

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Happy Fall



Heisey Collectors of America, Inc.

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- Community Involvement
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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, current hours Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. Members admitted free. Regular admission \$4.

Message from the President

As I write this months article, it has interrupted my packing for Colonial Williamsburg and the 2014 Percy and Vivian Moore dinner. This will be a very fun national dinner and a great mini vacation. I want to extend my personal thanks to Sid and Mary Edwards for hosting the 2014 PVM weekend and proving that this does not have to be a study club sponsored event. We expect a record attendance of 70 registrations. If you have an idea or location and would like to help with future events, please let us know! As of now 2015 will be hosted in Washington State and 2016 will be in Texas. More details to follow.

The Louise Ream Library is the Museum's current undertaking generating a great deal of excitement. The floors are scheduled to be stripped and restored, paint colors are being selected, and furnishings are being purchased by you the Members. It is great to see this wonderful room coming together from support all across the country. See page 20. for additional furnishings that can be purchased. We received another wonderful donation of \$1,000. from Mary Ellen & Charles Andrews for the Library updates. If you would like to help with this project please send donations to the Museum labeled "Ream Library Remodel". Thanks for all the support and excitement.

I am pleased to announce that on December 6 (Holiday Open House), the Newest Heisey bead series will be available just in time for holiday giving. This series brings in the romance of Victorian colors and the traditions of the Victorian era.

The Victorian Series: Emerald, Custard and Vaseline.

Beads will not be released for sale until December 6 during the Open House. These beads are going to be very limited. Vaseline is not an easy color to come by!

Speaking of colors to come, the series to follow the Victorian series is The Regal Series: Tangerine, Cobalt and Alexandrite. I have very little Cobalt and no Tangerine or Alexandrite. If you have a damaged beyond repair shelf piece that would be better served as a fund-raiser and awareness builder for Heisey glass and the Museum, please donate pieces to be used for the Heisey Museum's bead project.

These beads are very popular and we hope to be able to offer all of Heisey's production colors. The project has raised over \$7,000 for the Museum, all on broken glass donated by our members.



We are coming close to the end of the Heisey glass production colors turned into beads. Colors we have completed and that are available in the Museum Shop as a stock item are: Flamingo, Moongleam, Sahara, Zircon, Dawn, Crystal, Hawthorne, Marigold, and now Emerald, Custard and Vaseline. So you see our only production colors remaining are: Cobalt, Opal, Amber, Tangerine and Alexandrite.

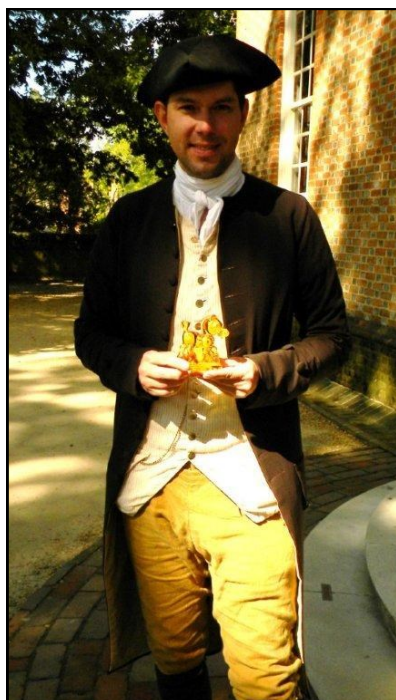
I am looking forward to seeing many of you in Colonial Williamsburg, and of course at the Fall Auction on Oct 11, 2014. I am always astounded by what we, as small groups of glass collectors are able to do for HCA and our Museum. We are much like little ants working away for a bigger and better cause, whether it be organizing the National Convention, cataloguing auction glass, or adding funds to the endowment. We all should be very proud to belong to such a wonderful organization, that truly preserves and honors the legacy of the A.H Heisey & Sons from Newark, Ohio.

Happy Heisey Hunting...

Michael



Where in the World is Sparky ?



Sparky is being shown around Colonial Williamsburg in true period stylings. Our little plug horse was sure to stay away from the carriage houses. He does not want to be hooked up to the carriages to tote passengers around this beautiful historic town.

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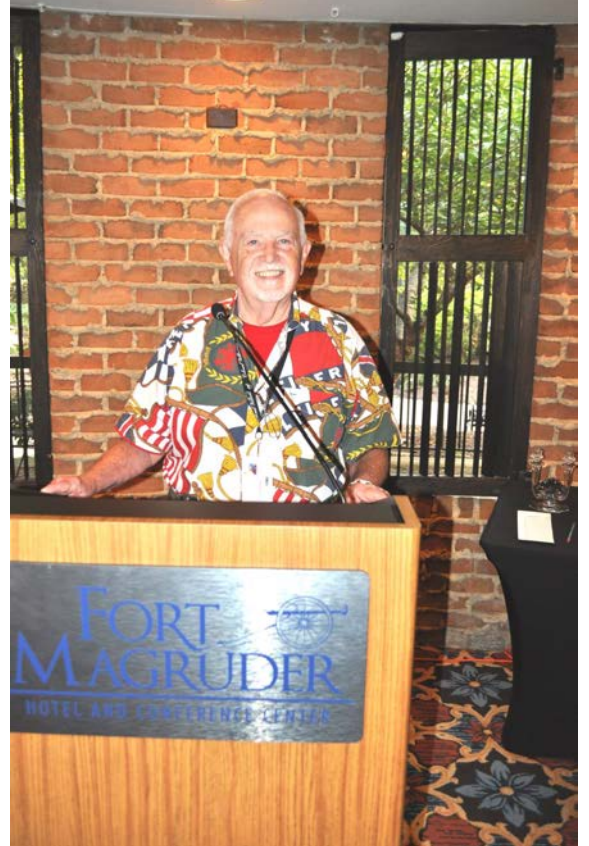
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*Percy & Vivian Moore Weekend,
Colonial Williamsburg
Photos of Our Heisey Fun.*





1606 Double Four Concave Ash Tray

Eric Tankesley-Clarke



When I was six or so years old, I decided to put together a little book.

For some reason, I thought that when you continued an article from one page to another, both pages had to have the same number. The resulting book had every page numbered. Never mind that some of the numbers were repeated, or that they didn't always follow consecutively. Remind you of anything? Say, the quixotic pattern numbering of a certain glass company?

