

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XL No. 11

November 2011

ISSN 0731-8014



Heisey Animal Case – Gallery 1
Anyone for Pheasant for Thanksgiving?

HEISEY NEWS

Heisey Collectors of America, Inc.

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Newark, Ohio 43055

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ISSN 0731-8014

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HEISEY NEWS is published and printed monthly, by Heisey Collectors of America, Inc. (HCA). Periodical postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$20.00, due with payment of membership. If you are having difficulty receiving your Newsletter, please contact the HCA Administrative Office Monday through Friday 8:30 a.m. - 4:30 p.m.

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Advertising

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2011

Holiday Open House

December 10

2012

Spring Benefit Auction

April 13-14

Convention 2012

June 13-16

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MESSAGE FROM THE PRESIDENT

Sue Kilgore

Dear HCA Members:

What a beautiful fall this has been, allowing people to get more “outside” work done. We are trying to get the final one fourth of our house painted on the outside so we can rehang the original dark green shutters. It will be great to have all of that done so we can just enjoy it.

The Vivian & Percy Moore Weekend just wrapped up and what a great time we all had – great food and conversation, laughs, gorgeous glass inside and out, raising money for our Museum, successful meetings and plans for the future. There are not enough words to tell all of you how much I appreciate all your efforts for this weekend’s events and all the hard work that made everything such a huge success...Vivian & Percy would be proud, I am sure. They were such a wonderful couple who helped HCA in the early days. I would love to be able to thank them for all their support. It is people, like them, and like all of you who are now fighting to help HCA and our Museum that make this such a great organization and make it so much fun to be a part of. Thanks to all of you for everything you have done in the past and for all that you will do in the future. I appreciate you!

We now look to the future and the next 40 plus years for HCA and The National Heisey Glass Museum. Your Board of Directors is working diligently to make sure the future is secure. Next year’s budget will be critical for us. With diminishing membership comes less giving for our everyday expenses. If everyone could try to bring awareness of Heisey glass to someone else, we could hopefully increase the membership. I know that the staff is leading us to the positive side, as we got a new member during the Moore weekend and he attended the Select Auction. We need to be a welcoming membership.

Years ago, we didn’t speak “Heisey” often because we didn’t want someone else to find a treasure before we did. Today we need to spread the word about the beauty of this American-made glass, which can still be bought and enjoyed today.

November’s Thanksgiving Day is my favorite holiday – family, food, fun and leftovers! I hope we can all take this time to be grateful for what you have and what you are given...love, respect and health. We all have so much to appreciate in this great country.

Bless you all. ♦

DIRECTOR’S NOTES

Charlie Wade

As you know we have just finished up the Percy and Vivian Moore weekend here in Newark. This event was another fantastic event! From the Mini Show in the parking lot to the Auction on Saturday to the Friday night mixer to the dinner on Saturday night, a great time was had by all. Our thanks go out to everyone who helped in any way with all of the events. A special thanks to Dan Kilgore for all his hard work in helping to make this a great success. Dan did a yeoman’s job, especially the decorations for the lower level of the Museum. If you did not see them you will get another chance in June as we will use them again.

Dave Spahr and company for all of their great work on the Auction. A very successful one from what I understand. To Michael Mayer and Katie for their work on the Mini Show and, of course, all those great volunteers that came and helped out when ever and where ever. We thank all the volunteers as we know we could not do it without your help.

If you did not make the dinner on Saturday night you missed a great look back on HCA’s early years as presented by Sam Schnaidt and Frank

UNITED STATES POSTAL SERVICE® (All Periodicals Publications Except Requester Publications)

Statement of Ownership, Management, and Circulation

1. Publication Title Heisey News	2. Publication Number 0 7 3 1 8 0 1	3. Filing Date Sept. 30, 2011
4. Issue Frequency Once per month	5. Number of Issues Published Annually 12	6. Annual Subscription Price \$30
7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4®)		Contact Person Walter Ludwig Telephone (include area code) 740-345-2932
8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer) Heisey Collectors of America 169 W. Church St. Newark, OH 43055		
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank)		
Publisher (Name and complete mailing address) Heisey Collectors of America 169 W. Church St. Newark, OH 43055		
Editor (Name and complete mailing address) Heisey Collectors of America 169 W. Church St. Newark, OH 43055		
Managing Editor (Name and complete mailing address) Heisey Collectors of America 169 W. Church St. Newark, OH 43055		
10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)		
Full Name	Complete Mailing Address	
Heisey Collectors of America	169 W. Church St, Newark, OH 43055	
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box <input checked="" type="checkbox"/> None		
Full Name	Complete Mailing Address	
12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates.) (Check one) The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes: <input type="checkbox"/> Has Not Changed During Preceding 12 Months <input checked="" type="checkbox"/> Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)		

PS Form 3526, September 2007 (Page 1 of 3 (Instructions Page 3)) PSN 7530-01-000-9931 PRIVACY NOTICE. See our privacy policy on www.usps.com

13. Publication Title Heisey News	14. Issue Date for Circulation Data Below October 2011	
15. Extent and Nature of Circulation	Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)	941	931
(1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541 (include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	867	863
b. Paid Circulation (By Mail and Outside the Mail)		
(2) Mailed In-County Paid Subscriptions Stated on PS Form 3541 (include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)		
(3) Paid Distribution Outside the Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS®		
(4) Paid Distribution by Other Classes of Mail Through the USPS (e.g. First-Class Mail®)	74	68
c. Total Paid Distribution (Sum of 15b (1), (2), (3), and (4))	941	931
d. Free or Nominal Rate Distribution (By Mail and Outside the Mail)		
(1) Free or Nominal Rate Outside-County Copies included on PS Form 3541		
(2) Free or Nominal Rate In-County Copies Included on PS Form 3541		
(3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g. First-Class Mail)		
(4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means)		
e. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3) and (4))		
f. Total Distribution (Sum of 15c and 15e)	941	931
g. Copies not Distributed (See Instructions to Publishers #4 (page #3))		
h. Total (Sum of 15f and g)	941	931
i. Percent Paid (15c divided by 15f times 100)	100	100
16. Publication of Statement of Ownership <input checked="" type="checkbox"/> If the publication is a general publication, publication of this statement is required. Will be printed in the November 2011 issue of this publication. <input type="checkbox"/> Publication not required.		
17. Signature and Title of Editor, Publisher, Business Manager, or Owner Walter Ludwig, Editor		Date 9/30/10
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).		

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Fry as only they can tell it. Or, I like to call it, this is your life HCA Part 1.

All of us will be getting ready for the Holiday season as it is fast approaching. We will be hosting a local chamber of commerce event in November and will be hosting a work shop at the Museum in conjunction with The Works. December, of course, is open house so please look for the dates for this as the Museum always looks great.

