock, 2 ¼", Sultana and 1 ¼", crystal; 3397 Gascony tumbler, footed, Amber base; 4054 Coronation pitcher, 1 pt.; 6006 Hourglass goblet

Deal, Phyllis – 300 ½ Peerless soda made into hat (whimsy), 393 Narrow Flute tumbler made into hat (whimsy); 1001 Caswell cream/sugar, Flamingo with silver overlay; 1022 Harding cream/sugar; 1184 Yeoman egg cup, Marigold and soda, 12 oz. with 456 Golf Scene etch; 4004 Impromptu bar;

DeJong, Carl & Debra – 3416 Barbara Fritchie sherry

Eaton, Alan – 1184 Yeoman mustard, Moongleam

Edwards, Sid & Mary – 1506 Whirlpool candlesticks, 3 light, pair (original design) in honor of Kaileigh Denning; 1951 Cabochon candlestick, 2 light in honor of Lainey Denning; 1776 Kalonyal #1 bonbon

Fortney, Dan & Tracy – 5 mustard spoon, Sahara in memory of Debbie Lindsey

Gall, Glen – 393 Narrow Flute marmalade, gold décor; 429 Plain Panel Recess celery, 9" and tumbler; 451 Cross Line Flute celery, 12"; 1010 Decagon handled jelly, Moongleam; 1189 Yeoman celery, 9"; 1401 Empress celeries, 9", Moongleam and Flamingo, pickle/olive, 13", Flamingo; 1425 Victorian finger bowl; 1506 Whirlpool vase, flared and crimped. 5 ¼"

Gallagher, William – 3362 Charter Oak goblet, Moongleam

Headrick, Dennis & Eva – 1201 Fandango table creamer; 1540 Lariat cream/sugar and tray (closed handles)

