

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Sparky was in good company on his recent visit to the Great Plains Study Club, on the mantel of the "Heisey Museum of the West"

Heisey Collectors of America, Inc.

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, current hours Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. Members admitted free. Regular admission \$4.

Message from the President



The Turkey has been carved, and our side dishes have been gobbled up, I am still full from Thanksgiving dinner. About the time you will be receiving this Heisey News we will be enjoying the Holiday Open House on December 6. The Museum is decorated with splendor and is a breathtaking holiday display of pine garland, lights, ornaments, presents, poinsettias and of course Heisey glass. Many thanks to the members of the Dayton and Buckeye Heisey Collectors Clubs who spent a full day decking our halls and galleries!

The Holiday Open House is a great local event for members of HCA and members of the Newark community to tour and view the Museum, enjoying the season, with Holiday decor adorning the walls and mantels. This event attracts many in the community who have never been to the Museum before or are returning to keep with the tradition they started of touring the historic homes in Veterans Park. It is a great event to attend as a collector, to see the interest in the Community for Heisey glass and the respect and honor that our guests have for this wonderful glass that was made in their humble hometown of Newark, Ohio.

Gallery 3, (the former Museum Shop Location) has now been filled with the wonderful Museum collection of Nappies that were not able to be on permanent display because of lack of space. There are over 260 different nappies on display. It's hard to believe that there were so many different versions of a simple bowl. If you cannot make it to the Museum to see the display in person, check it out on the website and take a Virtual Tour which we are pleased to be able to offer through technology. The virtual tour also displays upcoming events and is a great source of information. We get very excited about the new exhibits and changes and want to share it all with you, our members, both local and far away.

We have a limited number of the 2014 Lavender purple ornament, with Orchid etching available for sale in the Museum shop. Order yours now to have them in time for gift giving this holiday season. For each ornament purchased, you are entered into a raffle for the one of a kind, hand cut breathtaking Fandango ornament, which is Breathtaking! See the photo and more details on page 20. The Heisey Victorian Series Beads are also now available, Emerald, Custard and Vaseline. This series is very popular and the colors are perfect for the Holidays. The Vaseline is VERY limited, and I am sure that once we run out, there will be no more made, again all of the colors and series rely on donations of "damaged beyond repair" Heisey glass to use for the beads. Thanks to all of you who have already donated to this wonderful project! Call the Museum today to get your orders placed and shipped to arrive under your tree just in time for Holiday Giving.

Speaking of Giving, how do you Give to YOUR Museum? Is it through your time in volunteering, financial support or your talent or skill? We all have something different to offer to our Museum. Our goal as HCA members is to preserve the Museum and the legacy of Heisey Glass and to build our Endowment fund to reach a sustainable amount for the Museum

to live solely off of the interest earned. Our Endowment is so very important to the survival of the Museum. Many members assume that their Membership pays for the Museum to operate. But let me share something with you...Did you know that your \$30 membership fee solely pays for the 13 Heisey News editions you receive per year (one per month and one Spring Auction Catalog). It doesn't cover anything else! Just paper, postage and the time spent creating the Newsletter each month. We strive to have a minimal membership fee, so that everyone can learn and enjoy everything Heisey glass and keep up to date on the happenings of HCA and the Museum.

So, how else can we continue to build our Endowment and not reduce the quality of our Monthly publication, or increase membership fees? **Can you afford to give \$.16 per day to YOUR Museum?** If we have 1200 members across the country, and they each gave 16 cents per day (\$5.00 per month) 1200 members X \$5 = \$6,000 per month and \$72,000 per year! With this rate of giving to the Endowment our members would be ensuring that the vitality, growth and success of the Museum would be achieved! But, it takes ALL of us to make this happen, some will give \$5 per month, some will give more, and some wont give at all. But we as HCA members need to strive to preserve this wonderful Museum and complex for the future. There are pledging cards on page 4 for you to fill out, and mail, fax, email, or simply call the Museum at 740-345-2932 to start your planned giving today. It takes us ALL to make this successful and we will be announcing the extra revenue in upcoming events and Newsletters.

I have worked with many members across the country to develop this giving campaign, thanks to those who have helped and we are proud to start it just in time for the Gift giving season and within your 2015 National Convention theme of Gifts of Heisey!

Please consider how your extra 16 cents or more per day can help to preserve the legacy of the A.H Heisey and Company, the beautiful glass they created by hand and the memories and educational resources and enjoyment you can receive as a member of the Heisey Collectors of America and National Heisey Glass Museum.

I sadly have to report that Leon Bernard, NC, Madalena Beavers, VA, Betty Knowlton, WV, Richard Wade, OH, and Boley Embry, VA, have passed away in the last few months. Each was a long time dedicated member to HCA and the Museum. We value these members who enjoyed collecting Heisey and will be remembered within the HCA community. Our membership is slowly declining and the future for our Museum is more important now than ever.

I do have some good News though... My wife Kate and I are expecting our first child in May! We are very excited to bring this new life into the world and teach him/her everything there is to learn about Heisey Glass! Now see, the \$5 per month pledge is much easier than me asking for you all to single handedly create life to build and increase our membership numbers isn't it! We are truly blessed with wonderful friends in this madness known as Heisey, and we are excited to raise our child among HCA, passing on the legacy of Heisey glass and the Museum to a new generation of collectors.

Michael



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Heisey Collectors of America Inc.



The Heisey Collectors of America, Inc. (HCA), a private non-profit organization which owns and operates the National Heisey Glass Museum. HCA opened the National Heisey Glass Museum in Newark, Ohio, in 1974 to establish a permanent place for the display and study of glassware manufactured by A. H. Heisey & Company, in Newark between 1896 and 1957. Since its opening, HCA has maintained the Museum and HCA's national membership in turn has generously supported the facility and HCA. This support has enabled the organization to continue to build its collection, maintain archives, add a 6,000 square foot addition to the original King House, establish an endowment, and hire professional staff. Your continued support is essential to ensure the survival and continued operations of the National Heisey Glass Museum.

Please be generous.

WEBSITE: WWW.HeiseyMuseum.org
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Please note: Gifts are tax-deductible The Heisey Collectors of America Inc. is a section 501(c) (3) charitable organization.

CONTACT INFORMATION

NAME _____
ADDRESS _____
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PAYMENT OPTIONS

CREDIT CARD (Please complete form below)

CHECK ENCLOSED

(Please make checks payable to Heisey Collectors of America)

NAME ON CREDIT CARD _____

SIGNATURE _____

CREDIT CARD NUMBER _____

EXP DATE _____, 3DIGIT CODE ON BACK _____

TOTAL PLEDGE

\$100

\$50

\$25

\$10

\$5

Other _____



ENDOWMENT FUND

OPERATING FUND

DRAFT OPTIONS

CREDIT CARD PAYMENTS ONLY

ONE TIME

MONTHLY: _____ X 12 Payments

QUARTERLY: ____ X 4 Payments

OTHER: _____

(Ex.: X 2 payments, specific months etc.)

