

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

As we continue our tour...



Located in the foyer is a beautiful spiral staircase leading to meeting and storage rooms. Under the staircase are swung vases, and on the north wall is a display case of Heisey vases.

As we enter Room 3, your eyes gaze upon the north wall where you see Dawn, Zircon, Alexandrite, Opal and crystal with ruby flashing. Nestled upon the mantel you will find a #434 crystal 14" Spiral vase, a pair of #5 Patrician 1-lite candelabra in Moongleam, a #1429 Pristine floral bowl in Moongleam and a #1951 Cabochon whimsy handkerchief vase made from a cake salver. Hanging above you will see the portrait of Samuel Dennis King (1800-1880), the builder of the King House. As you turn around, on the south wall you will see Emerald and Custard glass.



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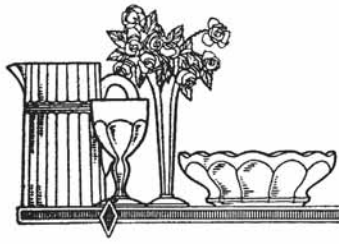
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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday, 10 a.m. – 4 p.m. and Sunday, 1 p.m. to 4 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free; regular admission \$4.



Message from the President

It seems fall is starting to make its presences known here in the Buckeye State with the full spectrum of fall colors in the trees and flowers. Providing an excellent backdrop for the recently concluded Select Auction weekend. Thanks to all the consignors and volunteers who worked diligently to make this event a success for HCA. Later in this newsletter you'll find an auction update from Dave Spahr, from looking over the results of the auction it appears good Heisey is still commanding strong interest and bringing good prices.

If you recall, in August I shared with you that continuing efforts were being dedicated to improve and enhance the Heisey News. Thank you to David Malick for his commitment to HCA to handle the new layout production. The comments received from the last newsletter were overwhelmingly positive and David and Larry are going to continue their efforts to refine and improve the newsletter production process.

Some exciting things are happening at the museum campus, including the pending collections committee reset of the Landon / Krall Cabinet into the King House and resetting the factory display room. Hopefully, this will be done prior to the holiday season. If you haven't seen the full Landon / Krall display, I'd encourage you to make your way to the museum to see it very soon. Also soon to appear in the gift shop for your holiday gift giving will be new blue Madonnas and the limited edition Ruby Ipswich Candy Jar (sales of the candy jars benefit the endowment fund). The second floor conference room in the King House is almost done, thanks to the Park National Bank volunteers (painting), Dan & Sue Kilgore and Michael Maher for their efforts. Michael will be sharing this project experience in a future newsletter. At this same time we have also elected to address some issues (painting and wall repair) in the Collections Lab that will make this space more user friendly and we hope to have both areas open for you to view at the next HCA event at the museum campus.

At our last Executive Committee meeting we accepted committee recommendations/plans for the conversion of the museum campus to LED energy efficient lighting and a redesigned guest engagement entrance for Gallery I. These will be on the agenda for the December Board of Directors meeting for approval. With the LED lighting conversion we anticipate a significant savings in expenses and the new Guest Engagement center we believe will enhance the visitor / member experience entering the museum. The review of our computer systems and hardware are continuing and I'm optimistic we'll have a recommendation in the near future.

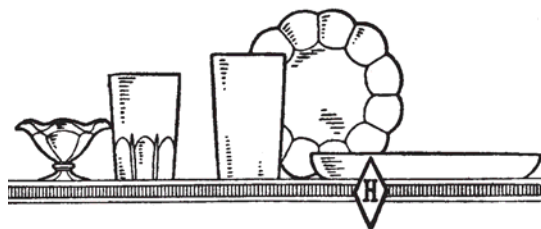
The convention committee continues to work diligently on plans for the 2013 *World of Heisey* convention and from the details they have shared, I believe you won't be disappointed. It should be a great event in a new location with the return of the glass display, a new convention souvenir and perhaps some other new activities. Look for more information coming soon.

Larry and I recently met with a representative from the Alford Center for Service Learning at Denison University to begin the process of engaging their students in some opportunities at the museum campus. Topics we discussed included, oral history programs, scanning archive materials for electronic access, volunteer activities and creating internship opportunities at HCA. Plus we also discussed the possibility of a special exhibit of the work of the late Horace King who was both Professor of Art at Denison and a designer for the A.H. Heisey Company on the campus. While these discussions are preliminary, I'm cautiously optimistic this will lead us to a relationship that will benefit Denison students, HCA and the local community.

With the overwhelming success of the Cochran Challenge many have asked me what's next for HCA and my answer has been pretty consistent. What would you like to do to support HCA and the Museum Campus? First I'd like to acknowledge long time member Phyllis Deal for responding to the effort to locate a source who could recreate a model of the Heisey factory. This is a project that we believe could really be ideal as we look to engage more educational opportunities. We have several initiatives under consideration: update and expand the Louise Ream Library, continue to focus on growing the endowment to the \$7 million dollar level, create more Heisey awareness and engagement, update and publish Heisey reference materials and I could go on. The bottom line here is if you have an idea or a specific interest in supporting HCA, please contact any member of the Board of Directors or me directly. We'll do our best to engage you in the *World of Heisey*.

Remember, HCA started with a small group of volunteers working together and they built this dedicated organization. Today we are stewards of the work of the past building for the future. We are all working diligently to refine and improve the organization.

Jay Barker
President



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Percy & Vivian Moore Memorial Weekend Recap

“Come on Down to Omaha” could have been the shout-out for our Percy and Vivian Moore weekend event held September 7 & 8 (or the PVM as we came to know it). Omaha dialed up perfect weather for our “Heisey Harvest”. Friday night brought everyone to the Oak Hills Country Club for social time, raffle choices, and a great buffet with chicken and barbecue ribs topped off with an ice cream sundae bar. Trudy Mock provided the table decorations with her usual “Martha” flair by placing freshly harvested wildflowers in Heisey pitchers from her collection. Our Great Plains Club president John Mock, in his Nebraska red shirt, greeted everyone while Mary Cameron handed out name badges and checked registrations. Gregg Cameron was buzzing around taking pictures of all the fun (he was also a great chairman for this event). Trudy and Glen Gall sold raffle tickets for a cornucopia tray full of Heisey pieces that Trudy assembled, a basket of chocolate goodies and wine with two Heisey stems (contributed by Marcie Bergquist), and Glen’s 50-50 raffle of two Warwick vases filled with candy corn for us to guess the number of candies in both vases. Mary Edwards won the cornucopia tray; Virginia Yeakley won the chocolate basket; Pam Carlisle guessed the exact number of candies. Pam graciously returned her share of the money and both vases of candy were then auctioned. Thank you, Pam, and congratulations to all the ladies.

During our Friday evening dinner we had music from a male quartet sponsored by Glen Gall to entertain us. They took us down memory lane and honored our guests who had served in the armed forces. Robert Loch can still salute and march with the best of the Air Force; our thanks to all who have served and those who are serving today. We need you and we appreciate you! Loren Yeakley related Percy and Vivian Moore stories and history (and stayed within his allotted time). We need to remember Percy’s generosity because it enabled us to establish a Heisey Museum. Loren related how Percy was also a “rascal” but a good Heisey man who put his talents, time and money toward making HCA a success. Thank you, Loren, for your time and stories for us to enjoy – so glad you were there to share. Robert Loch, closely contested by Darlene and Gordon Cochran, won a special prize for traveling the greatest distance. Robert won the highly-coveted Corn Hat and he donned it immediately. Very dapper and we thank Phil Abrams for parting with that traveling treasure. (We sure missed Phil and Sally and hope to see them soon).



Robert Loch sporting the prized corn hat

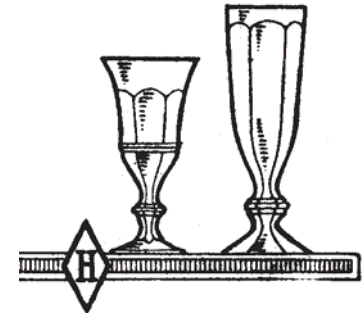
Saturday morning was beautiful and sunny for our drive to Pat and Rex Luckes’ lovely home for brunch. What a treat to tour and see their vast Heisey collection! They made us all feel so comfortable and welcome. The tables were heaped with delicious food; the desserts were overwhelming—almost! Thank you, Pat and Rex, for such a special time.