Until Next Month. ♦

CURATOR'S REPORT

Walter Ludwig

It has been a busy month here at the Museum what with the Percy and Vivian Moore Weekend and the normal day to day activities here. With colder weather now arriving it is time to take up those inside jobs that were easy to postpone when the weather was so nice outside.

One of those jobs is the Lokay Initiative Project that we began last year. This project is aimed at converting all of the glass articles in old Newsletters (pre-2000) into digital form that we can use to further promote Heisey and Heisey glassware. We have had many people volunteer and many issues of the Newsletter are now complete. But there are still many issues that have not been claimed (and several that were claimed but that have not been sent back to the Museum as of yet.) If you are interested in volunteering for this most useful project, just let me know. We have had many people say that they would like to volunteer to help the Museum, but they live too far away to do anything – this is your chance because all you need is a computer with a word processing program to do this project.

I hope you are all on the lookout for that next piece of Heisey to add to your collection. As I always say – Heisey will not find you; you have to get out there and find it. ♦

OFFICE MANAGER'S NOTES

Sharon Gray

Crimson, gold and brown, these are just a few of the colors that surround us here in Ohio in the fall of the year. More amazing is the fact that the Northern Lights, which have been hiding from our view for many years have graced us with their appearance. The crisp night air reminds us that Halloween, Thanksgiving and Christmas are upon us.

I would like to say a special thank you to Michael Maher. As you all know, I am still learning patterns and names, and Michael spent two days here working in our Gift Shop. As many of you saw at the Percy Moore Weekend, Michael has made groupings of Crystolite, Pleat and Panel and many more. This has been very helpful not only to me but to our visitors. His knowledge of Heisey glass is remarkable.

We have a couple of after hour meetings scheduled in November and Decoration Day for the Museum is scheduled for November 28. I can't wait to see it when it's done. We also have our Open House on December 10, which will be lots of fun.

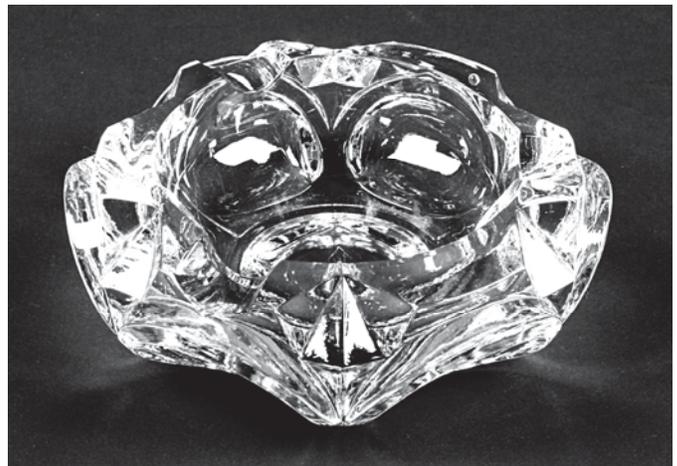
Thanks to all who helped with the Percy Moore Weekend, it was great fun, and the Select Auction was exciting. ♦

1500 BULL'S EYE ASH TRAY

Eric Tankesley-Clarke

One of the advantages in writing about the Heisey ash trays is that I think about things I hadn't bothered with before. Oh, sure, I do some research on every piece I get. But when you have to write about one, well, that's a different thing. Sometimes, I may have already done all the research I'll need for a decent stab at an article. (You'll have to decide my success on that point.) Other times, just looking closely at the piece provokes questions I never knew I had. You need to learn enough to know what you're talking about (or at least seem to). No

matter how simple the piece, you can always turn up something interesting.



Here's an interesting little piece, this 1500 Bull's Eye round ash tray. This ash tray is all alone in the world, with no other pieces in its pattern line. Whether salesmen didn't take up its cause, or whether customers just didn't go for it, the little Bull's Eye ash tray lasted only a short time in the Heisey sales line and is uncommon today.

1500 Bull's Eye appears to have been introduced about 1938. It was dropped by 1941, or maybe even earlier, since it doesn't appear in a price list of that year or any time after that. The only original illustration of which I'm aware is in Cat. 212, which is fairly easy to

find in reproduction, even though it has been out of print for a long time. We should be thankful for that (for being easy to find, not for being out of print). This illustration was not one picked up in any of the Vogel books. Nor is the piece mentioned in either of the big Bredehoft books that most collectors have. The point is that even researchers have given this ash tray the cold shoulder. And that's too bad.

For an individually sized piece, there is a lot going on in the design. You can't really tell that much looking at the one factory illustration we have. Those white line drawings may have looked elegant, but they weren't very good at showing detail, especially in the reprints. The general profile of 1500 Bull's Eye is gently rounded with a flattened bottom, much like a small nappy. You could be forgiven if you assumed at first glance that this was a piece of 1506 Whirlpool. The two patterns did come out about the same time. The sides of Bull's Eye feature six large eyes, and a seventh one, deeply concave, stares up at you from the bottom. Whirlpool ("Provincial" for you fans of the name used in the 1950's) had no round ash tray, so it could well be that Bull's Eye was intended to complement that pattern. However, the "eyes" of 1500 are larger and deeper, more crisp and separated, than the ones on comparably sized Whirlpool pieces. Around the rim, alternating with each eye, the Bull's Eye ash tray has six three-dimensional diamonds, clearly visible in front in one of the photos with this article.

The glass is thick, over half an inch in some places, so the bowl of the ash tray is quite a bit smaller than the outside diameter. Because of the way the diamonds interrupt the edge, what would have been a broad, flat rim at the top becomes three plain ledges alternating with three cigarette rests. I'm calling it an individual ash tray because of the size, despite the number of rests. Heisey didn't specifically label it that way, but I suspect that had more to do with either their lack of consistency or its size — perhaps it was just a wee bit larger than the sizes they preferred to call individual.

As you may be able to see from one of the photos, the ash tray is clearly marked, beneath the bottom in the center. At least this piece is. I haven't seen any other actual examples, so I can't say whether they came both ways or not. Being made over such a short time, though, I'm guessing that there wasn't much variation in 1500 Bull's Eye. The entire piece is fire-polished. This was the trend in the 1930's as Art Deco began to give way to sleeker Art Moderne. While fire-polishing seems more appropriate to the style of many pressed patterns in the numbers ranging from 1400 and up, the frequent lack of ground bottoms may just as well have been a cost-saving measure.

The puzzle is why more of 1500 Bull's Eye wasn't made. Its style was much in the same spirit as successful Heisey designs offered at the same time. Yet it was sufficiently distinct from them to be marketable on its own. That makes it seem unlikely that the public rejected it. Was it too much like some competitor's design? Was it not promoted by salesmen? Being so heavy for its size, did it have too slim a profit margin, or was it priced over the market? The onset of the war is the go-to reason when we find things went out of production around that time, but Bull's Eye had been dropped at least three months before Pearl Harbor. Could it be as simple that Wils Heisey, president of the company at the time, just did not like it?

