

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

From the Museum Collection...



Top: #394 Narrow Flute individual domino sugar with unattributed cutting.

Middle: #393 Narrow Flute individual cream and sugar in Flamingo.

Bottom left: #473 Narrow Flute with Rim combination cream, sugar and butter pat. (breakfast stacking set)

Bottom right: #354 Wide Flat Panel combination cream, sugar, and butter pat, Silver overlay and engraving.

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Between December 1 and March 15 the museum will be open from 12 noon to 4 p.m. on Thursday, Friday, Saturday and Sunday. Other hours by appointment. Members admitted free; regular admission \$4.



Message from the President

Happy Heisey New Year! Winter is always a quiet time in the museum and this allows the collection and museum committee time to catch up on their list of projects. When you are operating a facility the size of our museum campus there is always something to do. So if you are looking for an opportunity to volunteer at the museum, contact Larry Burge, our Managing Director and he'll put you to work.

This will be a busy year at the home of Heisey as we have the April Benefit Auction, June Convention, Percy Moore Weekend & October Select Auction and then concluding with the Holiday Open House. These events together generate significant support for the operations of HCA and the museum; so your support is needed and will be greatly appreciated.

We have lost several members of HCA recently including Helen Mae Pound, 94 of Winchester KY, formerly of Newark, who passed away this January; Madeline Willoughby of Covington, LA, who passed away in November and Gerard B. Shondell of Fremont, OH, who passed away in October and is survived by his wife Roselyn. Our sympathy goes out to all these families.

Thank you to the Michigan Study Club for their continued generous financial commitment to HCA. They made a donation to fund some of the new computer equipment, including the archives center PC.

We have received a note from the management at the Newark Metropolitan Hotel advising us that HCA members are eligible for a special preferred client rate of \$70 with breakfast until the end of April 2013.

The auction committee has begun the process of cataloging the glass for the April Benefit Auction and from their initial updates the selection of Heisey is going to be great.

If you have a local community event or museum that might host a Heisey display, please let us know as we're looking to build more relationships with other museums.

Remember, HCA started with a small group of volunteers working together and they built this dedicated organization. Today we are stewards of the work of the past, building for the future. We are all working diligently to refine and improve the organization. We are looking forward to seeing you all soon at the museum campus.

Jay Barker, President

Administrative Notes

At the time I am writing this, it's mid-January, 2013, and I have finally reached a point that I do not need to erase every document to correct the year from 2012 to 2013.

We are into the shorter winter hours, and they seem to be working well. There has only been one occasion that we closed the Museum for part of a day due to inclement weather. I hope the milder weather continues. As a reminder, our hours until March 15th are 12 noon until 4 p.m. from Thursday through Sunday. Of course we would open other days to facilitate a tour.

During these dark winter hours there is still much going on in your Museum. The Collection Committee is busily reviewing and photographing our entire collection, the Properties Committee has completed the Lighting Conversion and several other projects are beginning.

We have received quite a bit of glass for the upcoming Spring auction. It has been mailed in, shipped in by other means and brought in by the seller. At the time of this writing, the deadline for submission has arrived. The committee responsible for reviewing and classifying the glass will start their work in the next week. I believe we will have a very successful auction.

We are in the process of changing out our data system and expect to complete it in the next two months. We were pleased that a number of people accepted the challenge in Jay's article about funding part of the costs. That certainly has made the conversion go more quickly. In the meantime we will continue on "borrowed time" with the current system.

One of my major goals for this year is to offer *Heisey News* via email to any members wanting to receive their newsletter in this manner. The new computer system will make this possible. There are a number of advantages, including reducing costs of paper, printing and postage; we could use many color pictures throughout the newsletter, and you would receive it quickly. It not to say that we are discontinuing the printed version, but fewer printed copies would save money for your organization.

If you would like to start receiving *Heisey News* via email please send me an email (director@HeiseyMuseum.org) and we will get it started for you as soon as possible. Also let me know if you still want to receive the printed copy by mail.

At this time we are beginning our interaction with Denison University. Our first encounter will be to participate in their Volunteer Fair and then later in February to be a part of the much larger Denison Career Fair. We expect to see several benefits for Heisey including greater public exposure, volunteers for short and long term projects and development of an internship program.

There have been two tours recently: a small group from the Granville Fellowship (seniors group) and a large group Olive Dale Retirement Home, from Lancaster, Ohio. We also continue to host the monthly meeting of the Licking County Historical Alliance. We will hope to add more groups and tours in the future.

Larry Burge, Director

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Charitable Donations from IRAs Extended – 2012 Taxpayer Relief Act – Support HCA

One of the provisions of the 2012 Taxpayer Relief Act that will be of interest to you is the retroactive extension of the provision for taxpayers who are age 70 ½ or older to make tax-free distributions to a charity from an IRA of up to \$100,000 per year so that it's available for charitable IRA transfers made in tax years beginning before January 1, 2014. (So for most individual taxpayers this is tax years 2012 and 2013).

In past years, IRA owners who had reached age 70½ were allowed to make charitable donations of up to \$100,000 directly out of their IRAs. The HCA endowment fund picked up several contributions from individuals choosing this option. These donations to the HCA endowment fund counted as IRA required minimum distributions. So charitably inclined seniors with more IRA money than they needed could reduce their taxes by arranging for IRA donations to take the place of taxable required minimum distributions.

The 2012 Taxpayer Relief Act includes two elections to deal with the retroactive reinstatement of this provision:

1. A taxpayer may elect to have a distribution made in January of 2013 be treated as if it were made on December 31, 2012.
2. A taxpayer may elect to treat any portion of a distribution from an IRA to the taxpayer during December of 2012 as a qualified charitable distribution, provided that (i) the portion is transferred in cash after the distribution to an eligible charitable organization before February 1, 2013, and (ii) except for the fact that the distribution wasn't originally transferred directly to the organization, the distribution otherwise meets Code Sec. 108(d)(8)'s requirements. (Such as the organization is a qualified charity, gift not transferred to either a donor advised fund or a supporting organization, no goods or services provided to the donor).

For maximum benefit, a taxpayer would be looking at how to have qualified charitable distributions of \$100,000 in 2012, using the retroactive elections discussed above, and another \$100,000 in 2013.

By supporting the HCA Endowment Fund, you will leave a legacy of support for the museum and educational programming to future collectors. As always contact your tax advisor for more specific details or Larry Burge, HCA Managing Director to facilitate your donation.

Greg Henne and Tom Files



Convention Display

Since the announcement of the return of the display during convention, there has been good response and excitement. A wonderful variety of patterns and colors have been submitted and will surely delight any Heisey collector attending the convention. There are still a few 48" round tables available and we would love to have more volunteers set up a display showcasing their collection.

The display tables will feature place settings or an eclectic combination of Heisey glass depicting the convention theme, **The Wonderful World of Heisey**. Perhaps one might recreate a memorable table setting done in the past that you could share with us.

Each table will be covered in a white floor length tablecloth creating a blank canvas waiting for your arrival to create your personal display.

Please call or email Dan Kilgore (269-345-3990; kilgoredesigns@att.net) or Sid Edwards (334-283-4663) if you have questions.

Dan Kilgore

2013 All Heisey Spring Benefit Auction

Our 40th Annual Spring Benefit Auction will be held on April 5 and 6, 2013, at the GMP Local #244 Union Hall at 350 Hudson Ave. in Newark. We have held it here the last five years and they are great hosts!

My deadline for submitting an article for this newsletter is January 15th, which happens to be the last day of receiving consignments and as I'm writing this article that deadline is not yet here and we have not yet begun cataloging! That said—and knowing the glass we already have from our members collections program—I can promise you a full size Spring Benefit Auction! Hopefully we will reach the 1100 to 1200 lot level. Watch for our March Heisey News for a preview of some of the glass we have found!

We will soon be cataloging the glass and entering the information in our auction software to get ready for the auction. We will be putting the catalog information on the HCA website in early March (our target) since we like to have the catalog in your hands a month ahead of the auction. Absentee bid forms, instructions and shipping information will also be available online. We will be preparing and sending out catalogs to members who consigned glass, purchased glass or submitted absentee bids in the last two years around the same time. If you are a member and want a printed catalog but don't fall into any of these categories, please contact the museum after March 10th and one will be sent to you. We are doing this as a cost cutting measure since, regrettably, many members do not participate in this outstanding auction.

