

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Happy May Day !

See what's coming up in the garden of the Heisey Glass Museum. I wish we could plant seeds to grow glass ! However we can sow seeds of collecting to reap the harvest later.

Heisey Collectors of America, Inc.

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- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Public Relations
- Heisey News / Heisey News Ads
- Building Use Opportunities

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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, current hours Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. Members admitted free; regular admission \$4.

Message from the President

Hope you all had a Happy Easter. Spring has finally arrived in Newark. The Museum grounds are popping with color as the donated bulbs that were planted are in full bloom. Many young families and grandparents enjoyed the 3rd Annual Heisey Easter Egg Hunt held April 12. After the hunt, they entered the Museum to make Heisey Punch cup bunny crafts, color Heisey coloring sheets, and tour the Museum. Thank you to all who assisted in the planning and success of this community outreach event.

I invite you to mark your calendar for the **2014 Convention**, and **"Be Our Guest."** June will be here before we know it, so return your registration forms before the June 2nd deadline. Forms can be mailed to the Museum. New and exciting Convention details can be found on page 16. Following the Convention theme, you will be welcomed to many educational & social events, seminars, as well as the Heisey Glass Show and Sale. Don't forget to participate in the Silent Auction in the Museum. This successful fund-raiser is possible thanks to donations of Heisey glassware by individuals and study clubs all across the country. See more details on page 8. Help continue this tradition by donating and bidding.

Over the last several months physical changes have been made to the Museum. A vision that began two years ago by Past President Jay Barker can be seen in many facets of the Museum. Last month's cover debuted the most recent upgrade to our Museum entrance. We have received and installed the New Guest Engagement desk, where our membership clerk, Susan Bruah, is now performing many of her work duties. Her new location makes her readily available to answer the door and welcome guests.

Additional changes are to include the relocation of the Gift Shop and Library. The Gift Shop will soon move to the front of the Museum, where the former Factory Room was located. As you may have seen during the 2013 Convention the Factory Room was relocated to the Lower Level and expanded for more educational learning of our beloved Heisey Glass. The Louise Ream Library will be relocated to the former clerks' office. These updates, changes, and modifications will bring our Museum into well-known museum standards. The spaces will be wheelchair accessible and more accommodating for our members and guests. We at the Museum are excited for these changes and are excited to share them with you.

Gift Shop sales have been going well. I receive a satisfying feeling when we I see a new collector and/or member leave the Museum with a REAL piece of Heisey Glass. What better way to get their interest sparked? Please look through your cupboards and find those pieces of Heisey you have upgraded from or no longer wish to keep – bring them to Convention and donate them to the Gift Shop. What better way to support your Museum and encourage new collector involvement?

The Heisey Beads are increasingly popular. We sell out of them as soon

as we receive the beads. Do NOT throw away any damaged-beyond-repair Heisey! Bring it to Convention and donate it to support this successful Museum fund-raiser. Not only is it recycling our non-usable glass, but it is putting a product back into people's hands. Dawn and Marigold are especially needed at this time.

Thank you all in advance for your time, dedication and donations. We are very fortunate to have our Museum and friends across the nation who travel to spend their time and money to preserve the finest glass made in America. Thank you for helping preserve the past to educate future generations. I am proud to be a part of this strong organization we call HCA and you should be as well.

Preserving the Past & Educating the Future,
Michael Maher

Words From Your Curator



A Very Happy May to one and all! I celebrate the 15th of May as the anniversary of my starting date here at the National Heisey Glass Museum. Where did a year go? I think the speed at which my first year has passed is a good indication to me that I am thankful for and enjoy my place here very much and continue to do so. I know that I am excited to learn new things every day and also realize that there is such a wide opportunity for my continued education in order to serve our beloved Museum and membership better. I am sorry for the tardiness of the Heisey News and assure you that we are working hard to do better in this and many areas. I would also like to thank the Board of Directors for the trust that they have placed in me, on your behalf, by appointing me Director as well as Curator. I look forward to justifying that trust in the year to come so that we may all be pleased with my second anniversary.

June will be here in very short order and we all look forward to the celebration that is Heisey that we call The HCA Convention/family reunion. We have set for ourselves (in good part Michael and I) a very ambitious and long list of projects to be finished by the time our "Guests" arrive. I believe that our short list has 28 items to be accomplished prior to the June 11th deadline. We think it can and will be done and hope that you will be pleased with the results of your home Museum's work. I invite you to be here for so many reasons, not the least of which is to check on progress. We shall see you in June and look forward to the time together!

In closing, I would like to note my continuing amazement and joy in witnessing the dedication and hard work of the membership of the Heisey Collectors of America. None of this would be here if not for all of you!

Happy May-Day and Thanks,
Your Curator
Jack

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Greek Key Jugs

By Eric Tankesley-Clarke

Heisey catalogs are wonderful things. Page after page of beautiful designs, pieces seen and unseen. All those luxuriously spaced drawings done with almost photographic accuracy, “almost” being the operative word. One of the first whole-catalog reprints I owned was that of Catalog 75. It took a while to absorb. There are over 300 pages of illustrations, after all. Soon, though, some questions came up. One of them had to do with Greek Key. And it’s because of some of those “almost” accurate drawings.

Cat. 75 was the first and only catalog to show the Greek Key line in so many pieces. It devotes two pages to jugs and one page to tankards. The tankards are simple enough. But it’s those jug pages that have caused confusion for collectors. Two sets of jugs, two pattern numbers, and they look alike—almost. It took me a while to sort out what they were trying to show, and those same pages have troubled others, too.

Page 246 of Cat. 75 shows the jugs, four sizes, under #433. See Fig. 1. Turn over to p. 253 of the same catalog (Fig. 2) and there are four more jugs shown under #433½; they display only slight differences from the first set. Are the differences real, or is it just two sets of drawings that don’t quite match?



Fig. 1. Catalog 75, page 246



Fig. 2. Catalog 75, page 253

Examine the drawings closely and it appears likely that the jugs shown on the two pages were drawn by different people. For one thing, the shading techniques differ. The artist of the #433 jugs, for instance, showed the handles with subtle shading, whereas the artist who drew the #433½ jugs preferred more striking, sharper highlights and he put them in other places. (Each artist was responsible for individual drawings, not entire pages. One non-jug drawing was used twice on these pages. Right in the middle of the #433½ page, Heisey shows a #433 tumbler, clearly labeled as such, and it is the very same illustration as shown on the #433 page. The intent was probably to show the prospective buyer that, regardless of which jug

Greek Key Jugs (continued)

was being purchased, the same tumbler would do. I bet whoever drew the tumbler didn't get paid double.)

Two different artists will see details a little differently and that may have helped contribute to the confusion. For example, the bottoms of the #433½ jugs in the illustrations appear to be flatter than the ones in the #433 illustrations. Does that mean the bottoms were actually different, or was it just the way the artists saw them? The way the sides curve in #433, is that different from the sides of #433½? You look at the #433½ drawings for a while and then the #433 drawings and back again and your eyes begin to play tricks: are the sides of those #433½ jugs gently curved or are they straight?

Two different artists, but that doesn't prove anything. Are there two different sets of jugs or not? People have come to various conclusions.

Some have thought the difference was in the bottoms. Since the #433½ bottoms look flatter, some have decided they were ground and #433 jugs were not ground. I've looked at quite a few Greek Key jugs and I have never seen one that wasn't ground. This difference, at least, seems to be in the two artists' perceptions of their models. Anyway, the catalog and the price lists say both patterns are ground. As we well know from other patterns, that isn't a guarantee that bottoms were always ground. Furthermore, catalog captions sometimes were wrong. In this case, however, I think the captions are right and the production jugs were ground. I suppose there might be a few unground Greek Key jugs out there, but I've never known Heisey to give different pattern numbers based only on that. Besides, you have to be careful when considering unground bottoms. A piece meant for sale with an unground bottom would probably be fire-polished underneath. One that left the factory under more dubious circumstances and not really meant for production might have a rough, unfinished bottom. Any with unfinished bottoms wouldn't really count and certainly wouldn't have had their own pattern number. If any Greek Key jugs exist with unground bottoms, I don't think that explains the two different pattern numbers.

