

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

King House Dining Room Table Set for Autumn Guests

The dinner table has been dramatically set for the season using Tangerine 3408 Spanish stems and 1401 Empress pieces. Accenting the Tangerine color are Dawn serving items in 1632 Lodestar. Many of the pieces are owned by the Museum and we appreciate the gracious loaning of serving ware by Marilyn and Dick Smith.



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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Between December 1 and March 15 the museum will be open from 12 noon to 4 p.m. on Thursday, Friday, Saturday and Sunday. Other hours by appointment. Members admitted free; regular admission \$4.



Message from the President

As you may notice the *Heisey News* has changed production once again. This issue is the first issue to be produced "in house" by the staff of the Museum since last year. Over the last year our Heisey News was produced by David Malick of Michigan. Of course it is the hope to keep the quality of production at its prime, and produce what we have all enjoyed reading over this past year. Thanks, David, for all your work on behalf of HCA.

Fall is in the air, and the nights are getting cooler! The Museum had the 2nd Heisey Car Show for the year on September 22. It went very well. Locals were able to enjoy the classic cars in the parking lot, and come inside to view our classic glassware! Children were busy making Fall Punch Cup Jack-O-Lanterns utilizing real Heisey punch cups. The car shows have been a great opportunity for cross promotion and publicity for the Museum.

The publicity has raised awareness for those who do not know the location or existence of our Museum. It is always disappointing when I mention the Heisey Museum to someone local, and their response is "Where is the Museum?" I answer them with an invitation to come visit our Museum and add a small history of why we are in Newark. Hopefully, with many small advertising tactics like Car Shows, Easter Egg Hunts, Open Houses etc. we will engage in the community and reach more and more of the community all while raising funds for the Museum.

Speaking of making our Museum more aware in the public eye, as part of the 2013 Percy and Vivian Moore Weekend in Newark, we were hoping to unveil a new front entry into the Museum. The project included replacing the blue awning entrance with a permanent structure. The permanent structure would be a replica of the original front portico of the A.H. Heisey home at 345 Granville Street. It was designed and was expected to cost \$6-\$8,000. After gathering quotes we saw that design and quality played a large factor in the portico (low maintenance vinyl and cement board.) The builders' final quote was \$38K. I have included a sample of the architect's plans and drawings to elaborate on what is being considered. At this time the Executive Committee and I feel that \$38K is not something that HCA is ready to invest in for the Museum. The plans are great, and we would love to one day enter through the founder's front entry into the World of Heisey! If this is a project you feel you could help to support, please contact Larry or me.

Updates and projects to the Museum: Thank you to Jay Barker, who has found a wonderful reception desk that will be donated for our use as the Guest Engagement Area. The Guest Engagement Area will be located in the under-utilized Docents Lounge. The area will provide a much needed update for the entry and a work station for the clerk to answer

the door and direct guests to their destination. Our Museum can be confusing to navigate at times and this will give visitors a location to report to if they have questions or need to know where to go to see more of our Museum. This move and improvement will also lower the wait time when a visitor arrives at the door to visit. We are excited for the new Guest Engagement Area and the changes that it will bring to guest interaction.

Overall, we are trying to achieve the best interaction with our guests and visitors. We want to make an impact on visitors from the first moment they arrive so they want could become members and have ownership in the National Heisey Glass Museum. Our members are what carries and makes us what we are as an organization and The Heisey Glass Museum.

It is with great sorrow that I announce the loss of an HCA member. Wanda Minton, 84, passed away in Plano, Texas, on July 5, 2013. Wanda was a member of the Heisey Collectors of Texas Study Club. I also regret to inform you that Sam and Heidi Schnaidt's son, David Schnaidt, 42, of Granville, Ohio, passed away at home with his family at his side on September 1, 2013.

I feel it is important to note that the individual letters that all HCA members received announcing the death of Victoria McKelvey, wife of President William McKelvey, were privately funded by individuals. The Executive Committee, shocked and stunned by this tragedy, were able to come together quickly as a team to announce the loss, on outdated letterhead and office materials that were deemed to be destroyed. William has much to adjust to and wanted me again to thank all who sent letters and cards in his time of loss.

HCA started as a small collector group who had a vision for one day having a permanent Museum. It is amazing to see what it has become from that small group of dedicated early members. Our membership is what supports and funds the Museum to operate and function day to day. We, as HCA, need to promote and encourage other interested individuals to join our wonderful organization. Not only to support HCA and the Museum, but to support and encourage the collecting and preserving of Heisey Glass! I challenge you ...Who can you encourage to become an HCA member?

Thank you, Michael Maher, Vice President



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A Little Bit of Everything Heisey

by Elaine W. Cobel

These days we are bombarded with all kinds of commercials aimed at altering our outlook and our habits as well as the bottom line in our checkbooks. Ordinary objects, symbols, and animals are cleverly humanized so they can speak to us directly. Remember Speedy Alka-Seltzer? The Pillsbury Doughboy? The AFLAC-speaking duck's humanized struggles to get us to grasp his message about buying health insurance?

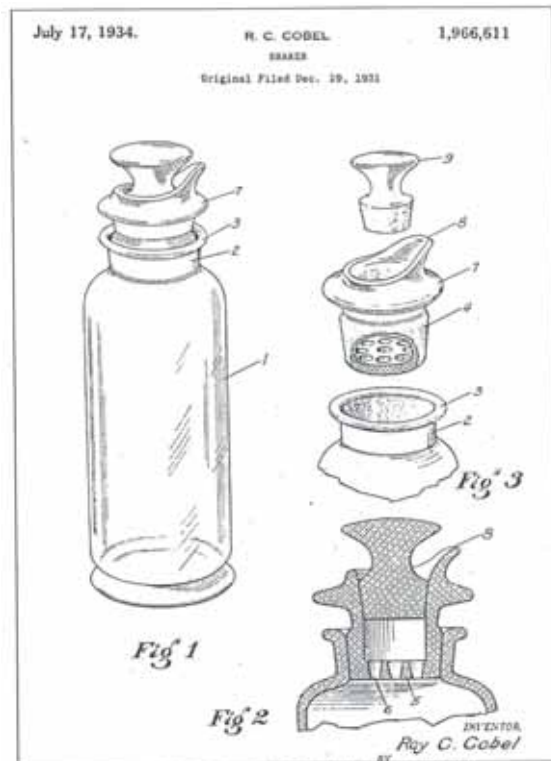
Across the centuries, fables (Aesop's in the 6th century B.C.), oral myths, legends, folklore, spirituals, and inspirational writings have told us meaningful stories about human life and its foibles.

