

HEISEY NEWS

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Krall Cut Glassware in the King House

HEISEY NEWS

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Advertising

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2011

Percy and Vivian Moore Weekend, Newark, OH October 14-15
Heisey Fall Select Auction, Newark, OH October 15
Holiday Open House December 10

2012

Spring Benefit Auction April 13-14
Convention 2012 June 13-16

Table of Contents

Heisey Calendar of Events	2
Table of Contents	2 & 26
Message from the President, Sue Kilgore	3
Director's Notes, Charlie Wade	3-4
Curator's Report, Walter Ludwig	4
Business Manager's Notes, Sharon Gray	4
Heisey Krall Exhibition Cabinet – Display Items, Jay Barker	5-6
HCA Birthday – Looking Back to the Beginning, Mary Cameron	6-7
The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge, Mary Cameron	8-10
Donation Form, Cochran Matching Fund Challenge	9
2012 HCA Spring Benefit Auction, Dave Spahr	10-11
HCA Welcomes New Members for August 2011	11
2012 Spring Benefit Auction Contract	12-13
Happy Birthday HCA	14
2011 Percy & Vivian Moore Memorial Weekend Reg. Form	15
2012 HCA Spring Benefit Auction Consignor Packing List	16
In Memoriam	17
January – June 2011 Monetary Museum Contributions – Amendments, Sharon Gray	17
What Was Done in '71, Sue Kilgore	17
Fractured Fairytale, Sisters Graham	18
Heisey Fall Select Auction News, Dave Spahr	18
2011 Heisey Fall Select Auction Absentee Bid Form	19
350 Pinwheel & Fan Cream and Sugar, Eric Tankesley Clarke	20-21
Study Club Directory	22
Club Notes	23-25

Table of Contents Continued on Page 26

MESSAGE FROM THE PRESIDENT

Sue Kilgore

Dear HCA Members:

During our September Executive Committee meeting, we enjoyed time with the volunteers who came to the Museum for our annual "Thank You" lunch. It was nice to see some faces that I hadn't seen before and get to visit for a little while. Of course, there were a lot more of our volunteers that were not present, due mostly to distance, and they were missed. As always, we could never get as much done without them and you too can become one – there is always room for more. Thank you again to those who do so much for the betterment of our organization and Museum.

The Cochran Endowment Challenge is "going strong" and I know that we can make this effort happen – both the amount and the deadline. Mary Cameron's monthly articles are touching on many points and different ways that you can do your part. Everyone's current situation is different. But instead of thinking that your part is too small to matter, think that it will be twice as much so it can really matter. My small amount, which is from returning our bottles and cans in Michigan for the \$.10 each, does add up after a few months and especially over the summer. So, a \$75 to \$100 effort by returning the bottles will be \$150 to \$200 toward the future of our Museum.

A few years back, I wore a yellow dress to the Convention and asked for \$5 bills for the Museum's day to day expenses. I collected \$505 by asking and having the money pinned to the dress. (Maybe this dress should be part of the archives, since so many of you remember it – just a thought.) I asked that every member send the museum \$5 every month so that we wouldn't have to take the earned income from the endowment and it could remain in the account and get it growing again. Of course, this would have had to be a total membership

effort and most of you probably thought, "What good is \$5 a month anyway?" As we can see now, it means a lot!

I know that all of you love your Heisey glass and hopefully love the Heisey Museum and the HCA organization. It is my belief that the future of our Museum is going to be wonderful due to individuals who give of their time, effort, talent, and money to make sure that happens. Here is to our future and to all HCA members – HAPPY BIRTHDAY TO US, HAPPY BIRTHDAY TO US, HAPPY 40TH BIRTHDAY HCA, HAPPY BIRTHDAY TO US!!! I hope to see all of you for the Moore Weekend in Newark on the 14th & 15th...great things are planned! ♦

DIRECTOR'S NOTES

Charlie Wade

Greetings from the Museum! The past month has seen us start the transition from summer to fall. It did not take long for my grass to turn green and commence to grow again, so fast; it now needs cutting every third or fourth day. Same is true around the Museum. Everything outside has perked back up and is starting to show its colors again.

I always get a kick out of people who come to the Museum and wonder what the nuts are that fall from the tree in front of the Museum this time of year. Around here it is not so much about the nuts falling from the trees but the nuts trying to scoop them up, knock them down, doing anything to get these precious items that can be used to make necklaces and other assorted items one hangs from their necks etc. Of course these are Ohio's famous BUCKEYES that seem to be in limited supply except for the tree in front of the Museum this year.

We are getting ready for the fall Percy and Vivian Moore Weekend. One which I know you will want to attend. Besides the annual mini-show outside and select auction in the afternoon (many, many goodies in this one), the Friday and Saturday night events will be fun just

like old times. I don't want to give too much away so let's just say, "This is your Life HCA."

I received a couple of calls last month concerning my plea for information on cost-saving lighting. Several of you responded and it is greatly appreciated.

The restoration of the Krall Cabinet is coming along nicely as I saw it last week. I had always heard that it was made from scrap pieces of wood found around the factory and all I can say is that story must be correct as there were several types used in its making. I have an interview to do with a gentleman from Texas and as soon as I do that I will put an article together on how it found its way back to Newark, quite interesting actually. Hopefully, I will have everything ready by next month.

I just visited our tape and slide archives and found we still have a treasure trove of information! Unfortunately, it is tapes and slides! I know most of the modern day folks have thrown out anything associated with these, so trying to view them might be a challenge. I am going to investigate putting these all on disks. I know; that probably will be out-dated shortly also.

I hope to see you all at the Percy and Vivian Weekend! Please get your bids in for the Auction if you are not planning on attending.

See you then! ♦

CURATOR'S REPORT

Walter Ludwig

October will be a beautiful month here in central Ohio. There is so much happening here not only with the trees changing their colors but also here at the Museum with the Percy and Vivian Moore weekend being held in Newark. The back cover features our Halloween inspired table setting with Dawn tableware set up by Marilyn and Dick Smith.

I am also happy to say that the venue holding the Percy and Vivian Moore dinner (the Davis-

Shai House) has had us reinstall the display of Heisey candlesticks that had to be removed because of the storm damage out there. All is fixed now and ready to welcome all of the festivities. Look for the display when you are there.

I hope you all are taking advantage of the beautiful fall weather to make one final trip out to the local flea markets. There is Heisey out there to be found – you just have to make the effort to go out and look. Heisey does not find you; you have to be out there to find it. ♦

BUSINESS MANAGER'S NOTES

Sharon Gray

Hello, one and all! Aren't we among the fortunate ones to be members of such a wonderful organization, and have the privilege of owning a piece of American history. I am still learning more and more each and every day, and loving it. This glass is so interesting and exciting, and to think it was made in my backyard.

Now down to business: the front porch has been finished. It was restored back as close as we could to the original. I truly felt sorry for the young man who worked on it. He was here during some of the hottest days we had, and it took him two days just to tear off the old flooring. He did a wonderful job, and the porch looks great. No more water in the basement closets.