Back to the Country Club on Saturday evening for more fun and good food. Trudy Mock had transformed the tables into a new look with Warwick vases and mums befitting the “Heisey Harvest” theme. I’m sure many folks went home with new ideas for using their Heisey pieces. Custom-made Diamond H chocolates were at each place setting—compliments of Mary, Gregg and Glen. Steaks and pork tenderloins were the entrée choices and they were both winners (we had one vegetarian among us and she knows who she is). I heard many “great steak” comments and similar kudos for the pork entrée.

William McKelvey, HCA Board Vice-President, conducted the quarterly meeting and also the regular HCA Board meeting held on Friday. We’re not sure that was a fun time but it was necessary. William gladly accepted a ceremonial “big” check of \$250,000 for the endowment fund challenge from Darlene and Gordon Cochran. Thank you for being there, William.



Some of the attendees at the PVM event in Omaha



'Happy and well fed' makes for good bidders so the auction of Heisey and special feasibility items began. Board member Michael Maher provided the truant Heisey truck for bids on a one-year lease basis. Kim Carlisle bid the highest and gets to garage it and return it to Newark. The auction bids were spirited and kept auctioneer John "Carnac" Mock busy. We hope everyone loves their new Heisey pieces, the unusual feasibility animals, and the #2 signed Heisey ornament. "Thank you" to all our club members and others who donated glass or made cash donations—all proceeds go to the HCA operating fund. HCA members are generous and supported this event with gusto. We had a mini-show as an exit event and we heard it was successful. Thank you to all the dealers.

Sixty people came, saw, and conquered our PVM weekend in Omaha. There was a great deal of planning and work to pull off the fun but our club enjoyed doing it. There were 27 Great Plains members in attendance and we thank each and every member. We also appreciate the attendees who made the trip from distant states—we know they now better understand our frequent pilgrimages to Newark.

On Sunday morning our Great Plains Club had a brief post-event meeting with another delicious brunch at Mock Manor. Thank you Chef John. We honored Mary and Gregg Cameron for their Endowment Challenge work in a small way with a gift of an unusual #1055 Astor goblet (thanks to Eric Tankesley-Clarke). We would like to think we provided another fine PVM weekend for all who attended. We missed some members who are dealing with health issues and wish

them a speedy recovery. Our thanks to each person who came to be with us. We hope you received some Midwest hospitality, had some fun, made some good memories—and maybe added a piece of Heisey or two to your collection. The best part of any event always is being with our Heisey friends!

Oh, did we raise any money for the HCA operating fund? I would say so, **\$10,090 !!** Thanks to all who donated, raffled, and bought. I suspect this is a new record for a PVM event (eclipsing the previous record set by our club in 2006). It sets the bar pretty high for future PVM memorial weekends but we won't be upset at all if someone surpasses us.

Kathy Files
Secretary, Great Plains Heisey Club



Michael Maher as Carnac the Magnificent

Endowment Fund Challenge Success!



Presentation of the “big” check by Darlene and Gordon Cochran
at the Percy & Vivian Moore Memorial Weekend

2013 All Heisey Spring Benefit Auction



Last month we announced the dates for the 40th Annual Spring Benefit Auction. For those of you who didn't put it on your calendar please do it now—it is **April 5-6, 2013**. It will be held at the GMP Local 244 Union Hall on 350 Hudson Ave in Newark, OH. Auctioneer Craig Connelly and his crew will again auction off all of our wonderful glass!

Please review your glass collection NOW and decide which pieces you intend to put in and make your consignment/donation list! It is not too early to get us your glass! Fortunately we have already received several consignments at the museum.

Remember, the **deadline** for sending in your consignment and/or donation for us to sell for the benefit of the Museum is **January 15, 2013**, which is about ten weeks from the time you read this! Remember, each member can consign 40 lots with no limit on donated lots. If you or someone you know is coming to the Museum or the general Columbus-Newark area, you might have them bring your glass to the Museum so you will know it gets there safely and also eliminate shipping costs. Speaking of visiting the museum, I would encourage you and your family to visit the Museum and see it decorated for the Holiday season in its entire splendor on **December 8** at the **Open House** or just any time you are in the area. What a sight!

If you need a packing sheet or contract, please copy them from the October issue of Heisey News or download them from www.HeiseyMuseum.org. Remember, please send **TWO** contracts with your glass and I'll return a signed copy to you. Please also remember to put a spare packing list in each box of glass—make our volunteer catalogers happy!

The success of this event is dependent on you and other members consigning or donating good clean problem-free glass. We are constantly working to improve the quality of the items sold in the auction. With you consigning or donating good glass, the values obtained for the glass should be higher which benefits you and the Museum.

If you have questions about the auction or you wish to volunteer to help, please contact me at 937.372.7166 or by e-mail at masdgs@aol.com. Our major efforts for the auction begin in mid-January when we begin our cataloging of the glass! See you at the Museum on December 8 for the Christmas Open House! Happy Heisey Hunting!

Dave Spahr

Administrative Notes

I'll start this month's report with an admission. When something gets stuck in my head, it takes a long time or an embarrassment to get it out. It's probably something to do with senior moments. The case in point was my last month report in which I referred to Charlie Wade as Charlie Ward. Not once, but twice; and it got through the proof readers. Unfortunately Charlie is the one who caught it after it was printed. Sorry Charlie!

We have just completed a successful Fall Select Auction. This was my first time through this event, and I had the opportunity to handle the absentee bids. It was fun being able to bid using someone else's money. Too bad there were limits. A complete report about the auction, including results, appears on pages 20-21.

Our bank, Park National Bank, has a wonderful Community Service program in which bank employees volunteer to do work for non-profit organizations in the local area. This year we had four bank employees paint our new meeting room and one other room in the King House. They painted the ceiling and walls and did a very good job. It was also a good interchange between the bank staff and Heisey staff.

I am pleased to announce the Christmas Ornaments are sold out. This was a great project, and will add a special Heisey holiday presence to many collections. We have received some questions about deliveries. They will start in earnest in November and continue until all are delivered. We do not anticipate any problems.

Speaking of Christmas Ornaments, please remember the Silent Auction for Ornament #1. The deadline to get bids into me is November 15 at 12 Noon. Bids can be mailed, emailed, dropped off at Museum or faxed. So far not many bids have been received.

We are starting preparation for the Holiday Open House which will occur on December 8, 2012 (see the notice on page 24). The Dayton Area Study Club, in conjunction with the Buckeye Study Club, will be decorating the Museum on November 26. I am really looking forward to seeing this beautiful place decked out in holiday trappings.

There are two projects currently going with Mosser Glass in Cambridge, Ohio. They are completing a special order of the Ipswich Candy Jar in Red, and the nine inch Madonna in Blue. We hope to have both items available in the Museum Gift Shop very soon.

We have developed contact with Denison University in Granville, Ohio and will have a source for volunteers in several areas. There are also possibilities for internships to provide help in longer, more complicated projects in the future.

We had two very good tours this month: the Valencia-Manchester Group of WWII Vets and a Fidelity Tour of about 35 people. A tour has been scheduled with the Kiwanis Governor's Wives for October 27th and a tour for a kids' education program with the WORKs. Two other tours are tentatively scheduled in November.

I hope everyone has a wonderful remainder of the autumn season. May there be cider, pumpkin pie, ghosts and football.

Larry Burge
Director



Hotel Discounts for HCA Members!

HCA is pleased to announce that hotel discounts are now available to all HCA Members attending HCA events in Newark, Ohio. To take advantage of either of these discount offerings contact the hotels directly. When making the reservation it would be wise to check the rate as it could change over the course of the year. We hope these discounts will make your trips to Newark and the Heisey Museum even more enjoyable!

Hampton Inn Heath/Newark—1008 Hebron Road—Heath, OH 43058 (740-788-8991)

HCA rates are \$85. Please note these rates only apply to a limited number of rooms. They normally block off 10-20 rooms for HCA events. The extended hot continental breakfast is included in these rates and Honors members can earn points on their stays as well.

Newark Metropolitan Hotel—50 North Second Street—Newark, Ohio 43055 (740-322-6502)

HCA rates are \$88. Heisey guests will also receive a voucher to use for the breakfast buffet and a complementary beverage of choice at their on-site restaurant, Elements, which offers guests inside and outdoor patio dining.

From the Archives...

the Life of Heisey's Company Man

After the war, as a Heisey salesman, Rod Irwin's travels for the company would be as widespread as they had been for the army during the war. While on a stop-over in Appleton, Wisconsin, he received a letter from the company dated March 19, 1924, extensively laying out a route in addition to the one he was taking.

We believe a few of the larger towns in Dakota would not be a bad idea to consider, if convenient. Like Grand Forks, Fargo, Aberdeen, Watertown, Sioux Falls, Planinton and Oacoma. However, these can be made on the Fall trip. But we do not believe we can afford to lose contact, because people do not like to be forsaken when they are in hard luck, and run to death when they are prosperous.