Just because 1500 Bull's Eye didn't gain popularity 70 years ago is no reason for you to pass it up now. Find one if you can and enjoy.

Vital Statistics

1500 Bull's Eye Ash tray: Outer diameter, 3½". Inner diameter, 2¼". Base diameter, 2". Height, 1¼". Marked. Fire-polished. Crystal only.

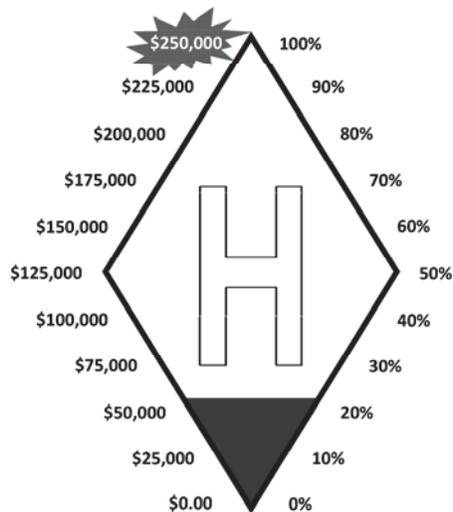
What Heisey puzzles you? Let's see if we can put the pieces together, I will be glad to hear from you at heisey@embarqmail.com ♦

THE GORDON AND DARLENE COCHRAN NATIONAL HEISEY GLASS MUSEUM ENDOWMENT MATCHING FUNDS CHALLENGE

Mary Cameron

The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge

Watch our progress below!



\$58,727.91 dollars raised thru September 30, 2011!

"Wow"

I made my first fall trip to Newark in October for the Percy and Vivian Moore Weekend (October 14-15) and the Fall Select Auction and Flea Market. I love this time of the year and autumn is the perfect time to travel. I was able to spend considerable time exploring the exhibits in the National Heisey Glass Museum, more so than during annual Convention in June. Wow, the museum is truly impressive. I absolutely love seeing all the real Heisey glass from a time long gone. The truth is that even if there was no Percy Moore Weekend or Select Auction, this chance to "explore" the Museum exhibits made the trip worthwhile.

Also, just have to report a recent Heisey sighting. Jean Will and I were talking on the way to Newark about the movie, "The Help." Jean reported that in the one of the final scenes of the movie when Celia has cooked all the food for Minnie, there is an Old Williamsburg candelabrum on the dining room buffet.

As I spent time in the Museum, I began to appreciate the foresight and dedication of the twenty collectors who founded the Heisey Collectors of America, Inc. (HCA) in Newark on October 15, 1971. I wondered if they knew what a truly magnificent Museum they would build. What particularly struck me was how I felt I could connect with what they were trying to accomplish, sharing the history and educating future generations to come about Heisey glass. I thought about Gordon and Darlene Cochran who share that same dedication and want to help secure the future of the National Heisey Glass Museum for future generations to come. They have challenged all of us to share what these twenty founding members started forty years ago with their generous \$250,000 *National Heisey Glass Museum Endowment Matching Funds Challenge*.

So how are we doing? We are now into the seven month of *The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge*. Will we reach our goal of raising \$250,000 dollars (plus the dollar for dollar match from the Cochrans) for the National Heisey Glass Museum Endowment Fund? As of September 30, we have raised close to \$60,000 (\$58,727.91 to be exact). We have received 200 individual donations to date for an average donation of approximately \$295. While these are impressive numbers for sure, we still have a lot of work to do.

In the spring, when the Cochran's made their challenge to the HCA Board of Directors, I asked board members to respond in fifty words or less why someone should give to this challenge. Ginny Marsh, a board member and one of the founding members of Heisey Collectors of

***The Gordon and Darlene Cochran
National Heisey Glass Museum Endowment
Matching Funds Challenge***

Donation Form

To make a donation to *The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge*. Mail completed form to:

Endowment Fund
The National Heisey Glass Museum
169 West Church Street
Newark, Ohio 43055

Please provide your contact information below.

Name _____
Home address _____
City/State/ZIP _____
E-mail _____
Home phone _____

This gift should be credited to my spouse/partner and to me.

Spouse /Partner's Name _____
Home address _____
City/State/ZIP _____
E-mail _____
Home phone _____

My gift is in memory / honor (circle one) of _____ (Optional)

Gift Information

Enclosed is my gift of:

- \$5,000 \$2,500
- \$1,000 \$500
- \$250 \$100
- Other _____

Make check payable to the **National Heisey Glass Museum Endowment**

or

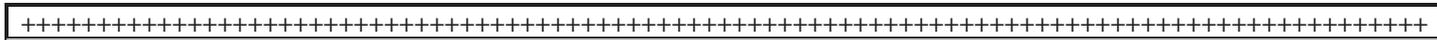
Please charge this gift of \$ _____ to my/our credit card

MasterCard Visa Discover

Card Number _____ Exp. Date _____

Signature _____

I would like to make a gift (other than cash) and would like to speak with a representative of the *Campaign* before doing so. Please contact me at (telephone) _____. Thank you.



If you wish your gift to remain anonymous check here.

DONOR CONFIDENTIALITY REQUEST

I/We, _____ have made the above gift to the *National Heisey Glass Museum Endowment Fund* and hereby request that my/our identity **not** be disclosed by the museum to the public unless disclosure is required by law.

The National Heisey Glass Museum respects the privacy of donors' personal and financial information and will not release information to the public about prospective or actual donors other than donors' names and gift amounts. Requests from donors that their names not be released will be honored.

Thank you for your support of the National Heisey Glass Museum!

America made this remark, "My quick comments for why everyone should help to meet the challenge are that the economics couldn't be better for HCA than the Cochran's offer. Every other glass club would beg for an offer like Gordon and Darlene Cochran have made to us. Also, meeting this challenge will teach us to march forward like the membership did in years past when we moved the King House and started the Museum and then built the addition which was paid for when the doors opened. So we know how to meet challenges!! LET'S MARCH FORWARD!!" Another HCA Board Member, Sid Edwards, replied, "One of the great joys of Heisey Life has been getting to know the founders and early members of HCA. What a shame to abandon their legacy of sacrifice and hard work. The Cochran Endowment Challenge will build on their foundation and make HCA greater than we ever dreamed possible."

As I traveled to Newark through the heart of America, you could hardly drive on a road and not see a combine harvesting the bounty of the fields. Reflecting on the season of the year we are entering, please consider participating in the Cochran Challenge at a personally meaningful level and helping to achieve the \$250,000 match. As Heisey collectors, we have a wonderful National Heisey Glass Museum for which to be thankful. ♦

2012 HCA SPRING BENEFIT AUCTION

Dave Spahr

Last month we announced the dates for the 39th Annual Spring Benefit Auction. For those of you who didn't put it on your calendar please do it now - it is **April 13-14, 2012**. It will be held at the GMP Local 244 Union Hall on 350 Hudson Ave in Newark, OH. Auctioneer Craig Connelly and his crew will again auction off all of our wonderful glass! Our concessionaire will be our own HCA member Gary Dush and family -

affectionately known as the "Pie Man." Come and have a real treat!

