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# HEISEY NEWS

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## **In Loving Memory**

**Eva Zeisel  
1907 - 2011**

## HEISEY NEWS

Heisey Collectors of America, Inc.

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### Back Issues

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### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open April – Dec., Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (Jan. – March, closed Sunday – Tuesday, other hours the same), closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep

in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

## HEISEY CALENDAR OF EVENTS

### 2012

Spring Benefit Auction

April 13-14

Convention 2012

June 13-16

Percy & Vivian Moore Weekend, Omaha, NE

September 7-8

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# MESSAGE FROM THE PRESIDENT

Sue Kilgore

Dear HCA Members:

What a weekend we had – traveling on Friday morning through cold and softly falling snow in Michigan to warmer temperatures in northern Ohio to blowing and drifting snow north of Columbus. We made it in time for my Executive Committee meeting and so Dan could help Dave Spahr with the Spring Auction cataloging set up. The meeting went well and so did the two days of unwrapping glass, having to wash some of it, recycling the papers and boxes, inspecting, fondling, coveting, clarifying the #s and details and then passing it along to be rewrapped and boxed up. Needless to say, there were a few pieces that are on my list already! The fun didn't stop after we left the museum because most of us had dinner together both nights. The knowledge that our fellow volunteers have is phenomenal. If you can, this is something that all of you should try at least once. Don't forget to make your plans to come to Newark for the Spring Auction to buy, to volunteer, to eat pie, to see or make friends or to just watch the fun.

I am so pleased that we are able to sell our “back stock” from the storage space in shipping via our EBay store and in the gift shop. Please stop in to see the changes that have been made to the gift shop. There are more shelves full of real Heisey glass given by our members for beginning collectors as well to fill that hole in “vintage” collector's shelves. The increased income is needed for our everyday expenses and we appreciate everyone's efforts.

Plans are moving along for the 41<sup>st</sup> annual convention thanks to our chair, Mary Ann Spahr. She is so organized and full of great ideas and then she gets others to help her with the details.....what a gal. It will be a “great time had by all” and we want to see more of you there than ever before.

Please don't forget about the Cochran Challenge. This is also moving along but more like a house cat rather than a cheetah. We know that there are

many of you who are planning on giving but might wait until near the end to see how well the challenge is going. I, of course, say why wait? Now is as good a time as any to make the fund grow for the future of OUR museum, right?! It won't get any easier as more money is needed for the yearly budget or repairs to our facilities. Please think about how you can help and no amount is too small.

As we are continuing to make things easier for our members, we will be trying to do a test emailing to everyone who is listed as having an email address. This will be helpful when we need to make announcements, send you reminders or, in the future, send the newsletter to those who request it be sent via the internet. If you have an email address and have not given it to the membership clerk, please send it so you can be added. If your email has changed, please advise us of that also. Let us know what you think and we hope it will all be positive.

The snow we have now is pretty, especially from inside where it is warm and dry. Take care and be safe.

Sue Kilgore ♦

## DIRECTOR'S NOTES

Charlie Wade

Greetings! I am writing this early as we are headed to Atlanta for a late Christmas celebration with our Youngest and her family.

All the Christmas decorations are now down and stored for another year. Thanks to the Smith's and the rest of the staff. I always hate to see the decorations come down as the Museum always looks beautiful with these decorations for the holidays. A big thank you goes out to the Dayton club, and the Buckeye club members who help decorate it also.

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club, and the Buckeye club members who help decorate it also.

Can you believe we are starting to identify and list and pack all the April Auction glass already? I can't. This is a very large endeavor that involves many volunteers each year to make sure it works smoothly. As you know this Auction helps provide the Museum with needed funds to continue operations, Let's say "KEEP THE DOORS OPEN" Without this source of income our operating funds Budget would fall way short ! Thank you in advance for supporting this great project as you have in the past.

If you have not been in recently please do so. The Buckeye club has filled the cabinets with bar ware in the lower level and should be there for several months.

We also have the Ipswich quarter pound candy jar by Mosser in their Green Opalescent. This is a great piece and one I am sure you will want to own! And remember all proceeds from the sale of this one goes entirely to the endowment fund!!!!!!

Until next month, Charlie. ♦

## **OFFICE MANAGER'S NOTES**

### **Sharon Gray**

Another month has come and gone, holiday decorations are put away, and things are not as hectic as in the past few months. Membership renewals are going well, and Cochran Challenge donations continue to climb.

Before we know it, it will be Spring Auction time. Volunteers have been busy cataloging the glass in preparation of what should be an exciting auction. We are gearing up for Convention. It will be here before we know it. Don't forget to make you plans now to attend, it should be great fun.

Until next time, ♦

## **EDITOR'S REPORT**

### **Walter Ludwig**

Ohio in January – I know that you all wish that you could be here to share the experience with us. We have had some snow, but not too much. We have had some cold, plenty of that. It makes you look forward to the coming spring. And spring can only mean that the Spring Benefit Auction is not too far away. We completed the cataloging process last weekend and will have the catalogs ready to mail out at the same time that we mail the March 2012 Newsletter. The catalog will be on our web site but you can also request that it be mailed to you.

The back cover of this Newsletter includes some pictures of the cataloging sessions for the auction. Take a look and maybe you will see a piece that will be up for sale this year.

With over 1100 lots, the items in the auction run the full gamut of Heisey items. There are plenty of rarities as well as a lot of good items. Something for all tastes and budgets. I will be writing a more thorough article next month previewing some of the goodies.

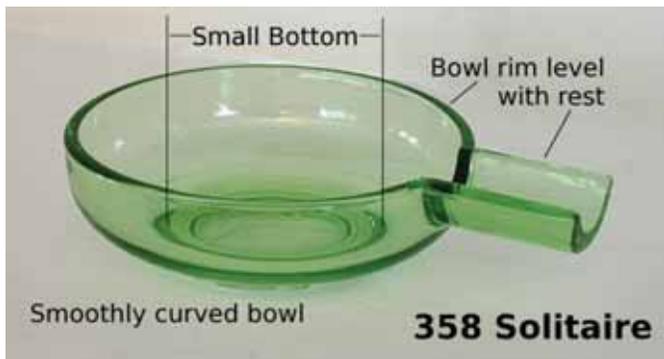
Donations for the second half of last year are usually included in the February issue of the Newsletter, but they are being held off until next month's issue when they will be included in several reports on the state of the organization. Look forward to this next month.

As you will notice Eric Tankesley-Clarke is still writing some great articles for all of us to read. I have gotten a lot of comments for our readers on how much his articles are being enjoyed. It really is a treat to have such a talented writer contributing to our Newsletter.

I also want to thank Marilyn Smith for continuing to keep our dining room table looking fresh. The Crystolite display has been converted from Winter Holiday to Valentine's Day. ♦

# 358 Solitaire

Eric Tankesley-Clarke



How gregarious is your glass?

Barware is usually designed with groups in mind. Heisey would gladly sell tumblers and shot glasses by the barrelful. Decanters often came with sets of four, six, or more cocktails, tumblers, sodas, or what have you. “The more the merrier” surely had its strongest proponents in cocktail-fueled gatherings. Think the 522B Cocktail Party etching. At the very least, Heisey anticipated there would be at least two for drinks. Think the 9013 You, Me, Us etching.

Smoking is frequently seen as a more solitary activity. “What is sadder than drinking alone?” you hear people say. But no one says that about smoking. Sure, you could smoke in a crowd (back in the days of Heisey ash trays, if not always now). But no one faulted you for doing it alone, either. There is even something romantic, or at least romanticized, about retiring from the festivities for a contemplative smoke. Heisey was there to help.

The 358 Solitaire ash tray (the name was supplied by later researchers) amplified that solitude. The 357 Duck ash tray, the first numbered in this series that Heisey produced in the late 1920’s, took some basic shapes and functions and dressed them up in duckified garb. Its liveliness so invited comment that it was positively noisy. In contrast, Solitaire took two basic shapes, put them together—and

stopped there. Its simplicity discouraged garrulous chatter and emphasized the calm of being alone.

Even though the Duck ash tray has only one cigarette rest and really isn’t that much larger, it is identified in Catalog 109 only as an ash tray. Solitaire is specifically called an individual ash tray.