We will again have absentee bidders make their own arrangements to have their auction glass shipped. We will provide a list of vendors (shippers) who will pick up your glass, pack it and send it to you. This information will be available online and in the auction catalog. We simply do not have the volunteers, materials and staffing capability to perform this task.

This auction is your association's largest fundraiser. Please plan on attending if you can. If you can't make it, consider bidding absentee for that piece you desire. We are always looking for volunteers to help at the auction. If you would like to spend an hour or two helping, please contact me at 937-372-7166 or masdgs@aol.com. I'll find a job for you!

Dave Spahr



Membership Committee Update

The membership office and membership committee are trying to get more of the Study Clubs updated. If you are currently members of a study club that has not been meeting often, please contact Susan in the membership office so that we can get more current information about your club. It is important for HCA to have current and correct information about their members. Annual reports are necessary from all active study clubs. The study club bylaws also need to be updated to meet the current US Government requirements for HCA to remain non-profit. We can help the study clubs who are trying to achieve this requirement. Please contact the office or me (at kilgoredesigns@att.net or at 269-345-3990) with any questions.

Also, please contact the museum (at membership@HeiseyMuseum.org) if you wish to have your email address information listed in our records. As you know, we have been sending out *Heisey Egrams* to notify members of upcoming events, time sensitive deadlines and other news-worthy information. *Heisey News* will soon be available via email and we need to know if you prefer to receive it that way.

A long time member, past board member and officer has done what we feel is so important for the future of the museum. He has given all of his Heisey related items—books, catalogs and glass—to the museum. The key word here is *given*. The glass has been cataloged so that we know what can be added to the collection, what can be added to the Spring Auction and the Select Auction and what can be put in the gift shop. Everything that this person has given to all of us will be put to great use, bring further knowledge to us all and help the museum continue to function for years to come. Please remember this generosity and consider it when you are thinking about downsizing or just making more room for more beautiful glass.

Sue Kilgore, Membership Chair

From the Archives...Heisey Moulds Come Home

The following article originally appeared in the April 1985 issue of *Heisey News*. It concludes the exciting chronicle of how the Heisey moulds returned to Newark. As Louise Ream, HCA Executive Director at that time, rightly noted in an article in the May 1985 issue of *Heisey News*: "This club is at its best when big things are taking place."

February 6, 1985

Bob McClain, Tom Bredehoft, Frank Frye, Sam Schnaidt and Norm Thran met with Terry Hill of Contour Forming, Inc., owners of the former Heisey factory. They discussed the possibility of renting space for mould storage at the factory. Norm Thran was to find out about renting some space or getting space donated by Owens who already has a large space rented.

February 11, 1985

Tom Bredehoft took more papers to the bank to clarify our tax-exempt status.

February 12, 1985

A check for the mould fund for \$100 was received from Consolidated.

February 13, 1985

A letter was sent to former employees requesting donations from them. Some donations started to arrive from local business.

February 18, 1985

Betty & Bill Barnard and Neila Bredehoft met George & Eileen Schamel at Imperial to finish sorting etching plates. Consolidated had been getting our moulds ready for shipping. Many pallets were ready to be moved, including many Zodiac moulds. In the afternoon, they found a treasure trove of Heisey paper - original mould drawings of Heisey pieces—some going back into the teens. There were thousands. As many as possible were returned to Newark.

February 20, 1985

Betty & Bill Barnard and Tom & Neila Bredehoft returned to Imperial to get the remainder of the mould drawings (3 large paper cartons) and to sort through Imperial's paper files to get material relating to Heisey. Several original Heisey catalogs were also found and returned to Newark. Tom told Mr. Sklarz that the last payment would be made on March 4 and that HCA would begin taking moulds back to Newark that day.

February 22, 1985

Louise Ream and Norm Thran spent the day at Imperial

buying animals, many of which were of quite limited production, for HCA. Norm called a meeting at his home that night. Those present were: Ray & Delores Ziegler, Betty & Bill Barnard, Louise Ream, Neila Bredehoft, Dick Marsh, Bob & Phyllis McClain, Dick Smith, Liz & Walt Stickle, Norm & Janice Thran and Frank Frye.

Norm announced that the old Heisey factory was not available for lease. Frank Frye indicated he had found another warehouse at a cheaper rate which was closer to the Museum. Frank Frye also said he had found a semi which would be donated for one free trip. Plans were begun for a caravan to bring moulds back on March 4.

February 24, 1985

Due to information provided by Sharon Metcalf, Bill and Betty Barnard staffed an informational table at the Stockwell Antique Flea Market in Columbus. Table space was donated by the Stockwells. They displayed moulds, etching plates and drawings. While donations to the mould fund were disappointing, many people showed a lot of interest in the display and in Heisey.

February 27, 1985

Ray Ziegler and Frank Frye inspected the warehouse and a contract was drawn up. Glass began arriving for the auction donated for the mould fund.

February 26 & 27, 1985

Janice Thran and Liz Stickle began organizing the press coverage and the mould caravan for March 4. They contacted the *Licking Countian* who promised a complete story, WTHH and WCLT (Newark radio stations), Channel 10 News and Channel 4 News (Columbus TV stations.) Louise Ream contacted the *Advocate*. Liz and Janice contacted the Licking Township Fire Department and the Newark Police Department about an escort to the Museum. They also contacted Kroger's and Wonder Bread for contributions of food for a dinner following the return to Newark. An order for posters for the mould fund was given to a local sign maker.

February 28, 1985

By this date, a total of 15 vans, 2 cars and the donated semi were available for the caravan on Monday.

March 3, 1985

Liz Stickle began cooking the food for the dinner and arranging to have it ready when all members arrived.

March 4, 1985—A Memorable Day for HCA!

Early in the morning the following HCA members and other volunteers met at Imperial Glass: George & Eileen

Schamel, Bill & Betty Barnard, Norm & Janice Thran, Betty & Burl Whaley, Liz & Walt Stickle, Larry Stickle, Tim & Marty Hughes, Sam Schnaidt, Stan & Mary Holmquist, Mary & Mac McWilliams, Jack & Helen Huber, Buzz & Leota Friel, Louise Ream, Frank Frye, Jim Earnshaw, Jim Williams, Dick Smith, Helen & Jim Kennon, Ray & Delores Ziegler, Hugo Wenzel, Paul Geidenberger and Tom & Neila Bredehoft.

Everett Sklarz had hot coffee and donuts ready for us—very welcome. After a small ceremony of handing over the last payment of \$50,000 and a champagne toast, the moulds were loaded on the semi. After the semi was full of moulds and etching plates all the trucks and vans were loaded. HCA members were all over the Imperial factory looking for anything that conceivably be related to Heisey so we could return it to Newark. Many people took photos, including Jim Earnshaw who was the official HCA photographer of the day.

Louise and Tom were interviewed by the Wheeling TV station and various local radio stations and newspapers. About 12:30 we left Imperial in a prearranged order with huge banners taped to the sides of the semi and all the larger trucks saying “Heisey Moulds Coming Home.” Smaller vans and cars all had blue Diamond H signs in their windows.

After an interminable trip we were met at Jacksontown by the Licking Township Fire Department who escorted our long caravan with two of their trucks, lights flashing. As we approached the edge of Newark, one of the trucks returned, and was replaced by two Newark police cruisers. The caravan proceeded through Newark without stopping until it arrived at the Museum parking lot. We were met by many people and the press—most of the local newspapers and Channel 10 and Channel 4 News from Columbus. Several members were interviewed and both TV channels had good coverage on the 6 pm news. We were all very emotional and quite a few tears were shed and cries of “We did it!” were heard over and over.

The semi went directly to the warehouse and most of the men went to unload it. The remainder came to the lower level of the museum and had a delicious lunch. The rest of the trucks and vans were unloaded by about 7 pm. There were many tired HCA members that night, but no one complained. We were all thrilled.

March 8 & 9, 1985

The Annual March Auction was held with many pieces of glass donated to be sold for the mould fund. Members had the opportunity to see the photos taken by Jim Earnshaw of the caravan which were on display at Sam's auction house. Members also had the opportunity of seeing some of the moulds at the Museum and some of the etching plates.

