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Tudor (411-412) Part I – See Article Page 5

HEISEY NEWS

Heisey Collectors of America, Inc.

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

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We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2011

HCA Spring (Benefit) Auction	April 8-9
Heisey National Convention and Elegant Glass Show Newark, OH	June 15-18
Percy and Vivian Moore Weekend, Newark, OH	October 14-15

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MESSAGE FROM THE PRESIDENT

Sue Kilgore

Dear HCA Members:

Well, here we are starting the celebration of our 40th year! What a year it will be. With the help of all of the membership, we will start to see a renewed excitement about HCA, our Museum and all of the beautiful glass that was made so long ago.

The new board is striving to make the Museum run more efficiently and on a tighter budget. We have reduced the budget for 2011. With the “cutting back” we have done we are still going to need a part time business manager. Charlie Wade stepped in when we needed him the most but, as he told us last June, we can’t keep him forever. We will begin searching for just the right person who hopefully knows about Heisey glass and is willing to help us by managing the Museum and its business. After all we are a business and we need help with making sure it is run properly.

Beginning this month, you will see several new features in the Newsletter pertaining to the 40th anniversary of HCA. One of them is a month by month article entitled “What was done in ’71?” I need more information from all of you as to what you were personally doing that year to add to the other “time capsule” information that can be found “online.” Please send in your items to share so that we can have some really interesting stories to include. Did you graduate from high school or college? Did you get married or have a baby? Did you get a new job, new home, new car or move to a new state? Did you see a “rock band” or musical? There must have been something – if we can remember that far back!

The Board has also requested that all study clubs update their bylaws to coincide with the new federal laws for our 501c3 non-profit organization. We have received and approved

less than ¼ of the clubs revised bylaws. Please have your study club make efforts to complete this task by this year’s Convention. We want to receive, study, and approve all the remaining study clubs bylaws by April so that all may be done before June.

I would also like a written report from all the study clubs for our June Convention. Even if no one is coming to present your report, please have one written and sent to the Museum to include in this very historic year’s archives. It is important to HCA to hear from the clubs so we know what and how you are doing. Also, it could include a short history of your club.

We have completed the work on the Bredehoft reprint book project. It has taken some time to make sure that we are getting everything done correctly. The books will be in the Museum by Convention time, if not before. We are happy to say that we are the only source for this reprinted book. Thank you to all who have contributed to this effort both with your time and your donations.

The future of your organization and its Museum is one that can only be left “up to us.” We need to start now to preserve its future and make it self-sustaining or self-sufficient. There will be future articles about how we can make that happen and the key word is WE. If it doesn’t start now, then a short time down the road may be too late to preserve it. We have made things happen in the past when we all pulled together to “build the addition” or “buy the molds.” I know that we can do this again, even though there are fewer of us than back then. Please make plans to help where and when you can.

I look forward to seeing all of you at some point during this year. Heisey has become a large part of my family’s life and all of the membership is then part of that family.

I hope everyone has a safe and fun winter where ever you might be in this great nation of ours. ♦

DIRECTOR'S NOTES

Charlie Wade

This is a very busy time of the year and the Museum is no exception. The Executive committee has been taking inventory and helping us prepare our Gift Shop for our debut again on that popular selling Web site. (You all know which one I mean.) In fact we have a small listing on there now, so be sure and check it out. Karen Taylo and Justin Church, our clerk, will be keeping this up so any ideas you might have to improve it, please let me know.

A recent improvement here at the Museum is the replacement of our credit card processing machine with a much more up-to-date terminal. As part of the upgrade we are now able to take Discover Cards.

We just completed our Open House and children's punch cup craft last Saturday. Walter will give you all the happenings from the day's events in his column.

I want to personally thank everyone who helped out in any way for that event! In fact, I would like to take a couple of lines here and thank all of you for your support of the Museum. For those who donate cookies, their time and talents to help decorate, clean, set the dining room table, answer the front door, put out Christmas decorations, help pick up and those who just plain help out wherever and whenever needed, a BIG Thank You! For all of you who support with monetary donations and support our projects, a Big Thank You. Also, for the staff and their time and patience with yours truly a Big Thank You. One last thank you, and that is to those who serve and have served on the Board of Director's. Having been there and done that, I know it is not any easy job. It is getting harder and harder to find folks willing to serve, and believe me these positions are of great importance to our organization. Without all of your support none of this would be possible. THANK YOU ALL!

Season's Greetings ♦

CURATOR'S REPORT

Walter Ludwig

I hope everyone had a fine holiday and that you all found a special piece of Heisey under the tree. I know that it gives me a special feeling when someone gives me a beautiful piece of Heisey.

