

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XL No. 7

July 2011

ISSN 0731-8014



The Museum All Ready to Greet Convention Visitors

HEISEY NEWS

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ISSN 0731-8014

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Back Issues

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Advertising

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2011

Percy and Vivian Moore Weekend, Newark, OH October 14-15
Heisey Fall Select Auction, Newark, OH October 15
Holiday Open House December 10

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MESSAGE FROM THE PRESIDENT

Sue Kilgore

Dear HCA Members:

There has been another Heisey Convention for the record books and I hope that you were there to share in the fun, friends, and beautiful glass. The Board of Directors is really happy with the increased numbers for all events and the awareness that was generated for and by our 40th Birthday Convention.

The excitement is building for the Gordon & Darlene Cochran Endowment Matching Funds Challenge which had its formal "kick-off" during the many meetings that were conducted. It was announced that before the actual kick-off we had already raised over \$15,000. To add to that, the many study clubs gave generously to the challenge and an additional \$20,000 was collected. There was also money given to the operating fund to the help with everyday expenses. Every one of the HCA members is very appreciative of the giving that has been done over the years to help HCA and our Museum.

Progress is being made for the continued health and wellness of our organization. New members of the board have been added. The three candidates were sworn in and we added an appointed member, Jay Barker. Jay was asked to fill the seat vacated by Bob Kreimer's death in late May. All new members have attended the required meeting and have been helpful with volunteering for committees and other places where their help is needed. It will be an exciting year with many opportunities for everyone to help "keep the doors open" at our one of a kind Museum.

This year the Executive Committee is made up of Jay Barker as our member-at-large, Mary Ann Spahr as secretary, Will Kennard as treasurer and Charlene Bowman as vice president. I will be working hard to make this, my last year as president of the board, one of the best years for

HCA. I will need the help of all of the membership and I know I can count on all of you to do what ever you can to promote Heisey glass, our nationwide club and our Museum.

As I told Gordon and Darlene Cochran during the many times I said "thank you" to them - "WE CAN DO THIS!" and I know we will. What fun it should be and how great we will feel when we see the money grow for the Museum's endless future.

Please let me know if there is anything that you think the Museum or the organization should be doing, where we can make improvements and where you can help.

Thank you to everyone who had anything to do with the convention – Museum staff, organizers, volunteers and dealers. What a great experience and so friendly, too! Thank you also to the outgoing members of the Board of Directors Robert Loch, Ginny Marsh, and Sharon Orienter. Your help and service is greatly appreciated. ♦

DIRECTOR'S NOTES

Charlie Wade

By now Convention has come and gone for another year. It is hard to believe that this was number 40. It seems like only yesterday, we were standing at the old Newark High School waiting in line to buy an Amber plate that would be the first in a series of six produced by Imperial from a Heisey Rococo mold. How many of you still have yours? It seems at that moment of purchasing, the plate led to my interest, then involvement with this great organization. I still remember that day as if it were yesterday. My grandmother (Mary Wade), my wife Susan, and our two daughters just happened to stop by and see what was going on! I always wondered what would have happened if we had not made the stop.

The Museum and the grounds looked impeccable this year as you will see from some of the photos in the Newsletter. From having the glass cleaned in the new Museum, to

painting the Multi-purpose room, to cleaning windows and carpets, and, oh yes, we cannot forget the outside. With all the rain we had I began to think we would never get everything accomplished we wanted to in the courtyard. A big thank you to all who helped out.

Around the Museum for the month of May (along with cleaning and fixing), we had several tours and several folks stopped by on their way to somewhere else. It is always great to talk with them and answer questions pertaining to the glass, the factory, or the Museum. You can always tell the people who are really interested as they are the ones who really take the longest and ask the questions. A lady from California who was born and raised in Newark returned a couple of weeks ago to make a donation to the Museum. They had driven from Northern California making stops along the way to bring the pieces here and visit her childhood home town. They were very interesting and enjoyable to talk to about Heisey and Newark in general. You really meet some great people around here.

Walter and I hope you are enjoying the Heisey News now in LIVING COLOR. It truly makes the Newsletter more vibrant I think. Hopefully some day we will be able to do every issue and the content in Color. Speaking of the Heisey News can any of the new members out there tell me when the first issue went to press? If you know, please send me an E-mail me at director@heiseymuseum.org.

Now for the not so good news, rain and time has taken its toll on the front porch and the basement wall of the office building. A local contractor has looked at it and is now preparing a quote for the repair. This will require fixing a dry rotted support beam in the basement, so I am not very optimistic on the repair price. Sharon and I are starting to use more and more of the new economical light bulbs here at the Museum. As the olds ones burn up and the spares are used we look to buy the newer style. Wow, are those things expensive though. If any one out there has a connection with a wholesaler please let us know.

A big thank you to those of you who have donated glass after my last plea. Also a big thank you to the volunteers who help in any way at the Museum and to the staff for their great effort on helping to get us ready for Convention.

Until next month, Charlie. ♦

CURATOR'S REPORT

Walter Ludwig

Oh, what a glorious Convention we just finished here in Newark. The weather was perfect and everyone came here to have a good time and that is what they did.

I want to inform you that we have had two new patterns named through donations to the operating clubs. The Heisey Collectors Club of Michigan chose to honor their members Don and the recently deceased Betsy by naming the 4192 vase the Hanna vase. The Museum does not own one of these vases so the club would love to purchase one and give it to the Museum. You can help in the hunt. There are actually three sizes of the vase and it is shown in the December 2006 issue of the Heisey News on page 8. The other pattern that has been named is the 1508 card case. A group of Bob Kreimer's friends passed the hat here at Convention this year and made the donation possible. The card case will now be known as the 1508 Kreimer card case.