Take a look at the page out of Cat. 109 that showed so many ash trays. As I’ve mentioned before, that page is not in the copies of the catalog that have been reprinted. But it is in the Bredehoft color era book (the blue-covered one), on page 259. It is also in Vogel III, pg. 26. There is hardly a plainer piece than a Solitaire ash tray. A simple, rounded bowl sits on a slightly raised base. From the side, a plain, half-pipe shaped cigarette rest lets you know the purpose of this little piece. The glass, utterly smooth, takes no unexpected turns, curves, or corners. The thickness is virtually the same throughout the piece. Even though Solitaire is contemporary with Art Deco, there is scarcely a nod in that direction. Perhaps the simplicity itself is enough. Taken out of context, however, I doubt that someone unfamiliar with Heisey’s production history would see this as a Deco piece.

Just as you would expect, Solitaire is available in colors. It was made over long enough time (about 1928-1938) that you can find it in Moongleam, Flamingo, Marigold, and Sahara, as well as crystal. It has even been seen in that rare shade of Marigold known as Gold. It is reported to be unmarked, and the few I have seen have not had marks. The slight rim on which the ash tray sits is ground and polished, leaving a slightly concave bottom. It is surprising that a mark seldom was placed there. The Bredehoft book notes that it is “not usually” marked, so you may be lucky enough to have one that is the exception.

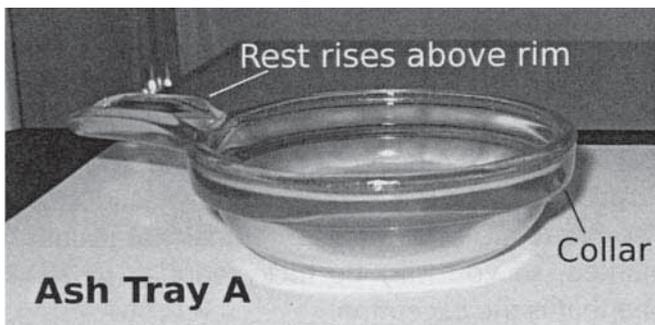
In keeping with 358 Solitaire’s simplicity, it is not decorated. At any rate, I haven’t seen it with any or even seen references to decorations on it. It

wouldn't be too surprising, though, if it were to be found with very simple cuttings or maybe a little metallic edging.

At this point, I'd normally be drawing to a close. However, no such luck today. There appear to be at least two look-alike ash trays. I can't say who made them. It isn't as though I have a restraining order. I just don't know. The look-alikes are similar enough that they have fooled more than one Heisey collector, so it seems worth the time to explore them a little.

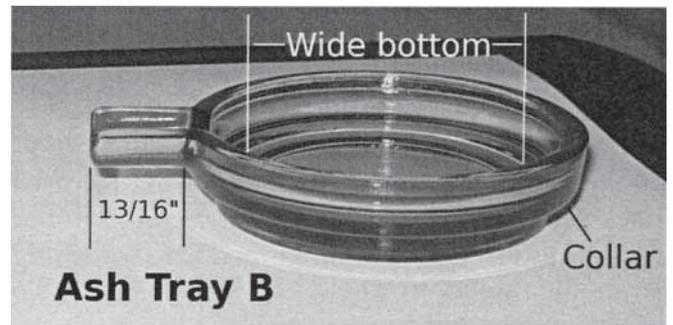
Someone generously shared with me photos of the two of them. I'd call them impostors (the ash trays, not my benefactor), but that is misleading. Who knows which one was made first, and whether one company copied from another or not. So let's just call them Ash Tray A and Ash Tray B.

Measurements are going to be important here, so I'll mention the key measurements of the genuine 358 Solitaire first. They'll be summarized at the bottom of the article, too, for convenience, so you can put down your highlighter. Solitaire has a bowl that is 3" across the top. The outer diameter of the ground ring beneath is about 1 5/8". The cigarette rest is 1" long, for a total width of 4". The example in the photo is just shy of 1" high. The usual vagaries of handmade glass, what with the handling, cooling, grinding, and mould wear, could make some of these measurements slightly different on other examples of Solitaire.



Let's consider the larger look-alike first. That's Ash Tray A. It comes in at least green and pink, and both colors look disturbingly like Moongleam and Flamingo. The general shape of a round bowl

with a projecting cigarette rest is similar, so confusion is quite understandable. Ash Tray A is 3 3/8" in diameter across the top of the bowl, as opposed to the 3" of Solitaire. That may not sound like much, but it really makes a difference. That means Ash Tray A is more than 25% larger than the genuine Solitaire. That may just be enough to make Ash Tray A look "off" when you are on the hunt. If you don't have a ruler handy, there are a couple of other significant differences. In Solitaire, the cigarette rest is on the same level as the bowl of the ash tray; that is, the entire top is level, so that if you turned the ash tray upside-down, it would lie flat. The cigarette rest of Ash Tray A rises above the rim of the bowl; turn the ash tray upside-down, and it would lie at an angle. You could even make a nice mnemonic out of that. If it isn't on the level, it isn't Heisey. (However, you can't say that if it is on the level, it is Heisey. See below.) The look-alike also has a broad, thick collar around the bowl; imagine the reinforced rims you see on clay mixing bowls. Solitaire's bowl is completely smooth with no thickened rim or collar.



Then there is Ash Tray B. I'm told the glass quality is as good as Heisey's. The top diameter is 2 15/16". Well, that's no help, either, because that's nearly the diameter of Solitaire, too close, really, to say they are different. But it also has a wide, reinforcing collar around the bowl, which Solitaire doesn't have. Another big difference is that the shape is more squat. The bowl of Solitaire is gently rounded to curve toward that comparatively small bottom of 1 5/8". Solitaire's bottom is barely half the size of its top. The bottom of Ash Tray B is 2 1/2" across, only half an inch smaller than its top. This makes the shape of Ash

Tray B more like a skillet than a bowl. The cigarette rest itself is stubbier on Ash Tray B, only 13/16" long. Because the top of the cigarette rest is at the same level as the top of the bowl, turning Ash Tray B upside-down won't help you distinguish it from Heisey's Solitaire—except that you'll see that broad bottom. Ash Tray B comes in pink, which apparently looks close enough to be taken for Flamingo. Given the popularity of green at this time, I wouldn't put it past the makers of Ash Tray B to have made it in green, too.

On the whole, you can always recognize Solitaire because of the complete simplicity of its design. All on a level, no collars, smoothly curved shape. If it isn't all on a level, it isn't Heisey. If it has a collar, it isn't Heisey. If it is not smoothly curved, it isn't Heisey. From the standpoint of design integrity, Heisey wins the competition easily. Where other companies frequently couldn't resist taking a perfectly good shape and adding a frill here, a furbelow there, Heisey truly excelled at making clean, elegant, simple designs, and that makes me suspect that theirs was the original. On the other hand, it just could be that someone from A. H. Heisey & Co. picked up one of the others at Woolworth's and thought, "We could do better than that."

### **Vital Statistics**

358 Solitaire individual ash tray

Diameter, 3" at the top, 1 5/8" at the bottom; Width, 4" across including the cigarette rest; Height, 15/16" ; polished concave bottom. Not usually marked.

Is Heisey hunting a solitary sport for you? Or do you prefer to take a gaggle of friends with you? Let me know your best hunting stories at [heisey@embarqmail.com](mailto:heisey@embarqmail.com). ♦

## **1503 & 1503½ Crystolite Cream and Sugars**

Eric Tankesley-Clarke

It's a curse to be common. Never mind that maybe you got that way because you were so darn good. If you don't bring high prices at auction, if no one makes a beeline to get to you first, if no one stops to admire the qualities that made you so desirable back in the day, somehow, it hurts your dignity. No matter how common, you still deserve all the respect due your more rare and choice compatriots. Common or rare, Heisey creams and sugars are on my beat, to be covered without prejudice and with full equality before the court of collectors' opinions. Maybe I added that last part, but it was a nice gesture, don't you think?

From 1938 until the end of the company's production, A. H. Heisey & Co. sold Crystolite. Boy, did it sell Crystolite. Popular then. Popular today. During hard times it saved Heisey's, um, well, it saved Heisey from closing. Its popularity then translates into reasonable prices for the collector today. Everyone wins.

The Heisey News has recounted more than once the story of Crystolite's origins. A smoking set under pattern number 1496, known as Rajah or Mahabar, came out in about 1937. Within a very short time, numerous other pieces were made under pattern number 1503, and were first called Cryst-O-Lite. Within a short time, the number 1496 was abandoned and the smoking pieces moved to 1503. Meanwhile those quirky but fashionable hyphens were dropped and the big O subdued to give us the very familiar name we know today.