By the middle 1920's, A.H. Heisey & Co. was using a more or less consecutive numbering system for their pressed patterns. Earlier years had seen a confusion of competing numbering schemes, with fits and starts of sequential series. But different lines of numbering kept colliding with one another, resulting in what appears a hodge-podge to us now. Taking the time to tease it all out helps make some sense of it, but the reasons for Heisey's various early numbering series often remain hidden behind the heavy velvet drapery of the Edwardian era in which they were first conceived. In time, the other schemes—300's, 400's, 600's, 800's, and others more obscure—were abandoned when a new pattern needed a number. Remaining was the 1100's, one of the schemes which had been around for quite a while already. Eventually containing such familiar patterns as Revere and Yeoman, Heisey used this series as a springboard for a more methodical approach by at least the early 1920's. While exceptions continued to be made and would be for the entire life of the company, major and minor pattern numbers assigned during and after the 1920's tended to come one after another in orderly fashion. Perhaps this was the influence of E. Wilson Heisey, who became president of the company after his father's death in 1922 and who had a reputation for a certain decorum (unlike his more rapsallion brother Clarence). However the measured numbering came about, pressed patterns soon used up what was left of the 1100's and swept across the 1200's. Abruptly skipping the 1300's with a few minor exceptions, by 1930 patterns were already numbered in the 1400's and reached the 1500's by the end of that decade. The war slowed things down, so it wasn't until about 1950 that Heisey had reached the 1600 series of numbers for their pressed items.

The 1950's were unkind to most of the glass companies. The war had forever shifted the way people lived. Elegance was no longer the goal of entertaining and daily living. As European suppliers regained their strength, imports competed for what business there was in the elegant glass market. A.H. Heisey & Co., as so many of the others, were nearing the end of their run and were searching for ways to survive the troubles. The items numbered 1600 and above often seem half-hearted attempts to broaden the appeal of elegant glass. Other than #1951 Cabochon, whose pattern number broke ranks anyway, there were no truly complete patterns in this range that attempted to meet all the needs of dining and entertaining in one coherent design. The strangely merged #1626 and #1632 patterns, Satellite or Lodestar depending on the color, and the Zeisel-designed #1637A Town and Country had several items each. Many of the 1600 series patterns, however, are represented by only one item each, and that single item can be difficult to find. Most are simple, rather plain pieces of glass intended for incidental use. Few could be called successful introductions and most probably had little effect in holding back the oncoming demise of the company. Occasionally a piece was absorbed into another pattern, such as the #1610 square mayonnaise that became part of the late Revere line-up. For the most part, though, each piece was left to its own devices for survival, suitable for the rarely lucrative knick-knack market and gaining no support as part of a larger, comprehensive glass service. There were the odd plates, a few candlesticks, some bar and smoking items. Which brings us to #1606 Double Four Concave.



Fig. 1: #1606 Double Four Concave ash tray

Double Four Concave, the name given to this pattern by Vogel, is another one-piece pattern, represented only by a single ash tray and produced in only one size. (Having said that, however, I should note that HCA owns the mould not only for the ash tray but also for a French dressing bottle with the same pattern number. I do not know whether the dressing bottle was ever produced and I could only guess its appearance. Regardless, it's an odd combination. Dressing together with ash tray? Some ask why. Heisey declared why not.)

The ash tray is mainly simple, lightly curved lines, no straight edges. The catalog drawing appearing in Cat. 31 of 1950 makes the ash tray appear hard-edged, but all the edges are softened in the real thing (fig. 1). The combination of square and circle, popularized with #1951 Cabochon, is even more striking in this piece. While the top of the ash tray is basically square when looked at from above, each side gently bows in toward the center.

Viewed from the side (fig. 2), the top of the ash tray is not flat, but is sway-backed, higher at the corners and slightly sagging toward the middle of each side. Short, tighter curves define the cigarette rests. With the four indented rests, the profile puts one in mind of the much earlier and completely unrelated #442 Maltese Cross ash tray, which has four cutouts that are purely elements of design, not functional rests at all. In Double Four Concave, at least, we have four very definite rests, making the purpose of this piece undeniable. The outer walls of the #1606 ash tray curve inward from top to bottom to converge on a circular base. The round base is lightly concave but lacks the broad, ground and polished rim found in older patterns. Such a sharp transition would be out of place in this ash tray. Sticking to fire-polishing kept production costs down and was also a smart design decision. The coveted Diamond H trademark appears underneath in the center of the base.



Fig. 2: View from the side

Only two catalogs show the #1606 Double Four Concave ash tray, Cat. 31 of 1950 and Cat. 32 of January, 1953. The ash tray was dropped by October of 1953 when the company issued a price supplement to Cat. 32. It does not show up in the 1956 Cat. 33. Double Four Concave was probably never made in anything but crystal. Sultana might be a remote possibility, but I've never seen any indications of that color being used for this ash tray, so don't get your hopes up. All examples of #1606 Double Four Concave were probably made by Heisey; Imperial is not known to have produced this ash tray. I have never seen an example with decorations; as far as I know, Heisey never applied any etchings or cuttings. Monogramming wouldn't be too surprising.

Vital Statistics:

#1606 Double Four Concave Ash Tray: 4 1/2" square at top, 3" diameter round base, 1" high. Fire-polished bottom. Marked beneath.

I finally got that page numbering thing down. Help fill more pages by writing me, but notice the new address, heiseyglass@gmail.com.

2014 MUSEUM ACQUISITIONS (NON-MONETARY) JANUARY – AUGUST

Compiled by Walter Ludwig

The Museum has been extremely fortunate to be the recipient of a great deal of wonderful glass so far this year. Some pieces were donated specifically to be added to the collection, but we received a lot of glass that was designated for the benefit of HCA. All of this glass is reviewed and any item which is not found to be in the collection is also accessioned into the Museum collection. The remainder is designated to be sold either in our Museum Shop or at a future auction.

Some of you have inquired as to what the Museum would like to add to our collection. For a long while the Museum's objective was to have a good representative collection with examples of all patterns, colors, and decorations done at the Heisey factory. We have now expanded the collection objective to have a solid study collection that encompasses all the production that A.H. Heisey & Company produced. We are currently focusing on some of the super patterns that Heisey produced including 1469/4069 Ridgeleigh, 1503/5003 Crystolite, and 1540/5040 Lariat as well as the three most popular etches – Orchid, Rose, and Minuet. But any piece that the Museum does not own would be accepted. If you have a piece that you think the Museum does not own, call the Museum and we will check our database. If you have many pieces, send us a list and we will gladly let you know which pieces the Museum would like.