Others have concluded that there is no difference at all between #433 and #433½ and that all of them should be considered under one pattern number. But that seems odd; why would Heisey devote two expensive catalog pages practically next to each other to show different drawings of the same jugs? The differences in the drawings are small, but they are consistent. For instance, look where the handle joins the jug, right at the rim. All the #433 jugs look slightly flared; they make sharply acute angles with the handles. The #433½ jugs do not flare and so the handles do not hug the rim so tightly. The sides of the #433 jugs seem bowed gently inward. When you examine the drawings of the #433½ jugs, the sides seem more straight. The colonial panels of the #433½ jugs look more vertical, without an inward taper or bowing in. Do those differences mean anything? Or is this just a case of one artist seeing it differently from another? And if that is the reason, then why would Heisey have gone to the trouble of paying for two separate sets of drawings and labeling them with two different pattern numbers?

It wasn't until I spotted a real Greek Key jug looking—oh, I don't know—*odd*, that the mystery unraveled. Since then, I've been on the prowl for more examples. After several years of looking at Greek Key jugs wherever I encountered them, I have two conclusions: (1) the #433 jugs are distinct from the #433½ jugs, and (2) the #433½ jugs seem to be much less common, almost rare.

Greek Key Jugs (continued)

"Well, all right," you may be saying. "But show us the proof. So far it just sounds like speculation to me." Or you may think, "Are you just now figuring that out? I've known that for years." If you're in the first camp, you can call my bluff and read on. If you're in the second, you can call me a late bloomer and do as you like.



Fig. 3. Greek Key jugs #433 (left) and #4331/2

midsections that the difference becomes apparent. The jug on the right has completely vertical sides, from the panels all the rest of the way up. The jug on the left has sides that bow in and then, when they reach the upper band of Greek Key motif, they flare outward again. To eliminate distractions of the spout or the handle, I've included another photograph (Fig. 4) of the same jugs with the handles turned toward us. The jug on the left clearly shows the gentle curve of the sides.

The jug on the left is #433, the jug on the right is #433½. As you can see, the differences aren't great, but they are real. More importantly, the differences are exactly those that the drawings were trying to put across.



Fig. 4. The Same Greek Key jugs, handles facing Greek Key jugs

The differences also explain why Heisey used two different numbers. Especially when you see the two styles in person, you can tell that each needed a different mould. The "½" helped the factory and its customers to know when the straight-sided jug was meant, instead of the curved sided one.

A fair question to ask at this point is this: were two sets of moulds really necessary? It is easy enough to produce straight and flared versions of many pieces from the same mould with just a little shaping or tooling by hand or machine while the glass is still hot. But here, the whole body is shaped differently in ways that would have made routine tooling impractical at best. The #433 jugs show no signs of tooling to make them bow inwards; the shape of the panels is not distorted in any way. It wouldn't make sense to design a mould that produced only straight-sided jugs and then have to tool most of them to have the curve that we see in the #433 jugs. Fashioning a straight-sided #433½ jug from a #433 curved-sided mould makes even less sense. If the jugs were hand-tooled, you would expect to see some intermediate shapes, for example, some bowed in more than others. But you don't. They are always definitely bowed in and to the same degree, or not at all. Finally, tooling did not usually result in a different pattern

Greek Key Jugs (continued)

number. Just the fact that Heisey assigned two different numbers indicates the likelihood that two different sets of moulds were required to produce two different kinds of jugs.

In one regard, it does seem the artists of the two different patterns just didn't see things the same way. The actual bottoms of the two jugs are pretty much alike, both ground and polished, both swelling out in a smooth curve just below the lower Greek Key motif. In the drawings, the transition from side to bottom is drawn more sharply for the #433½ jugs. This is probably what gave rise to the notion that they were ground but #433 jugs were not. That sharp transition appears to be a matter of an illustrator's interpretation. In other parts of the catalog when showing a pattern that truly has a sharp edge between side and bottom the transition is drawn even more emphatically. The abruptness of the edge in the drawings of the #433½ jugs could even be the result of a layout artist cutting a little too close to the artwork! Whatever the cause, this is one place I think we can safely disregard apparent dissimilarities between the two sets of drawings.

All right, that's a few questions touched on. We've seen a pair of real examples of the two different kinds of Greek Key jugs, so we know they made them. It looks as though Heisey used two sets of moulds to produce them. And the bottoms seem to be the same, but the sides are not. We're left with another question—Why are #433½ jugs so hard to find? I think there are at least two reasons.

First, I'm guessing that contemporary buyers didn't see much reason to distinguish the two styles of Greek Key jugs and chose to ignore the #433½ jugs. That means there probably weren't that many of them made. Price List 175, the one that originally accompanied Cat. 75, lists both patterns. PL179 does not mention #433½ jugs, and I find no mention of them in any other price lists, either. It is likely that #433½ jugs were made for only a short time, no more than a year or two, perhaps even less. From their easy availability, the #433 jugs were obviously made over a longer time, although even they were gone by PL200 (1917). Since we have gaps in available price lists, the exact dates can't be certain, but I'm guessing the #433 jugs were made for at least five or six years and they must have been popular during much of that time.

Second, just as buyers probably didn't think the difference was worth their time, collectors may not have given them heed either. Think about it. There probably weren't very many #433½ jugs made, so most of the jugs have been the same, other than size, and there was no need to pay close attention. Even if a collector was looking for the differences, there has been confusion about what the two kinds looked like, what number to put on them, or even if two different styles existed. The odds are good that some mis-identified Greek Key jugs are scattered through some collections, lumped all together under one number or the other.

When you don't have handy pictures to compare, how do you know whether you're looking at a relatively common #433 jug or a much harder-to-find #433½? For one thing, the straight-sided panels of #433½ give it a stockier profile than the sweepingly curved #433. That was the "oddness" that first struck me about the #433½ jug when I saw one in real life. The flared tops of the #433 jugs are distinctive, too. Keep in mind, though, that the flared tops probably did involve some handwork, since #433 jugs have varying amounts of flaring at the tops. The combined gentle curve of the sides and flare of the top are most pronounced at the spout. Once you've seen the two jugs for yourself, you can tell they are not alike, even if you may not be able to describe it exactly. For whatever reason, the differences seem more pronounced on the real jugs than in the drawings. Out of countless Greek Key jugs examined, I have only seen a few examples of the #433½ jug, no more than three or four. Maybe you've been more lucky.

Greek Key Jugs (continued)

Before we leave Greek Key jugs altogether, I suppose I should address the name. I touched on it when I wrote about the #433 sugars and creams (April 2011). As do many collectors, I use "Greek Key" most of the time. There are those, however, who prefer to call it "Grecian Border." Is that the name that Heisey used? Well, let me answer that with a resounding "Maybe!" The phrase doesn't appear in catalogs or advertisements, at least not in any I have seen. The patent for the crushed fruit jar mentions "bands or borders of Grecian design" and another for a sherbet says a "Grecian band or border" will appear on it. But that doesn't really prove anything because pattern names weren't used in patents, anyway. The price lists are where "Grecian Border" is used. Even there, the term is used infrequently and ambiguously.

Price lists were organized by both piece and pattern number. If you were interested in a given pattern, there would usually be a section where all that pattern's pieces were listed together. Whenever all the #433 or #433½ pieces were listed together, only the number was ever used, never a pattern name. In other sections of the price lists, things were organized by piece rather than pattern. So, for example, if you were interested in goblets, you might find a list of many different patterns of goblets. It was in sections such as those where the term "Grecian Border" is found, but in context looking more like a description than a name, tacked on to other basic information about the particular piece. In these by-the-piece sections, the intent seemed to be "the pieces that have a Grecian Border" rather than "the Grecian Border pieces." Which is the same way it was used in the patents. (They did use "Grecian Border" in a price list subheading for plates at least once, but apparently that, too, was intended as a description rather than a name. Just a page over, the #1127 plates, the ones we know as Fine Tooth, have a subheading of "With Saw-tooth Bands" and that certainly doesn't look like a name.)

Throughout the price lists in which #433 and #433½ appear, A.H. Heisey & Co. was erratic about when they bothered to use the "Grecian Border" phrase at all, another indication they didn't see it as a name. During the time those patterns were being produced, the company rarely used names for any of their patterns. It's doubtful, however, they made a sharp distinction between descriptions and names. If calling #433 "Grecian Border" suits you then stick with it. At the very least, you know Heisey never used "Greek Key" as a description or a name for the pattern and you can chide the rest of us for straying from the company line.

Chide if you must, but please don't resort to anything tawdry or tacky. Because that would just be chider cheese. Chiding may be sent to heisey@embarqmail.com.

Silent Auction Glass Wanted

The Buckeye Heisey Collectors Club is looking for individuals or clubs to donate Heisey glass for the silent auction during the Convention.

Appreciated value

\$50 - \$250.