March 10, 1985

Ray Ziegler and George Schamel spent a large part of the day moving moulds and etching plates in the warehouse so more could be stored.

March 11, 1985

Another two semi truck loads of moulds arrived in Newark with another two to arrive March 12.

March 14, 1985

Two loads of moulds have arrived on each day since the 11th. The Greek Key, Peerless and #1401 Empress punch bowls were included. Imagine how much those moulds weigh.

Prepared by Neila Bredehoft

Postscript

By June 1986 over 4000 moulds were residing in a warehouse specially purchased by HCA for the purpose in Newark and, perhaps more importantly, the mould fund not only reached its goal but went over in raising funds to pay for the moulds.



Heisey Stack Sets



Front: #473 Narrow Flute with Rim griddle cake set. Back, from left: #354 Wide Flat Panel, #356 Wide Flat Panel, #473 Narrow Flute with Rim, and #1184 Yeoman sugar and cream stack sets.

There is never enough space, is there? Cabinets, shelves, boxes, garages, basements, every flat surface, they all get stuffed with glass. Honestly now, how many of you Heisey collectors have room for everything you have? I didn't count many hands up, and I think some of you were just wondering where the restroom is.

Space has always been a problem. In 1914, a section in *Good Housekeeping* magazine showed a photo to get across a new space-saving idea—sugar, cream, and butter all stacked up. The caption read, "There will be more room on the invalid's tray when this new piece—a sugar-bowl, cream-pitcher, and butter-dish nested one atop the other—is used." Aren't all those hyphens quaint? I doubt that Heisey invented the notion of stacking the sets, although they did submit a design patent for one set in 1914. The folks at *Good Housekeeping* either thought the idea was truly new or someone at Heisey had convinced them it was. Regardless, before too long other companies made stack sets, too.

Heisey rose to the space-conscious occasion with four stack sets of sugar, cream, and butter: #354 Wide Flat Panel, #356 (which I'm also calling Wide Flat Panel, for reasons that will soon become obvious), #1184 Yeoman, and #473 Narrow Flute with Rim. The first three appeared all at once, in 1913. Narrow Flute with Rim came along a few years later. Whenever mentioned in the price lists, Heisey always called these "combination sets." These days, most collectors simply call them "stack sets."

In their advertising, A.H. Heisey & Co. liked to associate these compact sets with gracious living. In one ad, the company lets its readers know that the "clear, sparkling glass and beautiful design of Heisey's Glassware will add to the daintiness of any service, whether to tempt the invalid or for the afternoon cup of tea." Breakfast trays, well-furnished hotels, even invalid trays all sound warm, caring, inviting. Contrast this with Duncan & Miller's marketing strategy: they called them "hospital sets." Who wants that?

Heisey must have been very proud of their “combination sets.” Either that, or they felt that their retailers and the public needed education on how to use them. In that grand old Catalog 75 of about 1913, Heisey went to some trouble to show the pieces in various combinations: cream alone, cream with butter, sugar alone, sugar with butter, and all three together, repeating the exercise for each of the three patterns. On one page alone, they used 16 illustrations and repeated most of them elsewhere in the same catalog. Admittedly, one of the combinations, which I’ll deal with later, doesn’t strictly involve a cream or sugar. But, all told, Heisey gave up a couple of pages of valuable catalog space to all this mixing and matching. Someone in the head office must have intended to prove a point to those who were unfamiliar or behind the times.

A feature of all of the sugar and cream stack sets is that the cream is always intended to sit on the sugar, never the other way around. In differing degrees, all the sugar and cream stack sets slope inward gradually from the base of the sugar to the top of the cream. The cream of a stack set always has a thick inset bottom that fits inside the top of the sugar. It seems strange, but the catalogs almost never show that special purpose cream bottom and when they do it is so subtly drawn that you might not notice it; the illustrations nearly always lead the viewer to believe the cream bottoms are perfectly flat.

In theory, the individual butter could fit either the cream or the sugar. In practice, the sugar was a little larger than the cream, so the butter sometimes sat down almost too far if placed directly on the sugar. This is especially true of the #1184 Yeoman set, which tapers more strongly than the others, creating more of a size difference between sugar and cream.

Heisey always called the top piece an individual butter, but most of us call them butter pats. I like the latter term better. For one thing, it sounds like a term of endearment right out of a W. C. Fields routine. “Is this seat taken, my little butter pat?” You can just hear him sidling up to a disdainful Mae West, can’t you? For another, “butter pat” avoids confusion with other individual butters that were in different shapes.

All of the sugar and cream stack sets are less common than their corresponding hotel size sets, but I wouldn’t call any of them rare. The #473 Narrow Flute with Rim griddle cake set is scarce.

Wide Flat Panel

The Wide Flat Panel stack set has almost nothing in common with the Wide Flat Panel oval hotel set. (See *Heisey News*, December, 2011.) Oh, yes, Heisey put them

in the same pattern, but they share only the angularity of the handles to bring them together. These are the main colonial entry in the Heisey stack set line-up. Sugar and cream each has eight broad sides gently arched at top and bottom to soften the profile. The butter pat which goes with the stack set always has 12 discreet panels. The cream has a comparatively large, moulded spout with only a little hand tooling at the very tip. The butter pat sometimes has a ground star bottom, and other times a plain bottom that is slightly recessed and fire-polished. The bottoms of the sugar and the cream are each ground with an impressed star. All three pieces are marked. Overall, this set is the largest of the sugar and cream stack sets.

The #354 stack set was in production the longest of any of them, and is the only set available in color. This set first appeared in Catalog 75 and was listed continuously through Price List 210, 1933. That puts the production period at around 20 years. Given that this covers the range of most of the second color period, I’m surprised that the only color for this set is Flamingo. Curiously, however, the individual butter is also listed in PL210 in Sahara, but I don’t know of the sugar or cream in that or any other color.



#354 Wide Flat Panel stack set

There was another Wide Flat Panel set and that was under the pattern number of 356. It differs from the #354 Wide Flat Panel stack set only by removing the handles from the sugar. The sugar has exactly the same body in the same dimensions, but the handles are gone. The idea may have been to save even more tray space. Given the relative scarcity of the unhandled sugar, the idea doesn’t seem to have taken hold. The cream and the butter are exactly the same in both sets, so when they are in crystal you can call those top two pieces #354 or #356, whichever suits you best.



#356 Wide Flat Panel stack set

The #356 Wide Flat Panel stack set did not last nearly as long as its #354 handled counterpart. While #356 appeared in Catalog 75, it was only on a page devoted mostly to combination sets and again in a miscellaneous section near the back of the catalog.

The #356 set showed up in Price List 205 (1919) but was not in 1922's Price List 206 or later ones. Because of the limited production period, the #356 Wide Flat Panel stack set was not made in color.

You can see why I place the #356 set in Wide Flat Panel, even though the pattern number is technically different. It never appeared with the crushed fruit, lavender jars, puff box, ash tray, or cruet that bear the same number. The number 356 seemed to have been used casually and intermittently as a way to expand other series, rather than to group similar items together.

Incidentally, the handles of the #354 sugar were not literally removed to make the #356 sugar. Since the #354 sugar handles were pressed, it would have taken different moulds to produce the two different sugars. I have more often seen the #356 sugar as an individual piece than as part of a set. That makes me think there may be some lonely Wide Flat Panel creams out there who have been pining for the #354 sugars of their dreams, when a suitable #356 mate was just next door.

Yeoman

The third set that appears in Cat. 75 is #1184 Yeoman. This gave the buyer an option between a colonial paneled set or a simple, plain design. The Yeoman design was patented, but they didn't even bother to apply for the patent until the set had already been on

the market for a while. Smooth, round shapes rule the day in this pattern. Even the handles are simple curves without any angles or abrupt changes in direction. (Duncan & Miller's #28 pattern clearly trod on Yeoman turf, with simple shapes of its own. The stack set in that pattern resembles Yeoman, but the handles give it away quickly. D&M handles have a pert crook in them that Heisey designer Andrew Sanford would barely have countenanced.) The Yeoman set is slightly smaller than the Wide Flat Panel sets.