I am hoping that you all got a pleasant surprise when you picked up this issue of the Heisey News. If all goes well, you will see two color pages – the front and back cover. This all happened so quickly that I really did not have a chance to put together something special for this issue. You are seeing the planned picture that was going to be used with the 411 Tudor article as well as some of the pictures from our open house. The machine that is printing this issue is a trial but we are hopeful that the Museum will soon have its own machine that can produce this kind of output. Because of the higher cost of producing color pages, we will be limiting the color to only those two pages – possibly with more for the Convention issue each year. I think it looks pretty good, give us your opinion.

Our Open House was very successful this year and I have written an article on it that you can find on page 20. As Charlie has mentioned, so many people worked very hard to make it the success that it was.

Auction consigning keeps going well and I think we can look forward to another great auction in April. I have published the list of area hotels, beds & breakfasts, etc. on page 22. Use it to plan your trip here for the auction and also for Convention 2011 – it is not too early to make your reservations now.

We are in the middle of another mid-Ohio winter with plenty of cold and enough snow to keep everything white. The outdoor flea markets may be all boarded up, but there are plenty of opportunities to get out and buy at your area antique mall or auction house. Remember Heisey will not find you; you have to go out and find it. ♦

TUDOR (411 – 412) PART I

Walter Ludwig

The 411 Tudor pattern was introduced in about 1924. We first see it listed in Catalog 102 and Price List 208 which we date to that year. Collectors used to call this pattern Rib and Panel (a name applied by Clarence Vogel) until a factory advertising pamphlet surfaced that called the pattern Tudor. This pamphlet was the subject of the October 2006 cover story of the Heisey News).

Both names are descriptive of the pattern and reflect the main design element of the pattern. The pattern has very plain vertical panels that are separated by raised ribs. The number of panels varies according to the size of the piece; the smallest number is four and the largest is ten. The Tudor name comes from the distinctive Tudor style of architecture which used boards (or ribs) to separate areas of the external design of buildings.

The pattern started out as a major pattern with almost 75 different pieces that were numbered 411 and 412. The 412 number was used to differentiate multiple items in the pattern that were designed slightly differently. Pieces would later be added with the numbers 413 and 414 to further differentiate variations in stem lines that go with this pattern.

The pattern underwent several changes while it was in production with pieces being dropped and new pieces being added as the buying public dictated what was successful. Even though most of the pattern had been discontinued by the mid-1930s, at least one piece was added at that time.

Because the line is so extensive, I am going to concentrate in this article only on those pieces that were produced in the initial offering of the pattern in 1924. All of the catalog pictures come from Catalog 102 (1924) and the listing of production items come from Price List 208 (1924). The production list also denotes 16 items that had been discontinued by the time Price List 209 (circa

1929) was produced. Of course, by that time several new items had been added to the line. I will have a subsequent article on the evolution of this pattern. (Note that our cover photograph of the pattern includes two items that were not originally available in 1924.)

Tudor is a great pattern in crystal. Because the pattern is not at all fussy, the glassware really shines given Heisey's high quality metal. All of the discontinued pieces were only available in crystal with the exception of the 3 pint tankard which was made in Flamingo. Other discontinued pieces include the footed French Dressing which was the mayonnaise with a spout hand tooled on one side. The footed cream and sugar is now a very hard set to find given its short production period. The oval candy box is coveted by many collectors; I have seen this item with many interesting cuttings both by Heisey and by decorating companies. The 412 footed and ruffled vases were also no longer available by 1929.