Make copy to send with your donation payment, or fax, call or email the Museum



Words From Your Curator

I would like to let you all know that The Great Plains Heisey Club is very fittingly named! From the moment that Mary & Greg Cameron and Glen Gall kindly picked me up at the Omaha airport on Friday afternoon until they returned me there on Sunday, I experienced nothing but the warmest, friendliest, and most gracious of hospitality. A very lively group of ten dined in great Heisey style at the beautifully set, all with our favorite glass, table in the comfortable and elegant home of John and Trudy Mock. The food including some of those famous steaks was excellent, as was everything that I had to eat during my stay. I had the joy of partaking of a beverage from an elegant cut Spanish stem, a thrilling first for me. Saturday morning at our superior hotel accommodations I had the opportunity to meet other Heisey guests staying there over breakfast. In particular I was excited to meet Eric Tankesley-Clark as we have talked frequently over the last eighteen months but never met in person. From there it was onto yet another congenial home filled with an extensive collection of Heisey. Marcie and Eric Bergquist did a wonderful job of hosting a very informative and FUN club meeting that you may read more about on page 8. After this impressive meeting I was off to the privilege of a visit to the "Heisey Museum of the West". Rex and Pat Lucke hosted Happy Hour in their beautiful home imaginatively and lavishly decorated for Christmas. Pat herself led me on a much appreciated tour of their stunningly displayed fantastic collections. The Lucke's next treated us to dinner Omaha style at a locally famous steak house and both the food and company were exceptional. To express that Sparky and I had a good time is an understatement and I cannot begin to say Thank-You enough to all who made this trip possible. I do hope that all of our clubs are this much fun because that is after all a major part of the foundations of our Museum.

Speaking of our Museum I would like to express my Thanks to the Dayton and Buckeye study clubs for their tremendous work in bedecking our halls for the holidays. I wish you all could enjoy the decorations as well as the King house dining room table, uniquely set by Marilyn Smith and the refinished floor of the new Louise Ream Library with its rich warm glow. The other big glow around here these days is Michael and Kate and I know that we are all so very pleased about their next generation. Michael and I, you will appreciate, are busy trying to plan the location for the Museum nursery. We are in talks with the Granville Inn as the hopeful location of our Convention banquet next June and I will keep you posted.

2014 has been a very exciting and busy year here at The National Heisey Glass Museum and myself and all of your staff look forward to 2015 and wish to you and those you care about a Very Merry Christmas, Happy Holidays, and all of the best in 2015 !

In thanks and with excitement,

Table Talk - Fall 1946 Back Cover

we're getting ready for
Christmas Shopping

Glistening pieces of hand-wrought crystal are waiting to lend their brightness and beauty to the holiday decor of your department. These and many more items are at your beck and call. Do your Christmas shopping now with your Heisey representative.

1 No. 1 Elephant

2 No. 3 Goose

3 No. 1489 1/2 Horse Head Cigarette Box and Ash Tray

4 No. 2 and No. 1 Giraffe

5 No. 1540 Punch Bowl with 12 matching Cups and Ladle

6 No. 1 Pheasant

7 No. 2 Clydesdale Horse

8 No. 4037 Chanticleer Cocktail Shaker with 8 matching Cocktails

9 No. 2 Chanticleer



The Joe Lokay Initiative

The goal of the initiative is to provide access to all past issues of the Heisey News (official newsletter of the Heisey Collectors of America, Inc.) to anyone wanting more information on Heisey glassware. (1972-present).

The Joe Lokay Initiative was first proposed by Walter Ludwig (former Curator, National Heisey Glass Museum) in June, 2010 as a way to honor longtime Heisey Collectors of America, Inc. member Joe Lokay. Joe, who had passed away over Memorial Day weekend of that year, was an avid researcher of Heisey glass and the history of the company and had researched and written many of the articles in these monthly publications.

“I can not think of a more fitting tribute than to make his legacy of research available to even more people”
 - Walter Ludwig

The Heisey News past issues are now digitized and fully searchable on our website

www.HeiseyMuseum.org

Thanks to Gregg Cameron for digitizing the past issues of the Heisey News. The searchable information was compiled by several sources including; Norma Schweighoefer of the Southern Illinois Diamond "H" Seekers Club, Martha McGill of the Heisey Club Of California and Tom Files, of the Great Plains Heisey Club.

Great Plains Heisey Club News Article

Submitted by Kathy Files, Secretary



At convention this year, our HCA Director/Curator, Jack Burriss, expressed a desire to meet with some study clubs. Several generous Great Plains Heisey Club members called out “OK, hit the road Jack” and offered to finance his trip to one of our meetings. We were pleased Jack accepted our offer and agreed to take his personal time to join us in Omaha on November 8. We were also glad Sparky could make the trip.

Marcie and Eric Bergquist hosted the meeting at their lovely, recently remodeled home with 27 members (plus Jack and Sparky) in attendance. We started the meeting with a lunch featuring a medley of chilies provided by the

hosts plus other potluck offerings. Just the thing on a crisp fall day in Nebraska.

After President Mock called the meeting to order, he asked Jack to provide a brief update on changes at the Museum and upcoming events and to respond to questions/comments from the attendees. Then the previous meeting minutes were approved and the treasurer report given. Officers for 2015 were nominated (same as 2014: John Mock, President; Kathy Files, Secretary; Tom Files, Treasurer and Eric Tankesley-Clarke was appointed Program Director for life by President Mock), 2015 dues were collected, and 2015 meeting hosts/dates were set.

Trudy Mock gave a “Martha’s Moment” idea for dinner party place cards. She demonstrated using Heisey toothpick holders (Ivorina Verde ones for Fall) containing silk leaves with attendee names written on the leaves. This was a clever and attractive use of Heisey.

Eric Tankesley-Clarke presented an interesting program on the innovative ways Heisey modified moulds to create different pieces or as Eric put it, “Same old mould, brand new tricks”. It was based on a letter from Heisey salesman Rod Irwin to Clarence Heisey in the 1940s (thanks Texas Club for the idea) but Eric included many more examples. It was impressive to see a large table of before and after Heisey pieces supplied by Eric and other members. Great program Eric and thanks for the accompanying handout.

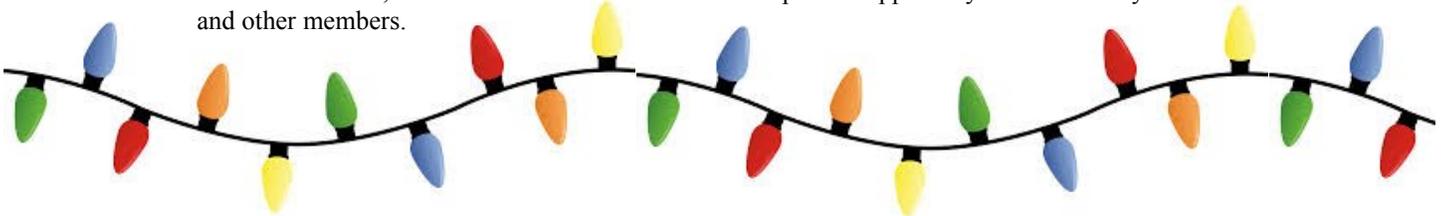
Show and Tell followed and included some great recent finds by our members: Octagon variety tray with elaborate cutting; Waverly salver vase, footed; Janice vase, Alexandrite; Panel and Diamond Point goblet; Queen Ann ice bucket, Everglade cutting & “Sample” engraving; Plantation 3 part relish; Cathedral vase, Sahara with Calcutta cutting; unusual Crystolite shell bon bon; Oakwood 8 oz. soda with Western Scene etch; Saturn vase, Limelight; Rococo cheese and cracker platter; 2 sets salad spoon & Fork, one plain - one with beads; 1253 Twist tricorner mint, Flamingo with cutout for lidand several other nice pieces. We then conducted a lively auction of donated Heisey to raise money for the treasury. And, as usual, Jean’s jams and jellies were best sellers.



The meeting was adjourned so we could eat again, this time wonderful desserts were provided by our club members. We enjoyed hosting Jack this weekend and hope he had a good time attending our club meeting and meeting our members, seeing some Nebraska member homes and Heisey collections, and just observing how things are done “Great Plains” style..