I am working in the Gift Shop making a few changes, nothing major. Mostly rearranging things, and with the help of Michael Maher, we will be showing "First Class Glass" for sale. We have a few Christmas items that will be on the shelves soon and our eBay sales are doing great.

Don't forget to stop by the Museum and see the wonderful collection of colognes on display. These are on loan from the private collection of Dick and Ginny Marsh, long time members of HCA and the Buckeye Study Club. They will be on display through the Moore Weekend. ♦

HEISEY KRALL EXHIBITION CABINET – DISPLAY ITEMS

Jay Barker

The cut and engraved works of glass art that were displayed in the Heisey Krall Exhibition Cabinet represented the best of their artistic ability. Most of these works of art displayed in the cabinet while on tour were special pieces that for a price could be made to order. As we began the effort to acquire the cabinet for the Museum collection the discussion expanded to could we recreate the display as it was when cabinet and contents were photographed with Emil Krall? This photo dating from 1936 was supplied by the Heisey Company as part of the promotional marketing for their Master Engraver Tour into major department stores. This tour was designed to sell Heisey Glassware and represented a major promotional effort.

So with the cabinet now part of our Museum collection, we thought it would be interesting to identify the contents of the cabinet as displayed with Emil Krall in anticipation of recreating the display at some point in the future. So in the following we have divided the original photo by display section and identified the cut and engraved works of art in each section by original Heisey pattern number and name. Some items in the left corner are not identified due to the angle at which the photo was taken. Items identified with * are on display and part of the permanent National Heisey Museum Collection today.

Display Section 1 (Upper Shelf)



Starting Left to Right: Unknown Large Covered Urn, Unknown Large Vase, 3404 Spanish Stem

Goblet* Rhiems Engraving, 3368 Albemarle Goblet, 4057 Vase, 4067 Loren Goblet, 4085 Kohinoor Goblet, 4225 Cobel Cocktail Shaker, Unknown - Off Hand Vase*

Display Section II (Center Shelf)



Starting Left to Right: 5 Candlestick (shelf support), 4085 Kohinoor Goblet, 4085 Kohinoor Sauer Champagne, 5 Candlestick (shelf support), Stand Up Mirror engraved "A.H. Heisey Co.", Unknown Soda, 5 Candlestick (shelf support), 4085 Kohinoor Goblet, 4085 Kohinoor Goblet, 5 Candlestick (shelf support).

Display Section III (Lower Shelf)



Starting Left to Right: 5 Candlestick (shelf support), 4067 Loren Goblet, 5 Candlestick (shelf support), 5025 Goblet, Unknown Footed Vessel, 3411 Goblet, 5 Candlestick (shelf support), 4067 Goblet*, 1430 High Footed ½ lb. Candy, 5 Candlestick (shelf support).

Display Section IV (Cabinet Base)



Starting Left to Right: 20 Candlestick (2) (shelf support), Unknown Covered Urn (formerly on

loan at the Museum), 1509 Floral Bowl (sold at auction previously), Stand Up Mirror Engraved "Famous Glass H Table Ware", Unknown Covered Urn, 20 Candlestick (shelf support), 4045 Ball Vase, 20 Candlestick (shelf support), Stand Up Mirror Engraved "E.J. Krall".



4067 Loren Goblet, Krall Cut

At the time of this photo the cabinet displayed forty items that were cut and engraved. Today we have identified three (3) items that are in the HCA Museum collection and several other pieces in private collections. Is it possible to bring it all together again? Well, we're sure going to try. The first thing is we need to find these missing items; the candlesticks used as shelf supports consisted of four (4) #5 8" candlesticks and four (4) 5 11" candlesticks, and four (4) 20 11" candlesticks. We believe all of these have been sold in previous auctions and now is your opportunity to search for them again. Then we would like to find the mirrored stand up display signs. As we develop this new display we're going to add items to the cabinet as they are discovered and made available to the Heisey Museum. Who will be the first to report finding the missing items from the Heisey Krall Exhibition Cabinet? ♦

HCA BIRTHDAY – LOOKING BACK TO THE BEGINNING

Mary Cameron

With the celebration of HCA's 40th Anniversary, it seemed appropriate to include this first article that Louise Ream wrote for the very first issue of Heisey News.

January, 1972 Heisey Newsletter
President, Louise Ream.

HEISEY COLLECTORS OF AMERICA,
Welcome!!!

It is with the greatest pleasure that we address you for the first time as fellow members of this new national organization to give you a little background of the club and acquaint you with its purposes and goals.

Immediately after last year's Heisey glass display, the Newark Heisey Club met and decided, in response to your many requests, to investigate the possibility of starting a new national club, based in Newark, Ohio.

It was not until October 25, 1971, after reviewing your response to our letters and ads, that we finally decided to go ahead with the club. We then reorganized to form the nucleus of the Heisey Collectors of America and began to seek members on a national level. The Newark Heisey Club has gone back to being a study group, its original purpose.

The ultimate goal of this new club, as stated in the constitution, is, as it was with the Newark Heisey Club, to eventually establish a Heisey Glass museum in Newark where all may come to study the glass and its history. Other purposes of the club are to furnish information on Heisey glass, via this newsletter, and to encourage its collection and preservation as one of the truly fine glasswares ever made in this country. There will be no paid employees of the club and all profits will be placed in the museum fund.

Club meetings will be held in Newark in March, June, September and December, exact dates to be announced later. All active voting members and associate members who live close enough to attend will be urged to do so. Educational programs will be planned for these meetings.

The glass display and antique show will be held again this year in June in conjunction with the Annual Land of Legend Festival and in cooperation with the Licking County Historical Society. The festival will be June 13-18 and dates for the show and display are tentatively set for June 15-18. The club convention will also be held during this time so any of you who plan to attend will be safe in setting aside the latter part of this week to come to Newark. We will keep you informed through the newsletter.

Dick Marsh, club vice president, will be the show manager, assisted by Evelyn Allen. Loren Yeakley, former president of the Newark Heisey Club, will be chairman of the display.

We have been asked many times the advantages of becoming a voting member for which there is an additional \$25 initiation fee. If you desire to have a voice in the management and control of the club and in the plans for the museum you must be a voting member. Only voting members will be eligible to run for office. If you have already sent in your \$6 dues you may become a voting member by sending an additional \$25. This is a onetime only fee.

Associate members will receive the newsletter and may attend all meetings of the club and attend the annual convention but will have no voice in the proceedings.

We will encourage the formation of study clubs and will furnish names of other collectors in your area if possible. To enable such clubs to participate in the national we offer the following. If all members of the study group are members of the Heisey Collectors of America, the club may, if it so desires, pay the \$25 initiation fee (a onetime only fee) and send one delegate with voting privileges to the national club meetings.