I also want to thank the two people who made donations to fill in the Museum's collection responding to the ad I ran in the Newsletter. Mary Cameron came forward with the 354 Wide Flat Panel 2 ½ oz. lavender jar (we are still missing the 16 oz. size). Also, Earle and Elaine Hart have donated the club bon bon in 343 Sunburst to replace the one that got broken in a cleaning accident. Both of these donations help to make the Museum's collection more complete. Many other donations were also given to the Museum during Convention and they will be acknowledged in next month's Newsletter. ♦

150 BANDED FLUTE AND 600 OLD GOLD MATCH STANDS

Eric Tankesley-Clarke

I've mentioned before how I am not a true collector of ash trays and smoking gear. That probably means I've ignored some good pieces of Heisey, but *c'est la vie*. All the same, along the way I bought a 600 Old Gold match stand ash tray (fig. 1). (Or ash tray and match stand. It depended on the Heisey mood on any given day, it seems.) Part of the fun in collecting Heisey is to research it. Whether the ID is obvious or the provenance impeccable (to use the language of the swell antique dealers), no matter, I like to track the new item down, whenever possible, to an original Heisey source, or as close as I can come. Tracing the Old Gold ash tray brought up some questions. I found that looking through the various catalogs, the illustrations did not make it clear just what was the difference between Old Gold and its predecessor, the 150 Banded Flute match stand. Certainly they were related, but how did they differ? (I see the hands up in back, but bear with me.)



600 Old Gold

150 Banded Flute as a pattern doesn't appear in Catalog 50 (about 1905); that's where Vogel got most of his Vol. 1. The pattern does show up in Catalog 56 (about 1909), and there is the match stand. Or perhaps I should say "a" match stand. Shown twice in the same book, but with the same illustration both times, the drawing

displays the low, fluted sides and, evidently, a plain interior for the ash tray. In Cat. 75 the Banded Flute match stand again appears twice. At least this time, there are two distinct drawings, although they differ only in minor details of shading. So we know that some artist(s) had two chances to draw the thing, and still the interior is shown as smooth and unlined. Continuing the search for drawings, Cat. 102 simply repeats the same drawing that originally appeared in Cat. 56.



150 Banded Flute

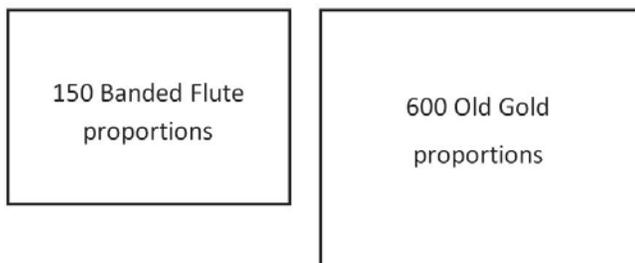
Then, we get to Cat. 109. That's the one from the late 1920s where they went to chic white-line drawings on black background. At last, a fresh take on the 150 Banded Flute piece, and here the ash tray portion is clearly shown with fine ribs descending from the match stand and sweeping across the bottom. (In defense of the earlier artists, the ribs are on the underside of the ash tray, so perhaps they didn't see the need to show that particular detail. Yet they usually showed stars when present; maybe stars were more fun to draw.) That was the last time this ash tray was illustrated, and we can be grateful that it made it into that catalog.

The early versions of Cat. 109 included a drawing of 600 Old Gold. It also illustrates the 150 with its drawing on a different page. If you place the two drawings side by side, there isn't much difference. The sizes and proportions appear to be about the same, if not identical. The only obvious distinction between 150 Banded Flute and 600 Old Gold is that Old

Gold does not show the underlying ribs we see on Banded Flute.

Are those sweeping, radiating central ribs the only difference? No. Had I thought of it (but I didn't), I would have *measured*. Thankfully, the older Heisey catalogs were rather persnickety about showing everything to scale. It's an invaluable tool in determining sizes, especially for jugs, stemware, and other pieces described by capacity, rather than dimension. We all know that Heisey, for tormented reasons forever lost, were exceedingly casual about how much a thing could hold. But you can usually count on the illustrations for being straight-forward in showing how tall or wide something is.

Of course, the match stand isn't going to be measured by volume, but it has a length. And sure enough, if you do the calculations by scale from any of the sources I mentioned up through Cat. 102 (or from Vogel, Vol. 2), you'll find that the 150 Banded Flute match stand is 4" long. In fact, that is the actual measurement I took of a real one the other day (fig. 2). 600 Old Gold comes in at a whopping 4½". The proportions are different, too. It turns out that Old Gold, at 3 5/8" wide (or about 80% of its length), is broader by comparison than the 150 Banded Flute piece, which forms a more narrow rectangle 2¾" across, a bit less than 70% of its length (fig. 3).



Relative Proportions of Two Ashtrays

None of this is obvious looking at the catalogs. By the time Old Gold was on the market, the catalogs threw scale out the window (look out below!) so you can't make clear judgments as to size just based on a drawing. Yes, everything was drawn to scale (few things were obviously

out of proportion, at least), but it isn't always obvious to which scale, and whether the scale applied to everything on the page, let alone different pages. In the later catalogs, Heisey had more scales than a striped sea bass. You see the problem.

For Catalog 211, 600 Old Gold got a new illustration which was carried over for Cat. 212. While it shows up more clearly in those last two catalogs, it still doesn't help much to distinguish size and proportion between the similar 150 and 600 match stands. Anyway, the Banded Flute match stand had been dropped by that time so there is no comparable re-done image of it. Old Gold also appears in Price List 217 (1944), but that one illustrates hardly any pressed ware, so that doesn't help, either. After that, neither one is listed.

So, what we can learn from this research adventure? Well, for one thing, especially in the older catalogs, Heisey was particular about showing accurate illustrations—*most of the time*. In the 150 match stand, I had stumbled across an instance where they had omitted a key detail, those ribs spanning the bottom. For another thing, *size matters*, so measure when all else fails, or even sooner. And finally, *don't ignore the pieces outside your interest*, because you never know when you'll learn something you can use somewhere else. Oh, yes. You in the back? You can put your hands down now.

Vital Statistics

150 Banded Flute match stand: Width, 2¾"; length, 4". Fire-polished base. Marked, on top of match stand.

600 Old Gold match stand: Width, 3 5/8"; length, 4½". Fire-polished base. Unmarked (although some are said to be marked).