The design of Crystolite represents a move away from the Art Deco that dominated many patterns in the late 1920's and early 1930's. Stanhope (which will figure later in this Crystolite story) was introduced just a few months prior to Crystolite, in 1937. The precise lines sweeping side by side and

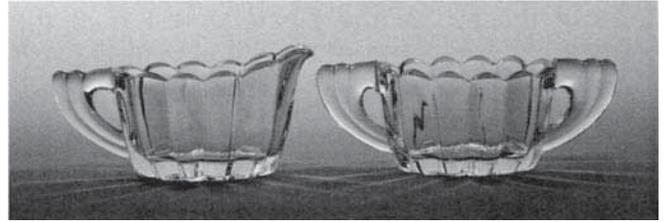
the sharp points to which those lines come help place Stanhope squarely in the Art Deco tradition, stylewise if not in time. By 1937, however, Art Deco was waning, and that may account for the sluggish reception that Stanhope received at the time.

Crystalite blunts those lines and points. Smoothly swelling ribs and rounded ends not only define Crystalite but are classic hallmarks of Art Moderne (or Streamline Moderne, if you prefer that name). Where Art Deco took pride in sharply defined shapes, Art Moderne approached things more organically, without abandoning Deco sensibility altogether. It was a movement that had been seen in architecture for a few years already, and it was beginning to move indoors as appliances and other household goods adopted the style. I fondly remember a gleaming, bulbous toaster at my grandmother's house that dated from this same time. Heisey designers kept pace (with Art Moderne, not my grandmother) and Crystalite was born.

By all measures, Heisey had a hit on its hands. Brilliant glass radiated in Crystalite, thanks both to the mostly high-grade batch formulas and to the optics of the rounded, smooth trusses along its sides. Crystalite carried the company through the war. Simple designs, easily handled during the moulding and needing little manipulation afterward, helped the profit margin and ensured that the pattern could be produced during the shortage of skilled manpower. The shape, glitter, and weight of the glass obviously appealed to the consumer. Lucky was the hometown store that sold it. Satisfaction spread throughout the land.

As a consequence of Crystalite's popularity, cream and sugar collectors have it easy when it comes to this pattern. There are three different sets. (I didn't say it would be *that* easy.) None are rare and none cost very much. No set requires a lid. There is the tray for the individual set, but it is readily available, too. Table sets are a thing of the past, so no

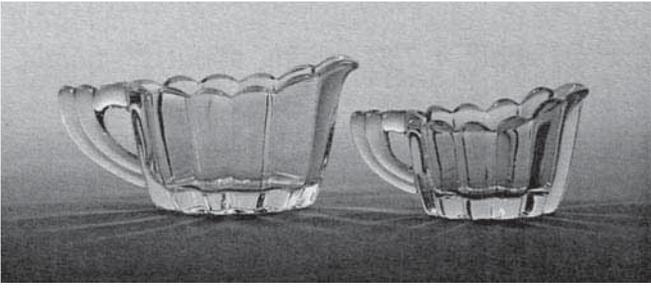
searching for those pesky covered butters and spooners. Many a Heisey collector started with Crystalite, and, likely as not, a cream or sugar was among the first pieces.



Likely the easiest to find of these is the standard-sized oval cream and sugar (fig. 1). The prominently airborne handles epitomize Art Moderne. The only puzzle is why this distinctive motif wasn't more widely used in the pattern. The handles certainly add panache. In the sugar, the handles make up fully 40% of the total length and even more of the visual impact of the piece. In either cream or sugar, 12 wide ribs make up the body. Not only are the ribs convex, gathering the light and refracting it so attractively, but they are also gently curved from top to bottom. Each piece has a nicely ground bottom rim on an otherwise slightly concave, plain base. On the bottom of that base, you will usually find the mark. You know, the mark that suddenly makes them rare and valuable in some antique malls.



The individual sets are nearly perfect miniatures of the larger oval ones (fig. 2). At the reduced scale, the handle needed to be revised slightly. The connector between handle and body is reduced. The spout of the individual cream requires the frontmost ribs to be rise up sooner, so the profile isn't exactly the same as its larger counterpart (fig. 3). Otherwise, the individual cream and sugar are ground and marked in the same way.



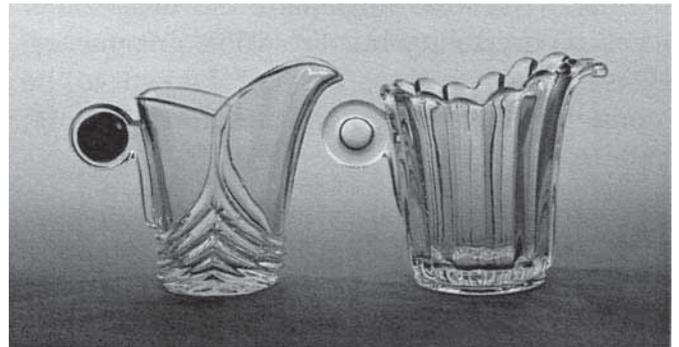
Of all cream and sugar sets, I'd say the individual-sized 1503 Crystolite is the one that is most likely to be found with the accompanying tray. I would also guess that this set was used as a gift for many occasions. They are often found in perfect condition, more so than the larger and (let's face it) more useful ones. As with many gifts, they may have been displayed ("They are so dazzling!") or stored ("You really shouldn't have."). Unlike with some other patterns, Heisey seemed to consider the tray an essential part of the set. While you could buy the pieces separately, when it came to pricing as sets, Heisey always listed the cream, sugar, and tray together, never just the individual cream and sugar.

In the individual tray, we see a couple of other features of the pattern. The bottom is ribbed like the sides, or, to put it another way, the side ribs extend across the bottom to meet in the center. Four of the 16 ribs, two on either end, are re-engineered to end in pairs of rounded, compressed balls, so that each handle is formed from four of the balls. The tray is less likely to be marked. Because of the bottom ribs, there is no grinding on this piece.

That leaves us with one set to go, the 1503½ cream and sugar (fig. 4). These are quite a bit less common than the other two sets, but can be found without too much ado. What strikes even the most casual observer is that these look a lot like the 1483 Stanhope cream and sugar.

In fact, since Stanhope didn't take off, Heisey simply re-worked the Stanhope moulds to create 1503½ Crystolite (fig. 5). Where Stanhope had

open handles, Crystolite filled them in. The handles' cross-sections were softened to eliminate the edges and rims of the Stanhope ones. Gone were the Art Deco up-sweeping Stanhope lines, replaced by 16 glowing Art Moderne ribs of Crystolite. The ribs lend a chunkier Crystolite profile to the formerly svelte Stanhope. Where Stanhope sat directly on its bottom, Crystolite articulated a very slight, low foot. The slightly squared tops of Stanhope became nearly round in Crystolite.



For all that, the Stanhope shapes in Crystolite dress still didn't make it in the marketplace. The new, improved version did little better than the original, judging from how long it was listed and its current availability. For the typical Crystolite collector, then, the 1503½ round set will be the last one to enter the collection. We're just fortunate that the set made it into Catalog 212, so there is no doubt what they are. No other catalog illustrates them.

The round creams and sugars I have seen have been marked, and I'd guess they always are. I have seen the foot either ground or just fire-polished.

The Crystolite (Mahabar) smoking set came in Sahara and Zircon, and a few pieces later rarely occur in Sultana (let alone some unusual treatments using cobalt). The creams and sugars, however, are strictly crystal.

This is the point where I normally say something about decorations. This is doomed to be a short paragraph. In general, Crystolite was not decorated by Heisey. Hurricane lamp shades don't really count. The Crystolite surface didn't invite cutting, and just try laying an etching design on those bumpy ribs. You do occasionally see a little cranberry flashing, I have seen some silver, and there are a few other odds and ends. The decoration collector would do well to look elsewhere.

The oval sets, included in the first offering of Crystolite, were still being made when the factory closed. I find it odd, therefore, that they are not recorded as having been made by Imperial. The folks in Bellaire did make other pieces of Crystolite, but the 1503 creams and sugars, of either size, are not known to be among them. They didn't resurrect 1503½, either.