That very plain surface proved all too tempting for decorating firms. The example in the photo features the deeply cut and finely detailed vintage decoration often attributed to Tuthill. Other, simpler cuttings and silver overlays also occur on this set.



#1184 Yeoman stack set

Now, here's a curious thing. #1184 Yeoman also includes an unhandled piece that you could be forgiven for thinking was another sugar. They even pictured it right alongside all those different ways of combining the pieces. They removed handles to make two sets in Wide Flat Panel, so they must have done it in Yeoman, right? Well, no. Heisey called the Yeoman version an ice tub. That didn't stop them from selling the individual butter with it, though. The ice tub's dimensions are the same as the cream's, just a little bit smaller than the handled sugar.

The butter pat that goes with the #1184 set is not paneled and lies nearly flat with a ground star bottom. The sugar and cream also have ground star bottoms. These pieces are all marked, too.

The #1184 set shared production dates with #356. That is, it was made from about 1913 to roughly 1920, give or take a year or two. That explains why the Yeoman stack sets are never seen in color.

You may think we are done with Yeoman. But no. We would be forgetting about the #1186 Yeoman butter pat. It is very plain, just like the #1184 butter pat. The most obvious difference is in the profile, and the size is slightly different, too. The #1184 butter pat is shallow and nearly flat. The #1186 is deeper with a distinct rim and a pronounced well. (You will see a similar deep-well profile in the #473 Narrow Flute with Rim butter pat.) In fact, the #1186 piece was billed as a milk bottle cover. The catalog only mentioned as an aside that it could be used as an individual butter. There is

no evidence that it was ever used as part of any of the stacking sets, including the #473 griddle cake set. Its fit is slightly off, regardless of which set you might try it on, sitting a little too high and a bit too wide. It would do in a pinch and even many serious collectors might be none the wiser. Nevertheless, this was a standalone piece and not likely ever intended to replace the other butter pats. The #1186 piece was only made for a few years in the 1920's, so it is seen less often than the shallow #1184 style.



#1184 individual butter (left) and #1186 milk bottle cover also used as individual butter.

Narrow Flute with Rim

The last and smallest of the sugar and cream combination sets is #473 Narrow Flute with Rim, illustrated in Cat. 100 and 102. Heisey called the cream and sugar by the unlovely moniker "squat individual" to help distinguish them from one other individual sugar and two other individual creams. This may be the most difficult of the stacking sugar and cream sets to find. It had the shortest production period and is popular among collectors, a combination that creates happy sellers and trembling buyers. Even though some pieces of Narrow Flute with Rim were put in commerce as early as about 1916, I can't find any listings for the sugar and cream stack sets before about 1922. Due to the spottiness of documentation during that time, the exact dates are uncertain. What is certain is that by 1928, they were gone from the price lists forever. A precious few pieces of Narrow Flute with Rim can be found in Moongleam, Flamingo, or Canary, but I have never heard of the sugar and cream stack set being among them.

The #473 set has the same simply curved handles of the Yeoman set. The butter pat has 24 small panels. These echo the 28 narrow flutes of the bodies of the cream and sugar. I guess I should say that the cream and sugar have room for 28 flutes, but the handles nearly obscure some of them. I was nearly fooled once, though. I came across what appeared to be a one-handed squat



#473 Narrow Flute with Rim stack set

individual sugar. On closer inspection, I found that a very skilled glass repairer had removed one handle and almost perfectly constructed flutes where they had never been before! Unlike the other stacking creams, the #473 cream has a hand-tooled pulled spout, not moulded.

The Narrow Flute with Rim butter pat is also used on another stack set, and you aficionados of the pattern are way ahead of me here, because you know I'm talking about the griddle cake set.



#473 Narrow Flute with Rim griddle cake set, assembled

This set is made up of four pieces, not three. The top two parts sound like the roll call for a standard sugar and cream stack set: a butter pat sits on top of a small, square-handled syrup, what we'd otherwise call a cream. The bottom part is two pieces, a cover and a flanged piece Heisey called a plate but that we might think of as a shallow nappy or a soup bowl. The "nappy" has a small inset rim right where the flange meets the rest of the bowl at the top of the flutes; this supports the cover. I wouldn't be too surprised if some collectors already have this piece, not realizing Heisey intended it for hotcakes rather than a nice bowl of minestrone. The cover lets out the steam through a piercing in the center, the syrup sits inside a ring on the cover, and the butter pat tops it off. The ring on the cover even has three notches in it to be sure the steam can still escape when the syrup is in place. In keeping with the pride of A. H. Heisey & Co., the cover is double-marked, a Diamond H on either side of the piercing. The other pieces have the usual single mark inside the bottoms.

If you found the syrup all on its own, you would notice that thick, inset bottom just like on stack set creams. But this piece is not squat like the true squat cream. Instead, it is adapted from the 3-oz. individual cream that Heisey used in their dice sugar set. In a separate article we'll look at the rest of the Narrow Flute with Rim sugars and creams, so there will be a chance for some other comparisons. The syrup has a moulded spout with a hand-tooled tip, another difference between it and the squat stacking cream.

The gaps in price lists play hob with dating the griddle cake set. It does not appear in any of the 1920's-era price lists or catalogs I have seen. We are fortunate to have a catalog illustration, though, and even more

fortunate that it has been reprinted. The 1982 HCA-sanctioned reprint of Cat. 76 (blue-covered) contains added pages. These pages are not in the brown-covered Cat. 76 reprint from 1968 done by House of Memories in Santa Monica, CA. Cat. 76 itself dates from about 1915, but it isn't clear what is the source or date of the added pages at the back that include our wonderful griddle cake set. I would guess the set was made only around 1916-18. That rules out color for the set. Even in crystal, such an unusual set may not have had much market anyway, so don't expect to find it for sale very often, or even the pieces that make it up.

Odds and Ends

When these sets left the factory, some of them headed not to retailers or wholesalers but to decorating companies. The Yeoman stack set was a favorite for cuttings by other companies. The Wide Flat Panel set seemed to attract silver overlay more often. I don't recall seeing Narrow Flute with Rim sugar and cream stack sets being decorated; if they're out there, I'd expect some light metal trim, or maybe a simple laurel cutting around the rim. I doubt the griddle cake set was decorated much if at all because there just isn't that much space to work with.

So there you have it, four sugar and cream stack sets and one griddle cake stack set. Throughout the company's history, Heisey ventured new ideas or improved on old ones. When it came to these sets, though, it seems the long-term odds were stacked against them. You knew I'd have to get to the double entendre eventually, didn't you? By 1935, much earlier for most of them, they were all gone and were probably never big sellers in the meantime. It isn't hard to imagine one of these towers of sparkling glass becoming countless shards as it slid off a graciously appointed tray of tea and crumpets or that early morning breakfast tray. As for the griddle cakes, well, the size that would fit in those little plates was mighty small, suitable only for the most dainty appetites. All that worked against the stack sets, and now they are less common than many other Heisey sugars and creams. More challenging to find means your pride can stack up a little higher, too, when you've added them to your own collection. And there's always space for that, isn't there?

Vital Statistics

#354 Wide Flat Panel—*individual sugar*, 1 3/4" high, 3 1/4" top diameter, 3 3/8" base diameter, 5 1/4" wide with handles; *individual cream*, 1 7/8" high, 3" top diameter, 3 1/8" base diameter, 4 1/2" spout to handle; *individual butter*, 1/4" high, 2 3/4" top diameter, 1 3/4" base diameter. Overall height when assembled, 3 1/2".

#356 Wide Flat Panel—*sugar*, height and diameters as for #354; *cream*, *butter* as in #354.

#1184 Yeoman—*individual sugar*, 1 5/8" high, 3" top diameter, 3 1/4" base diameter, 5" wide with handles; *individual cream*, 1 3/4" high, 2 3/4" top diameter, 3" base diameter, 4 3/8" spout to handle; *individual butter*, 1/4" high, 2 3/4" top diameter, 1 3/4" base diameter. Overall height when assembled, 3 3/8".

#1186 Yeoman—*individual butter (milk bottle cover)*, 5/8" high, 2 7/8" top, 2" base diameter.