Still have your hand up? OK, I'm calling on you. Tell me about your Heisey research adventures at heisey@embarqmail.com. ♦

1951 CABOCHON CREAM AND SUGAR

Eric Tankesley-Clarke

It took me a while. The older Heisey patterns were the first ones that caught my eye. A nice, sturdy colonial piece, that was for me. One day I brought home a footed honey dish (although I'm sure at the time I didn't know that's what Heisey called it) in a sleek, modern pattern. I knew the pattern, but hadn't previously succumbed. I presented my find almost apologetically, but Bob enthused over it, and with some fanfare 1951 Cabochon became a new favorite of ours.

This pattern was hyped in the magazines when A. H. Heisey & Co. introduced it. They must have sensed they had a winner in this one. Cabochon was said to combine the two basic geometric forms of the circle and the square. Most pieces had a squarish base, not truly square, but with rounded corners and gently curved sides. The smooth, graceful shapes almost make one think of the slightly later designs by Eva Zeisel. In this case, however, Horace King was the designer. Clearly, sleek simplicity was in the air. (Although Horace drew his inspiration from, of all things, a 1404 Old Sandwich plate.) The designs he created would have looked at home on any piece of Danish Modern furniture. (No, I'm not re-decorating for the sake of my table service.) It was said that the pattern was named after a cabochon ring worn by the flamboyant Clarence Heisey, the last president of the company. Certainly, a ring with a cabochon stone did appear in some advertising. Perhaps someone was trying to butter up the boss?

The pattern number was a break from the usual. By the 1950's, new patterns were generally numbered in the 1600's. After the privations of WWII, everyone, not just Heisey, was eager to shake off the past and celebrate the future. Words such as "smart" and "modern" showed up in ad campaigns for every product

imaginable. To emphasize how modern Cabochon was (and by association, the company, too) they chose for a pattern number the year in which 1951 Cabochon was first widely promoted.

Production actually began in 1950 and continued right up to the closing of the factory and beyond, if you count Imperial's production, too. If you have a reprint of Catalog and Price List No. 31, September, 1950, you can see the introductory listing there. The company quickly decided to expand the line. I have a copy of the original catalog with, stapled in, a typed price list and a card with a new set of illustrations. Nearly twice the number of pieces are shown and priced in this addition. A different list, with even another piece or two added and yet a third set of illustrations, shows up in Catalog and Price List No. 32. The full line continued to be listed in the company's final catalog, No. 33.

When Imperial took over the molds, not all pieces of Cabochon were made, but the cream and sugar were, both with and without the cover. The last Imperial pieces were listed in 1971. The Imperial creams and sugars, at least some if not all of them, are marked with the Diamond H. (I suspect they were always marked, since a cutting they used in 1971 appears on marked pieces.) If they are undecorated, it may not be easy to tell who made a particular cream or sugar. Heisey ones are usually better finished, smooth surface with little or no rippling and mold seams not very apparent. Imperial pieces tend to show mold seams more prominently, and may have more rippling in the glass (sometimes called doe-skin). Neither of those are absolutely reliable indicators, though. Imperial could produce excellent pieces, and sometimes Heisey was a little sloppy. Ultraviolet is probably more reliable. Imperial pieces generally do not react under ultraviolet, or if they do, the reaction - a greenish-yellow glow - is much weaker than in Heisey pieces. Even this test should probably be used only carefully and with circumspection.

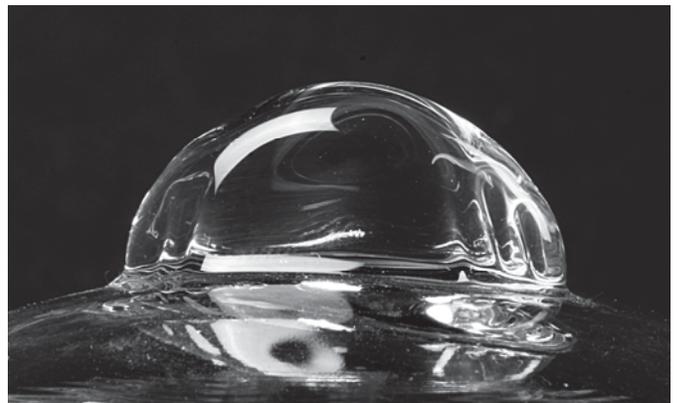


The cream and sugar formed part of 1951 Cabochon from the very start (fig. 1). As with most later sugars, they were smaller than ones made in the 1920s and earlier. They were made in only one size. Not much of a challenge, is it? Since both pieces have handles, they have yet one more feature to show off the sleekness of the pattern. The handles are distinctly shaped. They are more fluid in keeping with the general appearance of the pattern. The handles lack a flattened area at the top for a thumb rest and take their corners as smooth curves, never sharp angles. Yet, at the same time the handles manage to be more generally squarish in outline than in other patterns. In this somewhat surprising way (I'm easily surprised), Cabochon again merges the square and the circle. Since the handles are pressed, not applied, they are not subject to the whimsy or skill of individual workers and always come out looking the same, maintaining the integrity of the design and the artistic sensibility of Mr. King.



From the very beginning, the sugar was offered both with and without cover. This reflected the trend toward informality and breeziness. (There's another favorite copywriter's word from the 50's. Many products were made for a

breezy lifestyle. It must have been like living in a wind tunnel.) Catalog drawings emphasize the handle on the cover as though it has the side ornaments we see, for instance, in the cabochon-style Heisey signs (fig. 2). In practice, however, the cover handle (or knob, if we want to get fancy about it) seldom showed much detail (fig. 3). Covers are quite a bit less common than sugars themselves, even accounting for the inevitable lost and broken ones. This suggests that the company correctly guessed that many buyers felt at ease dispensing with lids. Not only that, but the cover handle is so small that it is often hard to hang on to. I wouldn't be surprised if this didn't contribute to the relative scarcity of the sugar covers today. Since the cover was considered optional then, you may also think of it as optional when you decide whether your set is complete or not.