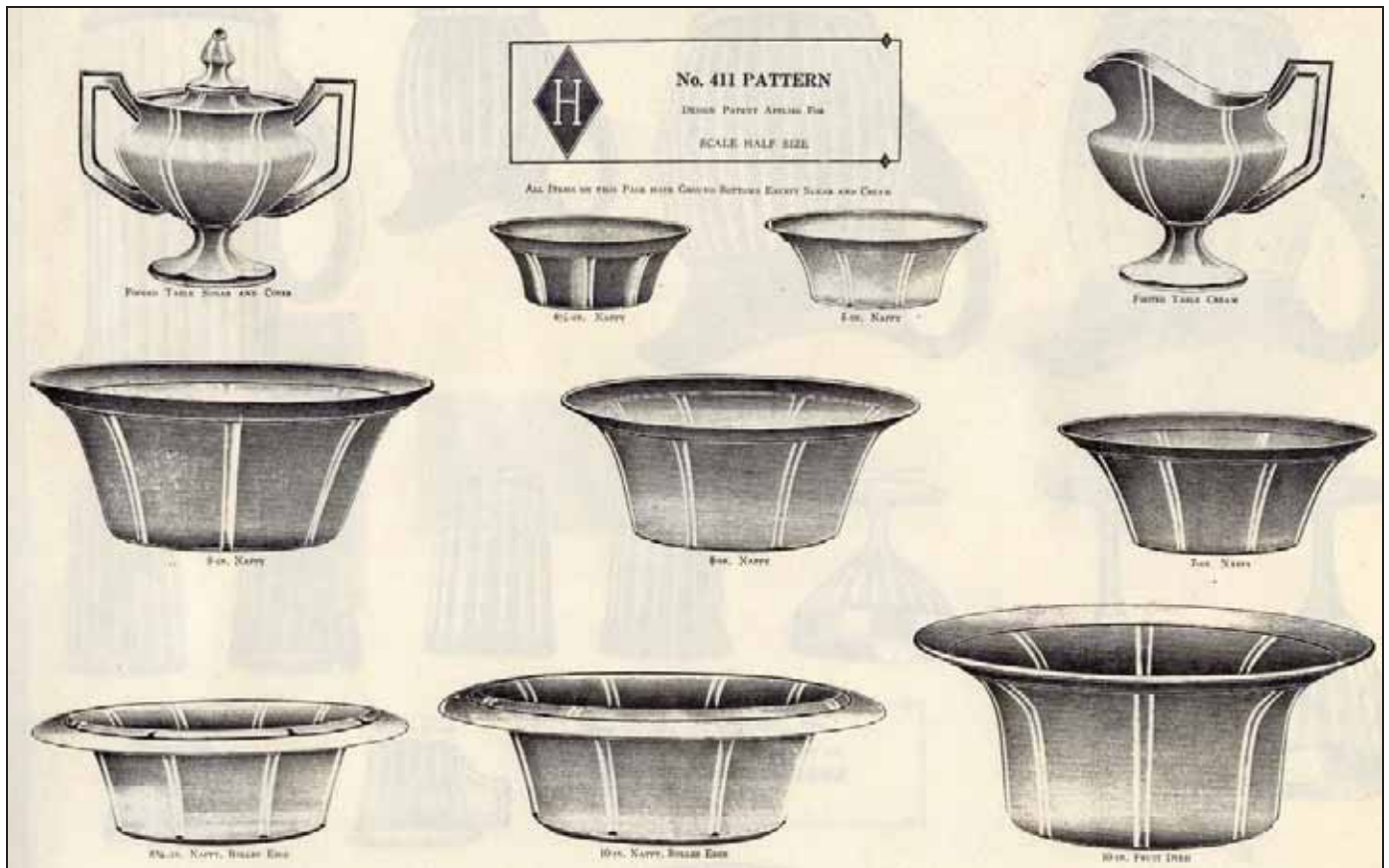
There are a few pieces which made the 208 Price List but do not appear in Catalog 102. This could mean that the price list was made slightly later than the catalog. There is no doubt that the development of this pattern was on-going. Missing in the catalog are the three three-footed bowls which were called preserve, marmalade, and nut bowl depending on how the rim of the bowl was hand tooled. I will be showing the pattern pictures from Catalog 109 in the next installment on this pattern which includes these unmarked bowls. I will also go into pieces made in color in the pattern and further developments in the pattern.

PRODUCTION (Catalog 102 and Price List 208)

Items with * discontinued before Price List 209

411

1. nappy, 4½"
2. nappy, 5"
3. nappy, 7"



Catalog 102 – Page 108



Catalog 102 – Page 109



Catalog 102 – Page 110



Catalog 102 – Page 111



Catalog 102 – Page 112

- | | |
|--|---|
| <p>4. nappy, 8"</p> <p>5. nappy, 9"</p> <p>6. nappy, 8 1/2", rolled edge *</p> <p>7. nappy, 10", rolled edge *</p> <p>8. fruit, 10"</p> <p>9. plate, 4 1/2"</p> <p>10. plate, 5"</p> <p>11. plate, 5 1/2"</p> <p>12. plate, 6"</p> <p>13. plate, 7"</p> <p>14. plate, 8"</p> <p>15. plate, 11"</p> <p>16. plate, 12" *</p> <p>17. celery tray, 12"</p> <p>18. jelly, 5", 2-handled</p> <p>19. mint, 6"</p> <p>20. cheese, 2-handled, 6"</p> <p>21. bon bon, 2-handled, 6"</p> <p>22. lemon dish with or without cover, 5"</p> <p>23. preserve, 6 1/2", 3 footed</p> <p>24. marmalade, 7", 3 footed</p> <p>25. nut bowl, 4 1/2", 3 footed</p> <p>26. jelly, 5", high footed</p> | <p>27. jelly, high footed, 5"</p> <p>28. comport, high footed, 6" *</p> <p>29. comport, low footed, 8" *</p> <p>30. comport, 9", low footed, rolled edge *</p> <p>31. mayonnaise set, 3 piece, mayonnaise plate and ladle</p> <p>32. mayonnaise, footed, 2 handles</p> <p>33. French dressing, ftd, 2 handles *</p> <p>34. candy box, .7", oval *</p> <p>35. grape fruit, 6 1/2"</p> <p>36. jug, pt.</p> <p>37. jug, qt.</p> <p>38. jug, 3 pt.</p> <p>39. jug, 1/2 gal.</p> <p>40. goblet, 8 oz.</p> <p>41. goblet, luncheon, 7 oz.</p> <p>42. champagne, 5 1/2 oz.</p> <p>43. wine, 2 oz.</p> <p>44. parfait, 4 oz.</p> <p>45. sherbet, 5 oz.</p> <p>46. custard (punch cup), 4 1/2 oz.</p> <p>47. soda, ice tea, 12 oz.</p> <p>48. tumbler, 8 oz.</p> |
|--|---|