“Same old mould, brand new tricks”. Before and after pieces supplied by Eric Tankesley-Clarke and other members.



HEISEY CALENDAR OF EVENTS

2014 HEISEY HOLIDAY OPEN HOUSE

December 6, 2014
Newark, OH

2015 HEISEY SPRING AUCTION

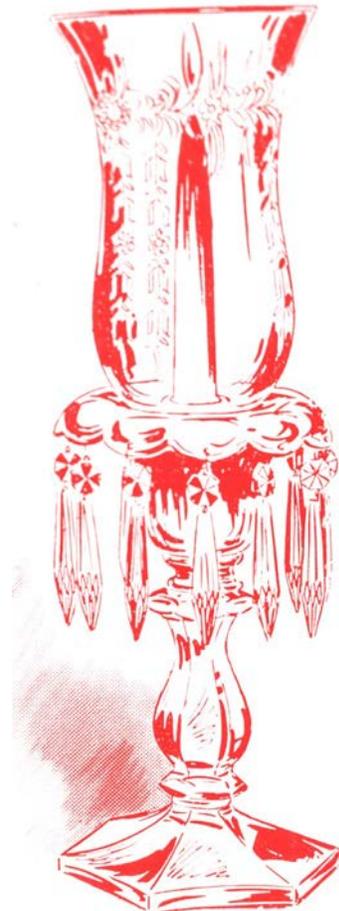
April 17 - 18, 2015
Newark, OH

2015 NATIONAL HEISEY CONVENTION

June 17 - 20, 2015
Newark, OH

2015 PERCY & VIVIAN MOORE WEEKEND

September 11 - 13, 2015



Buckeye Heisey Collectors Club

Submitted by Michael Maher, Sec.

The October Buckeye Heisey Collectors Club met at the home of Dick and Marilyn Smith, on October 27, 2014 at 7 p.m. with 14 members present. The meeting was called to order by President Ed Henderson. A reading of the Secretary and Treasurers report were read by Sec/Treas. Michael Maher



Old Business:

Michael Maher discussed possibly pairing with the Licking County Historic Society's Antique appraisal event, and for us as Buckeye club members of HCA to hold a Heisey Appraisal and ID event, Michael will look into further details and we will discuss at the November meeting.

Nappy display is up and getting lots of comments, Walter thanked those who loaned pieces that the Museum did not have on display.

New Business:

Michael discussed the Heisey etching plate program and on going projects. The etching plate program will be a restoration of the original Heisey etching plates stored in the HCA warehouse. Many of the plates are in bad shape with rust and time taking its toll. This will be an ongoing work session to strip the plates of rust and corrosion, photograph or print the images and later compile into a book. Michael and Dick Smith spoke on how wonderful the etching plates are and how many different etchings there are on the plates. The club seemed very interested in the project and asked several questions. The time frame for working in the warehouse is limited, too cold in the winter and too hot in the summer, so the club will need to move quickly in the spring.

A reminder that the Holiday Open House is December 6, 2014, by Susan Bruah. Volunteers and cookies are needed at the Museum.

Michael mentioned that we need to get back on a schedule of cleaning the glass at the Museum. With the renovations and movements at the Museum, a lot of dust has been stirred up, and much of the glass needs to be cleaned. Dick Smith and Ed Henderson agreed to clean the cuttings room in the King House.

Show and tell: 1425 Victorian cream and sugar in Moongleam, 1567 Plantation candy base, Coronation slim jim, 1252 Twist whimsy vase, Daisy and Leaves creamer and sugar, Cross Lined Flute Vaseline vase, Pouter Pigeon, Saturn Zircon vase, 21 Aristocrat candlesticks pr., Old Williamsburg candlesticks pr., 5072 Rose goblet with Moonglo variant cutting, 1776 Kalonyal compote, Wampum crimped floral bowl.



Program— A page was shown of candy jar sizes based on the dimensions and is available to view in old newsletters. A black light evaluation of Heisey along with many other glass company examples and how they glow under UV light was also shown. The evening was spent after the meeting socializing while looking at the Smiths beautiful collection of Heisey, Halloween village and Halloween decor, and of course good food and drink were present. What better way to spend an evening? Good friends, Good food/drink and Great glass...



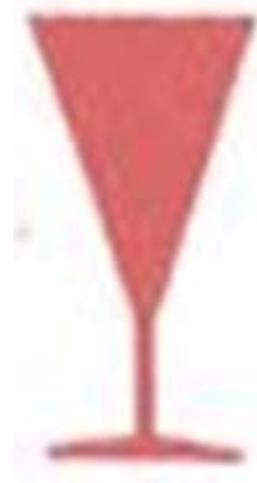
GLAMOROUS GLASSWARE

A Precious Possession

Let Heisey's seal or  mark in the glass be your guide to crystal that one gives (or possesses) with pride. You will find the clear, brilliant purity and hand-made quality characteristic of *Heisey's* in such a glorious wide array of crystal for table use or for pure decoration, that selection is simple for any purse and purpose. Suggested here are only a few of the pieces shown now in leading stores. A. H. Heisey & Co., Newark, Ohio.

HEISEY'S

HAND • WROUGHT  GLASSWARE



2015 ALL HEISEY SPRING BENEFIT AUCTION

Dave Spahr, Auction Manager



Last month we announced the dates for the 42th Annual All Heisey Spring Benefit Auction. For those of you who didn't put it on your calendar please do so now- it is **April 17-18, 2015**. It will be held at the GMP Local 244 Union Hall on 350 Hudson Avenue in Newark, OH. Auctioneer Craig Connelly and his crew will again auction off all of our wonderful glass!

Please review your glass collection NOW and decide which pieces you intend to put in and make your consignment/donation list! It is not too early to get us your glass! Fortunately we have already received several consignments at the Museum.

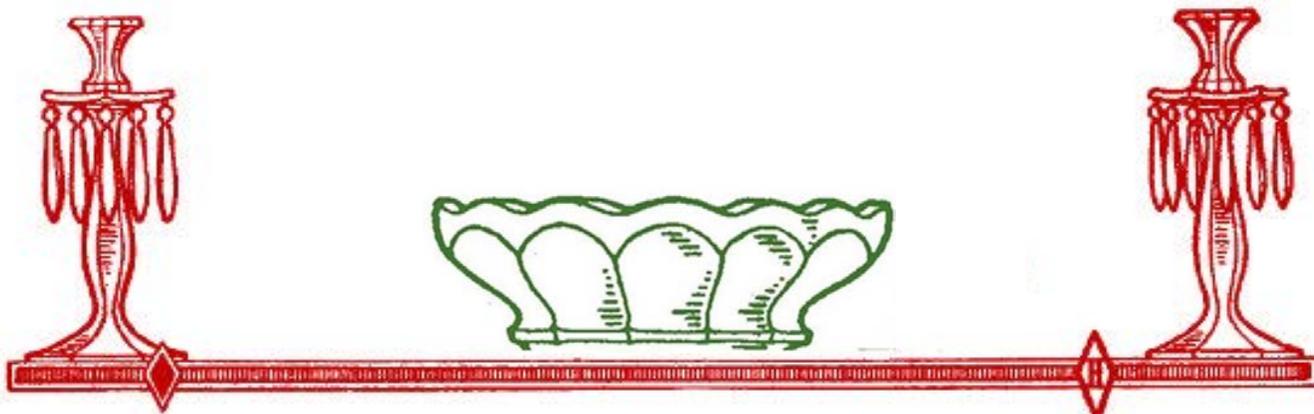
Remember, the **deadline** for sending in your consignment and/or donation for us to sell for the benefit of the Museum is **January 15, 2015**, which is about six weeks from the time you read this! Remember, each member can consign 40 lots with no limit on donated lots. If you or someone you know is coming to the Museum or the general Columbus-Newark area, you might have them bring your glass to the Museum so you will know it gets there safely and also eliminate shipping costs. Speaking of visiting the Museum, I would encourage you and your family to visit the Museum and see it decorated for the Holiday Season in all its splendor on **December 6**, at the **Holiday Open House** or just any time you are in the area. What a sight!

