

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



How do you use your Heisey for the Holidays? These are a few of our members' Heisey displays for the Season. There are many more available on our Heisey Museum Facebook page. It's wonderful to see our Heisey Glass still in use and being enjoyed.

Heisey Collectors of America, Inc.

169 W. Church Street
Newark, Ohio 43055
Phone: 740-345-2932
Fax: 740-345-9638
www.HeiseyMuseum.org

Curator - Director

Jack Burriss, ext. 4
curator@HeiseyMuseum.org

- Collection / Displays
- Community Involvement
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- Public Relations
- Heisey News / Heisey News Ads
- Building Use Opportunities

Membership Clerk

Susan Bruah, ext. 1
membership@HeiseyMuseum.org

- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

Financial Coordinator

Beth Sperry, ext. 3
business@HeiseyMuseum.org

- Accounting
- Billing and receivables

Clerks

Rochelle Steinberg, ext. 2
Linda Bishop, ext. 2
Kelly Haist, ext. 2
Clerk@HeiseyMuseum.org

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, current hours Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. Members admitted free. Regular admission \$4.

Message from the President



The New Year is here, we welcome in 2015 and hope to have a great year ahead!

The Holiday Open House was held on December 6 and was a wonderful example of Heisey hospitality. We were very busy early in the day with children visiting our Museum to sit on Santa's lap and make our traditional Heisey punch cup crafts. The traffic of visitors slowed in mid-afternoon and when the sun went down our

luminaries ushered in many more visitors to our Museum and out of the cold weather. I had a great deal of fun standing by the entryway and watching the locals who have not seen the Museum since the last Holiday Open House. Many visitors walked in and said "Oh, Wow! They added a new room!" They were referring to our Museum Shop's new location directly ahead of the Museum entrance. A big "thank you" to the volunteers, staff and board members who waited on our Open House guests and showed off OUR Museum. It was as always, a wonderful event which only gets better with each year that passes!

During the Open House, we had the NEW Louise Ream Library on display. The newly widened entry area led guests to the refinished hardwood floors, area rugs, and two large sitting chairs that were staged in the room to give a sense of what it will be like when completely finished. We thank those who have purchased the furnishings for the room thus far: Pat & Rex Lucke, Elaine Husted, Mary Ellen & Charles Andrews, Bev & Bob Heise, Heisey Collectors Club of Michigan, Larry & Debbie Jones—in memory of Ginny Priest, and Jacquelyn Smith.

We plan to have the Louise Ream Library completed by June of 2015 so that we may showcase it during your 2015 Convention. With that being said, this will be the last time the Library page will be published with the available items since it takes time for the furnishings to be delivered. After Jan 31, 2015 the remaining items will be purchased from the funds donated to restore the room. Obviously, if we spend the money on furnishings we will not have as much funds to complete all of the details in the room. We want this space to be a beautiful Arts and Craft reference library and lounge that would have given Louise Ream a room to be proud of. Please consider purchasing one of the furnishings listed on page 4. Remember that these are great items to give "In Memory of ..." or "In Honor of..." Metal name plates will be mounted in discreet locations on the furnishings so that we remember those who gave and the memory of those who are no longer with us. Thanks for your contributions and donations.

I have had the pleasure of working with our Heisey bead artist Theresa Sharp of Lancaster, Ohio. Theresa and I have been exchanging broken glass, conversation, and beads for just over a year. She is very pleased to be making the beads for us and I enjoy talking to her about how our Heisey glass performs in its liquid state. This is especially exciting because we have not heard this story in the 21st century before! She is an exceptional "Glass Guru," and becomes very excited about Heisey glass' performance. Please see my article on pages 18, 19 and 20, where I share her discoveries about Heisey glass' behavior in liquid and workable form. In the article I also discuss future "damaged beyond repair" Heisey glass projects that I envision for our Museum. Please continue to send us any "damaged beyond repair" Heisey that you have. If you are coming back for an event (i.e. Spring Auction or Convention) bring the broken glass with you. It will be reworked to help fund your Heisey Glass Museum.

I was very pleased to launch the annual Giving Campaign last month. Please consider giving to your Museum more than your membership cost. As I stated last month the membership fees only cover the cost of the Newsletter you are reading. If you would like to receive a digital, "paperless" copy of Heisey News in FULL COLOR, please e-mail membership@HeiseyMuseum.org and request to receive it electronically. We are very proud to be able to offer this option and it is amazing the difference full color makes. I highly urge you to try it, you will be in love and not want the paper, black and white copy any longer and it comes faster than the USPS can deliver it.

I hope that you had a very Merry Christmas and found Heisey under your tree this gift giving season.

Michael

HCA Board of Directors

President

Michael Maher
Newark, Ohio
740-644-1796

TheFlyingMaher@yahoo.com

Vice President

Roy Eggert
Frederick, Maryland
301-620-0234

royegg54@comcast.net

Secretary

Mary Ann Spahr
Xenia, Ohio
937-372-7166

masxenia@aol.com

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Hilton Head Island, S. Carolina
585-737-9455

jonheron11@gmail.com

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solawilliam@gmail.com

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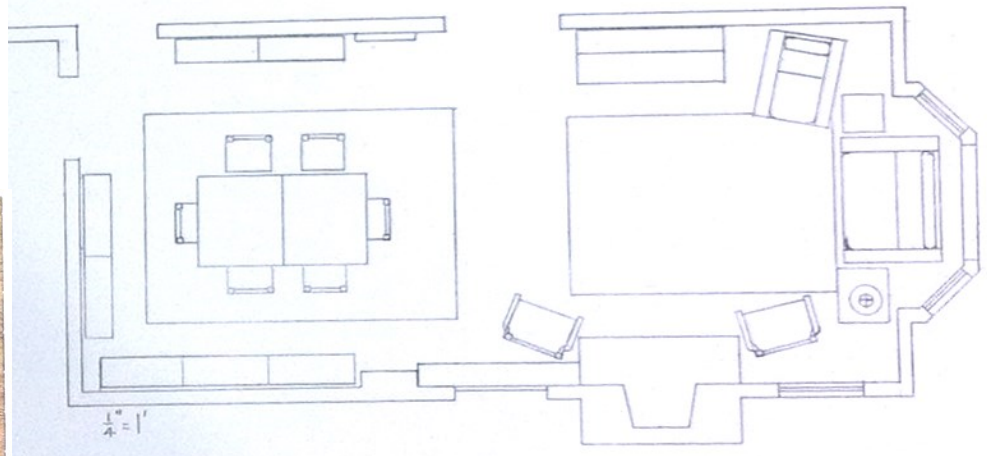
Louise Ream Library Renovation Project

The items on this page are available for purchase to furnish the NEW location of the Louise Ream Library. The pieces were chosen in the Arts and Crafts style to blend with the Architecture and be sturdy enough for daily use and longevity.

Seven items have been purchased already, contact the Museum with your donation.



Description	Quantity	Price	Total
Loveseat	1	\$1,250.00	\$1,250.00
Lounge Chair	1	\$820.00	\$820.00
Arm Chairs	2	\$385.00	\$770.00
End Table	1	\$435.00	\$435.00
Small Table	1	\$430.00	\$430.00
Rug	1	\$600.00	\$600.00
Ceiling Light Fixture	1	\$525.00	\$525.00
Blinds	all	\$500.00	\$500.00
Library Table	1	\$2,330.00	\$2,330.00
Side Chairs	6 4	\$270.00	\$1,620.00
Rug	1	\$900.00	\$900.00
Ceiling Light Fixture	1	TBD	



Heisey Collectors of America Inc.



The Heisey Collectors of America, Inc. (HCA), a private non-profit organization which owns and operates the National Heisey Glass Museum. HCA opened the National Heisey Glass Museum in Newark, Ohio, in 1974 to establish a permanent place for the display and study of glassware manufactured by A. H. Heisey & Company, in Newark between 1896 and 1957. Since its opening, HCA has maintained the Museum and HCA's national membership in turn has generously supported the facility and HCA. This support has enabled the organization to continue to build its collection, maintain archives, add a 6,000 square foot addition to the original King House, establish an endowment, and hire professional staff. Your continued support is essential to ensure the survival and continued operations of the National Heisey Glass Museum.