We may on your next trip want you to go through Denver, Phoenix, etc. As we see it now, from Kansas City, Nebraska City, Lincoln, Omaha, Grand Island, Hastings, Kearney, North Platte, Cheyenne, Wyo., Denver, Colorado Springs, Pueblo, Gallup, Winslow, then on to Tucson, Tombstone, Brisbee, El Paso, San Antonio, Austin, Houston, and Beaumont, Texas. Some of the last named towns you may have to skip to work back through Waco, Corsicanna, and the surrounding towns of Dallas, such as Sherman, Waxahachie, etc.

Just two months later in a letter dated May 20, 1924, a letter arrived at his home in Kansas City, MO, adding to his already extensive itinerary due to the relocation of a western region salesman.

. . . it will be necessary for you to cover Denver and towns surrounding. This will also add to your territory San Antonio, Houston, Galveston, New Orleans and Memphis. . .

We presume that you would want to work Missouri River towns from Kansas City, then to Omaha and from Omaha to Denver, covering towns between Omaha and Denver such as Grand Island, Hastings, Kearney, North Platte, etc. This should bring you into Greeley, Colo., and you should at this point cover Boulder and Fort Collins before reaching Denver.

From Denver you would naturally go to Colorado Springs, Pueblo and Trinidad, and we believe it would be an economical matter to go from Trinidad to Amarillo, Texas, then to Fort Worth and Dallas, covering towns such as Cleburne, Hillsboro, etc. on your way to Waco and Austin. From Austin, San Antonio would be next, then Galveston and Houston, from Houston to New Orleans and Memphis, then back to Little Rock, and (either Ft. Smith, Ark) or Texarkanna, Shreveport, Marshall, Texas, Mount Pleasant, Paris and Sherman then into your Oklahoma territory.

There was further fine-tuning of this mind-numbing itinerary. However, a helpful aside was finally offered:

The matter of making this territory as above described is our opinion of the route you should follow. Of course you being on the ground, may find it convenient to make some changes.

As much time as Rod spent 'on the ground', he must have spent many more hours on trains. As Mrs. Irwin told Louise Ream, Rod would be gone six weeks at a time covering his route, which had to be a record for efficiency considering the vast territory of the West. Filling the time on the train to the next town, he had time to fill out a card like the one shown. It would announce the day and time he would be in a particular city and the hotel in which he would set up glass displays for buyers.



Rod would have had plenty of time left over on his train journeys for creative thinking. After visits to museums and art galleries in the cities he visited, he would use the inspiration of design he saw there, and his considerable artistic talent, to make sketches for new glass designs. One of his earliest designs was the #361 Irwin Cigarette Holder and Ash Tray patented January 29, 1929 (see the article on this item by Eric Tankesley-Clarke in this issue). Did the development of this design burn up the hours between Omaha and Denver? Being a native Coloradoan, I can certainly attest there would have been time!

On July 11, 1928, Rod received a letter at his home in Kansas City from T. Clarence Heisey congratulating him on his nomination into Heisey's Hall of Fame as winner of the second prize of \$100 in the second sales contest ever held by the company. The first prize was won by Edward Bokee in the Maryland, Virginia and Washington D.C. area, who had an increase in sales of 26.92% versus Rod's increase of 21.6%, not far behind. Mr. Heisey stated:

From all indications we are going to have a very good fall and we would like to see you step out and go to town. . . I am sure all the boys have enjoyed this friendly contest, and believe the trade, as well as yourself, and ourselves, will receive the benefit from this extra effort on the part of our representatives in cashing in on the demand for additional merchandise as stimulated by this contest.

T. Clarence added a personal handwritten note: *Good Work Big Boy!*" Rod Irwin's future as a company man was on a roll.

Amy Jo Jones
Archives Chairman



361 Irwin Ash Tray and Cigarette Container

Did you ever take a high school career test? You know, one of those tools intended to help you either to decide on a career path or to determine whether the path you had chosen was really suitable. I did, and I vividly remember a question from it. The test question was simple enough: Would you rather (a) design flower pots, (b) make flower pots, or (c) sell flower pots? You had to choose your most and least favorite options. For me, designing pots won out. Making them came in as a less appealing but still respectable second choice. To say that selling flower pots was my least favorite choice is to understate the case. It was the choice from Hades. Not only “no” but “he...”, well, “emphatically no.” A life in sales was not the life for me.

A. H. Heisey & Co. relied on its salesmen. Criss-crossing the country, lugging huge trunks of full-sized samples and traveling by train (at least at the time we’re talking about), these hardy souls took orders from department stores, jewelry stores, all the up-scale outlets that Heisey favored. Even had the timing been right, you would not have found me among their ranks. For reasons I can’t fathom, some people actually *like* selling, and Heisey was fortunate to have Rodney C. Irwin among its salesmen. Fastidious, energetic, and creative, Rod would eventually become Heisey’s sales manager, a position that may have been created for him. In that role he worked closely with design and advertising, as well as field sales.

It seems Rod would have picked (c) on that flower pot question. Or would he?

In 1928, Rod was still a salesman for Heisey, working out of his native Kansas City and traveling up and down the entire middle swath of the nation. It was about then that he designed a distinctive ash tray for Heisey, one of the few smoking items in the Heisey line of production that was actually patented. Judging from his ash tray’s popularity now, he must have had a flair for design. (And indeed he did, since a few years later he also designed one of my favorite patterns, 4044 New Era.) That ash tray, of course, is 361 Irwin. As was usually the case then, Heisey did not name the piece, but some sharp researcher honored the designer after the fact.

The shape of 361 Irwin is unlike any other piece of smoking gear ever produced by Heisey. I am not aware of anything from other companies that resembles the Irwin ash tray, either, although I’d be glad to hear about it if you know of one.

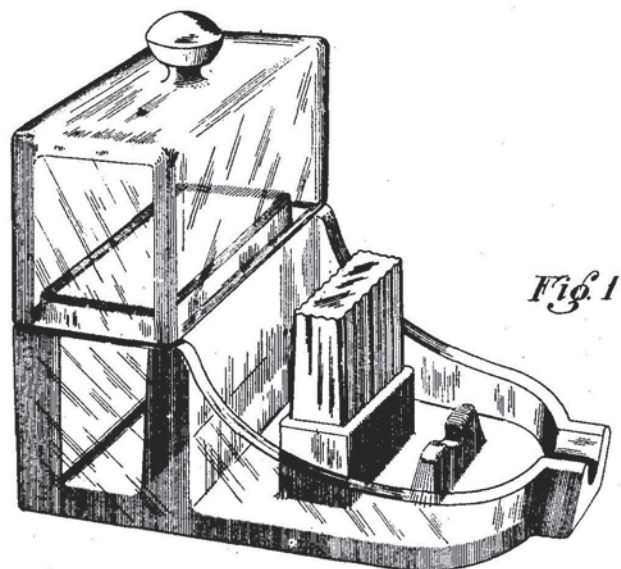
Here we have an ash tray intended for one lit cigarette. (It wasn’t billed as an “individual” ash tray, even though it clearly was.) After all my complaints and observations in the past about ash trays with no cigarette rest at all, Irwin provides, and how! This time we have an ash tray that lines up not one, but two rests, shotgun style, so that the lit cigarette is supported at both ends. The second rest is smaller, sitting right in the middle of the ash tray. No other Heisey ash tray takes cigarette support so seriously.

Just beyond that additional cigarette rest, the sides of the ash tray rise up to meet the top of the upright, rectangular, lidded box that is the container for regular-length cigarettes. The lid, really the removable upper part of the box, has a prominent, easy-to-hold knob-style handle. The whole lid fits over an inset lip, so that the lid is flush with the body of the cigarette holder.

Heisey tended to call covered cigarette containers “boxes” and open ones “holders”—not always, but most of the time. It didn’t seem to matter whether the container was round or square, upright or horizontal, alone or in combination with an ash tray. So what does the catalog call 361 Irwin? An “ash tray and cigarette container,” that’s what. Not “box,” as you might have expected. When it was patented, ah, that’s when they got it straight, right? No, now it became a “combination ash tray and cigarette holder.” Another of those frustrating inconsistencies. When you’re compulsive about getting the name right, it’s hard to know what to be compulsive *about*. The gist of this story—call it what you please and don’t fret the details, because A. H. Heisey & Co. certainly didn’t.