If you need a packing sheet or contract, please copy them from this Heisey News or from our website at www.HeiseyMuseum.org. Remember, please send TWO contacts with your glass and I'll return a signed copy to you. Please also remember to put a spare packing list in each box of glass – make our volunteer catalogers happy!

The success of this event is dependent on you and other members consigning or donating good clean problem-free glass. We are constantly working to improve the quality of the items sold in the auction. With you consigning or donating good glass, the values obtained for the glass should be higher which benefits you and the Museum.

If you have questions about the auction or you wish to volunteer to help, please contact me at 937-372-7166 or by e-mail at masdgs@aol.com. Our major efforts for the auction begin in Mid-January when we begin our cataloging of the glass! See you at the Museum on December 6 for the **Holiday Open House!**

Happy Heisey Hunting!



REVERE, YEOMAN, and FRIENDS

Part 5: PLAIN, ROUND-BODIED, and FOOTED— #1183 Revere, #8130, and #8132 Creams and Sugars

Eric Tankesley-Clarke

This year, 2014, marks the 100th anniversary of the famous film serial, *The Perils of Pauline*. Identifying Heisey lacks the melodrama (usually) but is still fraught with peril. There are many obvious patterns, of course. Other pieces' true identities hide behind enough obstacles that they bring even the most jaded expert to a standstill. In those truculent cases, tracking down sources can turn up clues but lead to no real resolution. Our intrepid investigator may be left hanging, nails dug into a tiny bit of information. Unlike the hardy and resourceful Pauline however, the researcher may eventually realize that the last reel is forever lost and his grip on ever finding an answer slowly loses its hold.

Do I sound desperate? Well, consider this. At the outset, I had two sets of creams and sugars in mind for this article, both fitting the Revere-Yeoman related theme, both plain, round-bodied, and footed, one which could be clearly and definitely identified and the other one, not so much. I had researched them to a fare-thee-well. There seemed to be only one possible resolution. Before I could even get this all written, *another* plain, round-bodied, footed design came to light, one that threw that plan into disarray.

Let's start with what we do know. In Catalog 100, as well as in two, nearly contemporary price lists (PL205 and 206), all dating from the early 1920's, we can find listings or illustrations for the #1183 footed sugar and cream set (fig. 1). Here, at least, there can

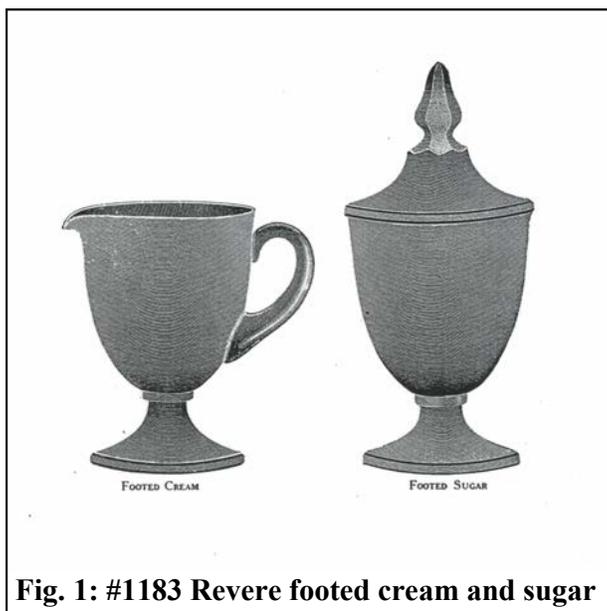


Fig. 1: #1183 Revere footed cream and sugar

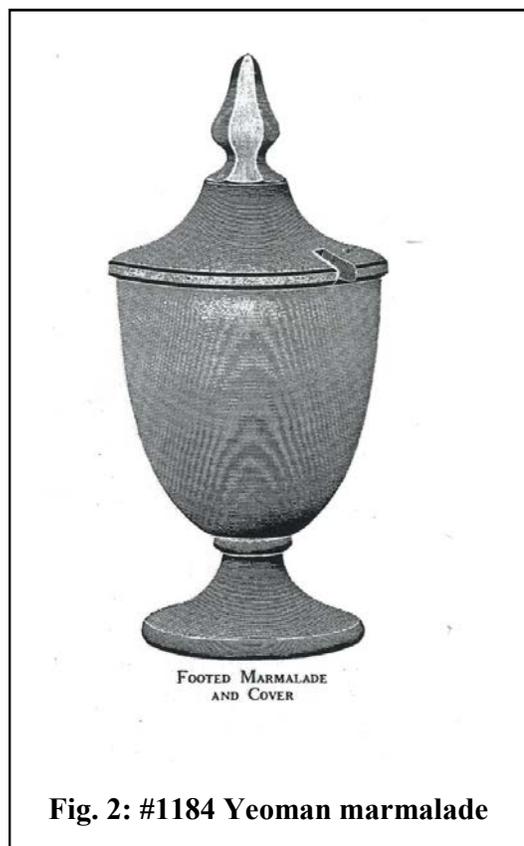


Fig. 2: #1184 Yeoman marmalade

be no doubt of the ID. Now, you may be thinking that the sugar looks just like a small candy jar. How perceptive of

you! By wave of the Heisey magic wand, the quarter-pound Revere candy jar becomes, hocus pocus, the footed, covered sugar. The covered jar was patented (applied 1919, granted 1921), without regard to being for candy or sugar. To make the cream, all they had to do was take the sugar bottom and, while the glass was still hot, pull out a spout and stick on a handle. To really milk moolah from the same set of moulds, put a notched lid on the sugar (candy) bottom and now you have a marmalade (fig. 2). Possibly to reduce the confusion (although I'm not sure how successful they were at that) that notch changed the pattern from #1183 Revere to #1184 Yeoman. The sugar-same-as-candy trick is exactly the same as was done in another pattern which I have not yet written about, the #465 Recessed Panel footed sugar and cream set. Evidently, the #1183 footed sugar and cream set was not very popular and was probably offered for only two or three years at most.

Another cream and sugar set which shows up in only one price list and with no illustration is #484. PL 206, which seems to have accompanied Cat. 100, mentions the cream and sugar, but gives us no page number in a catalog. Sure enough, Cat. 100 has no illustration, and neither does any other catalog or other factory material that I have seen. But maybe we know what it looks like after all.

Revere, Yeoman , and Friends (continued)



Fig. 3: #8132 ball-stemmed cream and sugar

For quite a few years, collectors have known of another round-bodied, plain, footed, covered sugar and cream set (fig. 3). Notice the body, wider and more relaxed than Revere. Notice the ball-shaped knob on the sugar cover, the ball appearing again on both stems. This set shows up frequently enough that several examples are known. There is no doubt the sugar and cream are Heisey, because they are always well-marked. Because it just looked like it should be there, the pattern is often considered to be part of Revere or somewhere thereabouts. But, as we've already seen, #1183 Revere already has a footed, covered cream and sugar. So it appears that isn't the right number for our ball-stemmed set.