After months of planning we are finally on our way. It is with eagerness, yet with some reluctance that we take on the monumental task of publishing a newsletter each month, along with planning a show, display and convention. However this is what the majority of you want according to your letters. We hesitated to accept advertising but most of you want it, either because the glass is scarce in your area or because you feel you could trust those who advertise with us. Advertisements containing reproductions will not knowingly be accepted unless it is clearly stated, (i.e. Heisey by Imperial, etc.). You wanted price guides but since prices vary so in various parts of the country we would rather give you price trends from time to time which are reported to us from auctions and shows around the country. You can help us with this.

Many of you expressed a desire for swap and wanted columns so we have included this in our format. A dealer directory was on your want list and will be included. News of your finds, local club news, and stories of your collections will be welcomed.

We hope to keep you abreast of any reproductions which might appear and to inform you of what Imperial Glass Corporation is making at all times. We have a very good relationship with Imperial and Miss Lucille Kennedy, assistant to the president, has assured us of their cooperation with us.

A color, an animal, an early pattern, and a latter pattern will be among monthly features of the newsletter ... space permits. Profiles of former Heisey employees will be included when possible and the first of these appears in this issue. At all times we will attempt to answer your questions. A self-addressed stamped envelope (SASE) will be appreciated to help keep our expenses at a minimum. Your suggestions are welcome.

We are very new at this so we hope you will bear with us when we make mistakes.

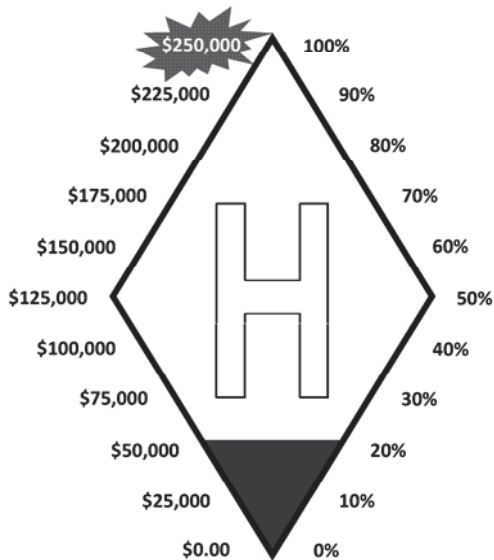
Happy Collecting !! ♦

THE GORDON AND DARLENE COCHRAN NATIONAL HEISEY GLASS MUSEUM ENDOWMENT MATCHING FUNDS CHALLENGE

Mary Cameron

The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge

Watch our progress below!



\$53,842.91 dollars raised thru JULY 31, 2011!

As you can see by the Diamond H, we are gradually making our way to the \$250,000 goal. I do want to clarify the totals. I send my information to the Museum for the Newsletter about three weeks before you get your Newsletter. So, my information is based on monies received from April 8, 2011, through August 31, 2011.

What is our status so far? Everyone wants to know how we are doing on reaching our goal. We have received \$53,842.91 or 22% of our goal of \$250,000 after five months of the

campaign. We have eleven months to go. Therefore, we need to have contributions averaging about \$17,800 each month until July 31, 2012 to reach our goal. Does that scare you? It does me, but we all need to work at it. The responsibility of achieving this goal belongs to everyone.

This leads to the next question everyone asks, "What is being done?" Presently, we are working on identifying foundations and individual family foundations that contribute to capital campaigns. In addition, we are identifying local and national organizations that donate to capital campaigns. When this organizational work is done, we will need volunteers to help us contact all of these foundations and organizations. Many of these contacts will have to be in person and include follow-up calls. If you have a relationship with any foundation or organization, please volunteer to help your Museum.

One hundred ninety-seven contributions have been received for the Challenge Fund. These include contributions from single members and couples, and a few from individuals that are not even members of HCA. HCA has over thirteen hundred members. Eleven study clubs have donated to the Challenge Fund. There are twenty-five study clubs listed in the Heisey News.

Remember the Message of this Campaign, "We aim to strengthen the Museum's endowment to sustain the Museum's future and the legacy of Heisey Glass. The importance of this campaign to the future of the National Heisey Glass Museum cannot be overstated. Growing the Endowment Fund will help secure the future of the Museum by providing additional monies used to supplement reduced operating expenses, the result of declining HCA membership."

Please encourage members of your study clubs and others interested in Heisey glass to contribute to secure the future of the National Heisey Glass Museum. Individuals have their own level of ability to give, but please consider

**The Gordon and Darlene Cochran
National Heisey Glass Museum Endowment
Matching Funds Challenge**

Donation Form

To make a donation to *The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge*. Mail completed form to:

Endowment Fund
The National Heisey Glass Museum
169 West Church Street
Newark, Ohio 43055

Please provide your contact information below.

This gift should be credited to my spouse/partner and to me.

Name _____

Spouse /Partner's Name _____

Home address _____

Home address _____

City/State/ZIP _____

City/State/ZIP _____

E-mail _____

E-mail _____

Home phone _____

Home phone _____

My gift is in memory / honor (circle one) of _____ (Optional)

Gift Information

Enclosed is my gift of:

- \$5,000 \$2,500
- \$1,000 \$500
- \$250 \$100
- Other _____

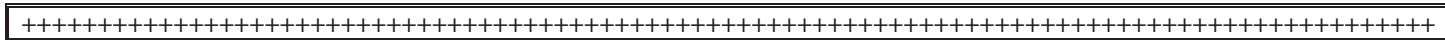
Make check payable to the **National Heisey Glass Museum Endowment**

Please charge this gift of \$_____ to my/our credit card
MasterCard Visa Discover

Card Number _____ Exp. Date _____

Signature _____

I would like to make a gift (other than cash) and would like to speak with a representative of the *Campaign* before doing so. Please contact me at (telephone) _____. Thank you.



If you wish your gift to remain anonymous check here.

DONOR CONFIDENTIALITY REQUEST

I/We, _____ have made the above gift to the *National Heisey Glass Museum Endowment Fund* and hereby request that my/our identity **not** be disclosed by the museum to the public unless disclosure is required by law.

The National Heisey Glass Museum respects the privacy of donors' personal and financial information and will not release information to the public about prospective or actual donors other than donors' names and gift amounts. Requests from donors that their names not be released will be honored.

Thank you for your support of the National Heisey Glass Museum!

giving to this Challenge Fund to secure the future of the National Heisey Glass Museum. It would be great to have 100% participation by all members.

One reminder, when you make your donation please make sure it is clear whether your gift is an individual gift or a gift from your study club. We have had some confusion about donations. Individual member checks have come to the Museum and sometimes it is not clear if the donation is being made in the name of a study club or if the donation is from an individual. As Sharon stated in the September Newsletter, we are working to get this correct. Thanks for your help on this. ♦

WHO INTRODUCED ME TO HEISEY?