For more information, contact:

Charlie Wade

740-522-2002

cswade418@gmail.com

The Silent Auction at the National Convention is an annual fund-raiser that gives Convention attendees the opportunity to support HCA 100% while buying beautiful pieces of Heisey Glass. Please consider this as part of your travel plans to Newark for The National Convention.

2014 HCA Board Candidates

Sandy Dyer

Sandy is a native Seattlite who spends half the year in the California desert. A graduate of the University of Washington, she holds a bachelor's degree in nursing and a master's degree in health education from Seattle University. Sandy has spent her nursing career working with young people in health prevention. She has been recognized for her work from various organizations in the greater Seattle area.

Sandy has chaired or co-chaired various fund-raising projects over a 30 year span. She currently sits on the board of University of Washington Desert Alumnae Board, University of Washington School of Nursing Advisory Board, and is president of her local Panhellenic organization. Sandy is a long time member and supporter of HCA. She also is an active member of Heisey Club of California and Northwest Heisey Collectors Study Club. She started collecting baskets, moved on to pitchers, and has an extensive collection of Zircon. She recently gave over 300 pieces of Ridgeleigh to her daughter in CT. Her son has a fondness for some of her barware. As a board member, she would like to see stronger support to study clubs, continued development educational programs, and endowment support.



Marianne Henderson

I graduated from Ohio University with a BS in Education. I retired after 30 years of teaching on the intermediate grade level. I have always loved beautiful glass and collected various art glass until my husband introduced me to Heisey. It was love at first sight. I now collect the Twist pattern and toothpicks of all patterns.

I am an active member of the Heisey Buckeye Club of Newark, OH. My husband and I volunteer at the Museum one Sunday a month. I have worked with Easter Egg Hunts and Car Shows. I have helped decorate the Museum for Christmas and worked at the Christmas Open House.

As a member of HCA I have helped catalogue and set-up for the Spring Benefit and the Fall Select Auctions. During the auction I have recorded bid and bidders and helped in other ways. I am serving on the publicity committee.

I would like to establish a traveling presentation to be used with adults through primary aged children. The kit would include visuals, hands on experiences, and handouts. Traveling boxes could be made and used by all clubs with individual variations for each club. The love of Heisey can begin at any age. Creating awareness of Heisey to others will help increase the interest in Heisey.

Isa Nelson

I am a Seattle native and University of Washington (UW) graduate where I was captain of the UW women's ski team for four years and a member of Kappa Delta sorority. I have been active with my sorority alumnae ever since and continue as treasurer and as a panhellenic delegate. I have been a professional (unpaid) lifelong volunteer for various organizations both regionally and nationally. I am a Life Trustee of the Seattle Symphony and have chaired or co-chaired many fund-raising events over the years. I also am a Historical Preservation Foundation Trustee for a 1922 Georgian four-story building. I spent 8 years on the national board of the Association of Major Symphony Orchestra Volunteers as Convention Chair and National President and 2 years as a member of the National League of American Orchestras Volunteer Council. As a member of the Women's University Club (WUC) for over 50 years, I have served in various positions including on the Finance Committee for the past 8 years as well as being a Past Trustee. I founded the WUC Centennial Society to fund-raise in support of the Club's 100 years; we raised over \$150,000 ahead of our deadline which well exceeded the \$100k target.

I joined Northwest Heisey Collectors in 1997 as an active collector and became even more enthusiastic after visiting the fabulous Museum with my daughter who was living in Cincinnati at the time. I was the club secretary and news editor for 5 years. This year I will be attending my 7th Heisey Convention. I look forward to the opportunity to share my volunteering experiences as a member of the HCA Board of Directors.



2014 SPRING ALL HEISEY BENEFIT AUCTION WRAP-UP

David Spahr, Auction Chair

Those who didn't attend the 41th Annual Spring All Heisey Benefit Auction missed a really good event! Our two-day auction was held again at the GMP Local #244 Union Hall on 350 Hudson Ave in Newark on Friday-Saturday, April 4-5, 2014. Our two day auction was well attended with well over 110 guests and members each day and we had 19 absentee bidders. We had 1,463 lots of glass available from 47 consignors. This was our largest auction in years since we normally have around 1,000-1,100 lots. We again heard many good comments about the glass we had again this year our consignors sent in mostly clean damage-free glass and we only had to reject a few unsuitable pieces during our cataloging sessions. This year moved the preview and auction starting time to earlier on Friday to accommodate the larger number of lots folks seemed to like the earlier start! We had the preview on Friday from 11:30 AM to 1:00 PM with the auction starting at 1:00 PM. On Saturday, doors opened at 8:30 AM, we had our HCA Membership Meeting chaired by President Michael Maher at 9:00 AM, and we started our auction at 9:30 AM.

How did we do financially? One never knows what to predict it is nice to meet budget! We grossed \$69,492.50 and after consignors and expenses are paid, we estimate we will net around \$16,240. We had a 2014 budget estimate of \$14,000. Last year we grossed \$57,982.50, netted \$14,521 with our 2013 budget estimate of \$14,000. The main difference between this year and last year was we had less "high end" glass for auction but our gross sales and net profit increased because we had more lots (1,463) than last year (1,118). Our price per lot this year was \$47.84 compared to last year's average of \$51.86.

I want to publicly thank, on behalf of the HCA Board of Directors and Staff, the forty-eight volunteers who worked with us starting in January unpacking, identifying, cataloging, and repacking the glass and then working for three straight days until the auction was concluded. You make this event a success and HCA's largest fund-raiser. I have listed those who helped in a separate block. If you helped and are not listed, I apologize.

I would like to give special thanks: to Walter Ludwig who helped from start to finish lending his time and Heisey expertise whenever asked, to Joe Harner, president of the Dayton Study Club who did all the little things (and some big things) which needed to be done to help make the auction successful as well as keeping me on task, to long time clerk Karen Taylo and Board Member Roy Eggert who ran the office and auction software program; to Dan Kilgore & Tom Files who stepped up and helped me whenever asked and also ran the hold back and check out area for us again, and lastly to the Dayton and Buckeye Study Club members who worked from start to finish in all parts of this auction.

A "THANK YOU" must also go to Craig Connelly, Auctioneer and his cohorts. They sold our glass and kept us in stitches! Concessionaire extraordinaire Gerry Dush and his gang again served the world's best pies and other food. GMP Local #244's own Jerry West did everything he could to provide us great facilities and went the "extra mile" to make our auction a success.

Finally, I would like to thank all the consignors who consigned and donated glass to HCA and to all the auction attendees and absentee bidders who purchased that wonderful Heisey Glass. Hope to see all of you at the Convention in June. Happy Heisey Hunting!!

Calendar of Events

2014 HEISEY NATIONAL CONVENTION & ELEGANT GLASS SHOW

June 18-21, 2014 Newark, OH

PERCY AND VIVIAN MOORE WEEKEND

September 19 - 20, 2014

Williamsburg, VA

2014 HEISEY FALL AUCTION

October 11, 2014 Newark, OH

2014 HEISEY HOLIDAY OPEN HOUSE

December 6, 2014 Newark, OH



Heisey Collectors of America, Inc.

Proudly present



2014 GLASS SHOW & SALE

-featuring Elegant Glass Dealers from across the US-

Lou & Gib Reese Ice Arena
936 Sharon Valley Road
Newark, OH

30 miles east of Columbus off St. Rt. 16

Thursday, June 19 5:30 to 8:00 pm

*Admission \$5.00**

Friday, June 20 Noon to 4:00 pm

*Admission \$5.00**

Saturday, June 21 Noon to 4:00 pm

Admission FREE

**All Shows FREE for HCA Convention Registrants*

Additional Convention & Show Information

at (740) 345-2932 and

www.HeiseyMuseum.org

-Proceeds benefit the National Heisey Glass Museum -

2014 BENEFIT AUCTION VOLUNTEERS (48)

BARBARA BARTLETT
MIKE, LINDA, & MICHELLE BISHOP
CHARLENE BOWMAN
MARJ BRANCH
JACK BURRISS
GREGG & MARY CAMERON
JIM & KAREN CLARK
CHRIS & BRENDA COFFEY
DAVE & TRACI DUSENBERRY
SID & MARY EDWARDS
ROY EGGERT
TOM & KATHY FILES
GLEN GALL
JOE & FLO HARNER
SALLY HOWARTH

ED & MARIANNE HENDERSON
JON HERON
STEVE HOUSER
WILL KENNARD
DAN & SUE KILGORE
WALTER LUDWIG
MICHAEL MAHER
DICK & GINNY MARSH
DON & PAT MOORE
MIKE MORGAN
JIM & ELLEN RECK
KEN & JUDY RHOADS
DICK & MARILYN SMITH
DAVE & MARY ANN SPAHR
KAREN TAYLO
CHARLIE WADE

2014 TENTH ANNUAL HEISEY FALL AUCTION

Dave Spahr

We are announcing our Tenth Annual Heisey Fall Auction! Thanks to the great support you all have given in the past for this event for HCA. We have also just set the date for the auction as well **October 11, 2014**. It will be held in Newark approximately three weeks after the Annual Percy & Vivian Moore Dinner which will be held in Old Williamsburg, Virginia, this year on Sept. 19-21, 2014. See information about this event on page 22 and in future Newsletters.