Crystolite collectors are often warned about look-alikes, especially Duncan & Miller's 113 Radiance. Fortunately, the Radiance cream and sugar bear little resemblance to Crystolite. Along with many other differences, the handles, in particular, are not at all like Heisey's.

### Vital Statistics:

1503 oval cream—Length including handle and spout, 5½"; width, 2¾"; height at top of spout, 2¾". Base about 3" x 1 7/8".

1503 oval sugar—Length including handles, 6 3/8"; width, 2¾"; height, 2 3/8". Base about 3" x 1 7/8".

1503 individual cream—Length including handle and spout, about 4¼"; width 2 1/8"; height at top of spout, about 2 1/8". Base about 2 3/8" x 1½".

1503 individual sugar—Length including handles, about 4 7/8"; width, about 2"; height, 1¾". Base about 2¼" x 1½".

1503 individual tray—Length including handles, 6¾"; width, 3½"; height, about 7/8".

1503½ round cream—Length including handle and spout, 5"; width, 3½"; height at top of spout, 4". Base diameter, 2¼".

1503½ round sugar—Length including handles, 6"; width, 4"; height, 3 3/8". Base diameter, about 2 5/8".

Many pieces are marked. Plain bottoms, mostly ground, except the tray and some round creams and sugars. Crystal only.

Transforming from one style to another can sometimes work wonders. What transformed you into a Heisey collector? Write me at [heisey@embarqmail.com](mailto:heisey@embarqmail.com). ♦

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Eric Tankesley-Clarke

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without endowment earnings was 97% of planned at \$103,750. Our endowment earnings draw was \$95,950. Not all of this money was used to support operations. We still have \$98,000 left in the earned but not used endowment earnings account. We expect to use only \$56,000 of this amount to help fund 2012 operations.

Our total expenses were nearly exactly as we budgeted. However, areas where we over budget; salaries, repairs, and maintenance were offset by savings in utilities, advertising, and capital projects.

The endowment fund is growing. We have raised a great deal of money over these past 40 years to build and maintain a great museum. The endowment now stands at \$2.5 million. In order for the endowment to eventually cover all HCA annual operating costs the fund should be in the range of \$7 million. Going into 2012 we look pretty darn good. We honestly appreciate your support for this great organization. Please review the nearby accounts and the 2012 budget printed in the January newsletter. If you have any questions on any matter (Yes, I am just as good as Dear Abby), please feel free to contact me. ♦

## NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND

MARKET VALUE AS OF DECEMBER 31, 2010	2,383,769.46
MARKET VALUE AS OF MARCH 31, 2011	2,468,611.85
MARKET VALUE AS OF JUNE 30, 2011	2,465,082.09
MARKET VALUE AS OF SEPTEMBER 30, 2011	2,295,751.56
MARKET VALUE AS OF DECEMBER 31, 2011	2,537,640.70
 HCA 2011 ENDOWMENT RECEIPTS	 198,538.37
 2011 DEPOSITS FROM 2010 RECEIPTS	 1,365.00
2011 DEPOSITS FROM 2011 RECEIPTS	184,918.07
 AMOUNT TO BE DEP FROM 2011 RECEIPTS	 <u>13,620.30</u>
TOTAL AMOUNT TO BE DEPOSITED	<u>13,620.30</u>
 2010 INCOME LESS FEES	 60,779.83
2011 INCOME LESS FEES	61,373.82
INC DRAWN DOWN FOR OPERATIONS 2011	95958.00

## HCA 2012 BUDGET

Will Kennard, Treasurer

We made it through another year. Posted nearby you will find our year end financials. Our membership fees were less than expected, but our auctions netted more than forecasted. Our revenue

# HEISEY COLLECTORS OF AMERICA

## 2011 BUDGET VS ACTUAL

### THRU DECEMBER 31, 2011

ITEM	TOTAL BUDGET	YTD BUDGET AMT	YTD ACTUAL	VAR vs YTD BUDGET AMT	% YTD vs TOTAL BUDGET
<b>REVENUES</b>					
MEMBERSHIP	32,000	32,000	29,008	-2,992	90.65%
NEWSLETTER ADS	1,600	1,600	571	-1,029	35.71%
CASH DONATIONS	18,500	18,500	14,861	-3,639	80.33%
SALES	24,000	24,000	23,246	-754	96.86%
SHIPPING/HANDLING CHARGES	2,000	2,000	999	-1,001	49.93%
ADMISSIONS	4,000	4,000	3,232	-768	80.80%
SPECIAL PROJ / ROYALTIES NET	1,500	1,500	0	-1,500	0.00%
INTEREST INCOME	200	200	51	-149	25.58%
BENEFIT AUCTION NET	10,000	10,000	18,964	8,964	189.64%
SELECT AUCTION NET	3,800	3,800	7,267	3,467	191.22%
CONVENTION NET	7,000	7,000	3,520	-3,480	50.29%
P & V MOORE DINNER NET	2,000	2,000	2,037	37	101.84%
<b>TOTAL INCOME</b>	106,600	106,600	103,756	-2,844	97.33%
ENDOWMENT TRANSFER	56,314	56,314	95,958	39,644	170.40%
<b>TOTAL AVAILABLE</b>	162,914	162,914	199,714	36,800	122.59%
<b>EXPENDITURES</b>					
SALARIES AND WAGES	59,446	59,446	62,412	2,966	104.99%
PAYROLL TAXES	4,548	4,548	4,810	262	105.77%
BUREAU OF WORKERS COMP	2,170	2,170	1,170	-1,000	53.93%
COST OF SALES	12,000	12,000	5,652	-6,348	47.10%
SHIPPING & HANDLING COST	2,000	2,000	350	-1,650	17.50%
ACCOUNTING EXPENSE	10,000	10,000	8,328	-1,672	83.28%
LEGAL FEES/RETAINERS	500	500	0	-500	0.00%
OFFICE SUPPLIES AND POSTAGE	12,000	12,000	10,007	-1,993	83.39%
REPAIRS AND MAINTENANCE	5,000	5,000	16,871	11,871	337.42%
LAWN/GROUNDS CARE	3,000	3,000	3,108	108	103.59%
MUSEUM EXPENSE	1,500	1,500	4,542	3,042	302.78%
UTILITIES	20,000	20,000	16,632	-3,368	83.16%
NEWSLETTER PRINTING & POSTAGE	9,200	9,200	6,825	-2,375	74.18%
DUES & MEMBERSHIPS	1,200	1,200	550	-650	45.83%
ADVERTISING	4,000	4,000	1,939	-2,061	48.48%
INSURANCE	10,000	10,000	9,706	-294	97.06%
TRAVEL EXPENSE	0	0	199	199	0.00%
COMPUTER/WEBSITE MAINTENANCE	2,000	2,000	2,396	396	119.78%
ACQUISITIONS	500	500	0	-500	0.00%
BANK SERVICE CHARGES	1,500	1,500	2,693	1,193	179.54%
AUCTION FIRM LICENSE/BOND	350	350	350	0	100.00%
MISCELLANEOUS	0	0	352	352	0.00%
SPECIAL PROJECTS	0	0	6,680	6,680	0.00%
CAPITAL PROJECTS	10,000	10,000	0	-10,000	0.00%
EQUIPMENT LEASE	0	0	6,456	6,456	0.00%
<b>TOTAL EXPENDITURES</b>	170,914	170,914	172,027	1,113	100.65%
LESS COST OF GOODS SOLD	12,000	12,000	5,652	-6,348	47.10%
PLUS INVENTORY PURCHASES	4,000	4,000	75	-3,925	1.88%
<b>FUNDS REQUIRED</b>	162,914	162,914	166,450	3,536	102.17%

## 2012 Convention Notes

*"...It's All About Your Museum!"*



*June 13-16, 2012*

### 2012 Convention Committees

Welcome BBQ - Jay & Beth Barker  
Endowment Benefit Event - Mary Cameron  
First Timers - Sid & Mary Edwards  
Flea Market on the Square - Jeff Morrow  
Former Employees - Tom & Kathy Files  
Glass Show & Sale - Charlene Bowman  
Hospitality - Karen Clark  
Museum Event after BBQ - Charlie Wade  
Special Auctions - The Heisey Heritage Society

*Here is a sneak peak of a few Convention details -*

- ◆ *New Family Registration Policy - the \$25 Registration Fee is waived for children under 18!*
- ◆ *Welcome BBQ - will recognize former Museum employees as well as former Company employees!*
- ◆ *Museum Endowment Benefit Brunch will be held at Longaberger Golf Club!*
- ◆ *Reprise of 1-hour Glass Show Preview - free for Convention Registrants!*
- ◆ *Reprise of Two Special Auctions held at the Museum and the Banquet - see detailed article elsewhere in this Heisey News!*

*Mark your calendars now to join us - as we celebrate your beautiful museum!*

*Mary Ann Spahr, Chairman  
HFN February 2012*

## IN MEMORIAM

### Homer Paulson

A member of HCA from California, has passed away. He was 93. He was also a long time member of the Heisey Collectors of California and served as treasurer for many years. He was the author of the Heisey Cruet Pocket Guide and Heisey's # 1 cruet was named the "Paulson" cruet in his honor. We know the California club and his family will miss him greatly.