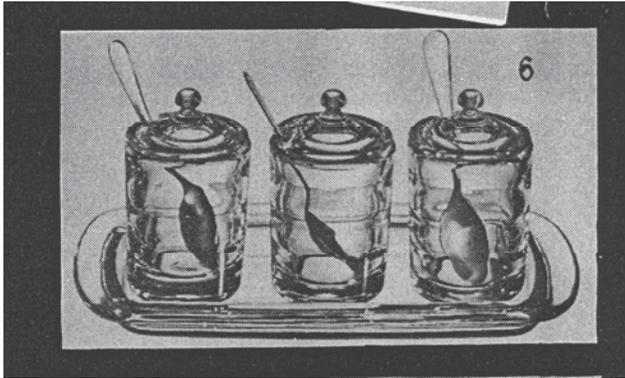


When the sugar is without a cover, the cream appears larger than the sugar, mostly because of the hand-tooled spout. Adding the cover to the sugar puts it on more even terms with the cream.

Both cream and sugar sit on the signature rounded-square feet. The bottoms are never ground, and there is never a star impressed on the bottom. You will usually find them marked on the bottom.

There is a 9" tray for the cream and sugar. This was one of the pieces added to the pattern later, first being mentioned, but not illustrated, in the 1953 Catalog No. 32. (It wasn't even in that additional typewritten list I mentioned earlier.) Obviously, the tray was an afterthought and not considered essential by Heisey. Apparently, the

buying public agreed, since the tray now shows up only occasionally. There are two catalog illustration for the tray. To confuse things (or to spice things up, depending on your frame of mind), neither one is with the Cabochon cream and sugar. Both are in Catalog No. 33. One is shown as part of a sauce or jam set with three 1485 Saturn covered mustards (fig. 4). The other is used to make a 1485 condiment set.



For the compulsive among us, it makes it tricky to decide when you have completed a Cabochon cream and sugar set. There are four combinations offered by Heisey of cream and sugar with or without cover and with or without tray. I suppose the truly obsessed could go for all four combinations. What was it I was saying about challenges?



The pattern was popular, as 22 years of production between two companies attests. That means creams and sugars in crystal are not too difficult to find. When colors were resurrected in the 1950's, some pieces of Cabochon were among the chosen few. Fortunately for the collectors who like the color, Cabochon creams and sugars were made in Dawn (fig. 5). Neither of the two pieces is very common in this color. For some reason, I've

seen several more creams than sugars in Dawn, but that may be just luck of the draw. I have never seen a Dawn cover for the sugar, but it is certainly possible they were made. As for Limelight, a 1955 price list shows the candy box made in this color, but does not mention cream or sugar, and I doubt those were ever made. A very few pieces of 1951 Cabochon appear in Sultana, but I have not heard of the cream or sugar being among them. The blown, heavy-footed sodas, juices, tumblers, and the like in 6092 Cabochon are where you will more easily find that color, and even those are hard to come by. Imperial made Cabochon only in crystal.

Cabochon is a plain pattern, evidently too plain for some people. Several decorations will be found on it. The cream and sugar are sometimes seen with other companies' work, usually simple cuttings or a bit of silver. Heisey's own 507 Orchid and 515 Heisey Rose etchings appear on the Cabochon butters, but I haven't seen a listing for them on the cream or sugar. The idea of table sets was long past, so that isn't too surprising. Among cuttings available on the Cabochon creams and sugars are 941 Barcelona, 980 Moonglo, 1015 Dolly Madison Rose, 1025 Arcadia, 1070 Bel-Air, 1072 Southwind, 1091 Wheat, 1092 Melody, and 520B Leaf (a Zeisel design; the only illustration I'm aware of for this cutting is in Viola Cudd's 1969 book, long out of print). There are possibly others, although not every cutting that appeared on Cabochon was used on the creams and sugars. Imperial creams and sugars can be found with their C837 Denise cutting (fig. 6). None of the cuttings were listed for covered sugars, only open ones, so don't go looking for lids for these sets. Trays weren't listed with the cuttings, either.

(Editor's Note: The Museum does own a Cabochon cream and sugar with cover with 515 Rose etch. In the benefit auction this Spring there was an uncovered set with 507 Orchid etch – but the glass quality was very poor and the etching very dark.)

Cabochon was also good for misspelling. Even in one of the typed price lists from the factory, you can see that the typist first pecked out

"Cabachon" and then corrected that second "a" to an "o". It's a mistake you see repeated in some old HCA newsletters and one that lives on today. For 22 years, sales clerks had to remember how to spell it, and probably had to teach their customers to spell and pronounce it. Gee. Geometry and spelling. Who knew Heisey was so active in education?

Vital Statistics

Cream: Height (excluding spout), 3 1/8"; width (top), 3 1/8"; length (handle to spout), 4 3/4"; foot (side to side), 1 7/8"; foot (corner to corner), 2".

Sugar: Height (without cover), 3 1/8"; height (with cover), 4 1/8"; diameter, 3 1/4"; width (handle to handle), 5"; foot same as cream.

Do you have that Dawn sugar cover? You can brag about it, in a breezy manner, of course, at heisey@embarqmail.com. ♦

MANY BENEFITS FROM DONATING DURING THE MATCHING FUNDS CHALLENGE - PART 1

Robert Loch

You can benefit by contributing to the National Heisey Glass Museum endowment fund. It's true.

Gordon and Darlene Cochran have challenged Heisey Collectors of America to contribute to the National Heisey Glass Museum endowment fund. They will match dollar-for-dollar your gifts until August 1, 2012, up to a total of \$250,000. That means that every one of us can double our gift right from the get-go. Send in a \$500 check, and the endowment fund will increase by \$1000. Now, that's a benefit. And, it's perfectly simple.

Then, consider some other financial benefits that you yourself may receive when you make your gift.