The first thing you can do to participate in this auction is to prepare a **list** of glass you would like us to select for this auction. A blank list for you to use is on page 13 of this newsletter. Please note the blank list contains space for twenty lots, each member is allowed to submit **forty lots** for the committee to select from. Remember, this auction benefits **your** association. Consider making a donation of a piece 100% goes to support HCA and the Museum. Donations don't count towards your 40 lot limit. We hope Study Clubs will donate glass for the auction, a great project for them!

This year, as has been the case for each fall auction, the consignment fee for each lot will be 20% with a minimum consignment fee of \$5. This means anything that sells for under \$25 the consignment fee will be \$5. As you prepare your lists, please make them as descriptive as possible since the committee will be using your lists to select glass for the auction. It is very important that you carefully check for damage we are selecting only undamaged glass for this special auction. The **deadline** for submitting your completed lists to us is **May 13, 2014**. Remember, send in the list—NO GLASS—of up to forty lots.

The committee's target is to have an auction of 200-300 lots. How can you get your glass selected? Here are some clues. Consideration will be given to include diversity in color, etchings, cuttings, and patterns. A main goal in the selection will be not to have any duplication of lots. We would like glass for the experienced collector who wants that exotic piece of Heisey and also some glass available for the fledgling collector just starting out. As mentioned earlier, **we will not select damaged glass**.

The Select Committee will be busy after May 13 and will contact you on or about June 1 to let you know the glass it has selected. Hopefully, you will be able to bring your glass to Newark and drop it off at the Museum when you come to the Convention being held June 18-21. Please look over your glass and begin your lists soon. May 13 will be here before you know it!

This event has been a success for consignors and buyers of wonderful Heisey glass. Please plan on attending and participating in this auction for the benefit of your Museum.

If you have any questions, please e-mail or call Dave Spahr: masdgs@aol.com or (937)-372-7166. Happy Heisey Hunting!

2014 HCA HEISEY FALL AUCTION GLASS LIST

Consignor/ Owner: _____
Address: _____
Daytime Phone: _____ **Fax or E-mail** _____

SEND TO: Heisey Fall Auction, c/o HCA, 169 W. Church St., Newark, OH 43055
DEADLINE: **List must be received by May 13, 2014**

Please put a "D" beside the lot number if it is to be donated to HCA. Each consignor can list up to 40 lots.

Lot #	Qty	Pattern #/ Name	Description	Cut/ Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							

2014 National Heisey
Convention



2014-HCA CONVENTION-2014

SCHEDULE of EVENTS

June 18-21, 2014

WEDNESDAY, JUNE 18, 2014 **TIME** **LOCATION**

Registration 10:00 am - 4:00 pm Museum
 Note: Registration moves to Welcome Dinner at 5:00 pm
****Welcome Dinner**** 6:00 pm Second Presbyterian Church, 42 E Church St.
 . Welcoming Conventioneers, 1st Timers, Former Employees & Board Candidates
Seminar #1 Seminar follows Welcome Dinner Museum
 Seminar#1 Unusual Serving Pieces PLUS Dessert

THURSDAY, JUNE 19, 2014 **TIME** **LOCATION**

Registration 10:00 am - 4:00 pm Museum
 Note: Registration moves to Glass Show at 4:00 pm
Morning Brunch 10:30 am Buckingham House, Veterans Park
Hospitality Room Noon - 4:00 pm Museum Multi-Purpose Room
Seminar #2 Favor Vases Noon Museum Multi-Purpose Room
Study Club Meeting 1:30 pm Museum Multi-Purpose Room
****Glass Show-Early Bird Preview**** 4:00 pm - 5:30 pm Reese Ice Arena, 935 Sharon Valley Road
 (Light Refreshments and Snack)
Glass Display & Sale - Open to Public 5:30 pm – 8:00 pm
 Public Show is Free to Convention Registrants, All others \$5.00

FRIDAY, JUNE 20, 2014 **TIME** **LOCATION**

Hospitality Room 8:00 am - 3:00 pm Museum Multi-Purpose Room
HCA Annual Membership Meeting 8:00 am Museum Multi-Purpose Room
 Note: Meeting convenes at 8:30 am; Polls open from 8:35 - 9:00 for election of new Board Members
 Coffee, Tea, Juice & Donuts will be served - donations appreciated
Glass ID Session/ Show & Tell 10:30 am (after meeting) Museum Multi-Purpose Room
Silent Auction closes today Noon Museum Multi-Purpose Room
Seminar #3 Making Glass Beads Noon Museum Multi-Purpose Room
Glass Displays & Sale Noon - 4:00 pm Reese Ice Arena, 935 Sharon Valley Road
 Free to Convention Registrants, All others \$5.00
****Cocktails** (cash bar)** 5:00 pm - 6:30 pm Newark Metropolitan Hotel
****Banquet **** 6:30 pm 50 North Second Street, Newark

SATURDAY, JUNE 21, 2014 **TIME** **LOCATION**

Flea Market on the Square 8:00 am - Noon Courthouse Square
Glass Displays & Sale Noon - 4:00 pm Reese Ice Arena, 935 Sharon Valley Road
 Free to ALL

****These events open to Convention Registrants Only****



THE NATIONAL HEISEY GLASS MUSEUM OPEN HOUSE
June 16-20 10:00am-4:00pm Sunday, June 21 1:00pm-4:00pm





2014 - HCA - 2014

CONVENTION REGISTRATION FORM

EVERYONE MUST REGISTER and REGISTERING is EASY!

- 1) Mail form to "Convention Registration", National Heisey Glass Museum, 169 W Church St, Newark OH 43055 or
 - 2) Phone-in your information at 740-345-2932 or 3) Fax form to 740-345-9638 or 4) Deliver your form to the Museum!
- Want E-Mail Confirmation? Provide your E-Mail address in space below and check here!
- Want confirmation by USPS? Please enclose a SASE.

PLEASE USE A SEPARATE REGISTRATION FORM FOR EACH PERSON

For Families – the Registration Fee of \$30 is waived for children under age 18!
Please print name and information as it should appear on your Convention Badge!

Name _____ Over 18? _____ Under 18? _____

Address _____

City _____ State _____ Zip Code _____

Phone (____) _____ E-Mail _____

Is this your first HCA Convention? Yes?__ No?__ Would you like a mentor? Yes?__ No?__

****Note: Registration is required for events with ****

	<u>COST</u>	<u>SUBTOTAL</u>
REGISTRATION FEE Convention Registration admits you to the following events: <i>Glass Show Early-Bird Preview, Public Glass Show, Hospitality Room, Glass ID Session / Show & Tell Event, and Seminars.</i>	\$30.00	_____
CONVENTION SOUVENIR Cabochon Display Sign - Limit 2 per registration _____ x \$40.00 = _____ <i>Made in 40th Anniversary Ruby with image of the King House - Hand Crafted by Mosser Glass - Limited Production</i> !!! ALL PROCEEDS FROM THE CONVENTION SOUVENIR TO BENEFIT ENDOWMENT FUND !!!		
WELCOMING DINNER - Wednesday, 5:30 pm <i>Buffet includes: Schmidt's Bratwurst, Bahama Mama, Garlic Knockwurst, Hot Sauerkraut, German Potato Salad, Applesauce, Rolls, Mini-Cream Puff, Ice Tea, Lemonade</i>	\$18.00	_____
BRUNCH - Thursday, 10:30 am <i>Buffet includes: Fluffy chive scrambled eggs, bacon or sausage, fresh fruit, coffee, tea and juice. (limited to the first 80)</i>	\$12.00	_____
EARLY-BIRD GLASS SHOW PREVIEW - Thursday, 4:00pm-5:30pm <i>Light refreshments will be served, One Drink Ticket per registration</i>	\$00.00	<u>FREE</u>
HCA BANQUET Friday, 5:00pm cash bar, 6:30pm Banquet - Please select 1 Entrée <i>Plated, served dinners include: Chopped Salad or Soup, Fresh Vegetable, Starch, Rolls & Butter, Coffee, Tea, Dessert</i>		
Entrée Choice #1: Grilled chicken breast with a toasted garlic apple cider reduction	\$40.00	_____
Entrée Choice #2: Pretzel encrusted tilapia with Dijon thyme cream sauce	\$40.00	_____
Vegetarian Option: Chef's Seasonal Choice	\$40.00	_____
Childs option (10 and under) chicken strips and french fries	\$10.00	_____