Please be generous.

WEBSITE: WWW.HeiseyMuseum.org
 EMAIL: Business@HeiseyMuseum.org
 PHONE: 740-345-2932
 FAX: 740-345-9638

Please note: Gifts are tax-deductible The Heisey Collectors of America Inc. is a section 501(c) (3) charitable organization.

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NAME _____
 ADDRESS _____
 CITY _____
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 PHONE _____
 EMAIL _____

PAYMENT OPTIONS

CREDIT CARD (Please complete form below)

CHECK ENCLOSED

(Please make checks payable to Heisey Collectors of America)

NAME ON CREDIT CARD

SIGNATURE _____

CREDIT CARD NUMBER _____

EXP DATE _____, 3DIGIT CODE ON BACK _____

TOTAL PLEDGE

\$100

\$50

\$25

\$10

\$5

Other



ENDOWMENT FUND

OPERATING FUND

DRAFT OPTIONS

CREDIT CARD PAYMENTS ONLY

ONE TIME

MONTHLY: _____ X 12 Payments

QUARTERLY: ____ X 4 Payments

OTHER: _____

Make copy to send with your donation payment, or fax, call or email the Museum



Words From Your Curator

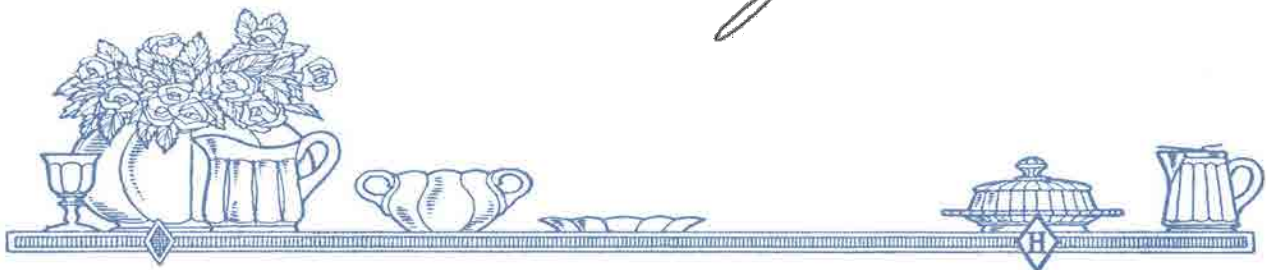
A very Happy New Year to one and all and may 2015 be a year of gifts of Heisey! I think as the calendar marks a new period of time many of us reflect back over the year that has just passed. I know that for me my Heisey 2014 was a very busy and exciting time. In the second quarter of the year I took on the honor and challenge of the new position of Curator / Managing Director of our fantastic Museum. The buck as they say all at once stopped here. Now I have had nothing but wonderful support and encouragement for staff, board members, members, and Michael (our president) however there is still some responsibility that falls to me alone. I have learned a great deal and also come to the understanding that there is so much more to learn in order to most effectively serve you our members and our Museum. I enjoy my job and am thankful for it and want you all to know that, and I very much look forward to all that will be learned in 2015!

I always anticipate with joy the different times of the year for varied reasons. After the Christmas decorations are neatly packed away, January is a good time for planning and setting the stage for the rest of the year. We all have much to look forward to! 2015 will find the Museum taking part in at least three offsite exhibitions in cooperation with other museums that we anticipate will lead to Heisey being introduced to some new audiences, more on this in later Newsletters. Early this month, under the knowledgeable direction of David Spahr, we will start the cataloging process for the Spring Auction. This is a time of a great deal of work but also much fun and an opportunity to learn many things. March 21 and 22 are the dates set for the Annandale All Heisey Glass Show and Sale, which I attended for the first time last year and highly recommend and hope to see many of you there. With the end of March we will hope for signs of spring and look forward to the thrill of the auction on April 17 and 18.

Reflection on the past has a good place; we are a Museum after all, however planning and looking forward to all of the gifts of Heisey that will be shared in 2015 is so exciting that we need to share the energy.

All good gifts of Heisey in 2015!

Jack



The Joe Lokay Initiative



The goal of the initiative is to provide access to all past issues of Heisey News (official newsletter of the Heisey Collectors of America, Inc.) to anyone wanting more information about Heisey glassware. (1972-present).

The Joe Lokay Initiative was first proposed by Walter Ludwig (former Curator, National Heisey Glass Museum) in June, 2010 as a way to honor longtime Heisey Collectors of America, Inc. member Joe Lokay. Joe, who passed away over Memorial Day weekend of that year, was an avid researcher of Heisey glass and the history of the company, and had researched and written many of the articles in these monthly publications.

“I can not think of a more fitting tribute than to make his legacy of research available to even more people”
- Walter Ludwig

The Heisey News past issues are now digitized and fully searchable on our website

www.HeiseyMuseum.org

Thanks to Gregg Cameron for digitizing the past issues of the Heisey News. The searchable information was compiled by several sources including Norma Schweighoefer of the Southern Illinois Diamond "H" Seekers Club, Martha McGill of the Heisey Club Of California, and Tom Files, of the Great Plains Heisey Club.

BOOKS - WE HAVE BOOKS

Walter Ludwig

Earlier this year Diane Bridges sent us eight boxes of books that were in the library of her mother, Carolyn Burson. Many of the books had belonged to Carolyn's late sister Frances Law. This was a much welcomed donation to the Museum because it allowed us to add over 115 books to the Louise Ream Library. However, some of the donated books were already represented in the Library so we have books that we want to offer to the membership. Most of these books have been long out of print and are preeminent research tools for any glass collector. Unless specifically noted these books are in excellent condition. Contact the Museum if you would like to purchase any of these books.

For \$25

Bedroom & Bathroom Glassware of the Depression Years, Margaret & Ken Whitmyer, 1990

For \$15

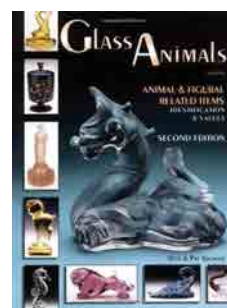
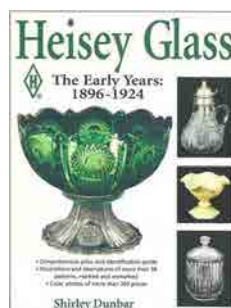
Fostoria Its First Fifty Years, Hazel Marie Weatherman, 1972

Glass Animals, Second Edition, Dick & Pat Spencer, 2004

Heisey Glass The Early Years 1896-1924, Shirley Dunbar, 2000

Pairpoint Glass, Leonard E. Padgett, 1979

West Virginia Glass between the World Wars, Dean Six, 2002



For \$12

The Art of Emile Galle; Tim Newark, 1989

Colored Glassware of the Depression Era, Hazel Marie Weatherman, 1970

Colors in Cambridge Glass, National Cambridge Collectors, 1984

Colors in Cambridge Glass, National Cambridge Collectors, 2007

Glass Animals of the Depression Era, Lee Garmon and Dick Spencer, 1993

Standard Encyclopedia of Pressed Glass, Second Edition, 1860-1930, Bill Edwards & Mike Carwile, 2000

For \$10

Art Glass, Identification & Price Guide, John A. Shuman III, 2003

Elegant Glass of the Depression Era, 3rd Edition, Gene Florence, 1988

Elegant Glass of the Depression Era, 6th Edition, Gene Florence, 1995

Encyclopedia of Glass, Phoebe Phillips, 1981

Encyclopedia of Victorian Colored Glass, Book 1, Toothpick Holders From A to Z, William Heacock, 1974

Encyclopedia of Victorian Colored Glass, Book II, Opalescent Glass From A to Z, William Heacock, 1977

Encyclopedia of Victorian Colored Glass, Book III, Syrups, Sugar Shakers, and Cruets, William Heacock, 1976

Encyclopedia of Victorian Colored Glass, Book 5, U.S. Glass From A to Z, William Heacock, 1978

