

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Heisey Introduces the color MARIGOLD in 1929

Marigold was THE NEW COLOR from Heisey for 1929! In a *Table Talk* issue that year, Marigold, sparkling with a golden sheen, was introduced as a popular color. It was especially appropriate for the informal luncheons and bridge teas, but also was used for the dinner table.

The 1252 line, later named Twist, (pictured above) was presented as being with:

" . . . a dash and a verve and a boldness that sets it off among the most outstanding of any to be offered this year [1929]. The design is up-to-date, modern, absolutely in tune with the vogue of today. Your customers will be pleased with these creations of Heisey leadership."

Some 85 years after these words were published much still seems true! A Bright and Happy 2014 to all lovers of what was, is, and always shall be Heisey!

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Between December 15 and March 15 the museum will be open from 12 noon to 4 p.m. on Thursday, Friday, Saturday and Sunday. Other hours by appointment. Members admitted free; regular admission \$4.

Message from the President

The luminaries were leading the way to the door of the National Heisey Glass Museum as the snow blanketed the sidewalks to welcome guests to our Holiday Open House on December 7. The Museum was full of activity. Children were making punch cup crafts to take home and hang on their Christmas trees. Photos captured the memory for many children who sat on Santa's lap as he listened to the lists of wanted gifts. The Gift Shop was booming. Sales were high; hopefully, this inspired future collectors and sparked interest in Heisey glassware.

Thank you to all who volunteered to make this day a success. Whether you donated cookies or your time and hospitality, it all made the Holiday Open House a success! See a few pictures on pages 18 and 19.

Santa told me some good little girls will be receiving Heisey Glass beads for Christmas. I told him the Heisey bead fundraiser is doing very well, and the bead sales have increased the funds for the Museum...all by the way of broken, non-repairable Heisey. The fund-raiser is going so well that if you have any colored Heisey that is broken beyond repair, please send it to the Museum labeled "Bead Glass." It will be relived as a piece of jewelry worn for years to come. We need the glass to be able to continue this fundraiser; without the glass we cannot produce the beads.

Don't forget the Museum as you start your Spring cleaning. Our sales in the Gift Shop have DOUBLED since 2011! That is mostly due to the increased amount of donated real Heisey that we sell in our Gift Shop. Glass donations are a great way to support your Museum. Not only is it tax deductible for you, but your donation is direct profit to the Museum. I believe donations to the Museum Gift Shop allows current and future collectors to buy real Heisey and gives a great opportunity to inspire Museum visitors to begin a collection or have an opportunity to purchase real Heisey. What better way to inspire collecting and the preservation of Heisey than to get it in the hands of those who are interested. Thank you, in advance, for your donations!

W e l c o m e
2 0 1 4

Our Museum has a wonderful collection that inspires and educates. We need to encourage and inspire younger generations and new collectors to ensure the legacy of Heisey Glass continues to be cherished and supported for years to come. If you are able to become a member of a study club, I recommend you do so. Make this your New Year's resolution!

The friendships and knowledge you gain and share from a study club is worth far more than its dues! "Be Our Guest" and join or visit a study club in your area. See page 15 for study club locations and contact information.

I hope you found Heisey under your Christmas tree, and that you consider my New Year's resolution of joining a study club.

Happy New Year!

Michael Maher



Where in the World is Sparky

Hi. Sparky here, again. It was quite a shock to my system to return to Ohio weather after my recent trip to the Caribbean!



I enjoyed relaxing on the sandy beaches and cruising to Half Moon Cay, Grand Turk, St. Thomas, and San Juan Puerto Rico.

The sun gave me a beautiful glow, though it probably won't be evident in the black and white photo above. Not sure where I'm off to next, but I'll keep you up-to-date on my travels. Happy New Year!

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Revere, Yeoman, and Friends

Part 1: The Revere Tankard Creams and Their Sugars

By Eric Tankesley-Clarke

*Listen my children and you shall hear
Of the sugars known by the name Revere
And Yeoman, too, along with the creams
Created from Sanford's artistical dreams
For selling in better stores far and near.*

*Their numbers were legion, in looks much alike,
Causing collectors no small confusion.*

*"Here's another one coming on down the pike,
Another to add to the teeming profusion.
Is this the Revere on which a lid might ride?
Is that a Yeoman just off to the side?"*

*It's this pattern that way, and that pattern this.
The shapes lap over in ways quite striking.
Collectors will not every time agree.
Identification may seem hit or miss,
A matter that's really not much to my liking.
It's one in my hand, but it's two that you see.
Another collector says, "No, pattern three!"*

*The price lists and catalogs help us to study
The Yeoman-Revere family tree.
The knot of confusion will soon disappear.
To settle the issues without getting bloody,
Answers will come, as we shall see,
On just what is Yeoman and what is Revere.*

There is a swarm of Heisey creams and sugars, numbered mostly in the 1180's but with a few outliers, that share many traits, so many that it is easy to confuse them. One set blends into another, number follows number, and before you know it, there are nearly 40 pieces that seem to belong in the same general family. They go by various names. We could stick strictly to those called Revere or Yeoman, but then we'd miss out on some useful comparisons of very similar sugars or creams going under different names. Depending on where you draw the line, there are around 15 cream and sugar sets to sort out, along with five stray creams and a couple of maverick sugars, not to mention a sugar pourer. With good reason, you could add maybe two or three more sets to the count, not so much because of the pattern names, but for what they look like.

Problems in identifying this welter of pieces are exacerbated by Heisey's casual handling of Revere and Yeoman in general. In the earliest days of the numbers that eventually went into these two patterns, taking us back to the early 1910's, the pattern numbers were unnamed by the company. The numbers alone kept pieces separate.

Then things get interesting.

By the late 1920's, Heisey redrew the borders, dropping some #1183 pieces and re-numbering others as #1184, right at the time they started making color again. All along, other pieces from #1185-1189 were pictured and listed right alongside, suggesting a strong affinity, if not an outright alliance. Eventually, the formerly independent #1023 cream and sugar was absorbed into #1184. (This is beginning to read like Russian history.) By the 1940's, Heisey started using a name for #1184, Yeoman.