Jeri Pinon

On February 15 of this year my cousin Elizabeth Jane passed away. Some of you may remember her as Elizabeth Jane Bassett or Cookie. EJ, as I knew her, was a long-time member of HCA and a voting member. She started collecting Heisey after her mother passed away in 1971. When she would come out to California to visit my parents, her aunt and uncle, she would do some Heisey hunting. I remember one year when she came out and we went to the Rose Bowl flea market. I had never heard of the Rose Bowl flea market and she bought a lot of Heisey at the Rose Bowl including many of the Heisey animals. She carried the Heisey Vogel books whenever she went antiquing. For many years at Christmas my mother gave me Heisey that she had purchased from my cousin. EJ also went to many of the Heisey Conventions in the early years when people sold out of the motel and hotel rooms. And I think that she also had an ad in the Heisey News. She also was very active with her local orchid society and donated Heisey items with the Orchid etch as prizes. ♦

2012 HCA SPRING BENEFIT AUCTION

Dave Spahr

The 39th Annual HCA Spring Benefit Auction benefiting the National Heisey Glass Museum will be held at the GMP Local #244 Union Hall at 350 Hudson Ave., Newark, OH 43055 for the fifth consecutive year. Craig Connelly and his fellow auctioneers will again preside over the auction! Also expect some great food from the "pie man" - HCA member Gary Dush. We have set the date and reserved the Union Hall for this important event – it will be Friday-Saturday, **April 13-14, 2012!**

This HCA event is our largest fund-raiser to benefit the Museum. Very dedicated volunteers put this event together for YOU. HCA makes its money from the consignment fees collected, the auctioning of donated glass, and from glass not sold at the auction but later in the gift shop. As always, we are looking into ways to improve and expand our auction to make it better for purchasers and consignors. We are also looking for activities that would fit nicely with the auction. If you have any ideas, let any Board member or I know.

In this issue of Heisey News you will find a consignor's packing list (page 16) and the HCA Spring Benefit Auction contract (pages 12 & 13). You can copy these for your use. They will be on our website soon for you to download and use. As before, each member and household member can donate unlimited amounts of Heisey glassware and can consign up to forty (40) lots each. (Please use another copy of the packing list to list items 26 through 40.) There is no limit to the number of items in each lot and we are encouraging each consignor to size each lot so it is valued at more than \$25. The Auction Committee reserves the right to modify lots but will do so sparingly. Please note that we are again accepting glass made from Heisey moulds by other manufacturers. Glass not made from Heisey moulds will not be sold and will be

returned at the consignor's expense or become a donation to HCA.

Please read over the auction agreement carefully, as it, once signed, is an agreement between you and us. Please use the packing list to list items and group them into lots as you wish them to be. Remember to put a "D" beside the lot number(s) on the packing lists for those lots you wish to donate to HCA. Please be certain the packing list includes ALL of your items, that you fill in each line completely - Pattern #/Name, description, cut/etch, color, if marked, and provide the condition. Don't forget to sign and date the two copies of the auction contract and submit it along with your packing lists. Both should be in your box of consigned or donated glass. We will return one signed copy to you. Those who donate glass will be given a donation slip after the auction to use at tax time.

The success of this auction depends on the quality and quantity of glass consigned and donated. We are requesting you send (donate, consign) GOOD DAMAGE FREE GLASS. Please look through your Heisey and donate and/or consign some to us to help support YOUR Museum. **Consignments and donations for the auction must be received by Saturday, January 15, 2011.** The sooner your items are received the better, since they must be checked in, inspected, cataloged, and repacked for the auction by volunteers. If you would like to help do this, please contact me!

Many dedicated HCA members including most board members volunteer to help to make this auction a success. We, as always, need help to catalog the glass, prepare for the auction, help at the auction itself, and after the auction to cleanup and take glass back to the Museum for our successful absentee bidders. Our work begins in earnest soon after January 15. If you would like to volunteer please contact the Museum or me. We are counting on your participation to make this auction the best ever!

Four things make for a great auction: great facilities, great glass, help from volunteers, and a great group of buyers with deep pockets to purchase the glass. We have the first thing - we hope to get the last three! Please contact the Museum or me if you would like to volunteer to help. Begin now to look through your Heisey and consign or donate good glass to us to help support your Museum. Please plan on attending this great event and place this event on your calendar now for 2012!

If you need more information or need answers to questions or have ideas for special activities, please contact me, Dave Spahr, by telephone 937-372-7166, or e-mail masdgs@aol.com. ♦



HCA WELCOMES
NEW MEMBERS
FOR
August 2011

Sharon Campbell, KS
Linda Huffstutler, IN
Steve Matthews, VA
Anne Merkt, NY
Pat Ramler, OH
Joe Tatum, VA
Karna J. Wahlstrand, CA

2012 SPRING BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Tentative Auction Dates: April 13-14, 2012

Auction Location: GMP Local #244 Union Hall, 350 Hudson Ave., Newark, OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its' commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2012. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in

the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding:

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

- 1) the items will be sold to the highest bidder without reserve,
- 2) HCA and/or its auctioneer, has the right to accept or reject any or all bids,
- 3) HCA has the right to establish a minimum opening bid,
- 4) the owner may not withdraw the lot(s) at any time prior to the completion of the auction,
- 5) in the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment of \$2.50.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions:

- 1) Payment: Cash, travelers check, certified check or personal check or money order with proper ID. Visa, MasterCard, and Discover Cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
- 2) HCA has endeavored to describe all items to the best of their ability, however this is not a warranty.
- 3) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
- 4) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer's discretion.
- 5) The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
- 6) All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
- 7) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
- 8) HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 9) Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

OWNER SIGNATURE: _____ Date _____

HCA REPRESENTATIVE SIGNATURE: _____ Date _____



HAPPY BIRTHDAY

HCA

LORDY, LORDY, LORDY
LOOK WHO IS TURNING FORTY!!!!!!!!!!!!

PLEASE JOIN OTHER "FORTYISH" GUYS & GALS
FOR A BIRTHDAY CELEBRATION AMONG YOUR PALS.

WE WILL START WITH A FRIDAY NIGHT GATHERING
AT THE MUSEUM WHERE "IT IS HAPPENING"!

WE WILL SHARE OUR MEMORIES AND RECOLLECTIONS,
WHILE ENJOYING GOODIES AND CONFECTIONS.

VIEWING OF THE MANY FALL AUCTION SELECTIONS
WILL ADD TO THE EVENING'S PERFECTIONS.

ALL MUST GET A GOOD NIGHT'S SLEEP, TOO
AS SATURDAY YOU WILL SAY "THERE IS SO MUCH TO DO"!

BACK TO THE HEISEY MUSEUM THE VERY NEXT MORNING
FOR SOME DEALERS IN THE LOT HAVING NOTHING THAT'S BORING

THEN TO THE FALL SELECT AUCTION, WHERE THERE
IS MORE AND MORE BEAUTY THAN ANYWHERE.

THE WEEKEND FINALLY FOR THIS BIG BIRTHDAY
IS A SPECIAL CELEBRATION, DONE THE HEISEY WAY!

SO MAKE YOUR PLANS NOW, NOTE THE TIMES & MARK THE DAY
JOIN US FOR A ONCE IN A LIFETIME PARTY FOR THE "BIRTH OF HCA".