We’ve looked at examples of combination smoking pieces before. Several that I’ve written about were ash trays that also held matches; cigarettes had to find a home elsewhere. Still to come are at least a couple of combination cigarette holders and ash trays (no place for matches, though). Only one Heisey ash tray, 411 Tudor, also provided space for both cigarettes and matches. It used the ash tray as a cover for the cigarette holder, and getting out a fresh cigarette while holding a full ash tray may have challenged unsteady hands. (By the way, the 411 Tudor cigarette holder was called a “jar.” Sigh.) I’ll deal with Tudor more fully another time. One of Rod Irwin’s insights was to imagine a piece that did it all, holding cigarettes, matches, and ashes, and doing it stylishly and safely. So that’s how he designed and patented the Irwin ash tray.

"But wait," I hear you cry. "Where is the match holder in the Irwin ash tray?" Where, indeed? I've included one of the patent drawings for Irwin. There it is, right in front of the cigarette box, a box match stand. When Sandra Stout was putting together her book, *Heisey on Parade*, published in 1985, she took the drawing literally and stated as a matter of fact that the ash tray was manufactured both with and without the match stand, even speculating that the one with match stand was for commercial purposes and the one without was for home use. I have never seen 361 Irwin with a match stand, and I doubt that it ever was made with one. There does seem to be room where the actual specimens have just open space. My guess is that the match stand would have made the entire piece difficult to remove from the mould, or perhaps even difficult to design the mould that would permit leaving the match stand in place. If anyone has seen such a piece, please let's hear about it.



You can learn a lot looking at the patents. One thing you soon learn is that you can't rely on the patents to tell you what an actual piece looked like. Patents represent ideas, not necessarily physical reality. Somewhere between patent and production, 361 Irwin was modified and the match stand was removed. Notice another minor change—Rod's design is harder edged than the real thing. The rounded edges made production easier and discouraged chipping, a blessing to picky collectors everywhere.

Looking through Heisey's patents (made so much easier now thanks to the Heisey Collectors Club of Michigan's nice, new two-volume set, reasonably priced and available in the Gift Shop—no compensation or other inducements were given for this shameless promotion) you can find many examples of design patents that look different from the actual production pieces, but are still unmistakably designs that Heisey used. Irwin was just one of them.



The Irwin ash tray was made until 1935. That's a fair run of around seven years, so it isn't actually that rare. But it is in demand, so expect to pay a bit more for it. You can find it in the usual colors of the period: Moongleam, Flamingo, Sahara, and Marigold. Flamingo seems to be the most common color, and Marigold the least. 361 Irwin was made in crystal, too, of course. As with many ash trays, decorations are not common. Irwin is seen now and then with simple cuttings, but none of the ones I have seen appear to be from the factory. I have also seen a few pieces with gold or silver. I've never seen an etched piece, but there's no reason they couldn't exist.

Look on the bottom of the ash tray for the mark. It will be right beneath the front side of the cigarette box. If that doesn't sell you on it, I don't know what will.

Vital Statistics

361 Irwin ash tray and cigarette container—Width, 3"; length including cigarette rest, 5 1/4"; height of ash tray at front, 7/8"; height of cigarette container to top of knob, 4 3/8"; horizontal dimensions of cigarette container, 3 1/8" X 2". Marked below front container wall.

Would you rather (a) buy Heisey at a bargain price, (b) sell Heisey at a big profit, or (c) trade Heisey with your friends? Some choices aren't so easy, are they? But it's an easy choice to drop me a line, at heisey@embarqmail.com.

Eric Tankesley-Clarke

The delicate, dignified beauty of Chateau...

The following excerpt on Heisey's 867 Chateau cutting is taken from the forthcoming *Encyclopedia of Heisey Glassware, Volume II: Cuttings and Engravings* by Neila M. Bredehoft, Thomas H. Bredehoft and Louise W. Ream.

867 CHATEAU Rock Crystal and Gray

Introduced in 1935
Discontinued in 1952

The central flower is gray and the remainder of the cutting is polished. Notes were found indicating that matching was still being done as late as 1956.

"CHATEAU Hand-Blown Rock Crystal
Informal settings or amidst French Provincial décor, the delicate, dignified beauty of chateau is without equal. Truly regal, this exquisite rock crystal cutting by Heisey offers a complete choice of hand-blown stemware together with basic table accessories."

- from Heisey Co. pattern folder



3304 UNIVERSAL

6 oz. Hollow stem champagne
Cocktail icer and liner

3368 ALBEMARLE

8 oz. Goblet.....\$27/doz.
5 oz. Saucer champagne
5 oz. Sherbet
4 ½ oz. Parfait
4 oz. Claret
3 oz. Cocktail
3 oz. Oyster cocktail
2 ½ oz. Wine
1 oz. Cordial
1 ½ oz. Bar, ftd.
5 oz. Soda, ftd.
8 oz. Soda, ftd.
10 oz. Tumbler, ftd.
12 oz. Soda, ftd.
Finger bowl (3309)
7 in. Comport

3408 JAMESTOWN

Dinner bell

5023 CONTINENTAL

Cordial

10 SMALL SQUARE

Salt and pepper

112 MERCURY

1 light Candlestick

134 TRIDENT

2 light Candlestick

142 CASCADE

3 light Candlestick

485 DUNHAM

Gardenia bowl

500 OCTAGON

12 in. Variety tray

1184 YEOMAN

6 in. Plate
7 in. Plate
8 in. Plate
10 ½ in. Plate
14 in. Plate
16 in. Buffet plate
18 in. Torte plate
Cream soup

1401 EMPRESS

11 in. Floral bowl, dolphin ftd.

1413 CATHEDRAL

Vase, flared

1429 PRISTINE

11 in. Floral bowl, oval, beaded top

1483 STANHOPE

2 light Candelabrum

1488 KOHINOOR

2 light candelabrum with D or J prisms
14 in. Floral bowl

1509 QUEEN ANN

4 oz. Oil
5 1/2 in. Mayonnaise, dolphin ftd.
6 in. Mint, ftd.
7 in. Plate
7 in. Triplex relish
10 in. Triplex relish
10 1/2 in. Plate
11 in. Five o'clock relish
11 in. Floral bowl, dolphin ftd.
12 in. Sandwich plate, 2 hld., round
Cream, dolphin ftd.
Sugar, dolphin ftd.
Cup
Saucer, round
Ice tub, dolphin ftd.

1511 TOUJOURS

Cream
Sugar

4225 COBEL

2 qt. Cocktail shaker

1519 WAVERLY

3 oz. Oil
13 in. Celery
Salt and pepper, ftd.

2351 NEWTON

1 1/2 oz. Bar

2401 OAKWOOD

8 oz. Old fashion
8 oz. Soda
12 oz. Soda

3350 WABASH

Grapefruit

3390 CARCASSONNE

Cigarette holder

3397 GASCONY

10 in. Floral bowl

5031 MARIE

8 oz. French dressing bottle

3404 SPANISH

6 in. Comport

3411 MONTE CRISTO

7 in. Comport

3801 TEXAS PINK

Grapefruit, low, ftd.