Post-WWII, the #1183 pattern number was revived and named Revere. Many #1184 pieces were included with it, often helpfully labeled in the price lists with the original pattern number. But they kept #1184 stemware and barware separate under the Yeoman name. At the same time, they expanded the Revere pattern by bringing in shapes from yet other, newer patterns that hadn't been around before the war. By now you've gotten the idea that the Revere-Yeoman situation was pretty fluid. The two patterns seem to separate and merge and separate again in some monstrous nightmare. I can see the movie posters now—"Universal Pictures presents *Curse of the YeoRevereman! Half Yeoman, Half Revere, All Terror!!*"

What is a collector to do? For basic guidelines, anything that is #1183 or #1183½ is Revere. By convention (but not everyone agrees on this point), the Revere name is extended to #1181 and #1182. Just about everyone agrees that anything #1184-1189 is Yeoman. You have to ignore some turn-of-the-century stemware numbered in the range from 1184 to 1188 that has nothing to do with Yeoman. #1180 has been included occasionally in Revere, but those pieces are typically collected under the researcher-given names of Debra for the cream, sugar, and mustard, Brazil for the nut dish, or Trefoil for

the ash tray. Otherwise, dividing Revere from Yeoman by number seems like a handy enough device to keep the two separate.

But, of course, it isn't that simple.

One problem is you can't always tell which number to put on a piece. A few items can be reliably identified as Revere throughout their whole lifespan, always having pattern numbers on the low end of the great divide. Others, never having anything but one of the higher numbers, claim the Yeoman name just as solidly. Some pieces weren't so lucky; look in one catalog and a piece is labeled #1183, look in another and the very same piece is #1184. Those low, round, covered candy boxes, for example, started out as #1183, but the number was changed to #1184 by the time colored versions of them were made. It's all this switching back and forth that can cause two collectors to be equally correct when one calls a piece Revere and another calls it Yeoman. For a piece that stayed put, its one and only number intact, one name is likely correct and the other is not. The tankard creams discussed in this article are examples of that. For yet others, collectors have settled on compromises. The little tub-shaped individual salts, for instance, were produced under both numbers. For convenience, the star-bottomed salts are now considered #1183 Revere, while the plain-bottomed ones are put under #1184 Yeoman. Heisey may not have been so neat about it, but that won't stop obsessive organizers, will it?

Fortunately, the creams and sugars were not as badly affected by these pattern-shifting shenanigans as other pieces were. No, in the case of creams and sugars, Heisey made lots of different ones and scattered them throughout the group, just to keep you on your toes. Which is why it was necessary to do all this 'splainin', Lucy.

* * *

The thread that ties all our Revere, Yeoman, and related cream and sugar items together is simplicity. The lines are generally clean and smooth, hardly any sharp angles, and little or no moulded-in decoration. Maybe a thickened border here, a band around a cinch-waisted foot there, but that's about it. There are a variety of shapes. A few are footed, others are flat. There are oval ones and round ones, large ones and small ones, ones with covers and ones without. Handles are usually simple rounded or oblong shapes, with two notable exceptions we'll see later in this series. Nearly all achieve that wonderful sense of balance and proportion that was the hallmark of their designer, A. J. Sanford.

With so many pieces arrayed for inspection, I'm going to split the Revere-Yeoman brigade into several smaller troops. It's just too much to digest all at once. I could, of course, simply line them all up, label them, and say, "Here you go." But you know by now I can't let something go that easily. You may as well settle in because it's going to take awhile.

In this first installment, we're going to look at the earliest and lowest numbered representatives of what later came to be called Revere. The simple shapes are similar enough they need to be examined next to each other to understand them well. In this first little clutch, we won't be crossing the Revere-Yeoman divide; that will come soon enough and you and I will both be grateful not to deal with that issue just yet.

This group contains Revere's tankard-style creams and the sugars that go with them. By "tankard-style" I mean creams that are straight-sided, generally tapering in toward the top, and noticeably vertical and narrow, usually at least half again as tall as they are wide. It just happens that the tankard creams are numbered from 1181-1183.

* * *



(turn the page...the story continues)



Revere, Yeoman, and Friends, continued

The most easily found of the tankard sets is the **#1183 Revere individual sugar and cream** (fig. 1). This set pairs a tankard cream with a low round sugar. This combination, tall cream and short sugar, is not typical of Heisey. Most Heisey cream and sugar sets consist of two pieces about the same height if you don't include any lids that may have come along for the ride, whether it's a midnight one or not. Heisey may have been following (or leading) a fashion, since other companies made similar plain sets with creams much taller than their partnered sugars.



Fig. 1. #1183 individual cream and sugar, unk. silver décor

The #1183 individual set was wildly popular with the silver decorating firms. You'll find all sorts of silver Art Nouveau or Arts and Crafts styling, flowers and leaves and fretwork and such. Cuttings are seen, too, but silver wins the day. The style of the decorations confirms what the catalogs and price lists tell us about production dates. This set first appeared in Cat. 75 (1913), and last was shown in Cat. 100 (about 1922). For that reason, you'll find them only in crystal. In keeping with the plainness of the design even the bottom is plain, no star. (That's an important fact we're going to come back to in a later installment.) Both cream and sugar come with ground rims around the concave bottoms and are marked clearly in the center on the underneath side. I have seen sets that appeared to be identical to these but were unmarked. They may well have been Heisey, but other companies made very similar sets. A careful side-by-side comparison isn't often possible when you're out shopping.

A. H. Heisey & Co. had this peculiar habit of re-numbering things when only lids or stoppers changed, typically items such as colognes or assorted jars. It was unusual to do it for sugars. And yet, add a solid cover to the #1183 individual sugar, and it suddenly becomes the only slightly renumbered **#1183½ Revere individual covered sugar** (fig. 2). Strangely, price lists never specifically paired the covered sugar with the #1183 individual cream, although that was obviously the intent. If anything, giving the covered sugar a slightly different number set it apart

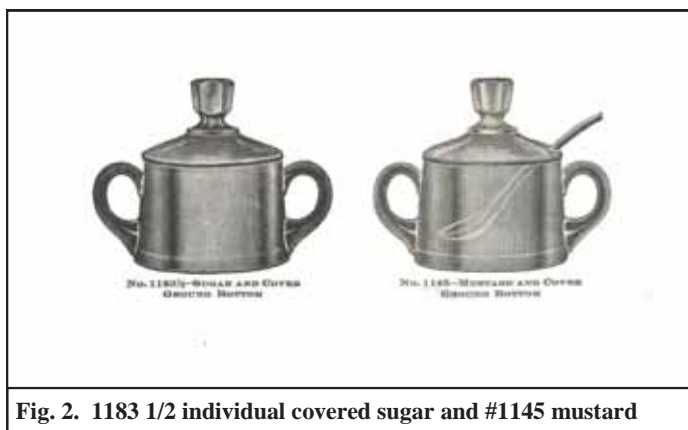


Fig. 2. 1183 1/2 individual covered sugar and #1145 mustard

from the cream. They did, at least, show the covered sugar next to the uncovered #1183 individual sugar and cream, and did so for the entire life of them. I don't have a photo of a real example to show the cover, but the catalog illustration shows it well enough. You'll find the same design for a cover showing up in a later installment of this series when we look at the #1185 hotel set.