Heise, Bob & Bev – 500 Octagon creamer, all Moongleam

Heddon, Leo & Deetz, Phil - 1495 Fern Jello tray with 607 Vicars decoration
Heisey Collectors Club of Michigan – 417 Double Rib & Panel nappy, 5”
Henderson, Ed & Marianne – 433 Greek Key salt shaker and lid to footed compote; 1401 Empress candy box lid only
Hess, Phyllis – All Heisey by Imperial: 341 Old Williamsburg clarets in Ruby, Nut Brown, and Electric Blue; 1951 Storybook mugs in Caramel Slag, Ruby Slag, and Ruby Slag Iridized
Hicks, Doris – 1229 Octagon sandwich, handled, 10”, Hawthorne; 1428 Warwick floral bowl with Ruby stain; 1575 Cupped Lily gardenia, 10”
Husted, Margaret Elaine – 120 Overlapping Swirl candlestick, pr.; 210 bar; 215 bar; 351 Priscilla vase, basket, 6”; 365 Queen Ann comport, shallow, 9”; 393 Narrow Flute pickle; 433 Greek Key butter pat and tankard, ½ gal; 1205 Fancy Loop wine; 1503 Crystolite coupe plate, 13”; 3380 Old Dominion cordial with 447 Empress etch; 3389 Duquesne cordial; 4054 Coronation old fashion with 852 Navarro cutting; 4090 Coventry claret with 902 Orlando cutting; 5024 Oxford cordial, tall with 964 Maryland cutting; 5077 Legionnaire cocktail, Sultana stem; 8004 Christie goblet
Jacobs, Marvin – 1184 Yeoman handled mint, Flamingo with unattributed cutting
Kilburn, Linda – 2401 Oakwood old fashion with 5 Alamo with Star etching. In memory of Jim Kilburn
Lucke, Rex & Pat – 47 Regal candlestick, 9”; 1401 Empress candlestick, D/F, Sahara; 1536 Military Cap ashtray and ashtray, frosted
Ludwig, Walter – 15 flower frog (base only); 1509 Queen Anne sauce, 2 part with 941 Barcelona cutting; 4225 Cobel cocktail shaker, 2 qt. with combination 1 Motorboat and Admiral etch
Marsh, Virginia – headlight lens embossed “Legalite” with old Heisey sales label in memory of Dick Marsh
McCloskey, Dawn – 365 Queen Ann fruit tray, oblong, 14” in honor of William & Diane Worthington; 1184 Yeoman oval baker, Hawthorne in honor of Herbert & Bernita Riche
Parrett, Mary - #1 epergne saucer, 9”
Pease, Fred & Betty – 1567 Plantation cup/saucer (4)
Pratt, Ron & Ginny – 150 Pointed Oval in Diamond Point spooner, Emerald
Sonju, David – 252 Flat Panel lavender jar, 8 oz.; 407 Coarse Rib plate, 4 ½”, Flamingo, 1050 Colonial Star plate, 9”; 1170 Pleat and Panel plate, 7”, Flamingo; 1183 Revere jelly, handled with 593 Cloister cutting; 1184 Yeoman French dressing/underplate, Flamingo with silver overlay
Smith, Richard & Marilyn – 351 Priscilla vase, sweetpea, 5”; 353 Medium Flat Panel compote, 5 ½”; 1235 Beaded Panel Sunburst ind. creamer; 1469 ½ Ridgeleigh cigarette holder lid only; 1519 Waverly creamer with 942 Harvester cutting; 1951 Cabochon juice and nappy, 3 ½”; 6091 Cabochon goblet and champagne with 1060 Starlight cutting
Taylor, Karen – 1170 Pleat and Panel grapefruit and sherbet, Moongleam; 1255 Pineapple and Fan vase, 8”; 1485 Saturn finger bowl; 1506 Whirlpool vase 5 ½” and sweetpea; 1533 Wampum salad bowl; 2930 Plain and Fancy tumbler with 439 Pied Piper etch
Wade, Charlie & Susan – 1170 Pleat and Panel goblet, Flamingo; 2516 Circle Pair goblet, Moongleam; 3390 Carcassonne soda, 12 oz., Sahara; 5089 Princess goblet with 1076 Nonchalance cutting; 5079 Pan American sherry; 2351 Newton soda, 12 oz. with 429 Zodiac etch
Welker, Lynn – 1205 Fancy Loop table sugar with Ruby flash; 1225 Plain Band pickle with Ruby flash and gold. Both given in memory of Loren Yeakley
Will, Jean – 134 Trident candlesticks, pair with 504 Tea Rose etch
2015 Show Dealers – 1485 Saturn coaster; 1488 Kohinoor milk stoppers (2 styles); 1593 Prism ashtrays, 5” and 8”; 3304 Universal brandy; 3312 Gayoso hollow stem champagne; 6092 Cabochon sherbet, Sultana base; doorknobs (3 types); previously unseen square coupe plate. All donated in the memory of Loren Yeakley. 1401 Empress sandwich, 2 handled with 454 Antarctic etch and plate, sq., 8” with 460 Club Drinking etch; 3357 Plateau jug, Flamingo. All in memory of Jim Kilburn

Donations for the Archives

Museum Purchase

3 floral frog, 4 ½”

Items placed on loan to the Museum

29 Sandford candlesticks, 9”, pair.
 820 Mitchell wine
 1184 Yeoman platter, 12” with elaborate “In God We Trust” cutting
 1509 Queen Anne underplate (cream soup) with 475 Circus, Camel etch
 4291 Marlene creamer, footed





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A gift esteemed since Imperial Rome

DECEMBER is Rome when the gods hold sway. It is the festival of Saturn, the time of giving. A particular youth seeks to speak his devotion with a gift of rarest... a beautifully wrought bottle, delicate in shape... with a heart and a message of love engraved on its fused surface. A gift of glass, a triumph of the glassworker's art!

Across the sea and over milstone mountain roads went the Ancient Romans in search of the wisest master of moulding glass. This secret Roman craftsmen carried to such heights that they were terrified by antiquity as the great masters of their art. They discovered many new forms and uses for glass.

Their surpassing accomplishments were rewarded by a far-flung request of glassware. None existed in a vast collection of it. The banquet tables of the wealthy glowed and sparkled with it. Imperial Rome thought of glass as worthy of the finest uses, as a gift of rare excellence.

