

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XL No. 6

June 2011

ISSN 0731-8014



Emerald/Custard Display in Bookcase North Front Parlor – King House

HEISEY NEWS

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ISSN 0731-8014

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2011

Heisey National Convention and Elegant Glass Show
Newark, OH June 15-18
Percy and Vivian Moore Weekend, Newark, OH October 14-15
Holiday Open House December 10

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MESSAGE FROM THE PRESIDENT

Sue Kilgore

Dear HCA Members:

Traveling back to Michigan after the Executive Committee meeting yesterday, I enjoyed the many redbud trees along the edge of the patches of trees mingled in with the farm land in Ohio and Indiana. It is always great to see the "greening" of earth in the spring – Dan's favorite time of year and my favorite color – green or Moongleam or Emerald, either one!!!

In my continuing effort to stress that HCA is more than the study and collecting of a beautiful American made glass, I will include this month three more thoughts on what being a member of HCA has meant to some of our members.

From Mary and Sid Edwards of Alabama, "When we think of Heisey, we think of family and fellowship. We have a physical family, a church family, and a Heisey family. With our physical family, we fellowship around times remembered; with our church family, we fellowship around our burdens and our hopes; and with our Heisey family, we fellowship around the thrill of the find, the one that got away and the one we thought was but turned out it wasn't. Because of our Heisey family we have traveled to places we would never have seen, made dear and special friends we would never have known, and have seen collections that we could have only dreamed of. And we have been able to share our collection with Heisey family members who have visited us. When your travels bring you to Alabama please stop by (334-283-4663). And to paraphrase Tom Bodett – the door is always open and the 5-light is in the window."

Charlene Bowman, Board member and Ohio resident, wrote, "HCA has given me the knowledge to sustain my collecting "passion" and share it with others, a group of wonderful

friends (or should I say fellow addicts), an excuse to travel in pursuit of that special addition to the collection, and hours of pleasure looking at the collection. HCA gives me a chance to ensure the preservation of this special elegant glass."

Jean Parrett of Jackson, Michigan says, "It has meant an interesting objective and making and meeting new friends that have a mutual interest. It has meant not only acquiring and seeking, but finding a beautiful crystal to collect. It has been a profitable hobby. We experienced all the different, unusual incidents leading us to new faces and to beautiful crystal. Jane & Louie Schultz introduced us to Louise & Russ Ream, Sam Schnaidt and Frank Fry. We traveled once a month to Mansfield with the Schultz, then onto the beautiful Old Opera House in Newark. It's a wonder Sam & Heidi Schnaidt and Frank Fry didn't get tired of seeing us. Bob & Hilda Ryan, Norm & Jan Thran, Kim & Pam Carlisle, etc – you know all of them! We were asked to join the Michigan study club. Ray Goldsberry was president, Jane Schultz was the secretary, Dr. and Mrs. Luck, Annie & Brownie Bumpus, Don & Betsy Hanna were other members. We could have searched for years and never found such interesting individuals who were loyal and faithful, but also gave us a challenge, too. 'First there, first served!' It's Heisey! Actually, it was an education in itself. This resulted in a lovely Heisey Museum that we can be proud of...the only one in the USA...YES, YES!!!"

So, as we again are preparing to travel to the middle of Ohio for our annual Convention, we are all looking forward to seeing our Heisey friends and lots of beautiful glass. Our Museum continues to improve and receive new exposure for hopeful future members. Our newest fundraiser, the Endowment Fund Challenge, will have its formal kick off during our meetings and we look forward to the fund growing with the whole membership taking their part.

I hope to see many new faces in June in wonderful "Heiseyland." Please make a renewed effort to join in the fun. ♦

DIRECTOR'S NOTES

Charlie Wade

Well never say it is boring to watch grass grow! The way it is growing around here and the total amount of rain is amazing. As it stands right now Newark is about 8 inches above normal for the year! WOW. Thank goodness we have not had any flooding yet, as has happened in many parts of the country. I know our hearts go out to all that have been affected by the strange weather this year.

Our glass cleaning crew has been back on the attack and this time the second floor of the Museum has been targeted as the first floor is completely done. I forgot to mention last month that Dave and Mary Ann Spahr are driving over from Dayton to help the Buckeye Club with this project. Hopefully by the time you all arrive in June every piece in the new Museum will have been cleaned and have that special sparkling effect that is unique to Heisey glassware.

Cleaning up outside has begun in between rains and the high winds. I just talked to our lawn folks and all the plantings will be done on time so the courtyard will look great in June.

Sorry, I missed so many of you at the Auction as we were in Atlanta for a family function for our youngest granddaughter. I hope to see you all again for the Select Auction. I heard there was a lot of spirited bidding going on. There were certainly a lot of great pieces in this years Auction.

We have had several donations of glass for the Gift Shop lately and I just want to say thanks to all of you who help us out. I just had a call last week from the Licking County Convention and Visitor's Bureau wanting to purchase 15 pieces of real Heisey. Fifteen professors from different Countries were visiting the area and the LCCVB wanted to send them home with a goodie bag from Licking County. We were able to sell them 15 pieces of real Heisey for their goodie bags thanks largely in part to your donations. We also sent them home with information on the

Museum and the glass as well. I couldn't miss that opportunity.

When we have three buildings to maintain it seems like there is always something needing repaired. A couple of weeks ago water was discovered coming into the basement of the office building. It appears we are taking water on through a rotted front porch (office building) which happens to be covered with carpet! The contractor will have been here by the time you read this so I will have a better idea of what we are dealing with and able to give the Board a full report for June.

For those of you who have not seen the new front porch on the King House please be sure and see it if you are coming in June. I think Elizabeth King would be very happy the way we did the repair!

Until Next Month, Charlie. ♦

CURATOR'S REPORT

Walter Ludwig

With all of the weather disturbances in the south and mid-west, we have been fairly lucky here in Newark. But I no sooner announced last month our new display venue at the Davis-Shai House in Heath, than I got a call from them. One of the storms had turned a little fiercer and had actually turned into a tornado. It did some major damage to the Heath Wal-Mart as well as the Davis-Shai House. They requested that we remove the display until repairs are done. We have taken the glass back to the Museum and await their call to reinstall.

Weather can be unpredictable here in central Ohio but we have ordered up the best possible for Convention this year. I hope to see many of you here this year. It is your best opportunity of the year to add that special piece to your collection. My basic rule still applies – Heisey will not find you; you need to go out and find it. And what better opportunity than a Convention of people who share your passion. ♦

1428 WARWICK

Walter Ludwig

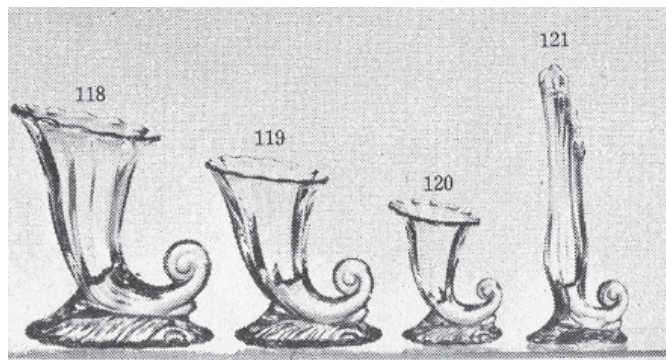
In 1933, Heisey came out with a small pattern based on the horn of plenty. There were only a few pieces in the pattern and it became the basis of console sets with a variety of vases, bowls, and candlesticks. The name Warwick became attached to the pattern for no particular reason. Warwick may have been taken from Warwick, RI or possibly Warwick, England. The more likely source is Warwick Castle, the traditional home of the Earl of Warwick which is located in Warwick, England.

When the pattern was first introduced there were many color options available and many of the pieces do come in color. Sahara and Cobalt is the most common and it appears all of the initial pieces were made in those colors. The 1-light and 2-light candlesticks were also made in Flamingo and Moongleam. Only the 9" vase was made in Alexandrite, Moongleam, and Flamingo. A set of 9" vases in all six colors is quite a sight to see.

The 1-light candlestick appears to have been an early casualty in this pattern, because it does not appear in the first price list appearance of the pattern from 1935 (P.L. 211). The catalog picture (Catalog 211-16, 1935) clearly differentiates between the smaller pieces in the pattern. The cigarette holder has a wide opening fitting to hold many cigarettes. The individual vase has a smaller opening, while the individual candlestick is shown with just a narrow opening suitable to fit a candlestick. Price List 213 (1938) replaces the listing of the cigarette holder with the individual candlestick. Catalog 212-17 (1938) shows the individual candlestick and the individual vase. Unfortunately, the picture is not clear enough to show just which piece is shown as the candlestick – it could well be the cigarette holder.

The floral bowl was dropped in Price List 213 (1938) but it would be reinstated in P.L. 215-20 (4/1/41).

The last piece added to the 1428 Warwick line first appears as a written notation in Price List 216 (9-1-41). A 7" swing vase is noted. The last listing for the full pattern is Price List 217-22 (September 1946). The 7" swing vase is still listed at that time. Several pieces of the Warwick line were included in the Wartime Salesman for the Crystolite pattern. I have used that picture so that you may get an idea of what the swing vase looked like. In the Wartime Salesman it is noted that the height of the vase is 8"-10", I would assume that that means (because price list refer to it as a 7" vase) that the 7" Warwick vase was used to make the swing vase.