4026 SPENCER

16 oz. Decanter

4044 NEW ERA

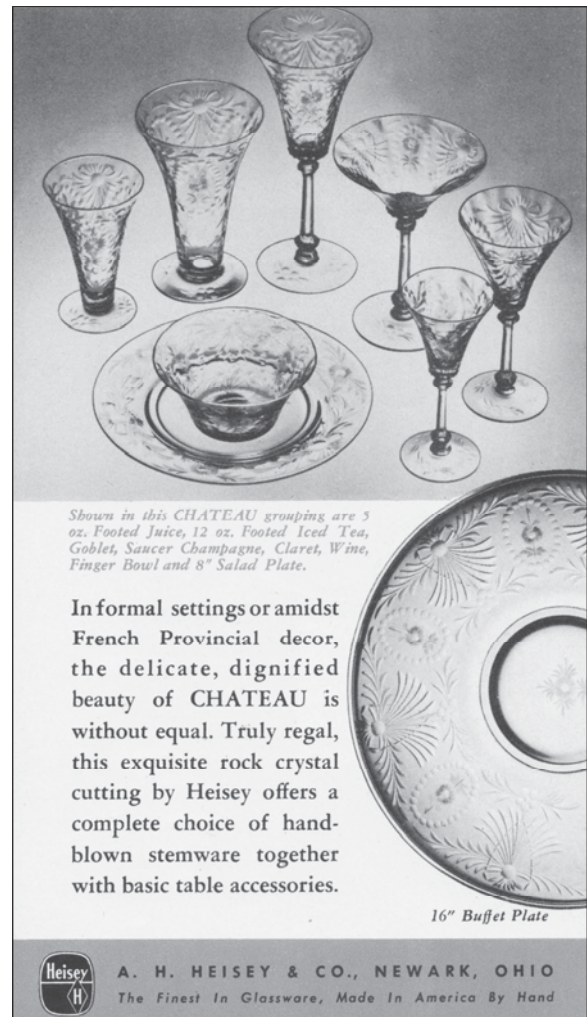
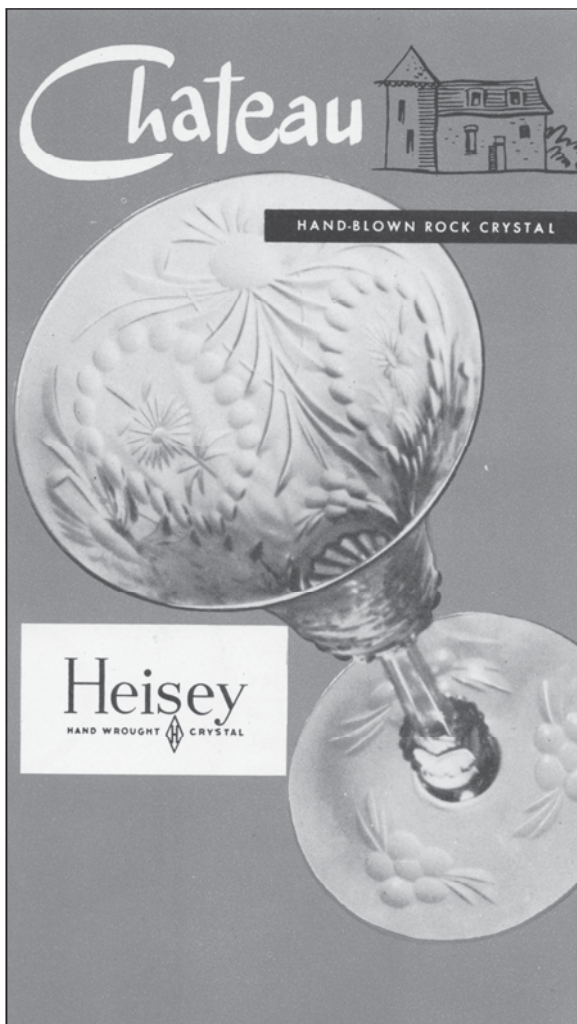
2 light Candelabrum with
bobeches and P, A or H prisms.
Also with notched arms.

4056 CAESAR

11 in. Salad bowl

4164 GALLAGHER

73 oz. Jug
Ice jug



Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Tuesday through Saturday, 10 a.m. - 4 p.m. Eastern Time, or visit our website at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self-sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



HCA Welcomes New Members for September 2012

- Mike, Linda & Michele Bishop Ohio
- Lorie Heffley Ohio
- Laurie Heisey Florida
- Bill Becker Delaware
- Ron Empringham Ontario
- John & Andrea Smith Ohio
- John Stevenson Ohio

HCA Thanks Museum Volunteers for September 2012

- Jay Barker
- Karen & Jim Clark
- Ed Henderson
- Amy Jo & Chuck Jones
- Marianne Langdon
- Tom LeBlanc
- Walter Ludwig
- Michael Maher
- Ginny & Dick Marsh
- Phyllis McClain
- William McKelvey
- Marilyn & Dick Smith
- Mary Ann & Dave Spahr
- Virginia & Loren Yealkey

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.

(740) 345-2932



The following real Heisey items are available in the gift shop. HCA members have exclusive access to these items between November 6 and November 16. On November 17, they will be released for public sale. Please contact the museum if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are "each" unless otherwise noted.

343	SUNBURST shallow squat nappy 5" (2)	\$7.00 each
411	TUDOR 7" oval pickle or olive tray	\$6.00
1503	CRYSTOLITE pressed tumbler	\$8.00
1225	PLAIN BAND miniature (toy) covered butter	\$75.00
393	NARROW FLUTE master nut	\$15.00
473	NARROW FLUTE 5" footed almond	\$15.00
1201	LAVERNE Flamingo floral bowl	\$45.00
31	JACK BE NIMBLE toy candlestick (1)	\$10.00
1184	YEOMAN 8" low footed comport	
	double marked with floral cutting	\$30.00
300	COLONIAL 3.5 oz. parfait straight (2)	\$5.00 each
25	SALT & PEPPER with 57 metal tops	\$20.00 pair
1235	BEADED PANEL & SUNBURST punch cups (set of 12)	\$84.00
325	PILLOWS punch cups (2)	\$7.00 each
1201	FANDANGO punch cup	\$7.00
341	PURITAN small compote	\$4.00
393	NARROW FLUTE 8oz tumblers (set of 6)	\$24.00 set
381	QUILT Flamingo 5" nappy	\$15.00

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310</p>	<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June in the Community Room of Whole Foods Market of Bedford, MA. Contact Stephen Pescatore at 978-256-541 (spescatore@houghton.com)</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) in Huber Heights, Ohio Library. Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorryn805@comcast.net).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (1rb1946@sbcglobal.net).</p>	<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mikemorgan@consolidated.net).</p>	<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah DeJong at 425-868-0457 (bahama50@hotmail.com).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (r13690@comcast.net).</p>
<p>#38 NORTH CAROLINA HEISEY STUDY CLUB (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets January, February and November at 1 p.m. in members' homes throughout region. Specific dates to be announced. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Carole Olsen at 715-386-8273 (neslocg@aol.com).</p>
<p>DAIRYLAND HEISEY CLUB (Currently Inactive) Serving Wisconsin. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Ray Courtneage at 414-962-9747</p>	<p>TRI-STATE HEISEY STUDY CLUB (Currently Inactive) Serving Indiana, Ohio and Michigan. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Jim Cheadle at 419-485-3766.</p>

Dayton Area Heisey Collectors Club

The Dayton club held the first meeting of the new club year on September 25, 2012. Due to a scheduling glitch at the Huber Heights Library, we changed our meeting date, and moved the meeting to the Xenia Branch of the Greene County Library. Thirteen members were present and we welcomed special guest Laurie Heisey.

We recapped the Heisey events of Convention, our donation to the Cochran Endowment Matching Fund Challenge, and the Percy Moore Weekend in Omaha. Five club members, Joe Harner, Dave & Mary Ann Spahr, Mac Otten, and Charlene Bowman made the trip to Omaha in Charlene's van. Kudos to the Great Plains Heisey Club for hosting a well-planned and enjoyable event.

Beginning last fall, our club began to establish a relationship with the Xenia library by donating a Heisey reference book, *Heisey Glass: A Brief History*, and followed up this year by donating the second printing of the Bredehoft book, *Heisey Glass 1896-1957*. Through this process we learned that Travis Bautz, Head Librarian, is also a Heisey Glass collector! This month we are installing Heisey displays in the Xenia library. Holding the club meeting there provided club members the opportunity to view the two showcases. The displays will be created in two phases.

Phase 1 is a display for October and November in a small 2'x 4' flat case, viewed from the top, along with a 3'x 4' bulletin board above. We learned very early in the planning that it is a big story to tell in a small area! Charlene developed the master plan and asked members to bring selected Heisey pieces for the display in the first showcase. We used mirror tiles as a focal point to create five groupings: Fandango pieces—an early pattern; Plantation pieces—a late pattern; assorted covered candy dishes; creamers and sugars—both table size and individual size; and a grouping of colonial pieces for the table.

The bulletin board features posters about our study club, the Museum, HCA, the history of Heisey Glass, and a large Diamond H trademark. On the top of the case, we placed Museum flyers and business cards inviting people to our club meetings. We have already received many compliments. People are amazed at the brilliance of the glass!

Phase 2 will be a display in a tall circular case with three shelves for the month of November. We are planning to include several reference books, copies of the Heisey News, and introduce Heisey colors, etchings and cuttings.

Our opening months are filled with activity. We will soon be making our annual trek to Newark to help the Buckeye Club decorate the Museum for Christmas, and then we will help with the Open House on Saturday December 8.

Mary Ann Spahr
Secretary



Heisey Collectors Club of Michigan

Our September meeting was held in Goshen, Indiana at the lovely home of Ruth and Larry Ernest. It was great to get together since our August meeting was cancelled and we had not seen each other since the convention. We enjoyed a great meal with hot sandwiches, great homemade potato soup and broccoli salad. Ruth treated us to an incredible homemade white chocolate Macadamia nut ice cream and wonderful pumpkin cake. As usual it was a treat to see all the finely crafted hand-made cabinets with all the dazzling glass these two have collected!