This rich heritage is yours. In America today thousands turn to



HEISEY'S
GLASSWARE
for your table

GLASS PERFECTED THROUGH THE SECRETS OF FOUR THOUSAND YEARS

glassware is the gift supreme... to them it whippers a message long with affection. And from the glowing furnaces at Newark there come exquisite creations that you can be proud to give... that you would rejoice to receive.

Delightful in enchanting colors, is this glassware by Heisey. There are resplendent offerings in Moon Glass, the glorious green... in the elusive, rosy tints of Flamingo... as well as in the clear, brilliant crystal. Goblets, glasses, plates, vases, cruetsets, bowls, candlesticks... complete table services... what an array of magic beauty there is in Heisey's Glassware for those who wish to choose gifts fittingly expressive of sentiment! They can be found at leading stores. By the symbol of quality you will know them.

A beautiful book in color, "Gifts of Glassware," is gladly sent on request. You will welcome it for so many new gift suggestions.

A. H. HEISEY & COMPANY
313 Oakwood Ave. Newark, Ohio

HEISEY CALENDAR OF EVENTS

2015 PERCY & VIVIAN MOORE WEEKEND

September 11 - 13, 2015
Seattle, WA

2015 HEISEY FALL AUCTION

October 3, 2015
Newark, OH

HOLIDAY OPEN HOUSE

December 5, 2015
Newark, OH

SPRING BENEFIT AUCTION

April 15—16, 2016
Newark, OH

HEISEY NATIONAL CONVENTION

June 15 - 18, 2016
Newark, OH



Another beautiful display from the 2015 National Convention. Phillis Deal's "Gift's of Gold".

This beautiful Lithograph poster, reproduced from Heisey's original "Glass Secrets" advertisement campaign, and painted by

Gustaf Tenggren

Is available for only

\$10.00 !!

Purchase yours now by calling
740-345-2932

or simply stop by the Museum Shop today!

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) For meeting details - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p>INDIANAPOLIS, IN HEISEY STUDY GROUP Working to get a group together for sharing knowledge and showing off your Heisey items. Contact Tom Coffey 317-797-0411 or email him at tgcindy1@aol.com.</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>ARIZONIA — Tucson, Mesa, Phoenix, Glendale - Area Looking for individuals interested in a Heisey Study Group, for sharing ideas, good times and most of all showing off your Heisey. Contact Sally & Bob Thomas email tottenone@aol.com</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p>COLORADO - Members in Colorado Springs and throughout the state are asking if there are others in Colorado interested in forming a collectors group. If you are interested please contact membership at 740-345-2932 or membership@heiseymuseum.org</p>

Heisey Collectors of Texas Study Club

Submitted by Mike Morgan



The July meeting of the Heisey Collectors of Texas was held at the home of Sharon and Mike Sweeney in Richardson, Texas. Fifteen members and one guest were present. Officers for the next year were elected as follows: Mike Morgan-President, Greg Freeman-Vice President, Tiffany Brandt-Treasurer, Mike Sweeney-Secretary.



The July meeting was our post Convention meeting dedicated to a discussion of the HCA Convention held in June. Eight members attended this year, Mike & Sharon Sweeney, Greg & Candy Freeman, Charlie Baird, George Ann Powell, Marj Stormer and Mary Armstrong. Everyone had a great time listening to the highlights of both the Convention and the road trip from Texas to Ohio. Some of the highlights of the onvention this year were the Louise Ream Library, Cream & Sugars display, Glass Show and Swap Meet. As always, the Museum looked great. Thanks to the Buckeye Club and the Dayton Club for their volunteer work at the Museum!



The club website now has links to a Facebook page and Instagram page thanks to the work of Tiffany Brandt.

Check us out at heiseycollectorsoftexas.org. The date for the 2016 Moore Dinner has been set for September 30th - October 1st. The location will be in Grapevine Texas. We are working on finalizing the host hotel and the venues for the Friday and Saturday dinner and meeting. Members are reminded that Greg & Candy Freeman will have a booth at the Grapevine Glass Show on August 22nd-23rd.