Please review your glass collection NOW and decide which pieces you intend to put in and make your consignment/donation list! It is not too early to get us your glass! Fortunately we have received several consignments at the Museum.

We have had some members asking about donating glass for the Cochran Challenge. Members wanting to help with the Cochran Challenge can CONSIGN their glass to this auction and then DONATE BACK their proceeds to the Cochran Challenge. That way you help both the Museum cover its daily operations and help the endowment fund grow!

We also have received some member glass which came in as a result of our HCA policy on taking consignments of member's collections. If you are thinking of downsizing your collection and want to know more about this policy, please visit the website or contact me.

Remember, the **deadline** for sending in your consignment and/or donation for us to sell for the benefit of the Museum is **January 15, 2012**, which is about ten weeks from the time you read this! Remember, each member can consign 40 lots with no limit on donated lots. If you or someone you know is coming to the Museum or the general Columbus-Newark area, you might have them bring your glass to the Museum so you will know it gets there safely and also eliminate shipping costs. Speaking of visiting the museum, I would encourage you and your family to visit the Museum and see it decorated for the Holiday season in its entire splendor on **December 10** at the **Open House** or just any time you are in the area. What a sight!

If you need a packing sheet or contract, please copy them from this Heisey News. Remember, please send TWO contacts with your glass and I'll return a signed copy to you. Please also remember to put a spare packing list in each box of glass – make our volunteer catalogers happy!

The success of this event is dependent on you and other members consigning or donating good clean problem-free glass. We are constantly working to improve the quality of the items sold in the auction. With you consigning or donating good glass, the values obtained for the glass should be higher which benefits you and the Museum.

If you have questions about the auction or you wish to volunteer to help, please contact me at 937-372-7166 or by e-mail at masdgs@aol.com. Our major efforts for the auction begin in mid-January when we begin our cataloging of the glass! See you at the Museum on December 10 for the Christmas Open House! Happy Heisey Hunting! ♥

HCA TREASURER'S REPORT THROUGH SEPTEMBER 30, 2011

Will Kennard

We have made it though 75% of the year. We have managed to stretch our dollars and make ends meet so far. The summary report from our accountant shows we are receiving 74% of our revenue projections. The distribution of earnings from our endowment is keeping us above water. This is why it so important to grow our endowment to help pay for our organization's future. The endowment is tied to the market and value reflects what is happening this year overall. Our goal is to invest as much in dividend income producing stocks and interest bearing bonds as we can. The expense side of the ledger stands at 78% of our best guess at the beginning of the year. This report was written prior to the Fall Select Auction and it is expected we will add to our revenues from this event. We will need this money to help cover salaries and payroll taxes that are higher than anticipated. We needed to spend this money to keep your Museum running as a first-class operation. There is no fat in this expense. We will need to better our website to better

serve you – our members. This will cost more than originally allocated. Blending our website with our eBay store will help increase our sales as well as keep you informed. Of course any ideas you may have are welcomed. No one on your Board has all of the answers. As before, you can ask me any questions by writing to me at jwkennard@roadrunner.com. Thanks for your continued support.

NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND

MARKET VALUE - DECEMBER 31, 2010	2,383,769.46
MARKET VALUE - MARCH 31, 2011	2,468,611.85
MARKET VALUE - JUNE 30, 2011	2,465,082.09
MARKET VALUE - SEPTEMBER 30, 2011	2,295,751.56
HCA 2011 ENDOWMENT RECEIPTS	67,857.07
2011 DEPOSITS FROM 2010 RECEIPTS	1,365.00
2011 DEPOSITS FROM 2011 RECEIPTS	56,238.66
AMOUNT TO BE DEP FROM 2010 REC	0.00
AMOUNT TO BE DEP FROM 2011 REC	11,618.41
TOTAL AMOUNT TO BE DEPOSITED	<u>11,618.41</u>
2010 INCOME LESS FEES	60,779.83
2011 EST. INCOME LESS FEES	60,779.83
INC DRAWN DOWN FOR OPER IN 2011	63,972.00

HCA WELCOMES NEW MEMBERS FOR September 2011

James Timothy & Connie Harner, OH
Duane & Dixie Heisey, IN
Robert & Alice Jarman, MO
Mary Offley, PA
Sheila Ree, OH
Ron & Pat Tweed, PA

**HEISEY COLLECTORS OF AMERICA
2011 BUDGET VS ACTUAL
THRU SEPTEMBER 30, 2011**

ITEM	TOTAL BUDGET	YTD BUDGET AMT	YTD ACTUAL	VAR vs YTD BUDGET AMT	% YTD vs TOTAL BUDGET
REVENUES					
MEMBERSHIP	32,000	24,000	23,241	-759	72.63%
NEWSLETTER ADS	1,600	1,200	397	-803	24.84%
CASH DONATIONS	18,500	13,875	12,216	-1,659	66.03%
SALES	24,000	18,000	16,530	-1,470	68.88%
SHIPPING/HANDLING CHARGES	2,000	1,500	792	-708	39.58%
ADMISSIONS	4,000	3,000	2,602	-398	65.05%
SPECIAL PROJ / ROYALTIES NET	1,500	1,125	0	-1,125	0.00%
INTEREST INCOME	200	150	38	-112	18.84%
BENEFIT AUCTION NET	10,000	10,000	18,964	8,964	189.64%
SELECT AUCTION NET	3,800		0	0	0.00%
CONVENTION NET	7,000	7,000	3,855	-3,145	55.07%
P & V MOORE DINNER NET	2,000		0	0	0.00%
TOTAL INCOME	106,600	79,850	78,635	-1,215	73.77%
ENDOWMENT TRANSFER	56,314	42,236	63,972	21,737	113.60%
TOTAL AVAILABLE	162,914	122,086	142,607	20,522	87.54%
EXPENDITURES					
SALARIES AND WAGES	59,446	44,585	48,363	3,778	81.36%
PAYROLL TAXES	4,548	3,411	3,736	325	82.15%
BUREAU OF WORKERS COMP	2,170	1,628	1,170	-457	53.93%
COST OF SALES	12,000	9,000	4,425	-4,575	36.87%
SHIPPING & HANDLING COST	2,000	1,500	350	-1,150	17.50%
ACCOUNTING EXPENSE	10,000	7,500	6,497	-1,003	64.97%
LEGAL FEES/RETAINERS	500	375	0	-375	0.00%
OFFICE SUPPLIES AND POSTAGE	12,000	9,000	7,325	-1,675	61.04%
REPAIRS AND MAINTENANCE	5,000	3,750	14,506	10,756	290.11%
LAWN/GROUNDS CARE	3,000	2,250	1,340	-910	44.68%
MUSEUM EXPENSE	1,500	1,125	3,616	2,491	241.05%
UTILITIES	20,000	15,000	12,396	-2,604	61.98%
NEWSLETTER PRINTING & POSTAGE	9,200	6,900	5,327	-1,573	57.90%
DUES & MEMBERSHIPS	1,200	900	550	-350	45.82%
ADVERTISING	4,000	3,000	1,939	-1,061	48.48%
INSURANCE	10,000	7,500	5,412	-2,088	54.12%
COMPUTER/WEBSITE MAINTENANCE	2,000	1,500	1,936	436	96.79%
ACQUISITIONS	500	375	0	-375	0.00%
BANK SERVICE CHARGES	1,500	1,125	2,093	968	139.53%
AUCTION FIRM LICENSE/BOND	350	263	350	88	100.00%
MISCELLANEOUS	0	0	293	293	0.00%
SPECIAL PROJECTS	0	0	6,680	6,680	0.00%
CAPITAL PROJECTS	10,000	7,500	0	-7,500	0.00%
EQUIPMENT LEASE	0	0	4,842	4,842	0.00%
TOTAL EXPENDITURES	170,914	128,186	133,144	4,959	77.90%
LESS COST OF GOODS SOLD	12,000	9,000	4,425	-4,575	36.87%
PLUS INVENTORY PURCHASES	4,000	3,000	75	-2,925	1.88%
FUNDS REQUIRED	162,914	122,186	128,794	6,609	79.06%