Seeing another opportunity, Heisey also made a second lid for the #1183 piece, this one with a cut-out notch for a spoon. Then the combination became a **#1145 mustard** (fig. 2 again). Seeing as how both mustard and

sugar use the same bottom and the same design of cover, the mustard should probably be called Revere, too, despite its pattern number being so different. We've seen this multiple use of sugars and mustards before when we looked at the #1180 Debra pieces, although in that case they kept the same pattern number regardless of whether the cover was present or not, slotted or not, and in Debra the difference was even greater, since the mustard had no handles but the sugar did. The #1145 mustard does have handles; it is truly the same bottom as the #1183 sugar. The mustard stayed around in the catalog a little longer than either the #1183 cream or sugar, up until around 1924.

You may think the #1183 individual sugar looks an awfully lot like some Yeoman sugars, and you'd be right. It was tempting to pull them into the discussion this time, but to keep things from getting too complicated I'll hold

off on that. Just keep #1183 individual sugars in mind for next time.

* * *

There were two other tankard-style creams in the Revere number range, one paired with a sugar and the other with no matching piece. The paired set is the **#1181 individual sugar and 2¾-oz. cream** (fig. 3). (In a few paragraphs we'll get to why the photograph is labeled slightly differently.) The #1181 set is not nearly as common as #1183. The creams resemble each other closely enough that the difference might get overlooked. Besides being noticeably smaller, the #1181 cream has a spout that rises up above the rim of the body; the #1183 cream is simply pulled out and down from the rim. The #1181 sugar is unusually deep and narrow for a sugar. The shape, tapering in toward the top and making it harder to dip either spoon or tongs inside, is odd for a sugar, too. Apparently not too odd for the times, though; I have seen non-Heisey look-alikes for the sugar, proving this shape is not unique to Heisey.



Fig. 3. 1181 1/2 cream and #1181 sugar, unk. silver décor

The #1181 cream was put on the market first, appearing all by itself in Price List 142 (around 1908). The #1181 sugar was an afterthought. PL150 (about 1909) seems to reference it. (I'm hedging for a reason; bear with me.) The earliest price list we have mentioning it for sure is PL155 (1910). The cream's volume was carefully specified as 2¾ ounces in its first few mentions, although not in later price lists.

Catalog 75 illustrates the #1181 set for the first and last time and says that both pieces have ground bottoms. It is true the cream has a narrow ground rim around a concave bottom. It is not, however, a moulded concave bottom. Instead, the cream's bottom has a large ground and polished punty, larger even than those you see in many Heisey candlesticks (fig. 4). The cream is marked on the bottom, but on the inside, not underneath. Clearly, Heisey anticipated this somewhat unusual polishing treatment and positioned the mark accordingly.



Fig. 4. 1181 1/2 cream, polished punty bottom

The sugar, on the other hand, has exactly the sort of fire-polished, cut-shut bottom you'd expect to see on the bottom of a cruet (fig. 5). The sugar is not marked. The one catalog illustration we have shows the



Fig. 5. #1181 sugar, cut-shut bottom

sugar with a bottom that does not look ground, despite the caption beneath it. I suppose the sugar might have come both ways and I just haven't encountered one treated to grinding, but I really don't think the bottom was ever ground. The top rim of the sugar, however, *is* ground, unlike the tops of any other Revere creams or sugars.

The other tankard cream, the one that has no companion sugar, is the **#1182 5-oz. individual cream** (fig. 6). At almost twice the capacity, it is much larger, but it shares the spout of #1181, being raised distinctly above the rim. The catalog drawing, at least, gives the cream the appearance of being more sharply sloped inward toward the top, but that may be an illusion due to its height. Or not. The top opening had to be the same size as the one on the much smaller #1181 cream, for reasons we'll get to in a moment. I have never seen a #1182 cream. The only



Fig. 6. (L-R) #1181, #1183, and #1182 Individual creams, all to scale. Note raised spouts on #1181 and #1182.

Revere, Yeoman, and Friends, continued

illustration for it appears in Cat. 75 and, from what we can see there, it's a good bet that the bottom is ground in the same way as that of #1181, with a very large polished punty. It is probably marked on the inside bottom.

* * *

Do you remember how, just five paragraphs ago, I said there were two other tankard creams? Well, I lied. There were four. But the truth will out. In the earliest price lists, there are variations on #1181 and #1182. The first is the **#1181½ 2¾-oz. individual cream**. The #1181½ cream differs in only one detail from #1181. The early price lists carefully note that #1181 has an "inside rim to fit milk bottle stopper." #1181½ creams do not have these rims.

Although he wasn't aware of it at the time, Clarence Vogel wrote about the rimmed #1181 in his Spring 1982 *Heisey Newscaster*. He illustrated the cream with the milk bottle rim, but with his own number, #7163. You can see the rim he was talking about very near the top in his photo (fig. 7), which is reproduced here courtesy of his grandson, William McKelvey. In all other particulars—the dimensions, the placement of the mark, the way the bottom was polished—his #7163 matches #1181.

Scrutinize the decorated #1181 pair I've photographed and you won't see a rim on that cream. If we follow the lead of those early lists, that means the pair I illustrated is truly a #1181½ cream with a #1181 sugar. But hold that thought.



**Fig. 7. #1181 individual cream.
Note rim just inside the top.**

The one catalog illustration we have, appearing in Cat. 75, shows the #1181 cream without a rim. Now, remember the #1181 is supposed to be the one *with* a rim. The lack of one in the catalog drawing could mean the artist simply didn't see the rim or didn't think it worth showing. I suspect, however, it means something else. Price List 175, which accompanied Cat. 75, drops any mention of #1181½ and also drops any mention of a rim. Only #1181 is listed. The situation remains that way until the last price list in which it appears, PL205. I suspect that Heisey dropped the #1181 rimmed cream and substituted the #1181½ rimless one in its place, calling it #1181. If that is the case, then both pieces in the pair in the photo may have been sold by Heisey under #1181.

In one instance, Heisey may have done something even more shifty. In PL150, there is no listing for any #1181 cream or sugar. There is, however, a listing for the #1181½ cream (no mention of a milk bottle rim, just as you'd expect), and then a listing for a #1181½ sugar! Now what could that be? It appears most likely that Heisey first introduced the sugar under this number but quickly dropped the "½" when they wanted to make clear it could accompany the #1181 cream with the rim just as well.