Fenton Glass, The First Twenty Years, William Heacock, 1978

Fenton Glass, The Second Twenty Years, William Heacock, 1980

Fenton Glass, The Third Twenty Years, William Heacock, 1989

Greentown Glass, The Indiana Tumbler & Goblet Company, James Measell, 1979

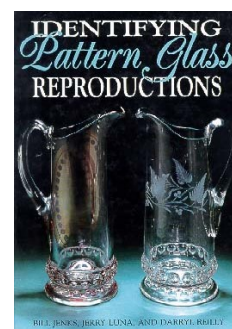
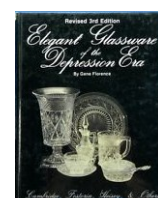
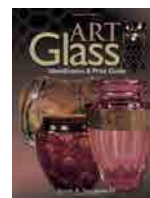
Identifying Pattern Glass Reproductions, Bill Jenks, Jerry Luna, and Darryl Reilly, 1993

The L. G. Wright Glass Company, James Measell and W.C. "Red" Roetteis, 1997

Ruby Glass of the 20th Century, Naomi L. Over, 1990

The Pairpoint Glass Story, George C. Avila, 1969

Two Hundred Years of American Blown Glass, Helen and George S. McKearin, 1950



BOOKS - WE HAVE BOOKS Continued

For \$8

American Glass, Valentine Van Tassel, 1950

American Glass Animals A-Z, Evelyn Zemel, 1978

The Collectors Encyclopedia of Akro Agate Glassware, Gene Florence, 1983

Collector's Guide to American Pressed Glass, 1825-1915, Kyle Husfloen, 1992

Current Values of Antique Glass, Ruth Webb Lee, 1957

The Encyclopedia of Duncan Glass, Gail Krause, 1976

Fine Handmade Table Glassware, Cambridge Catalog Reprint June 1949, Virginia McLean, 1970

Glassware of Distinction, The New Martinsville Glass Story, Everett R. & Addie R. Miller, 1972

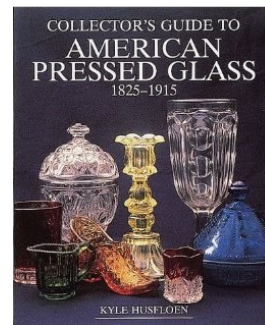
Heisey Gems, Concetta Emanule, 1968

Iowa City Glass, Miriam Righter, 1966

Much More Early American Pattern Glass, Alice Hulett Metz, 1970

Old Glass European and American, N. Hudson Moore, 1935

Wheeling Glass, 1829-1939, Collection of the Oglebay Institute Glass Museum, 1994



For \$5 (These books are in generally poor condition)

The ABC's of Old Glass, Carl W. Drepperd, 1968

The Cambridge Glass Book, Harold and Judy Bennett, 1970

The Cambridge Glass Co., A Reprint of Parts of Old Company Catalogues, Mary, Lyle, and Lynn Welker, 1970

Cambridge, Ohio Glass in Color, Mary, Lyle, and Lynn Welker, 1969

Cambridge, Ohio Glass in Color, Book II, Mary, Lyle, and Lynn Welker, 1973

A Collector's Guide to Children's Glass Dishes, Doris Lechler and Virginia O'Neill, 1976 (water damage)

Greentown in Color, Ralph and Louise Boyd, 1969

Identification of American Art Glass, Richard Carter Barret, 1968

Imperial Glass, Richard and Wilma Ross, 1971



The Heisey Glass Newscaster

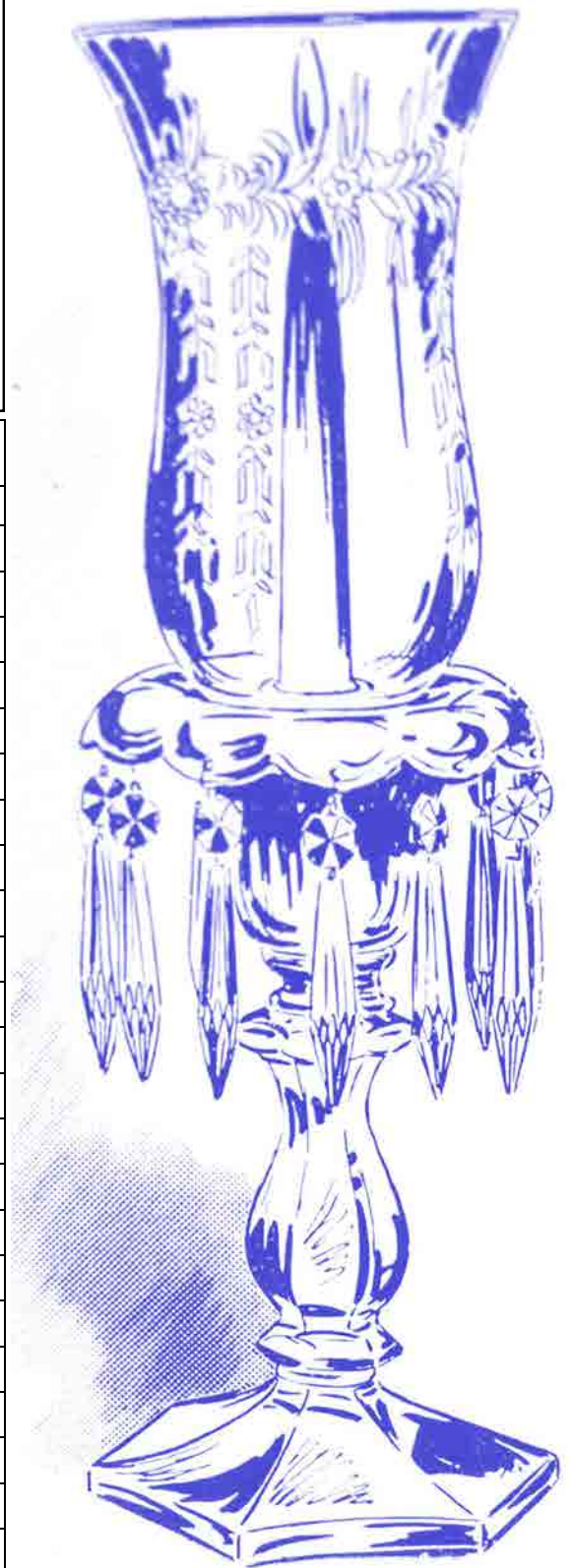
Published by Heisey Publications

Copyright Clarence W. Vogel 1977

The National Heisey Glass Museum is excited to offer a unique opportunity to purchase original copies of "The Heisey Glass Newscaster". These editions, beginning with Spring of 1977 running through Winter of 1986, are available in the Museum Shop for \$5 each. Below is a list of available issues and as you can see there is a limited number of each issue, so hurry in to secure yours as they would make a unique addition to any Heisey collection.

Call the Museum at 740-345-2932 to request your purchase.

Issue	Year Published	# In Stock
Spring	1977	1
Autumn	1977	1
Winter	1977	1
Spring	1978	1
Summer	1978	2
Autumn	1978	3
Winter	1978	3
Spring	1979	2
Autumn	1979	1
Winter	1979	2
Spring	1980	3
Autumn	1980	1
Winter	1980	2
Spring	1981	1
Winter	1981	2
Winter	1982	1
Spring	1983	1
Winter	1983	1
Spring	1984	1
Summer	1984	1
Autumn	1984	1
Summer/Autumn	1985	1
Winter/Spring	1985	1
Spring	1986	1
Summer	1986	1
Autumn	1986	1
Winter	1986	1



2015 Heisey Convention Display

I hope that you all received “Gifts of Heisey” over the holiday season, it put my brain in gear for that continuing theme throughout the Heisey calendar. Specifically I am hoping to get you, the membership, thinking about what display you might do for our upcoming convention in June. I know what you’re thinking, “It’s a long way off and I have plenty of time.” Actually there is a lot of thought and planning that goes into this event and it is being planned right now. There are so many reasons to give “Gifts of Heisey” throughout the year, such as birthdays, anniversaries, bridal showers, Valentines Day or perhaps a hostess gift. Imagine a table set with your Heisey collection depicting one of those events. There are 48” diameter round tables, 6’ X 30” and 8’ X 30” rectangular tables set up to use as a personal palate ready and waiting for you to create a themed Heisey display.