PERCY AND VIVIAN MOORE WEEKEND PHOTOGRAPHS

Friday Evening Appetizers and Dessert



It Was All about HCA's Birthday



It Was a Hungry Crowd



And Thirsty, Too



Plenty of Food



The Decorations Were Great



The Selection Was Great



And Everyone Had a Great Time

More Photos Page 18 and Back Cover
Thanks to Greg Cameron for Many of the Images
Used

2012 SPRING BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Tentative Auction Dates: April 13-14, 2012

Auction Location: GMP Local #244 Union Hall, 350 Hudson Ave., Newark, OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its' commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2012. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in

the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding:

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

- 1) the items will be sold to the highest bidder without reserve,
- 2) HCA and/or its auctioneer, has the right to accept or reject any or all bids,
- 3) HCA has the right to establish a minimum opening bid,
- 4) the owner may not withdraw the lot(s) at any time prior to the completion of the auction,
- 5) in the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment of \$2.50.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions:

- 1) Payment: Cash, travelers check, certified check or personal check or money order with proper ID. Visa, MasterCard, and Discover Cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
- 2) HCA has endeavored to describe all items to the best of their ability, however this is not a warranty.
- 3) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
- 4) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer's discretion.
- 5) The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
- 6) All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
- 7) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
- 8) HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 9) Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

OWNER SIGNATURE: _____ Date _____

HCA REPRESENTATIVE SIGNATURE: _____ Date _____

2012 HCA SPRING BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: _____



SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2012

Two signed copies of the contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	<i>Cut / Etch</i>	Color	MARK	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							
21							
22							
23							
24							
25							

WINTER 2011 HOLDBACK SILENT AUCTION

Holdback Silent Auction closes Saturday, December 10 at 12:00 noon. EST. Forms must be received in the HCA Business Office by the closing date and time. There are no reserves, but just like E-bay, there will be a modest minimum first bid. All items are on display at the Museum and will remain there throughout the auction. Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the *Heisey News*. Items can be picked up Saturday at the Museum after 2:00 p.m.

Bids will be accepted by mail, drop off, fax to 740-345-9638, and e-mail to director@HeiseyMuseum.org. All bids will be sealed and date-stamped with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

Markings Key: ALIG = Imperial, HCA = Heisey Collectors of America, D = Dalzell-Viking,, M = Mosser

<u>Item #</u>	<u>Item, Color, Maker, Marking, Comments</u>	<u>minimum 1st bid</u>
1.	3 Ruby Filly, head back, previous logo removed. HCA M01	\$75
2.	Donkey Blue Frosted, ALIG HCA	45
3.	Rosaline Sparky, Head Back, (Whimsey) Fenton HCA 90	50
4.	Asiatic Pheasant, Nut Brown, ALIG HCA Sample 95	60
5.	Caramel Slag Tiger Paperweight, ALIG	60
6.	Lavender Ice Bull on bust off, HCA/D 98	110
7.	Cobalt Blue #2 Madonna on Bust off, M08 RARE	75
8.	Ruby Longaberger Balking Colt on Bust off, HCA M99	90
9.	Heisey by Imperial Amber Sow, ALIG	60
10.	Caramel Slag Bunnies, pair, head down, ALIG	30

All Items are rare, samples, one of a kind, or very low production numbers. Some might have slight imperfections

Mail Auction Bid Form

Mail to: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055. Form must be received by Saturday December 10, 12:00 noon, EST, or fax to (740) 345-9638, or e-mail to director@HeiseyMuseum.org

Name _____

Address * _____ City/State/Zip _____

Daytime phone _____ E-mail _____

Vendor's License # _____

Payment method: Bill me after the auction, or charge the Visa, MasterCard, or Discover Card
(circle card type)

Card # _____ Exp. _____

Please check one: Pick Up Ship **Address must be a physical address; HCA cannot ship to a PO Box*

<i>Item #</i>	<i>Item Name</i>	<i>Bid Amount</i>

Shipping & insurance charges \$7.50 first item, \$5 each additional will be added to your total.

PERCY AND VIVIAN MOORE WEEKEND PHOTOGRAPHS

Saturday Morning Flea Market



A Nice Selection of Glass



Buyers and Sellers Ready to Do Business

Fall Select Auction



The Pre-Auction Preview



Auctioneer Gary Babcock



The Bidding Was Lively



"Vanna" Does a Good Job



Some Items Did Very Well

WHAT WAS DONE IN '71?

Sue Kilgore

November 1971

Premiere of Clint Eastwood's film "Play Misty for Me". Led Zeppelin released their officially untitled fourth studio album the fourth best selling album of all time.

Mariner program: Mariner 9 becomes the first spacecraft to enter Mars orbit successfully.

Pope Shenouda III of Alexandria is enthroned.

Intel releases the world's first microprocessor, the Intel 4004.

The People's Republic of China takes the Republic of China's seat on the United Nations Security Council.

During a severe thunderstorm over Washington, a man calling himself D. B. Cooper parachutes from the Northwest Orient Airlines plane he hijacked, with \$200,000 in ransom money, and is never seen again (as of March 2008, this case remains the only unsolved skyjacking in history).

The USSR's Mars 2 probe goes into orbit.

The Soviet Union performs a nuclear test at its Semipalatinsk Test Site.