For convenience and to reduce confusion, we need to settle on what to call the 1181-ish pieces. The cream with the milk bottle rim never had a number other than 1181, so that one is easy. The one without a rim and the sugar may have changed numbers, but it seems certain the sugar was meant to go with either one. I recommend using #1181 to refer to the cream with the rim, #1181½ for the one without the rim, and #1181 for the sugar.

That's three creams in addition to the #1183 we started with. What is the fourth? It turns out there is a **#1182½ 5-oz. individual cream**. And guess what. It's exactly the same story as for the #1181½. The #1182 cream has a rim; the #1182½ cream does not. Now you know why the top of the #1182 had to be the same size as the top of the #1181, because they were both intended to hold that milk bottle stopper. The history of #1182 exactly parallels that of #1181. It started out in the same early price lists with both #1182 and #1182½, rimmed and rimless respectively. In PL175, #1182½ was dropped and #1182 was continued through to PL205 with no mention of a rim, and no rim is shown in Cat. 75. Just as with #1181, it looks suspiciously as though they switched numbers

and let the former #1182½ stand in for the original #1182 in the latter years of production. And wouldn't you know that Heisey complicated the listings for the 5-oz. cream in PL150, too. In that price list, the 5-oz. cream is listed as #1181½. This must surely be a mistake, unless it was a one-time trial at putting all three rimless pieces together under one pattern number.

* * *

After all this, it can get head-spinningly confusing. I think we have to dismiss the PL150 listings lumping several things under #1181½ as an anomaly, intentional or not. We collectors have a hard enough time keeping them all straight without allowing Heisey to keep changing the numbers on us. So, to summarize what we've covered:

1. The #1183 individual cream is the most common tankard cream in this group, and the spout is pulled down from the top rim of the piece.
2. The #1183 individual sugar is low, round, flat, and plain-bottomed. It resembles some Yeoman sugars.
3. The #1183½ covered individual sugar is just like the #1183 sugar except it's, well, covered.
4. Unless the cover has a notch. Then it's the #1145 mustard.
5. The #1181 individual cream is smaller than the #1183, with a spout that rises up from the top rim before being pulled out. This one has the inner rim for a milk bottle stopper.
6. The #1181½ individual cream looks just like #1181, except it does not have the inner rim.
7. The #1181 individual sugar is two-handed, tapering inward, same height as the #1181 cream. At least some, if not all, examples have a cut-shut bottom just like many cruets do.
8. The #1182 individual cream is larger than the more common #1183, but with the same sort of spout seen on #1181. Has the inner rim.
9. The #1182½ individual cream is just like the #1182 cream, but with no inner rim.

All of these can be called Revere, even though all of them were discontinued quite awhile before the company started using the name.

The tankard creams and their sugars are probably the most confusing and complicated group in the complex that is Revere and Yeoman. There will be several more parts to the series before we've seen everything Yeoman and Revere have to offer. The investigation will lead us in some surprising directions. None, I imagine, will be so involved as this part was, but they aren't written yet so I can't promise it. I can promise you, however, that in upcoming issues Longfellow has nothing more to fear.

Vital Statistics

- #1181 individual sugar: 3" tall, 2 1/4" diam. (top of rim), 2 3/4" diam. (base), 4 1/4" handle to handle
- #1181 individual cream: 2 3/4" tall (3" when spout is included), 1 7/8" diam. (top rim), 2 3/8" diam. (base rim), 3 1/4" tip of spout to handle. Additional inner rim near top.
- #1181½ individual cream: Same as #1181. No inner rim near top.
- #1182 individual cream: 4" tall, 2" diam. (top of rim), 3" diam. (base), 4" tip of spout to handle. Additional inner rim near top. (Dimensions projected from catalog drawing.)
- #1182½ individual creams: Same as #1182. No inner rim near top.
- #1183 individual sugar: 2 1/8" tall without cover (estimated 4" tall with cover), 2 7/8" diam. (top rim), 3 1/4" diam. (base rim), 5" handle to handle
- #1183½ covered individual sugar or #1145 mustard: 4" tall (estimated), other measurements as for #1183.
- #1183 individual cream: 3 3/8" tall, 2 1/4" diam. (top rim), 2 3/8" diam. (base rim), 3 1/2" tip of spout to handle

Longfellow's ghost is casting icy glares in my general direction, no doubt, and who can blame him? Nevertheless, I'd like to hear what Heisey drives you to poetic ecstasy—or to cinematic horror. Write me, rhymed or not, at heisey@embarqmail.com.

Winter 2013 Holdback Silent Auction

The Holdback Silent Auction began December 5, 2013, at noon EST and runs through Friday, January 10, 2014, at noon EST. Forms must be received in the HCA Business Office by the closing date and time.

Bids will be accepted from both members and non members. There are no reserves but, just like eBay, there will be a modest minimum first bid. Winning bidders will be notified within 7 days after the auction end date, and the amounts of the winning bids will be published in a future issue of the Heisey News. Items can be picked up beginning January 17 at the Museum after 12:00 noon.

All items are on display in the Museum Gift Shop. Bids will be accepted by mail, drop off, fax (740-345-9638), and e-mail (director@HeiseyMuseum.org). All bids will be sealed and date-stamped with the highest bid winning. In case of a tie bid, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid has been placed, it cannot be withdrawn.

Markings: ALIG = Imperial * HCA = Heisey Collectors of America

Item #	Item / Color / Maker / Marking / Comment	Minimum ^{1st} Bid	Enter Your Bid
1	Tiger, Amber, Heisey by Imperial paper label ALIG	\$100	
2	Sow, Amber ALIG	\$100	
3	Piglet, Amber, standing ALIG	\$25	
4	Piglet, Amber sitting ALIG	\$25	
5	Sparky, French Opalescent, Fenton, HCA 87	\$50	
6	Cabochon sign, Teal, Mosser, HCA 98	\$45	
7	Sparky, Teal, Fenton, HCA 89	\$35	
8	Clydesdale, Verde Green ALIG	\$60	
9	Show horse, Ruby, Mosser, HCA 00	\$100	
10	Goose wings up, goose wings half, goose wings down, Ruby, Mosser, HCA 99	\$250/set	
11	Donkey, Cobalt frosted, Dalzell, HCA 96	\$50	
12	Lotus candlestick, Emerald, pair, HCA 97	\$75/pair	
13	Fish candlestick, Cobalt, single, Dalzell 95	\$50	
14	Tiger, Pink, HCA, Mosser 99	\$50	
15	Bunny, Pink, made for Longaberger on bustoff, Fenton, HCA 02	\$60	
16	Madonna, Cobalt, HCA, Mosser 04 sample	\$75	

Mail Auction Bid Form

Mail: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055. Fax: 740-345-9638. E-mail: director@HeiseyMuseum.org. **Form must be received by Fri., Jan. 10, 2013, at 12:00 noon EST.**

Name: _____

Address: _____

City: _____ State: _____ Zip _____

Phone _____ E-mail: _____

Vendor's License # _____

Check _____ Charge to my: Visa _____ MC _____ Discover _____

Card # _____ Exp: _____

Note: Shipping and insurance charges will be added to your total.