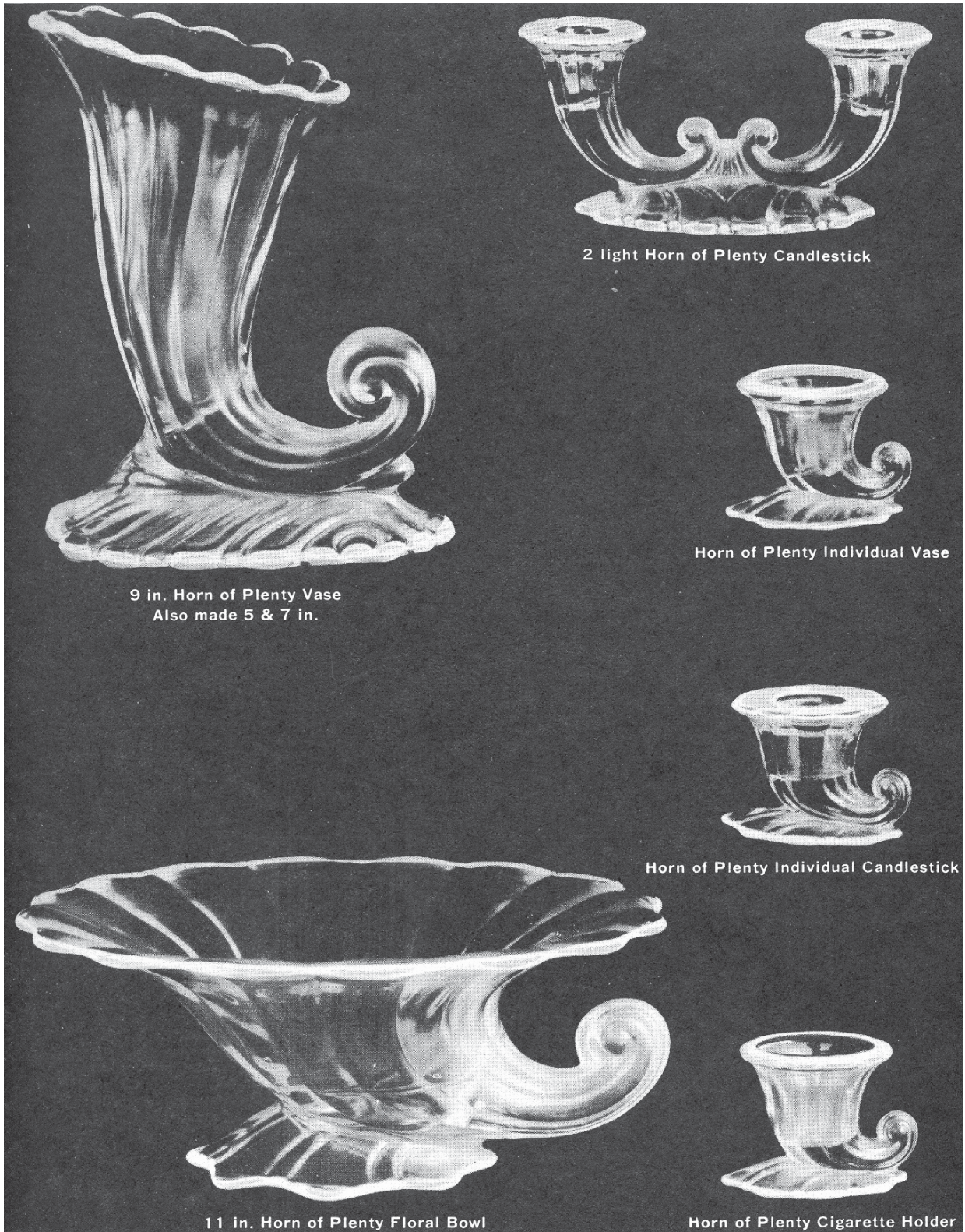


Warwick Items as Shown in Crystolite Wartime Salesman – Swing Vase on Right

The 7" and 9" vases continued to be offered in Warwick until the early 50's. Catalog 33 (June 1, 1956) still offers the 9" vase.

A few pieces of Warwick were made by Imperial in their Heather and Verde colors. Of more concern is a 1-light candlestick made by U.S. Glass in the 1930s that is a close copy of the Heisey one. The base is different and color is often the first clue that it is not a Heisey product. In crystal it has a brown cast and in green it has a lot more yellow than you would find in a Heisey Moongleam from this time period.

The 1428 Warwick pieces do add a nice decorative touch and display well. I am sure that anyone would appreciate an example of this pattern.



Catalog 211-16, 1935

Production – 1428 Warwick

- 1. vase, 9"
- 2. vase, 7"
- 3. vase, 5"
- 4. 2-light candlestick

- 5. individual candlestick
- 6. individual vase
- 7. cigarette holder
- 8. floral bowl, 11"
- 9. vase, 7", swing (added 1941) ♦

TAKING SIDES (PART 1 – LESSONS 1 – 3)

Eric Tankesley-Clarke

The artists of the Heisey catalogs are to be admired. We Heisey collectors owe them a great debt. Thanks to their keen eyes and steady hands, we can point to some of the fine details that distinguish one piece from another. Many glass houses produced catalogs with precise drawings in an age when reproducing photography was a luxury. Which says something about the wages our admired craftsmen must have received. They may not have felt quite so lucky as we. Low wages or not, there was a tradition of draftsmanlike precision in the drawings on many of those pages. (On the other hand, it may well have been that the companies preferred drawings even if they were as expensive as photography. The artist's pen can capture and emphasize detail that a camera may not. But knowing the thriftiness of many of these companies, I doubt it. Few glass company workers retired wealthy.) Attention to detail was the hallmark of the catalogs, especially most of those pre-dating World War II. By comparing one Heisey illustration to another, and one company's catalogs to another company's, we have solved many mysteries of identity.

Fortunately for us, A. H. Heisey & Co. produced a lot of literature. Catalogs with abundant illustrations survive. So do a number of price lists. Although they were slight on illustrations, some key patterns have been identified through them. Then there were the advertisements. Heisey was the first glass company to promote its wares directly to the public through general-circulation magazines, eventually including such titles as *National Geographic*, *Ladies' Home Journal*, *Good Housekeeping*, *Better Homes & Gardens*, and many more. There were booklets or brochures aimed at department store customers and magazine readers, free for the asking. All these are eagerly sought by collectors and researchers today. You just never

know when one of them will solve someone's identity crisis.

What, then, do we make of it when our beloved artists fail us? Is the failure theirs or ours? Did they overlook a detail in the glass when doing the drawings? Or have we overlooked something in the drawings themselves? Sadly, there are no easy answers to these questions. Only careful study will teach us the lessons needed to "read" the illustrations they labored over so many years ago.

Yes, we rely on these carefully crafted drawings to give us the best information possible. And yet...

Don't you hate it when you consult a catalog and you just know that the picture has to be what you have in hand, but something doesn't match? Could it be that sometimes Heisey made mistakes? In that mass of material they printed over 60+ years, there were bound to be some. Other times, it may not have been an error, but they left something open to interpretation. Perhaps a drawing didn't show all the detail one might want. How do you decide?

Sometimes you just have to take sides.

How many sides does it have?

Identifying some pieces is impossible unless you know how many sides they have. Many of the colonial patterns are easily confused. If you are a tumbler collector, side-counting is essential. It isn't always easy to know from looking at a catalog illustration just how many sides a piece actually has. Now and then the catalog gets it wrong. Nearly all the time, though, it gets it right. If you're like me, you've seen some drawings that you interpreted one way, only to have to change your mind when you saw the real piece. More than once I've gone back to a drawing to experience a revelation: "Aha! So that's what they were trying to show!" I've chosen a few examples that taught me some lessons in how to look at those catalog

drawings. Because why should we have to wait to get the piece before having the revelation?

This first example isn't exactly a revelation, but it lays down some basics. You have to start somewhere. How many sides does the 12 Small Eight Flute salt shaker have? Some researcher took pity on us and named it to give away the answer. But look at these catalog illustrations. Two of them are taken from the same page of Cat. 75 (figs. 1 and 2) and the one on black ground is from Cat. 109 (fig. 3).

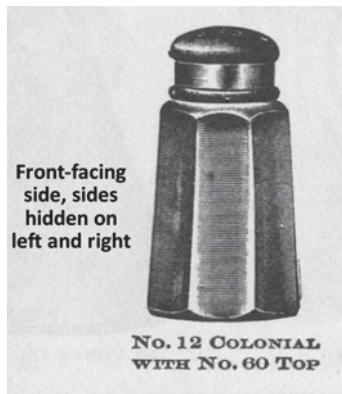


Figure 1



Figure 2



Figure 3

Notice that the salt with the metal 60 top (fig. 1) is drawn so we see three sides. One side (one flute) is turned directly toward us. Assuming the sides are all the same width and arranged evenly around the shaker, we could interpret that as a six-sided salt. But we'd be missing the two sides that are completely parallel to our line of vision, one facing out at the far left, the other facing out at the far right. The salt with the AA top (fig. 2) is drawn to show four sides; in this case, one *edge* faces us directly (well, nearly so; it's off to

the right a little bit). If this were the only drawing we had to go on, it might be hard to say for sure whether this was an eight-sided shaker or a ten-sided one.

Lucky us, we have both illustrations. One could be six or eight sides, while the other could be eight or ten sides. We put them together and know from the illustrations that, yes indeed, there are eight sides. The artist who did Cat. 109's drawing (fig. 3) solved the problem by showing the salt slightly askew, so there is less possibility of sides being hidden from our vision. Bravo, Artist 109!

Lesson #1 in counting sides. Pay attention to what is directly facing you: is it a *side* (panel, flute, or whatever) or is it an *edge*. We saw in the Small Eight Flute example, however, that even that information isn't necessarily enough to determine how many sides a piece may have.