Abrams, Sally – 335 Prince of Wales Plumes 10” punch bowl/base; 433 ½ Greek Key 6 oz oil, 4 ½ oz sherbet both straight and flared, 6 oz sherbet, straight, flared, and cupped. All in memory of Phil Abrams

Anonymous – 512 Urn 9” vase with elaborate Krall cutting (originally purchased from Louise Adkins estate) in memory of Jay Barker

Badger, Jean – 1488 Kohinoor 2-light candlesticks (pr) and floral bowl, 13” both with 493 Coronation etching in memory of Helen K. Deyo Badger

Bowman, Charlene – 3411 Monte Cristo goblet with 458 Olympiad etch (6)

Buckeye Heisey Collectors Club – 1415 Twentieth Century milk pitcher, Dawn in memory of Stan Holmquist; 1435 ashtray, Trial Blue in memory of Dick Marsh; 1485 Saturn cup/saucer, Zircon in memory of Victoria McKelvey

Coffey, Jimmy and Anita – 353 Medium Flat panel 4 ½” compote, 6” compote, 7” compote

Cooke, James – 2 Old Williamsburg 11” candlesticks (pr); 5 Patrician 11” candlesticks (pr); 109 Petticoat Dolphin candlestick, Sahara; 129 Tricorn candlestick, Marigold

Deetz, Phil & Hedden, Leo – 1252 Twist 5 oz ftd soda, Marigold

Doener, Edward – 433 Greek Key punch bowl/base/punch cups (12), Flamingo in honor of Fritz and Coronina

Eggert, Roy – 331 Colonial Panel finger bowls, with and without optic; 337 Touraine plate, 5 ½”; 341 Puritan 14” oval tray, deep; 352 Flat Panel horseradish, mustard/lid, 10” tray; 363 claret; 451 Cross Line Flute 9” celery; 468 Octagon with Rim 12” celery, Moongleam; 1183 Revere 1 lb candy jar with 693 Cloister cut; 1190 fruit bowl, 9”; 1229 Barnum egg cup; 1429 Victorian candlesticks (pr), 4” vase; 1433 Thumbprint and Panel 2-light candlestick, Cobalt; 3333 Old Glory parfait with 413 Renaissance etch; 3389 Duquesne 12 oz ftd soda with 832 Continental cut

Gibson, Roger – 465 Recessed Panel 7” basket with purple stain

Gerezak, Doreen – 1503 Crystolite round cream and sugar

Grenzbach, Fran & Jack – 300 Peerless 8 ½” vase; 1503 Crystolite lighter made from bottom of mustard

Gulf Coast Heisey Club – 1183 Revere 4-light base and candleholders in memory of Bob & Mary Kreimer

Heron, Jon – 352 Flat Panel match stand (missing metal parts)

Harrison, Bob and Pat – 160 Locket on Chain wine

Heisey Collectors Club of Michigan – 5 Patrician 9” candlesticks (pr); 4090 Coventry cocktail with unknown cut; 6010 Finesse champagne

Henderson, Ed and Mariann – 458 Dunham sugar (no lid) or spooner

Holmquist, Mary – 1415 Twentieth Century 8 oz tumbler, Dawn; 1632 Lodestar 5” nappy, Dawn; 1951 Cabochon ¼ lb butter, Dawn. All in memory of Stan Holmquist

Husted, Margaret Elaine – 468 Octagon with Rim pickle

Kolter, Karl – 359 sherbets – 2 ½ oz and 3 ½ oz; 1223 sherbet, flared; 1253 sherbet, 3 ½ oz

Kropt, Holly – 1170 Pleat and Panel cruet, Flamingo in memory of Louise Nutter Swartz

Lavengood, Sibyl and Ned – 353 Medium Flat Panel oval individual jelly

Lucke, Rex and Pat – 1404 Old Sandwich oval decanter; 1558 Droop floral bowl, ends up

Ludwig, Walter – 1184 Yeoman puff box (no lid); 1216 Horseradish; 3411 Monte Christo 5 oz ftd soda (2) with 458 Olympiad etch

Maerten, Thomas – 457 Fifth Avenue crème de mint

Maher, Michael – 5024 Oxford 12 oz ftd soda with 980 Moonglo cut

Malone, Rowena G. – 207 Patrician 11” electroportable lamp with glass spider and 7” shade with #1 Lance cutting; 1527 Kicking Colt; 1529 Balking Colt in memory of both her mother Evelyn McKie Gable & her daughter Margaret (Megan) Elizabeth Hobbs

Marsh, Virginia – 341 Puritan sherbet, scalloped, Custard; 351 Priscilla mayonnaise plate, Experimental Black; 1401 Empress salt shaker, Tangerine; and 1428 Warwick 1-light candlestick, Flamingo. All items given in memory of Dick Marsh

Martinez, Sam and Donna – 3411 Monte Cristo 5 oz ftd soda (2) with 458 Olympiad etch

Mayer, Bill – 433 Greek Key 8 ½” nappy, shallow

Orienter, Sharon – 4044 New Era champagne, Cobalt bowl

Pease, Fred and Betty – full set of 1567 Plantation pressed stemware – goblet, claret, cocktail, sherbet, oyster cocktail, ftd. Juice, ftd ice tea; 1567 Plantation flat ice tea, flared; full set of 5067 Plantation blown stemware – claret, cocktail, cordial, goblet, sherbet, oyster cocktail, 5 oz ftd soda, 12 oz ftd soda, wine

Pescatore, Stephen and Susan – 1401 Empress 10 ½” sq. plate with 458 Olympiad etch

Smith, Dick – 1526 Satellite crimped vase in honor of Marilyn Smith

Smith, Richard and Marilyn – 351 Priscilla 6” sweet pea vase; 352 Flat Panel marmalade (missing lid); 353 Medium Flat Panel 10” vase; 417 Double Rib and Panel sherbet; 1184 Yeoman oyster cocktail both with and without optic; 1491 Empress oval compote with 458 Olympiad etch; 1509 Queen Ann 8” sq plate with 450 Chintz etch; 1626 Satellite ashtray, Verde by Imperial; 3389 Duquesne 8 oz ftd tumbler with 450 Chintz etch