If you are age 70 1/2 or older, you may take advantage of an important incentive for charitable giving. Congress has re-authorized the IRA Rollover provision that allows donors to make gifts from their IRA accounts to one or more charities without first incurring income tax on the withdrawal. That means that you can direct an amount to the National Heisey Glass Museum endowment (Park National Bank Account Number 2799) from your IRA with no federal income tax liability. This gift counts toward your annual Required Minimum Distribution. The IRA rollover provides you an opportunity to make a gift during your lifetime from an asset that could be subject to multiple levels of taxation if it remained in your taxable estate. This way, you don't need to make any revisions to your written Will or Testament to benefit our Museum.

You can make this type of gift for tax year 2011 provided you make your gift by December 31, 2011. Talk to your tax adviser, or ask your IRA custodian about making such a gift now during the matching funds challenge. Why not get yourself an income tax benefit, plus double your contribution by way of the matching funds challenge this year? ♦

HCA WELCOMES NEW MEMBERS FOR May 2011

Louise Davison, VA
Sharon K. Gray, OH
Walter Lee, NJ
Sue Ann Hershey, PA
Donna J. Meservey, MI
Melony Myers, OH
John & Rikki Nigreli, NH
Doug & Mary Olson, MN
James & English Tuttle, OH

PICTURES FROM CONVENTION 2011



Wednesday Picnic – Food is Always a Crowd Pleaser



Silent Auction Items Available in Museum Multi-Purpose Room



A Big Turnout for the Picnic



The Show at Adena Hall Was Well Attended



President Sue Kilgore Greets Convention Attendees and Makes Introductions



Lots of Heisey For Sale



Loren Yeakley Conducts Seminar
Reviewing HCA History



New Board Members Are Sworn In (William
McKelvey, Michael Maher, and David Ahart)



The General Meeting with
Voting for Board Positions



Greeters Met the Crowd at the Banquet at
Moundbuilders Country Club



The Ballots Are Distributed



Live Auction Items Are Previewed



Live Auction at Banquet with Auctioneer John Mock



Lots of Glass Out in the Open Saturday Morning



Many Good Items Up for Bid



Michigan Club Table Benefited the Endowment Fund Initiative



The Flea Market on the Square Attracts Those Looking for One More Bargain

Pictures Provided by

Gregg Cameron
Dan Kilgore
Sharon Orienter
Mary Ann Spahr
and
HCA Staff

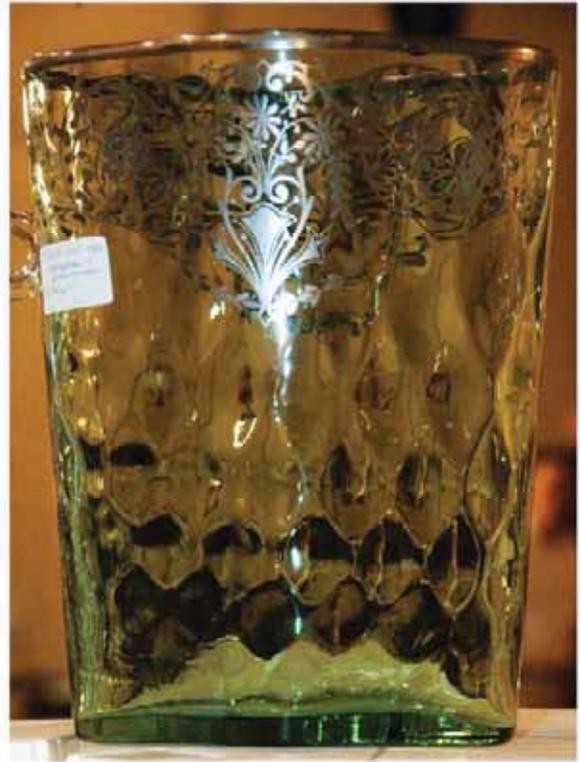
SELECTED GLASS FROM OSU SHOW – 2011













WHAT WAS DONE IN '71?

Sue Kilgore

July 1971

On a personal note, Dan & I, or as our son would say "seeking our fortunes" moved to North Carolina for Dan's first design job in High Point at the Aldreman Company. Our families were sad to see us leave but they had a "feeling" we would be back and they were right but not until 1975 and with two more children.

People born in July of 1971 included Olympic skater Kristi Yamaguchi, singer Alison Krauss, actress Sandra Oh of Grey's Anatomy, and rapper Missy Elliott. Also born was Koko, a famous Lowland gorilla, at San Francisco Zoo.

Louis Armstrong, the famous jazz trumpeter, died July 6th, 1971. His funeral in NYC was attended by 25,000 people. Jim Morrison, singer of The Doors, died in July and actor Van Heflin died in 1971.

Our right to vote, the 26th amendment, was lowered to age 18 from 21 in July.

The UK increased the number of troops in Northern Ireland to 11,000 in July.

Gloria Steinem made her "Address to the Women of America" at the founding of the National Women's Political Caucus.

The South Tower of the World Trade Center in NYC is topped out at 1,362'.

Please send your memorable and happy items to add to this column. I know there are some of us who can still remember back that far, right?! ♦

THANK YOU FROM HOSPITALITY

The HOSPITALITY hostesses send a BIG THANK YOU to all clubs and individuals that contributed to its success! The crowds were larger, the chatter was cheerier, and all had a good time enjoying the picture albums and table of goodies!

Northwest Heisey Collectors, Heisey Club of California, Northwoods, Heisey Club of Minnesota, Great Plains Heisey Club, North Carolina Heisey Study Club, Robert Loch, Karen Clark, Pat Moore, Karl & Deborah deJong, Betty & Fred Pease, Dick Smith, Mary & Gregg Cameron, Ross & Silvia Leidy, Mac Otten, Sally & Phil Abrams, Joe & Flo Harner, Ginny & Dick Marsh, Donald C. Deany, Sherron & Junior Thiry, Jan & Ken Weber, Karen Colwell, Penny & Rich Goldstein, Sibyl & Ned Lavengood, Karl & Ebbie Kolter, Charlie Baird, and Elaine Husted.