BROUGHT TO YOU BY YOUR BOARD OF DIRECTORS
AND OUR MANY WONDERFUL VOLUNTEERS

**2011 PERCY & VIVIAN MOORE MEMORIAL WEEKEND
OCTOBER 14-15, 2011
NEWARK OHIO
REGISTRATION FORM**

-SCHEDULE of EVENTS-

Friday October 14

Gathering & Silent Auction at 5:00 pm - Appetizers & Dessert at 6:00 pm
in Museum Multi-Purpose Room

Saturday, October 15

Flea Market in Museum Parking Lot 10:00-1:00 pm
Fall Select Auction - in Museum Multi-Purpose Room
Preview 12:30-1:30 pm, Auction at 1:30 pm

Dinner at the Davis-Shai House, 301 Central Parkway, Heath Ohio
Cash Bar Cocktails at 6:00 pm - Dinner at 7:00 pm - Birthday Cake & Presentation at 8:00 pm

**To Register: Contact the Museum (740) 345-2932 or mail in this form
Registration Deadline - Saturday, October 1st**

Please complete the information below:

NAME(s): 1. _____
2. _____
3. _____
4. _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____

Appetizers & Dessert, Friday evening _____ X \$15 = _____

Dinner at Davis-Shai House, Saturday evening

Plated, served dinners include: Entree, Salad Greens w/ Mandarin Oranges, Craisins, & Toasted Almonds w/ Raspberry Vinaigrette on the side, Lemon Pepper Green Beans, Rosemary Red Skin Potatoes, Bread & Butter, Coffee, Hot or Iced Tea, Birthday Cake Dessert

Entrée Choice #1 Apricot Chicken Breast _____ X \$35 = _____

Entrée Choice #2 Pork Tenderloin _____ X \$35 = _____

TOTAL = \$ _____

PAYMENT: Cash Check
 MasterCard Visa Discover
_____ exp _____

2012 HCA SPRING BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: _____



SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2012

Two signed copies of the contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	<i>Cut / Etch</i>	Color	MARK	Damage
1							
2							
3							
4							
5							
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IN MEMORIAM

We have received word of the passing of long time HCA member Ray Ziegler. Ray was elected to the HCA Board of Directors and held the offices of secretary and treasurer from 1983 to 1986. Ray and his wife, Delores, heard about Heisey glass in 1976 and joined the '76ers Study Club the next day. He was very involved in returning the moulds to Newark. He was in the caravan to bring them home, helped locate a new home for them in Newark at a building owned by Frank Frye, helped unload them, and worked many hours putting labels on each one. Ray passed away in January of this year.

Shirley Jean Flannigan Glover, a former employee of A. H. Heisey & Co., has passed away in Newark. She loved working for A. H. Heisey & Company and was in the salesman commission department for ten years. She was also a member of HCA, Inc. and her daughter has told us that she will continue the family tradition by becoming a member. We all know that she will be missed by many people.

Fred P. Jones of Fresno, California, a member of HCA since 1987, has passed away. Fred's life was filled with many wonderful trips and good hard work. He was 89 years old. He was cherished and will be missed by his extensive family and friends. ♦

JANUARY - JUNE 2011 MONETARY MUSEUM CONTRIBUTIONS - ADMENDMENTS Sharon Gray

Endowment Fund Donations (of \$100 or more):
Buckeye Heisey Collectors Club \$1,000
National Capital Heisey Collectors Club \$3000

♦

WHAT WAS DONE IN '71?

Sue Kilgore

October 1971

This is a bit of "wishing it were the same" history: admission to Walt Disney World was \$3.50 per adult and \$1.00 per child to just get into the park. There were five different prices for rides, each requiring a separate ticket. Rides were designated by letters A, B, C, D and E, starting at 10 cents for an A ride and going up to 90 cents for an E ride.

Jesus Christ Superstar - by Tim Rice & Andrew Lloyd Weber, opened on Broadway on October 12, 1971. The Broadway production received mixed reviews, as reviewers from the New York Times deemed it to be a heartless overhyped production.

"Fiddler on the Roof" was the top grossing film of 1971 with over \$38,000,000 in sales, but "The French Connection" was best picture of the year along with its director, William Fredkin, and actor, Gene Hackman, who received top honors.

Soul Train, the African-American equivalent to American Bandstand, makes its first appearance.

Classic British TV drama series Upstairs, Downstairs is shown for the first time on ITV. (Dan & I never missed this wonderful series.)

Under Resolution 2758, the United Nations General Assembly admits the People's Republic of China and expels the Republic of China (or Taiwan).

Born: Sacha Baron Cohen, British comedian; Winona Ryder, American actress; Snoop Dogg, rapper.

Died: Duane Allman, 24, American rock musician, in a motorcycle accident. Dean Acheson, US Secretary of State 1949-1953.

Records released in October were by Dolly Parton, Elvis Presley, Greatful Dead, Pink Floyd, Hoyt Axton, Cat Stevens, & Donny Osmond. Does anyone still have or listen to those albums?

And there is a small group of wonderful people in a mid-Ohio town who received their non-profit status to begin a "one of a kind" museum filled with breath taking American made glass. Happy Birthday to them!!! ♦



FRACTURED FAIRYTALE Sisters Graham

Finally, the day was here! The moment they had all been waiting for! The day the papers arrived with their "501C3" certificate – WAIT – had they changed the "creations" name? NO, this was its "title" (like Sir or Madam) – a very important "certificate" indeed! They now knew that what they had been working for was on its way and their lives would never be the same. They hoped that others would be equally joyful, respectful, and involved.

But the villagers in the medium size town with a babbling brook soon learned, the new "home" would not be large enough for all that was being given and all that was to come. So, they set forth, not fifth, on a new course to "grow" the home for all to see, marvel and wonder. Again, this seemed to have taken no time at all. "H" as the "creation" was now affectionately called, was growing at an alarming rate and needed more room for all his "gifts". A new wing was soon to "grow" on to the "home" and it, too, would be filled with things that shine and glimmer.

Can you imagine where the "creation" might need to grow next?

To be continued... ♦

The **Seventh Annual Fall Select Auction** is **Saturday, October 15, 2011** in Newark, OH at the National Heisey Glass Museum, 169 W. Church St. The Preview will be from 12:30 p.m. to 1:30 p.m. with the **Auction beginning at 1:30 p.m.** Gary Babcock will again be our auctioneer - a good time will be had by all. Come and spend Saturday with us at the Museum! You will have time to attend the rest of the festivities after the auction!

We will be having a glass flea market in the Museum parking lot that will start at 10 a.m. and last until 1:00 p.m. If you would like to set up there you have time to act if you do so quickly. There is no charge for setting up (bring your tables and covers) but donations to benefit the Museum will be solicited. Please contact Board Member Michael Mayer at 740-763-4256 if you want to participate.