PAYMENT INFO: Cash Check Master Card Discover Visa

_____ Exp _____

TOTAL

Note: Registration deadline for all events is June 2nd. No refunds after June 4th

A Letter from Your 2014 Convention Chair

A LETTER FROM YOUR CONVENTION CHAIR

It was great getting to see all of you during the spring auction! Now, the convention will be here before we know it!! This past year of planning has certainly been flying by. I never imagined that it would go by so fast. I am so excited for all of you to see what all the planning and little details look like when it all comes together. Yes, I have told you about it on paper but reading about it is one thing, and seeing it is another. This year will be filled with fun and will keep you busy with all the food and activities! When you attend this year's convention, you will see an inside theme of punch bowls. There will be a punch bowl used at every event! It will be used from serving drinks or food, to different uses. What better way to use your Heisey for entertaining with someone being your guest, then using a punch bowl. Using Heisey punch bowls are definitely a show stopper and a great center piece. I am excited for everyone to see what results with this fun little (okay, so it's not so little) items use!

To go along with my punch bowl theme, I am doing something fun with different punch recipes! Therefore, I am asking that all clubs or individual members that would like to share a punch recipe for this activity to email me! My email address can be found at the bottom of this article. You might be curious as to what I am doing with these; however I am hoping to keep it a complete surprise. You cannot have a party, without a surprise!

This is just a reminder that I am looking for six individuals to help with the glass show preview event. If you would like to help with this event, you can call, text or email me. Another reminder that if you are planning on staying at a hotel during the convention, please make your reservations now! Rooms are going fast, as Denison University has a large event going on at the same time. There is a block of rooms at the Newark Metropolitan Hotel. They have also made a special rate for us. Just make sure that you tell the hotel staff that you are with the HCA Heisey Convention. If you have any questions or want to volunteer, please feel free to contact me. I look forward to seeing you all soon!

Best regards,
Traci Dusenberry, Convention Chair
Bowling_girl04@hotmail.com
(740)507-2072




APPLE TREE AUCTION CENTER PRESENTS

**44th ANNUAL
ALL HEISEY AUCTION
WEDNESDAY JUNE 18, 2014
1625 WEST CHURCH STREET
NEWARK, OHIO 43055
740-344-4282
12:00 NOON**

Start your convention week with us in our newly expanded facility. As always this auction will be full of beautiful glass by Heisey and Heisey by Imperial. Many quality pieces already consigned. We are still accepting quality items for this important sale. Call Sam or Debbie to consign. Pickup available for larger quantities.

Flea Market On The Square
Saturday, June 21st - 8 am to Noon
Downtown Newark, OH
2014 Heisey Convention




Remember the fun and Heisey hunting of past conventions when people could set up on the Square and sell their glass? Re-live the excitement on the Square in downtown Newark!

The Heisey Collectors of America is proud to present the ALL GLASS Flea Market on the Square. There is NO SET UP FEE. You can get as much space as you need. Bring whatever size and quantity tables you need. Sellers will start getting their space assignments at 7 am but no glass on the tables until 8 am. Remember Glass Only please.

This is an HCA event and while there is no set up fee, we will be sending around a representative to accept donations to benefit the Heisey Museum. Contact any of the following for more details and information.

David Dusenberry (740) 507-4535 dsusie202@hotmail.com	Kim Carlisle (317) 402-5406 kcarlisl@att.net
Jeff Morrow (630) 390-0168 jmorrow64@comcast.net	Charlene Bowman (937) 289-2114 twoclbs@aol.com



2014 SPRING BENEFIT AUCTION RESULTS

Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized
1	30.00	48	15.00	95	47.50	142	15.00	189	15.00	236	65.00	283	30.00	327	55.00
2	40.00	49	15.00	96	55.00	143	45.00	190	7.50	237	15.00	284	20.00	328	30.00
3	5.00	50	20.00	97	22.50	144	10.00	191	5.00	238	7.50	285	30.00	329	20.00
4	10.00	51	10.00	98	10.00	145	15.00	192	35.00	239	5.00	286	45.00	330	35.00
5	15.00	52	10.00	99	12.50	146	25.00	193	5.00	240	30.00	287	30.00	331A	10.00
6	15.00	53	40.00	100	22.50	147	45.00	194	20.00	241	17.50	288	17.50	331B	15.00
7	5.00	54	22.50	101	35.00	148	65.00	195	25.00	242	5.00	289	7.50	332	80.00
8	12.50	55	15.00	102	70.00	149	30.00	196	35.00	243	40.00	290	20.00	333A	20.00
9	20.00	56	20.00	103	15.00	150	40.00	197	95.00	244	25.00	291	20.00	333B	25.00
10	10.00	57	15.00	104	22.50	151	75.00	198	45.00	245	5.00	292	30.00	334	30.00
11	15.00	58	25.00	105	40.00	152	30.00	199	45.00	246	7.50	293	10.00	335	45.00
12	15.00	59	60.00	106	60.00	153	35.00	200	25.00	247	25.00	294	5.00	336A	10.00
13	15.00	60	25.00	107	40.00	154	45.00	201	17.50	248	22.50	295	45.00	336B	10.00
14	7.50	61	35.00	108	10.00	155	25.00	202	17.50	249	30.00	296	25.00	337	7.50
15	20.00	62	55.00	109	55.00	156	20.00	203	10.00	250	20.00	297	7.50	338	60.00
16	17.50	63	5.00	110	15.00	157	10.00	204	27.50	251	7.50	298	12.50	339	80.00
17	40.00	64	20.00	111	10.00	158	15.00	205	5.00	252	5.00	299	10.00	340	240.00
18	20.00	65	20.00	112	25.00	159	35.00	206	35.00	253	10.00	300	15.00	341	15.00
19	15.00	66	5.00	113	27.50	160	25.00	207	12.50	254	15.00	301A	25.00	342	30.00
20	20.00	67	20.00	114	25.00	161	55.00	208	10.00	255	15.00	301B	30.00	343A	10.00
21	12.50	68	12.50	115	10.00	162	35.00	209	5.00	256	10.00	301C	25.00	343B	15.00
22	10.00	69	12.50	116	20.00	163	35.00	210	50.00	257	25.00	302	35.00	344	35.00
23	15.00	70	27.50	117	40.00	164	35.00	211	5.00	258	60.00	303	25.00	345	30.00
24	15.00	71	70.00	118	40.00	165	25.00	212	30.00	259	12.50	304	45.00	346	15.00
25	25.00	72	25.00	119	80.00	166	20.00	213	15.00	260	30.00	305	45.00	347	35.00
26	35.00	73	10.00	120	50.00	167	30.00	214	15.00	261	17.50	306	10.00	348	105.00
27	10.00	74	10.00	121	45.00	168	25.00	215	12.50	262	95.00	307	70.00	349	25.00
28	30.00	75	25.00	122	25.00	169	20.00	216	10.00	263	20.00	308	10.00	350	25.00
29	65.00	76	12.50	123	10.00	170	15.00	217	42.50	264	90.00	309	30.00	351D	20.00
30	12.50	77	20.00	124	85.00	171	40.00	218	50.00	265	25.00	310	15.00	352	20.00
31	10.00	78	7.50	125	50.00	172	35.00	219	55.00	266	25.00	311	20.00	353	25.00
32	7.50	79	22.50	126	45.00	173	40.00	220	60.00	267	15.00	312	40.00	354	15.00
33	17.50	80	55.00	127	25.00	174	50.00	221	230.00	268	35.00	313	20.00	355	50.00
34	20.00	81	27.50	128	12.50	175	100.00	222	20.00	269	80.00	314	30.00	356D	20.00
35	17.50	82	30.00	129	20.00	176	5.00	223	15.00	270	30.00	315	5.00	357D	25.00
36	20.00	83	12.50	130	40.00	177	25.00	224	5.00	271	10.00	316	25.00	358	32.50
37	35.00	84	25.00	131	105.00	178	35.00	225	22.50	272	10.00	317	30.00	359	20.00
38	35.00	85	10.00	132	12.50	179	20.00	226	130.00	273	5.00	318	20.00	360	20.00
39	10.00	86	32.50	133	25.00	180	7.50	227	17.50	274	17.50	319	55.00	361	22.50
40	10.00	87	25.00	134	30.00	181	25.00	228	10.00	275	45.00	320	50.00	362	7.50
41	55.00	88	10.00	135	15.00	182	25.00	229	12.50	276	15.00	321	40.00	363	10.00
42	35.00	89	17.50	136	5.00	183	15.00	230	12.50	277	5.00	322A	15.00	364	20.00
43	30.00	90	40.00	137	5.00	184	20.00	231	15.00	278	20.00	322B	20.00	365	17.50
44	15.00	91	20.00	138	12.50	185	10.00	232	20.00	279	25.00	323	40.00	366	25.00
45	20.00	92	22.50	139	15.00	186	40.00	233	17.50	280	20.00	324	15.00	367	45.00
46	15.00	93	12.50	140	25.00	187	30.00	234	20.00	281	50.00	325	25.00	368	5.00
47	30.00	94	80.00	141	55.00	188	55.00	235	90.00	282	35.00	326	12.50	369	22.50