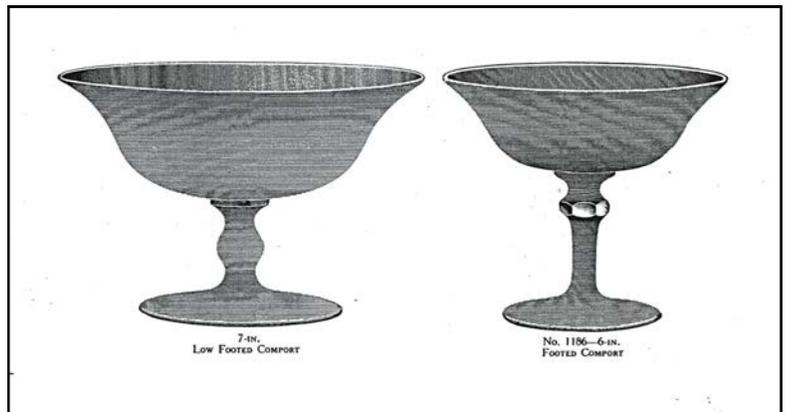
If the stem of this set looks familiar, that's because the design is borrowed from comports in #1185 Yeoman (fig. 4). (The catalog drawing obscures some of the stem details, but actual examples look exactly like the stems on the cream and sugar.) Might our ball-stemmed set be #1185 Yeoman? Possibly. Yet there is no known Heisey listing for a footed sugar and cream set under that

number. #1185 Yeoman did have two cream and sugar sets, flat hotel and individual sets, discussed in an earlier part of this series (April 2014). But no record of anything else. At best, we'd only be able to say that the ball-stemmed sugars and creams resemble #1185. And besides, that #484 set of unknown appearance still beckoned.

After a while, it gets clumsy to keep referring to the "ball-stemmed set that looks like it could be Revere or Yeoman." There is something we can do about that. To help keep clear which set of sugar and cream we're talking about, this set has been assigned #8132, continuing with those 8xxx numbers used by HCA to designate pieces whose Heisey factory numbers are unknown. As I've discussed before (August 2011), assigning the 8000 series numbers fell into disuse for a long time, so now it's time to catch up.

I went into this article thinking that #8132 had to be the same as #484. Why this number and not #1185? Up until very recently, #8132 was the only known plain, round-bodied, footed set not positively identified, and here was #484 with the right description, just no photograph or catalog illustration to prove what it

looked like. #484 has some other things going for it that make it a good candidate. It is a contemporary of Revere, so it wouldn't be surprising for it to be much in the same style. Furthermore, the borrowed stem design of #8132 creams and sugars just about clinches the production time, exactly right to coincide with #484. It also happens that we already have



**Fig. 4: #1185 Yeoman comport (left);
#1186 Yeoman comport**

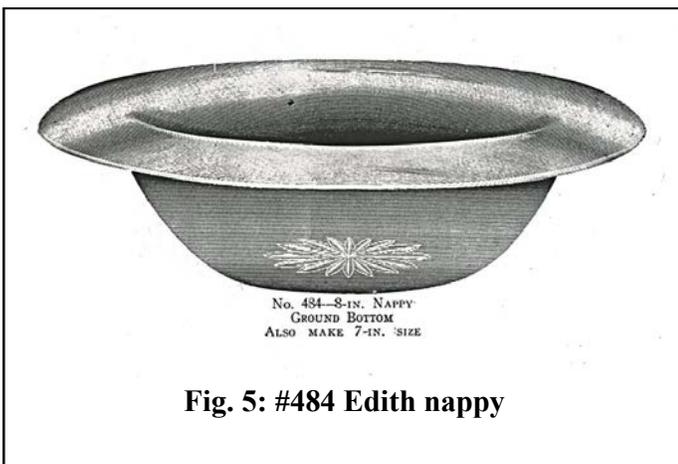


Fig. 5: #484 Edith nappy

some other Heisey made about the same time with the same pattern number, the #484 Edith nappies (fig. 5). Edith nappies are elegantly and exquisitely simple in shape. The edges of the Edith nappies are typically rolled, but one can see that the shape right out of the mould, before rolling the edge, is very much like the wide, relaxed shape of the bowls of the #8132 sugar or cream. While cream, sugar, and nappy seems an odd grouping for a pattern, this wouldn't be the only example. The #1190 cream and sugar of nearly the same time also have a companion #1190 nappy, which looks much like the oval Yeoman nappies but with a heavy band around the top. Put all this together, and it makes a compelling case for saying that the #8132 sets are, in fact, the same as #484.

Revere, Yeoman , and Friends (continued)

Here I might have let it rest. But then Walter Ludwig sent an email. Oh, Walter, what have you done? In response to his request for help in assembling 2015's massive display of creams and sugars (November 2014), someone came up with a cream, not just any cream, but a previously unreported cream. Walter attached a photo to his e-mail, which I am sharing with you (fig. 6). This cream has been assigned HCA's #8130. I won't say it completely upset the apple cart, but, boy, do those apples need re-arranging.

Here is another plain, round-bodied, footed piece, this time sporting a stem (fig. 7) much like the #1186 Yeoman comports (fig. 4, right). That is, it was probably made about the same time as the other two sets, #1183 Revere and our ball-stemmed #8132. Could this newly reported cream be #1186? Just as in #1185, Heisey didn't leave us any records that show that #1186 contained a footed cream or footed sugar, unless you count the oval hotel set I wrote about in part 3 of this series (June 2014). The #8130 bowl is significantly deeper and narrower than in #8132, and therefore not closely resembling the Edith nappies, but there is no denying that the same artistic sensibility is at play in both creams, as well as the same willingness to borrow components from other patterns.

The odds are pretty good that there is (or was) a #8130 sugar, probably covered, to accompany the cream. I wouldn't be too surprised if the cover formed a high dome similar to the lid on #8132, perhaps with the knob on top of the cover being six-sided and rather flat to echo the knob on the #8130 cream stem. If #8130 is not actually an unrecorded item in #1186 Yeoman, the problem is, we don't have any other Heisey pattern numbers running around loose with footed creams and sugars of unknown appearance. That leaves us with questions: Is the ball-stemmed #8132 the same as #484? Or instead, is #8130, with its stem with the six-sided knob, the same as #484? If either one is the same as #484, then which Heisey pattern number accommodates the other one? Could #484 be something altogether different, neither #8130 nor #8132? Could #8130 really be part of #1186 Yeoman, and likewise #8132 part of #1185 Yeoman?



Fig. 6: #8130 cream with six-sided knob (left) & #8132 cream



Fig. 7: #8130 stem detail

The weight of evidence still leaves me leaning toward #484 as the right Heisey number for #8132, leaving #8130 as something else. But there is enough doubt that I can't say that definitively. So for now the HCA numbers (temporary, we eternally, optimistically hope) should probably be used for these two patterns. At least we know what the #1183 footed, covered set looks like for sure, so we can end on firm ground.

On the one hand, it's great to discover a new pattern, even if it does result in a cliffhanger. On the other hand, keeping those apples in line is wearing me out. When hanging from a cliff, is it really the time to be tossed another apple?

Vital Statistics (All are known only in crystal)

#1183 Revere—*footed sugar*: 7 5/8" tall with cover (5 7/8" without), 3 3/8" diam. (top), 2 7/8" diam. (foot); *footed cream*: 5 7/8" tall, 3 3/8" top (front to back), 4 1/2" spout to handle, 2 7/8" diam. (foot). Both pieces marked, inside bottom of bowl; sugar cover also marked inside beneath knob.