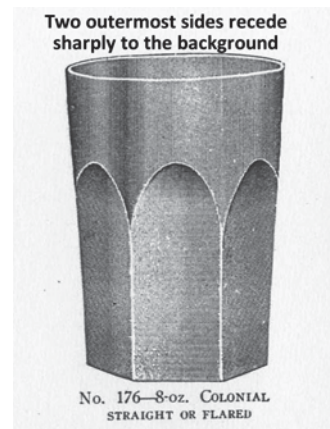


Figure 4

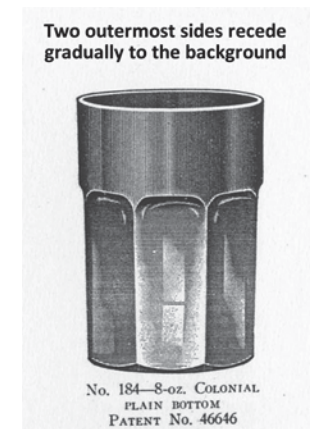


Figure 5

Take a look at these next two figures (figs. 4 and 5). They illustrate the 176 and 184 tumblers, taken from Cat. 102. Both times the artist chose to place a panel facing directly toward us. Looking at the 176 illustration, fig. 4, you can see how the two panels not directly facing appear to recede sharply to the background. If those two panels recede that sharply, then there probably isn't room for "disappearing" panels at the far left and far right, parallel to our vision and hidden from view. If you laid a ruler to the illustration, the side panels would measure significantly less than the middle panel. Looking

at the base of the tumbler, the three panels together form a somewhat tight curve.

For the 184 tumbler, fig. 5, the two side panels seem more expanded or flattened. Laying a ruler to this illustration shows that they may be a little less than the middle panel, but not as much as in the previous tumbler's figure. Looking at the base of this tumbler, the panels form a looser, wider curve. If the artist did his job (and most of the time, he did) that means there are going to be two additional sides, one at the far left and one at the far right, that you can't see but that are needed to completely round the bend to get to the back of the piece. (I'm calling the artist "he." Of course, we can't be sure, but in that time it generally was a job given to men.)

These are clues that the 176 tumbler is probably six-sided and the 184 tumbler is probably eight-sided. It takes a little practice to get to see the difference, but once you've learned to look for it, you can "read" the illustrations more accurately and it becomes almost second nature.

That, then, is **Lesson #2**. Look at the outermost sides (panels, flutes, or whatever form they take). If they appear to bend back or recede sharply, or if they are quite a bit narrower than more forward-facing sides, then you are probably seeing fully one-half of the sides of the piece. You can just multiply the visible sides by 2 to get the total number. But if the outermost sides seem more spread out, or closer in width to the other displayed sides, then it is likely that there are two sides parallel to your view that you can't see. In that case, multiply the visible sides by 2 and add two more sides to account for those two invisible sides.

What number did you want, Mr. Harvey?

It isn't always that obvious or that easy, even when you think you've become skilled at looking at the catalog drawings. Here are two more tumblers, 198 (fig. 6) and 201 (fig. 7). Both illustrations come from Cat. 102. The 201 tumbler was christened Harvey Colonial. It can be found in Harvey Amber, although crystal is

quite a bit more common. There has been a long-standing assumption about the number of sides each of these tumblers has. A quick glance at fig. 6, the 198 tumbler illustration, shows five sides exposed. It would be easy to suppose there are 10 sides to this tumbler. Likewise, fig. 7, the 201 tumbler picture, shows six sides, so you might suppose it has 12 sides total.

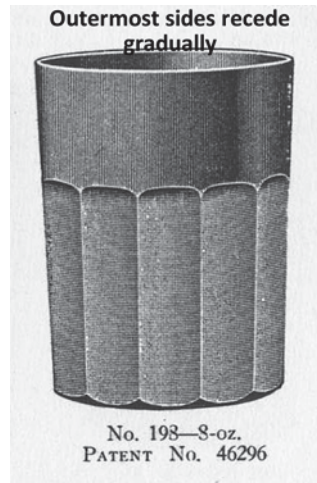


Figure 6

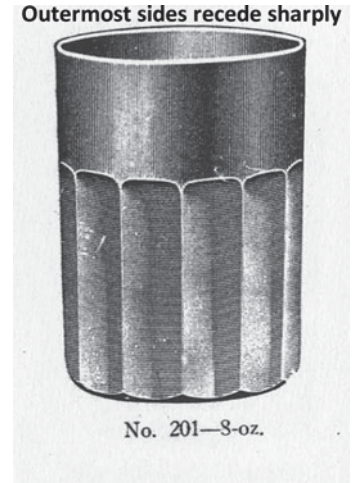


Figure 7

However, looking more closely you can see that the outermost panels on the 198 tumbler are nearly as wide as the other panels; they are not as eager to bend back as those in the 201 illustration. That indicates there are two sides parallel to your eye that you can't see. Take five exposed sides, multiply by 2, and add two for the far right and far left sides. The 198 tumbler must have 12 sides.

The outermost panels in the 201 illustration are quite a bit narrower than the more forward-facing panels, appearing to bend back sharply. Nothing is hidden to the far right or far left. Multiply six visible sides by 2 and the 201 tumbler also has 12 sides.

Now we have to ask. If the 198 tumbler and the 201 Harvey Colonial tumbler both have 12 sides, what is the difference? For that, we have to put sides aside for a moment. There is another difference, more subtle, that can easily be missed in the catalog illustrations.

The picture for 198 shows a slightly tapered tumbler, not flared out at the top, but steadily, gradually decreasing in diameter as it goes downward. The 201 illustration shows one straight up and down. That seems to be the difference between the two.

You can look at catalog illustrations all you want, but until you see actual examples, it is best to draw only tentative conclusions from the drawings. (Can you tell that's the sad voice of experience warning you?) What if the artist just had a hangover the day he drew 198?



Figure 8



Figure 9

Fortunately, there are examples in this case to bear out the catalog illustrations. I've included two shots (figs. 8 and 9) of actual 198 and 201 tumblers side-by-side. Both are twelve-sided and both are amber, although the one on the left (198) is more like the late Sultana while the right one (201) is more typical of Harvey Amber. Even in real life, however, it may not be immediately obvious that the 198 tumbler on the left has a wider mouth than 201 on the right. Figure 9 places them mouth-to-mouth, so the

difference is obvious. Once you've seen both of them, you'll be able to tell the difference easily. But it just isn't that clear from the catalog illustration. If you want to measure some for yourself, you can compare yours to these measurements. Both tumblers are about $2\frac{1}{2}$ " at the base. The 198 tumbler is about $2\frac{15}{16}$ " at the top. The 201 tumbler is about $2\frac{9}{16}$ " at the top, $\frac{3}{8}$ " less than the top of 198.

The Harvey Colonial saga doesn't end there, because there's a third pattern number to consider! Tom Bredehoft, whose research into tumblers I have long admired, wrote about 201 compared to 602 tumblers. See the *Heisey News*, Dec. 1981, p. 5. Among other things, he notes that the 602 tumblers were not produced very long and so are more elusive than the 201 Harvey Colonial tumblers. Looking at the same catalog illustrations that I've put in with this article, he concluded that one was 10-sided and the other 12-sided. We've seen how that was an easy mistake to make. "Now wait a moment," you may well insist. "How could Tom have been looking at the same illustrations when he was writing about 602 and 201, and you've been comparing 198 to 201?" It turns out that the illustrations for 198 and 602 are absolutely identical, right down to the shading lines the artist so carefully gave us to add depth to his work. Not only that, both illustrations cite the same patent number. And both show that slight taper.

Among the catalog illustrations available to me, 198 appears only in Cat. 102. The tumbler numbered 602 appears in Cat. 76 as well as Cat. 102. Wherever either one appears, it is the same illustration. The 201 Harvey Colonial tumbler, however, is always shown using a different illustration. It appeared in catalogs for several more years.

It seems that Heisey used both 198 and 602 for the same tumbler for a while and then dropped the 198 number. Just a few years later, they dropped 602 altogether. This is not the only time that the same tumbler appeared under more than one pattern number. (See the 193

tumbler and the 470 Intercepted Flute tumbler, for instance.) But they sure picked a confusing one to do it with this time! As Tom noted then, I still find today, that the 198 (= 602) tumblers are harder to find than the 201's.

After having sorted out the differences, I still wonder why Heisey made these two tumblers. They are so thick-walled that the tapering of the 198's (or 602's, as you prefer) barely permit stacking. How they are distinct enough to merit their own patent is beyond me. Since they both came in amber, evidently they were both supplied to Fred Harvey. One wonders if Mr. Harvey cared which number he got.

Confusing, isn't it? I know I have to go back to my notes almost every time I think about these particular tumblers. To sum up, for my benefit as much as yours, here is what we know about these tumblers, and it's all thanks to the careful work of diligent artists whose names are long forgotten.

198—same as 602. Wide mouth, slight taper, and 12 sides. Probably produced for only a few years in the late teens and early 20's. Available in both amber and crystal. Illustrated in Cat. 76 and Cat. 102. The ones I've seen are all plain bottom, but there may be some out there with star bottoms.

201—Narrow mouth, no taper, and 12 sides. Probably produced over 25 years or so. Also available in both amber and crystal. Illustrated in Cat. 102, Cat. 109, and Cat. 212, but poorly in the latter two. Again, I have seen only plain-bottom ones, but star bottoms may be available, too.