#473 Narrow Flute with Rim sugar and cream stack set—*individual squat sugar*, 1 1/2" high, 2 3/4" top diameter, 2 7/8" base diameter, 4 3/4" wide with handles; *individual squat cream*, 1 5/8" high, 2 1/2" top diameter, 2 3/4" base diameter, 4" spout to handle; *individual butter*, 1/2" high, 2 5/8" top, 2" base diameter. Overall height when assembled, 3 1/8".

#473 Narrow Flute with Rim griddle cake stack set—*plate (flanged nappy)*, 1 1/4" high, 7 1/8" top diameter, 4 1/8" base diameter; *pierced cover*, 1 3/4" high, 5 3/4" base diameter, 2 3/8" diameter of top seating ring, 3/4" piercing; *individual syrup*, 2 3/4" high, 2 1/2" top diameter, 2 3/8" base diameter, 3 3/4" spout to handle; *individual butter*, same as for sugar and cream stack set. Overall height when assembled, 5 1/8".

#354 set found in Flamingo. #354 individual butter also in Sahara. Otherwise, all crystal. All marked. All with ground, star bottoms, except some #354 individual butters, especially those in color.

Is space a problem for you? Do you stack a lot more than just creams and sugars? Then you sound like just the sort I want to hear from, at heisey@embarqmail.com.

Eric Tankesley-Clarke



#473 Narrow Flute with Rim griddle cake set parts, clockwise from top left: griddle cake plate, pierced cover, individual butter, individual 3-oz. syrup.

#1015 Dolly Madison Rose

The following excerpt on Heisey's #1015 Dolly Madison Rose cutting is taken from the forthcoming *Encyclopedia of Heisey Glassware, Volume II: Cuttings and Engravings* by Neila M. Bredehoft, Thomas H. Bredehoft and Louise W. Ream.

#1015 Dolly Madison Rose Engraved

Introduced in 1949
Discontinued in 1956

Dolly Madison Rose is gray with hand polished highlights. It was made to match Castleton China's Dolly Madison pattern. There is a slight possibility that there may be some pieces of Dolly Madison Rose which are polished since there was one note found listing it as polished. This may only refer to the polished highlights though.

#4091 KIMBERLY

10 oz. Goblet\$22.50/doz.
10 oz. Goblet, low ft.
5 1/2 oz. Saucer champagne
5 1/2 oz. Low Sherbet
4 1/2 oz. Claret
4 1/2 oz. Fruit cocktail
4 1/2 oz. Oyster cocktail (3542)
3 oz. Cocktail
2 oz. Wine
1 oz. Cordial
5 oz. Juice, ftd.
12 oz. Ice Tea, ftd.
Finger bowl (3309)
Dinner bell

#42 ELEGANCE

Salt and pepper

#142 CASCADE

3 light Candlestick

#485 DUNHAM

14 in. Sandwich plate

#1183 REVERE

5 1/2 in. Mayonnaise
5 1/2 in. Mayonnaise,
2 compartment
7 in. Mayonnaise plate

#1184 YEOMAN

7 in. Plate
10 1/2 in. Plate
Cup
Saucer



#1489 PURITAN

4 in. Cigarette box and cover
6 in. Ash tray, ground top and
bottom
6 in. Cigarette box and cover

#1519 WAVERLY

14 in. Torte plate
Salt and pepper, ftd.

#1609

8 in. Plate

#1615 FLAME

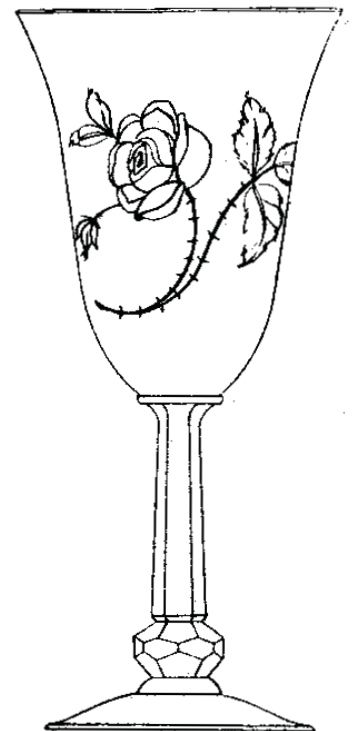
2 light Candlestick

#1951 CABOCHON

5 in. Comport, ftd.
5 3/4 in. Mint, ftd
9 in. Relish, 3 compartment
Cream
Sugar and cover
Salt and pepper
#4035
Cigarette holder

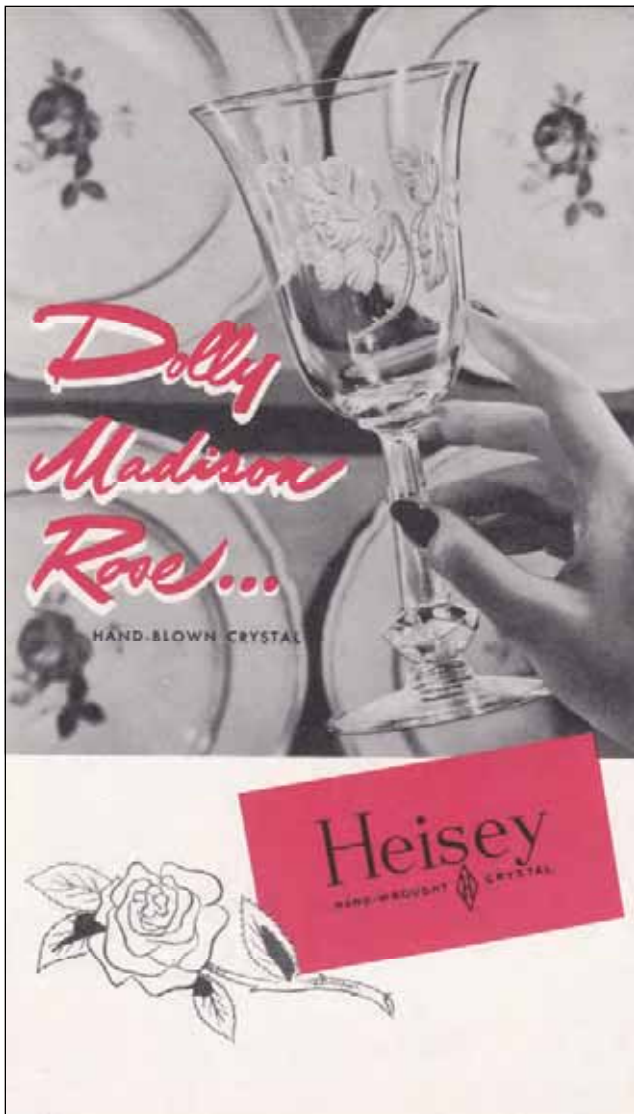
#6060 COUNTRY CLUB

10 oz. Highball or beverage
14 oz. Beverage or soda



Dolly Madison Rose...





Hotel Discounts for HCA Members!

HCA is pleased to remind you that hotel discounts are available to all HCA Members attending HCA events in Newark, Ohio. To take advantage of either of these discount offerings contact the hotels directly. When making the reservation it would be wise to check the rate as it could change over the course of the year. We hope these discounts will make your trips to Newark and the Heisey Museum even more enjoyable!

Hampton Inn Heath/Newark—1008 Hebron Road—Heath, OH 43058 (740-788-8991)

HCA rates are \$85. Please note these rates only apply to a limited number of rooms. They normally block off 10-20 rooms for HCA events. The extended hot continental breakfast is included in these rates and Honors members can earn points on their stays as well.

Newark Metropolitan Hotel—50 North Second Street—Newark, Ohio 43055 (740-322-6502)

HCA rates are normally \$88 but HCA members are eligible for a special preferred client rate of \$70 until the end of April 2013. Heisey guests will also receive a voucher to use for the breakfast buffet and a complimentary beverage of choice at their on-site restaurant, Elements, which offers guests inside and outdoor patio dining.