Reynolds, Eleanor – 1 Plaid 7” vase; 4 puff box; 37 Daisy 7” candlestick; 100 10” shelf support; 100 12” shelf support; 101 10” shelf support (pr); 101 15” shelf support; 102 tumbler; 105 ½ tumbler; 106 tumbler; 112 tumbler; 132 Sunburst candlesticks (pr); 136 tumbler; 137 tumbler; 142 cupped tumbler; 145 tumbler; 150 Banded flute claret, cocktail, oyster cocktail, saucer footed sherbet, 10” tray, 13” tray; 153 plain bottom and star bottom tumblers; 160 tumbler; 185 optic tumbler; 201 tumbler; 300 Peerless hotel 7 oz syrup; 325 Pillows 7 oz syrup; 333 Waldorf Astoria 4 oz cruet; 335 Prince of Wales Plumes 9” oval, 7 oz syrup jug; 341 Puritan finger bowl; 341 Old Williamsburg mayonnaise/underplate, ftd tumbler; 351 Priscilla flared tumbler; 352 Flat Panel oyster cocktail; 353 Medium Flat Panel two ring condiment tray, 5 oz flared soda; 372 McGrady 7 oz syrup; 379 Urn spooner; 393 Narrow Flute 6 oz cruet, French dressing/underplate, 4 ½” lemon/lid, individual sugar/slotted lid with unknown cutting; 396 cupped 6 oz soda; 407 Coarse Rib flared tumbler; 411 Tudor grapefruit bowl, mayonnaise; 417 Double Rib and Panel sugar/lid; 433 Greek Key 6” plate in metal holder; 473 Narrow Flute with Rim 6 oz cruet; 1184 Yeoman 11” floral plateau, Moongleam, ftd grapefruit with unknown cutting, 7 ½” low ftd salver, Flamingo with unknown cutting; 1200 Cut Block individual sugar; 1205 Fancy Loop 12 oz molasses can, water bottle; 1224 Hexagon Six 10 ½” plates (4), Flamingo; 1235 Beaded Panel Sunburst hotel molasses, 7” salver; 1250 Groove and Slash hair receiver; 1252 Twist ftd grapefruit, Sahara; 1401 Empress demitasse cup/rd saucer; 1460 Ridgeleigh rock and rye bottle; 1495 Fern tidbit with gold décor; 1506 Whirlpool 2-light candlestick; 1511 Toujours individual cream and sugar; 1535 Oval and Diamond Point 11” flared and crimped bowl; 1541 Athena bonbon; 1559 Columbia cupped candlesticks (pr); 2930 Plain and Fancy tumbler with 706 Warwick cutting, with 440 Frontenac etch, with 163 Monticello etch, with 152 Raleigh etch; 3359 Plateau tumbler, Flamingo; 3389 Duquesne sherbet with 450 Chintz etch; 6003 Tempo claret; 7000 Sunflower 10” salad bowl; unidentified marked coaster and tumbler.

Spahr, Dave and Mary Ann – 300 Peerless #3 bonbon, 1503 Crystolite lighter made from candleblock, 1503 Crystolite ftd. Jelly, 1503 ¼ Crystolite square candleblock, 3397 Gascony oyster cocktail / 452 Ambassador etch

Varner, Shirley and Kenneth – 3373 Morning Glory goblet, Moongleam stem and foot

Vogel, Durwood – 1567 Plantation 2-light candlestick

Wade, Charlie – 3411 Monte Christo sherbet with 456 Titania etch

Walzer, Don and Noreen – 315 Paneled Cane ½ gal jug; 341 Puritan tankard lid; 343 Sunburst goblet in honor of Fran and Jack Grenzbech; 353 Medium Flat Panel 12” vase; 1204 Fancy Loop punch bowl, celery vase; 1252 Twist oval floral bowl, Flamingo; 1425 Victorian jug in honor of Lee and Dick Schwan

Wehmeyer, Donald and Glenna – 10 salt and pepper; 12 Small Eight Flute salt shaker, Flamingo; 15 salt shaker; 36 salt shaker; 57 salt and pepper with unknown cut; 150 Banded Flute salt and pepper, sanitary tops; 300 Peerless #4 salt shaker; 400 Colonial Scallop Top salt and pepper, sanitary tops; 429 Plain Panel Recess salt and pepper, sanitary tops; 1183 Revere goblet; 1404 Old Sandwich salt shaker; 1485 Saturn salt and pepper; 1519 Waverly salt and pepper, short; 3312 Gayoso champagne, Flamingo; 3335 Lady Leg goblet with unknown cutting; 3409 Plymouth goblet; 3424 Admiralty goblet; 1E92 Omega goblet

Whipple, Pam and family – 433 Greek Key punch bowl/base and 12 cups given in memory of great-uncle Clyde Whipple, Heisey salesman who family history says originally suggested the Greek Key design

Will, Jean – 7 Mayonnaise spoon, Sahara; 11 punch ladel (2); 46 one-plate epergne; 341 Old Williamsburg late cream and sugar; 372 McGrady 5 oz syrup; 391 10” vase; 433 Greek Key small cherry jar; 1010 Decagon mint, Flamingo; 1184 Revere 8” plates (8) with various cuttings including 850 Del Monte, 893 Carleton, 924 Daisy, 940 Westchester, and 941 Barcelona; 1184 Yeoman 2 oz cologne with unknown cutting, 1184 Yeoman demitasse cup and saucer; 1253 Tricorner mint with cover, Sahara; 1401 Empress frappe liner, Sahara; 1459 ½ Ridgeleigh 1-light candelabra (pr); 1504 Regency cologne, pr; 1540 Lariat 7” handled confection; 1615 Flame candlesticks, pr; 1776 Kalonyal sugar shaker; 5083 El Rancho champagne

2014 Show Dealers – 1775 Kalonyal 4 ½” nappy with ruby/gold staining in memory of Dick Marsh

Donations for the Archives

Heisey III, Augustus & Laura - Original Salesman’s Catalog, Augustus H. Heisey, Legion of Honor Certificate, and E. Wilson Heisey’s personal factory notebook.