Lesson #3. Whenever you can, see it in person before drawing your conclusions.

Jefferson

I don't know about you, but my brain is tired after untangling those tumblers. How about a nice goblet for a change?

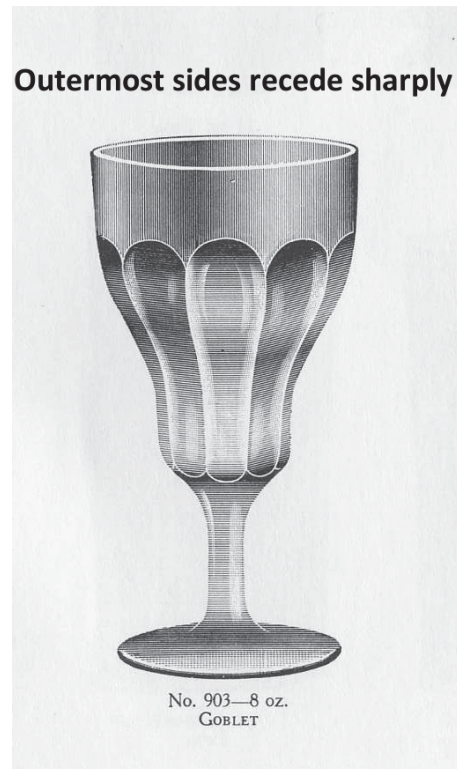


Figure 10

The 903 Jefferson goblet was only illustrated by Heisey in Cat. 76, shown here as fig. 10. There are five exposed sides, and the two outermost ones recede from view sharply. From that, we can deduce that we're seeing half the sides, so there must be 10 sides. Happily, actual examples match the illustration and all is well with the world.

In the July, 1977, issue of the *Heisey News*, Carl Sparacio wrote about 903 Jefferson. (Carl is another writer whose work I've admired. Can you tell I'm starting a Heisey writers admiration society?) In addressing Jefferson (the goblet, not the president), he referred not only to the Cat. 76 illustration, but also to a photo that appears in *Heisey Stemware*, that masterful survey of stems by Bradley, Ryan, and Ryan that every Heisey stem collector must have. Here is one of those rare occasions when Carl appears to have miscounted. It isn't entirely his fault, though. Unusually for the *Stemware* book, they chose an atypical example to photograph, one that had been fully cut all over, but leaving the telltale Diamond H beneath the foot. And that is what led Carl astray.

Go back to lesson #2. That one only works when there is an *even* number of sides. Most Heisey items have 6, 8, 10, 12, or other even-numbered amounts of sides, so you're safe most of the time. A few items, however, are 7-sided or 9-sided. I don't think I've seen higher odd numbers of sides, but maybe they exist and they and I just haven't crossed paths. How do you tell if a piece has an odd number of sides? If you can't see through it or over its top, it is difficult to be sure. But if you *can* see through it, notice how the rear panels line up with the front panels.

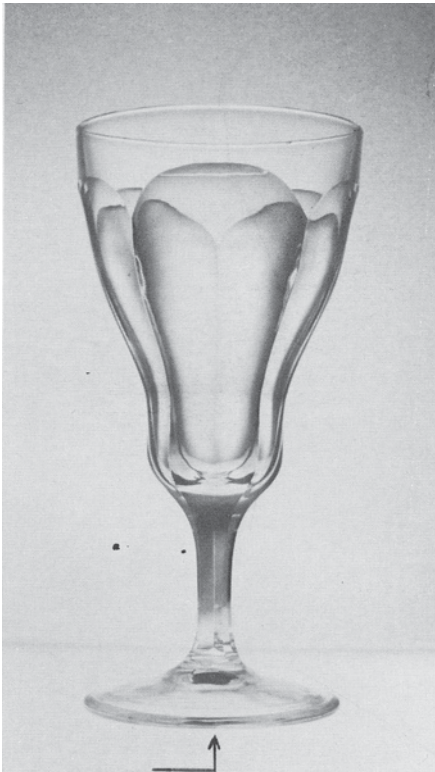


Figure 11

The photo shown in the *Stemware* book (see fig. 11) has a panel directly facing us. We see three sides in front, and $2 \times 3 = 6$. If there were six sides, there would be another panel at the back, directly opposite the forward-facing panel. Instead, directly behind the front panel, we can see an edge exactly opposite it. So there aren't six sides as Carl thought, but only five. Carl was having a hard time reconciling his 10-sided uncut goblet with the Ryan cut 6-sided one. Of course, you can't reconcile them. But once you get the count right, an explanation presents itself. Here's what seems to have happened:

the normal 10-sided goblet was fully cut, and cut so deeply that each adjoining pair of sides was reduced to one wide, flat, cut panel. I would love to see this example sometime, since it probably brought out the clarity in the glass in a spectacular way. But don't rely on it to tell you what the uncut Jefferson looked like.

This discussion will continue in a future issue of the Heisey News.

Got a piece of Heisey that's got you side-by-side with frustration? Having trouble matching it up with a drawing? Let's hear about it, at heisey@embarqmail.com. ♦

Museum Volunteers for April 2011

Charlene Bowman
 Chuck and Amy Jo Jones
 Frank Kuhlmann
 Tom LeBlanc
 Dick & Ginny Marsh
 Phyllis McClain
 Dick & Marilyn Smith
 Dave and Mary Ann Spahr
 Charlie and Susan Wade

IN MEMORIAM

Virginia Yeakley has told us of the passing of her brother, J. Robert (Bob) Adams in April. He was a voting member of HCA since its inception and he collected deep plate etchings. He was 83. Our thoughts are with all of his family. ♦



Castleton's Dolly Madison Rose from B. Altman

HEISEY *Dolly Madison Rose...*

If you delight in romantic floral designs, the classic lines of Heisey's Dolly Madison Rose will completely captivate you. Each full-blown rose is a work of art . . . engraved by a master craftsman. Here's the perfect crystal to match china and silver abloom with roses. The choice of this exquisite Heisey pattern for yourself or as a gift is a gesture of impeccable taste. Send for the new Dolly Madison Rose folder.

A. H. Heisey & Co., Dept. H6, Newark, Ohio.



THE FINEST IN GLASSWARE, MADE IN AMERICA BY HAN

Dolly Madison Rose – House Beautiful, June 1950



40th Annual Convention
HEISEY COLLECTORS OF AMERICA, INC.
“Celebrating 40 Years of HCA”
 JUNE 15-18, 2011



SCHEDULE of EVENTS

Event	Time	Location
WEDNESDAY, JUNE 15		
Registration	2:00-5:00 p.m.	Museum
Welcome BBQ: Conventioneers, 1 st Timers, <i>Former Heisey Employees, & Board Candidates</i>	5:30 p.m.	{ Rotary Park Sharon Valley Rd, Newark
History Hunt	7:30 p.m.	Museum
THURSDAY, JUNE 16		
Registration	10:00 a.m. - 3 p.m.	Museum
History Hunt	10:00 a.m. - 3 p.m.	Museum
Study Club Representatives Meeting	1:30 p.m.	Founders Hall Auditorium, OSUN
Registration	4:00-7:00 p.m.	Adena Hall, OSUN
Premiere Glass Show tickets sales begin	3:00 p.m.	Adena Hall, OSUN
Glass Show Opening	4:00-7:00 p.m.	Adena Hall, OSUN
FRIDAY, JUNE 17		
Annual HCA Membership Meeting *Note: Polls open from 8:00-8:30 a.m. for election of new Board of Director Members	8:00 a.m.*	Founders Hall Auditorium, OSUN
Glass ID Session / Show & Tell	10:00 a.m.	Founders Hall Auditorium, OSUN
Premiere Glass Show	Noon-5:00 p.m.	Adena Hall, OSUN
Seminar, <i>“40 Years of HCA Accomplishments”</i>	1:30 p.m.	Adena Hall, OSUN
Cocktails (cash bar) Annual Banquet Followed by Special Fundraiser	6:00-7:00 p.m. 7:00 p.m.	{ Moundbuilders Country Club 125 N 33 rd Street, Newark
SATURDAY, JUNE 18		
Flea Market on the Square	8:00 a.m. – Noon	Courthouse Square, Downtown
Premiere Glass Show	Noon – 4:00 p.m.	Adena Hall, OSUN
Seminar, <i>“The Joy of Collecting”</i>	1:30 p.m.	Adena Hall, OSUN

MUSEUM OPEN HOUSE

THE NATIONAL HEISEY GLASS MUSEUM

Tuesday – Saturday, June 14-18, 10:00 a.m.- 4:00 p.m.

Sunday, June 19, 1:00-4:00 p.m.