President Rick Van Meer conducted our meeting in which we had a spirited discussion on ways that the convention experience can be improved for attendees in general and dealers at the show in particular. Some ideas included:

- Adopt a tighter schedule which allows for more time to spend at the show.
- Eliminate the fee for dealers to participate in the show as long as the majority of what they bring is Heisey glassware. The show is the big draw to the convention and if dealers continue to have trouble selling enough to pay the entrance fee, we will see a decline in the number of dealers and the glass made available for purchase.

We discussed current projects that HCC of MI is involved with such as the preservation of Susan Duncan's wedding dress and the search for a Hanna vase to purchase and donate to the museum in memory of our late member, Betsy Hanna. Previously we had arranged to have pattern number 4192 named in her honor and would now like to complete the memorial with an addition to HCA's collection.

We recapped the part played by our club in the great efforts to bring the Cochran Challenge to its stunning and successful conclusion. Funds raised from Mary Parret and Pastiche Antiques; funds collected from our 2011 and 2012 sales of glass on the square during convention; funds raised from the sale of Heisey patent books and Hooked on Heisey bags; as well as funds raised from our biannual club auctions all joined funds donated by individual members to yield a total of \$5,000 to the challenge from our small group of MI Heisey collectors!



Our study topic was Old Queen Ann and Ruth provided excellent background information on the pattern that complimented one of her new finds—a beautiful Old Queen Ann bowl that highlighted the “shields” of this pattern. Items brought for study included: a Queen Ann toothpick, a punch bowl, an oyster cocktail, an 11” torte plate and a spoon holder.

New Finds included a #1425 Victorian ashtray and match holder, a #4057 Dorothy Thorpe Cecilia vase, a #1401 Empress tall beautifully cut vase in Sahara, a #339 Continental table set, a #355 Quator cream and sugar with unusual cutting, a #800 Ale with swirl optic, a #1405 Ipswich Sahara candle vase with insert and a #353 Medium Flat Panel cream and sugar.

It was a nice visit and such a relaxing day. The ride there was so pretty with the advancing fall colors. The Kilgores, Deppongs and Jessica Keown were much missed!



Calendar of Events



Heisey

LICKING COUNTY HISTORICAL ALLIANCE MONTHLY MEETING (Hosted Event)

November 14, 2012 at the Heisey Museum

HCA EXECUTIVE COMMITTEE MEETING

November 15, 2012

HCA BOARD OF DIRECTORS MEETING

December 7, 2012

HCA EXECUTIVE COMMITTEE MEETING

December 7, 2012

HCA HOLIDAY OPEN HOUSE

December 8, 2012

HCA EXECUTIVE COMMITTEE MEETING

January 17, 2013

HCA EXECUTIVE COMMITTEE MEETING

February 21, 2013

HCA EXECUTIVE COMMITTEE MEETING

March 14, 2013

ALL HEISEY GLASS SHOW & SALE NATIONAL CAPITOL HEISEY COLLECTORS CLUB

March 16-17, 2013, in Annadale, Virginia

HCA BOARD OF DIRECTORS MEETING

April (exact date TBD)

HCA EXECUTIVE COMMITTEE MEETING

April 4, 2013

HCA SPRING BENEFIT AUCTION

April 5-6, 2013

HCA EXECUTIVE COMMITTEE MEETING

May 16, 2013

HEISEY NATIONAL CONVENTION & ELEGANT GLASS SHOW

June 12-15, 2013, in Newark, OH

Other

WICHITA GLASS GAZERS 26th ANNUAL DEPRESSION ERA GLASS SHOW & SALE

October 20-21, 2012, in Wichita, Kansas

MILWAUKEE'S 36th ANNUAL DEPRESSION GLASS SHOW & SALE

October 20-21, 2012, in Milwaukee, Wisconsin

DUNCAN MILLER CLUB ANTIQUES & COLLECTIBLES SALE

November 3, 2012, in Washington Pennsylvania

40th ANNUAL ALL DEPRESSION ERA GLASS SHOW & SALE

November 3-4, 2012, in Dearborn, Michigan

30th UPPER MIDWEST DEPRESSION ERA GLASS & POTTERY SHOW

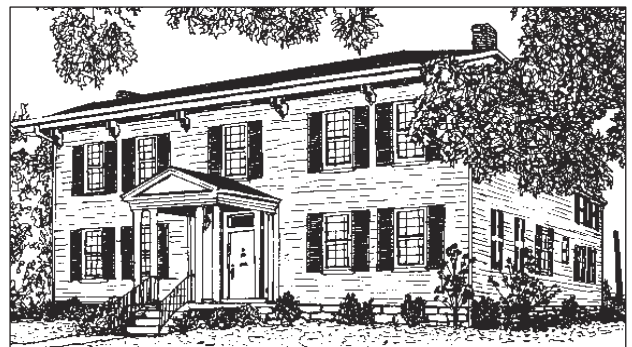
November 3-4, 2012, in Bloomington, Minnesota

TIFFIN GLASS COLLECTORS CLUB SHOW & SALE

November 3-4, 2012, in Tiffin, Ohio

HUDSON VALLEY DEPRESSION GLASS CLUB SHOW & SALE

November 10-11, 2012, in Red Hook, New York



2012 Fall Select Auction Wrap-up

All who came to our 8th annual Fall Select Auction on October 13 at the Museum had a chance to buy some wonderful Heisey glass and have fun too! Our sunny Fall Saturday started off with an elegant glass flea market from 10 a.m. to 1 p.m. in the Museum parking lot featuring eight sellers and some wonderful glass! The Newark Buckeye Collectors Club led by member Kate Stickle made coffee and donuts available for all as a Club fundraiser. Board and Buckeye Club member Michael Maher organized this effort for us and did a great job.

Our volunteers came in at 10 a.m. and met in the multipurpose room to unfurl the 180 lots of glass from our 17 consignors and two donors. We were finished in time so we could shop the flea market and were finished well in advance of the 12:30 p.m. auction preview. Is there anything that sparkles more on tables than Heisey glass? I think not!

Our auction began around 1:30 p.m.. The turnout for the auction was good. We had 50 to 60 Heisey collectors and several area and regional Heisey shoppers in the multipurpose room with comfortable seating. After a few introductory remarks I introduced our volunteer auctioneer Gary Babcock. Gary took over and again did a wonderful job in selling the glass. He brought along auctioneer Ron Rhodeback who helped him and also did a great job! The auction was completed around 3:30 p.m. and our 35 buyers picked up their glass and we held glass for 5 successful absentee bidders.

We had total revenues of \$19,273 with glass sales of \$19,245 for the 180 lots. Our payments to consignors and other estimated expenses totaled \$14,848.75 so our estimated net profit for the Museum is \$4,424.25. We came in slightly over our 2012 budget projection of \$4,000. We didn't do as well as last year when we set our record high of \$7,266.50. The main difference between last year and this year is donated glass. Last year we had 47 lots of donated glass (mostly alexandrite pieces) which totaled \$3,490. This year we had seven donated lots totaling \$205. All in all, we had a good year. The auction prices per lot are shown on the following page.

As I've said many times before, putting on an auction is a team effort and HCA has some great volunteers! I want to thank the twenty-six volunteers who helped to make this another successful venture for HCA. They are listed below. Special thanks are due to four individuals:

Board member Karen Taylo who has always clerked for us and did another great job; Board member Charlene Bowman who helped me in each phase of this auction and did all that was asked of her; Walter Ludwig who volunteered his time to help us catalog, write articles and more; and volunteer auctioneer Gary Babcock who has called the auction for us again as he has done for the last seven years, always sharing his wit and humor.

Thanks again for all of you who consigned and donated glass for this auction and for those of you who purchased this wonderful Heisey glass. I hope to see you all at the Spring Benefit auction on April 5-6, 2013. Please continue to support your Museum!