The business meeting was adjourned with refreshments served including homemade grape sherbet!

Show & Tell

- #1404 Empress 8" Flared vase, Flamingo
- #1183 Revere Toast Plate & Cover, unk. cutting & Gold decoration
- #1252 Twist 12.5" Oval Platter "Ohio Sesquicentennial"
- #1434 Tom & Jerry Childs Mug
- #42 Elegance Salt & Pepper, Marigold
- #1401 Empress 9" D.F. Vase, Moongleam
- #394 Narrow Flute Domino Sugar Tray, Moongleam
- #352 Flat Panel Sugar Shaker with Sterling Top
- #4083 Stanhope Cocktail 4oz. Zircon Bowl
- #1503 Crystolite Syrup with Drip Cut Top
- #365 Old Queen Ann Bowl
- #406 Coarse Rib Celery Tray, after market flash and metal basket holder
- #4044 New Era Cordial
- #5078 Park Avenue Sherry with modified stem
- #1567 Plantation Marmalade
- #1503 Crystolite 8" Conserve, 2 compartment, handled
- #393 Narrow Flute Jug, Pressed handle
- #466 Basket, unk. cutting
- #12 Mallard, wings down
- #4002 Aqua Caliente Cocktail with #467 Tallyho Etch
- #4002 Aqua Caliente Cocktail with #496 Skier Etch
- #4002 Aqua Caliente Cocktail with #5003 Nimrod Carving



Great Plains Heisey Club News Article

Submitted by Kathy Files, Secretary

What do you get when you combine a large glass show and a study club meeting? Lots of fun and some new pieces of Heisey glass! The Great Plains Heisey Club met in Kansas City and coordinated our meeting with the National Depression Glass Convention and Show, where Jean Will was a dealer and Bucky Will displayed a beautiful table of Heisey Flamingo pieces with Empress etching.

President John Mock called our meeting to order at 1 pm on Saturday July 11. The minutes of our previous meeting were approved. Treasurer Tom Files gave the treasurer's report and informed our members that we donated \$3,000 to HCA during the July Convention -- \$1,500 to the operating fund and \$1,500 to the endowment fund.

John Fields, the National Depression Glass Convention chairman, stopped by to welcome us to Kansas City and to thank us for our involvement with their event. Tom and Kathy Files set up the HCA information table with examples of Heisey glass along with brochures promoting our organization and encouraging membership. (It worked – we signed up 5 new HCA members). Our shining moment was when a man stopped by and told us he had toured most glass museums in the U.S. When asked which one was his favorite, he said Heisey's was the best. We're partial, but comments like that give us fuel to keep it at the top of the list.

Eric Tankesley-Clarke presented a seminar twice for attendees of the Convention. He used an extensive array of Heisey pieces to illustrate the historical timeline of Heisey's production years. Our club gave visible thanks to Eric, Jean, Bucky, and the Files'. Our 15 members that were present, provided a nice boost to their show sales.

We were proud of Glen Gall, who was the repeat winner of first prize for his table display at the June Convention. Four of our members created excellent display tables providing their interpretation of "Gifts of Heisey".

Our 50/50 auction and sale of Jean's jams and jellies helped replenish our treasury. Even though our meeting was a bit abbreviated, Show and Tell items were plentiful: Empress 14" platter with Sportsman etching, Victorian 3 part divided relish, Lodestar Star candle block/Dawn, #363 goblet 8 oz./Sahara, Empress cruet/Sahara with cutting, #1591 Elephant baby cup, #339 Continental table cream and sugar, Puritan ashtray with elaborate cutting, #6092 Cabochon sherbet with Sultana base, #5012 Urn cigarette holder with extensive cutting, to name most.

The refreshments for our meeting were provided by Bob and Bev Heise and Bucky Will. Thank you for the delicious bakery items and beverages. (Leftovers were a hit at Eric's first seminar).

The next meeting was set for September 26th in Omaha, NE at the home of Marcie and Eric Bergquist. More details to follow.

The meeting was adjourned so we could attend Eric's first seminar, that also doubled as our program. So much good information was presented – thank you, Eric, our club is always appreciative and proud of the Heisey knowledge you share.