In a similar manner by family's Heisey glassware collection evokes stories about its creation, its life-span, its aesthetics, and our family. Most of our Heisey pieces fulfill a dual purpose. They are decorative and they are useful.

My half of our Cobel family collection of Heiseyware is inherited, and my daughter, Carolyn Cobel Hamstead, holds the other half. We are collectors in the sense that our random assortment is of high-quality lead crystal of A. H. Heisey and Company manufactured from 1896 to 1957 in Newark, Ohio. Needless to say, we consider ourselves to be the current generational caretakers of our family's Heisey collection, and we admit our collection is a hodgepodge of favorites.

My father-in-law, Ray Creighton Cobel, was born in the hamlet of Chalfant's Station in Perry County, Ohio. As a young man his first job was with the American Bottle Company in Newark, but within two years he was employed by the A. H. Heisey & Company, a glassware factory also in Newark. He remained at Heisey's for 42 years (1912-1954).

In due time Ray Cobel became foreman or Head of Heisey's Mould Shop. Additionally, Ray earned the exclusive title of Master Mechanic of all the mechanical systems in Heisey's plant. Over the years Ray was personally granted several patents which, in turn, were assigned to the Heisey Company.



Patent 1,966,611 – 4225 Cobel Cocktail Shaker



One of Ray's most noted designs was for an all-glass, three-part cocktail shaker, which was filed with the U.S. Patent Office in 1931 in anticipation of the 1933 repeal of the U.S. Prohibition Act of 1920. Patent renewals for Heisey's # 4225 Cobel Cocktail Shaker were periodically awarded until the 1957 demise of the A. H. Heisey & Company and of its successor, the Imperial Glass Company of Bellaire, Ohio, which closed in 1986.

This Heisey all-glass shaker dominated the market because its three parts (a stopper, a pouring lip, and a container) were ground to nest tightly, a quality that eliminated leakage. Formerly, most cocktail shakers were made of metal, which corroded badly. Some had a glass container, a metal strainer, and/or a cork stopper that deteriorated easily. These shakers leaked excessively. Plastic as a hardened material had not been perfected yet, and metal was not often readily available due to munitions needs here and abroad during the eras of World Wars I and II.

My 4225 Cobel Cocktail Shaker has a deep-plate silhouette etching on it called "The Sportsman." It depicts a hunter and his pointer-dog flushing out birds of prey. A comely scene, indeed. This etching was designed and drawn by Ray Cobel's son, Carl Clayton Cobel, whom I married in 1963. By my design . . . I think.

During Carl's 1932 senior year at Newark High School and after graduation, Carl worked at the Heisey plant. He designed and drew to scale etchings which often reflected the interests of the Heisey family, such as skiing, hunting, fishing, boating, swimming, golfing, riding show horses, and playing polo, tennis, and baseball. Researchers have credited Carl with designing the style of the first pieces in Heisey's patterns for the Ridgeleigh and the Lariat lines, for the revival of the Victorian pattern line, and for the creation of the Empire line and the Warwick pattern line. After studying industrials arts design in Cleveland, Columbus, Chicago, and New York City, Carl's etchings for Heiseyware (namely, Mermaids, Tallyho, Normandie, and Japanese (garden) scene)) became more complicated and sophisticated.

Carl continued to fulfill design requests for specific new pieces from T. Clarence Heisey, President, until the factory closed. Meanwhile, Carl served as a WWII officer in the U.S. Army's 62d Engineers Topographic Company for over four years in the North African and European theaters. Once discharged, Carl worked as an industrial designer for Curtiss-Wright Aviation, North American Aviation, the Ohio Historical Society Museum in Columbus and statewide, and, lastly, for Owens Corning labs in Granville.

One mysterious piece in my Heisey collection is a clear lead crystal vase about 12 inches tall that has an opening at the top measuring 7½ inches in diameter. It has an overall V-shaped body sitting atop a glass wafer 1/8 inch thick by 1 inch in diameter, all of which flows onto a base of . . . glass? No! . . . of cherrywood! Gracefully awesome, it is, but definitely odd at first glance.



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There are beautiful free-flowing cuttings of flowers at the top of the vase, which gradually change into geometrically cut diamond points around the lower part. This decoration is in the 1890s art nouveau tradition, which was revived in the 1930s. That much I did know. However, I did not know how this obviously altered piece came into being. It is truly lovely.



Was this ornate cutting a design of Emil Krall, who immigrated to the United States from the war-torn imperial court of Franz Josef of Austria-Hungary at the outbreak of World War I? Emil Krall was among a group of 19 Austrian glass cutters and engravers who sought work in leading American glassworks. Mr. Heisey hired Emil Krall in the 1930s in his Cuttings department.

Intrigued with this possibility, just as Dr. Seuss had written in one of his children's books, I "thought and thought and thought some more until my thinker was sore." Particularly puzzling was the cherrywood base, which, while having a metal screw through its bottom, showed no evidence of the metal screw extending into the glass to hold the wooden base securely in place.

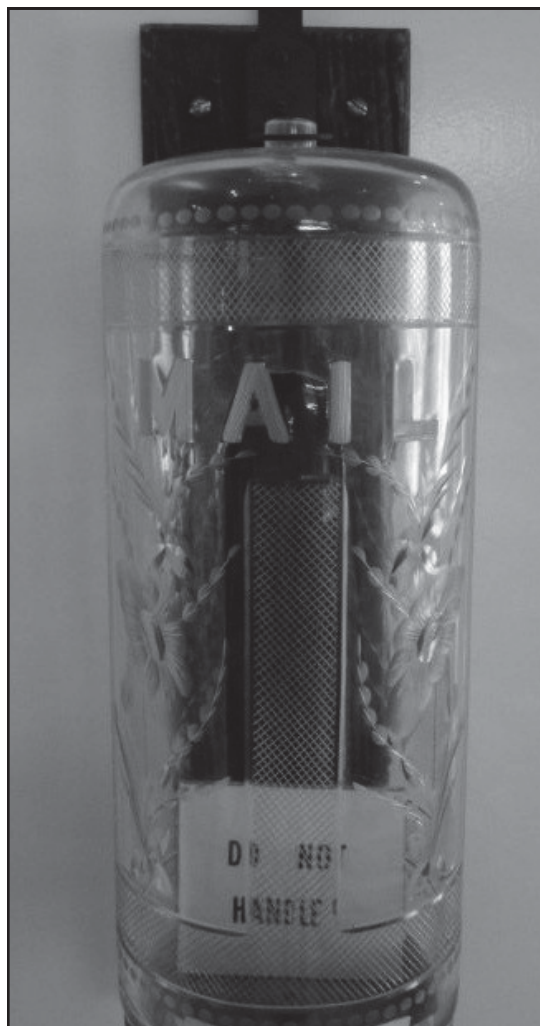
I still marvel at the flawless fitting of glass to wood, but maybe it was a trade secret, so I didn't pry further. The graceful wooden base surely mimicked the proportions of the original. Then I scrutinized the vase from the top down again, and there it was! Barely noticeable was a repair made by grinding smooth a large chip near the top rim.