Dave Spahr



2012 Fall Select Auction Volunteers

- Gary Babcock
- Charlene Bowman
- Larry Burge
- Gregg & Mary Cameron
- Jim & Karen Clark
- Chris Coffey
- Joe & Flo Harner
- Dan & Sue Kilgore
- Walter Ludwig
- Michael Maher
- William McKelvey
- Dick & Ginny Marsh
- Ken & Judy Rhoads
- Ron Rhodeback
- Dick & Marilyn Smith
- Dave & Mary Ann Spahr
- Kate Stickle
- Karen Taylo

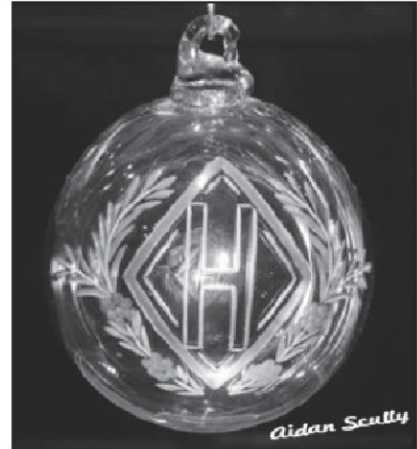
2012 Fall Select Auction Results

Lot Number	Amount Realized	Lot Number	Amount Realized	Lot Number	Amount Realized	Lot Number	Amount Realized	Lot Number	Amount Realized
1	25	37	15	73	70	109	15	145	200
2	15	38	30	74	95	110	75	146	35
3	35	39	3100	75	70	111	15	147	25
4	25	40	60	76	80	112	15	148	50
5	45	41	45	77	90	113	500	149	70
6D	30	42	65	78	150	114	50	150	55
7	50	43	80	79	30	115	15	151	45
8	65	44	55	80	65	116	60	152	60
9	35	45	95	81	70	117	120	153	55
10	Pulled	46	35	82	80	118	35	154	15
11	35	47	20	83	130	119	20	155	15
12	75	48	150	84	55	120	45	156	50
13	50	49	15	85	80	121	30	157d	15
14	25	50	15	86	750	122	45	158	30
15	70	51	20	87	210	123	45	159	50
16	80	52	45	88	170	124	25	160	55
17	25	53	30	89	3200	125	50	161	75
18	90	54	40	90	50	126	50	162	20
19	60	55	40	91	35	127	75	163	30
20	55	56	80	92	25	128	55	164	55
21	90	57	35	93	80	129	110	165	20
22	65	58	40	94	110	130	25	166	15
23	110	59	65	95	20	131	60	167	15
24	50	60	30	96	20	132	50	168	15
25	610	61	15	97	20	133	50	169	25
26	15	62	15	98	60	134	55	170	0
27	45	63	85	99	30	135	20	171	35
28	35	64	55	100	30	136D	55	172D	35
29	50	65	95	101	40	137	15	173D	15
30	55	66	260	102	55	138	80	174D	25
31	40	67	80	103	85	139	55	175	0
32	1025	68	20	104	15	140	55	176	100
33	40	69	65	105	15	141	625	177D	20
34	40	70	100	106	15	142	75	178D	25
35	45	71	370	107	35	143	160	179	40
36	60	72	180	108	15	144	20	180	45

Ornament #1 Silent Auction

The silent auction for the Limited Edition Ornament #1 will close on November 15th, 2012 at Noon EST. Auction bid forms must be received at the HCA business office by the closing date and time. There are no reserves, but just like eBay, there will be a starting bid. The starting bid is \$30. The winning bidder will be notified within seven days. The item can be picked up during normal business hours unless you choose to have it shipped.

Bids will be accepted by mail, drop off, fax (740-345-9638) and email to director@HeiseyMuseum.org. All bids will be sealed and date stamped with the highest bid winning. In the case of a tie, the earliest date stamped bid wins. All bids will be competitively bid. Payment, including shipping, will not be requested until after the auction. Once a bid is placed it cannot be withdrawn.



Auction Bid Form

Mail to: Ornament #1 Auction, 169 W. Church St., Newark, OH 43055 or fax to 740-345-9638
or email to director@HeiseyMuseum.org

Form must be received by Thursday November 15th, 2012 at Noon EST.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Vendor's License # _____

Payment Method Bill me after the auction or charge:

Visa MC Discover

Card # _____ Expiration Date _____

Pick-up Ship (address must be a physical address, HCA cannot ship to a P.O. Box)

Bid Amount _____ Shipping Add \$5.00

Profit from the auction goes directly to the operations fund of the HCA

Winter 2012 Holdback Silent Auction

Holdback Silent Auction closes Saturday December 8, at 12:00 noon, EST. Forms must be received in the HCA Business Office by the closing date and time. There are no reserves, but just like eBay, there will be a modest minimum first bid. All items are on display at the Museum and will remain there throughout the auction. Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the Heisey News. Items can be picked up Saturday at the Museum after 2:00p.m.

Bids will be accepted by mail, drop off, fax (740-345-9638) and email (director@HeiseyMuseum.org). All bids will be sealed and date stamped with the highest bid winning. In the case of a tie, the earliest date stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

Markings Key: ALIG = Imperial, HCA = Heisey Collectors of America, D = Dalzell-Viking, M = Mosser

Item #	Item / Color / Maker / Marking / Comment	Minimum 1 st Bid
1	Sow & Four Piglets, Yellow, Dalzell Viking, HCA, Sample, 95 Very Rare	\$225
2	Scotty, Black, ALIG Rare	\$75
3	Filly head forward, Amber, ALIG	\$150
4	Donkey on Bust-Off, Red, HCA, Mosser, 2000	\$90
5	Show Horse, Cobalt, Dalzell Viking, Sample HCA, 95	\$150
6	Colts, Set of Three, Teal, Mosser, 2000 Rare	\$175
7	Pheasant on Bust-Off, Lavender Ice, Mosser, 2002	\$175
8	Fish Bookend, Amberina, Heisey by Imperial, with Sticker Very Rare	\$250
9	Filly head back, Red, Mosser,2001	\$150
10	Rooster on Bust-Off, Lavender Ice, HCA, Mosser,2002	\$200

Mail Auction Bid Form

Mail to: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055 or fax to 740-345-9638 or email to director@HeiseyMuseum.org. Form must be received by Saturday December 8th, 2012 at Noon EST.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

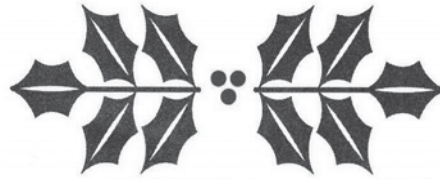
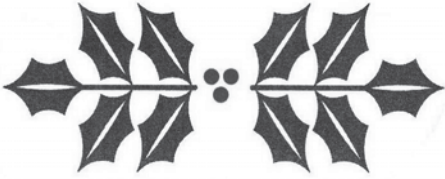
Vendor's License # _____

Payment Method: Bill me after the auction or charge: Visa MC Discover

Card # _____ Expiration Date _____

Item #	Item Name and Number	Bid Amount

Shipping and Insurance charges (\$7.50 first item, \$5 each additional item) will be added to your total.



The National Heisey Glass Museum
HOLIDAY OPEN HOUSE

Saturday ~ December 8, 2012

11:00 a.m. ~ 4:00 p.m.

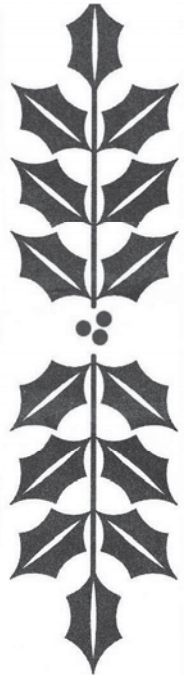
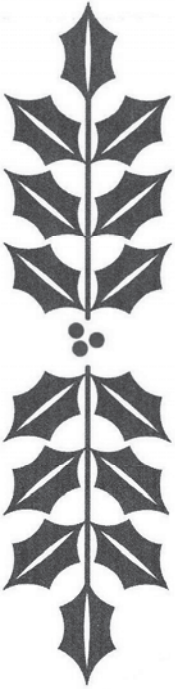
~ Punch Cup Craft w/ \$5 donation

~ Pictures with Santa ~ Refreshments

10:00 a.m. ~ 8:00 p.m.

~ Free Admission to Museum ~

Contact the Museum at 740-345-2932



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Not So Common.....

Have you ever had a piece that nagged and then screamed at you to come back and retrieve it? I saw this one in a very crowded antiques mall, picked it up and looked at what I thought was an interesting cutting. But left it behind. Just another "cut" nappy...