Hospitality in Museum Multi-Purpose Room, Thursday & Friday, 10:00 a.m. – 4:00



"CELEBRATING 40 Years of HCA"

2011 - HCA CONVENTION REGISTRATION FORM – 2011



REGISTERING IS EASY! Forms are available in your Heisey News and online at www.HeiseyMuseum.org

- 1) **Mail** forms to Convention Registration, 169 W Church St, Newark OH 43055;
- 2) **Deliver** forms directly to the Museum;
- 3) **Phone** in registration information at 740-345-2932; or
- 4) **Fax** forms to 740-345-9638

- ◇ **Registration deadline Tuesday, June 1** for all food events - **No refunds after June 7**
- ◇ If you are not registering the same people for all events, or individuals are from different locations, please fill out a separate form for each person.
- ◇ To receive registration confirmation, please enclose a SASE or **Check here to receive E-mail confirmation, and be sure to provide e-mail address in space below.**

Please print each name as it should appear on badges:

Name(s): 1. _____

2. _____

3. _____

4. _____

Address: _____

City / State / Zip _____

Phone: (____) _____ E-mail: _____

IS THIS YOUR FIRST HCA CONVENTION? _____ WOULD YOU LIKE A MENTOR? _____

OLD TIMERS, PLEASE WRITE THE APPROXIMATE YEAR OF YOUR FIRST CONVENTION: _____

EVENTS* (*Note: You must be registered to attend these events)	HOW MANY?	COST	SUBTOTAL
<u>Registration Fee (Deadline - Tuesday, June 1)</u>	_____	X \$25	= _____
Glass Show Admission		FREE	
Hospitality Room, Thursday & Friday at Museum		FREE	
HCA Members Annual Meeting		FREE	
Glass ID Session* / Show & Tell*	_____	FREE	

Welcome BBQ*, Wednesday, 5:30 p.m. _____ X \$15 = _____

Buffet includes: 1/4 lb. Choice Burger, Hot Dog with rolls and fixings; BBQ Baked Beans, Red Skin Potato Salad, Macaroni Salad, Fresh Fruit Salad, Brownies, Iced tea, Lemonade.

Annual Heisey Banquet*, Friday, 6:00 p.m.

Plated, served dinners include: Tossed Salad, Seasonal Vegetable, Potato, Rolls, Coffee, Tea, and Dessert Station.

Entrée Choice #1	Prime Rib, 10-oz, served medium	_____	X	\$40	=	_____
Entrée Choice #2	Coq Au Vin: Sautéed Chicken Breast served with Sautéed Mushrooms and Bordelaise Sauce	_____	X	\$37	=	_____

TOTAL = \$ _____

PAYMENT: Cash Check

MasterCard Visa Discover # _____ exp _____

WHAT WAS DONE IN '71?

Sue Kilgore

June 1971

The 26th Amendment to the U.S. Constitution, lowering the voting age to 18, is ratified as Ohio became the 38th state to approve it.

Kosmos 426 is launched by the Soviet Union in the Earth's magnetosphere. It operates for six months, but remains in orbit until 2002.

The Ed Sullivan Show ends its 23-year run on CBS television.

The New York Times begins to publish the Pentagon Papers.

Southwest Airlines, a low cost carrier, begins its first flights between Dallas, Houston, and San Antonio, Texas.

Merrill Lynch becomes the second Wall Street firm to go public.

John Lennon and Yoko Ono join Frank Zappa on stage at the Fillmore East for an encore jam.

Born - Noah Wyle actor; Mark Wahlberg actor and musician; Tupac Shakur (d. 1996), rapper, poet, and actor; Kurt Warner, American football quarterback
Died: Joe E. Lewis, comic; Jim Kirby, 86, American inventor (Kirby vacuum cleaner)

What were you doing in June of 1971 - getting ready for something exciting or attending a convention in Newark for the first time to make new friends? Where were you that month in that year? ♦

TREASURER'S REPORT - MARCH 31, 2011

Will Kennard

Our first quarter results were on target. Expenses were in line with our budget. The main expense has been the Museum buildings. As the buildings age there will be more items that go bump in the night that will get discovered, hopefully, the next day.

Our income was under budget, but we did not take our endowment income draw down, \$31,000, until April. Also our April auction added more income than expected. That being said we always need more operating income to keep everything ship-shape. We view every expense carefully to make sure we are getting value. Income from our members and endowment is very critical to keep our organization going.

Our Bredehoft book reprint has been paid and accounted for (see "Special Projects" under expenditures). It will take time to realize the income from future sales. Our eBay Store is ready for you: <http://stores.ebay.com/nationalheiseyglassmuseum>.

The endowment increased in dollar amount the first quarter in line with the general market. Our goal is to grow the fund and increase our net earnings to help pay operating expenses.

If you have any questions, please let me know. ♦

NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND

MARKET VALUE AS OF DECEMBER 31, 2010	2,383,769.46
MARKET VALUE AS OF MARCH 31, 2011	2,468,611.85
HCA 2011 ENDOWMENT RECEIPTS	3,350.00
2011 DEPOSITS FROM 2010 RECEIPTS	142.00
2011 DEPOSITS FROM 2011 RECEIPTS	3,878.00
AMOUNT TO BE DEP FROM 2010 RECEIPTS	0.00
AMOUNT TO BE DEP FROM 2011 RECEIPTS	<u>-528.00</u>
TOTAL AMOUNT TO BE DEPOSITED	<u>-528.00</u>
2010 INCOME LESS FEES	60,779.83
2011 EST. INCOME LESS FEES	60,779.83
INCOME DRAWN DOWN FOR OPS IN 2011	0.00

HEISEY COLLECTORS OF AMERICA
2011 BUDGET VS ACTUAL THRU MARCH 31, 2011

ITEM	TOTAL BUDGET	YTD BUDGET AMT	YTD ACTUAL	VAR vs YTD BUDGET AMT	% YTD vs TOTAL BUDGET
REVENUES					
MEMBERSHIP	32,000	8,000	9,075	1,075	28.36%
NEWSLETTER ADS	1,600	400	211	-189	13.18%
CASH DONATIONS	18,500	4,625	487	-4,138	2.63%
SALES	24,000	6,000	3,135	-2,865	13.06%
SHIPPING/HANDLING CHARGES	2,000	500	268	-232	13.40%
ADMISSIONS	4,000	1,000	319	-681	7.98%
SPECIAL PROJ / ROYALTIES NET	1,500	375	0	-375	0.00%
INTEREST INCOME	200	50	9	-41	4.50%
BENEFIT AUCTION NET	10,000		-600	-600	-6.00%
SELECT AUCTION NET	3,800		0	0	0.00%
CONVENTION NET	7,000		2,446	2,446	34.95%
P & V MOORE DINNER NET	2,000		0	0	0.00%
TOTAL INCOME	106,600	20,950	15,350	-5,600	14.40%
ENDOWMENT TRANSFER	56,314	14,079	0	-14,079	0.00%
TOTAL AVAILABLE	162,914	35,029	15,350	-19,679	9.42%
EXPENDITURES					
SALARIES AND WAGES	59,446	14,862	13,869	-992	23.33%
PAYROLL TAXES	4,548	1,137	1,097	-40	24.12%
BUREAU OF WORKERS COMP	2,170	543	1,199	657	55.26%
COST OF SALES	12,000	3,000	762	-2,238	6.35%
SHIPPING & HANDLING COST	2,000	500	156	-344	7.81%
ACCOUNTING EXPENSE	10,000	2,500	1,211	-1,289	12.11%
LEGAL FEES/RETAINERS	500	125	0	-125	0.00%
OFFICE SUPPLIES AND POSTAGE	12,000	3,000	1,142	-1,858	9.51%
REPAIRS AND MAINTENANCE	5,000	1,250	2,396	1,146	47.92%
LAWN/GROUNDS CARE	3,000	750	820	70	27.33%
MUSEUM EXPENSE	1,500	375	2,103	1,728	140.20%
UTILITIES	20,000	5,000	3,438	-1,562	17.19%
NEWSLETTER PRINTING & POSTAGE	9,200	2,300	2,136	-164	23.22%
DUES & MEMBERSHIPS	1,200	300	290	-10	24.17%
ADVERTISING	4,000	1,000	205	-795	5.13%
INSURANCE	10,000	2,500	2,145	-355	21.45%
COMPUTER/WEBSITE MAINTENANCE	2,000	500	285	-215	14.24%
ACQUISITIONS	500	125	0	-125	0.00%
BANK SERVICE CHARGES	1,500	375	697	322	46.46%
AUCTION FIRM LICENSE/BOND	350	88	350	263	100.00%
MISCELLANEOUS	0	0	28	28	0.00%
SPECIAL PROJECTS	0	0	6,680	6,680	0.00%
CAPITAL PROJECTS	10,000	2,500	0	-2,500	0.00%
EQUIPMENT LEASE	0	0	1,076	1,076	0.00%
TOTAL EXPENDITURES	170,914	42,729	42,085	-643	24.62%
LESS COST OF GOODS SOLD	12,000	3,000	762	-2,238	6.35%
PLUS INVENTORY PURCHASES	4,000	1,000	0	-1,000	0.00%
FUNDS REQUIRED	162,914	40,729	41,324	595	25.37%



FRACTURED FAIRYTALE Sisters Graham

The warmth of summer was starting to make the villagers in the medium size town with a babbling brook want to celebrate more of their "creation" outside. The village was "sprouting" with flowers, vegetables and fruit. All seemed to be "growing"! Ideas were continuing to flow in and out of the village and within the original "family" of this creation. The creation of a large "celebration" for all of the union people was "planned". How many would come? What would happen? Would the villagers continue to "celebrate" every year?

Were any of you there when this first happened? Do any of you remember how it felt? Was it as exciting as you thought it would be? Did you make any new friends then that you still have now? What was your first impression of the "creations" new "home"? Did it "live up to your expectations"?

Can you say that you were there at the "beginning"?

To be continued... ♦

Opening the Convention Wednesday evening will be the outdoor picnic barbecue at Rotary Park. All will be welcomed by our President and you will have an opportunity to meet some former Heisey employees. This year the goodies will be provided by Doug's Far Side Deli & Catering and will include a ¼ lb. "choice" burger, BBQ Baked Beans, Redskin Potato Salad and much, much more. This will be your first opportunity at Convention to meet our three Board Candidates.