No one in our family had mentioned this Heisey piece before, so I felt free to conclude that Ray Cobel had rescued this hand cut vase from the factory floor and gingerly repaired it in his home workshop. He had sculpted the cherrywood base. It is the only elaborately cut piece in our Heisey glassware collection. I have no idea if Emil Krall did the cutting. And I thank this piece for sharing its history.

Now for a riddle. The box part of the cylindrically shaped vessel (shown here) is closed on both ends, with a single opening, elongated but wide on one side. The glass box has a metal mounting or holder that allows it to be attached to an outside wall near the entrance of a home. Using it is simple. Just push the metal lever and watch the glass box rotate to its OPEN position. Insert messages. Release the lever and the glass box automatically closes. Neat! You're right; it's a Heisey glass mailbox.

These glass mailboxes were produced by Heisey in the 1940s and appealed mainly to purchasers in the Newark vicinity. The glass part of our mailbox is plainly decorated, with the word MAIL cut opposite its opening; there are a few flowers cut on the closed side. Depending on price, some boxes had a surname cut into the glass along with decorative cuttings, either simple or profuse. Heisey mailboxes were not offered in colored glass.

So, what's the story of our Heisey glass mailbox? Listen up.



On May 14, 1968, a tractor trailer exiting the Owens Corning plant a few blocks away lost its braking power at the top of the West Shields Street hill in Newark at the intersection of Mt. Vernon Road. The powerless truck careened backwards into Ray Cobel's house at 28 West Shields Street. The two-story house was knocked off its foundation. The wrap-around porch containing the Heisey glass mailbox was smashed to smithereens.

But not to worry, fair reader, for Ray's daughter recalled that Ray (now deceased) had given his sister (now deceased) an identical glass mailbox. In exchange for a new metal mailbox, Ray's sister's stepdaughter gave us their Heisey glass mailbox.

And yes, within a day's time of the accident, the Newark City Council passed a one-way street ordinance (downhill) for West Shields Street that is still in effect today.

On my display shelf stands a 4 1/2 inch figure of a demure colonial girl, aptly called "Minuet Girl." Her layered, long skirts are voluminous and appear to be in motion. She wears a beribboned bonnet. This figurine has a matte or frosted finish over its entire surface. I've been told that the Heisey Company was notified to "cease and desist" production of this piece or else the Royal Doulton Company of England would sue because the figurine, in their opinion, was too close in appearance to one of their bone china ceramic figurines. Someone at Heisey (and I'm guessing it was probably the witty T. Clarence Heisey) dubbed this piece "Dinky Do," and the name stuck. Heisey did stop production as a precaution.




Among the smaller pieces in my collection are a miniature sugar bowl and a miniature creamer in Heisey Flamingo crystal. There is a handwritten note curled in the creamer reading thus: "Heisey manufactured. Gift to Pauline when Uncle Ray Cobel took our family on a tour of Heisey Glass Co., Newark, Ohio. Uncle Ray and his son Carl were both designers for Heisey. This set was not to be sold as it 'wasn't perfect.' I used it for playtime tea parties. Fun and treasured. P.M.G."

Now at age 88, Pauline (Mohler) Gifford lives with her husband, Jerry, in Honolulu, Hawaii. Pauline gave me this tiny set a few years ago. Surprised but happy, I accepted Pauline's gift, for I knew the two little pieces of Heiseyware could not be equally divided among her five daughters and several grandchildren. Lucky me. I can't detect any imperfections in these miniatures.

Yes, each remaining piece in my family's Heisey collection has a story to tell—but not now, please. Maybe later.

From the Director's Desk



Welcome to a new production of Heisey News! We are following the wonderful work of David Malick with in-house production. Unfortunately (or maybe, fortunately), I won't be around this month to give much help as I'm leaving for a vacation shortly. I am sure Jack Burriss and crew will do an excellent job.

It has been a busy early autumn. We have hosted several tours and have a steady flow of guests every week. While many of the guests are local, we also have seen people from distant places as far as Canada, China and Australia. Our Membership Clerk, Susan Bruah, happily reports that we have new members from Canada and Costa Rico.

The Web site is improving as we are updating and getting more and more information on it. You should see improvements weekly. We have found this not to be an easy task as we are communicating with technical people who do not know Heisey and its many traditions. We have moved to a second phase in which a number of people will also be able to make additions, deletions or corrections.

Also, we now have a copy of Heisey News on the Web site. We plan to continue to add other editions after they have aged for 3 months.

I'm pleased to announce a new "Name the Heisey" addition. Carolyn Crozier has selected #1300 cake stand and it is now #1300 Crozier cake stand. Thank you, Carolyn. There are many other opportunities to reach a level of immortality or to honor someone in this very special way. For more information please contact me.

It may have been difficult to make telephone or e-mail contact with us in late August. We were having trouble with phone lines inside the building complicated by a poorly performing modem. Our telephone company, Windstream, made all the corrections and the system is working much better.

Speaking of telephones, we have also been able to get all the right people and right hours of operation on our answering machines. One of our clerks, Bobbe Ecleberry, is the voice you hear when you call in. If anyone is still having trouble reaching us, please let me know.

The Percy & Vivian Moore Weekend is fast approaching, and I'm looking forward to seeing everyone then. I'm hopeful that some who couldn't make it to the Convention will be able to come.

After work today I am leaving for a three-week vacation, taking a motorhome trip to the South and West. I'll be back to work before the Percy Moore Weekend with lots of photos and stories for anyone I happen to corner. Heisey will have representation with me as I am taking Horace (pronounced "horse"). You will hear more from him in future correspondence.