Museum Purchase

1401 Empress jug with 458 Olympiad etch

1469 Ridgeleigh 2 ½” ashtray, Alexandrite (large chips)

1567 Plantation 2-light candlestick with 516 Plantation Ivy etch. Purchased with funds donated in memory of David Schnaidt

Items put on loan to the Museum

1433 Sweet Ad-O-Line goblet, Cobalt

1489 Puritan hexagonal candleblocks (pr)

2323 Navy 12 oz soda, Cobalt base with #1 Short Sailboat etch

2323 Navy bar (2 – one with optic one without), Cobalt base

4045 Heron 7” ball vase, Cobalt with 469 Mermaids etch

5055 Horsehead paperweight – metal casting from original mold done by former worker Francis E. Wilson, Jr.

Whimsey hammer made by former worker Francis Wilson and used in July 4th parade

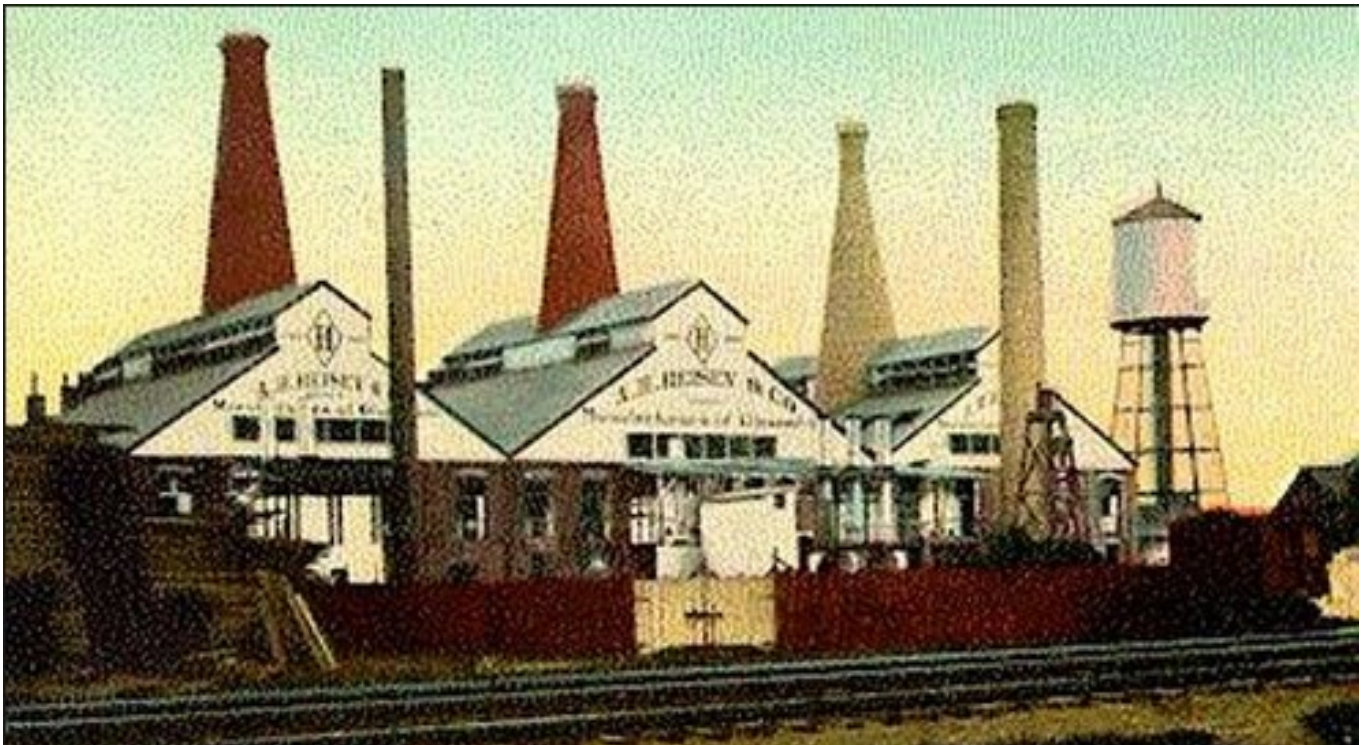




We have found the lot numbers below are missing from the Auction Catalog published in the September Heisey News. Please add these lot numbers to your Fall Auction Catalog.

Heisey Fall Auction Additional Lots

D 1793	ELEPHANT SMALL AMBER H
1803	ELEPHANT SMALL
1811553	SPARROW
1821541	SCOTTY DOG
18312	MALLARD WING UP
D 184101	TROPICAL FISH PIECE
18577	DUCK COLOGNE STOPPER MOONGLEAM
186357	DUCK ASHTRAY H
1871503	CRYSTOLITE SWAN MASTER NUT (1); SWAN NUT INDV (1)



2015 HCA SPRING BENEFIT AUCTION

Dave Spahr, Auction Manager

The 42nd Annual HCA Spring Benefit Auction benefiting the National Heisey Glass Museum will be held at the GMP Local #244 Union Hall at 350 Hudson Ave., Newark, OH for the eighth consecutive year. Craig Connelly and his fellow auctioneers will again preside over the auction! We have set the date - Friday - Saturday, April 17-18, 2015. Mark your calendar and save the dates!

This HCA event is our largest annual fund-raiser to benefit the Museum. HCA makes its money from the consignment fees collected, the auctioning of donated glass, and from glass not sold at the auction but later in the Museum Shop. As always, we are looking into ways to improve and expand our auction to make it better for purchasers and consignors. We are also looking for activities that would fit nicely with the auction. If you have any ideas contact a Board member or myself.

In this issue of Heisey News you will find a consignor's packing list and the HCA Spring Benefit Auction contract that you can copy for your use. They are also on our website for you to download. As before, each member and associate member can donate any amount of Heisey glassware and can consign up to forty (40) lots each. There is no limit to the number of items in each lot and we are encouraging each consignor to size each lot so it is valued at more than \$25. The Auction Committee reserves the right to modify lots but will do so sparingly. Please note that for this auction we accept glass made from Heisey moulds by other manufacturers. Glass not made from Heisey moulds will not be sold and will be returned at the consignor's expense or become a donation to HCA.

Please read over the auction agreement carefully, once signed, it becomes an agreement between you and HCA. Please use the packing list to list items and group them into lots as you wish them to be. Each box should have its own packing list. Remember to put a "D" beside the lot number(s) on the packing lists for those lots you wish to donate to HCA. Please be certain the packing lists include ALL of your items and that you fill in each line completely - Pattern #/Name, description, cut/etch, color, if marked, glass condition, and quantity. Please complete two copies of the auction contract and sign and date each copy. Place them with two complete sets of packing lists in the first box you submit. We will return one signed copy to you. Those who donate glass will be given a donation slip after the auction to use at tax time.