We hope to see everyone again next year! ♦

CONVENTION 2011

AUCTION RESULTS

Gregg and Mary Cameron

A big thank you to all of the individuals who donated glass for both the silent auction and the auction at the banquet. Thanks to the members of the Great Plains Heisey Club for helping with this auction. Over \$5,000 was raised for operating expenses for the National Heisey Glass Museum.

Museum Silent Auction

1428 Warwick cornucopia vase in Sahara donated by Phil and Sally Abrams, winner John and Trudy Mock

5 Patrician candlesticks with cutting donated by Charlene Bowman, winner Sharon Gray

5003 Crystolite cordial with paper label donated by Gregg and Mary Cameron, winner Roy Eggert

30 Tom Thumb candlesticks donated by Gregg and Mary Cameron, winner Marcia Maertens
 1485 Saturn cruet donated by Dayton Area Heisey Collectors Club, winner Rex Lucke
 1485 Saturn cruet donated by Dayton Area Heisey Collectors Club, winner Sherron Thiry
 1295 Bead Swag tankard and 6 matching tumblers with floral decoration donated by Jack and Marge Deppong, winner Charlie Wade
 1205 Fancy Loop pitcher donated by Tom and Kathy Files, winner Sid and Mary Edwards
 1506 Whirlpool three light candlesticks, redesigned donated by Pat and Rex Lucke, winner Gregg and Mary Cameron
 1506 Whirlpool punch bowl, underplate and 10 punch cups donated by John and Trudy Mock and Jean Will, winner Robert Loch
 3 Bunny Heads Down donated by Bucky Will, winner Roy Eggert
 1557 Rooster vase donated by Bucky Will, winner Marcia Maertens
 350 Pinwheel & Fan basket donated by Gregg and Mary Cameron, winner Dan and Sue Kilgore
 466 Panel and Double Pleat cruet with cutting donated by Bucky Will, winner Lori Kratochvil
 1252 Twist Cocktail in Marigold donated by Bucky Will, winner Larry and Ruth Ernest

Banquet Auction

4163 Whaley tankard 366 Peacock etching donated by Dayton Area Heisey Collectors Club, winner Rex and Pat Lucke
 4206 Optic Tooth vase, Moongleam foot donated by Dayton Area Heisey Collectors Club, winner Dan and Sue Kilgore
 301 Old Williamsburg candelabra /low-base and unknown cutting on base donated by Dayton Area Heisey Collectors Club, winner Ken and Judy Rhoads
 107 Wellington candlesticks, Moongleam donated by Sid and Mary Edwards, winner Bob and Bev Heise
 1445 Grape Cluster candlesticks donated by Glen Gall, winner Susan Pescatore
 1454 Diamond Point top hat match holder donated by Heisey Collectors Club of Michigan, winner Rex and Pat Lucke

4220 Janice vase, Moongleam donated by Heisey Collectors of Texas, winner Karen Taylo
 8 x 11 framed copy photo of the Heisey delivery truck and toy pistol with H donated by Dr. Elaine Husted, winner Gordon and Darlene Cochran
 4 Essex candlesticks donated by Rex and Pat Lucke, winner Gregg and Mary Cameron
 4225 Cobel cocktail shaker w/Rooster Head stopper and 4-5038 Chanticleer cocktails donated by Rex and Pat Lucke, winner Junior Thiry
 436 spiral flower vase donated by North Carolina Heisey Study Club, winner Sid and Mary Edwards
 1527 Kicking Pony donated by Elaine and Earle Hart, winner Elaine Husted
 1413 Cathedral vase Arctic etch donated by Northwest Heisey Collectors, winner Charlene Bowman
 335 Prince of Wales Plumes Tankard donated by Karen Taylo, winner Phil and Sally Abrams
 116 Oak Leaf console set - 11" bowl and two candlesticks w/crystal top /Moongleam bases donated by Jean Will, winner Ann Glenn
 Flying Mare, Amber, Imperial donated by HCA, winner Craig Kratochvil (designated to kick-off the Gordon and Darlene Matching Funds Endowment Challenge) ♦

IN MEMORIAM

Robert "Bob" Kreimer of Ocala, Florida lost his battle with cancer on May 21st. Bob, who had served for two years as a member of the HCA Board of Directors, and his wife, Mary, have been members of HCA since 1991, members of the Gulf Coast Study Club of Florida, where he had been the president, and Heisey glass dealers at the Convention show for many years. Bob was originally from Kansas City, MO. Please keep the entire Kriemer family in your thoughts and prayers. ♦



FRACTURED FAIRYTALE Sisters Graham

As the "creation" grew larger and larger, there was no denying the possible "birth" of a new and more wonderful "branch of the tree". The "creations" new home was being readied for the grand "arrival" – floors secured, room arrangements planned, "cases" for future treasurers, rooms for organization – everything inside and out. Little did this group know, at the time, that the new "home" would need even more "growing" in the near future. Success on a larger scale was not their first thought but was a possibility!

If all of us had half the heart and drive that the original villagers had, then we know for sure that the possibilities are endless.

Can you believe how this little "creation" will turn out?

To be continued... ♦

We have **selected** glass for the auction from our submitted lists but have not inspected the glass. Our deadline for submission of glass is July 11 and after the Newsletter article deadline. We should have nearly 200 lots of clean damage-free Heisey glass for your buying enjoyment! As with the Spring (Benefit) Auction, all net proceeds go 100% to support the Museum.

We are also planning to have a late Saturday morning activity at the Museum- a glass show/flea market! HCA Board Member Michael Maher of the Buckeye Heisey Collectors Club of Newark has agreed to be the organizer/contact person for this event - hopefully folks will be setting up and selling Heisey and other glass in our Museum parking lot. Please contact Michael by telephone at (740)-763-4256 or by e-mail at theflyingmaher@yahoo.com if you are interested in setting up. All space rentals will go to the Club that in turn will contribute them all to HCA!

FYI, the September Newsletter will include a listing of the Fall Select Auction glass and other instructions, including absentee bid forms for use by those who can't make it to Newark for a great weekend. Hopefully, we can highlight our special pieces for auction in that issue. We also intend to have the information on the Heisey Glass Museum website.