#8130 (stem with six-sided knob)—Cream: 5 1/4" tall, 3" top (front to back), 5 3/4" spout to handle, 2 5/8" diam. (foot). Sugar unknown. Cream marked on stem below bowl.

#8132 (stem with ball)—*footed sugar*: 7" tall with cover (4 5/8" without), 4 1/2" diam. (top), 2 7/8" diam. (foot); *footed cream*: 4 1/2" tall at side, 3 7/8" top (front to back), 5 3/4" spout to handle, 2 7/8" foot. Both pieces double marked on stem below bowl.

How do you like them apples? Apple tossers are invited to throw more my way at heiseyglass@gmail.com.



*and a great 2015
to All
Best
wishes
Kelley*

Linda

Susan

MERRY CHRISTMAS

A. H. HEISEY & CO.

Rockelle

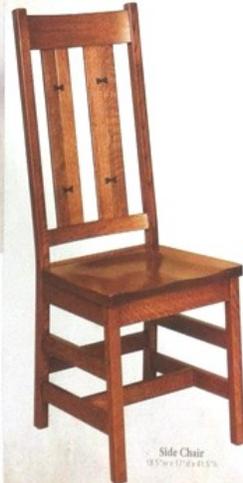
Beck



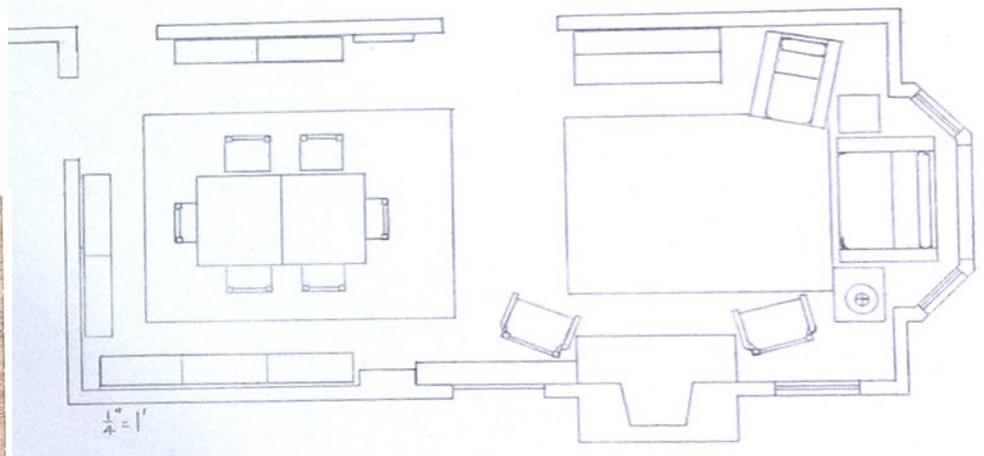
Louise Ream Library Renovation Project

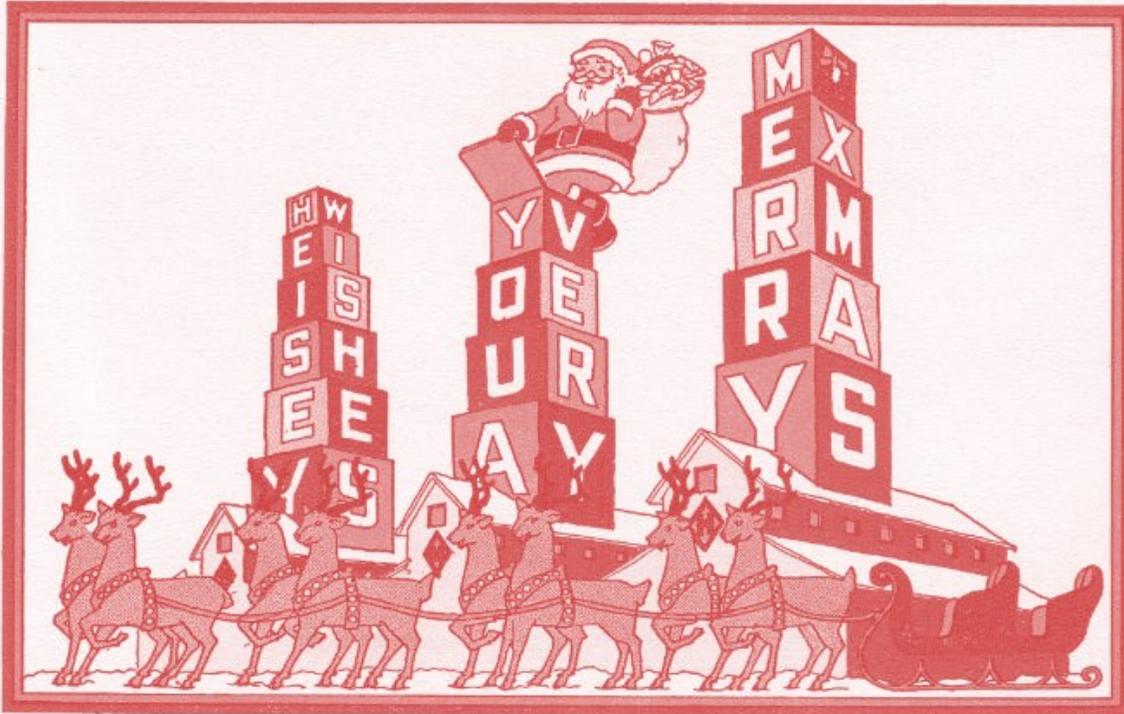
The Items on this page are available for purchase to furnish the NEW location of the Louise Ream Library. The pieces were chosen in the Arts and Crafts style to blend with the Architecture and be sturdy enough for dai-

Five items have been purchased already, contact the Museum with your donation.



Description	Quantity	Price	Total
Loveseat	1	\$1,250.00	\$1,250.00
Lounge Chair	1	\$820.00	\$820.00
Arm Chairs	2	\$385.00	\$770.00
End Table	1	\$435.00	\$435.00
Small Table	1	\$430.00	\$430.00
Rug	1	\$600.00	\$600.00
Ceiling Light Fixture	1	\$525.00	\$525.00
Blinds	all	\$500.00	\$500.00
Library Table	1	\$2,330.00	\$2,330.00
Side Chairs	6 4	\$270.00	\$1,620.00
Rug	1	\$900.00	\$900.00
Ceiling Light Fixture	1	TBD	





Original A.H. Heisey & Co. Christmas Card

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Free Museum Admission

Museum Shop Open

11:00 a.m. ~ 3:00 p.m.