2014 SPRING BENEFIT AUCTION RESULTS

Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized
370	5.00	413	5.00	460	10.00	507	15.00	554	30.00	601	5.00	648	10.00	695	5.00
371A	10.00	414	5.00	461	10.00	508	20.00	555	30.00	602	60.00	649	55.00	696	70.00
371B	12.50	415	12.50	462	10.00	509	15.00	556	5.00	603	55.00	650	40.00	697	50.00
372	5.00	416	190.00	463	17.50	510	15.00	557	10.00	604	25.00	651	35.00	698	15.00
373	5.00	417	30.00	464	45.00	511	15.00	558	5.00	605	15.00	652	50.00	699	10.00
374	10.00	418	30.00	465	10.00	512	5.00	559	55.00	606	15.00	653	5.00	700	55.00
375	17.50	419	15.00	466	5.00	513	30.00	560	17.50	607	25.00	654	25.00	701	100.00
376	35.00	420	20.00	467	5.00	514	25.00	561	10.00	608	30.00	655	90.00	702	65.00
377	15.00	421	17.50	468	30.00	515	25.00	562	25.00	609	30.00	656	220.00	703	20.00
378	15.00	422	7.50	469	10.00	516	17.50	563	20.00	610	5.00	657	25.00	704	35.00
379	10.00	423	15.00	470	20.00	517	10.00	564	10.00	611	20.00	658	45.00	705	10.00
380	10.00	424	12.50	471	10.00	518	35.00	565	10.00	612	5.00	659	220.00	706	35.00
381	12.50	425	20.00	472	5.00	519	45.00	566	5.00	613	10.00	660	25.00	707	10.00
382	12.50	426	17.50	473	5.00	520	35.00	567	10.00	614	40.00	661	30.00	708	40.00
383	15.00	427	30.00	474	30.00	521	42.50	568	45.00	615	20.00	662	115.00	709	25.00
384	15.00	428	15.00	475	10.00	522	5.00	569	5.00	616	20.00	663	40.00	710	25.00
385	15.00	429	20.00	476	35.00	523	17.50	570	17.50	617	15.00	664	85.00	711	30.00
386	0.00	430	35.00	477	5.00	524	35.00	571	40.00	618	10.00	665	105.00	712	45.00
386A	20.00	431	15.00	478	10.00	525	17.50	572	10.00	619	35.00	666	65.00	713	60.00
386B	17.50	432	7.50	479	5.00	526	22.50	573	5.00	620	10.00	667	40.00	714	50.00
387	72.50	433	25.00	480	10.00	527	12.50	574	10.00	621	10.00	668	105.00	715	35.00
388	15.00	434	40.00	481	165.00	528	17.50	575	5.00	622	10.00	669	25.00	716	20.00
389	22.50	435	12.50	482	10.00	529	25.00	576	10.00	623	25.00	670	140.00	717	20.00
390A	17.50	436	12.50	483	5.00	530	7.50	577	10.00	624	5.00	671	25.00	718	20.00
390B	17.50	437	45.00	484	320.00	531	5.00	578	80.00	625	25.00	672	95.00	719	230.00
391	17.50	438	55.00	485	300.00	532	130.00	579	10.00	626	20.00	673	20.00	720	80.00
392	7.50	439	65.00	486	80.00	533	17.50	580	25.00	627	30.00	674	35.00	721	25.00
393	12.50	440	15.00	487	60.00	534	10.00	581	10.00	628	45.00	675	35.00	722	10.00
394	32.50	441	20.00	488	35.00	535	10.00	582	10.00	629	30.00	676	40.00	723	25.00
395	25.00	442	10.00	489	90.00	536	25.00	583	25.00	630	10.00	677	35.00	724	25.00
396	20.00	443	17.50	490	20.00	537	17.50	584	52.50	631	15.00	678	55.00	725	20.00
397	10.00	444	35.00	491	20.00	538	10.00	585	50.00	632	12.50	679	55.00	726	45.00
398	5.00	445	7.50	492	45.00	539	27.50	586	10.00	633	20.00	680	40.00	727	5.00
399	15.00	446	10.00	493	20.00	540	120.00	587	30.00	634	10.00	681	20.00	728	25.00
400	7.50	447	25.00	494	20.00	541	50.00	588	120.00	635	12.50	682	25.00	729	40.00
401	5.00	448	25.00	495	5.00	542	5.00	589	60.00	636	12.50	683	30.00	730	65.00
402	15.00	449	5.00	496	30.00	543	12.50	590	5.00	637	10.00	684	25.00	731	15.00
403	7.50	450	7.50	497	5.00	544	27.50	591	10.00	638	20.00	685	25.00	732	25.00
404	22.50	451	10.00	498	25.00	545	45.00	592	10.00	639	450.00	686	55.00	733	50.00
405	10.00	452	35.00	499	12.50	546	45.00	593	12.50	640	25.00	687	30.00	734	20.00
406	15.00	453	35.00	500	50.00	547	5.00	594	5.00	641	20.00	688	35.00	735	20.00
407	30.00	454	7.50	501	5.00	548	15.00	595	5.00	642	7.50	689	25.00	736	30.00
408	12.50	455	20.00	502	37.50	549	40.00	596	35.00	643	125.00	690	87.50	737	75.00
409	10.00	456	20.00	503	10.00	550	12.50	597	30.00	644	45.00	691	10.00	738	55.00
410	7.50	457	20.00	504	5.00	551	20.00	598	32.50	645	17.50	692	20.00	739	40.00
411	55.00	458	30.00	505	25.00	552	10.00	599	42.50	646	12.50	693	45.00	740	40.00
412	10.00	459	130.00	506	10.00	553	55.00	600	25.00	647	60.00	694	20.00	741	15.00