I hope everyone is having a wonderful autumn, and I hope your football team wins all its games unless, of course, the team is playing the Buckeyes or the Bearcats.

Larry Burge, Managing Director

Words From Your Curator

By Jack Burriss



We at the Museum have just had a call from Larry Burge from New Mexico where he states that it is warm, sunny and very nice! We are happy to know that his cross country vacation is going well. The nights in Licking County are cooler these days and much more comfortable for sleeping. The King house dining room is handsomely set for fall and we are busy with the in-house production of the newsletter and details for the much anticipated Percy Moore Weekend. All and all, a good start to fall!

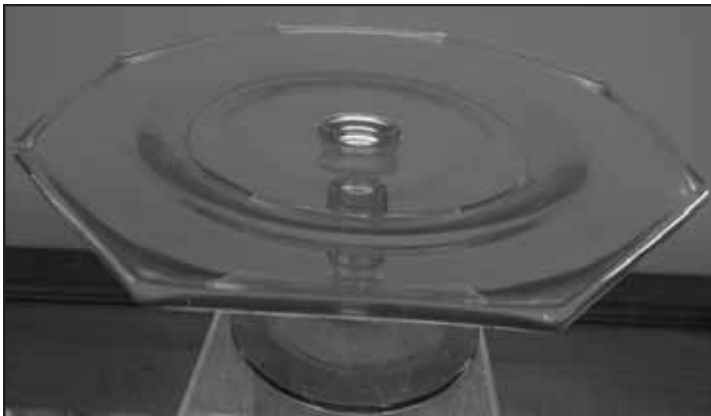
I trust that you enjoyed the cover of this publication. We at the Museum have been working on expanding the number of place settings that we have for use in the dining room displays. In connection with these additions we are looking to put together some period-appropriate sets of flatware. I would like to thank Dick and Marilyn Smith not only for their kind loan of Tangerine and Dawn Heisey for the autumn table but also their donation of a wonderful set of William Rodgers Cadence 1932 silver-plate (which we are not displaying on the table at the moment). We typically set the table for four so the sets do not need to be large. We are thinking it would be fun to have a late Victorian, an Art Deco, and perhaps a 1950 Orchid silver-plate set to begin with. The tables are always the center of much attention and we feel period-appropriate place settings would only enhance this. As you're out and about looking at or for Heisey, please keep this in mind for the Museum.

Our Museum has many, many birds on loan to the Ohio Glass Museum. They have on display "Birds of a Feather" captured in glass in their Lancaster display rooms through March 2014. If you are in the area stop in and enjoy all of the birds, but most of all the Heisey, of course! I would express much appreciation to Walter Ludwig for his help in putting this very interesting grouping together.

As I was working on this publication, with very good help from both Bobbe Ecleberry and Michael Maher, I have been very thankful for all of David Malick's past work on the Newsletter. I have only gained more appreciation for his fine work and the high standards that he and others have set for this publication!

In closing for now, I would like to express my hopes for a happy fall to you all, the finding of your perfect item of Heisey, even if you did not know you wanted it, and enjoyment of these photos of the newly named #1300 Crozier cake stand!

By the way, our wonderful Museum does not yet have this cake stand in the collection.



#365 Rhombic Ash Tray

By Eric Tankesley-Clarke



Square—dull, boring. I learned that definition early in grade school, vividly illustrated. The school had just hired a new music teacher. She was noted neither for her electric personality nor her scintillating musical repertoire. In response to the age-old question, “What did you learn in school today?” I told my mother how we were learning patriotic songs such as “Columbia, the Gem of the Ocean.” She wickedly sketched a figure in the air—across, down, back across, and up again, all at sharp angles, and pronounced my music class to be “Squaresville.” Classical—great. Modern pop—fine. Plodding old tunes with little musical value—strictly rectangular, man.

On the other hand, I also learned from my mother my first appreciation for the clean, spare, elegant style of Art Deco. Among other techniques, the masters of Art Deco capitalized on the square and all its angular relatives.

For pure Art Deco form, few ash trays beat #365 Rhombic. The name, by the way, originated from researchers, not the company. You can look at it as a series of overlapping squares and rectangles. As the geometrically inclined among you will know, a rhombus is a four-sided figure with all four sides the same length, and a square is just a rhombus with all the corners at right angles. But “Squaric” wouldn’t have made a very good name, would it?

Rhombic remains one of the more 2-dimensional Heisey ash trays. Sitting very low to the ground, all its decorative energies go into the rhythmic pulse of squares radiating from the center. It’s what you might imagine if you tossed a square pebble into a square pond. The troughs between the waves of squares provide what appear to be not one, not two, but eight (!) cigarette rests. Or at least one could use them that

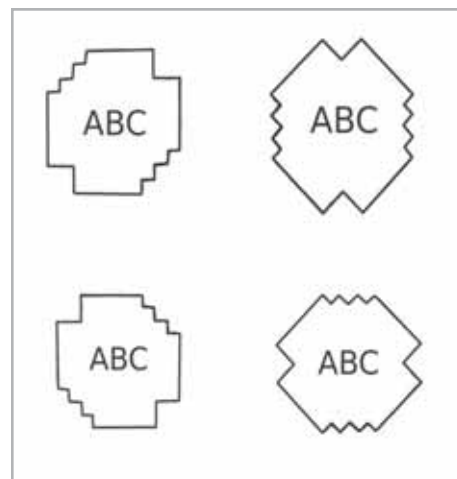


way, I suppose. Most cigarette rests allow the smoldering end to point into the ash tray. Any of these eight would let ash drop unceremoniously anywhere except, you know, actually *in* the ash tray. In truth, then, #365 Rhombic has no proper cigarette rest. Heisey seemed indifferent to building that basic function into their ash trays. You’d think by now I’d be over that. But I’m not. So sue me. The central square of Rhombic is only 2½” on a side, well within the usual limits for individual ash trays, and that’s probably how they intended this one be used.

The layout creates an outline with more than usual interest when planning a display, with two large right-angle cutouts on opposite corners, smaller stairstep cutouts on the other two corners. The consequence is the ash tray can be oriented according to taste. Some will see it as a strictly up-and-down all-square-with-the-

two? Stairsteps on the upper left? Or on the upper right, as in the monogrammed piece shown here? Perhaps you're more a diagonal sort of person. Then you could align your ash tray with the stairstep corners right and left, or top and bottom as Heisey did in their catalog illustration. So much versatility out of such a simple design. At least when it is undecorated. Speaking of which, the decoration most favored for Rhombic does seem to be monograms.