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June in the Community Room of Whole Foods Market of Bedford, MA. Contact Stephen Pescatore at 978-256-541 (spescatore@houghton.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) in Huber Heights, Ohio Library. Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@comcast.net).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (1rb1946@sbcglobal.net).</p>	<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mikemorgan@consolidated.net).</p>	<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah DeJong at 425-868-0457 (bahama50@hotmail.com).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (r13690@comcast.net).</p>
<p>#38 NORTH CAROLINA HEISEY STUDY CLUB (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets January, February and November at 1 p.m. in members' homes throughout region. Specific dates to be announced. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Carole Olsen at 715-386-8273 (neslocg@aol.com).</p>
<p>DAIRYLAND HEISEY CLUB (Currently Inactive) Serving Wisconsin. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Ray Courtnege at 414-962-9747.</p>	<p>TRI-STATE HEISEY STUDY CLUB (Currently Inactive) Serving Indiana, Ohio and Michigan. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Jim Cheadle at 419-485-3766.</p>

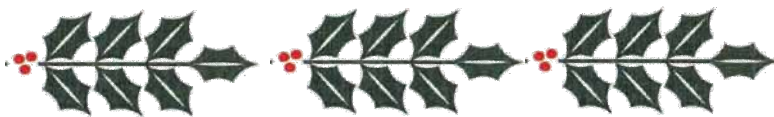
Heisey Collectors Club of Michigan

The Heisey Collector's Club of Michigan met for our Annual Christmas Dinner at the famous Schuler's Restaurant in Marshall, Michigan on Saturday December 8th. The restaurant was beautifully decorated for the season which included a beautiful Christmas tree. Diana and Chuck Rose were the hosts. We also held our Annual Holiday Heisey Auction. Bidding was brisk and we all went home with wonderful Heisey "finds". The Parrett's won the bidding for the huge poinsettia plant. The oval Crystolite relish tray was a very sought after item because it was filled with homemade cookies and candies made by Ruth Ernest, who is a fantastic cook! Chuck Rose was the lucky winner of that item!

The dinner began with a nice table of Schuler's Bar Cheese and crackers and a large tray of veggies. The dinner, a choice of Prime Rib, Chicken, or Salmon, was served by two efficient waitresses who took very good care of us. We all ate until we could eat no more and then had an incredible choice of dessert! We all enjoyed a very relaxing, calm, happy and delicious Holiday dinner together.

There was a short informal meeting to discuss the 2013 calendar and our response to the HCA Holiday Donation List. It was later decided to use the funds raised from our holiday auction to sponsor the purchase of a new computer for the Archives and a new Ethernet switch. A good time was had by all. It was good to see everyone and wish each other a Merry Christmas and a Happy New Year.

Irene Fritz, Secretary



Lewis & Neblett Co. Cuttings

The following pages are reproduced from a Lewis & Neblett Co. catalog entitled *American Cut Glass* from 1917-1918. This company produced beautiful cuttings and were proud to state that they only used Heisey blanks. Perhaps these illustrations will help reduce the incidence of the all too familiar designation of "unknown cutting" in catalogs and publications.

HAND ENGRAVED GLASS

(Heisey's Blanks)

Engraved Glass has become very popular in the last two years.

While there are an abundance of patterns cut on all kinds of blanks, we have found that tasty artistic engravings on good glass are the best and most profitable sellers.

We use Heisey's Blanks exclusively and are only showing the most select engravings out this season.

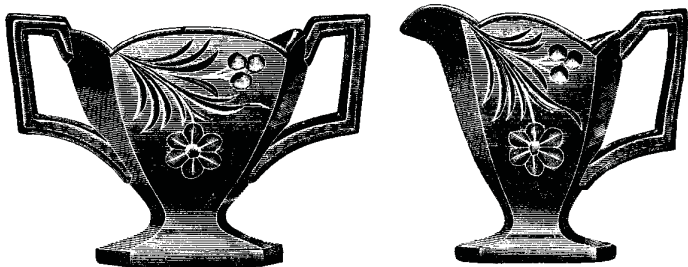
These goods are cut in our own factory here in Cincinnati, and since we have the advantage of low freight rates from Newark, which is only 150 miles from Cincinnati, we can sell these goods for less than eastern houses.

We are using Heisey's Factory Numbers for our Engraved Glass.

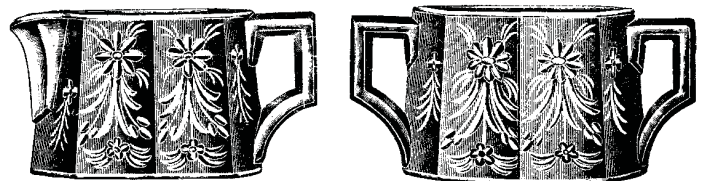
Be sure to mention in your order which article is wanted as you will find several items bearing same number.



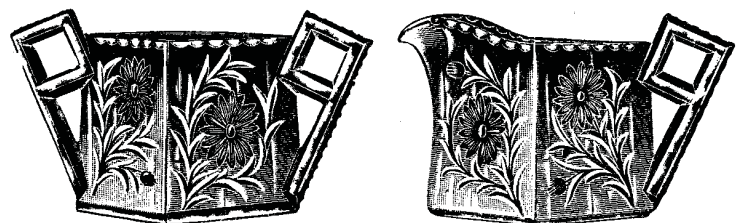
No. 106. Sugar and Cream Set.
2½ inches high.
Set, 85 cts. net.



No. 354. Sugar and Cream Set.
Height, 4 inches.
Set, \$1.00 net.



No. 353. Sugar and Cream Set.
Height, 3 inches.
Set, \$1.50 net.

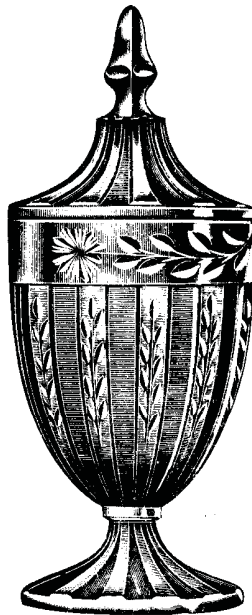


No. 355. Sugar and Cream Set.
Height, 3 inches.
Set, \$1.75 net.

HAND ENGRAVED GLASS



No. 353. Marmalade.
Height, 5¼ inches.
75c net.



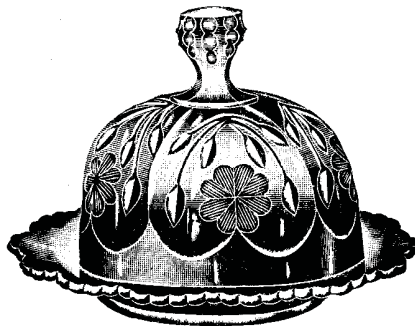
No. 465. 1-lb. Candy Jar.
Height, 11 inches.
\$1.00 net.



No. 1183. Marmalade on Tray.
Has Silver-Plated Spoon.
Height, 5 inches.
75c net.



No. 363. 7-oz. Syrup.
4½ inches high.
\$1.00 net.



No. 400. Covered Butter.
Height, 5½ inches.
Plate, 7 inches diameter.
50c net.



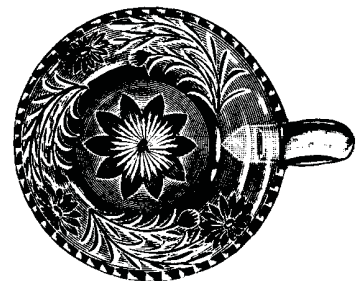
No. 362. 7-oz. Syrup.
4½ inches high.
\$1.00 net.



No. 1186. Fruit Nappy.
4½ x 5½ inches.
Height, 1½ inches.
50c net.

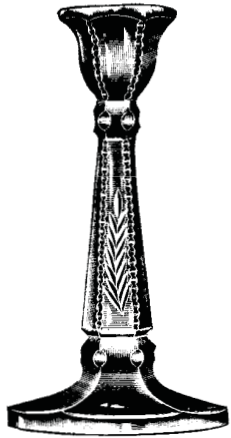


No. 1186. 9-inch Fruit Bowl.
8 x 9½ inches.
Height, 2¼ inches.
\$1.35 net.