### Elizabeth "Ebbie" Kolter

A member of HCA from Decatur, Indiana and a voting member of HCA since 1973 has died at the age of 80. She was able to attend the annual Heisey Convention every year with her husband of 60 years, Karl. They also gave annually to the Endowment Fund for HCA.

### Freda Enlow

A member of HCA from Tennessee, and a member since 1979 had passed away in Franklin, Tennessee at the age of 86.

Please keep all of our membership in your thoughts and prayers. ◆



## Eva Zeisel, 1907 – 2012

Eva Zeisel, one of A. H. Heisey and Company's designers, passed away at her home in New City, New York. Information for this article has been gathered from her "fan club" and the Washington Post.

Eva, also known as a mother and grandmother, awoke on the morning of December 30th, showered, dressed, sat in her favorite chair and silently passed away. Eva was 105 years old.

Prior to World War II after being accused of conspiracy to murder Stalin in the Soviet Union, Eva was imprisoned. Upon her release, Eva fled to Austria, and then journeyed to America as Hitler and his armies began their invasions of neighboring countries. Eva married Hans Zeisel in 1938. Eva is preceded in death by her husband Hans who passed away in 1994. Eva is survived by two children, her daughter, Jean and her son, John as well as three grandchildren.

Eva was born and raised in Hungary and received training in the arts while living there. Early on it was evident that she was a natural. Her talents were observed by many and she gained the reputation as a talented ceramicist in the Soviet Union. After her arrival in America and once people saw her work, she became known as a master of modern design. Eva became known for her salt & pepper shakers, creamers and ladles which are included in the collections of the Museum of Modern Art in NYC. Her creations of everyday objects were not only functional, they were pleasing to the eye, and changed the look of American kitchens and dining rooms.

In 1953, Eva was appointed as Art Director at A.H. Heisey and Company. Among her accomplishments for A. H. Heisey and Company, was the design for the cutting #6060 Country Club ice tub. She also designed the #6006 Hourglass bar ware pattern made in 1954 which included a cocktail, claret, ice tea and goblet. This pattern was not in any catalogs and it was never signed. #6009A Roundelay and #6007A Crystal Buds as well as the #1637 Town & Country were also her designs. Crystal Buds was also a bar ware pattern. The other two patterns had many more items than just bar ware. Town & Country included pitchers, plates and nappies. The Roundelay pattern was the most popular and included ashtrays, bowls, decanters, marmalades, pitchers, salt and peppers, a vase and water bottle. Eva's designs were first made in 1954 and mostly in crystal but some are also found in dawn and zircon, popular colors for that year.

In accord with Eva's wishes, there will be no funeral. A caring cremation took place on January 3, and her remains were placed in one of her Nambe "Essence" urns. Her burial will be at a later date, at a location chosen by the family. A memorial honoring Eva's life and accomplishments will also be held at a later date. In keeping with her wishes, those wishing to express condolences to the family ask that they be sent to her home at 455 South Mountain Road, New City, NY 10956.

Eva, quiet, reserved, and sincere, having seen more in her lifetime than most of us can imagine, was asked one day about funeral services. Eva stated, "What's the point of everyone standing around socializing if I'm just lying there and can't participate". This was Eva, never asking for recognition, but always there to show us that even when things are the darkest, there is always light at the end of the tunnel. Eva was someone that I wish everyone could have met. Her courage to express her feelings in design will forever live and her legacy will continue.

C+6J 12/53

File:Zeisel



*"Right now, exciting things are going on at Heisey. Whole new horizons are opening up . . . many original concepts in glass design and production are being inaugurated. Such a re-birth in a respected, well-established firm is bound to stimulate sales . . . bound to capture new markets!"*

EVA ZEISEL

**new horizons at Heisey!**



The entire Heisey organization is buzzing with fresh, sparkling ideas . . . designed to set a series of brand new trends in the hand-made glassware industry. New horizons at Heisey mean more and more sales for you.

Be sure to visit the Heisey exhibit at the January Pittsburgh show. There you will see unveiled for the very first time several new groups of glassware by Eva Zeisel. This revolutionary exhibit will indicate to you Heisey's competitive design plans for the future.



A. H. HEISEY & CO., NEWARK, OHIO  
the finest in glassware made in America by hand

*Eva Zeisel*

The internationally known designer and teacher, Eva Zeisel was recently appointed Art Director at A. H. HEISEY & CO.



# Clifford Project

By Jay Barker



HCA is currently offering for sale a reproduction from the original A.H. Heisey and Company Ipswich 1/4lb Candy Jar mold of a limited glass reproduction manufactured by Mosser Glass of Cambridge, Ohio in their production color known as "Green Opal". These limited edition candy jars are marked with the following HCA/11/M/WTC.

HCA member William T. (Bill) Clifford shared with the HCA Board of Directors at their June 2011 meeting his renewed interest in

supporting both the long term success of HCA and the Cochran Challenge effort. As long time member of HCA, Bill in the past (2004) worked with HCA to provide the full financial funding for a limited edition Lavender Ice Tiger in memory of his deceased parents Tim & Esther Clifford. With his renewed interest, Bill once again thought a special limited edition reproduction item could help HCA and generate new collector community awareness. He proposed a limited reproduction piece from an original Heisey mold to be made in either red or green glass. The only stipulation that he requested was that the net proceeds from the project were to be deposited into the HCA Endowment Fund.

The Board approved the project concept and an effort was undertaken to identify possible items for reproduction and associated manufacturing expenses. These efforts concluded with an agreement for production in September 2011 and final manufacturing approval by all parties. HCA appreciates the continued interest and financial support for this project that has been made available by Bill Clifford. If you would like to order one of these one of a kind candy jars, please visit our Ebay store, or send an email to [business@heiseymuseum.org](mailto:business@heiseymuseum.org). We will be happy to send one to you today.

## **A Pair of Auctions for YOU and the Heisey Museum**

Elaine Husted

For the fortunate Heisey collector attending the HCA June Convention, there will be a Pair of Auctions for you to select a special piece of Heisey glass by bidding silently, Buy It Now or the usual verbal frantic hand raising style.

The fine work of the Great Plains Heisey Club will be reenacted by the Heisey Heritage Society of New Jersey, Eastern Pennsylvania and Delaware. Principle players will be Craig and

Lori Kratochvil, Sherron and Junior Thiry assisted by Elaine Husted. Other members have home-base assignments to contact each Heisey club to request your support by donation of a piece of Heisey you can barely part with but would do so for the Museum. Yes, there are those pieces also that you would willingly give to a good cause. A value of \$50.00 or greater would be most appreciated. We want it to look handsome in some other Heisey collectors cabinet or used with pride or secured as a gift.

The ongoing first Pair auction begins Wednesday, June 13 evening. This is the Silent Bid or BUY IT NOW showing where it can become first come first served for a sparkling piece of Heisey. If you pay the valued price ‘right now’ the item becomes yours. If you want to play cat & mouse with the Silent Bid you can take your chances till Friday at noon when it closes. You will find these items on display downstairs in the Museum. Instructions will be posted and bid sheets available.

The second Pair auction of frantic hand-waving will follow the banquet providing plenty of time to peruse and choose what catches your eye, during cocktail hour. The tall and handsome President of HHS, Craig Kratochvil will be our lively Auctioneer. He doesn't pick-pockets, he leaves that up to you to be generous and continue your support of the Museum.

So begin now locating those Heisey items to donate for the Pair of Auctions as this can be done by any one of you. You may mail your donations to the Museum clearly labeled “Convention Auction” or if attending the convention, bring your donations with you to the Museum by noon Wednesday June 13. Also labeled Convention Auction.