Rhombic was available from about 1928-1944. That means it came in colors, at least Moongleam and Flamingo. Crystal is far more common than the colors in my own experience, and production dates support that.



All the examples I've seen of Rhombic have been unmarked; I doubt it was ever marked. The indented undersides are usually ground and polished. Unlike in most Heisey pieces, the bottom rim doesn't exactly follow the outline of the piece; that might not have been practical in this design. This makes the #365 Rhombic ash tray almost as interesting to look at from behind as from in front. Which keeps Rhombic far from being square.

Vital Statistics of #365 Rhombic ash tray:

5 1/8" square from side to side, or 5" X 5 3/4" if considered diagonally. Height, 5/8". Unmarked. Ground and polished bottom. Unmarked.

To the uninitiated, Heisey may be strictly Squaresville, but we know what's really cool, don't we? I want to hear about your coolest Heisey, at heisey@embarqmail.com.

2013 Limited Edition Ornament

\$30 each + tax or \$27 each + tax when you buy 4 or more



This year's ornament celebrates Heisey's color Canary and Heisey's cutting "Spring" with the diamond H trademark. When your ornament isn't hanging in the tree it will look great in any window. They are hand blown, cut, signed by both artists, numbered and dated, and carefully gift boxed with a card of thanks. Only 300 will be made. Ornament #1 will be auctioned off to the highest bidder at the Percy and Vivian Moore Weekend event. Ornaments #2 through #150 were available on a first come first serve basis at the Museum Gift Shop and show booth during the convention. Remaining ornaments are now available in the Gift Shop and can also be ordered by mail or phone. If shipping is required, please allow 14 business days for delivery. It's our pleasure to offer such a wonderful work of art celebrating Heisey.

Profits from the sale go directly to HCA's operating fund.

2014 HCA Spring Benefit Auction

By Dave Spahr

The 41st Annual HCA Spring Benefit Auction benefiting the National Heisey Glass Museum will be held at the GMP Local #244 Union Hall at 350 Hudson Avenue, Newark, OH, for the seventh consecutive year. Craig Connelly and his fellow auctioneers will again preside over the auction! We have set the date and reserved the Union Hall for this important event. It will be Friday-Saturday, **April 4-5, 2014!**

This HCA event is our largest fund-raiser to benefit the Museum. HCA makes its money from the consignment fees collected, the auctioning of donated glass, and from glass not sold at the auction but later in the Gift Shop. As always, we are looking into ways to improve and expand our auction to make it better for purchasers and consignors. We are also looking for activities that would fit nicely with the auction. If you have any ideas let any Board member or me know.

In this issue of Heisey News you will find a consignor's packing list and the HCA Spring Benefit Auction contract. You can copy these for use. They will be on our Web site soon for you to download and use. As before, each member and household member can donate any amount of Heisey glassware and can consign up to forty (40) lots each. There is no limit to the number of items in each lot and we are encouraging each consignor to size each lot so it is valued at more than \$25. The Auction Committee reserves the right to modify lots but will do so sparingly. Please note that for this auction we accept glass made from Heisey moulds by other manufacturers. Glass not made from Heisey moulds will not be sold and will be returned at the consignor's expense or become a donation to HCA.

Please read over the auction agreement carefully, as it, once signed, is an agreement between you and HCA. Please use the packing list to list items and group them into lots as you wish them to be. Each box should have its own packing list. Remember to put a "D" beside the lot number(s) on the packing lists for those lots you wish to donate to HCA. Please be certain the packing lists include ALL of your items, that you fill in each line completely **with Pattern #/Name, description, cut/etch, color, if marked**, and provide the condition. Don't forget to sign and date two copies of the auction contract with two complete sets of packing lists in the first box you submit. We will return one signed copy to you. Those who donate glass will be given a donation slip after the auction to use at tax time.

The success of this auction depends on the quality and quantity of glass consigned and donated. We are requesting that you send (donate, consign) GOOD, DAMAGE-FREE GLASS. Please look through your Heisey and donate and/or consign some to us to help support YOUR museum. **Consignments and donations for the auction must be received by Wednesday, January 15, 2014.**

If you need more information, need answers to questions, and have ideas for special activities, please contact me, Dave Spahr, by telephone 937-372-7166, or by e-mail at masdgs@aol.com. Please plan on attending this great event and place this event on your calendar now for 2014! Happy Heisey Hunting!



2014 HCA Spring Benefit Auction Contract

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City / State / Zip	
Phone / Fax or Email	

This agreement is hereby entered into between the Owner/Consignor/Member listed above (please print) and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Dates: **April 4-5, 2014**

Auction Location: **BMP Local #244 Union Hall, 350 Hudson Ave., Newark OH 43055**

Consignments

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its' commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2014. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

- The items will be sold to the highest bidder without reserve,
- HCA and/or its auctioneer, has the right to accept or reject any or all bids,
- HCA has the right to establish a minimum opening bid,
- The owner may not withdraw the lot(s) at any time prior to the completion of the auction,
- In the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment at the discretion of the auctioneer.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions

1. Payment: Cash, travelers check, certified check or personal check or money order with proper ID. Visa, MasterCard, and Discover Cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA’s request.
2. HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
3. All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
4. In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer’s discretion.
5. The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
6. All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
7. Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
8. HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
9. Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

Owner Signature _____ **Date** _____

HCA Representative Signature _____ **Date** _____

2014 HCA Spring Benefit Auction Consignor Packing List

Owner / Consignor / Member:	
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Ship To: HCA Auction, 169 W. Church St., Newark, OH 43055