2014 SPRING BENEFIT AUCTION RESULTS

Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized
742	25.00	789	12.50	836	25.00	883	375.00	930	50.00	977	15.00	1024	22.50	1071	10.00
743	65.00	790	55.00	837	7.50	884	225.00	931	105.00	978	35.00	1025	20.00	1072	15.00
744	10.00	791	25.00	838	10.00	885	150.00	932	25.00	979	110.00	1026	5.00	1073	10.00
745	32.50	792	25.00	839	30.00	886	350.00	933	25.00	980	50.00	1027	25.00	1074	20.00
746	35.00	793	20.00	840	25.00	887	225.00	934	15.00	981	40.00	1028	10.00	1075	10.00
747	55.00	794	20.00	841	7.50	888	135.00	935	10.00	982	90.00	1029	20.00	1076	7.50
748	20.00	795	20.00	842	20.00	889	75.00	936	25.00	983	25.00	1030	45.00	1077	15.00
749	15.00	796	30.00	843	50.00	890	200.00	937	305.00	984	20.00	1031	55.00	1078	10.00
750	35.00	797	15.00	844	5.00	891	45.00	938	65.00	985	35.00	1032	30.00	1079	20.00
751	5.00	798	90.00	845	40.00	892	20.00	939	235.00	986	125.00	1033	20.00	1080	5.00
752	40.00	799	45.00	846	7.50	893	40.00	940	70.00	987	95.00	1034	60.00	1081	55.00
753	50.00	800	25.00	847	30.00	894	100.00	941	25.00	988	20.00	1035	70.00	1082	25.00
754	25.00	801	30.00	848	15.00	895	450.00	942	30.00	989	85.00	1036	65.00	1083	125.00
755	20.00	802	12.50	849	55.00	896	35.00	943	30.00	990	47.50	1037	17.50	1084	25.00
756	220.00	803	20.00	850	450.00	897	150.00	944	400.00	991	25.00	1038	75.00	1085	30.00
757	20.00	804	15.00	851	1000.00	898	110.00	945	150.00	992	45.00	1039	40.00	1086	60.00
758	65.00	805	45.00	852	500.00	899	230.00	946	70.00	993	60.00	1040	45.00	1087	17.50
759	30.00	806	27.50	853	300.00	900	110.00	947	225.00	994	25.00	1041	70.00	1088	155.00
760	20.00	807	27.50	854	400.00	901	85.00	948	650.00	995	225.00	1042	25.00	1089	35.00
761	35.00	808	55.00	855	325.00	902	35.00	949	300.00	996	20.00	1043	60.00	1090	35.00
762	30.00	809	12.50	856	350.00	903	300.00	950	500.00	997	50.00	1044	35.00	1091	5.00
763	15.00	810	30.00	857	400.00	904	1400.00	951	75.00	998	230.00	1045	20.00	1092	40.00
764	50.00	811	25.00	858	50.00	905	45.00	952	10.00	999	50.00	1046	35.00	1093	35.00
765	12.50	812	175.00	859	140.00	906	350.00	953	12.50	1000	20.00	1047	20.00	1094	15.00
766	30.00	813	40.00	860	200.00	907	95.00	954	20.00	1001	22.50	1048	5.00	1095	35.00
767	30.00	814	85.00	861	500.00	908	325.00	955	30.00	1002	25.00	1049	30.00	1096	30.00
768	60.00	815	10.00	862	850.00	909	155.00	956	20.00	1003	20.00	1050	30.00	1097	40.00
769	25.00	816	30.00	863	275.00	910	190.00	957	30.00	1004	10.00	1051	205.00	1098	45.00
770	17.50	817	27.50	864	85.00	911	60.00	958	55.00	1005	15.00	1052	7.50	1099	40.00
771	35.00	818	25.00	865	10.00	912	45.00	959	20.00	1006	5.00	1053	5.00	1100	45.00
772	35.00	819	25.00	866	55.00	913	230.00	960	15.00	1007	30.00	1054	12.50	1101	15.00
773	15.00	820	10.00	867	150.00	914	425.00	961	95.00	1008	15.00	1055	30.00	1102	5.00
774	25.00	821	5.00	868	85.00	915	300.00	962	135.00	1009	10.00	1056	60.00	1103	10.00
775	40.00	822	5.00	869	15.00	916	100.00	963	35.00	1010	55.00	1057	120.00	1104	20.00
776	10.00	823	12.50	870	550.00	917	100.00	964	60.00	1011	50.00	1058	35.00	1105	25.00
777	10.00	824	15.00	871	175.00	918	250.00	965	45.00	1012	95.00	1059	25.00	1106	10.00
778	12.50	825	15.00	872	375.00	919	25.00	966	75.00	1013	7.50	1060	105.00	1107	17.50
779	50.00	826	72.50	873	150.00	920	90.00	967	35.00	1014	7.50	1061	35.00	1108	15.00
780	45.00	827	27.50	874	300.00	921	30.00	968	55.00	1015	10.00	1062	5.00	1109	5.00
781	600.00	828	5.00	875	100.00	922	375.00	969	15.00	1016	25.00	1063	5.00	1110	65.00
782	40.00	829	5.00	876	65.00	923	400.00	970	5.00	1017	5.00	1064	25.00	1111	10.00
783	20.00	830	20.00	877	75.00	924	325.00	971	45.00	1018	15.00	1065	12.50	1112	20.00
784	20.00	831	30.00	878	300.00	925	150.00	972	10.00	1019	15.00	1066	5.00	1113	12.50
785	20.00	832	5.00	879	65.00	926	20.00	973	10.00	1020	17.50	1067	5.00	1114	80.00
786	30.00	833	12.50	880	30.00	927	15.00	974	20.00	1021	17.50	1068	40.00	1115	45.00
787	120.00	834	37.50	881	30.00	928	25.00	975	20.00	1022	5.00	1069	10.00	1116	75.00
788	10.00	835	20.00	882	200.00	929	15.00	976	25.00	1023	5.00	1070	5.00	1117	10.00

2014 SPRING BENEFIT AUCTION RESULTS

Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized	Lot No.	Amount Realized
1118	10.00	1165	12.50	1212	55.00	1259	45.00	1306	10.00	1353	35.00	1400	10.00	1447	10.00
1119	12.50	1166	10.00	1213	60.00	1260	15.00	1307	7.50	1354	10.00	1401	10.00	1448	10.00
1120	15.00	1167	30.00	1214	10.00	1261	25.00	1308	10.00	1355	25.00	1402	65.00	1449	5.00
1121	5.00	1168	45.00	1215	125.00	1262	60.00	1309	30.00	1356	30.00	1403	5.00	1450	265.00
1122	60.00	1169	25.00	1216	15.00	1263	60.00	1310	7.50	1357	35.00	1404	5.00	1451	50.00
1123	30.00	1170	35.00	1217	40.00	1264	10.00	1311	10.00	1358	35.00	1405	5.00	1452	30.00
1124	5.00	1171	20.00	1218	5.00	1265	85.00	1312	65.00	1359	55.00	1406	5.00		
1125	35.00	1172	55.00	1219	45.00	1266	10.00	1313	17.50	1360	55.00	1407	5.00		
1126	55.00	1173	25.00	1220	15.00	1267	32.50	1314	10.00	1361	250.00	1408	10.00		
1127	15.00	1174	65.00	1221	20.00	1268	80.00	1315	5.00	1362	10.00	1409	22.50		
1128	60.00	1175	7.50	1222	25.00	1269	80.00	1316	5.00	1363	20.00	1410	5.00		
1129	30.00	1176	10.00	1223	10.00	1270	75.00	1317	7.50	1364	55.00	1411	5.00		
1130	65.00	1177	20.00	1224	5.00	1271	80.00	1318	75.00	1365	5.00	1412	5.00		
1131	30.00	1178	15.00	1225	55.00	1272	85.00	1319	45.00	1366	5.00	1413	100.00		
1132	10.00	1179	5.00	1226	5.00	1273	105.00	1320	50.00	1367	40.00	1414	12.50		
1133	17.50	1180	12.50	1227	25.00	1274	10.00	1321	40.00	1368	10.00	1415	160.00		
1134	5.00	1181	5.00	1228	5.00	1275	35.00	1322	5.00	1369	200.00	1416	27.50		
1135	10.00	1182	5.00	1229	90.00	1276	25.00	1323D	5.00	1370	15.00	1417	40.00		
1136	5.00	1183	30.00	1230	35.00	1277D	5.00	1324D	5.00	1371	25.00	1418	20.00		
1137	7.50	1184	5.00	1231	10.00	1278	5.00	1325D	5.00	1372	7.50	1419	95.00		
1138	5.00	1185	55.00	1232	5.00	1279	5.00	1326	80.00	1373	35.00	1420	55.00		
1139	20.00	1186	55.00	1233	10.00	1280	5.00	1327	40.00	1374	10.00	1421	7.50		
1140	30.00	1187	130.00	1234	55.00	1281	10.00	1328	70.00	1375	5.00	1422	165.00		
1141	5.00	1188	180.00	1235	70.00	1282	25.00	1329	45.00	1376	5.00	1423	460.00		
1142	45.00	1189	55.00	1236	55.00	1283	10.00	1330	15.00	1377	225.00	1424	10.00		
1143	5.00	1190	40.00	1237	10.00	1284	12.50	1331	20.00	1378	675.00	1425	5.00		
1144	10.00	1191	90.00	1238	5.00	1285	5.00	1332	25.00	1379	5.00	1426	15.00		
1145	25.00	1192	650.00	1239	45.00	1286	5.00	1333	20.00	1380	10.00	1427	30.00		
1146	5.00	1193	20.00	1240	65.00	1287	10.00	1334	50.00	1381	20.00	1428	27.50		
1147	5.00	1194	30.00	1241	10.00	1288	20.00	1335	40.00	1382	25.00	1429	20.00		
1148	42.50	1195	25.00	1242	5.00	1289	10.00	1336	35.00	1383	55.00	1430	12.50		
1149	210.00	1196	80.00	1243	5.00	1290	5.00	1337	70.00	1384	45.00	1431	12.50		
1150	30.00	1197	35.00	1244	30.00	1291	5.00	1338	210.00	1385	125.00	1432	10.00		
1151	5.00	1198	45.00	1245	10.00	1292	12.50	1339	150.00	1386	5.00	1433	5.00		
1152	12.50	1199	250.00	1246	10.00	1293	5.00	1340	200.00	1387	125.00	1434	5.00		
1153	35.00	1200	30.00	1247	95.00	1294	7.50	1341	15.00	1388	75.00	1435	230.00		
1154	35.00	1201	50.00	1248	85.00	1295	5.00	1342	95.00	1389	25.00	1436	5.00		
1155	30.00	1202	295.00	1249D	25.00	1296	5.00	1343	75.00	1390	10.00	1437	5.00		
1156	125.00	1203	17.50	1250	35.00	1297	25.00	1344	65.00	1391	10.00	1438	7.50		
1157	25.00	1204	60.00	1251	5.00	1298	37.50	1345	330.00	1392	700.00	1439	5.00		
1158	35.00	1205	170.00	1252	60.00	1299	75.00	1346	100.00	1393	10.00	1440	95.00		
1159	65.00	1206	60.00	1253	10.00	1300	90.00	1347	90.00	1394	65.00	1441	95.00		
1160	180.00	1207	70.00	1254	35.00	1301	5.00	1348	20.00	1395	135.00	1442	30.00		
1161	5.00	1208	35.00	1255	5.00	1302	12.50	1349	50.00	1396	350.00	1443	30.00		
1162	25.00	1209	25.00	1256	5.00	1303	25.00	1350	5.00	1397	10.00	1444	155.00		
1163	50.00	1210	20.00	1257	10.00	1304	12.50	1351	5.00	1398	5.00	1445	5.00		
1164	110.00	1211	25.00	1258	10.00	1305	15.00	1352	80.00	1399	10.00	1446	25.00		