The success of this auction depends on the quality and quantity of glass consigned and donated. FYI, our auction committee has been rejecting damaged and chipped pieces with the goal of improving the quality of glass at our auctions. We are requesting that you send (donate, consign) GOOD DAMAGE FREE GLASS. Please look through your Heisey and donate and/or consign some to us to help support YOUR Museum. **Consignments and donations for the auction must be received by Thursday, January 15, 2015.**

If you need more information, need answers to questions, or have ideas for special activities, please contact me, Dave Spahr, by telephone 937-372-7166, or by e-mail at masdgs@aol.com. Please plan on attending this great event and place the Spring Auction on your calendar now for 2015! Happy Heisey Hunting!



2015 SPRING BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org



This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ **State** _____ **Zip** _____

Daytime Phone _____ **Fax or E-mail** _____

and **Heisey Collectors of America, Inc.**, hereafter referred to as **HCA**, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Dates: April 17-18, 2015

Auction Location: GMP #244 Union Hall, 350 Hudson Ave. Newark OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey molds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2015. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding:

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

- 1) the items will be sold to the highest bidder without reserve,
- 2) HCA and/or its auctioneer, has the right to accept or reject any or all bids,
- 3) HCA has the right to establish a minimum opening bid,
- 4) the owner may not withdraw the lot(s) at any time prior to the completion of the auction,
- 5) in the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment at the discretion of the auctioneer.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00). HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions:

- 1) All lots sold in numerical cataloged order.
- 2) Payment: Cash, traveler's check, certified check or personal check or money order with proper ID. Visa, MasterCard and Discover cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
- 3) HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
- 4) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
- 5) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer's discretion.
- 6) The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
- 7) All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
- 8) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
- 9) HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

OWNER SIGNATURE: _____ Date _____

HCA REPRESENTATIVE SIGNATURE: _____ Date _____

2015 HCA Spring Benefit Auction Consignor Packing List

Owner / Consignor / Member	
----------------------------	--

Ship To: HCA Auction, 169 W. Church St., Newark, OH 43055

Deadline: January 15, 2015



Two signed copies of the contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark ?	Damage	# Pcs
1								
2								
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13								
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15								
16								
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19								
20								

Owner / Consignor / Member	
-----------------------------------	--

Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark ?	Damage	# Pcs
21								
22								
23								
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Heisey Collectors of Texas News

By Mike & Sharon Sweeney

The September meeting of the Heisey Collectors of Texas was held at the home of Tiffany Bandt & Justin Lackman in McKinney, TX. Sixteen members and one guest were present. The Club welcomed Richard Ryan, a third generation collector, who specializes in toothpicks. Richard has over 3500 pieces in his collection. Our hosts, Tiffany & Justin, treated our members to an extensive collection of art and Heisey, with the #433 Greek Key being Tiffany's favorite pattern. It is Hummingbird season in McKinney and the activity of the members inside was only exceeded by the continuous buzzing around the outdoor feeders.

The program was Heisey Jeopardy with members drawing numbers to form two teams for competition. Categories included, People, Places, Patterns, Palette, & Potpourri. Suffice it to say, team #2 crushed team #1 thanks to Sim Lucus and Greg & Candy Freeman. We took a break from the business meeting and program to enjoy a delightful array of food and snacks including stuffed mushroom caps, individual cheesecakes, rum balls and stuffed miniature tomatoes.

The meeting concluded with Show & Tell.

- | | |
|--|--|
| #1185/109 Yeoman petticoat dolphin compote,
Flamingo dolphin /w crystal bowl. | #30 Tom Thumb toy candlesticks, pair |
| #1433 Thumbprint & Panel 2 light candlesticks /w
11" floral bowl in Sahara | #1590 Zodiac Heisey by Imperial 8" plate, crystal |
| #1469 Ridgeleigh candle vase, 6" in Sahara | #354 Wide Flat Panel combination cream & sugar,
Flamingo, stack set, no butter |
| #1503 Crystolite 3" short stem vase, crystal | #1193 Inside Scallop cucumber, Flamingo |
| #1567 Plantation cream & sugar, ftd, /w #516
Plantation Ivy etch | #1231 Ribbed Octagon candlesticks, Flamingo |
| #333 Waldorf Astoria water bottle | #354 Wide Flat Panel Domino sugar |
| #466 Panel & Double Pleat 8" bowl | #1185 Yeoman bullion, ftd, Moongleam. |
| #341 Puritan sherry 2 oz. flared | |
| #473 Narrow Flute/w Rim individual nut dish | Sharon Sweeney presented three examples of #1503
Crystolite 6" swans with different neck positions. A
lively debate followed as to how the necks were
formed. Is the mold one piece, with the neck shaped
after removal, or is the neck formed separately and
attached. |
| #411 Tudor soda 12 oz. | |
| #1255 Pineapple & Fan cruet | |
| #1469 Ridgeleigh relish, 5 compartment, star shaped | |
| #353 Medium Flat Panel hotel sugar & cover | |
| #1498 1/2 Puritan king size cigarette box /w
horsehead cover | |



Words From Your Curator

I trust that October and the Autumn season is off to a good start for everyone. There has been so much going on around the Museum that Michael and I decided that we write about different happenings in order to keep everyone updated. As most of you are aware Mr. Maher is very organized and completed his article prior to my own but not to worry many things have occurred since he finished leaving me to update you on HCA activities.

How many of you have ever had the opportunity to dine with Thomas Jefferson and Patrick Henry? Well, thanks to Sid and Mary Edwards and Rex and Pat Lucke those of us that had the good fortune to attend this year's Percy and Vivian Moore Weekend opening event did just that and it was amazing. I am sure you will all be happy to know that somehow in history even the Jefferson & Henry knew of that fine glass that was made in the wilds of Newark, Ohio by Heisey. The weekend continued with a tour and open house of an amazing private collection and officially concluded with a delicious dinner and active auction. The grace of southern hospitality is alive and well and we are grateful!

On our return trip from Williamsburg, Walter and I stopped to see The Museum of American Glass in Weston, West Virginia. We were most appreciative of the extensive and fascinating tour lead by Tom Felt, the director. As your Curator I came away very impressed and also very happy that our fine Museum is for Heisey only. Tom and his group of volunteers have so much glass to keep track of and be knowledgeable about. They do a fine job of it and if you ever have the opportunity to visit I would recommend that you do so!