This will be the third year we have had the very popular all Heisey glass display adjacent to the glass show and sale. It has resulted in increased public awareness and is a tremendous educational tool for convention attendees. Please, consider doing a display as an individual, group or club. I would enjoy answering any question you might have. Feel free to call me at 269-342-1731.

Thank you for your consideration.

Dan Kilgore



Revere, Yeoman, and Friends

Part 6: Two More Oval Sets—#1188 Yeoman and #8061 Lodi

Eric Tankesley-Clarke

Napoleon's course to infamy began with his first military victory in the northern Italian city of Lodi. Despite his dictatorial egomania (or maybe because of it!) Bonaparte had many admirers in this country. As new American towns were founded, some city fathers wanted to memorialize Napoleon's early triumph. Perhaps as many as 20 towns around the country bore the Lodi name and some were explicit in saying they meant to glorify the little Corsican general. One Lodi was in Ohio. This may have been the one that gave its name to one of the sets of cream and sugar that are the topic of this article.



Fig. 1: #1188 Yeoman with non-Heisey cutting

The two oval sugar and cream sets I have in mind this time are #1188 Yeoman (fig. 1) and #8061 Lodi (fig. 2). It is obvious the two sets are related. Just how closely is not clear, and may never be known.

In August, 1982, the *Heisey News* first published a number and name for #8061 Lodi, along with a line drawing which may show the details more clearly than a photograph could (fig. 3).

About those old *Heisey News* articles. There is a lot of good information in the old issues and you have probably noticed I refer to them often in my own articles. If you don't have copies of them, never fear. Just grab your favorite internet-connecting device and go to the Heisey Museum website, helpfully named HeiseyMuseum.org. Look under the "Education" tab for the Joe Lokay Initiative. That is where you will find a searchable index and PDF copies of back issues of the *News*. Fellow Great Plains Heisey Club member Gregg Cameron and his cohorts did a yeoman's job and we should revere them for it. (You didn't really think I could pass up that opportunity, did you?)

Just a few years after the publication of the Lodi name and number, the Bredehoft book, *Heisey Glass, 1896-1957*, came out. It showed a photo of the same handled sugar, calling it #1188 Yeoman. That seemed reasonable. #8061 is another of those HCA-assigned numbers (as are all the 8000's), and we always hope that eventually we will learn the real Heisey number. Lodi certainly looked like it could be Yeoman, and #1188 is in the Yeoman range of #1184-1190 that already includes several other sugar and cream sets.

Revere, Yeoman, and Friends Continued



Fig. 2: #8061 Lodi with #679 Windsor cutting

Cat. 100, dating from about 1922, illustrates a number of pieces that are not shown in any other catalog. Among them are the #1188 Yeoman cream and sugar (fig. 4). Few could doubt this particular Yeoman set is similar to Lodi, but not the same. Can they both be #1188 Yeoman? What is going on here?

The foot and stem of #8061 are exactly the same as that of #1188, both in design and in size. A side-by-side comparison of real examples show that the bowls of the two patterns are identical with respect to the size and general shape (ignoring the treatment of the top). Each pattern has exactly the same sort of thickened band around the top. The #1188 Yeoman set, as illustrated in Cat. 100, has some hand-tooling involved on both the cream and the sugar, with the ends of the oval bowls being pulled up and out. One suspects that the body of the #1188 Yeoman sugar as it came right out of the mould looked roughly the same as the #8061 Lodi sugar, minus the handles.

Setting aside the hand-tooling, there are really only two main differences between the #1188 Yeoman and #8061 Lodi patterns. First, the tops of the #1188 set are flat in the midsections (less noticeable in the sugar because both ends are pulled up). In #8061 the tops are swayed in the middle with both ends rising up vertically in both sugar and cream. Second, the #1188 sugar has no handles, but the sugar in #8061 has a pair of them, pressed as part of the body, not stuck on after moulding. Each of these differences would have required different moulds.

There are at least two possible explanations: (1) two sets of moulds were prepared, representing two different styles, Yeoman and Lodi, which may or may not have been offered under the same pattern number but could have been offered at the same time, or (2) one set of moulds was prepared to produce one of the patterns and then re-worked to produce the other pattern, again possibly offered under the same pattern number. Neither explanation can be proven and neither ruled out.

The first explanation strikes me as unlikely. Around the same time as #1188 Yeoman was produced, the company introduced many different sugar and cream sets. Most of them we either know what they looked like or we have at least a sketchy description. If they were offered under different pattern numbers there aren't any obvious pattern numbers of unknown appearance at that time with a description that would accommodate an extra design such as Lodi.

Revere, Yeoman, and Friends Continued

If they were offered at the same time under the same pattern number, that would have caused headaches in describing and ordering. While we can't say Heisey didn't offer both #1188 Yeoman and #8061 Lodi at the same time, there is no real evidence to say that they did and every reason to think they didn't.

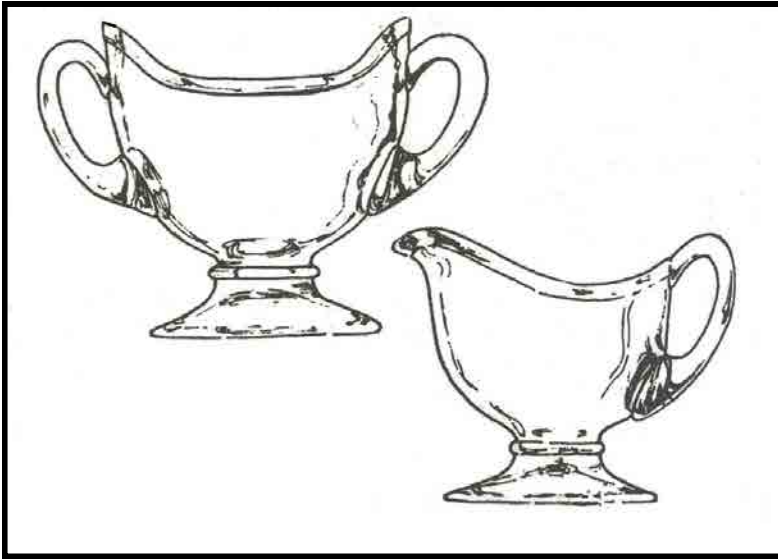


Fig. 3: #8061 Lodi from *Heisey News*

The second explanation seems more plausible. One of the patterns was offered first. Then, for reasons about which we can only speculate, the pattern was altered. If this is the case, then #1188 Yeoman, the one with the unhandled sugar and flat-topped cream with pulled-up spout, was almost certainly the first one out. The extra hand operation added to production time and cost. The usual fashion was for both cream and sugar to have handles. Perhaps the sugar looked confusingly like a mayonnaise or two-spouted cream. The moulds could have been revised to add the handles to the sugar and remove most of the need for hand tooling, and the cream could have been re-done to more closely match the altered shape of the sugar. The revised design is what we know as #8061 Lodi.

Going in the other direction, from #8061 Lodi to #1188 Yeoman, isn't very probable. That would require not just re-worked moulds, but a whole new set of moulds. Removing the handles would require filling in part of the existing mould. It was easy to cut away part of a mould, but the reverse was not true.

It may well have been that Heisey saw no need to change the pattern number and offered both sets under the same number, although one after the other rather than at the same time. That may seem strange given that Heisey sometimes bestowed new pattern numbers at the drop of a lid. Nevertheless, we have other examples of their keeping pattern numbers the same with substantial changes in details. Think, for instance, of the Saturn sugars and creams with two styles of handles (or none at all!), all under the same pattern number.

There is a tempting entry in a price list that may (or may not) have bearing on the mystery. Price List 206 gives prices for #1188 Yeoman footed cream and sugar. In the same price list, it tells us the prices for items of all sorts decorated with the #679 Windsor cutting, including the #1188 set. I haven't come across a listing for Windsor on creams or sugars in some unknown pattern. Now, you'll notice that the example of #8061 Lodi shown with this article just happens to have the Windsor cutting. It would be oh so easy to leap to the conclusion that this proves that Heisey considered both styles of cream and sugar to be #1188 Yeoman.