From the Director's Desk



I am writing this the week before Christmas and am still wondering where the time went. I guess the late Thanksgiving this year did have an effect. We are juggling a number of things but hope to have the Heisey News to you before you ring in the New Year.

The Christmas Ornament sales have picked up. There has been a good response from an ad in the *Newark Advocate* and from the recent Heisey E-Gram. While we may have some leftover inventory, this has been a good project, and I hope it will continue to the Third Annual Christmas Ornament. Thanks to William McKelvey for seeing this project through.

This is the first week of winter hours that will run through March 15, 2014. Our Museum will be open to the public Thursday through Sunday from 12 noon until 4 p.m. In this first week it has continued to be busy. There have been more than a few visits to the Gift Shop and other requests. We are more than happy to assist people even though we are "technically" closed.

During the winter hours membership and/or clerical staff will be available during the open hours and most often on Wednesday afternoons. Jack Burriss and/or I will be in Wednesdays through Fridays with some Saturdays. The hours will vary because of what is being done, such as the Newsletter, special tours, or projects. We will tend the telephones when here, and will check emails frequently.

While winter seems to be a slow time at the Museum, we will be busy with many activities. We will be completing the financial year-end, taking a physical inventory, adding the Guest Engagement Area (and other physical changes), and improving the Web site.

Amy Jo Jones, who has had a very tough autumn, was able to come in yesterday. Somehow, Amy Jo broke the plate in her leg and got some infection which required another surgery. She has completed all of that and feels much better. Though she walks a little slow and with a cane, she is getting along beautifully. We are so glad to see her and Chuck back.

We had a very good Holiday Open House on December 7 and the Museum looked beautiful with the holiday trappings. Attendance was down this year because it was cold and snowy, and there were many competing activities in the local area. A steady flow of people enjoyed the punch cup crafts, harp music, Santa Claus, and a large array of refreshments. I express my appreciation to all the volunteers that made this such a wonderful event.

We did send a couple of Heisey E-Grams recently about the Christmas Ornaments. I understand from some people that the first one was not very good, so I resent after making some changes. Reports on the second E-Gram were good. You will see much more use of E-Grams in the future. If you would like to sign up to receive them, please let me know.

And so, as I close out the year, I thank all of you for your support over the past year. Though turbulent, it has been an exciting year in which Heisey is moving forward. I wish all of you the best for the Holiday Season and the upcoming New Year.

Larry Burge, Managing Director



2014 ALL HEISEY SPRING BENEFIT AUCTION

Dave Spahr, Auction Chair

Hope you and yours had a very enjoyable holiday season. Did you include among your New Year's resolutions a pledge to help **your** HCA in 2014 by sharing your resources, talents, and time with us? We hope so!

One of the very first things you can do in 2014, if you haven't already, is check those storage units, closets, cupboards, and curio cabinets and then select and consign glass for our 41st Annual Heisey Benefit Auction. Remember, the deadline for getting your glass to the Museum is **January 15, 2014**. The auction will be held April 4 & 5, 2014, at GMP Local #244 Union Hall on 350 Hudson Ave. in Newark.

As you read this article you should have approximately **two weeks** to consign or donate your glass for the auction and get it to the Museum. Please use our 2014 contract and packing list. Both are available for downloading from our Web site and are also in our November and December newsletters. We would like you to fill out the list and make two copies—also fill out two signed copies of the auction contract--and place them both in the box of glass you bring in or ship to the Museum. We will sign one copy and return it to you. If you have more than one box, please put the contracts and lists in the first box and copies of the lists in the other boxes as well. Our catalogers will be most appreciative!

I am looking for help to check in, inspect, catalog, and repack our auction glass. If you would like to help, please contact me. It is a great way to make new friends, learn about the glass, and volunteer for HCA to benefit the Museum.

If you have questions or concerns, please contact me at masdgs@aol.com or give me a call at 937-372-7166. Happy Heisey Hunting and I'll see you in April.

Dear HCA Members:

Below is the Board-approved questionnaire, which we hope you will take the time to make a copy, answer the questions, and send back to the Museum via e-mail, fax or mail. Your input is very important to the Board of Directors. We are trying to make the Newsletter, the Museum, and the membership more efficient and friendly. Please encourage all your known Heisey friends to participate, also. Deadline for returning is January 31, 2014. Thank you very much for your participation.

Sue Kilgore, HCA Membership Committee Chair

MEMBERSHIP QUESTIONNAIRE 2013

Membership:

How long have you been a member of HCA? _____

Why did you become a member of HCA? _____

What can HCA do to help you remain a long-term member, if you are considering dropping your membership? _____

Additional comments: _____

Newsletter:

Do or would you like to receive the Newsletter via e-mail? _____

What is your favorite part of the Newsletter? _____

What do you think could be done to improve or update the Newsletter? _____

Additional comments: _____

Study Clubs:

Do you belong to a Study Club? _____

If not, would you like to belong to a Study Club? _____

If yes, how long have you been a Study Club member? _____

Have you been an officer of a Study Club? _____

How do you think being a Study Club member has enhanced your overall experience as an HCA member? _____

Additional comments: _____

Convention:

Have you been to the HCA Annual Convention in recent years? _____

How many Conventions have you been to? _____

What is your favorite function at the Convention? _____

Have you participated in any of the events at the convention? _____

Which events? _____

Additional comments _____

Heisey Museum:

How often do you visit the Heisey Museum in Newark? _____

What is your favorite part of the Museum? _____

What do you think could be done to improve or update the Museum? _____

Additional comments: _____

Auctions:

Have you attended any of the HCA auctions—Spring/Benefit or Fall/Select? _____

Have you consigned or donated glass to these auctions? _____

Have you purchased glass at any of these auctions? _____

What do you find to be the best feature of these auctions? _____

Would you consider volunteering to help with these auctions? _____

Would you consider consigning or donating glass for these auctions? _____

What could be done to improve these events? _____

Additional comments: _____

Website:

Have you "visited" the Heisey Museum Web site? _____

Do you find it easy to understand and "navigate"? _____

What section of the website do you visit the most often? _____

What do you think could be added, updated, or improved about the website? _____

Additional comments: _____

Facebook:

Did you know that we have a Facebook page? _____

Have you visited the Facebook page? _____

Have you made comments on the Facebook entries? _____

What do you think could be added, updated or improved about the Facebook page? _____

Additional comments: _____

General:

How do you think this organization could get more exposure and awareness for its Museum and Heisey glass?