Deadline: January 15, 2014

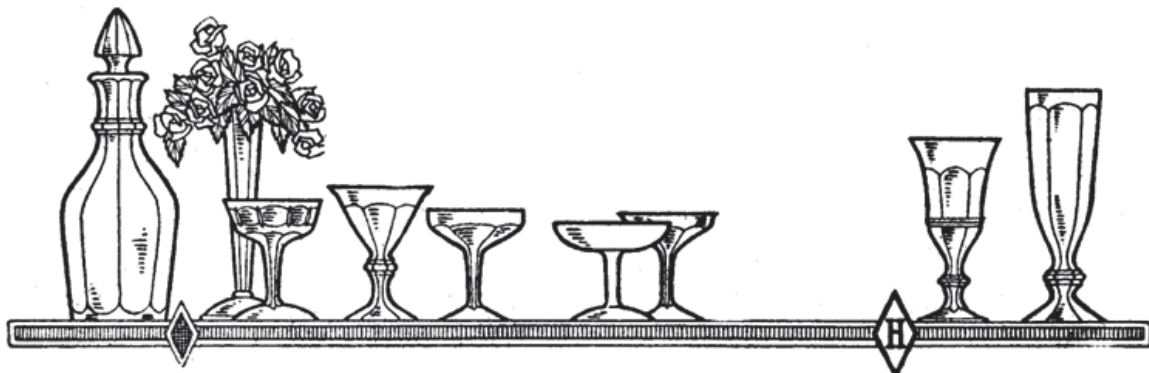


**Two signed copies of the contract must accompany your auction glass.
Please put a "D" beside the lot number if the lot is to be donated to HCA.**

Lot #	Qty.	Pattern # / Name	Description	Cut / Etch	Color	Mark	Damage
1							
2							
3							
4							
5							
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9							
10							
11							
12							
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16							
17							
18							
19							
20							

2014 HCA Spring Benefit Auction Consignor Packing List continued

Lot #	Qty.	Pattern # / Name	Description	Cut / Etch	Color	Mark	Damage
21							
22							
23							
24							
25							
26							
27							
28							
29							
30							
31							
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Fall Select Auction News

Dave Spahr, Auction Chair

Percy and Vivian Moore weekend “Be our Guest” is coming soon. The Fall Select Auction is part of the festivities of the Oct 11-13 weekend. See the PVM Schedule of Events in the Newsletter or on the HCA Museum Web site, www.HeiseyMuseum.org.

The **Ninth Annual Fall Select Auction is Saturday, October 12, 2013**, in Newark, OH, at a new location: the Annex of the Church of the Blessed Sacrament, 411 East Main St in Newark. The Preview will be from 12:30 p.m. to 1:30 p.m. with the **Auction beginning at 1:30 p.m.** Gary Babcock will again be our auctioneer, and a good time will be had by all. Come and spend Saturday afternoon with us!

For those of you who can't make it to the auction don't despair—you can use the absentee bid forms from in September's newsletter or from our website to put that bid in for that special piece of Heisey! Volunteer Charlie Wade will execute your bid for you. Please follow the instructions also published in that newsletter. **Please note that absentee bids must be received in the Museum by Tuesday, October 8, 2013, by 4:00 PM local (EST) time.** We are sorry but bids received after that date and time will not be executed.

Lastly, please note the catalog, absentee bid forms, absentee bid instructions, and the terms and conditions for the auction are on our Web site (www.heiseymuseum.org) for you to download and use if you wish.

That's all for now—“Be Our Guest”- we welcome you to Newark during the Percy and Vivian Moore Weekend on October 11-13 and at the Fall Select Auction on October 12th!



Heisey Collectors of America, Inc.
9th Annual
All HEISEY
Fall Select
Auction
Saturday, October 12, 2013
Preview at 12:30 pm
Auction at 1:30 pm
200 + lots
-Public Welcome-
Catalogs available
www.HeiseyMuseum.org
and at The Museum (740) 345-2932

NEW LOCATION



NEW LOCATION

Church of the Blessed Sacrament - Annex
411 East Main St., Newark, Ohio

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (rl3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June in the Community Room of Whole Foods Market of Bedford, MA. Contact Stephen Pescatore at 978-256-5418 (spescatore@houghton.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY CLUB (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) in Huber Heights, Ohio Library. Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets January, February and November at 1 p.m. in members' homes throughout region. Specific dates to be announced. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (rb1946@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dolson555@gmail.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mikemorgan@consolidated.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please call or email for date and location each month. Contact Russ Reopell at 703-250-6117 (reopell@verizon.net).</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>DAIRYLAND HEISEY CLUB (Currently Inactive) Serving Wisconsin. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Ray Courtnege at 414-962-9747.</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah DeJong at 425-868-0457 (bahama50@hotmail.com).</p>	<p><u>Notice to HCA members in the Indianapolis area:</u> Would you like to have a study club? We would like to form one. If you are interested, please contact Susan at the Museum at 740-345-2932 or membership@heiseymuseum.org</p>

Heisey Collectors of Texas

By Sharon Sweeney, Club Secretary

The Heisey Collectors of Texas met in Dallas on July 13, 2013. We met on a very warm 103 degree Saturday. However, the heat did not deter 13 members and one guest, Kathryn Baird, granddaughter of Charles Baird, from attending. Peggy Moseley was the hostess and served a delicious lunch on various patterns of Heisey plates. Following the lunch we had our business meeting.

Treasurer, Erma Hulslander, gave the treasurer's report. She reminded the members that HCT membership dues of \$10 are currently due. Please remember to send Erma your dues. Erma announced that, after serving many years as club treasurer, she plans to resign.

July is the month to elect new officers. Mike Morgan, Greg Freeman, and Sharon Sweeney all agreed to serve another term. Tiffany Brant was not present, but has agreed to serve as treasurer. Anne Neighbors volunteered to serve as club photographer.

President Morgan reported that HCA Director, Larry Burge, is doing a great job promoting group tours of the Museum.

Sharon Sweeney was recognized for bringing in four new members during the past year.

Mike Morgan has been named to head the HCA Educational Committee. He asked members to e-mail him their ideas for the education committee.

Sharon Sweeney, Mike Morgan and George Ann Powell were commended for earning a total of \$5,497 from the HCA Convention silent and live auctions. President Morgan requested that "thank you letters" be sent to all who donated items for the auctions, and to give HCA recommendations for the 2014 Convention Auctions.

Members were encouraged to send George Mc Neil get well cards. A sympathy card will be sent to John Minton whose wife, Wanda, passed away recently.

President Morgan reminded the members that HCA Gift Shop is always in need of donated glass.

The theme for the meeting was to report and discuss the recent June 2013 HCA Convention. Twelve of the HCT members attended the convention. President Mike asked each one who attended to tell their highlight of the convention.



#1404 Old Sandwich Amber beer mug

(continued next page)

Heisey Collectors of Texas, continued

All of our attendees had a wonderful time and enjoyed being with other Heisey members who love Heisey as much as they do. During the meeting we viewed a DVD of convention pictures.

Marjorie Stormer said she thoroughly enjoyed attending the Convention and urged all members to attend future conventions. She and other members purchased many pieces of Heisey glass during their convention trip.