There is a problem with that analysis, though. The Windsor cutting, by itself, doesn't prove much of anything. That cutting was quite popular, even though adding it to a sugar or cream roughly tripled the price. Heisey showed themselves willing to put Windsor on just about anything—large goblets, tiny cordials, candy dishes, salts, syrups, plates, vases, baskets, puff boxes, cigarette boxes, mail boxes, upholstered couches—well, maybe not that last one, but if you find one, I've already called dibs. I scrutinized the Windsor prices of many items, comparing them with prices of the undecorated counterparts. There was no reliable way to predict the one price given the other, so that gave no clues as to whether the Windsor-decorated #1188 was the same as the undecorated one. All we can say for certain is that one day the Lodi set in the photograph was seized upon by a Windsor-happy cutter where he had his way with it.

Revere, Yeoman, and Friends Continued

Conclusion? I don't think we really have one. I suspect that what we know from Cat. 100 as #1188 Yeoman came first and was re-worked to the shape that has been known as #8061 Lodi, but that Heisey actually kept both under #1188. That is, I think the Bredehoft book's conclusion is the right one. But I can't prove it. (I once asked the Bredehofts to weigh in, but it has been 30 years, after all, and they couldn't lay hands on the proof of it, either. They agreed this is one of those things we may never know for sure.) To maintain clarity, if nothing else, it seems best to retain the use of #8061 Lodi to refer to the set with the handled sugar and swayed-topped cream, keeping #1188 Yeoman only for the set with the unhandled sugar and flat-topped cream with pulled-up spout. Meanwhile, I'm going to keep a lookout for that Windsor sofa.

Vital Statistics

All are marked on inside bottom of bowl. All have deeply concave, fire-polished, oval feet.

#1188 Yeoman: *Sugar*—3 1/2" high at side; 4 1/8" high at end; 3 1/8" wide across top; 5 3/4" long from tip to tip of body; foot 2 1/4" x 3 1/8". *Cream*—3 3/4" high at side; 4 1/2" high at highest point of spout; 3" wide across top; 5 3/4" from spout to handle; foot 2 3/8" x 3 1/8".

#8061 Lodi: *Sugar*—3 3/8" high at side; 4 1/2" high at end; 2 3/4" wide across top; 4 1/2" long (body only); 6 1/4" long, handle to handle; foot 2 1/4" x 3 1/8". Marked on inside bottom of bowl. *Cream*—3 3/8" high at side; 4 1/4" high at highest point of spout; 2 3/4" wide across top; 5 7/8" from spout to handle; foot 2 3/8" x 3 1/8".

What was your first Heisey victory? What led you to infamy in the world of Heisey? Give me all the details, at heiseyglass@gmail.com.

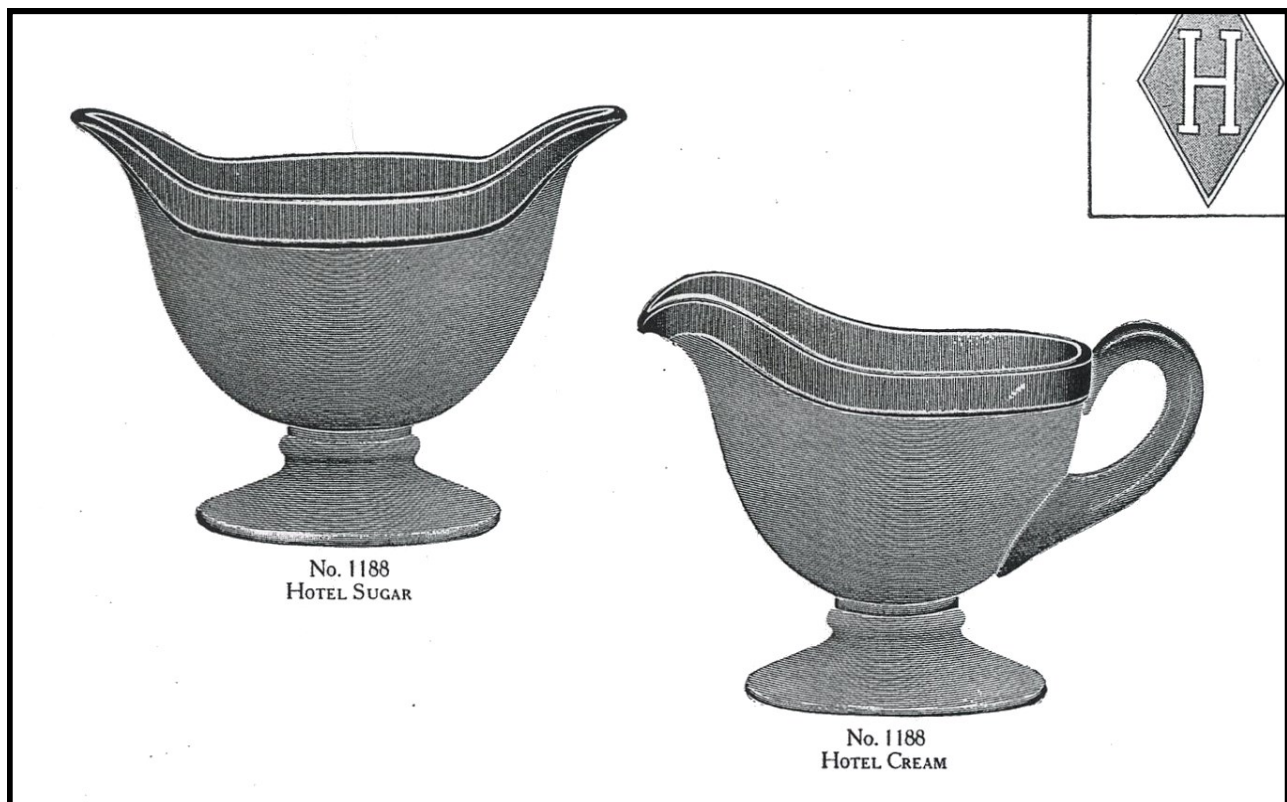


Fig. 4: #1188 Yeoman from Cat. 100

HEISEY CALENDAR OF EVENTS

2015 HEISEY SPRING AUCTION

April 17 - 18, 2015
Newark, OH

2015 NATIONAL HEISEY CONVENTION

June 17 - 20, 2015
Newark, OH

2015 PERCY & VIVIAN MOORE WEEKEND

September 11 - 13, 2015
Seattle, WA

2015 HEISEY FALL AUCTION

October 3, 2015

The Northwest Heisey Collectors' Club is heavily into planning the 2015 Percy and Vivian Moore Weekend for September 11-13. Several folks at Williamsburg indicated interest in also going on a cruise to Alaska as part of their trip. Cruises fill up fast, so make your reservations if interested. We suggest the Princess Line as their ships are not so large and can turn around in Glacier Bay which is a 'must see.'