After the barbecue, our History Hunt at the Museum will kick off with a ribbon cutting on the beautiful new Factory Display Room. Formerly the Media Center at the entrance to Gallery 1, the room has been completely refurbished, including a beautiful and dramatic arched doorway trimmed in cherry wood. Displays of molds and tools combine with furnishings reminiscent of the original factory, designed by Kilgore Design and donated by the Michigan Heisey Collector's Club. In addition to the beautiful custom wood furnishings the Michigan Collectors donated a new, state-of-the-art flat screen TV and DVD player. Be sure NOT to miss visiting this great new exhibit room.

Thursday will give you a chance to work some more on the History Hunt, which will be based on a very special 40th Anniversary gift that will be included in your registration packet. On both Thursday and Friday from 10 to 4 join the ongoing birthday party in the Hospitality Room in the Museum lower level. Our lovely hostesses will be waiting to greet you and share with you goodies from around the country. The Study Club Representatives will meet at 1:30 and then... drum-roll, please... the 41st Annual Premier Glass show will open from 4:00-7:00. Yes, the 41st Glass Show -- we had to make some money before we could put on the first Convention.

While you're enjoying the tasty treats in the Hospitality Room and soaking up some Birthday Cheer, be sure to check out the Silent Auction items in the lower level display cases. The

CONVENTION 2011 – 40TH ANNIVERSARY

Sharon Orienter

When you are reading this June issue of the 2011 Heisey News, there may be days or only hours left before the June 1 deadline to register for the 40th Anniversary Convention. Let me remind you of some of the things you will miss if you don't register.

Great Plains Club has planned two great fundraisers and opportunities to bid on rare and unusual glass items.

Friday will be a busy, busy day and you won't want to miss a single minute of it. The Annual Membership Meeting and voting for Board of Director candidates and Constitution & By-laws updates will begin at 8:00 a.m. During that meeting we will have club reports, donations and gifts. The Glass ID Session/Show & Tell will begin at 10 a.m. Be sure to bring your mysterious finds, or something rare and unusual to try and stump our panel. The Premier Glass Show will be open from noon-5:00 and at 1:30 in the show room be sure to take some time out from shopping to listen to the first seminar "40 Years of Heisey Accomplishments". Loren and Virginia Yeakley, founding members will give us a first-hand account of HCA history.

Friday at 6:00 our glamorous, festive Banquet evening at the Moundbuilders Country Club begins with a cocktail hour accompanied by the dulcet tones of our favorite harpist, Mary Ann Spahr. She offers a varied program of new and old favorites and is always a delight to hear. It will be an excellent opportunity to catch up with new and old friends, wet your whistle for a magnificent served dinner and get in the mood for the special and entertaining auction, organized by the Great Plains club. If you missed this fine event and lovely venue last year, be sure you DON'T miss it this year.

You will, however want to make sure you don't have too much fun Friday night because you'll want to be up bright and early Saturday for the Flea Market on the Square. This sale has been legendary for many years for the fine, rare and unusual items that show up and the great bargains to be had. Many collectors take this opportunity to set up a table or two and sell some of those collection extras or even down-size a bit. The Early Bird at 8 a.m. will get the worm here, but don't despair, there will be lots of worms and you can shop until noon when the Premier Glass Show opens for the last day. Again, take a break from that last minute

shopping to listen to the seminar at 1:30 when an experienced long-time collector and an avid new collector will talk about "The Joy of Collecting."

At 4:00 you must say your "Good-byes" to friends new and old and head home. But, be sure to save the dates and make plans to come to Newark again October 14 & 15 for the Select Auction and Percy & Vivian Moore weekend. It will be held during the actual 40th Anniversary date and will be a fun time for all and a chance to add some beautiful Heisey to your collection. Be sure to watch for details and registration form to follow and don't miss a minute of our 40th Anniversary festivities. Remember, we'll only be 40 once! ♦

CANDLESTICKS! BASKETS! BEVERAGE SETS!

Gregg and Mary Cameron

These are just a few of the items that have already been donated for the two special auctions to be held during this year's Convention. We really need help from our wonderful clubs as well as individuals to get donations for these auctions. Encourage members to look carefully through their collections and see what they might decide to "pass on" for a good cause. Remember this is a donation to HCA and is fully tax deductible. We want to meet last year's goal of raising \$6,000.

The first auction will be a real teaser - a silent bidding auction! Auction items will be at the Museum in one of the locked showcases in the multi-purpose room. This auction will run from Wednesday night through Friday afternoon. The items will be numbered and there will be a box near the case. A bid can be made and put in the box. Your bid will need to be the highest bid, but since it is silent - you won't know any of the other bids! The winners will be announced at the banquet. You need not be present to win. You will able

to start your bidding during the History Hunt at the Museum on Wednesday night.

The second auction will be held during the banquet on Friday night. There will be an equal number of items as the "silent bidding" auction. This will be a live auction for these items. John Mock, from the Great Plains Club has agreed to be the auctioneer for this event. John has guaranteed us much laughter as we bid on Heisey glass.

Please contact Mary Cameron, Cameron_mg@mchsi.com or 515-450-2483 if you have an item to donate. You can bring your items to the Museum, but clearly mark your box, "Convention Auction." ♦

HEISEY TREASURE FOUND AT DAUGHTERS OF THE AMERICAN REVOLUTION NATIONAL HEADQUARTERS

Sharon Sweeney

I am a member of the Daughters of the American Revolution (DAR). Recently, I was visiting the National Headquarters of the DAR in Washington DC. I asked to be shown the State of Ohio Period Room. To my surprise, there in the middle of the room, sitting on a round table was a beautiful Heisey punch bowl, 433 Greek Key pattern, and twelve matching cups. The color was Flamingo. I was so proud that my Ohio DAR sisters had chosen Heisey glass to represent the glassware industry in Ohio. I just had to share this discovery with my Heisey collector friends. See picture on back page.



You are Invited! HOSPITALITY PARTY ROOM HCA 40th Birthday Convention Celebration



When at Convention, remember to celebrate 40 years of HCA at the Hospitality Room in the Museum lower level! Enjoy a chat with old friends, rest a spell, and reminisce about the accomplishments that HCA has made in the past 40 years!

We encourage Study Clubs as well as individuals to contribute by bringing edible goodies like cheeses, crackers, dips, chips, pretzels, pecans, cookies, cold cuts, buns etc.

Your official hosts, Karen Clark, Pat Moore, & Mary Ann Spahr will be on hand to meet and greet you on Thursday, June 16 and Friday June 17 from 10 am - 4 pm. There will be punch, soft drinks, and coffee on hand.



If you have some time to volunteer please let us know via e-mail (karen9132@prodigy.net) or just drop by! ♦

PROPOSED UPDATES TO THE CONSTITUTION AND BYLAWS

Karen Taylo, Chair, Constitution and Bylaws Committee

This is the second printing of the proposed changes to the Constitution and Bylaws. Discussion and voting will be held at the June Annual Meeting.

We have one proposed change to the Constitution. It provides further definition regarding the composition of the Executive Committee. As you know, this Committee meets each month to discuss items of importance to the operation of HCA and the Museum. The Committee includes the elected officers of the Board of Directors: President, Vice-President, Secretary, and Treasurer. It also is to include the immediate past President unless that person is unable to serve, then a Member-At-Large is "elected by and from the Board." There have been questions for many years as to what should happen when the immediate past President is no longer an elected Board member. Our research revealed some of the immediate past Presidents served on the Executive Committee while others chose not to since they were no longer on the Board. In order to provide consistency in the way this situation is handled, we are proposing the following change:

Composition of the Executive Committee

Article VII, Section 1, Executive Committee currently reads:

"The elected officers and the immediate past President shall constitute the Executive Committee. If the immediate past president cannot serve, a member-at-large will be elected by and from the Board. (approved 6/21/81)"

Proposed language:

The elected officers and the immediate past President shall constitute the Executive Committee. *All Executive Committee members shall be duly elected board members. The immediate past President is the person who was last president and does not currently hold that office.* If the immediate past President cannot serve, a member-at-large will be elected by and from the Board.

There are five proposed updates to HCA's Bylaws. The first deals with the number of "regular meetings" each year. The Constitution speaks to "regular meetings" and an "annual meeting." The annual meeting is held in June each year at Convention. The Bylaws currently indicate we are to have "at

least three regular meetings." Currently we have two regular meetings, one in conjunction with the Spring Benefit Auction and one in connection with the Percy and Vivian Moore Weekend. There used to be a third regular meeting at a dinner held in December but it has not been held in some time. Thus, we are proposing the following update:

Regular Meetings

Article I, Section 1 of Meetings currently reads:

"The regular meetings of the organization shall be held at least three times per year at such time and places as the Board of Directors shall designate. (approved 6/18/99)"

Proposed language:

The regular meetings of the organization shall be held at least *two* times per year at such time and places as the Board of Directors shall designate.