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@embarqmail.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) For meeting details - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets 2nd Thursdays in January, March and November in members' homes throughout region. Lunch starts at 11:30 followed by the meeting. Contact Don Walzer at 352-314-8975 (dnwalzer@embarqmail.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Boriño at 949-496-0676 (lrb1946@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mbmorgan1965@gmail.com).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>REMINDER: Request for Study Club 2014 Annual Report & Roster is coming out to you this month. Please complete and return to Membership Clerk by May 30. Send a copy of your updated bylaws at the same time if you have not already submitted to Membership Office - for those who have forgotten.</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p><i>Dear Study Clubs: Please check the information about your study club on this page to make sure everything is correct and up to date. Please send corrections the Membership Office and Sue Kilgore.. That way it will be corrected and double checked. Sue Kilgore, Chair, Membership Committee</i></p>

2014 Percy & Vivian Moore Weekend at Colonial Williamsburg September 19-20, 2014

Fort Magruder Hotel and Conference Center
6945 Pocahontas Trail
Williamsburg, VA 23185

Rates are \$99 per night per room, includes a 10% discount on breakfast buffet

Rates are good for 2 days before and 2 days after the event

(If you want additional days make as a separate reservation)

Reservations may be made by calling the hotel at 757-220-2250

or

On-line at www.fortmagruderhotel.com

Promo code is "HCA"

Deadline to reserve a room is August 29, 2014

Book early – this is Family Weekend at William and Mary College

Planned activities include:

Gathering time & meal Friday evening

Tour of a private home with Heisey collection Saturday afternoon

Banquet with special guests Saturday evening

Live & silent auctions Friday & Saturday evenings – donations gratefully accepted

Room Hopping Shopping

For more information visit:

www.history.org

www.virginia.org

Questions?

Mary and Sid Edwards

334-283-4663

sidedwards@mindspring.com

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$ 5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

HCA Welcomes New Members

March 2014

Marjorie Branch	Ohio
Ann Jones	Ohio
Michael N. Heisey	Ohio
Linda & Michael Binger	Ohio
Deborah Huck	Tennessee



H.C.A. Membership Numbers

This Month:	1,276
Last Month:	1,264

March 2014

Museum Volunteers

Susan Bruah
Larry Burge
Mike & Linda Bishop & Michelle
Charlene Bowman
Mary Cameron
Ryan Crabill
Traci & Dave Dusenberry
Bobbe Ecleberry
Ed & Marianne Henderson
Phil Gavin
Amy Jo & Chuck Jones
Jeremy Jungling
Walter Ludwig
Michael & Kate Maher
Ginny Marsh
William McKelvey
Jack Metcalf
Don & Pat Moore
Dick & Marilyn Smith
David & Mary Ann Spahr
Charlie & Susan Wade

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss (curator@HeiseyMuseum.org). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

NC Heisey Study Group

--submitted by Frank Scott

Under normal circumstances, I look forward to sharing highlights of our regular meeting. In this submission, however, I must share news of the loss of two of our beloved members. We were saddened by the deaths of Patsy Nesbit and Phil Abrams. Patsy, along with husband, Charles, was a founding member of the NC Heisey Study Group. In 1985, after returning home from the annual Convention in Ohio, Patsy sought others who might share the interest in Heisey glass. For several years, she served as secretary of the NCHSG and wrote our articles for the Heisey News. During the late eighties, she was also a dealer in the National Capital Heisey Club Show. Patsy remained a member until her health would not permit her to participate in club functions.

Too soon after we learned of Patsy's passing, we learned Phil Abrams had also passed. Like Patsy, Phil was a Charter member of the NCHSG and served two terms on the national HCA board. For more than 20 years, he served as treasurer of the NCHSG. He was a passionate supporter of the HCA Endowment Fund and constantly encouraged the NC group to contribute to the fund. Nearly thirty years after Patsy and Phil founded the NCHSG, the club is still active and that is a testament to the love and energy Patsy and Phil gave toward Heisey and the club. We will miss their support, encouragement and enthusiasm for Heisey and HCA.

Spring might have been on the way, but just two days prior to our scheduled March meeting, a wintry mix had fallen. While that may not sound newsworthy to folks at HCA headquarters, in North Carolina the results was downed trees and significant power outages in the area we hold our meetings. No one could have guessed how much damage that system would cause.

Ever determined, we met anyway with 11 members and two guests present. The topic of discussion for the meeting was vases and the members brought a wide variety. The showcase of exquisite vases on display made the travel conditions worth it. Vases displayed included the beautiful #1201 Fandango 7' rose bowl. The 1950's were represented by the large and small #1567 Plantation vases. Some of the golden years of Heisey production were devoted to the Colonial patterns illustrated by two of the #300 Peerless orchid vases. Functionality met loveliness in the #4214 Elaine.

A chrysanthemum vase and a #427 Daisy & Leaves vase also kept our attention. It was suggested that the chrysanthemum vase was the forerunner of the pulled vases and the Daisy and Leaves was the same for its variations. Other vases getting ready for spring and summer flowers included the popular #300 Peerless, a #373 Colonial, a Sahara #1428 Warwick 9" vase, a #373 Narrow Flute w/ Rim w/ flower arranger frog, and a #1205 Fancy Loop #1 variant. A # 1420 Hi-Lo was present in crystal and sahara. There were also two unnumbered, unnamed items – both marked and with clear Heisey characteristics. Rounding out our vases discussion was the always lovely, appropriate and timeless beauty of the Heisey Rose etched #1519 Waverly fan vase.

The next meeting is being rescheduled due to area graduations and will be May 24 at Replacements, Ltd.



Real Heisey in the Gift Shop



The following real Heisey items are available in the Gift Shop and would make wonderful holiday presents!

HCA members have exclusive access to these items between May 13 and 23, 2014. On May 24, the items will be released for public sale. Please contact the Museum if you are interested in purchasing any of these items.

Pattern #	Item Name / Description	Price
1184	Yeoman individual cream with cutting & butter pat (no sugar)	\$15
352	Flat panel individual sugar, creamer, & butter pat, stack set	\$65/set
355	Quator footed mint/sugar Moomgleam	\$50
1489	Puritan cigarette box with horse head finial,4 “	\$50
341	Puritan pt. tankard, lid only	\$22
1506	Whirlpool footed candy with lid	\$45
433	Greek Key egg cup flared	\$22
1252	Twist sherbets (Qty 3)	\$7 each
1445	Grape Cluster 1 light candlestick pair	\$75
1413	Cathedral vase	\$70
1469	Ridgeleigh cup/saucer (6 sets)	\$15/set
1469	Ridgeleigh coaster 3 1/2” (Qty 6)	\$3 each
1469	Ridgeleigh individual oval jelly	\$7
1469	Ridgeleigh individual nut dish (Qty 4)	\$25/set



Museum Gift Shop



There is always someone in the Gift Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph and measurements via e-mail to curator@HeiseyMuseum.org or you can mail the information and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.

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**5th ANNUAL
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