Born this month are Robin Finck, American lead guitarist of Nine Inch Nails, in Park Ridge, New Jersey and David DeLuise, American actor and director, in Burbank, California, the youngest son of Dom DeLuise and Carol Arthur. Also, Christina Applegate, American actress, in Hollywood, David Duval, golfer, winner of the 2001 British Open, Michael Strahan, NY Giants defensive end, and Ivan Rodriguez, catcher for the Detroit Tigers.

Deaths this month were Junior Parker, 39, blues musician (during brain surgery). Gladys Cooper, 83, actress in "My Fair Lady.". G. Lewis Jones, 64, US Ambassador to Tunisia 1956-1959. Walter van Tilburg Clark, 62, author of "The Ox-Bow Incident."

So many interesting things happening in 1971, especially those Soviets, who were very busy trying to leave this planet, I guess. ♦



FRACTURED FAIRYTALE

Sisters Graham

Again it seemed incredible to all who knew "H" that it could be so grand and grow so fast. With each moment it seemed to need and receive more for its existence. It was then the villagers of the medium size town with the babbling brook welcomed all who wanted to help "H". For the villagers knew that they could not "do" this alone, nor could the union people. All were happy with their joint efforts to make "H" all that it could be and began planning for the future.

Each summer the villagers welcomed the union people to a gathering similar to a "family reunion". Each year it grew in events, meals and numbers until one day, when it became apparent that the "wonder years" might not last forever. What would happen to "H" if all those who had worked so hard, planned for so long and dreamed so big were not here to make sure "H" stayed on the "straight and narrow"? Would it all end? Where would it all go? What would all the villagers and union people do? Would there be tears? Would we all still come to the medium size town with a babbling brook if "H" would "be no more"?

Can you imagine that this could happen?

To be continued... ♦

2011 FALL SELECT AUCTION WRAP-UP

Dave Spahr

All who came to our 7th annual Select Auction on October 15 at the Museum had a chance to buy some wonderful Heisey glass and had fun

too! Our Auction this year was a part of the Percy and Vivian Moore Weekend, as the auction always is when the festivities are held in Newark. Our breezy and sunny Fall Saturday in Newark started off with an elegant glass flea market from 10 a.m. to 1:00 p.m. in the parking lot and had at least 9 sellers and some wonderful glass! The Buckeye Collectors Club made available coffee and donuts for all as a fund-raiser for the Cochran Challenge. Board member Michael Maher of the Buckeye Club organized that effort and did a great job.

Our volunteers came in at 10 a.m. and met in the Multi-purpose Room to unfurl the 216 lots of glass from our 14 consignors and 4 donors. We were finished in time for the Preview which started at 12:30 p.m. and lasted until 1:30 p.m. Is there anything that sparkles more on tables than Heisey glass? I think not!

Our auction began around 1:30 p.m. after the HCA Membership Meeting. The turnout for the auction was good - the Multi-purpose Room was reasonably filled with only a few empty chairs. Our volunteer auctioneer, Gary Babcock, took over and again did a wonderful job of selling the glass as he kept us in stitches while he did it! The auction was completed around 3:30 p.m. and our 46 buyers picked up their glass and we held glass for 9 successful absentee bidders.

We had total revenues of \$21,145 with glass sales of \$21,015 for the 216 lots. Our payments to consignors and other estimated expenses totaled \$13,878.50 so we had an estimated net profit for the Museum of \$7,266.50. We came in well over our 2011 budget projection of \$3,800 for a couple reasons. First, we had some really fine pieces in this auction - we think the best selection of glass we have ever had. Secondly, we had 49 lots donated which totaled \$3,490 - all of which went to HCA! This is our best auction in terms of net profit for HCA. Our next highest was in 2007 when we netted \$5,450. FYI, the auction prices per lot are shown elsewhere in this Newsletter.

Putting on an auction is a team effort and HCA has some great volunteers! I want to thank the thirty volunteers who helped to make this a successful venture. They are listed in a block on this page. Special thanks to three people - HCA Board member Karen Taylo who has always clerked for us and did another great job; Walter Ludwig who volunteered his time to help us catalog, write articles, etc.; and volunteer auctioneer Gary Babcock who has called the auction for us the last six years sharing his wit and humor.

Thanks again for all of you who consigned and donated glass for this auction and for those of you who purchased this wonderful Heisey glass. Hope to see you all at the Spring Benefit auction on April 13-14, 2012. Please continue to support your Museum! ♦

2011 FALL SELECT AUCTION VOLUNTEERS October 15, 2011

Phil & Sally Abrams
Gary Babcock
Charlene Bowman
Gregg & Mary Cameron
Chris Coffey
Tom & Carolyn Crozier
Sid & Mary Edwards
Tom & Kathy Files
Sharon Gray
Joe & Flo Harner
Will Kennard
Walter Ludwig
Michael Maher
William McKelvey
Dick & Ginny Marsh
Dick & Marilyn Smith
Kathy Smith
Dave & Mary Ann Spahr
Kate Stickle
Karen Taylo
Charlie Wade
♦

2011 FALL SELECT AUCTION RESULTS

1	160	45	75	89	85	132	150	176D	135
2	25	46	130	90	55	133	65	177D	135
3	25	47	100	91	45	134	140	178	35
4D	75	48	85	92	25	135	55	179	210
5	100	49	75	93D	35	136	55	180	75
6	25	50	3000	94	85	137	95	181	65
7	45	51	25	95	55	138	175	182	65
8	120	52	75	96	45	139	120	183	45
9	75	53	200	97	25	140D	15	184	120
10	115	54	150	98	25	141	160	185	15
11	65	55D	55	99D	250	142	110	186	55
12	35	56	25	100	350	143	170	187	85
13	45	57	15	101	25	144	55	188	130
14	95	58	80	102	15	145	170	189	45
15D	75	59	100	103	45	146	160	190	185
16	75	60	25	104D	25	147	275	191	65
17	25	61	25	105	55	148	20	192	45
18D	20	62	75	106	55	149	130	193	65
19D	25	63	130	107	350	150	25	194	25
20	25	64	110	108	400	151	65	195D	45
21D	15	65D	65	109	100	152	45	196	25
22D	65	66	160	110	65	153	45	197	65
23	35	67	180	111	55	154	25	198	45
24D	65	68	100	112	35	155	130	199	25
25D	65	69	180	113	45	156	25	200	25
26D	15	70	15	114	45	157D	65	201	120
27D	15	71	45	114a	110	158D	65	202	15
28	15	72	65	115	100	159D	65	203	15
29	15	73	45	116	25	160D	65	204	25
30D	30	74D	210	117	15	161D	110	205	65
31	25	75	65	118	375	162D	110	206	15
32D	65	76	75	119	85	163D	110	207	15
33D	15	77	45	120	200	164D	110	208	20
34D	15	78	85	121	45	165D	140	209	15
35	25	79D	65	122	95	166D	140	210	120
36	260	80D	15	123	170	167D	140	211D	25
37	110	81D	25	124	100	168D	45	212	75
38	85	82	45	125	45	169D	45	213D	65
39	45	83D	15	126	75	170D	45	214	35
40	85	84	25	127	275	171D	45	215	110
41	100	85	65	128	1000	172D	45		
42	65	86	35	129	95	173D	135		
43	85	87	35	130	45	174D	135		
44	55	88	25	131	110	175D	135		