The second update is another "clean-up" situation. Under Election of Directors it refers to the "fourth regular meeting." As previously stated, we currently have two regular meetings and an annual meeting. The update would simply change the wording from "fourth" to "second." Change is as follows:

Election of Directors

Article VII, Section 1(b) of Election of Officers currently reads:

At the fourth regular meeting of the calendar year, the President shall appoint a Nominating Committee of at least three members: the chairman shall be the immediate past President, then a voting member of the organization. If the immediate past President cannot serve, the chairman shall be another member of the Executive Committee, exclusive of the President. (approved 3/11/95)

Proposed language:

At the *second* regular meeting of the calendar year, the President shall appoint a Nominating Committee of at least three members: the chairman shall be the immediate past President, then a voting member of the organization. If the immediate past President cannot serve, the chairman shall be another member of the Executive Committee, exclusive of the President. (approved 3/11/95)

The third update addresses the election of directors. There have been several years where the number of Board candidates equals the number of vacancies in the election. This update proposes in those

situations, ballot voting can be deemed unnecessary if approved by a majority of the voting members present. Change is as follows:

Article VII, Section 1(f) of Election of Officers currently reads:

"At the annual business meeting there shall be furnished to the voting members a ballot containing the names of the nominees for Directors, upon which each voting member shall indicate his or her choices. (approved 3/11/95)"

Proposed language:

At the annual meeting there shall be furnished to the voting members a ballot containing the names of the nominees for Directors, upon which each voting member shall indicate his or her choices. *If the number of nominees equals the number of Director vacancies, the ballot voting shall be deemed unnecessary if approved by the majority of the voting members present.*

The fourth update just cleans up the language in Section 4 of Election of Officers. There are still references to election of the original Board of Directors. Update is as follows:

Article VII, Section 4 of Election of Officers currently reads:

"The Board of Directors shall consist of 12 (approved 6/17/05) members elected from the roll of the voting members. (approved 3/11/95) The term of office shall be for four years. The number of consecutive four-year terms that a member may be elected to the Board of Directors shall be limited to two. (approved 6/20/82) To provide for the continuity of operation, the original board of Directors shall serve for the following terms:

- 5 persons for 1 year July 1972 to June 1973
- 5 persons for 2 years July 1972 to June 1974
- 5 persons for 3 years July 1972 to June 1975
- 5 persons for 4 years July 1972 to June 1976

To provide for a reduction in the number of directors for 16 to 12, only three persons shall be elected starting in the years 2006 through 2009 and thereafter. (approved 6/17/05)"

Proposed language:

The Board of Directors shall consist of 12 (approved 6/17/05) members elected from the roll of the voting

members. (approved 3/11/95) The term of office shall be for four years. The number of consecutive four-year terms that a member may be elected to the Board of Directors shall be limited to two. (approved 6/20/82). *To provide for the continuity of operation, three persons shall be elected each year.*

The fifth and final update contains the most significant changes. There has been a great deal of discussion about HCA's succession plan and what might happen to the Museum and the preservation of its assets if HCA were to surrender its charter. The current language calls for a "unanimous vote of the active voting membership." We feel this is unrealistic and that a two-thirds (2/3) vote of the Board of Directors and a two-thirds (2/3) vote of the voting membership would be more realistic. We also feel it would be better not to designate a specific successor organization in our Bylaws. The new wording provides more flexibility to find an organization to preserve the Museum and its legacy in American glass manufacturing history.

Surrender of Charter

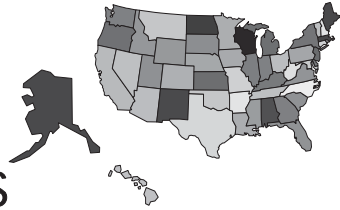
Article VIII, Section 1 of Surrender of Charter currently reads:

"If this organization deems it desirable, by unanimous vote of the active voting membership, to terminate operation of this organization, all assets, records and monies shall be turned over to the Licking County Historical Society and that such shall be used for the study and preservation of Heisey glass and other such ancillary uses of the property as may be deemed necessary. In the event the Licking County Historical Society has been dissolved then such shall be turned over to the Ohio State Historical Society for the same purpose therein stated. (approved 12/17/73)"

Proposed language:

If this organization deems it necessary to terminate operations, all assets and records used for the study and preservation of Heisey glass, shall be turned over to an organization approved by a two-thirds (2/3) vote of the Board of Directors and a two-thirds (2/3) vote of the voting membership. Said organization shall use the assets and records to continue the study and preservation of Heisey glass.





CLUB NOTES

Heisey Club of California *Gerri Pinion*

Our April meeting was held in Thousand Oaks at the home of Carolyn which overlooks Lake Sherwood. This was our annual fund-raiser raffle and silent auction. We had 16 members and 1 guest in attendance. Members only were allowed to bring Heisey glass, reference books and ephemera to sell to any one that was present. The raffle is \$10 per ticket and there were 3 drawings. The first drawing was for 5% of the total and the other 2 were 10% and 15%. All three winners this year donated their winnings back to HCC. The members that sold glass are required to donate 15% of their total sales. This was the second year that we have this type of silent auction and it was a big success. A lot of Heisey glass was sold and has now found a new home. Some of the glass that was brought is listed below.

Big blue Heisey book by the Bredehoft's
Book III by Clarence Vogel
Glassware of Distinction
4090 Coventry wine with elaborate cutting
3408 Jamestown goblet w/ 816 Palmetto cut
1401 Empress dolphin footed bowl with cutting
451 Cross Lined Flute bowl with patent date
3368 Albemarle cordial with cutting
7000 Sunflower tumbler
1503 Crystolite cigarette boxes

Our May meeting will be at our president's church in Redlands. This is always a fun place to have a meeting and there are some very good antique stores to visit. Don't forget to visit us on the web at www.HeiseyClubCa.org. ♦

Heisey Collectors Club of Michigan *Dan Kilgore*

It's 6:00 p.m. April 30 and our Michigan Heisey friends have just left our house after a great meeting. Sue and I are reminiscing over the events of the day and feeling grateful to have made such great friends. Of course, it is all due to the allure of Heisey glass.

We were so happy to see our friend Don Hanna again. Jean Parrett and, her daughter, Donna Meservey picked him up on their way from Jackson. It was also good to see Jack & Marge Deppong all the way from Houghton Lake as well as Chuck & Diana Rose, who traveled quite a distance from Pinckney, as well as Irene Fritz from Dearborn. President Rick & Bonnie Van Meer were here so Rick could conduct our meeting. Sue & I were most proud that our daughter, Jessica, could come for our social time and lunch, with our granddaughters, Abigale, Allison and Anna, known as the "A" team. It is amazing how knowledgeable they are about Heisey glass already...start them young!!!

Everyone brought beautiful glass along with jams, a spring planter, Kowalski meat products and Sue's watermelon pickles for our semi-annual silent auction. Everyone went home with a prize possession as well as our treasury grew with a generous donation from this great fund-raiser.

We discussed the memories some of us had at the Heisey Spring Auction earlier in April and the great glass we bought. It was wonderful to read Dave Spahr's report as to how successful it was. We also enjoyed the kick off of the 40th birthday of HCA with birthday cake arranged for by Sid & Mary Edwards complete with chocolate Sparkies.

Irene suggested another fund-raiser for our club and we all agreed to bring glass donations to sell "On the Square" the Saturday morning of our Convention. Our glass will all be donated and the proceeds will go to our "Donation Fund" destined for the Matching Funds Challenge. Everyone, please find our table...you are sure to find something you can't live without.

I was pleased to announce that the Heisey Factory Room is now complete with the new custom TV stand in the corner to hold the new TV and DVD player. We hope our membership, as well as visitors; will enjoy this new addition to help tell a more complete story of the Heisey History.

At this time, it sounds like the majority of our club will be at the Convention in June. We look forward to meeting again and seeing all of you, our extensive Heisey family. ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads: member nonmember

1/8 page (12 lines) \$ 20 \$ 30

1/4 page (25 lines) \$ 40 \$ 60

1/2 page (60 lines, horizontal or vertical)
\$ 80 \$ 120

Full page (120 lines) \$160 \$240

A charge of \$1.60 will be added for each additional line.

1/2 page: 4 1/2" high by 7 1/2" wide or 9" high by 3 1/2" wide

Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Classified Ads

2ND ANNUAL HEISEY MINI SHOW AND SALE

WEDNESDAY JUNE 15, 2011

8:00 a.m. – 2:00 p.m.

Apple Tree Auction Center

1625 West Church Street

Newark, Ohio 43055

740-344-4282

Free Admission and Free Parking
Pre-registered tables \$9 (6') and \$12 (8')
Reserve your tables now.

Call Norm 740-344-5955 or Sam 740-344-4382

E-mail jathra@communicate.net

Sponsored by Buckeye Heisey Study Club

All proceeds benefit Heisey Museum

Courtesy Ad ♦

Charles and Mildred Fisher
1607 Dayton Rd, Newark, OH 43055
Cfisher08@roadrunner.com 740-281-3104

SALE 20% Discount

June 13 and 18

All Heisey Glass & Animals – Imperial and
Heisey molds

Paid Ad ♦

WANTED: National Heisey Glass Museum would like to have either by purchase or donation 354 Wide Flat Panel lavender jars (these are the footed ones with flat tops) in sizes 1 oz and 16 oz – items desired plain without decoration. Also needed is a 343 Sunburst bridge suit Club bon bon. Contact Museum if you have any of these items to offer. ♦

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Item	Price
42 Elegance salt shaker, metal top, H	\$20
339 Continental punch cup, H	8
341 Puritan individual salt	8
343 Sunburst butter lid only, H	35
350 Pinwheel and Fan punch cup, H (2 each)	10
351 Priscilla mustard, H	20
1112 Sparta sherbet, H	10
1183 Revere preserve, oval, 6", unk cut, H	15
1223 Colonial sherbet, H (4 each)	5
1229 Octagon cheese dish, Moongleam (4 each)	8
1229 Octagon bon bon, Marigold	20
1231 Ribbed Octagon candlestick, Flamingo, H	15
1401 Empress jelly, 2 hldd, 4 ftd, H	10
1404 Old Sandwich sundae, H	10
1404 Old Sandwich champagne (4 each)	8
1469 Ridgeleigh cup/saucer, H	10
1469 Ridgeleigh goblet (2 each)	12
1469 Ridgeleigh lemon dish cover only	10
1486 Coleport sherbet	12
1503 Crystolite 1000 island, H	10
1503 Crystlite shell candy/lid	25
1503 Crystolite 6" leaf jelly	10
1506 Whirlpool jelly, 2 comp, 2 hldd, H	10
1506 Whirlpool mayo underplate only	8
1509 Queen Anne mint, d/f with 507 Orchid etch	25
1519 Waverly cigarette jar lid only	10
1519 Waverly cigarette jar lid only, 507 Orchid etch	40
1519 Waverly bowtie candy lid only	10
1519 Waverly bowtie candy lid only, 507 Orchid	15
1632 Satellite candy dish lid only, frosted finial	12
5067 Plantation goblet	15
5057 Plantation champagne	15
6091 Cabochon ice tea, ftd, 1072 Southwind cut	10