For questions feel free to call HHS Coordinator Elaine Husted at 610-469-1243 or email her at [1classycat@comcast.net](mailto:1classycat@comcast.net). Keep in touch with the HHS club member who is also your contact person.

## **From the Nominating Committee**

Charlene Bowman

This year as every year, there will be three vacant seats on the Board of Directors. The members of the nominating committee are seeking candidates from among our voting membership to fill these seats. The voting members of HCA will make their selection from the slate of candidates, who have agreed to serve if elected. The list of candidates will be presented at the General Membership Meeting to be held on April 14, 2012 prior to the second session of the Spring Benefit auction in Newark. At this time nominations will also be accepted from the floor.

If you are interested in serving or know a member that you feel should be asked if they would be willing to serve, please contact me or any member of this committee.

Charlene Bowman (Chairperson)

twoclbs@aol.com 937-289-2114

Joe Harner LH937@aol.com 937-372-0852

Tom Files tkfiles@kc.rr.com 816-468-7087



## **RESTORATION UPDATE ON THE ALF LANDON FRAME / A.H. HEISEY KRALL EXHIBITION CABINET**

Jay Barker

The restoration of the famous Alf Landon Frame & A.H. Heisey Krall Exhibition Cabinet is ongoing and we're excited to see how everything is coming together. We have completed the cabinet case and mirror restoration and at this writing are awaiting the lighting installation. We continue to focus upon the internal setup of the -r- shelving in the cabinet and on this we need your help.

When the cabinet was traveling for A.H. Heisey & Company with Emil Krall exhibiting his cutting and engraving skills, they used Heisey candlesticks as shelf supports. As we have continued the restoration efforts of the cabinet we need your help to find the following candlesticks that were used as shelf supports. We need four (4) of the Heisey #5 Patrician candlesticks, 11" in height.



We need four (4) of the Heisey #20 Sheffield candlesticks, 11" tall.



Ideally we would like to have the original decorated (cut) candlesticks as displayed in the cabinet; however, until you find those in your Heisey hunting we'll be happy with undecorated crystal candlesticks. So, if you have all of the above or one or two, we need to hear from you (contact the Museum) as we're rapidly approaching the time where we need to have these candlesticks.

# 2012 HCA SPRING BENEFIT AUCTION

Dave Spahr

Our 39<sup>th</sup> Annual Spring Benefit Auction will be held on APRIL 13 & 14, 2012, at the GMP Local #244 Union Hall at 350 Hudson Ave. in Newark. We have held it here the last four years and they are great hosts! Elsewhere in this newsletter are listings where you can make motel reservations to stay while attending the auction.

My deadline for submitting an article for this newsletter is January 15<sup>th</sup> - which happens to be the last day of receiving consignments and our second day of cataloging so I can't tell you how much glass we will totally have. Hopefully we will reach the 1000 to 1200 lot level. Watch for our March Heisey News for a preview of some of the glass we have found!

We will next be entering the cataloging information on our auction software and get ready for the auction. We will be putting the catalog information on our website on or about March 15th. Also on line will be our absentee bid forms and instructions, as well as shipping information. We will be preparing and sending out catalogs to members who consigned glass, purchased glass or submitted absentee bids in the last two years. If you are a member and want a printed catalog but don't fall into any of the aforementioned categories, please contact the museum AFTER March 15th and one will be sent to you. We have done this as a cost cutting measure since regrettably many members do not participate in this outstanding auction.

We will again have absentee bidders make their own arrangements to have their auction glass shipped. This has worked out very well over the last three years. We will provide a list of area vendors (shippers) on line and in the auction catalog who will to pick up your glass, pack it, and send it to you. We simply do not have the volunteers, materials on hand, and staffing capability to do this task.

This auction is your association's largest fundraiser. Please plan on attending if you can. If you can't make it, consider bidding absentee for that piece you desire. We can use you- we are always looking for volunteers to help at the auction. If you would spend an hour or two helping, please contact me at 937-372-7166 or [masdgs@aol.com](mailto:masdgs@aol.com). I'll find a job for you!

Happy Heisey Hunting!  
See you at the auction. ♥

## THE GORDON AND DARLENE COCHRAN NATIONAL HEISEY GLASS MUSEUM ENDOWMENT MATCHING FUNDS CHALLENGE

Mary Cameron

### Heisey Friendships

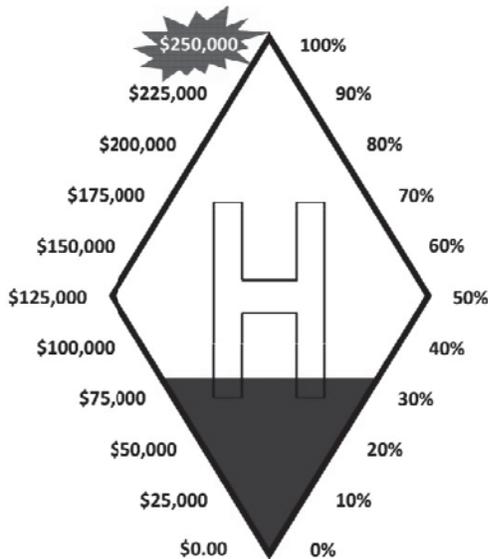
Are you ever asked, "Why do you collect Heisey glass?" I get that question all the time from my friends when we make trips to Ohio for HCA Board meetings, auctions or convention. My quick answer would probably be similar to yours; "I inherited my mother's Heisey glass, or I like all of the different colors, or cuttings or my favorite pattern is...." After thinking about it for a little bit longer though, I believe there is another reason why we all love to collect Heisey glass - collecting Heisey glass is about friendships.

The biggest benefit of being a Great Plains Heisey Club member has been the new friendships made. We look forward to our club meetings that provide us opportunities to be with friends and share our Heisey stories. Collecting Heisey glass has always been fun, but sharing it with other people that have the same passion is fabulous. Collecting Heisey glass has

opened up a new world for socializing with others who share this same “craziness”.

**The Gordon and Darlene Cochran  
National Heisey Glass Museum Endowment  
Matching Funds Challenge**

**Watch our progress below!**



**\$86,053.39 dollars raised thru December 31, 2011!**

These friendships mean it was possible to meet Heisey friends for dinner after attending an antique show in Portland, Oregon. It means traveling to Kansas City to celebrate a Club member’s 80<sup>th</sup> birthday and being stranded in Mason City, Iowa during a blizzard with Heisey friends. Antiquing across Illinois, Indiana, and Ohio, we have met up with Heisey friends in various antique shops along the way. It also means having Heisey friends from other states traveling through Des Moines calling us for a quick lunch or dinner. We have attended auctions and antique shows in other states with members from the Great Plains Heisey Club. We would not have any of these connections if it were not for our common love of Heisey glass

The first year we went to HCA Convention, we met a couple at the Heart of Ohio Antique Center. We must have had that Heisey glazed look on our faces because they approached us and said, “Are you on your way to the Heisey Convention?” What has become a tradition each year is meeting these Heisey friends at Heart of Ohio, going to dinner and then heading on to Newark the next day. Invitations to visit Alabama, California, Indiana, and Virginia to see friends’ Heisey collections have been offered. Nobody, but another Heisey collector can understand our obsession with buying and collecting glass. Collecting Heisey glass has helped to develop and nurture many wonderful friendships through the years.

What does this have to do with the Cochran Challenge? In December, the Great Plains Heisey Club raised money for the Cochran Challenge through a mini-challenge matching gift from Rex and Pat Lucke. When discussing the success of our fund raising efforts with club member Trudy Mock, she asked, “Do you know what makes our club so active?” “It is the friendships developed by members in this club”, she said. “We are more than just a club about collecting glass; we are a club about great friendships.” Trudy is correct about the importance of relationships in the success of our club and they are just as important in the success of the Heisey Collectors of America.

When we go to the HCA convention, in addition to looking for that special piece of glass, we are also looking to see the many Heisey friends we have made through Heisey Collectors of America. Supporting the Cochran Challenge to continue the future of this great organization and the National Heisey Glass Museum is about our love of Heisey glass and just as importantly about nurturing our relationships with our Heisey friends.

The enjoyment and comfort friendships can provide, makes the investment worthwhile. ♦

***The Gordon and Darlene Cochran  
National Heisey Glass Museum Endowment  
Matching Funds Challenge***

***Donation Form***

To make a donation to *The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge*. Mail completed form to:

Endowment Fund  
The National Heisey Glass Museum  
169 West Church Street  
Newark, Ohio 43055

Please provide your contact information below.