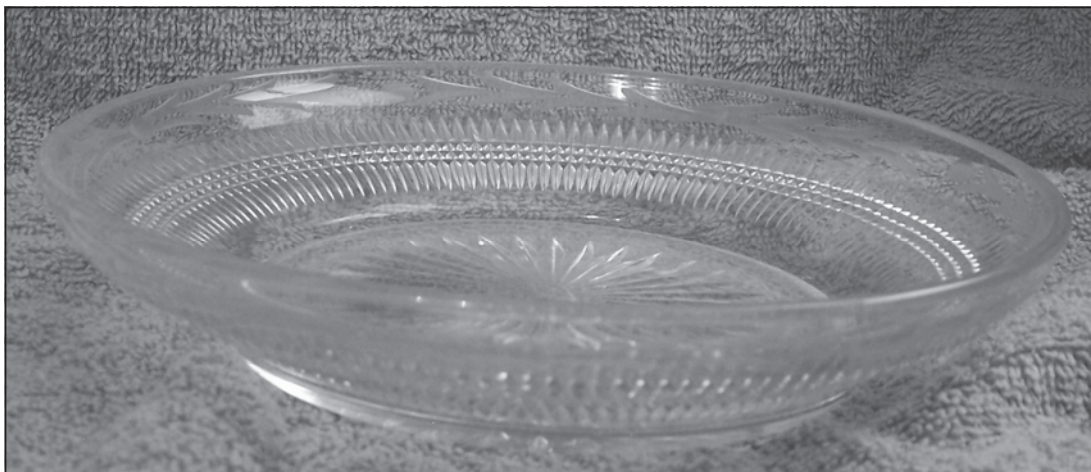
This one drove me nuts for a couple of weeks—nag, nag, nag. I knew that I had seen a picture of something like this before—couldn't recall where—but as I casually thumbed through Vogel's guides one evening during television commercials...ah—there it was! Hmm so it was something—1129 Fine Tooth—well now I had a possible name and number. Lacking any of the catalogs, I went through the Heisey News indexes and what do you know? There they were. Mr. Joe Lokay had written about them in June of 2009 and there had been a picture page of them printed in March of 1979.

On the next available weekend I made the journey back to the mall with fingers crossed. And there it was, still nagging, but rather glad to see me I think, as I had come to rescue it from the other "stuff."

Mr. Lokay tells us that the plates (pattern number 1127) and the nappies were made from the same molds and then shaped for their individual purposes. There are also "cousins" to these, made from the same mold but numbered pattern 455 with a different profile. They were made in crystal only and an 1127 plate and an 1129 nappy made one set. In his references he lists mention of them in the Heisey Catalog #75, pages 89 and 258 1/2, and Price list #175, printed in 1913. His article used a reprint of the catalog page which is helpful, but photos lend additional information and clarity of their own.

In the flesh, the nappy is made of reasonably heavy crystal clear glass. This one is 7 1/2" across the top, 1 1/4" tall, and 4 3/4" across the base. Viewed from the side it has sort of a touraine-reminiscent shape. Toward the top there is a flare out and toward the bottom it has an inward flare. The bottom is ground and this one has a 36 point star, which has had an added series of fine cuts between each ray. The sides have a number of very narrow crisp, almost sharp rays (I think that I count 150 of them!) that are crossed in the middle by three bands that leave kind of a square bead effect between them. This particular example has an additional cutting around the rim. The inside bottom sports a tell-tale medium sized 1/2" long Diamond H that is sharp and clear.

Ellen Reck



1129 Fine Tooth Nappy

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to business@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED:

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY:

1/8 page (12 lines)

Member \$20

Non-member \$30

1/4 page (25 lines)

Member \$40

Non-member \$60

1/2 page (60 lines, horizontal/vertical; 4 1/2" high x 7 1/2" wide or 9" high x 3 1/2" wide)

Member \$80

Non-member \$120

Full page (120 lines; 9" high x 7 1/2" wide)

Member \$160

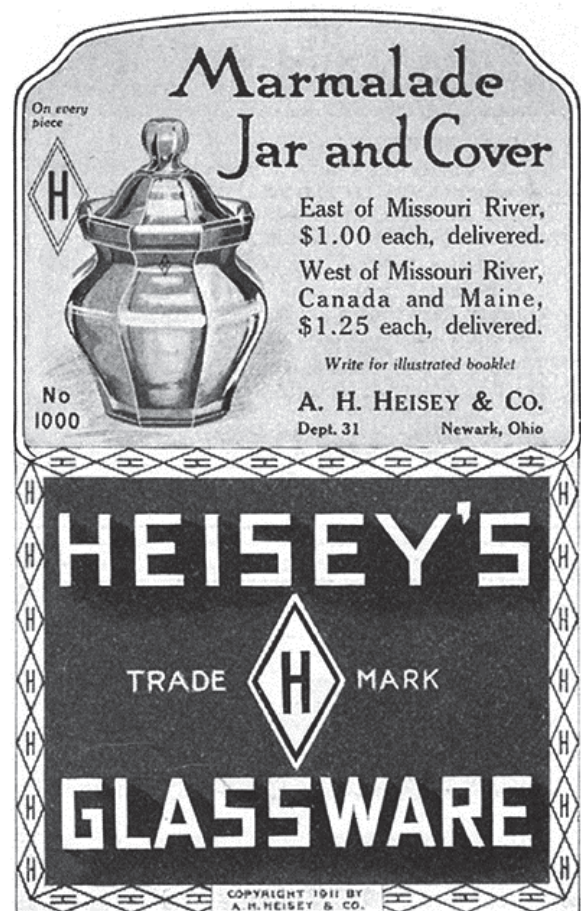
Non-member \$240

A charge of \$1.60 will be added for each additional line.

Submission Guidelines

Send articles for publication in HEISEY NEWS to Larry Burge (director@HeiseyMuseum.org) and to David G. Malick (kitab500@charter.net). If accepted, a proof of the submission will be returned for review and approval within 3-5 business days. If you receive no response after that period of time, please follow up with both Larry and David to ensure your submission is received. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



An original Heisey ad from the October 1915 issue of the *Ladies' Home Journal* illustrating the No. 1000 Marmalade and cover.

Dealer Directory



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Cloudy Glass Cleaning Services Available (317) 402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) CLASYGLAS2 @AOL.COM</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • (740) 344-4282</p>	<p>THE STRIPPER ANTIQUES Specializing in Heisey, Cambridge and Elegant Glass 209 Allen Street • Kelso, WA, 98626 (360) 575-9927 furniture-silver@stripperantiques.com</p>	<p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Road Heath, OH 43056 • (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware & American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com www.pzmworks@yahoo.com</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 (402) 341-0643 or (402) 391-6730 ejhagerty@aol.com www.crystalladyantiques.co</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 • sibylsantiques@bellsouth.net</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 • jmwppwr@aol.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. (740) 349-7448 cmorgan40@windstream.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass * Heisey * Cambridge * Fostoria * Duncan * Factory Antique Mall, Verona, VA off I-81 Exit 227; Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>	<p>WATERSEEDGE ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p>
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<p>YELLOW BRICK ROAD ANTIQUES Jean Will Specializing in Heisey and Elegant Glass Leavenworth, KS 66048 (913) 682-4831 Shows and Estate Sales</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>	<p>J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc PO Box 1257, Burlington, CT 860-673-4088 • jltreasures@comcast.net</p>
<p>WILLIAM M. RIDDLE Specializing in Heisey Factory Antique Mall off I-81, Exit 227, Verona, VA - Booth 32 434-579-3864 wsriddle@embarqmail.com</p>	<p>WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 (740) 927-0918 • barker.mary6@gmail.com Heisey Only</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzabach 10534 Valencia Road Seminole, FL 33772-7511 (727) 391-5184 SHOWS • MAIL ORDERS</p>
<p>JERRYS' ANTIQUES Glassware and Other Fine Collectables Shows Only PO Box 4485, Davenport, IA 52808 563-340-1871 jerrysantiques@mchsi.com</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 (978) 256-5418</p>	<p>PHIL AND LEO Specializing in elegant glass @ Southport Antigue Mall booth #204 2028 E, Southpot Rd. Indianapolis, IN 46227 317-605-8767 mall 317-856-7004 home</p>
<p>YOUR AD COULD APPEAR HERE</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>YOUR AD COULD APPEAR HERE</p>

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Entering Room 4, on the south wall you will find two custom made cherry cabinets by master craftsman and former HCA member Ollie Armentrout, using cherry wood from the Heisey factory. These cabinets contain goblets displaying the many cuttings done by Heisey as well as a few unattributed cuttings. On the north wall you will find another fireplace and upon it's mantel you will see a pair of #201 Windsor Electro-portable lamps with cut shades. Above the mantel, is a portrait of Mary King (1811-1891), wife of Samuel. Also located in Room 4 is a table setting of Heisey Glassware, as well as a corner table which holds #301 Williamsburg 3-lite Candelabra with Girondole (strings of glass beads). Next month we will explore Room 5, and the Gift Shop.



Come at your leisure to enjoy more than 5,000 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible.

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