The next club meeting will be on Saturday, September 14, at the home of Greg and Candy Freeman.

FOR SHOW AND TELL			
1541	Athena plate, salad, 7 inch, 10	439	Raised Loop punch cup
315	Paneled cane sugar bowl	4054	Coronation soda, 12 oz. with Nimrod etch
433	Greek Key sugar	3390	Carcassonne crystal Moongleam, footed cigarette
1404	Old Sandwich Cobalt and Flamingo beer mugs, 10 oz.	3390	Carcassonne Flamingo flagon, 12 oz.
133	Plain bottom, 9 oz. tumbler	3390	Carcassonne crystal, Moongleam flagon, 12 oz.
	Tumbler marked with 12 plain sides with star bottom, marked (unable to find in books)	354	Wide Flat Panel lavender jar with an unknown etching
121	Tumbler, 7.5 oz., crystal, star bottom	3386	Diamond Rose pilsner, 10 oz., Cobalt
1184	Yeoman bowl, floral, 14 inch, Moongleam, optic	20	Wood duck crystal
1540	Lariat fan vase with cutting	1428	Warwick cornucopia, 5" and 7" vase, Cobalt
1404	Old Sandwich beer mug, 18 oz., Amber	1428	Warwick floral bowl, crystal, unknown cutting
351	Priscilla footed ale, 10 oz.	1493	World 2-light candlestick, crystal with #893
			Carlton cutting
5074	Seahorse cocktail		



Great Plains Heisey Club

By Kathy Files, Secretary

No cotton candy—no corn dogs! September 14, 2013, was a perfect going-to-the-fair day—a day for a cherished souvenir of Heisey glass. That was our program topic: souvenir pieces and pieces personalized and dated with family names and places for special occasions.

Twenty members attended the Great Plains Heisey Club meeting at the home of Glen Gall in Urbandale, IA. Glen has a wonderful collection of Heisey to view (all sparkling clean), great kitchen helpers (Peg & Jim), and a beautiful dog, Callie. The lunch was several super salads, sides, and Peg's delicious homemade dinner rolls.

With happy faces and full stomachs, our meeting was called to order by President John Mock. Minutes were approved and the Treasurer's report was given. Bob and Bev Heise love Heisey so much they joined our club also – welcome aboard.



Mary Cameron, board member, provided details about the Percy & Vivian Moore weekend in Newark, OH, October 11-13. Some of our members will be there to enjoy that event and participate in the Fall Select auction.

A letter from acting President Michael Maher thanking our club for the \$1,800 donation towards renovation of the Museum guest engagement area was read. It was also noted various members donated large amounts of glass for Museum Gift Shop sales.

Trudy Mock's "Martha Moments" were picture-taking hints to follow when moving your Heisey collection – as they are doing in an attempt to downsize.

Eric Tankesley-Clarke opened our program about souvenir pieces made by Heisey. There were two long tables of examples in Ivorina Verde, Opal, Red Flash, and Gold on Emerald (and a few crystal examples). Heisey creamers, mugs, toothpicks, salt & peppers, and rose bowls were displayed along with a spectacular Puntty Band pitcher and six tumblers personalized with names & German writing of the Maennerchor Club in Newark. Our members have a good eye for pretty pieces. Mary and Gregg Cameron also had three old postcards showing scenes from the locations named on their toothpicks. It was noted how frequently upper Midwest locations were used on Heisey souvenir pieces. It was a very interesting program (suggested by Greg Henne) for this season (or just past) of state and county fairs.

(continued next page)

We also watched the video about the making of the 2013 HCA convention souvenir black Tulip vase. We highly recommend everyone take the time to view this CD. Handmade glass is becoming a lost art.

As usual, we got to see some great Heisey pieces during the Show & Tell segment – as always there were too many to list. Some examples: Ring Band jug with floral decoration; two Aristocrat candlesticks, one full cut, 1 with a cutting; Melon (Newcomer) handled jelly and a blown look-a-like; 4085 & 4085 1/2 Kohinoor 12 oz. sodas; 5044 Constellation ice tea; Polonaise, Clarence, and Russell goblets; 8070 Triple Band bar; Whirlpool punch bowl underplate; and a 7103 sterilizing jar including instrument holder & cover made on special order for John Hood Co.



A spirited auction of Jean's jams & jellies and Heisey pieces was held to raise money for the treasury. The meeting was adjourned and homemade desserts were served. Again, more good choices – pecan pie, mint brownies, apple crisp and ice cream or fruit. Thank you, Glen, for another great time at your home.



Our next meeting will be November 9, 2013 in Elkhorn, Nebraska at the home of Pat and Rex Lucke. Guests are welcome if we know you are coming. Check out all our club news at www.greatplainsheiseyclub.org.

TWO IMPORTANT ANNOUNCEMENTS

- ◆ During the **Percy Moore Weekend** there will be a glass flea market in the Museum parking lot on Friday, Oct. 11 from 11:30 to 2:00 p.m. The set-up fee is \$15, sponsored by the Buckeye Heisey Collectors Club. If interested, contact Dave Dusenberry at 740-507-4535.
- ◆ We've just been informed that Denison University has scheduled a series of events at the same time as our **convention June 18-21, 2014**. Please **reserve your hotel rooms** in Newark or Heath as soon as possible. To date, we have a block of rooms at one hotel—the Metropolitan Hotel in Newark. If you call that hotel (740-322-6455), be sure to specify that you are part of the HCA Convention group for a reduced rate.



HCA Committees 2013-2014



STANDING COMMITTEES:

Membership

Sue Kilgore, Chair
Susan Bruah
Sid Edwards
Roy Eggert

Projects

Michael Maher, Chair
Charlie Wade

Budget/Finance

Charlie Wade, Chair
Mary Cameron
Tom Files
Gregg Henne
Jon Heron

Publicity

Mary Ann Spahr, Chair
David Ahart
Jack Burriss
Mary Cameron
Marianne Henderson
Walter Ludwig

Collections/Aquisitions

Dick Smith, Chair
Jack Burriss
Dave Dusenberry
Amy Jo Jones
Walter Ludwig
Michael Maher
Dick Marsh
Marilyn Smith

SPECIAL COMMITTEES:

Percy Moore 2014

Sid and Mary Edwards

Museum Properties

Michael Maher, Chair
Michael Bishop
Jack Burriss
Dick Smith
Charlie Wade

By Laws

Karen Taylo, chair
Mary Cameron
Jon Heron
Dave Spahr

Auction

Dave Spahr, Chair
Executive Committee

Education/Programs (Books)