For those of you who can't make it to the auction, don't despair - you can use the absentee bid forms in this Newsletter or from our website to put that bid in for that special piece of Heisey! Volunteer Charlie Wade will execute your bid for you. Please follow the instructions published in September's Newsletter. **Please note that absentee bids must be received in the Museum by Monday, October 10, 2011, by 5:00 p.m. local time.** We are sorry but bids received after that date and time will not be executed.

Lastly, please note the catalog, absentee bid forms, absentee bid instructions, and the terms and conditions for the auction are on our website (www.HeiseyMuseum.org) for you to download and use if you wish.

That's all for now - hope to see you in Newark during the Percy and Vivian Moore Weekend on October 14-15 and at the Fall Select Auction on October 15! There will be plenty of time to catch up on Heisey hospitality and fun. See you there. ♦

FALL SELECT AUCTION NEWS Dave Spahr, Auction Chair

Percy and Vivian Moore weekend is coming soon - an event which will occur as a part of that weekend - read on.

350 PINWHEEL & FAN CREAM AND SUGAR

Eric Tankesley-Clarke

Where do you put 350 Pinwheel & Fan in the Heisey scheme of things? Based on its appearance, you might give one answer, but based on its dates of production, you might give another. In the Bredehoft book that covers the second color era of Heisey, Heisey Glass 1925-1938, they have a section on colonial patterns in color. Almost in passing, they mention that 350 Pinwheel & Fan is included for the sake of completeness. That sounds like a polite way of saying, "We don't know where else to put it, either."

I know what they mean. Here is a pattern that is clearly imitation-cut in appearance. It has everything - fans, hobstars, chrysanthemums, pinwheels, diamond hatching - just about anything that was an imitation of cut glass was used to create this pattern. It seems desperate to please.

On the other hand, Pinwheel & Fan came late to the imitation cut party. As far as Heisey was concerned, at least, most of the patterns that fit in this loosely defined group were dropped by about 1910. Catalog 56, from about 1909, still shows 335 Prince of Wales Plumes and 343 Sunburst. By the time Cat. 75 came out, only four years later; these ornate patterns had been dropped. Heisey had bet most of its output on the colonial market. Only a few scattered imitation cut pieces can be found. But there must have been some demand, because it is here we first see 350 Pinwheel & Fan.

While the pattern clearly is inspired by old cut patterns, there is something different about it. This was at the time that Andrew J. Sanford was designing for A. H. Heisey & Co. Most design patents of the period have his name on them. I haven't seen the patent on this pattern, but he did design the similar 460 Pinwheel & Fan basket, so presumably this one is his work, too.

Perhaps that is why, with Sanford's obvious flair for the relatively austere colonial patterns, he made the individual elements of the Pinwheel & Fan design so they aren't as hard-edged as the earlier imitation cut patterns. This may be a combination of the way the moulds were designed and more emphasis on fire-polishing.

The primary feature, of course, is the large pinwheel, repeated three times around the cream and twice around the sugar. Each pinwheel is centered around an eight-pointed star, the star drawn by connecting every third point. Opposite points of the star are also connected, creating yet another very small eight-pointed star in the middle of the larger one. Separating the pinwheels is a device with several long imitation cuts, topped by a fan, with an oblong lozenge at the bottom with a diamond-pointed surface. Such a complicated pattern hadn't been seen since the days of Fancy Loop. You can almost hear the Sanford reaction to this design assignment: "You want fancy? I'll give you fancy!"

By the time Pinwheel & Fan was brought out, most Heisey patterns had simple rayed stars on the bottom, the classic "Heisey star." Keeping in step with the older fancy patterns, however, Heisey designed a special star for the base of the Pinwheel & Fan set. (I amused myself one winter's day with looking at the bottoms of many pieces. It was fascinating to notice how nearly every one of those early elaborate patterns had its own star. You might also note that it takes so little to amuse me.) The Pinwheel & Fan star is a "chrysanthemum" star with a hobstar center. But on the center itself is another chrysanthemum in miniature. The star echoes but doesn't copy the center of the pinwheel seen on the sides of the pieces. The star is pressed very deeply into the bottom. That way, the grinding and polishing there doesn't obscure the design of the star. Mr. Sanford certainly paid attention to detail for something that was going to be sitting directly on the table most of the time. Evidently, it didn't take much to amuse him, either.

Just in case all this isn't fancy enough for you, both the cream and the sugar are topped off by double-scalloped rims. Mr. Sanford pulled out all the stops for this one. The only thing missing is a lid. The sugar does not have a cover. I'd like to have seen what the Sanford design for that would have been.

The one thing left plain is the handles. For both the cream and the sugar, they are designed to look stuck, but are in fact pressed in the mould. Each handle is topped by a flattened thumb rest. The thumb rests appear to have been hand-tooled after the piece was removed from the mould, as was the cream's spout.

The 350 Pinwheel & Fan cream and sugar set is very heavy glass and also rather large. The catalogs and price lists consistently called these hotel creams and sugars, but Pinwheel & Fan is nearly as large as some of the older ones that were part of table sets. There never was a true "table" size in Pinwheel & Fan, nor was there an individual size. Once you have the hotel set, you're done with this pattern.

Production of the creams and sugars appears to have ended in the late 1920s. Cat. 102 (about 1924) illustrates them, but Cat. 109 (late 1920s, exact year depending on the edition) does not. A few price lists in the intervening period still show them. It is tempting to think that they might be available in color. While a few other pieces can be found in color (punch bowls and cups in Moongleam and nappies in Canary, Moongleam, Flamingo, and Marigold, for instance), I am unaware of any 350 Pinwheel & Fan cream or sugar in anything other than crystal.

Being such a busy design, Pinwheel & Fan isn't prone to decorations, at least not Heisey ones. Fortunately (or not, depending on your taste), the pattern came along too late to be dolled up with heavy gold trim on Heisey's order. So don't expect to find AA Heavy Gold such as was used on 1205 Fancy Loop or 1255 Pineapple & Fan. That isn't to say that some other company might not have done the honors for their own

purposes. I haven't seen decorated examples myself, but some may exist. I'd say that if you have examples, send me pictures, but I'm not sure I want to know how much more could have been piled on.



350 Pinwheel & Fan Cream and Sugar

Vital Statistics

350 Pinwheel & Fan hotel cream and sugar:

Cream: Height (to top of spout), 3½"; width (side to side), about 3 3/8"; length (tip of spout to handle), 5".

Sugar: Height, 3"; diameter, about 3 5/8"; width (handle to handle), 6¼".

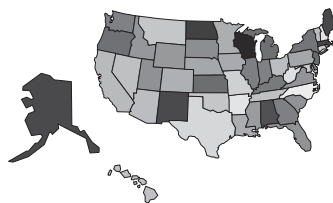
Both pieces marked on the inside bottom (large < H >). Ground and polished bottoms.