\$5 Heisey Punch Cup Crafts

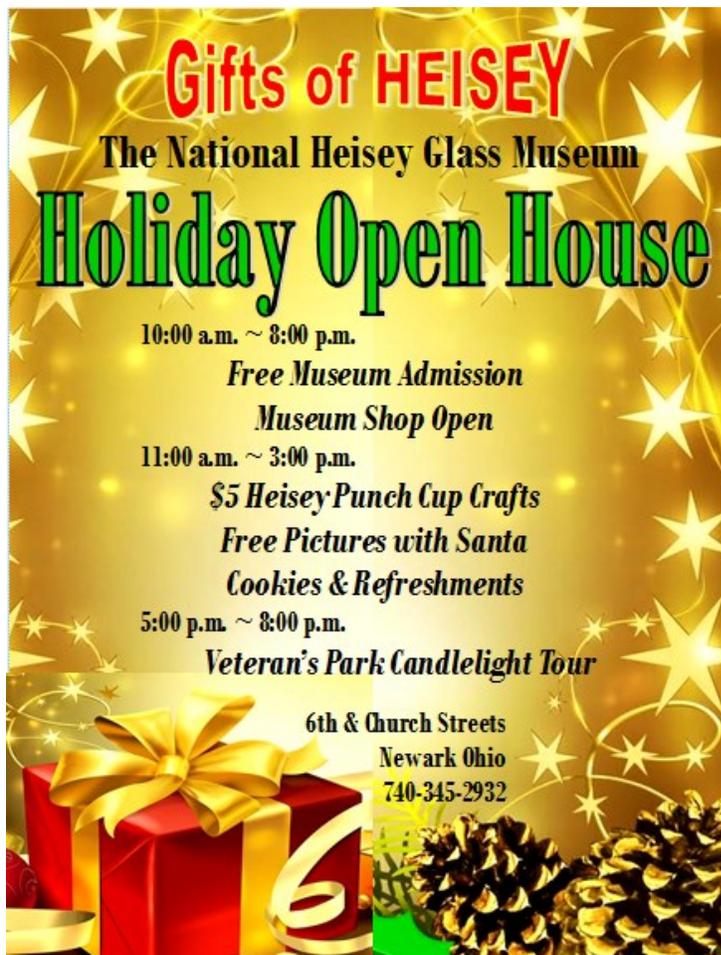
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Encyclopedia of Heisey Cuttings and Engravings book \$35.00

Heisey Candlesticks, Candelabra and Lamps book \$30.00

Heisey Glass 1896-1957 ID and Value Guide book \$29.95

Heisey Glass Beads (see order form on page 21) (\$25.00-\$50.00ea.)

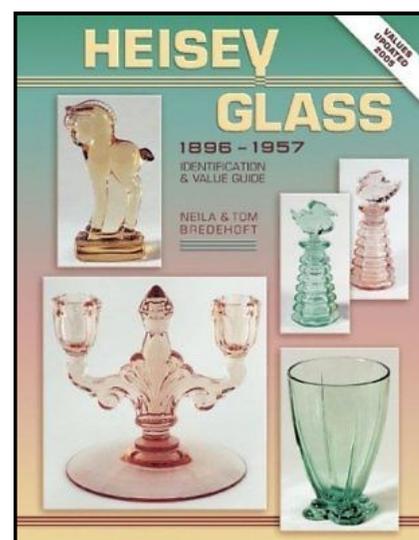
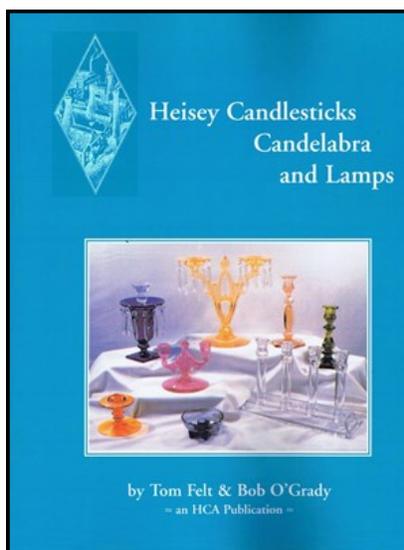
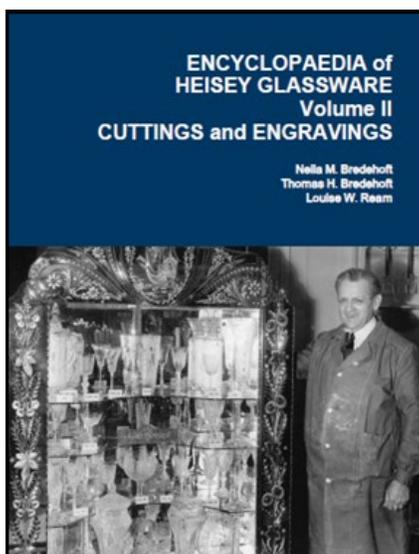
2014 HCA Reproduction Blue Madonna \$45.00

Ipswich Ruby Red Clifford reproduction candy and cover \$34.95

Baby Cup Mug (blue and pink) \$13.00



Heisey Ornaments (see order form on page 20.) Limited availability of 2013 Lime green ornaments



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2014 Ornament



\$30 each

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logo and production dates*



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December 27, 2014, at Museum.*

Christmas 2014 Glass Ornament

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Phone and e-mail _____

Quantity __ Pick Up __ Ship __ (\$7.50 per ornament + \$2.00 each additional)

Total _____ (Ohio residents-tax 7.25%) Mail to Museum

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Card# _____ Exp. Date _____ Security Code _____



Heisey Bead Order Form



Name _____

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City _____ State _____ Zip _____

Phone _____ Email _____

Sets available: Buy a set of beads (3) receive the bracelet for free.

Depression Years: (Moongleam, Sahara, Flamingo) **\$75 for the set**



Modern Series: (Dawn, Zircon, Crystal) **\$75 for the set**



Transitional Series (Marigold, Hawthorne, Silver Charm) **\$105 for the set**



Victorian Series (Emerald, Custard, Vaseline) **\$130 for the set**



___ \$25.00/each Moongleam	___ \$25.00/each Dawn	___ \$35.00/each Marigold
___ \$25.00/each Sahara	___ \$25.00/each Zircon	___ \$35.00/each Hawthorne
___ \$25.00/each Flamingo	___ \$25.00/each Crystal	___ \$35.00/each Silver Heisey Charm
___ \$40.00/each Emerald	___ \$40.00/each Custard	___ \$50.00/each Vaseline

Pick up _____ Ship order _____ (**\$7.50 for one or two sets and \$2.00 each additional**)

Total \$ _____ (Ohio residents + 7.25% sales tax)

Check _____ Visa _____ M/C _____ Discover _____

Card # _____ Exp Date _____ Code _____

Please be aware: Orders are filled in order received, due to the materials and labor needed, pre-orders may take up to three (3) months to receive bead sets. Thank you for your cooperation and support.

MAIL TO: 169 West Church Street, Newark, Ohio 43055

FAX TO: 740-345-9638 ~ E-MAIL: membership@heiseymuseum.org ~ PHONE ORDERS: 740-345-2932

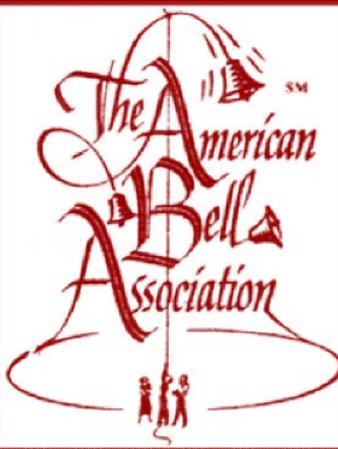
These beads were made to fit, Pandora or Troll style bracelets and necklaces. They also will fit on hoop earrings and are versatile and stylish enough to wear everyday!