How do you think **you** could help us get more exposure and awareness for the Museum and Heisey glass?

How would you like to help the museum in the future? _____

Additional comments: _____

Any additional general comments can be written here. _____

Thank you for your participation in our survey and your continued support of HCA and The National Heisey Glass Museum. Remember, the deadline is **January 31, 2014**. Sue Kilgore, Membership Chair

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY CLUB (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) in Huber Heights, Ohio Library. Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets 2nd Thursdays in January, March and November in members' homes throughout region. Lunch starts at 11:30 followed by the meeting. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mbmorgan1965@gmail.com).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please call or email for date and location each month. Contact Russ Reopell at rreopell@verizon.net.</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>DAIRYLAND HEISEY CLUB (Currently Inactive) Serving Wisconsin. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Ray Courtnage at 414-962-9747.</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p><u>Notice to HCA members in the Indianapolis area:</u> Would you like to have a study club? We would like to form one. If you are interested, please contact Susan at the Museum at 740-345-2932 or membership@heiseymuseum.org</p>

2014 Convention Display

Greetings Heisey Lovers Everywhere!

It is January. It is 2014. In five short months we will be gathering for another exciting Heisey Convention that we look forward to each year.

Last year we brought back the popular display feature using Heisey glass from our personal collections. We are so grateful for the time and talent of those who stepped up and presented their tablescapes. They were gorgeous and the talk of the Convention. We look forward to having the display again this coming June.

At this time I would like to invite anyone who would like to display a Heisey collection to please contact me. It is never too early to start planning an event such as this.

“Be Our Guest” will continue on as the Convention theme. The theme of the display will be “The Art of Serving”. A.H. Heisey and Company advised and provided glass items for their customers for over sixty years and it is fun to see what our members can come up with utilizing the glass produced by those creative people.

Serving, of course, could be breakfast, luncheon or dinner as well as buffet, bar or beach! Remember the hotel ware, the soda fountain, and the YMCA/YWCA food lines? (Wow, a chance to show off your griddle sets!)

You can reach me by phone at 269-342-1731 or by e-mail at kilgoredesigns@att.net. I will be happy to share more information with you. I look forward to hearing from you.

With anticipation,
Dan Kilgore
Convention Display Chair

These are just 2 photos our members have posted on our facebook page recently as part of our “Show How You Use Your Heisey to Decorate for the Holidays” campaign. Below is Charlene Miller’s photo. At right is Mary Cameron’s photo.



Words From Your Curator

A Very Happy New Year to you and yours! As we start this bright year of 2014, I think that it is always natural to look back over the year that has passed. I started working here on the 15th of May, so not really a full year; however, your gracious welcome, patient teachings, and overall excitement of all that is Heisey clearly stands out to me and makes for a strong and positive foundation to continue to build upon in 2014! Thank you for all of that and so much more in 2013. I feel strongly that there is a timeless endurance of quality and we all know that Heisey is QUALITY from the glass to the design and all in between. Let us work together to spread the joy and appreciation of our loved Heisey to new people and places this year!

We look forward to a continuation of the upswing in sales of actual Heisey in our Gift Shop for 2014. This is only possible because of you, our members. You have been so generous with your donations, and I thank you. My office is next to the Gift Shop and I cannot express how many times I overhear the excitement in a customer's voice when picking out a first piece of Heisey. Who could depart this beautiful Museum you built and not desire to own a Heisey work of art for themselves? We all know that one piece is never enough and, thus, a new collector is born! Many people also stop in on a regular basis to see what new treasure they may add to their collection. You make all of this possible and we are most thankful!

In the area of the Museum's collections, 2013 was a very good year! One of the last donations to be gratefully received into the collection in 2013 was from Barbara Adams. She and her husband showed up in early December with four big boxes of Heisey for the Museum. My Christmas, and to a fair extent, Walter's, came early as we unpacked a pristine and almost full set of #458 Olympiad etching. The stems in this set are #3411 Monte Cristo. Now, we are in need of six 10-oz. goblets, if anyone has a line on some. Look for a new display table in the King House dining room in 2014! This was the last of many new and very exciting items that you, the members, made possible to add to the collection in 2013. Again, I would like to say, "Thank you!"

From good friends in Michigan, your Curator has heard of candles that do indeed fit Heisey's Big Berta candlestick. They are available from Fjorn Scandinavian--two to a box in red or white.

2013 was a year of much change for the Heisey family, some good and some bad, as always. However, we start the bright new year of 2014 knowing that we have superior products to promote--our beloved Heisey and our Museum! Let's just do it for 2014 and way beyond!

In thanks and hope for 2014,
Jack



The December 7 Heisey Museum Open House was a sight to behold



Center Left is "Santa" and Karen Clark.
Bottom Left is Sue Kilgore and Jack Burris.



Our harpist, the talented Mary Ann Spahr



The punch cup craft area was very busy (Santa in background)



In the King House, punch and cookies were offered in the evening. In the afternoon, punch and cookies were offered in the multi-purpose room.

A Yummy Thanks For Our Open House Cookie Donations From These Great People!



David Ahart
 Lisa Blackstone
 Charlene Bowman
 Karen & Jim Clark
 Gerry & Bev Dush
 Bobbe Ecleberry
 Mary & Sid Edwards
 Mark & Connie Gurt
 Mark & Connie Guthrie
 Flo & Joe Harner
 Tom Heisey
 Ed & Marianne Henderson
 Bill Jansheski
 Nancy LeBlanc
 Walter Ludwig
 Michael & Kate Maher
 Ginny Marsh
 Pat & Don Moore
 Marilyn & Dick Smith
 Mary Ann Spahr
 Rochelle Steinberg
 Susan Wade

We apologize if we inadvertently missed anyone who generously donated cookies and does not appear in this list...we tried to catch everyone.

Also, other Open House volunteers will be listed in the February 2014 issue along with other December 2013 volunteers.