Some decorators couldn't help but gild the lily when it came to Heisey glass. What's your favorite overdone example? Let me know, at heisey@embarqmail.com. ♦



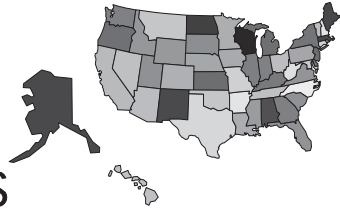
350 Pinwheel & Fan Punch Bowl, Flared

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Helsey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Richard Borino (949)-496-0676
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	rickvanmeer@comcast.net	Rick VanMeer (517)-782-3874
#16 Helsey Collectors of Texas	2nd Sat. of every odd month except May 1st Sat., 1 p.m.	Members' homes	mikemorgan@consolidated.net www.heiseycollectorsoftexas.org	Mike Morgan (936)-321-4292
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@yahoo.com	Michael Maher (740) 763-4256
#22 Northwest Helsey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (916) 515-8558
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzebach (727)-391-5784
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Helsey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 450-2483
#50 Northwoods Helsey Club of Minnesota	Four times a year	Members' homes	neslocg@aol.com	Carole Olsen (715) 386-8273
#51 Helsey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Helsey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Heisey Collectors of California
Jeri Pinon

In July we traveled to the beautiful home of Connie Murphy in Corona Del Mar for our renewed flea, trade and swap market. The home of Connie and her husband is on a hill so that you can see the ocean from the living room. We were allowed to sell whatever we wanted, not just Heisey. Connie provided us with a very nice lunch of bar-b-que hot dogs, homemade baked beans and for dessert Connie made a tiramisu served in a Heisey punch bowl. A lot of glass including Heisey changed hands for money or trade.

In August we traveled to one of our newest member's home in Agoura Hills. Lunch was warm beef sandwiches prepared by Linda and served by her husband. Members provided the side dishes. After a short business meeting we had our monthly program. The program was on Heisey's 500 Octagon. Past HCC President and HCA board member Gene presented the program.



There were a large number of Octagon variety trays with etchings and cuttings and also in Heisey colors. Dessert was make your own sundae and Linda provided Heisey, Fostoria, Imperial, and Cambridge footed bowls for us to choose from.

Check out our website (www.HeiseyClubCA.org) for pictures in color. ♦

Northwoods Heisey Club
Ann M. Moll

Our meeting began with a special luncheon to celebrate our 10th anniversary as a club. Bob and Bev Heise were the hosts and provided a delicious lunch which was enjoyed on their summer porch. Ten of the original members were present, plus our two newest members.

The Northwoods Heisey Club History was compiled by Virginia Johnson with input from Marilyn Coleman, our first secretary. The well written article was given to each member and Virginia read it aloud. The comments were favorable and a copy will be sent to the president of HCA.

Bob Heise will continue to work with Eric Olsen (son of Gordon and Carole) to establish our web site. Bob mentioned probable inclusions would be the History of the Club and our Charter. We look forward to the completion of the web site. Members continue to generate ideas for increasing our membership. Mary Olson had volunteered to do this as she had some good ideas and contacts. A report will be forth coming at our October meeting. Gordon Olsen had volunteered to contact someone at the State Fairgrounds, regarding an informational table set-up at the Antiques Spectacular Show on October first and second. We would supply the table with members at the table in four hour shifts. Hopefully, something can be worked out.

The Heises and the Olsens commented on the HCA Convention, with emphasis on the beautiful Museum and the friendliness of the guests, with invites to dinner and conversation.

Our schedule for the next three meetings are: October 8, 2011 at Virginia Johnsons, March 10, 2012 at Doug and Mary Olsens and May 12, 2012 at Gordon and Carole Olsens. All meetings begin at 1:00 p.m.

After the conclusion of the meeting, Bev and Bob presented a program called, "Heisey's Bottoms". Their reference material was a collection of pictures and identification by Eric Tankesley Clark, and high lighted by the Heise's personal collections that reflected the "Heisey Bottoms".

Sharing including interesting presentations. Eileen gave each of us an advertisement about the book, "Little Heathens" by Mildred Armstrong Kalish, in which pages 280-281 refer to Heisey. Mary shared an Orchid Etch mayo, plate and spoon. Marv had a small plate and bowl with a diamond H. The HCA identification at Convention could not identify it as Heisey. Neither could our club members. An Empress footed Moongleam shallow dish was presented by Carole. Bev passed around an Orchid Etch covered butter and a #333 molasses. Bob concluded sharing with a Japanese Floral bowl and one half of a Horsehead bookend.

A cake with the wording, "Tenth Anniversary" and a Diamond H was served with homemade ice cream on Ipswich Sahara plates. Goblets for lemonade and iced tea were served in crystal Ipswich. It was a fitting way to end our anniversary celebration. ♦

Great Plains Heisey Club
Kathy Files

We can only hope and pray that the 2012 Percy and Vivian Moore event will have the same beautiful early fall weather we enjoyed in the Omaha area for our September 10, 2011 meeting.

Pat and Rex Lucke hosted 20 members in their lovely Heisey-filled home. We savored a delicious lunch on Heisey Sahara or Moongleam plates (your choice) from a dining table that was decorated in wonderful fall colors. Several floral arrangements graced various rooms -- the large Prince of Wales punch bowl with a lighted base and filled with cut flowers being the feature piece. A pair of 6 Doric candelabras framed the punch bowl and made the scene more spectacular. Let's recap: Wonderfully decorated table...Heisey glass plates and serving pieces...Tasty food Win! Win! Win!

President John Mock convened the meeting. Minutes of our previous meeting were approved and the treasurer's report was given. Mary Cameron gave an update on the Cochran's Matching Funds Challenge for the endowment fund and reported the progress of our club in meeting the \$7,500 challenge from the Luckes that will end December 1, 2011. Mary encouraged each member to consider giving an amount to help with this worthwhile cause. The members voted to make a club donation to support the 2011 Percy & Vivian Moore event in Newark.

A committee was named to make preparations for the 2012 Percy & Vivian Moore event in Omaha on September 7 & 8. Our club hosted this celebration in 2006 and President Mock challenged the committee to top that excellent experience and to make their first report at the November meeting. Gregg Cameron is heading up the committee and is open to suggestions -- some decisions have already been made and some plans are in development stage. We promise it will definitely be a good time so make sure to put the dates on your 2012 calendar and plan on joining the fun.

Trudy Mock provided her "Martha" moment with emphasis on Pat's punch bowl base lit with LED lights. Trudy also brought pictures of her flower beds that were enhanced with pieces of Heisey that had "boo-boo's". The club presented her with a slightly impaired Amber Flying Mare that will now grace her Omaha home's landscaping. We all hate to part with damaged Heisey, so use her idea and enjoy the beauty of your favorite glassware in a new way.

Our program: "A Conversation About Dawn" was presented by Mary Cameron and Eric Tankesley-Clarke. They used a tag-team system to inform us about the patterns made in that color and brought in Eva Zeisel's influence with designs and cuttings for Dawn (didn't hurt having a decanter in Dawn with a Zeisel cutting from the Lucke collection on display). There was a full table of Dawn pieces for examples and a helpful handout for future reference. Great program -- thank you Mary and Eric -- we learned so much.