June 2015 Museum Volunteers

Sally Abrams
David Ahart
Tim Ballard
Blake Biller
Linda Bishop & Michelle
Charlene Bowman
Mary & Gregg Cameron
Karen & Jim Clark
Caitlin Clay
Gordon & Darlene Cochran
Chris, Brenda, Alex & Mason
Coffey
Janine Conrad
Mary Crowe
Nickie Crowe
Kim Cundiff
Phil Deetz & Leo Heddon
Kaileigh Denning
Sandy Dyer
Sid & Mary Edwards
Roy Eggert
Greg & Candy Freeman
Chris & Becky Gallagher
Jay & Julie Goletz
Joe & Flo Harner
Dennis Headrick
Bev & Bob Heise
Emie Heisey
Ed & Marianne Henderson
Jon Heron
Cheryl Hoskins
Bill Jansheski
Amy Jo & Chuck Jones
Jeremy Jungling
Sue & Dan Kilgore
Mary Kurek
Walter Ludwig
Michael & Kate Maher
John Martinez
Ginny Marsh
William McKelvey
John & Trudy Mock
Don & Pat Moore
Isa Nelson
Sharon Orienter
Suzanne Parker
Susan Pescatore
Dick & Marilyn Smith
David & Mary Ann Spahr
Beth & Bill Sperry
Jack Stickle III
Mark Stuller
Eric Tankesley-Clarke
Whit Tussing
Charlie & Susan Wade

Thank You for all your time and talents!

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

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1/4 page: Member \$40 Non-member \$60

1/2 page: Member \$80 Non-member \$120

Full page: Member \$160 Non-member \$240

DEALER DIRECTORY PAGE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



Real Heisey in the Museum Shop



The following real Heisey items are available in the Museum Shop and would make wonderful gifts! HCA members have exclusive access to these items from **August 11, 2015, to August 23, 2015**, beginning at **11:00AM**. On August 25, 2015, these items will be offered to the public.

Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
5	Patrician, toy candlesticks, pair (H)		\$36
5	Patrician, 5” candlesticks, pair (H)		40
5	Patrician, 9” candlesticks, silver overlay, pair (H)		40
22	Windsor, 9” candlesticks, gold overlay, pair (H)		40
29	Sanford, 9” candlestick, gold filigree, single (H)		32
31	Jack Be Nimble, toy candlesticks, pair (H)		40
112	Mercury, candlesticks, pair		18
112	Mercury, candlestick, Sahara		16
119	Rooster stopper (head), (ground-in)		25
339	Continental, 8” compote		40
1519	Waverly, salt & pepper, short (H)		25
1225	Plain Band, 9” compote (H)		32
1401	Empress ashtray (H)		22
1401	Empress, individual nut, Sahara (2)		14 ea
1415	sherbet, Flamingo (3) (H)		16 ea
1469	Ridleigh, 2 1/2” candlesticks, pair		25
1483	Stanhope, candlesticks (no bobèche), pair		60
1502	Crystalite Swirl, candle blocks, pair		20

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Thank You

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

HCA New Members JULY 2015

Janes Andrus	Louisiana
Rosie & Bonnie Carter	Virginia
John R. Castle	Virginia
Caitlin Clay	Texas
Louise B. Clayton	Nebraska
Michele Cole	Ohio
Fred L. Evans	Virginia
Mary Ferguson	Illinois
Brent & Caven Guest	Ohio
Fred & Marion Henthorne	Michigan
Lynda Hurt	Kansas
Maggie Jones	Kansas
Nancy Lindner	Ohio
Jerry & Elizabeth McLain	Kansas
Carole McPeck	Ohio
Jacqueline Messina	Nevada
Joyce Pulcini	Florida
June & Don Rutherford	Colorado
Marilyn Seelke	Ohio
Bev & Danny Trbovich	Colorado
Nancy & James Walker	Ohio
Jaci Wilson	Missouri

H.C.A. Membership Numbers

This Month: 1251

Last Month: 1225



Dealer Directory



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
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TO: _____

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