Hope to see you there - please come and plan on spending the day with us and have a great time at your Museum! ♦

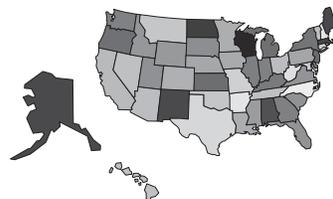
HEISEY FALL SELECT AUCTION – OCT. 15, 2011 Dave Spahr, HCA Auction Chair

Hope you are planning to come to Newark again this year for Percy & Vivian Moore Weekend which will include our wonderful seventh annual **FALL SELECT AUCTION**. The auction is scheduled for Saturday, October 15, 2011 and will be in the afternoon in our Multi-purpose Room in the lower level of the Museum. This event is open to the public and hopefully those who come will come early to visit the Museum, see our wonderful glass collection, and help us continue to celebrate the 40th Anniversary of Heisey Collectors of America!

Museum Volunteers for May 2011

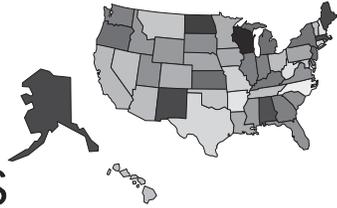
Carolyn Clark
Chuck and Amy Jo Jones
Frank Kuhlmann
Tom LeBlanc
Phyllis McClain
Dick & Marilyn Smith
Dave and Mary Ann Spahr
Susan Wade

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Richard Borino (949)-496-0676
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2nd Sat. of every odd month except May 1st Sat., 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.heiseycollectorsoftexas.org	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@yahoo.com	Michael Maher (740) 763-4256
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtmage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (916) 515-8558
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzebach (727)-391-5784
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 450-2483
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	neslocg@aol.com	Carole Olsen (715) 386-8273
#51 Heisey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Heisey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Great Plains Heisey Club *Kathy Files*

We're not a new Heisey study club, but our GPHC meetings just keep getting better and better. On May 14th, 2011, we convened in Ames, Iowa at the lovely home of Mary and Gregg Cameron. It was a nippy and damp day but we enjoyed seeing everyone and had a great time. The Cameron's have a beautiful Heisey collection for all to view and talk about. Chef Matt prepared a delicious Mothers' Day brunch for us to savor and prolong the celebration a week after the actual day. (Mothers deserve all the attention they can get). We requested that some of those great recipes be added to our website so others can experience them while viewing other news about our club www.greatplainsheiseyclub.org

With a happily full stomach, President John Mock called our meeting to order at approximately 1 pm. The previous meeting minutes were approved and the Treasurer's report was given. The members voted to again buy food for the hospitality room at the Convention. Other Convention duties discussed included the silent auction at the Museum and the banquet auction that Mary is organizing – those events are shaping up to be special times with terrific Heisey pieces donated.

Our program was on colonial Heisey nappies presented by Eric Tankesley-Clarke (aren't his Heisey News articles informative and thorough!). Eric had an extensive display arranged to show examples as he discussed and noted the characteristics of the patterns. I'm sure we all will now look at the colonial nappies with more educated eyes. And the handout will provide valuable future reference. Thank you, Eric, for another session of learning – you did a great job.

We enjoyed a Show and Tell with a good variety of Heisey. Some of the items shown by our members included: Airedale and Ringneck Pheasant, 160 Locket on Chain and 1951 Cabochon cake salvers, 5012 Urn bud vase 10" with 515 Heisey Rose etch,

1776 Kalonyal molasses, 466 Great Plains basket with floral cutting, 1447 Rococo 6" comport and footed cheese, 1433 Thumbprint and Panel vase in Sahara, 174 ½ tumbler and 1183 Revere peach melba both with narrow optic, 1232 Spoke 8" plate in Moongleam, 1108 ½ Penelope egg cup, 1252 Twist nasturtium bowl in Alexandrite, 393 Narrow Flute 10" Japanese garden tray/cupped, 4091 Kimberly 10 oz. goblet with 944 Courtship cutting, 305 Puntly and Diamond Point #2 salt shaker, 1184 Yeoman 8 oz. goblet alongside a non-Heisey look-a-like in pale green, 3355 Fairacre vase in Flamingo, and, the star of the show, a previously unseen marked 8" nappy tentatively numbered and named 8100 Horseshoe and Bull's Eye. Whew, sorry if I left anything out but sometimes I ooh and aah instead of write.

Our 50/50 auction to raise money for HCA was fun and spirited as usual and a huge success. Thanks to Jean Will for the homemade jelly and jam and to the rest of the donors. The meeting was adjourned as it was time to eat again. The desserts of carrot cake and lemonade cake satisfied everyone's sweet tooth and sent all attendees away full and happy. Thanks to Chef Matt and the Camerons for great food and a fine meeting. ♦

Northwoods Heisey Club of Minnesota *Ann Moll*

The twelve members who attended the May 14 meeting of the Northwoods Heisey Club, hosted by Jerry and Marilyn Coleman, had a delightful time, which was high lighted by our annual auction and raffle.

We are grateful to have Gordon and Carole Olsen's grandson working with Bob Heise to complete the contents of our Web Site. In celebration of our tenth year as a club, Virginia Johnson and Marilyn Coleman (our first secretary) will write the history of the club as requested by HCA. The Heises and the Olsens will be in attendance at the HCA Convention, June 15-18, in Newark, Ohio.

The monies raised by our auction and raffle will be given to the Endowment Fund of HCA. Those monies will be matched by Gordon and Darlene Cochran, who announced in the May "Heisey News", would match dollar for dollar all donations to the Museum Endowment Fund until July 31 of 2012. Our club is sending \$100 for the Hospitality

Room for the June Convention. We again generated some ideas to increase membership. Bob Heise will contact the Minneapolis and St. Paul newspapers for an announcement of our meetings. Gordon Olsen volunteered to call about setting up a table at the various antique shows at the MN State Fair grounds. Virginia Johnson will write an article to the "Heisey News" with information about our Northwoods Club, and inviting HCA members living in MN and WI. All past individuals, who have expressed an interest in Heisey and our Club, will be contacted by the Heises, who are the hosts of the August 13 meeting at 1:00 p.m.