Michael Morgan, Chair
Charlene Bowman
Jack Burriss
Mary Cameron
Sid Edwards
Ed Henderson

Community Outreach

Linda Bishop, Chair
Jack Burriss
Michael Maher
William McKelvey

Research/Archives

Amy Jo & Chuck Jones, Co-
Chairs
Jack Burriss

Strategic/Succession Planning

Tom Files & Robert Loch, Co-
Chairs
Mary Ann Spahr

Convention 2014

"Be our guest" theme
Traci Dusenberry, Chair
Mary Ann Spahr

Elegant Glass Show

Charlene Bowman & Charlie
Wade, Co-Chairs

Show Display

"Art of Service" title of display
Dan Kilgore, Chair
Sid Edwards

Web site

Karen Taylo, Chair
Jack Burriss
Larry Burge
Traci Dusenberry
Bobbe Ecleberry
Mary Ann Spahr



Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$ 5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

HCA Welcomes New Members for August 2013

Bobbe Ecleberry	Ohio
Kay & Jamie Franks	Arizona
Linda Gossman	Ohio
Gail Harmon	Arkansas
Kathleen Hildum	Pennsylvania
William C. Jansheski	Ohio
Judy Kuebler	New Jersey
Carolyn McCallister	Ohio
Mike O'Brian &	California
Marsha Gardner	California
Steve Smith	Georgia
Joyce Zinsmeister	Ohio

HCA Membership Numbers



This Month:	1,315
Last Month	1,303
July	1,305
June	1,280
May	1,286
April	1,276

HCA Thanks Museum Volunteers for August 2013

Jay Barker
Mike & Linda Bishop & Michelle
Charlene Bowman
Traci & Dave Dusenberry
Ed & Marianne Henderson
Frank Kuhlman
Tom LeBlanc
Walter Ludwig
Michael Maher
David Malick
Dick & Ginny Marsh
Jack Metcalf
Don & Pat Moore
Dick & Marilyn Smith
David & Mary Ann Spahr
Kate Stickle
Charlie & Susan Wade

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.



Real Heisey in the Gift Shop

The following real Heisey items are available in the Gift Shop. HCA members have exclusive access to these items between November 5th through the 12th. On November 13, they will be released for public sale. Please contact the Museum if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

Pattern #	Item Name / Description	Price
100	Centennial candlestick 6" pair, gold décor	\$50.00 pair
500	Octagon Sahara cream & sugar	\$45.00 set
1252	Twist ice tub Moongleam	\$75.00
4044	New Era cordial	\$30.00
1469	Ridgeleigh smoking set in original box (4 ashtrays, 1 cigarette holder)	\$30.00 set
154	tumblers (4)	\$35.00 set
465	Recessed Panel ¼ lb candy and cover	\$50.00
6091	Cabochon cocktails (4) set with 1066 Debutante cutting	\$45.00 set
1125	Starburst Amber plate, 8" (unfinished bottom)	\$30.00
479	Petal creamer in Hawthorne	\$45.00
1280	Winged Scroll creamer in Custard	\$35.00
1637	Town and Country Dawn underplate, 14"	\$70.00
1540	Lariat fan vase	\$38.00
1519	Waverly mayo with #507 Orchid etch	\$28.00
341	Old Williamsburg 1/2 gallon squat jug	\$45.00

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

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Submission Guidelines

Send articles for publication in HEISEY NEWS to Larry Burge (director@HeiseyMuseum.org) and to Jack Burriss (curator@HeiseyMuseum.org). If accepted, a proof of the submission will be returned for review and approval within 3-5 business days. If you receive no response after that period of time, please follow up with Jack to ensure your submission is received. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



A Heisey Glass Factory Worker

Calendar of Events

PERCY & VIVIAN MOORE WEEKEND & FALL SELECT AUCTION

October 11-13, 2013, in Newark, OH

HOLIDAY OPEN HOUSE

December 7, 2013 at the Museum

2014 SPRING BENEFIT AUCTION

April 4-5, 2014, in Newark, OH

2014 HEISEY NATIONAL CONVENTION AND ELEGANT GLASS SHOW

June 18-21, 2014, in Newark, OH

Dealer Directory



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available (317) 402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397 (HEISEYS) CLASYGLAS2 @AOL.COM</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • (740) 344-4282</p>	<p>THE STRIPPER ANTIQUES Specializing in Heisey, Cambridge and Elegant Glass 209 Allen Street • Kelso, WA, 98626 (360) 575-9927 furniture-silver@stripperantiques.com</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Road Heath, OH 43056 • (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware & American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com www.pzmworks@yahoo.com</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 (402) 341-0643 or (402) 391-6730 ejhagerty@aol.com www.crystalladyantiques.com</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 • sibylsantiques@bellsouth.net</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 • jmwppwr@aol.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. (740) 349-7448 cmorgan40@windstream.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass * Heisey * Cambridge * Fostoria * Duncan * Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>	<p>WATERSEEDGE ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p>
<p>CHARLES & MILDRED FISHER Heisey and Heisey by Imperial animals 1607 Dayton Rd, Newark, OH 43055 cfisher08@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com • (740) 366-5608</p>	<p>CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 • twoclbs@aol.com</p>
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<p>PHIL & LEO Specializing in Elegant Glass at Southport Antique Mall Booth # 204 2028 E. Southport Road Indianapolis, IN 46227 317-786-8246 mall or 317-605-8767</p>	<p>SUPPORT HEISEY GLASS COLLECTING! SHOP WITH DEALERS THAT SUPPORT HCA!</p>	

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Heisey Glass Returns To Upscale Downtown Jewelry Store Show Window

Elegant Heisey glassware has long been a staple in the Licking County community, found in homes and businesses since 1896. Once again Heisey glass is featured in a prominent downtown display window—that of the H.L. Arts Jewelry Store.

Two original advertisements promoting Moongleam and Flamingo (from 1920s) and Plantation (from 1950s) are featured in the display, along with our new beads that were crafted from broken Heisey glass. Around the wrist of the model in this lovely old ad are sparkling Moongleam, Flamingo and Sahara beads.

These bead are available for purchase through the Heisey Museum Gift Shop. Contact us with any questions at:
740-345-2932 or membership@HeiseyMuseum.org.



Come at your leisure to enjoy more than 6,000 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible.

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