The Wednesday after my return to our Museum, Michael and I were again on TV. We had five very fast 'shorts' on a Columbus morning show. Our President did a very good job of sharing his passion for Heisey and there is no doubt that the Glass we all love showed well on camera. We next hosted an Antique Car Show and ice cream/pie sale. The event went very well and has proved to be a good way to introduce Heisey to a new audience.

Gallery 3 is next to my office here at The Museum and the Fall Auction Glass has been on display there for some time. Each day I have the advantage of being able to "Dream" about what I would like to take home. David Spahr and his hard working and faithful group will conduct a very professional and successful Auction on October 11, I am sure. What will be on your list? Coming up, I'm very much looking forward to my visit to the Great Plains Collectors Group!

Keep Dreaming and Sharing your Heisey Dreams

After all we know that some will come true,



Heisey Christmas

2014 Ornament



\$30 each

(Order 4 at \$28 each)

*Hand blown -etched with
Heisey #507 Orchid, Heisey
logo and production dates
Numbered*



*For each ornament purchased your
name will be entered into a drawing for
this one-of-a-kind ornament, crystal
hand cut in the Fandango pattern by
master cutter Aiden Skully.*

*Drawing Saturday,
December 27, 2014, at Museum.*

Christmas 2014 Glass Ornament

Name _____

Address _____

City _____ State _____ Zip _____

Phone and e-mail _____

Quantity ___ Pick Up ___ Ship ___ (\$6.50 per ornament)

Total _____ (Ohio residents-tax 7.25%) Mail to Museum

Check# _____ Visa ___ MasterCard ___ Discover ___

Card# _____ Exp. Date _____

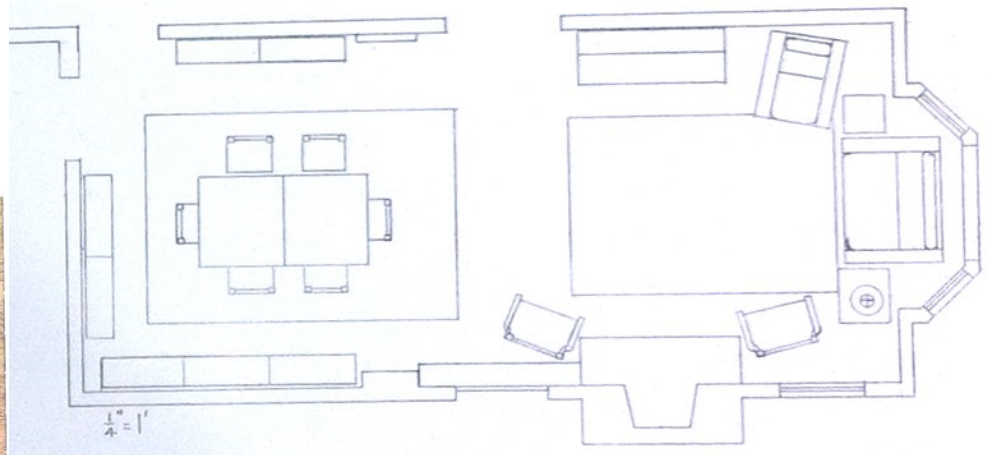
Louise Ream Library Renovation Project

The Items on this page are available for purchase to furnish the NEW location of the Louise Ream Library. The pieces were chosen in the Arts and Crafts style to blend with the Architecture and be sturdy enough for daily use and longevity.

Two items have been purchased already, contact the Museum with your donation.



Description	Quantity	Price	Total
Loveseat	1	\$1,250.00	\$1,250.00
Lounge Chair	1	\$820.00	\$820.00
Arm Chairs	2	\$385.00	\$770.00
End Table	1	\$435.00	\$435.00
Small Table	1	\$430.00	\$430.00
Rug	1	\$600.00	\$600.00
Ceiling Light Fixture	1	\$525.00	\$525.00
Blinds	all	\$500.00	\$500.00
Library Table	1	\$2,330.00	\$2,330.00
Side Chairs	6	\$270.00	\$1,620.00
Rug	1	\$900.00	\$900.00
Ceiling Light Fixture	1	TBD	





The
American Bell Association
International, Inc.

7210 Bellbrook Drive
San Antonio, TX 78227

www.americanbell.org

For Sale

Heisey #507 Orchid Etch

32 pieces, Stems, Butter dishes

Salad plates and More

E-mail your name & address to:

rhodenjmrhoden@aol.com

For a sale list

FOREVER HEISEY - NORM THRAN

Dispersing large private collection !!

OPEN DAILY 11 - 5 pm 7 Days

1663 Londondale Parkway, Newark, OH

Visit during the Fall Auction or any other time!

Many unique pieces, lots of colors.

740-344-5955 / jathra@communicate.net

CALENDAR OF EVENTS

2014 HEISEY FALL AUCTION

October 11, 2014

Newark, OH

2014 HEISEY HOLIDAY OPEN HOUSE

December 6, 2014

Newark, OH

2015 HEISEY SPRING AUCTION

April 17 - 18, 2015

Newark, OH

2015 NATIONAL HEISEY CONVENTION

June 17 - 20, 2015

Newark, OH

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) For meeting details - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets 2nd Thursdays in January, March and November in members' homes throughout region. Lunch starts at 11:30 followed by the meeting. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmlson555@gmail.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mbmorgan1965@gmail.com).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>INDIANAPOLIS, IN HEISEY STUDY GROUP Contact Charlene Miller by phone/txt 812-384-6147 or e-mail her at charlenieweenie@yahoo.com. She is looking for HCA members to share ideas and show off Heisey glass in November. Need your input!!</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p><i>Dear Study Clubs: Please check the information about your study club on this page to make sure everything is correct and up to date. Please send corrections the Membership Office and Sue Kilgore.. That way it will be corrected and double checked . Sue Kilgore, Chair, Membership Committee</i></p>

2014 Annual Report from North Carolina Heisey Study Group

By Chris Gallagher, President

The year started out with the usual jazz,
But has started to develop some real pazazz.

We Start our meeting as most of you do,
Meat, bread, salads and cakes but never tofu.

We had six deaths and we hope we are done,
With memorials being made to the endowment fund.

A lady and her sister who passed away in June,
Remember the museum, not a moment too soon.

Their niece said she looked on all the shelves and in
every nook,
And was able to get 11 boxes of reference books.