1180 TREFOIL ASH TRAY

Eric Tankesley-Clarke



Just about the time you think you have Heisey's numbering system figured out, you discover that, well, you don't. That was brought to mind yet again when I decided to write about the 1180 Trefoil ash tray. This pattern number, 1180, is a peculiar one. It is applied to several incidental items, all sharing a certain simplicity which indicates they were conceived about the same time. But they never seemed to congeal into a unified pattern as far as A. H. Heisey & Co. was concerned. There was the sugar, cream, and marmalade, which I dealt with in a separate piece as 1180 Debra. Then there was the simple little nut dish called 1180 Brazil. And here is the ash tray, 1180 Trefoil. Heisey never put them on the same pages of catalogs or price lists, even though they had more or less overlapping periods of production. If it weren't for the fact that researchers have given the pieces different pattern names already, it would be conceivable to extend the Revere pattern name to include 1180, much as 1181 and 1182 share the name with 1183 now. That, of course, would upset a few collectors' apple carts. Since Heisey didn't feel compelled to put them together, there is no need for us to do otherwise. Why Heisey didn't number Trefoil as part of another series of ash trays, such as, for example, the late 1920's group that started with 357, is a mystery.

As for the name itself, some people will say TREF-oil, and others will say TREE-foil. My limited, informal sampling suggests some people, particularly students of art history, prefer the first pronunciation and others the second. Some dictionaries only give one of these pronunciations and some give both. In case one of those prim Prunella Thistlebottom types challenges you on how you say it, just be sure you have the right dictionary at hand. A nice, heavy one.

Let alone pronouncing the researcher-given name, we're just lucky we even know the correct pattern number for this ash tray. Judging from the price lists, the Trefoil ash tray was put on the market shortly after Catalog 102 was put together. It is not illustrated in that catalog, but a supplemental price list includes a listing for the piece. An early edition of Cat. 109 includes an illustration which was reproduced both in Vogel's Book 3 and in the Bredehoft book, Heisey Glass 1925-1938. That was on the page I've mentioned before that got dropped from later editions of that catalog. 1180 Trefoil doesn't appear in lists after that, at least not any of the ones I have available right now. That puts production from around 1924 to around 1927, give or take a year or two on either end. In the Bredehoft book, Neila notes that the information is fragmentary during much of this period, so it is difficult to be exact with dates and colors. Even though she was writing more than 25 years ago (can it really be that long?) our information is still incomplete, so there will be a certain amount of guesswork. When it comes down to it, anyway, what's a year or two difference between friends?

One of the first unusual things I noticed about the Trefoil ash tray was its weight. After an afternoon spent schlepping various Heisey ash trays around — I was trying to cover a lot of photographic territory quickly — this one felt surprisingly light. Not as in fragile, be-careful-when-you-wash-this kind of light, but as in svelte, you-certainly-have-lost-weight kind of light. The thinner glass in the bowl of the Trefoil ash tray accounts for most of that. The

stem and handle are of fairly standard thickness for a piece this size. I don't have a good rationale for this lightness. Heisey ash trays tended to be a lot thicker and heavier than pieces of comparable size made for other purposes. Maybe they were trying to appeal to smokers who wanted a lighter, more feminine, look. Trefoil is more Gloria Swanson than Francis X. Bushman. When you really get to looking at this ash tray, though, the weight isn't the only thing that sets it apart.

Design-wise, 1180 Trefoil straddles two styles. It is mainly in the softly curved style epitomized by Revere and Yeoman. Yet Trefoil also has elements of the colonial tradition that was waning by then. The Trefoil ash receptacle is a simply shaped, smooth bowl, very Reverish. Meanwhile, the center of the bowl thickens and rises up to become the stem of the handle. Here the designer falls back on the paneling one sees on the older colonial patterns. Some habits are just hard to break. In another holdover from the older tradition, a six-sided band wraps around the panels, tying them together into the stem that will hold the handle itself. Then, atop the stem, the designer moves back into the more modern style with an unusual shape. Not really fancy, but a little more detailed than we'd expect of the time. The effect is something like a window set into a Gothic arch. While the pattern name is Trefoil, neither the handle nor the pierced "window" within it is truly three-lobed, as an architecture student might be quick to point out. Instead, the piercing is really a smaller lobe placed over a larger, wider one below it. Recognizing this can put you ahead of our dear Miss Thistlebottom if she is also versed in architecture. Regardless of the correctness of the name, the effect is Gothic Revival.

Even more unusual, perhaps, is that there is a handle at all. Unless you count some of the later horse-headed ash trays, there aren't any other Heisey ash trays that are center-handled. In fact, if you stumbled across Trefoil in one of your favorite antique haunts, you might not feel sure this is an ash tray at all. There is no cigarette rest to clue you in. The piece looks

more like a small bon bon. But an ash tray it is, as we know by where Heisey chose to place the illustration in the catalog.

Yet one more surprising aspect is the bottom of the Trefoil ash tray. The entire piece is fire-polished. With the shape of the bowl and the hollowed center on the underside beneath the stem, I expected to find a ground and polished rim on the bottom of the receptacle. The example I show in the photograph, at least, sits on a rim shaped only by the way the piece was molded without any post-cooling alteration.

Besides the unusual features of 1180 Trefoil, it is just plain unusual, as in not especially easy to find. When you do find it, as you would expect for a piece produced in the late 1920's, 1180 Trefoil will often be in Moongleam or Flamingo. As sometimes happens with items from this color era, crystal seems to be harder to find than the colors. If it is to be found in any other color, I am not aware of it. (Just in, one in Marigold has been spotted,)

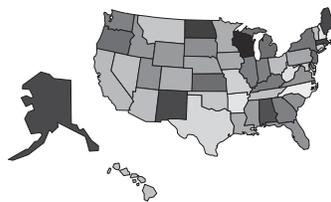
As for decorations, I doubt there is much, if any, available with Heisey's own factory design. I haven't found any published reports of them, at any rate. Some of the decorating companies could be quite inventive, so you may well have an example of their own work, but I'm guessing that is sparse, too. Trefoil the ash tray shouldn't be confused with Trefoil the needle etching which was applied to stemware, sodas, and a few other pieces of various patterns in the late 1910's and early 1920's.

Vital Statistics

1180 Trefoil ash tray: Diameter, 4¼". Height, ½" to rim of receptacle, 2½" to top of handle. Fire-polished. Marked on stem. Moongleam, Flamingo, or crystal.