This gift should be credited to my spouse/partner and to me.

Name \_\_\_\_\_

Spouse /Partner's Name \_\_\_\_\_

Home address \_\_\_\_\_

Home address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

E-mail \_\_\_\_\_

E-mail \_\_\_\_\_

Home phone \_\_\_\_\_

Home phone \_\_\_\_\_

My gift is in memory / honor (circle one) of \_\_\_\_\_ (Optional)

**Gift Information**

Enclosed is my gift of:

- |                                      |                                  |
|--------------------------------------|----------------------------------|
| <input type="checkbox"/> \$5,000     | <input type="checkbox"/> \$2,500 |
| <input type="checkbox"/> \$1,000     | <input type="checkbox"/> \$500   |
| <input type="checkbox"/> \$250       | <input type="checkbox"/> \$100   |
| <input type="checkbox"/> Other _____ |                                  |

Make check payable to the **National Heisey Glass Museum Endowment**

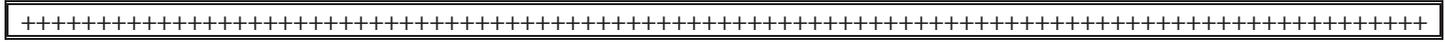
Please charge this gift of \$\_\_\_\_\_ to my/our credit card

MasterCard      Visa      Discover

Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

I would like to make a gift (other than cash) and would like to speak with a representative of the *Campaign* before doing so. Please contact me at (telephone) \_\_\_\_\_. Thank you.



If you wish your gift to remain anonymous check here.

**DONOR CONFIDENTIALITY REQUEST**

I/We, \_\_\_\_\_ have made the above gift to the *National Heisey Glass Museum Endowment Fund* and hereby request that my/our identity **not** be disclosed by the museum to the public unless disclosure is required by law.

The National Heisey Glass Museum respects the privacy of donors' personal and financial information and will not release information to the public about prospective or actual donors other than donors' names and gift amounts. Requests from donors that their names not be released will be honored.

Thank you for your support of the National Heisey Glass Museum!

# PLACES TO STAY IN THE NEWARK AREA

Walter Ludwig

It is time to start planning ahead for Convention 2012. Convention is a time when we meet all of our old Heisey friends and hope to make some new ones. If you have never been to Convention, do make this the year you make it to Newark. A good time is had by all, including many chances to add some great pieces of Heisey to your collection.

It is not too soon to start planning to come to the 2012 Heisey Convention. Below is a list of accommodations compiled by the Licking County Convention and Visitors Bureau. Use the list also for your Benefit Auction reservations.

All of the locations on this list are within Licking County and are not too far from the activities. Those located in Newark, Heath, or Granville are the closest, however.

We are looking forward to seeing you. ♦

## HOTELS/INNS

### Americas Best Value Inn

1266 Hebron Road  
Heath, Ohio 43056  
Phone: (888) 315-2378

### Best Western Lakewood Inn

122 Arrowhead Boulevard  
Hebron, Ohio 43025  
Phone: (740) 928-1800

### Broadway Guest House, The

664 West Broadway  
Granville, Ohio 43023  
Phone: (740) 587-0321

### Buxton Inn

313 East Broadway  
Granville, Ohio 43023  
Phone: (740) 587-0001

### Cherry Valley Lodge

2299 Cherry Valley Rd.  
Newark, Ohio 43055  
Phone: (740) 788-1200

### Courtyard by Marriott

500 Highland Blvd  
Newark, Ohio 43055  
Phone: (740) 344-1800

### EconoLodge

733 Hebron Road  
Heath, Ohio 43056  
Phone: (740) 522-1165

### Granville Inn

314 East Broadway  
Granville, Ohio 43023  
Phone: (740) 587-3333

### Hampton Inn

1008 Hebron Road  
Heath, Ohio 43056  
Phone: (740) 788-8991

### Hebron Deluxe Inn

10772 Lancaster Road SW  
Hebron, Ohio 43025  
Phone: (740) 467-2311

### Holiday Inn Express Hotel & Suites

773 Hebron Road  
Heath, Ohio 43056  
Phone: (740) 522-0770

### Newark Budget Inn

176 W. Church Street  
Newark, Ohio 43055  
Phone: (740) 345-9721

### Place Off The Square, The

50 North Second Street  
Newark, Ohio 43055  
Phone: (740) 322-6455

### Red Roof Inn

10668 Lancaster Road SW  
Hebron, Ohio 43025  
Phone: (740) 467-7663

### Regal Inn

4756 Keller Road  
Hebron, Ohio 43025  
Phone: (740) 927-8011

### Star Lite Motel

1342 Hebron Road  
Heath, Ohio 43056  
Phone: (740) 522-3207

### Super 8 - Heath

1177 Hebron Road  
Heath, Ohio 43056  
Phone: (740) 788-9144

### University Inn

1225 West Church Street  
Newark, Ohio 43055  
Phone: (740) 344-2136

## BED & BREAKFASTS

### Cabin In The Woods Bed & Breakfast

6050 Blacksnake Road  
Utica, Ohio 43080  
Phone: (800) 772-6372

### Fraleigh House Bed and Breakfast

237 Clouse Lane  
Granville, Ohio 43023  
Phone: (800) 578-0611

### George T. Jones House Bed & Breakfast

221 East Elm Street  
Granville, Ohio 43023  
Phone: (740) 587-1122

### Meadows, The

4409 Wesleyan Church Rd  
Granville, Ohio 43023  
Phone: (740) 334-8204

### National Trail Schoolhouse Inn

10251 3rd Street  
Brownsville, Ohio 43721  
Phone: (740) 787-1808

### Orchard House Bed & Breakfast

4058 Columbus Road  
Granville, Ohio 43023  
Phone: (740) 851-1850

### Porch House Bed & Breakfast

241 East Maple Street  
Granville, Ohio 43023  
Phone: (800) 587-1995

### WillowBrooke Bed n' Breakfast

4459 Morse Road  
Alexandria, Ohio 43001  
Phone: (740) 924-6161

## CABINS/CAMPING

### Buckeye Lake KOA

4460 Walnut Road  
Buckeye Lake, Ohio 43008  
Phone: (740) 928-0706

### Camping Spot, The

2340 National Rd.  
Hebron, Oh 43025  
Phone: (740) 928-0335

### Hidden Hill Campground

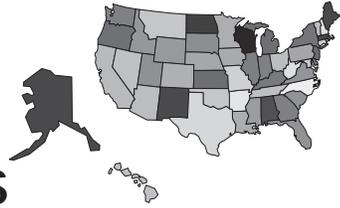
3246 Loper Road NE  
Newark, Ohio 43055  
Phone: (740) 328-7822

### Lazy River At Granville

2340 Dry Creek Road  
Granville, Ohio 43023  
Phone: (740) 366-4385

### Shelter Valley Log Cabins

16232 Brushy Fork Road  
Newark, OH 43055  
Phone: (740) 763-2195



## CLUB NOTES

### Heisey Collectors Club of Michigan *Dan Kilgore*

Once again, the Michigan study club would like to invite one and all to purchase our two new educational publications: “Invention Patents” and “Design Patents”. All of the profits will be given to the Gordon & Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge! Most of us, as collectors do not think of the “mechanics” that go into glass making. These publications vividly reveal the mechanical art form as you turn page after page of precise drawings of beautiful Heisey glass in “Design Patents”. Detailed drawings of apparatus for making Heisey glass such as molds, polishing and finishing, grinding and other inventions are in the “Invention Patents” book. Both books reveal never before seen drawings conceived by A. H. Heisey, E. Wilson Heisey, T. Clarence Heisey, Andrew J. Sanford, Clyde S. Whipple, Townsend Hawks, Joseph Balda, Walter von Nessen among others. As you view these patents, it gives the collector a whole new insight and appreciation of just why Heisey glass is so special and made such an impact on the American dinner table.

The set of two books are priced at \$45.00. Orders are being taken now and the books will be available for pick-up at the Spring Auction and the annual Heisey Convention or will be mailed on request. To reserve a copy or set, contact Rick Van Meer for details ([rickvanmeer@comcast.net](mailto:rickvanmeer@comcast.net); 517-782-3874).