Sid and Mary Edwards who were guests of our little
band,
Agreed to transport the books in their trusty van.

We have recruited 4 new members to join our group,
And in July we are to have another in our troop.

I would be remiss if I did not comment,
On Frank Scott telling you of our various events.

He writes the stories and sends it to the Heisey news,
And documents the events with a photo review.

Our show and tell is like being in kindergarten,
Always exciting and never Spartan.

From the obscure to the common making your mind
careen,
More colors and shapes than you have ever seen-
except tangerine.

Our programs are thoughtful and educationally
replete,
With each member contributing making it complete.

We've done patterns, colognes, and vases footed and
fan,

In July we are doing syrups and molasses cans.

One of our members who has collected for years,
Gave a box of glass to the museum right here.

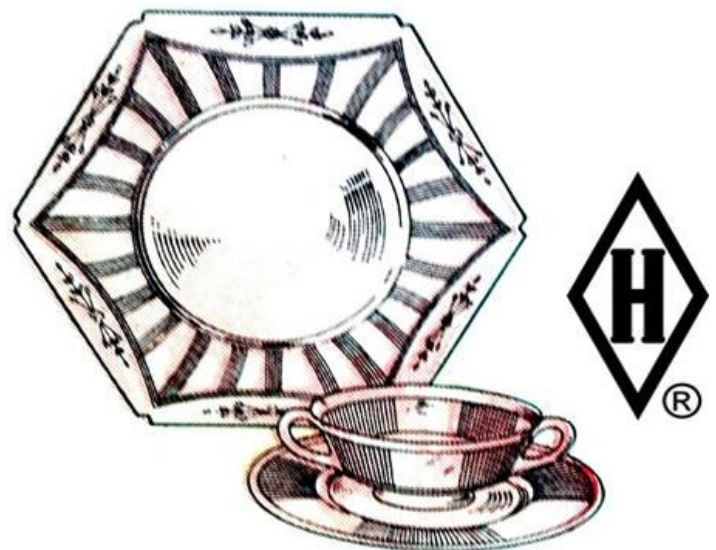
I gave it to Susan for the staff's review,
Hopefully it will generate much revenue.

We have silent auctions from time to time,
Using Heisey glass that's always real fine.

The bids are in regardless of item or size,
We always go home with a wonderful prize.

Which brings me to the end of this poetic tome,
To donate to the museum some of our dough.

\$500. to each fund which is only right,
And Merry Xmas to all and to all a good night.



Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

Submission Guidelines

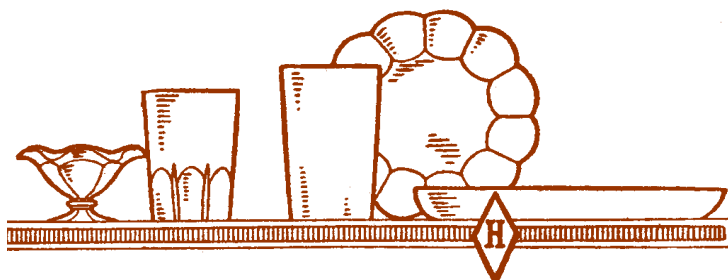
Send articles for publication in HEISEY NEWS to Jack Burriss (curator@HeiseyMuseum.org). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

August 2014 Museum Volunteers

Mike & Linda Bishop & Michelle
Charlene Bowman
Susan Bruah
Gregg & Mary Cameron
Kim Cundiff
Traci & Dave Dusenberry
Sid & Mary Edwards
Roy Eggert
Jay & Julie Goletz
Ed & Marianne Henderson
Jon Heron
Amy Jo & Chuck Jones
Sue & Dan Kilgore
Walter Ludwig
Michael & Kate Maher
Ginny Marsh
William McKelvey
Jack Metcalf
Pat Moore
Dick & Marilyn Smith
David & Mary Ann Spahr
Beth Sperry
Charlie & Susan Wade

Thank You!





Real Heisey in the Museum Shop



The following real Heisey items are available in the Gift Shop and would make wonderful gifts!

HCA members have exclusive access to these items from October, 14 to October 31, then on November 1, 2014, they will be offered to the public Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

CELEBRATE !

This month we are exclusively offering Heisey Punch Cups for your holiday entertaining. Complete your sets now to entertain in Heisey style.

Pattern #	Item Name / Description	Price
150	Banded Flute, punch cup	\$12.
305	Punty & Diamond Point, punch cup (4) each	\$15.
310	Ring Band, Custard punch cup(3, various souvenir) each	\$12.
325	Pillows, punch cup (2) each	\$20.
335	Prince of Wales-Plumes punch cup	\$12.
350	Pinwheel & Fan punch cup (3) each	\$12.
350	Pinwheel & Fan, Moongleam punch cup (3) each	\$20.
357	Prison Stripe punch cup (3) each	\$18.
369	Hartman (no optic) punch cup	\$15.
411	Tudor punch cup	\$12
1101	Stitch Flamingo punch cup	\$15.
1205	Fancy Loop punch cup	\$15.
1212	Crim punch cup	\$12.
1569	Plantation punch cup (7) each	\$15.
343	Sunburst punch cup (12) each	\$12
343 1/2	Sunburst punch cup (2) each	\$18.
1235	Beaded Panel & Sunburst punch cup (9) each	\$12.

There is always someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph and measurements via e-mail to curator@HeiseyMuseum.org or you can mail the information and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$ 5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

HCA Welcomes New Members

August & September 2014

Linda Brown	Kansas
Brian Crace	Ohio
Kathryn Foster	Florida
Mac & Becky McCutcheon	Ohio
Lucinda & James Nemeth	Ohio
Bob & Wanda Payne	Tennessee
Beverly Ryan	West Virginia
Dick & Nancy Wells	Alabama
Melissa Wood	Texas



H.C.A. Membership Numbers

This Month: 1260

Last Month: 1269



Our President Michael Maher in the Stockades at Colonial Williamsburg for Percy & Vivian Moore Weekend.

Dealer Directory



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Our Beautiful Museum and Heisey Glass were featured at a Newark Industrial History Museum fund-raiser (the Works, Hats Off). Prominent members of the Newark area paid \$5,000 to sit and enjoy their evening, dining in Heisey style. The table was set with the fall splendor of Heisey's Sahara, with candelabras and flowers covering the table. Heisey was promoted largely and we were the centerpiece of the designer tables.