NEW IN THE GIFT SHOP

Heisey Auction Results, 2008-2010	\$25
Heisey Placemats (produced by Bay State Heisey Club)	\$14 each or 2 for \$25
Heisey Notecards, 12 cards each with a different Heisey etching plus envelopes	12

♦

12TH ANNUAL
**ELEGANT AND DEPRESSION
GLASS SHOW AND SALE
JULY 16 & 17, 2011**

TENNESSEE STATE FAIRGROUNDS
WEDGEWOOD EXIT OFF I-65
NASHVILLE, TENNESSEE

*FEATURING
ELEGANT & DEPRESSION GLASS
EARLY AMERICAN PATTERN GLASS
AND MUCH MORE*

SATURDAY HOURS - 10 AM TO 5 PM
with Guest Speakers at 1 PM & 3 PM

SUNDAY HOURS - 11 AM TO 3 PM
with Guest Speaker at 1 PM

ADMISSION \$5.00 – GOOD FOR BOTH DAYS
FREE PARKING

HOSTED BY FOSTORIA GLASS SOCIETY OF TENNESSEE
BOB FULLER, SHOW MANAGER
615-223-0816 OR FULLERRE@COMCAST.NET

Paid Ad ♦

**IMPORTANT 4 DAY ANTIQUE
BARN SALE**

Featuring pristine 35 year collection of Heisey first time offered for sale. Pied Piper service for eight: 3 sizes plates, goblets, wines, cocktails, champagnes, sherbets, footed oysters & ice teas, tumblers, large tankard; Crystolite pieces including punch bowl set; Ridgely, Diamond Opic, Diamond Point, Colonial and other fabulous pieces.

Glassware from the estate of former HCA members Duane & Barbara Mathews: Heisey, Ruby Blenko, Royal Ruby, Erickson, Cambridge, Anchor Hocking, Viking.

Furniture: Bedroom sets, blanket chest, brass bed, marble top wash stand, glass hutch, oak tables, chairs.

Old Lancaster items: 1875 events Fairfield Co Map (orig), Lou Rosey Wine Whiskey Jug; 1846 Lancaster Gazette & Express Newspaper

Military, Costume Jewelry...This is a very partial listing of unique quality items for everyone...Still unpacking!

June 15, 16, 17, 18
9 a.m. to 5 p.m.
Rain or Shine!

6385 Wilson Road, NW, Lancaster
Route 22 to Collins Rd, South on Collins to Fair,
West on Fair Ave (Fair becomes Wilson Rd)

Paid Ad ♦



ALL HEISEY AUCTION

41ST ANNUAL
WEDNESDAY JUNE 15TH
1:00 P.M.
APPLE TREE AUCTION CENTER
1625 W Church Street
Newark, Ohio 43055
740-344-4282

Great selection of animals, lots of color, Orchid and Rose Etch. Much to be unpacked. Lots of surprises, scarce pieces and Heisey by Imperial.

Don't forget the mini show Wednesday at Apple Tree. Space still available.

Call Norm at 740-344-5911 or Sam at 740-344-4282

Paid Ad ♦

**HCA WELCOMES
NEW MEMBERS
FOR
April 2011**

Darlene Betz, OH
Elizabeth Flashner, NJ
Marcia Harding, AR
Sue Ann Hershey, PA
David Malik, MI
Frances Michalec, OH
Marsha Talyor, CO

Heisey Collectors of America, Inc. proudly present

The 41st Annual
PREMIER GLASS SHOW
 featuring prominent Elegant Glass Dealers from across the US

Show Hours
 Thursday, June 16 4 - 7 p.m. \$5 admission
 (ticket sales begin at 3 p.m.)
 Friday, June 17 Noon - 5 p.m. \$5 admission
 Saturday, June 18 Noon - 4 p.m. FREE admission
 Adena Hall OSUN/COTC Campus, Country Club Drive, Newark, OH
 30 miles east of Columbus, off State Rte. 16

The 40th Annual
NATIONAL CONVENTION
 "Happy 40th Birthday HCA"
 June 15 - 18, 2011
 Convention Events include:
 Welcome Barbecue*
 Recognizing Former Heisey Employees, 1st Timers, Board Candidates & Conventioneers
 Banquet*, Special Auction*, HCA Annual Meeting,
 Study Club Meeting, Seminars, ID Session/Show & Tell*
 Flea Market on the Square
 *you must be registered to attend these events

MUSEUM OPEN HOUSE
 June 14 - 18 10 a.m. - 4 p.m. • June 19 1 - 4 p.m.
 FREE Admission • Refreshments in lower level
 For more info: (740)345-2932 • www.HeiseyMuseum.org

Proceeds benefit the National Heisey Glass Museum

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$50
<i>Joint Contributing, two people in one household</i>	\$60
<i>Family Contributing, parents and children under 18</i>	\$75
<i>Patron</i>	\$125
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Visit The
 National
 Heisey
 Glass
 Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped-accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday (except Jan. and Feb.). Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 5 -10 -11, make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada, \$22; for other countries, contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

Heisey Cambridge Fostoria Imperial Paden City Tiffin Morgantown Duncan & Miller More!

Flea Market On The Square
Saturday, June 18th — 8am to Noon
Downtown Newark, OH
2011 Heisey Convention Event

Remember the fun and Heisey hunting of past conventions when people could set up on the Square and sell their glass? Relive the excitement on the Square in downtown Newark!

The Northern Illinois Heisey Study Club is proud to present the ALL GLASS Flea Market on the Square with **NO SET UP FEE**. You can get as much space as you need. Bring whatever size and quantity of tables you need. Sellers will start getting their space assignments at 7 am but no glass on the tables until 8 am. Remember **Glass only please**.

This event is an HCA event and while there is no set up fee, we will be sending around a representative to accept donations for the benefit of the HCA museum. Contact any of the following for more details and information:

Michael Maher (740) 763-4256 carolyn53@webtv.net
 Kim Carlisle (317) 758-5767 kcarlisl@worldnet.att.net
 Charlene Bowman (937) 289-2114 twoclbs@aol.com
 Joey Cogdill (864) 228-4741 hizhuntr@charter.net
 Jeff Morrow (630) 833-4644 jmmorrow64@comcast.net

Heisey Cambridge Fostoria Imperial Paden City Tiffin Morgantown Duncan & Miller More!

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Cloudy Glass Cleaning Services Available (317) 758-5767 kcarlisl@att.net</p>	<p>EVERETT AND SHIRLEY DUNBAR Early Heisey a Specialty—Mail Order, Appraisals EMAIL: shirley400@aol.com 2002 Se Isabel Rd, Port St. Lucie, FL 34952 (772) 337-1558</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website:www.crystalladyantiques.co</p>
<p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-260-0234 royegg54@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com Website: www.pzmworks@yahoo.com</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 or Sibylsantiques@bellsouth.net</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzsbach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
<p>The American Bell Association 7210 Bellbrook Drive San Antonio, TX 78227-1002 www.americanbell.org</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpr@aol.com</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeytsburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 1607 Dayton Rd, Newark, OH 43055 Cfisher08@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p>Charlene Bowman Shows Only Heisey – Cambridge – Fostoria - Morgantown P.O Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com</p>
<p>ROBERT M. LOCH Voting Member HCA and NWHC Pacific Interstate Glassware Co. PO BOX 469 Custer, WA 98240 360-366-3166</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 hammonlsh@gmail.com Heisey Only</p>	<p>J & L TREASURES Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc Linda Kilburn, PO Box 1257, Burlington, CT 860-673-4088 jltreasures@comcast.net</p>
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<p>JERRYS' ANTIQUES Shows Only Glassware and Other Fine Collectables PO Box 4485, Davenport, IA 52808 563-340-1871 jerrysantiques@mchsi.com</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore 9 Donna Rd. Chelmsford, MA 01824 (978) 256-5418 Heisey and Elegant Glass</p>	<p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@earthlink.net. Shows and Mail Orders Only</p>
<p>Diane's Antiques Diane Noyes At Crystal Hill Antiques Mall North Little Rock, AR I-40 & Exit 148 Heisey Sterling, Furniture and More!</p>	<p>Phil and Leo Specializing in elegant glass @ Southport Antique Mall booth #204 2028 E. Southpot Rd. Indianapolis, IN 46227 317-786-8246 mall 317-856-7004 home</p>	<p>YELLOW BRICK ROAD ANTIQUES Jean Will Leavenworth, KS 66048 (913) 682-4831 Specializing in Heisey and Elegant Glassware Shows and Estate Sales</p>
<p>Your Ad Could Appear Here</p>	<p>Matilda Charlotte Antiques, Etc. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark M-Sat. 10 a.m. – 5 p.m. 740-349-7448 Cmorgan40@windstream.net</p>	<p>Your Ad Could Appear Here</p>



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