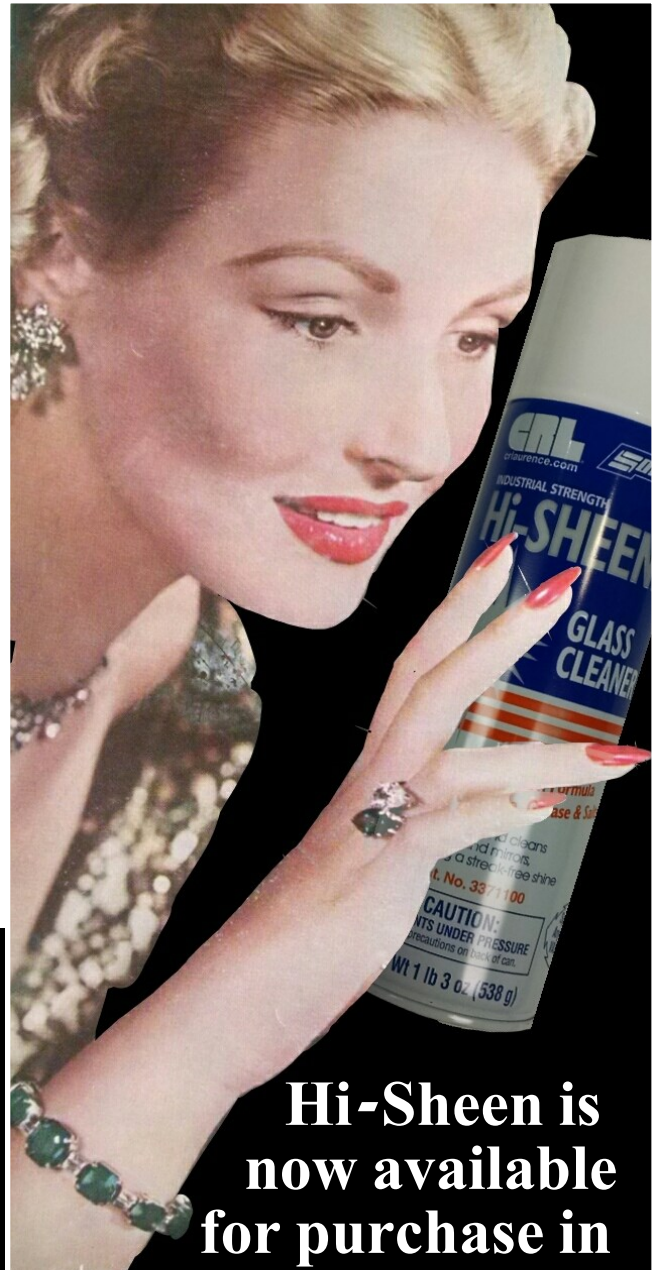
SAVE THE DATE

**PERCY & VIVIAN MOORE WEEKEND
SEPTEMBER 11-13, 2015**

"Its Raining Heisey in the Pacific Northwest"

Note: Interested in an Alaska Cruise?

**It needs to be booked now. For information we suggest calling Michelle Thurston
AAA Washington 425-637-9221
michellethurston@aaawin.com
Use Group Name: Gordon Cochran**



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now available
for purchase in
the Museum Shop
Chosen by your Heisey
Museum as simply the
best cleaner for the
best glass.
Purchase yours today!**

\$5.75 each



2014 Holiday Open House



The Holiday Open House was filled with a lively crowd. We had many visitors shopping in the NEW Museum Shop, creating a record high in Museum shop sales. Our guests loved the NEW location of the Museum Shop and many of the New giftables we had to offer. Heisey beads, ornaments, books and of course real Heisey glass!



We had hot appetizers and several food and sitting stations set up for guests to enjoy the Museum. Thanks to all who donated cookies, punch, appetizers and time, for this great social event. Everyone really seemed to enjoy sitting and viewing the galleries with a light snack and drink

Our very talented Mary Ann Spahr once again filled the King house with harp music and attracted quite an audience. The guests would mingle from the food to the music, tour the galleries looking at all the beautiful glass, and as they were on there way out, they stopped back in the Museum shop for one last look!



BEHIND THE SCENES ADVENTURES

Heisey Glass Beads

The behind the scenes adventures in working with glass that hasn't been in liquid state in over 70 years*

Submitted by Michael Maher

Our Bead Artist, Theresa Sharp, has spent hundreds of hours creating jewels from "damaged beyond repair" Heisey glass. The Heisey glass she uses to create this jewelry has, on average not been in a liquid state for 70 years. Theresa has made, by hand, more than 1100 beads for the National Heisey Glass Museum. She is the sole artist who has handled every bead that has led this \$12,000. plus - fundraiser to benefit our Museum.

Theresa has enjoyed her time partnering with our museum. She is learning her Heisey colors and history with a hands on approach! When we first began this project we were unsure of what the reactions would be of some of the colored glass when put back into the flames and reduced to a liquid state. We reviewed some of the formulas to apprise Theresa of the ingredients. With every type of colored glass she works with to create beads she comments on the stiffness, pliability or struggle that she encounters. She has commented about the strength it takes to pull some of the glass once heated. Theresa has discovered the true difficulty in working with some of our original Heisey Glass formulas. Her findings have been very interesting and broken glass still continues to tell a Heisey Glass story which many times surprise us. This article's purpose is to share the artist's stories – to take us back into what factory workers may have had to encounter in their everyday work life with America's finest glass.

The first bead series released was in October of 2013: The Depression Series, comprised of Moongleam green, Sahara yellow and Flamingo pink. Heisey's most popular and longest lasting colors seem to be the easiest to work with and the formula is very reliable and consistent (except the color variance of Moongleam green as we collectors know too well). These colors seemed to be very easy and reliable to work with for the artist. Although she did notice right off the blowpipe, that our Heisey glass is much stiffer and more rigid to work with than glass she works with today. My assumption to explain the rigidness is that the formula was made to be a stiffer build as most of what Heisey produced was pressed and the stiffness of the glass would allow it to hold its pressed shape better. Whereas modern art glass is more desirable to be blown, hand shaped and formed, needing a more flexible formula.

Some beads have bubbles and inclusions. Heisey objects are melted into a ball before stretching them into rods. Bubbles and inclusions are inherent to the process of re-melting. It is virtually impossible to eliminate the small pockets of air that get trapped when melting down pieces of Heisey. During this series, Theresa attempted to pull each one of the bubbles out of the molten glass with a tiny pair of tweezers, but that was simply impossible. The bubbles are now part of the "new" Heisey creation, seen as a moment of time trapped in the glass. I often think they look like the effervescence in champagne! The effervescence of time molded into a celebration of a new creation.

The second bead series we released was in April 2014: The Modern Series, comprised of Dawn grey (a smoke colored glass), Zircon teal, and Crystal. Theresa commented that the most frustrating color of this series was the Dawn color. The glass would stretch and pull into the cane shape very well, but when she introduced it to the heat of the torch - the rods would crumble and splinter into shards and fall to the table. This was very frustrating for her as we were trying to save every ounce of color and it was crumbling into small non-workable pieces. She quickly renamed the color (which I cannot repeat in this article), and decided to try to anneal the canes of Dawn color and see if annealing would "tame its personality." Her decision proved she was a master artist as the annealing of the Dawn canes made for less waste. This is very interesting as none of the other colors had yet to need annealing before the torch work.

BEHIND THE SCENES ADVENTURES Continued:

After the success with annealing Dawn, Theresa now anneals every color, making the process longer but safer and wasting less color.

Crystal when stretched into the glass canes will sugar and become flaky on the outside surface of the glass much like badly crazed Marigold does. But once Theresa works the rod over the flame into a bead, the glass smooths as if to a fire polish finish. An interesting fact of the beads is that the beads are not truly clear Crystal in appearance when finished. All of the beads have a haze of white thru-out them. This is just an interesting fact about the Heisey Crystal beads as all the other colors have retained their clarity or their original transparency.

Zircon or Limelight (same color formula, just different times of production) worked as she predicted and she had no problems other than the same stiffness issue as the other colors.

The third Series was released in June 2014: The Transitional Series, comprised of Marigold, Hawthorne, and a Sterling Silver charm. I remember explaining Marigold to Theresa and showing her the crazing that this bold color encompasses. We know Heisey discontinued Marigold as it was unstable and not a good formula for glass. I have heard and read stories of the factory workers not wanting to work with the Marigold formula due the molten glass "spitting and popping." Intentionally to ruin the batches of Marigold, workers would toss pennies into the batch and the copper would turn the glass an undesirable color. As a result production would stop for the day and the workers would not have to work with the glass. Sure enough as the canes for the beads were stretched Theresa was shocked by the grains that developed in the glass. The re-heating created an extreme case of crazing that turned to sharp deep lines down the glass rods. But once the rod entered the flame, a fire polished bead was created and the ridges smoothed out; the crazing left and we are pleased to have bright Marigold as clear and sugarless beads.

Hawthorne had no ill effects, again stiffer than normal glass for glass artists.

The Sterling Silver Heisey charm was ordered to compliment the beads and identify them as Heisey Glass. The three sided charm includes a diamond H, the word "Heisey" and the years of the company, 1896-1957.