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) For meeting details - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets 2nd Thursdays in January, March and November in members' homes throughout region. Lunch starts at 11:30 followed by the meeting. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mbmorgan1965@gmail.com).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>INDIANAPOLIS, IN HEISEY STUDY GROUP Contact Charlene Miller by phone/txt 812-384-6147 or e-mail her at charlenieweenie@yahoo.com. Working to get a group together for sharing knowledge and showing off your new Heisey items.</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p>Looking for individuals interested in a Heisey Study Group, for sharing ideas, good times and most of all showing off your Heisey. Contact Museum Membership Desk 740-345-2932 or email membership@heiseymuseum.org</p>



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- Love Bird Vase L 6 x W 2 x H 4".....\$475
- Rose Ash Tray D 4 x H 5/8" - Signed Made in France.....\$400
- Cupidon Bowl (Popular name Cupid) W 6" x H 2".....\$250
- Greek Horse, Ash Tray L 4 x W 3 x H 1.....\$125

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- Kingfisher Bowl D 13 x H 3".....\$550
- Pigeon Vase L 12 x W 3 x H 4".....\$475
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- Lance Vase (Popular name Icicle) D 5 x H 8".....\$400
- Thistle Bowl D 8 x H 2".....\$350
- Swallow Cigarette Box and Ash Tray - Cigarette Box 4 x 3 x 2"
Ash Tray 4 3/4 x 3 5/8 x 11/8".....\$300

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Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

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20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

Submission Guidelines

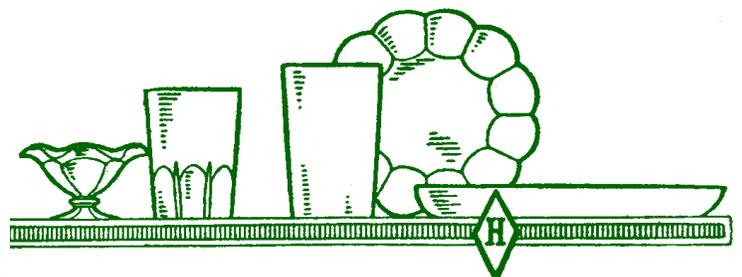
Send articles for publication in HEISEY NEWS to Jack Burriss (curator@HeiseyMuseum.org). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

October 2014 Museum Volunteers

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Thank You!





Real Heisey in the Museum Shop



The following real Heisey items are available in the Gift Shop and would make wonderful gifts!

HCA members have exclusive access to these items from December 11, 2014, to December 24, 2014. On December 27, 2014 they will be offered to the public. Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

Pattern #	Item Name / Description	Price
30	Tom Thumb toy candlesticks	\$28 pair
339	Continental berry set, (1) 9”: nappy, (5) 4 1/2” nappies	45 (6 pieces)
341	Old Williamsburg 12” sandwich plate	25
393	Narrow Flute 12” celery	15
411	Tudor 12” celery	10
411	Tudor high footed jelly	12
411	Tudor high footed jelly, Hawthorne	27
423	Diamond Band sherbet	14
1170	Pleat & Panel grapefruit, Moongleam (2)	12 each
1401	Empress dolphin footed cream/sugar	15 set
1401	Empress individual cream/sugar	22 set
1469	Ridgeleigh puff box, gold filigree	20
1503 1/2	Crystolite 12” celery	15
1519	Waverly individual cream/sugar	25 set
3333	Old Glory goblet	12
3336	Lady Leg goblet with 422 Cumberland etch	15
3390	Carcassonne cigarette holder	10
4035	Bethel cigarette holder	10
4091	Kimberly goblet	16

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph and measurements via e-mail to curator@HeiseyMuseum.org or you can mail the information and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$ 5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

HCA Welcomes

New Members

November 2014

Katherine Cropper	Kentucky
Karen Gregerson	Nebraska
Kadie Heisey & Jeff Ferris	Ohio
Gus & Andi Heisey	New York
Betty Jane & Carl Helrich	Indiana
Julie Jaycox	Pennsylvania
Nathan & Dustin Parsons-Schwarz	Virginia
Doug & Kristie Pollack	Ohio
Gary W. Schulte	Michigan
Kathy Seever	Ohio
Kevin, Frankie, & Dustin Walker	Ohio
Mary & James Woeste	Ohio



H.C.A. Membership Numbers

This Month: 1270
Last Month: 1269



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<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
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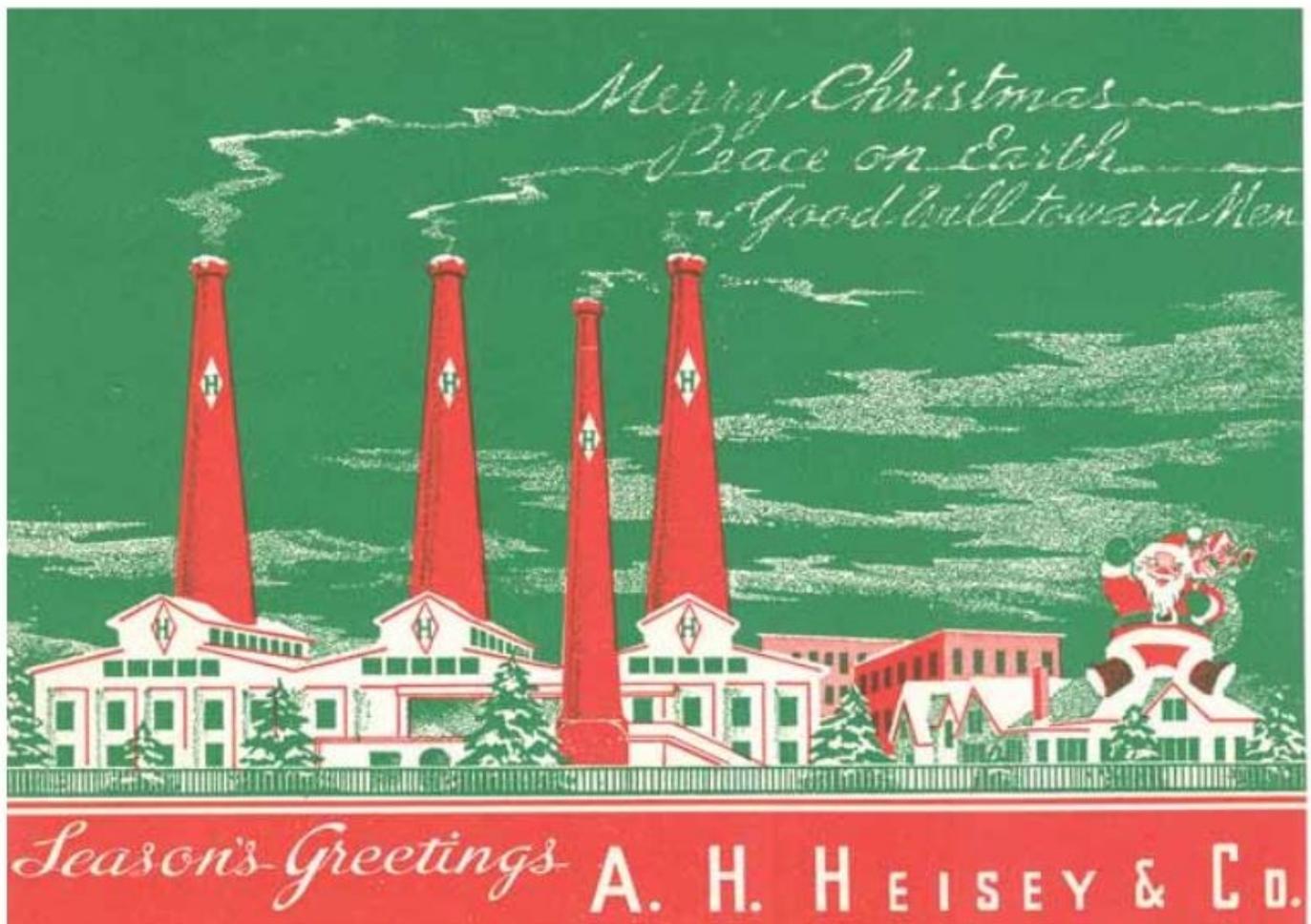
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