After the adjournment of the meeting, Ann Moll presented a program on Heisey Cruets. She referred to Homer Paulson's "Heisey Cruet Pocket Guide" (available at the Heisey Museum) and gave a history of cruets and stoppers. The following Heisey Cruets were passed around to the members: Victorian, Crystalite, Saturn, Ipswich, Fandango, Greek Key, Twist, and Pleat and Panel in Flamingo.

Sharing began with the Christensons, who had a 1575 Tulip vase. They also had an interesting article about the "Harvey Girls" and the Santa Fe and Harvey House. A.H. Heisey & Company made glass for them in what is described as "Harvey Amber". Mary Olson had a glass nell with 507 Orchid etching. This had been made from a wine. Two articles were mentioned with pictures of Heisey in the current May issue of "Country Living"

There were 18 pieces of Heisey, plus four reference books, available for the auction which netted a profit of \$1000 to be given to the HCA Endowment Fund! Included in that amount was the profit of the raffle. The winner was Marilyn Coleman who received 5 hand blown Crystalite tumblers. Bob Heise was our auctioneer and Mary Olson assisted him by showing members the Heisey items before bidding.

The afternoon concluded with delicious punch, Marilyn's special Finnish cake, carrot cake and coffee served by the Colemans. ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
1/4 page (25 lines)	\$ 40	\$ 60
1/2 page (60 lines, horizontal or vertical)	\$ 80	\$120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line.

1/2 page: 4 1/2" high by 7 1/2" wide or 9" high by 3 1/2" wide

Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Classified Ads

For Sale: Large collection of Heisey glass (Lariat pattern), Good Condition, call 505-466-3011

Paid Ad ♦

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Item	Price
339 Continental punch cup, H	\$8
343 Sunburst butter lid only, H	35
350 Pinwheel and Fan punch cup, H (2 each)	10
351 Priscilla mustard, H	20
1223 Colonial sherbet, H (4 each)	5
1229 Octagon cheese dish, Moongleam (4 each)	8
1229 Octagon bon bon, Marigold	20
1231 Ribbed Octagon candlestick, Flamingo, H	15
1404 Old Sandwich sundae, H	10
1404 Old Sandwich champagne (4 each)	8
1469 Ridgeleigh goblet (2 each)	12
1469 Ridgeleigh lemon dish cover only	10
1486 Coleport sherbet	12
1519 Waverly cigarette jar lid only	10
1519 Waverly cigarette jar lid only, 507 Orchid etch	40
1519 Waverly bowtie candy lid only	10
1519 Waverly bowtie candy lid only, 507 Orchid	15
1632 Satellite candy dish lid only, frosted finial	12
5067 Plantation goblet	15
5057 Plantation champagne	15

NEW IN THE GIFT SHOP

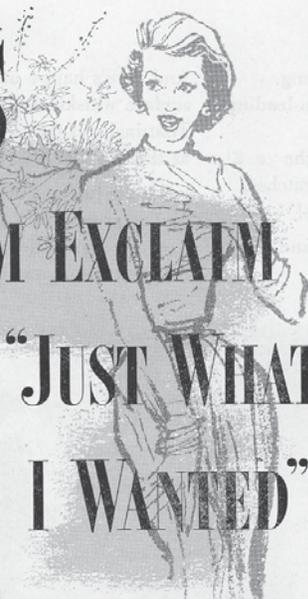
Heisey Auction Results, 2008-2010	\$25
Heisey Placemats (produced by Bay State Heisey Club)	\$14 each or 2 for \$25
Heisey Notecards, 12 cards each with a different Heisey etching plus envelopes	12
Binder notebook to hold 4 Vogel books	10

♦

GIFTS

TO MAKE 'EM EXCLAIM

"JUST WHAT I WANTED"



New Fashion In Old Fashions. Drinks can't slip off this modern wooden tray with its smart metal trim. Six old fashions in Heisey hand-blown crystal, and the tray.

Good Mixer For Salad Days. You'll want this Heisey crystal 10 inch bowl in a circular wooden base, with a wire "perch" for a wooden serving fork and spoon.



Gifts For Gourmets. It's equally blessed to give or receive this Heisey Puritan French dressing bottle, etched "Oil" and "Vinegar" for easy mixing, \$4.00 or this fire-polished bitters bottle, \$3.75.

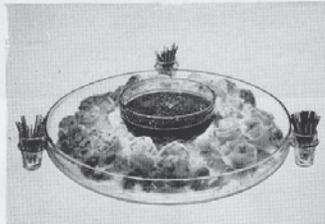


For Candlelight and Flowers. Heisey recommends this crystal epergne with sparkling hand-cut prisms. The hand-blown vase can be removed in favor of a third candle, \$12.00.



See these and many other crystal gifts at your Heisey dealer or write for illustrated gift folder, A. H. Heisey & Co., Dept. L-4, Newark, Ohio.

Heisey Hostess Helper. A star performer, this large Saturn crystal bowl for shrimp, center bowl for sauce, and 3 removable toothpick cups. Wonderful for salads, snacks, and flower arrangements, \$8.50.



Heisey
CRYSTAL



The finest in glassware, made in America by hand

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$50
<i>Joint Contributing, two people in one household</i>	\$60
<i>Family Contributing, parents and children under 18</i>	\$75
<i>Patron</i>	\$125
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Visit The National Heisey Glass Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped-accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday (except Jan. and Feb.). Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 7 -10 -11, make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada, \$22; for other countries, contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

Advertisement from Country Living, April 1953

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Cloudy Glass Cleaning Services Available (317) 758-5767 kcarlisl@att.net</p>	<p>EVERETT AND SHIRLEY DUNBAR Early Heisey a Specialty—Mail Order, Appraisals EMAIL: shirley400@aol.com 2002 Se Isabel Rd, Port St. Lucie, FL 34952 (772) 337-1558</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: 1classycat@comcast.net</p>
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