The fourth series was released in December 2014: Victorian Series, comprised of Vaseline, Emerald and Custard. These colors were all produced very early in Heisey's original production and we did not know what to expect when they were re-melted. The Emerald and Custard glass is often decorated with a gold paint. We wondered if the gold and paint would simply burn off in the re-melting process or would we trap small particles of gold into the glass? Neither occurred. The gold designs glowed hot red as the items were stretched into cane and slowly disappeared. Where did the gold go? It dissipated and was taken into the glass, causing the glass to turn more of an opaque emerald green. This made for another unique bead.

Vaseline performed as expected and seemed to be a little easier to work with, not as stiff and rigid. Be sure to check out our Facebook page for a video of the Vaseline piece being broken into usable pieces for the beads. Also on the Facebook page are pictures of the canes of Vaseline stretched glass.

Custard however was quickly re-named by Theresa, a name, which again I cannot mention. This early color was terrible to work with and was literally taking twice the amount of time for Theresa to make than other colors. Much more effort has been added for the production of the Custard bead. The glass has very little actual working time. It goes from a consistency of non-workable chewing gum in the flame - to bubbling and boiling. Theresa has tried annealing the rods before flaming, but the glass is just very difficult to work with.

BEHIND THE SCENES ADVENTURES Continued:

We continue to have amazing sales for the Museum as a result of these little treasures made from “damaged beyond repair” Heisey Glass. My mind continues to think "What is next?" I have received so much broken glass donations for this project thanks to the many members and individuals who have given to this cause. I do have more ideas and will need as much “damaged beyond repair” Heisey as I can get, in all colors. There are two projects we would like to achieve in the distant future from Heisey:

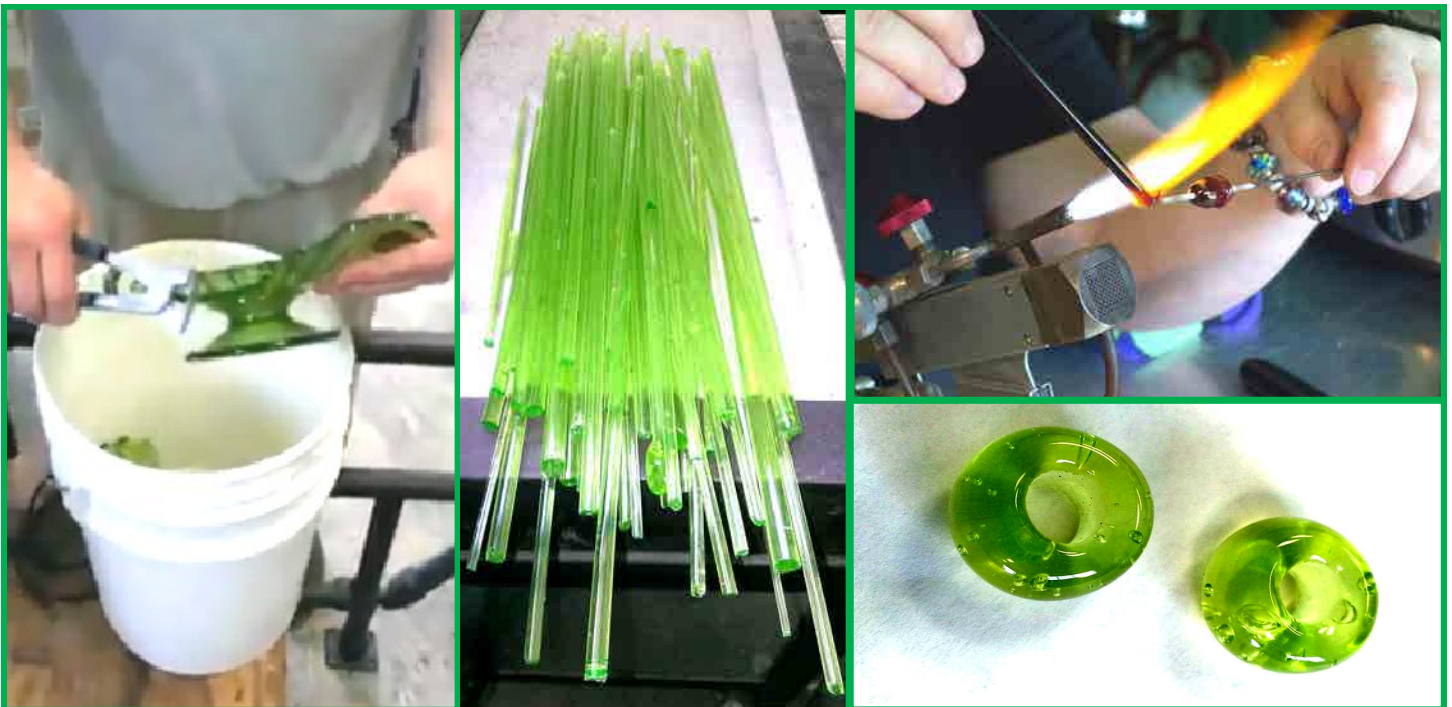
1. Heisey Glass marbles for sale in the Museum Shop for children (and young at heart) to touch and purchase from the Museum Shop. Enabling them to take them home and have a chance to play with a real piece of Heisey glass.
2. Melting the crystal down to sheet glass and at some point creating a beautiful stained glass window or door in the Museum.

Both of these projects will require a lot of *cullet of Heisey crystal (approx. 1000 LBS.)

We have researched and have seen many good reviews on souvenir shops offering marbles for sale and melting our own non-repairable product to showcase in our Museum would be a great way to show that Heisey is still alive and our ideas are fresh. Education and Preservation are two key initiatives that will keep our Museum alive. So keep the “damaged beyond repair” Heisey glass coming.

I hope that you enjoyed learning more about the production of the Heisey glass beads and the adventures we have had in making the first four series. We look forward to continuing to produce Heisey Glass beads as the colors needed arrive to us at the Museum, marked, “Heisey Bead Project.” Thank you again for the support in this project. We will continue to persevere and fundraise for OUR Museum.

*(broken - scrap glass)



Above you can see the progression of the making of a Heisey glass bead. The Artist takes a broken Heisey Laverne Vaseline floral bowl, and breaks it into smaller usable pieces to be melted and stretched into glass canes. The canes are then flame worked onto metal rods and transformed into beads. This is a wonderful way to preserve the legacy of Heisey Glass, even after it is thought to be lost.



Heisey Bead Order Form



Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Sets available: Buy a set of beads (3) receive the bracelet for free.

Depression Years: (Moongleam, Sahara, Flamingo) **\$75 for the set**



Modern Series: (Dawn, Zircon, Crystal) **\$75 for the set**



Transitional Series (Marigold, Hawthorne, Silver Charm) **\$105 for the set**



Victorian Series (Emerald, Custard, Vaseline) **\$130 for the set**



- | | | |
|----------------------------|--------------------------|--------------------------------------|
| ___ \$25.00/each Moongleam | ___ \$25.00/each Dawn | ___ \$35.00/each Marigold |
| ___ \$25.00/each Sahara | ___ \$25.00/each Zircon | ___ \$35.00/each Hawthorne |
| ___ \$25.00/each Flamingo | ___ \$25.00/each Crystal | ___ \$35.00/each Silver Heisey Charm |
| ___ \$40.00/each Emerald | ___ \$40.00/each Custard | ___ \$50.00/each Vaseline |

Pick up _____ Ship order _____ (**\$7.50 for one or two sets and \$2.00 each additional**)

Total \$ _____ (Ohio residents + 7.25% sales tax)

Check _____ Visa _____ M/C _____ Discover _____

Card # _____ Exp Date _____ Code _____

Please be aware: Orders are filled in order received, due to the materials and labor needed, pre-orders may take up to three (3) months to receive bead sets. Thank you for your cooperation and support.

MAIL TO: 169 West Church Street, Newark, Ohio 43055

FAX TO: 740-345-9638 ~ E-MAIL: membership@heiseymuseum.org ~ PHONE ORDERS: 740-345-2932

These beads were made to fit, Pandora or Troll style bracelets and necklaces. They also will fit on hoop earrings and are versatile and stylish enough to wear everyday!