We are offering a special for ordering now. You can also buy our “Hooked on Heisey” canvas bag for your new books for only \$10.00 (regularly \$15.00) when you place the order for the patent books.

Be sure to get you order in for the earliest possible delivery.

Thanks to our study club members for all of their help and support toward the Endowment Fund Challenge.

#### Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org).

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
1/4 page (25 lines)	\$ 40	\$ 60
1/2 page (60 lines, horizontal or vertical)	\$ 80	\$ 120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line.

1/2 page: 4 1/2" high by 7 1/2" wide or 9" high by 3 1/2" wide

Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

## Museum Volunteers for December 2011

Jim & Karen Clark

Joe & Flo Harner

Chuck and Amy Jo Jones

Frank Kuhlmann

Michael Maher

Dick and Ginny Marsh

Dick & Marilyn Smith

Dave and Mary Ann Spahr

## REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Item	Price
341 Puritan salt	\$5
347 Fifth Avenue – Colonial cordial H (3 each)	7
350 Pinwheel and Fan punch cup, H (2 each)	10
359 Colonial cordial (no optic), H (2 each)	20
359 Colonial cordial (optic), H (4 each)	20
411 Tudor cheese plate, Hawthorne, H	10
429 Plain Panel Recess salt	5
1170 Pleat & Panel bouillon/ underplate, H	15
1170 Pleat & Panel nappy, 4", H	7
1170 Pleat & Panel goblet, luncheon	10
1170 Pleat & Panel plate, 6", Flamingo, H (3 each)	6
1170 Pleat & Panel plate, 7", Flamingo, H (4 each)	8
1184 Yeoman 9" vegetable and cover (bottom only) Marigold	30
1184 Yeoman cup only, Hawthorne, H (3 each)	9
1184 Yeoman cup/saucer. Moongleam, H	18
1186 Yeoman cup/saucer, H (5 sets each)	5
1401 Empress plate, 7", Sahara, H	8
1401 Empress plate, 8", Flamingo, H (4 each)	12
1425 Victorian punch cup (beaded), H (12 each)	12
1425 Victorian punch cup (no beads), H (4 each)	12
1425 Victorian champagne (2 Ball) (2 each)	5
1485 Saturn cruet – late	25
1469 Ridgeleigh cream/sugar, H	15
1469 Ridgeleigh cheese plate, H	10
1469 Ridgeleigh lemon dish, cover only	12
1506 Queen Ann cup/saucer, H	15
1519 Waverly epergette, 6", deep, H	10
1519 Waverly epergette, 6", shallow, H, pr	20
1519 Waverly creamer, H	10
1519 Waverly bowtie candy cover only	10
1519 Waverly bowtie candy cover only w/507 Orchid etch	15
1540 Lariat goblet, H (2 each)	8
1540 Lariat ftd juice	10
1567 Plantation sugar (2 each)	20
1632 Satellite candy dish lid only	8
3304 Universal cordial (3 each)	12
3350 Wabash cordial, H	20
4090 Coventry champagne	5
4182 Thin plate, 7", Moongleam (7 each)	8

## NEW IN THE GIFT SHOP

Heisey Auction Results, 2008-2010	\$25
Heisey Placemats (produced by Bay State Heisey Club)	\$14 each or 2 for \$25
Heisey Notecards, 12 cards each with a different Heisey etching plus envelopes	12
Binder notebook to hold 4 Vogel books	10
<b>1405 Ipswich ¼ lb candy jar/cover, Green Opalescent</b>	<b>32.50</b>

The National Capital Heisey Collector's Club  
Presents the **Thirty-Ninth Annual**  
**All-Heisey Glass Show**  
**Soda Fountain Memories!**  
**AVFD Ossian Hall**

7128 Columbia Pike  
Annandale, VA

Admission \$7.00  
(With Ad \$6.00)

Sat., March 17, 2012  
10am to 5pm

Sun., March 18, 2012  
11am to 4pm

Proceeds to Benefit the Study of Heisey Glass  
Check us out at: [www.natcapheisey.org](http://www.natcapheisey.org)

From I-495:  
Exit 52B onto Rt. 236 East:  
Left on Backlick Road:  
Right on Columbia Pike to  
Ossian Hall (behind Annandale  
Volunteer Fire Department)

For more information call:  
(703) 819-6429

◆ Paid :

◆ Paid Advertisement

## NEW REFERENCE BOOKS



The Heisey Collectors Club of Michigan is pleased to announce the publication of two new books:

**Heisey Design Patents** reproduces the full text and drawings of 219 Heisey design patents ranging in date from 1897 to 1953 (328 pages).

**Heisey Invention Patents** presents 54 Heisey invention, 7 trademark and 29 design patents ranging in date from 1879 to 1948 (330 pages).

A set of both books is available at the **pre-publication price of \$45 per set.**

Orders are being taken now and the books will be available for pick-up at the Spring Auction and the Annual Convention or will be mailed on request.

**All profits from the sale of these books through July 2012 will go to the Endowment Matching Funds Challenge.**

To reserve a copy of your set, contact Rick Van Meer for details ([rickvanmeer@comcast.net](mailto:rickvanmeer@comcast.net); 517-782-3874).

**SPECIAL:** Order now and receive a *Hooked on Heisey* embroidered tote bag for \$10 (regularly \$15) while supplies last!

◆ Complimentary Advertisement

## When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<i>\$50</i>
<i>Joint Contributing, two people in one household</i>	<i>\$60</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$75</i>
<i>Patron</i>	<i>\$125</i>
<i>Sponsor</i>	<i>\$250</i>
<i>Benefactor</i>	<i>\$500</i>

Visit The  
National  
Heisey  
Glass  
Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped-accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday (except Jan. – March when closed Sunday - Tuesday). Members are admitted free, regular admission is \$4. Office hours are 10:00 a.m. to 4:00 p.m. Tuesday - Saturday.

**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 1 -10 -12, make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

### Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada, \$22; for other countries, contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail [business@HeiseyMuseum.org](mailto:business@HeiseyMuseum.org)

## HCA WELCOMES NEW MEMBERS FOR JANUARY 2012

Carolyn Christensen, IL

## NEW WINTER HOURS

**January – February**

**Closed Sunday – Tuesday to the  
Public (Tuesday Museum office will  
be staffed)**

**Wednesday – Saturday  
Open  
10:00 a.m. – 4:00 p.m.**

# Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p><b>KIM &amp; PAM CARLISLE</b> SHOWS &amp; MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Cloudy Glass Cleaning Services Available (317) 758- 5767 kcarlisl@att.net</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p><b>SUM OF LIFE</b> Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: 1classycat@comcast.net</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1625 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p><b>Your Ad Could Appear Here</b></p>	<p><b>EAGLES REST ANTIQUES</b> Buying Heisey, China &amp; Pottery Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p><b>PAULA &amp; JEFF MORROW</b> Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p><b>H &amp; R DIAMOND H</b> Helen &amp; Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p><b>CRYSTAL LADY</b> Bill, Joann &amp; Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website:www.crystalladyantiques.co</p>
<p><b>REALMS IN GLASS</b> Roy Eggert Heisey Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-260-0234 royegg54@comcast.net</p>	<p><b>GRECIAN BORDER (GREEK KEY)</b> By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com Website: www.pzmworks@yahoo.com</p>	<p><b>PATTON HOUSE ANTIQUES</b> Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p><b>C&amp;J ANTIQUES</b> Cole &amp; Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p><b>SIBYLS OF WILMINGTON</b> Sibyl &amp; Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 or Sibylsantiques@bellsouth.net</p>	<p><b>FRAN'S FANCY FINDS</b> Fran &amp; Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
<p><b>The American Bell Association</b> 7210 Bellbrook Drive San Antonio, TX 78227-1002 www.americanbell.org</p>	<p><b>MOONGLEAM ANTIQUES</b> Heisey Glassware &amp; American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwppwr@aol.com</p>	<p><b>WILLEY'S ANTIQUES &amp; MUSEUM</b> Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p><b>CHARLES &amp; MILDRED FISHER</b> Heisey animals and Heisey By Imperial animals 1607 Dayton Rd, Newark, OH 43055 Cfisher08@roadrunner.com (740) 281-3104</p>	<p><b>MARSH'S ANTIQUES</b> Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p><b>Charlene Bowman</b> Shows Only Heisey – Cambridge – Fostoria - Morgantown P.O Box 287, Clarksville, OH 45113 937-289-2114 twoelbs@aol.com</p>
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