North Carolina Heisey Study Group

By Karen Taylo, Secretary

When they say "potluck" meal in the South, I am all in. When presented on Heisey, you have the good taste of food and the good taste of presentation. Throw the potluck party in North Carolina's Piedmont section, a "foodie" paradise, and you have the North Carolina Heisey Study Group's annual Holiday Party. Held on November 9 at Replacements, Ltd. in Greensboro, the meeting started with the potluck lunch consisting of yummys provided by the members.



There were pickled beets in Twist Flamingo, fruit tarts on Orchid and a walnut fruit salad in an Athena bowl.

There was roasted turkey on an Empress platter and pork loin on a Marigold Octagon platter to be eaten with breads from a Heisey Rose tray.

Show and Tell was again a highlight of the meeting featuring wonder item after wonder item. The show stealer? You decide. Maybe it was a pair of Ipswich candle vases with inserts or the Minuet etch candle vase with Minuet etch insert or a Sahara Victorian rose bowl. Perhaps it was the Canary Mary n' Virg sherbet or the Tudor sugar shaker with the original paper label. What about the Good Morning etched pitcher and tumbler or the tall Zircon Saturn vase? Maybe in the end it was the Empress lion head floral bowl that was the star of the show. The #353 ashtray match holder was an impressive piece of glass, though.



We were all glad to see Phil and Sally Abrams back after a short absence. Sally got back in time to win the mystery gift, a beautiful pair of Pillows salt and pepper shakers with gold decoration.

The holiday meeting also features one of our fundraisers, a silent auction of Heisey. This year, thanks to some very nice donations, the auction realized over \$600!

President Gallagher asked members to bring pictures showing their use of Heisey glassware during the holidays. A committee was named to try to write/gather the history of the NCHSG beginning with the efforts of Charles and Patsy Nesbitt. A committee was also named to make contact with former club members. There are a number of people who receive the local newsletter who are not members of the NCHSG but are interested in Heisey. We will also be seeking the aid of the national office in contacting individuals in the Carolinas and southern Virginia who are members of HCA, but not members of a local club.

Our next meeting will be January 11, 2014, at Replacements, Ltd.

**November 2013
Museum Volunteers**

Mike & Linda Bishop & Michelle
Charlene Bowman
Susan Bruah
Dave Buck
Larry Burge
Jack Burriss
Mary Cameron
Jim & Karen Clark
Traci & Dave Dusenberry
Flo & Joe Harner
Ed & Marianne Henderson
Amy Jo & Chuck Jones
Frank Kuhlmann
Tom LeBlanc
Walter Ludwig
Michael & Kate Maher
Dick & Ginny Marsh
William McKelvey
Don & Pat Moore
Dick & Marilyn Smith
David & Mary Ann Spahr
Charlie & Susan Wade

Thank You

Heisey Glass For Sale

**Heisey Pattern #1252
Twist in Flamingo**

*** Over 150 pieces ***

including:

**dinner, luncheon, & salad plates,
footed sodas, goblets
and numerous serving items.**

Contact:

Thomas Wiggins 337-984-9357
or Debbie Robison 337-207-7061
1127robison@gmail.com



Heisey Glass Beads

These beads are individually hand-made from real Heisey glass.

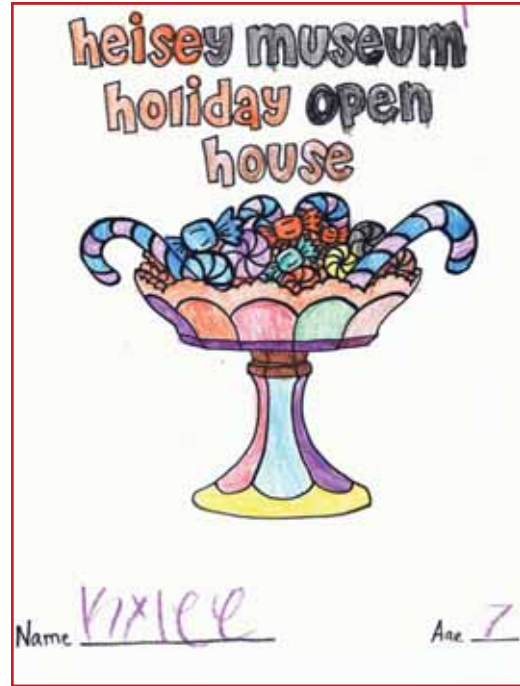
The 1st Set—Depression Years (Flamingo, Moongleam, Sahara) are still available.

The 2nd Set—Modern Series (Crystal, Zircon, Dawn) is in the works and we are taking orders for them as well.

We are taking prepaid orders for both sets; each set is \$75. A bracelet comes with each set (unless you specify otherwise).



Announcing Dec. 7 Open House Contest Winners!



The coloring contest winners above (**Hope, Kylee, and Michelle**) were awarded Heisey Gift Shop certificates. Pam received an "Honorable Mention."

Jason Hartman was the winner of the contest to guess how many Hershey Kisses were in the Heisey Tobacco Humidor. He, too, was awarded a Heisey Gift Shop certificate.

Satisfying your wish for the ultimate in fine glassware

the exquisite creations by Heisey bring to your table gleaming beauty in the modern vogue.

You will glory in the many fascinating designs... in the pastel tinting of the colors: Flamingo, with soft sunset glow; Moon Gleam, the rich green of meadows; Marigold, of golden hue.

How delighted, how proud you will be to own and use entrancing salad sets, sherbets, goblets or complete table services... in one or more of these colors... on any occasion!

And then there is the splendor of clear crystal to add formality if you desire.

A. H. HEISEY & COMPANY
305 Oakwood Avenue
NEWARK, OHIO



Heisey's


GLASSWARE  for your table



Glass Perfected Through the Secrets of 4000 Years

One hundred and forty years ago the glassworkers of France discovered the secret of making pure, clear crystal. Proudly they bore their achievement to the Royal Academy of Sciences in Paris. The government richly rewarded them. There was one of the advances in the centuries-old art of glassmaking.