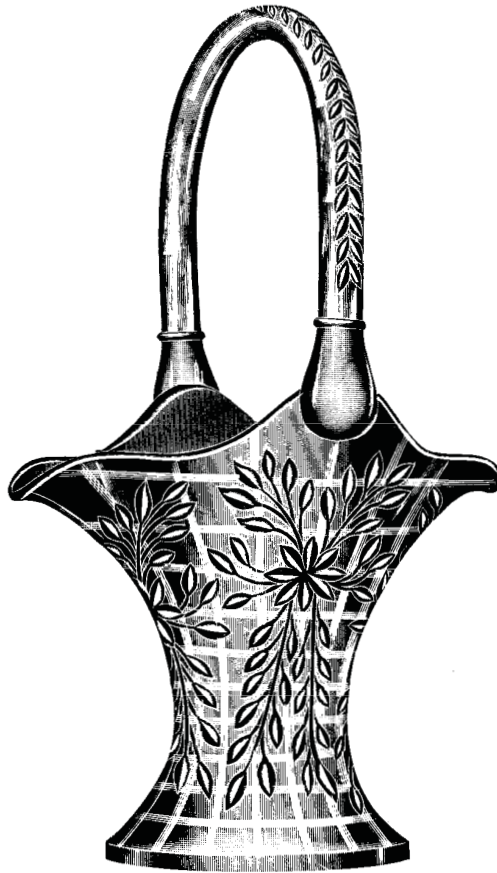


No. 1186. 5-inch Handled
Nappy.
50c net.

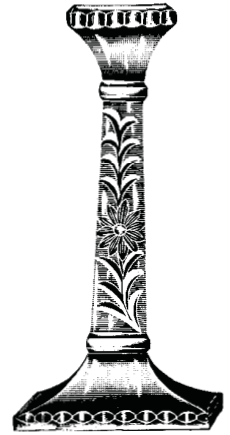
HAND ENGRAVED GLASS



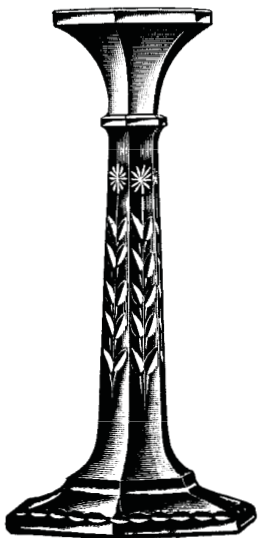
No. 22. 7-inch Candlestick.
7 3/4 inches high.
\$1.00 net.
Engraved Base.



No. 463. 9-inch Basket.
9 1/2 x 6 1/2 inches.
Height, 16 inches
\$3.75 net.



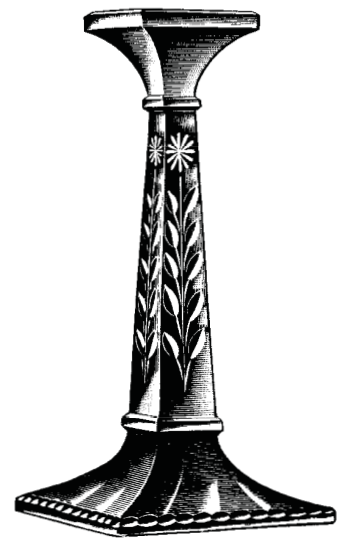
No. 21. 7-inch Candlestick.
7 1/2 inches high.
\$1.50 net.
Engraved Base.



No. 25. 9-inch Candlestick.
9 1/2 inches high.
\$1.50 net.
Engraved Base.



No. 68. 10-inch Candlestick.
10 inches high.
\$2.00 net.
Plain Base.



No. 21. 9-inch Candlestick.
9 1/4 inches high.
\$1.50 net.
Plain Base.

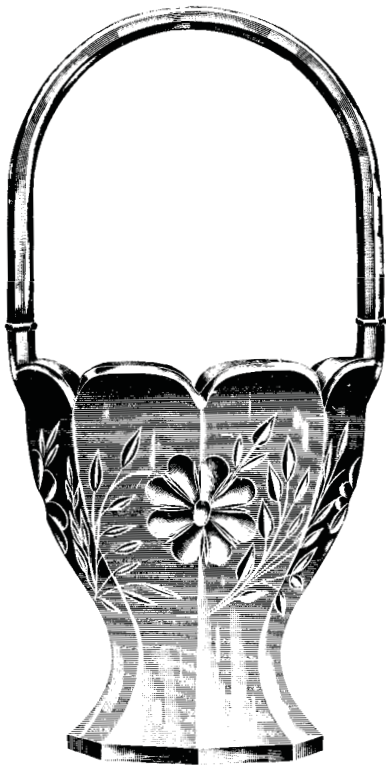
HAND ENGRAVED GLASS



No. 458. 8-inch Basket.
8 x 5½ inches.
Height, 10½ inches.
\$1.50 net.



No. 462. 8-inch Basket.
8 x 5½ inches.
Height, 10½ inches.
\$2.25 net.



No. 459. 7-inch Basket.
Diameter, 6¼ inches.
Height, 14 inches.
\$1.90 net.



No. 459. 9-inch Basket.
Diameter, 7 inches.
Height, 15 inches.
\$3.25 net.

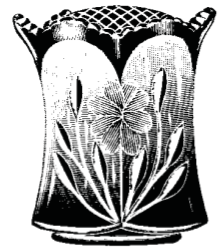
HAND ENGRAVED GLASS



No. 420. 6-oz. Oil.
Height, 7 inches.
\$1.00 net.



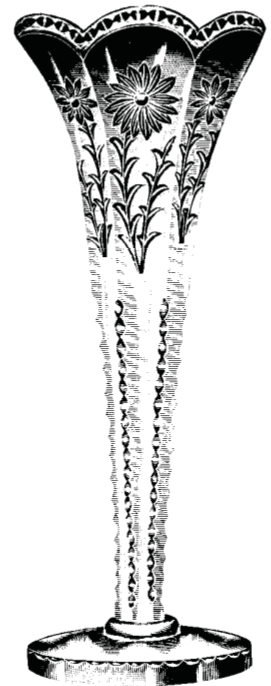
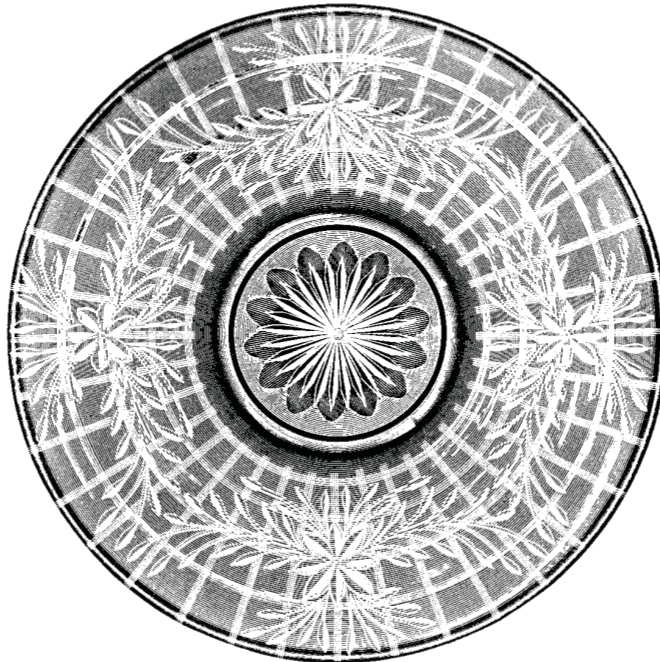
No. 1183. Cheese and Cracker Set.
Plate, 12 inches diameter.
Cheese Stand, which fits in center of
Plate, 2½ inches high.
Set, complete, \$2.50 net.



No. 300. Violet Vase.
Height, 4¼ inches.
Silver-Plated Screen.
50c net.



No. 353. 6-oz. Oil.
Height, 9 inches.
\$1.25 net.



No. 353. 12-inch Vase.
\$2.00 net.
No. 353. 15-inch Vase.
\$3.00 net.



No. 353. Cologne.
Height, 6 inches.
\$1.25 net.



No. 16. Puff Box.
3 inches high, 4½ inches diameter.
\$1.25 net.

No. 16. Hair Receiver to match.
\$1.25 net.



No. 354. Cologne.
Height, 5½ inches.
Engraved Stopper.
\$1.25 net.