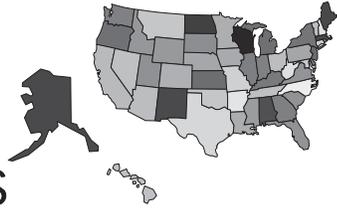
Tom Jones only sang about it if it wasn't unusual. If you're like many Heisey collectors, it's the unusual pieces that make you sing out. Let me hear a tune or two about your unusual pieces, at heisey@embarqmail.com. ♦

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Helsey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Richard Borino (949)-496-0676
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	rickvanmeer@comcast.net	Rick VanMeer (517)-782-3874
#16 Helsey Collectors of Texas	2nd Sat. of every odd month except May 1st Sat., 1 p.m.	Members' homes	mikemorgan@consolidated.net www.heiseycollectorssoftexas.org	Mike Morgan (936)-321-4292
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@yahoo.com	Michael Maher (740) 763-4256
#22 Northwest Helsey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (916) 515-8558
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzebach (727)-391-5784
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#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Helsey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 450-2483
#50 Northwoods Helsey Club of Minnesota	Four times a year	Members' homes	neslocg@aol.com	Carole Olsen (715) 386-8273
#51 Helsey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Helsey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Heisey Collectors Club of Michigan *Dan Kilgore*

On September 17, the Heisey Collectors Club of Michigan returned to the Ella Sharp Museum in Jackson where we hosted the Vivian & Percy Moore weekend in 2008. Many of the same staff greeted us as we arrived. Our hosts, Rick & Bonnie Van Meer, treated us to lunch in the "Granary." Naturally, our conversation led to the upcoming Moore weekend in Newark. The majority of us will be attending to help celebrate HCA's 40th birthday as well as participate in the Select Auction. At that time we are introducing two new book offerings prepared by one of our newest members, David Malick. Everyone will want these amazing historical books which reveal more amazing Heisey history. "Design Patents" is the first book (\$30), which presents 219 A. H. Heisey & Company patents for pattern designs dating from 1897 to 1953. Each patent consists of two or more pages providing one or more illustrations followed by the description text. The second book, "Invention Patents" (\$20), presents 54 A. H. Heisey & Company inventions ranging from 1879 to 1948. Patents enrich the Heisey glass collection experience because they help to illustrate the details of the designs that are sometimes easy to overlook in the finished product. They also provide evidence for dating items. Orders are being taken now through the Spring Auction and will be delivered to the 2012 Convention. If you order both books, the package price is \$45. If we need to ship them to you, we will contact you for that information. These books will only be available through our club and by placing an order.

Our study session was led by Jack Deppong on 8 Vertical Bead & Panel, 9 Single Slash and 12 Double Slash & Panel. These early patterns, we learned, are pretty elusive and none of our members owned examples. (I realized, after our meeting and returning home, that we own a #8 electric light shade – good for us!)

Our next meeting will be Saturday, October 29, at Chuck & Diana Rose's (her birthday!). Until then, we hope to see you all in Newark for the Moore Weekend and Birthday Party! ♦

Heisey Collectors of Texas *Sharon Sweeney*

The Heisey Collectors of Texas met on September 10, 2011 at the home of Sharon and Mike Sweeney. Seventeen members and three guests were present. Members took a moment to remember charter member Rodger Hulslander who passed away on August 13. A memorial donation was made to the HCA Endowment Fund.

Last year's officers were re-elected as follows: Mike Morgan-President, Greg Freeman-Vice President, Erma Hulslander-Treasurer and Sharon Sweeney-Secretary.

Greg Freeman led a discussion on the acquisition of the Krall Cabinet by the HCA and the participation of one of our members, Sim Lucas, in the process. The club voted to have an "open" auction at each meeting to raise money for the Cochran Challenge. Members are also going to bring old jewelry to the meetings to help raise additional funds for the challenge.

Greg Freeman, our program chairman, gave an informative talk on Crystolite candle holders. He showed twelve different examples of Crystolite candle holders. Thanks to Greg and George McNiel for providing the samples.

Following the business meeting, Sharon Sweeney provided a delicious desserts and sandwiches, served on what else but beautiful Heisey dishes!

Show and tell included a 1428 Warwick 9 inch vase, Sahara with a Calcutta Cut, ALIG Imperial Giraffe, amber with head turned, 1440 Arch floral bowl, 351 Priscilla high-footed compote, 4225 Cobel 2qt. cocktail shaker, 3355 Fairacre 10 oz. goblet in Flamingo, 1503 Crystolite match holder with unknown cut, 373 Old Williamsburg 2 oz. wine, 351 Priscilla 1pt. jug, 1 Flying Mare, 1150 Colonial Star 7" plate in Vaseline, 1193 Inside Scallop 8 1/2" conserve, 1483 Stanhope Relish 12" 4 part, 1519 Waverly celery tray 12", V-960 Verlys Rose Bowl 5 3/8", V-8636 Verlys Thistle Bowl 8 3/4", 4220 Janice

vase 4 1/2" swirl optic in Flamingo, 310 Ring Band tumbler 8 oz. in Ivorina Verde, 473 Narrow Flute w/Rim strawberry plate 6 1/2", 353 Medium Flat Panel trumpet vase 18", and a Blue Plastic sign: "Heisey Glassware for you table ♦.

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Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

NOTICE OF SALE

The Board of Directors has determined that the following items are no longer needed and are offering them for bid to Members.

Leather couch and chair approx. 20-30 years old. Couch is approx. 80 inches long.

Two Blue Recliners, condition is like new.

Two white simulated leather barrel back office chairs. (Need new springs)

Large 55 inch rear projection television, Works!
Antique radio on legs. 1940's era. Non-working condition.

All items can be seen at the Heisey Museum. If interested please call 740-345-2932 ext.3 to place a bid. Bids will be accepted until close of business day November 18, 2011. ♦

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1238 Beehive plate 8" Flamingo	15
1252 Twist plate, 4 1/2", Flamingo, H	10
1401 Empress plate, 7", Sahara, H (2 each)	8
1401 Empress plate, 8", Flamingo, H (4 each)	12
1404 Old Sandwich sundae, H	10
1404 Old Sandwich champagne (4 each)	8
1506 Queen Ann cup/saucer, H	15
1519 Waverly mayo underplate, 507 Orchid	10
1486 Coleport bar	8
1540 Lariat goblet, H (2 each)	8
1540 Lariat ftd juice	10
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1632 Satellite candy dish lid only	8
3359 Plateau goblet, Flamingo	12
3440 Portsmouth goblet, Flamingo	12

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Binder notebook to hold 4 Vogel books	10

♦

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Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 9 -10 -11, make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

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Memorial Dinner at Davis-Shai House



The Decorations Were Correct for the Season



They Gathered for Drinks



A Toast to HCA's 40th Birthday

More Photos on Pages 12 and 16



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169 W. Church St.
Newark, OH 43055

To: _____



The Talk Was about Heisey, Of Course



Frank, Charlie, and Sam Remembered
the Early Years of HCA