Heisey's Glassware may be seen in leading stores, where you will know it by the  on every piece. Write for the free booklet, profusely illustrated, "GIFTS OF GLASSWARE"

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$ 5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

HCA Welcomes New Members

Brenda Heisey	Ohio
Tom Ecleberry	Ohio
Barbara & Vic Joyner	Ohio
Greg Buchanan	Illinois

H.C.A. Membership Numbers

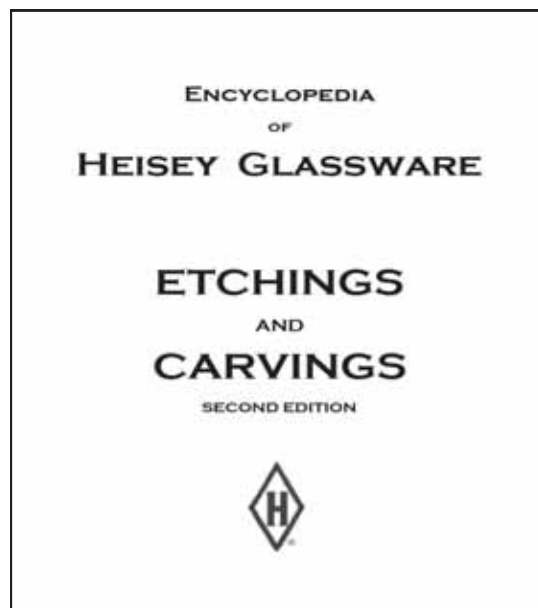


This Month:	1,218
Last Month:	1,216
November:	1,266
October:	1,263
September:	1,313
August:	1,315

Now Available!

The Gift Shop now has copies of the 2nd edition of the *Encyclopedia of Heisey Glassware: Etchings and Carvings* publication.

This treasure is priced at \$19.95 plus tax, if applicable. (Members can enjoy a 10% discount.) Shipping is \$4. Order yours today!



Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph and measurements via e-mail to curator@HeiseyMuseum.org or you can mail the information and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.

Real Heisey in the Gift Shop

The following real Heisey items are available in the Gift Shop and would make wonderful holiday presents!

HCA members have exclusive access to these items between January 9 and 18, 2014. On January 19, the items will be released for public sale. Please contact the Museum if you are interested in purchasing any of these items.

Pattern #	Item Name / Description	Price
339	Continental toothpick	\$30
1486	Coleport bar	\$15
1540	Lariat two-lite candlesticks with silver overlay	\$40/pair
1469	Ridgeleigh tri-corner jelly	\$25
1428	Warwick cornucopia candlesticks	\$20/pair
1502	Crystolite candle blocks swirl	\$20/pair
1503	Crystolite candle blocks rosette	\$12/pair
1503	Crystolite candle blocks rosette with cut flowers	\$30/pair
1519	Waverly with Orchid etched mayo	\$28
1509	Queen Anne triplex relish with 507 Orchid etch	\$38
1445	Rococo cheese comport with 507 Orchid etch	\$38
1506	Whirlpool sweet pea vase	\$25
1540	Lariat crimped floral bowl, 12"	\$35
1540	Lariat 8 ½" bowl with label, straight sides, deep	\$25
1540	Lariat 3-part relish round, 10"	\$30

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

Submission Guidelines

Send articles for publication in HEISEY NEWS to Larry Burge (director@HeiseyMuseum.org) and to Jack Burriss (curator@HeiseyMuseum.org). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent,

Show Your Heisey Pride!

The process is now complete for setup of the HCA logo at Lands' End Business Outfitters. Apparel orders may be placed via the following:

Online: www.landsend.com/business
Phone: 1-800-338-2000

The following information is needed when you place an order:

Customer # 6146337
Logo # 1306653W

These numbers identify HCA and the logo in Lands' End's system. With these codes anyone can directly place an order and pay with their credit card.



Ring in the New Year!

Calendar of Events

2014 NAT'L CAPITAL HEISEY CLUB SHOW

March 15-16, 2014

2014 SPRING BENEFIT AUCTION

April 4-5, 2014, in Newark, OH

2014 HEISEY NATIONAL CONVENTION AND ELEGANT GLASS SHOW

June 18-21, 2014, in Newark, OH

Dealer Directory



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available (317) 402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • (740) 344-4282</p>	<p>THE STRIPPER ANTIQUES Specializing in Heisey, Cambridge and Elegant Glass 209 Allen Street • Kelso, WA, 98626 (360) 575-9927 furniture-silver@stripperantiques.com</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Road Heath, OH 43056 • (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware & American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com www.pzmworks@yahoo.com</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 (402) 341-0643 or (402) 391-6730 ejhagerty@aol.com www.crystalladyantiques.com</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-620-0234 • royeegg54@comcast.net</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 • sibylsantiques@bellsouth.net</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 • jmwppwr@aol.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. (740) 349-7448 cmorgan40@windstream.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass * Heisey * Cambridge * Fostoria * Duncan * Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>	<p>WATERSEEDGE ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p>
<p>CHARLES & MILDRED FISHER Heisey and Heisey by Imperial animals 1607 Dayton Rd, Newark, OH 43055 cfisher08@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com • (740) 366-5608</p>	<p>CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 • twoclbs@aol.com</p>
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<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 (978) 256-5418</p>	<p>WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 (740) 927-0918 • barker.mary6@gmail.com Heisey Only</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzsbach 10534 Valencia Road Seminole, FL 33772-7511 (727) 391-5184 SHOWS • MAIL ORDERS</p>
<p>PHIL & LEO Specializing in Elegant Glass at Southport Antique Mall Booth # 204 2028 E. Southport Road Indianapolis, IN 46227 317-786-8246 mall or 317-605-8767</p>	<p>SUPPORT HEISEY GLASS COLLECTING! SHOP WITH DEALERS THAT SUPPORT HCA!</p>	

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SHOWING THE NEW EMPRESS PATTERN

Table Talk
HEISEY'S GLASSWARE

For Your Table

NOV. 38

A. H. HEISEY & COMPANY, NEWARK, OHIO

AUGUST-SEPTEMBER, 1959

THIS NEW ETCHED DESIGN DELIGHTS THOSE WHO LOVE BEAUTIFUL THINGS

The latest creation of Heisey artists and master craftsmen is the new etched design pictured herein—Etching No. 447—the Empress Pattern.

Large List of Items

Only a few of the items in the Empress Pattern are shown in this issue. Altogether there is a profusion of pieces, so that you can offer to your customers complete sets and complete table services in this new design.

Feature in Your Displays

The development of this latest design by Heisey is an achievement that makes it possible for the trade to display for the fall and winter a line of glassware possessing unusual beauty and marked sales appeal. Your customers who love fine things will want the entrancing Empress Pattern. Plan now to give it prominence in your store.

Etching No. 447 appears on all items of the new Empress Pattern illustrated in this issue. Also obtainable in Etching No. 440 (Frontenac Pattern.)

(Left in Right)
No. 3180 D. O.
Parfait, Goblet
and Wine.

No. 1921 D. O.
Sugar and Cover
and Cream.

(At bottom, left to right) No. 2182
12-in. Platter, No. 2351 Teac. Soda,
No. 2401 3-oz. Soda, No. 2351 Rec-
Soda, No. 4164 Jug. All D. O.