Thanks to our generous member's glass donations and Jean's jams, we conducted a successful auction that bolstered the club treasury. The lucky bid winners obtained some neat Heisey pieces in the process.

Our members had scoured the antique malls and garage sales to acquire some nice pieces of Heisey to share at Show & Tell, including: 335 Prince of Wales water bottle; 4002 Aqua Caliente cocktail with Tally Ho etch; 1170 Pleat and Panel 8 oz. goblet; 305 Punt & Diamond Point syrup and cream, both with silver plate fittings; 1180 Brazil nut in Flamingo; 1235 Beaded Panel & Sunburst cake salver and a whimsy cake salver in the same pattern; 1469 Ridgeleigh cake salver with cutting; 1509

Queen Ann floral bowl with Everglades cutting; 335 Prince of Wales 9" nappy; 8005 Galaxy sherbet in Flamingo; 1225 Plain Band 8" comport cover only (anyone have an orphan bowl part?); 1555 cornucopia (elf's shoe) vase; 1184 Yeoman stack set with cutting; and a 473 Narrow Flute with Rim pickle in Flamingo. There were many other nice items but everyone's attention perked up for three pieces: a 4" 4045 ball vase in Alexandrite purchased for the proverbial song, a rare 1951 Cabochon sugar in Trial Blue with Dawn handles, and a breath-taking 8" 4045 crystal ball vase with # 2509 Krall bird and rose cutting. Wow, these three things alone were worth the price of admission!

Thanks to the Lucke's for making everyone so welcome and the finale of four lovely desserts for the members' trips home. It was a fine day with our "rocking" group. Our next meeting will be Saturday November 5, 2011 at Glen Gall's home in the Des Moines area – we always welcome visitors. The program will be on how various glass companies pieces react to UV (black) light. Keep up-to-date with our club and the current "thermometer" of Lucke challenge progress by visiting our website at www.greatplainsheiseyclub.org ♦



Our club would like to share a fund-raising idea. On Saturday, August 27, our club hosted an "All-Glass" yard sale at the Spahr's house. The only rule was that anything we sell must be made of glass! Sellers would keep 50% and the other 50% would go to the Museum Endowment Matching Fund Challenge.

In addition to Heisey, we offered a broad selection of glass - Cambridge, Imperial, Fostoria, Paden City, Fenton, and much more. Each seller priced their own items - and would you believe it - no one asked us to "negotiate"! The glass sparkled in the sunlight and was irresistible to the steady flow of buyers. We advertised in the local papers and held the sale from 9:00 a.m. - 4:00 p.m.

Information about the Heisey Museum, HCA, and our study club was available on each table. We were pleased that many customers picked up the information and asked many questions. Including all sales and donations, we netted over \$450 for the Endowment Fund Challenge! If your club would like

to try a similar event, we would be glad to share our planning details.

Our annual summer picnic was combined with the glass sale. Hot dogs were ready in the crockpot and everyone brought a carry-in dish to share. We grazed all day long!

Our club meets on the third Tuesday each month, September thru May (not December) at 6:30 p.m. in the Huber Heights (Ohio) Library. You have an open invitation to join us when you are in the area!



Museum Volunteers for August 2011

Jim and Karen Clark
 Chuck and Amy Jo Jones
 Frank Kuhlmann
 Tom LeBlanc
 Dick and Ginny Marsh
 Phyllis McClain
 Dick & Marilyn Smith
 Dave and Mary Ann Spahr
 Susan Wade
 Micki Wareham

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
1/4 page (25 lines)	\$ 40	\$ 60
1/2 page (60 lines, horizontal or vertical)	\$ 80	\$120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line.

1/2 page: 4 1/2" high by 7 1/2" wide or 9" high by 3 1/2" wide

Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Classified Ads

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$50
<i>Joint Contributing, two people in one household</i>	\$60
<i>Family Contributing, parents and children under 18</i>	\$75
<i>Patron</i>	\$125
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Visit The
National
Heisey
Glass
Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped-accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday (except Jan. and Feb.). Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 9 -10 -11, make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada, \$22; for other countries, contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

Please join the Buckeye Heisey Collectors Club for a flea market and elegant glassware sale in the Heisey Museum parking lot on Saturday, October 15, from 10 a.m.-1 p.m. (Just before the select auction) Cost is \$15.00 per setup for each person. Bring as many tables to hold your antiques, collectibles and elegant glassware for your \$15 charge. All earnings donated to H.C.A. Any questions please contact Michael Maher at theflyingmaher@yahoo.com or 740-644-1796

Complimentary Ad ♦

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Item	Price
352 Flat Panel creamer, individual, H	\$10
407 Coarse Rib sugar, individual	10
1183 Revere salt, H (4 each)	5
1184 Yeoman 9" vegetable and cover (bottom only)	
Marigold	30
1238 Beehive plate 8"	10
1238 Beehive plate 8" Flamingo	15
1252 Twist plate, 4 ½", Flamingo, H	10
1401 Empress plate, 7", Sahara, H (2 each)	8
1401 Empress plate, 8", Flamingo, H (4 each)	12
1404 Old Sandwich sundae, H	10
1404 Old Sandwich champagne (4 each)	8
1506 Queen Ann cup/saucer, H	15
1519 Waverly mayo underplate, 507 Orchid	10
1486 Coleport bar	8
1540 Lariat goblet, H (2 each)	8
1540 Lariat ftd juice	10
1540 Lariat ice tea	10
1632 Satellite candy dish lid only	8
3359 Plateau goblet, Flamingo	12
3440 Portsmouth goblet, Flamingo	12

NEW IN THE GIFT SHOP

Heisey Auction Results, 2008-2010	\$25
Heisey Placemats (produced by Bay State Heisey Club)	\$14 each or 2 for \$25
Heisey Notecards, 12 cards each with a different Heisey etching plus envelopes	12
Binder notebook to hold 4 Vogel books	10

♦

Table of Contents (Continued from Page 2)

Museum Volunteers for August 2011	25
Advertising Guidelines	25
Classified Ads	26
Real Heisey in the Gift Shop	26
When Renewing Your Membership	26
Dealer Directory	27

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Cloudy Glass Cleaning Services Available (317) 758-5767 kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>Your Ad Could Appear Here</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website:www.crystalladyantiques.co</p>
<p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-260-0234 royegg54@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com Website: www.pzmworks@yahoo.com</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
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<p>The American Bell Association 7210 Bellbrook Drive San Antonio, TX 78227-1002 www.americanbell.org</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwppwr@aol.com</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
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<p>William M. Riddle Specializing in Heisey Antiques to Envy, Booth 32 Lynchburg, VA (Route 29 South) 434-579-3864 wsriddle@embarqmail.com</p>	<p>WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 (740) 927-0918 barker.mary6@gmail.com Heisey Only</p>	<p>WATERSEdge ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p>
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3404 Spanish Goblet, Rheims Cut
See Story Page 5



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King House Dining Room Set for Festive Halloween Party

Heisey News October 2011