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

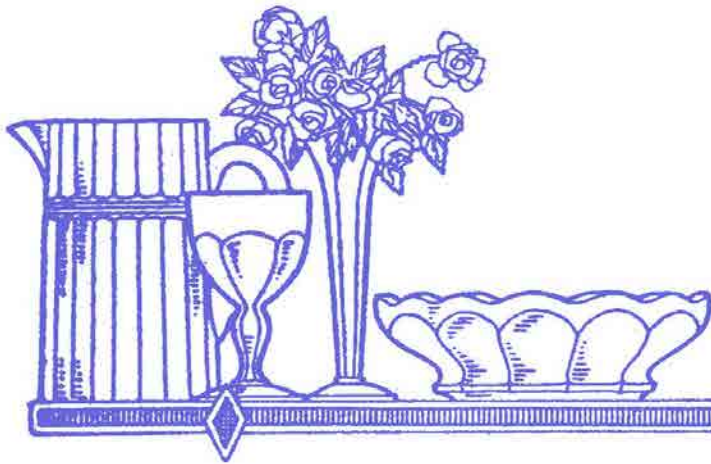
<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) For meeting details - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets 2nd Thursdays in January, March and November in members' homes throughout region. Lunch starts at 11:30 followed by the meeting. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mbmorgan1965@gmail.com).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>INDIANAPOLIS, IN HEISEY STUDY GROUP Contact Charlene Miller by phone/txt 812-384-6147 or e-mail her at charlenieweenie@yahoo.com. Working to get a group together for sharing knowledge and showing off your new Heisey items.</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p>ARIZONIA — Tucson, Mesa, Phoenix, Glendale - Area Looking for individuals interested in a Heisey Study Group, for sharing ideas, good times and most of all showing off your Heisey. Contact Museum Membership Desk 740-345-2932 or email membership@HeiseyMuseum.org</p>



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American Bell Association
International, Inc.

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San Antonio, TX 78227

www.americanbell.org



The National Capital Heisey Collector's Club
Presents the **Forty-Second Annual**
All-Heisey Glass
Show and Sale
AVFD/Ossian Hall

7128 Columbia Pike
Annandale, VA

Admission \$7.00
(With Ad \$6.00)

Sat., March 21, 2015
10am to 5pm

Sun., March 22, 2015
11am to 4pm

Proceeds to Benefit the Study of Heisey Glass
Check us out at: www.natcapheisey.org

From I-495:
Exit 52B onto Rt. 236 East;
Left on Backlick Road;
Right on Columbia Pike to
Ossian Hall (behind Annandale
Volunteer Fire Department)

For more information call:
(703) 819-6429

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Crystal Etched

- Mandrin Vase D 5 x H 9 1/2".....\$525
- Love Bird Vase L 6 x W 2 x H 4".....\$250
- L'ance Vase D 5 1/2 x H 8".....\$200
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- Cupidon Bowl (Popular name Cupid) W 6" x H 2"....\$250
- Greek Horse, Ash Tray L 4 x W\$125
- Wild Duck Bowl D 13 x H 2".....\$400

*** CORRECTED AD**

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Seminole, FL 33772
Cell 727-439-3655*
727-391-5184

Opalescent

- Pigeon Vase L 12 x W 3 x H 4".....\$550
- Love Bird Vase L 6 x W 2 x H 4"..... \$475
- Rose Ash Tray D 4 x H 5/8" - Signed Made in France.....\$400

Directorie Blue

- Water Lily Console set Bowl - D 13 x H 2" Sticks D 5 x H 2".....\$600
- Kingfisher Bowl D 13 x H 3".....\$550
- Pigeon Vase L 12 x W 3 x H 4".....\$475
- Gems Vase (Glass Flower Supporter) D 6" x H 6".....\$450
- Lance Vase (Popular name Icicle) D 5 x H 8".....\$400
- Thistle Bowl D 8 x H 2".....\$350
- Swallow Cigarette Box and Ash Tray - Cigarette Box 4 x 3 x 2"
- Ash Tray 4 3/4 x 3 5/8 x 11/8".....\$300

All Items
10% OFF!!!

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

Submission Guidelines

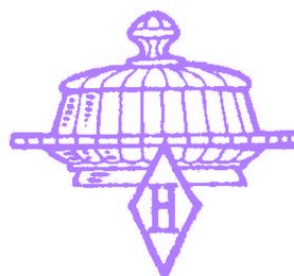
Send articles for publication in HEISEY NEWS to Jack Burriss (curator@HeiseyMuseum.org). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

November 2014 Museum Volunteers

Linda Bishop & Michelle
Charlene Bowman
Marjorie Branch
Susan Bruah
Mary & Gregg Cameron
Nickie Crowe
Kim Cundiff
Roy Eggert
Jay & Julie Goletz
Joe & Flo Harner
Ed & Marianne Henderson
Jon Heron
Steve Houser
Amy Jo & Chuck Jones
Ron Keener
Sue & Dan Kilgore
Walter Ludwig
Michael & Kate Maher
Ginny Marsh
William McKelvey
Pat Moore
Dick & Marilyn Smith
David & Mary Ann Spahr
Beth Sperry
Charlie & Susan Wade

Thank You!





Real Heisey in the Museum Shop



The following real Heisey items are available in the Gift Shop and would make wonderful gifts!

HCA members have exclusive access to these items from January 12, 2015, to January 24, 2015. On January 25, 2015 they will be offered to the public. Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

Pattern #	Item Name / Description	Price
10	Oak Leaf coaster	\$10
10	Oak Leaf coaster Flamingo (3)	15
106	tumbler (3)	12
150	Banded Flute champagne (9)	8
300	Peerless individual cream & sugar	20 set
371	syrup (curved top)	25
393	Narrow Flute tumbler (5)	8
411	Tudor mustard	25
417	Double Rib & Panel mustard	20
473	Narrow Flute with Rim tumbler	18
1180	Trefoil ashtray	18
1184	Yeoman plate, 7” Sahara (6)	6
1184	Yeoman candy box, 7”	30
1401	Empress grapefruit bowls (3)	10
1495	Fern divided mayonnaise, 8” under plate	22 set
1506	Provincial individual cream & sugar	20 set
1509	Queen Ann plate, 4 1/2” (3)	6
3366	Trojan wine, Flamingo	18

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph and measurements via e-mail to curator@HeiseyMuseum.org or you can mail the information and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

HCA Welcomes

New Members

December 2014

Lori Corder	Ohio
Steven Kelley	Ohio
Don Lewis	Ohio
Craig Morgan & Renee Smith	Texas
Susan Reid	Ohio
Erin Shabdue	Ohio
Sharon Wheeler	Ohio



H.C.A. Membership Numbers

This Month: 1264
Last Month: 1270



Dealer Directory



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p>THE STRIPPER ANTIQUES Specializing in Heisey, Cambridge and Elegant Glass 209 Allen Street • Kelso, WA, 98626 360-575-9927 furniture-silver@stripperantiques.com</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 • 740-522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware & American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 630-833-4644 mor-fab@comcast.net</p>	<p>PHIL & LEO Specializing in Elegant Glass at Southport Antique Mall Booth # 204 2028 E. Southport Road Indianapolis, IN 46227 317-786-8246 mail or 317-605-8767</p>	<p>CRYSTAL LADY 1817 Vinton St., Omaha, NE 68108 Bill, Joann & Marcie Hagerty 402-699-0422 Specializing in elegant depression glassware ejhagerty@aol.com www.crystalladyantiques.com</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC 910-264-9597 sibylsantiques@bellsouth.net</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. 740-349-7448 cmorgan40@windstream.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass * Heisey * Cambridge * Fostoria * Duncan * Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquer's Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniel, Box 547, Louisa, VA 23093 540-967-1181</p>	<p>WATERSEDGE ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 352-314-8975 dnnwalzer@embarqmail.com</p>
<p>CHARLES & MILDRED FISHER Heisey and Heisey by Imperial animals 1607 Dayton Rd, Newark, OH 43055 cfisher08@roadrunner.com 740-281-3104</p>	<p>WILLIAM M. RIDDLE Specializing In Heisey Factory Antique Mall - Verona, VA Exit 227 of I-81 Antique Barn - Harrisonburg, VA Rt. 11 Booth 32 in both Malls 434-579-3864 - wsriddle@embarqmail.com</p>	<p>CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 • twoclbs@aol.com</p>
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