Calendar of Events

HCA EXECUTIVE COMMITTEE MEETING

February 13, 2013

HCA EXECUTIVE COMMITTEE MEETING

March 7, 2013

ALL HEISEY GLASS SHOW & SALE
NATIONAL CAPITOL HEISEY COLLECTORS CLUB

March 16-17, 2013, in Annandale, Virginia

HCA BOARD OF DIRECTORS MEETING

April 5, 2013

HCA EXECUTIVE COMMITTEE MEETING

April 4, 2013

HCA SPRING BENEFIT AUCTION

April 5-6, 2013

HCA EXECUTIVE COMMITTEE MEETING

May 16, 2013

HEISEY NATIONAL CONVENTION
& ELEGANT GLASS SHOW

June 12-15, 2013, in Newark, OH

The National Capital Heisey Collector's Club
Presents the **Fortieth Annual**
All-Heisey Glass Show
Sweet Treats!
AVFD Ossian Hall
7128 Columbia Pike Annandale, VA Admission \$7.00 (With Ad \$6.00)
Sat., March 16, 2013 10am to 5pm Sun., March 17, 2013 11am to 4pm
Proceeds to Benefit the Study of Heisey Glass
Check us out at: www.natcapheisey.org

From I-495:
Exit 52B onto Rt. 236 East;
Left on Backlick Road;
Right on Columbia Pike to
Ossian Hall (behind Annandale
Volunteer Fire Department)

For more information call:
(703) 819-6429

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William T. Clifford



\$34.95

plus actual shipping & taxes

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2013 Glass Sale & Show

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20-30-40 Glass Society of Illinois

Visit our website at www.20-30-40society.org

Specializing in Depression, Elegant, Carnival, Pattern,
Art Glass, Victorian and Contemporary Glassware

Saturday, March 9 2013—10 a.m. to 5 p.m.

Sunday, March 10 2013—11 a.m. to 4 p.m.

Door Prizes ◆ Crystal Repair ◆ Glass ID

Admission: \$8.00 per person

Location: The Concord Plaza Midwest Conference Center
401 West Lake Street, Northlake, IL 60164

Free parking and shuttle bus to front door
For information, call 630-851-4504

◆ Complimentary Advertisement

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our website at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self-sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



HCA Welcomes New Members for December 2012

Harold & Laretta Chamberlain	Ohio
Sherry Holman	Ohio
Gerald Schultz	Pennsylvania

**Our Membership is now
1,330 Members**

HCA Thanks Museum Volunteers for December 2012

Jay Barker
Mike & Linda Bishop & Michelle
Charlene Bowman
Jim & Karen Clark
Gordon Cochran
Sid & Mary Edwards
Joe & Flo Harner
Ed Henderson
Sue & Dan Kilgore
Frank Kuhlman
Marianne Langland
Walter Ludwig
Michael Maher
William & Victoria McKelvey & Electa
Dick & Ginny Marsh
Jack Metcalf
Don & Pat Moore
Dick & Marilyn Smith
David & Mary Ann Spahr
Kate Stickle
Charlie & Susan Wade

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.

(740) 345-2932



The following real Heisey items are available in the gift shop. HCA members have exclusive access to these items between February 7 and February 16. On February 17, they will be released for public sale. Please contact the museum if you are interested in purchasing any of these items. **Note: All items listed below are crystal and all prices are "each" unless otherwise noted.**

Pattern #	Item Name / Description	Price
#2	Goose, wings half	\$50.00
#3	Goose, wings up	\$50.00
#134	Trident candlesticks with #507 Orchid etch	\$70.00 pr.
#1238	Beehive plate 5" Flamingo	\$30.00
#1509	Queen Ann divided relish (oval) with #507 Orchid etch	\$45.00
#1509	Queen Ann triplex relish with #507 Orchid etch	\$45.00
#1519	Waverly 8" plates (5) with #507 Orchid etch	\$10.00 each
#1519	Waverly oval comport, low footed, with #507 Orchid etch	\$45.00
#1519	Waverly round comport, low footed, with #507 Orchid etch	\$35.00
#1519	Waverly butter and cover with #507 Orchid etch	\$80.00
#1540	Plug horse (Oscar)	\$45.00
#1554	Fish bookend, single	\$65.00
#1560	Victorian Belle (crystal, unfrosted)	\$30.00
#5025	Tyrolean tall saucer champagne with #507 Orchid etch (4)	\$35.00 set
#5025	Tyrolean tall goblets, with #507 Orchid etch (8) (two with original Heisey labels)	\$80.00 set

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to business@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page:	Member \$20	Non-member \$30
1/4 page:	Member \$40	Non-member \$60
1/2 page:	Member \$80	Non-member \$120
Full page:	Member \$160	Non-member \$240

Submission Guidelines

Send articles for publication in HEISEY NEWS to Larry Burge (director@HeiseyMuseum.org) and to David G. Malick (kitab500@charter.net). If accepted, a proof of the submission will be returned for review and approval within 3-5 business days. If you receive no response after that period of time, please follow up with both Larry and David to ensure your submission is received. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Orchid Etching

For table settings of glamour in exquisite taste—for sparkling accents or quiet charm—Heisey Crystal brings your individuality to any table setting. Arrange or combine how you wish the plates, stemware, candelabra, bowls or other pieces embellished with the lovely ORCHID ETCHING—the effect will be unmatched. Although you may find your dealer's open stock incomplete, start your collection now.

A. H. HEISEY & CO., NEWARK, OHIO

Buy War Bonds!

HEISEY'S
HAND · WROUGHT CRYSTAL

◆ Complimentary Advertisement

An original Heisey ad from the November 1944 issue of *House and Garden*.

Dealer Directory



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Cloudy Glass Cleaning Services Available (317) 402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) CLASYGLAS2 @AOL.COM</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • (740) 344-4282</p>	<p>THE STRIPPER ANTIQUES Specializing in Heisey, Cambridge and Elegant Glass 209 Allen Street • Kelso, WA, 98626 (360) 575-9927 furniture-silver@stripperantiques.com</p>	<p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Road Heath, OH 43056 • (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware & American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com www.pzmworks@yahoo.com</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 (402) 341-0643 or (402) 391-6730 ejhagerty@aol.com www.crystalladyantiques.co</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 • sibylsantiques@bellsouth.net</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 • jmwppwr@aol.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. (740) 349-7448 cmorgan40@windstream.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass * Heisey * Cambridge * Fostoria * Duncan * Factory Antique Mall, Verona, VA off I-81 Exit 227; Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>	<p>WATERSEdge ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p>
<p>CHARLES & MILDRED FISHER Heisey and Heisey by Imperial animals 1607 Dayton Rd, Newark, OH 43055 cfisher08@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com • (740) 366-5608</p>	<p>CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 • twoclbs@aol.com</p>
<p>YELLOW BRICK ROAD ANTIQUES Jean Will Specializing in Heisey and Elegant Glass Leavenworth, KS 66048 (913) 682-4831 Shows and Estate Sales</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>	<p>J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc PO Box 1257, Burlington, CT 06013 860-673-4088 • jltreasures@comcast.net</p>
<p>WILLIAM M. RIDDLE Specializing in Heisey Factory Antique Mall off I-81, Exit 227, Verona, VA - Booth 32 434-579-3864 wsriddle@embarqmail.com</p>	<p>WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 (740) 927-0918 • barker.mary6@gmail.com Heisey Only</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzabach 10534 Valencia Road Seminole, FL 33772-7511 (727) 391-5184 SHOWS • MAIL ORDERS</p>
<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 (978) 256-5418</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>PHIL AND LEO Specializing in elegant glass @ Southport Antigue Mall booth #204 2028 E, Southpot Rd. Indianapolis, IN 46227 317-605-8767 mall 317-856-7004 home</p>
<p>YOUR AD COULD APPEAR HERE</p>	<p>YOUR AD COULD APPEAR HERE</p>	<p>YOUR AD COULD APPEAR HERE</p>

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From the Museum Collection...



Left: #355 Quator cream and sugar, Moongleam
Top: #1403 Half Circle cream and sugar, Flamingo
Right: #354 Wide Flat Panel cream and sugar, Sahara

Come at your leisure to enjoy more than 5,000 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible.

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