49. soda, 8 oz.
50. soda, 6 oz.
51. oil, 4 oz, No. 7 stopper
52. oil, 6 oz. No. 7 stopper
53. salt or pepper, No. 1, 3, 48, or nickel top
54. mustard with cover
55. finger bowl, footed
56. cream, table, footed *
57. sugar with cover, table, footed *
58. cream, hotel
59. sugar, hotel, handled, with or without cover
60. floral plateau, 10" with optional block *
61. floral bowl, ftd, 12 1/2" *
62. floral bowl, ftd, 13", rolled edge *
63. floral compotier, 7", with optional block *
64. vase, 8"
65. vase, 10"

412

1. tankard, footed, 1 qt. *
2. tankard, footed, 3 pt. *
3. ice tea, handled, footed, 12 oz.
4. sherbet, low footed, 5 oz., straight or flared
5. saucer champagne, 6 oz., straight or flared
6. sugar, hotel (no handles), with or without cover
7. vase, 8", crimped *
8. vase, 10", crimped * ♦

353 MEDIUM FLAT PANEL

ASH TRAY NEST

Eric Tankesley-Clarke

In the Heisey Newsletter of October, 2010, you'll find a reprint of the June, 1927, issue of Table Talk, the Heisey Company's newsletter to its dealers. That issue touted the effectiveness of their bridge contest; big letters at the head of the article reminded dealers that the contest "Proves People Are Reading Heisey Advertisements." On the same spread were a number of quotes from prize winners, with an introduction mentioning the prizes. Men and women received different prizes, each woman getting a set of salad plates of an unstated pattern, and each man receiving a "nest of ash trays."



Figure 1



Figure 2

It isn't hard to surmise the pattern of the ash trays given away. In 1927, Heisey was possibly producing only one set of nested ash trays, and that was a three-piece set included in 353 Medium Flat Panel. For you users of the Vogel books, you won't find the Medium Flat Panel set there. You can, however, see an illustration of the set in Catalogue 102 (ca. 1924). This seems to be the only time they were illustrated. By 1929, they no longer appeared in a price list. I've included photos of the set nested (Fig. 1), and separated (Fig. 2).

Rather than calling these additions to 353 a "nested ash tray set," Heisey labeled them as an "ash tray nest," a slightly unusual turn of phrase. The 1186 Yeoman ashtray set is the only other one that might be called nested and only the large ashtray shows up regularly in that set. There are other patterns where ashtrays come in more than one size, but they were not designed to nest. This set clearly was designed to fit together. They are beautifully scaled, not only in width, but also in height. In the set before me, at least, the tops of the larger two perfectly align when nested; the smallest one is slightly raised.

To our eternal frustration, Heisey sometimes threw unlikely companions together under one pattern. Few people confronted with these ash trays for the first time would immediately think, "Oh, those must be Medium Flat Panel." Seasoned collectors must just shrug and mutter, "Whatever." The strongly incurved sides are unique, not only within pattern 353, but across Heisey glass in general. Early researchers sometimes counted sides to guess pattern affinity, but that wouldn't have helped here. These are 8-sided, whereas there are plenty of other 353 items with other numbers of sides, none of which resemble these ash trays. Nonetheless, Heisey assigned that number to them and illustrated them with the more usual pieces of the pattern.

These deeply scalloped pieces are not obviously ash trays. There being no rim rests, one merely propped the item being smoked as best one could on the piece. Of course, there are other Heisey ash trays that share this trait. Without the rim rest, one could just as easily think of these as candy dishes, dresser organizers, or pin trays. No doubt some owners did use them for other things.

In Catalog 102, the large tray is shown by itself; the two smaller ones appear only in the nest of trays in a separate illustration. Evidently, Heisey anticipated selling the large one singly more often than either of the smaller sizes and this seems borne out by availability now. While none of them are especially common, one does encounter the large tray by itself now and then; the sets are much harder to find. I have never seen either of the smaller ones offered singly, but that just may be me.

The glass in these ash trays is thinner than in many Heisey pressed items, about 3/16" thick. Compare the thickness of, say, the 434 ash tray, a generous 9/16". A nested set of such thick glass would have required much larger individual pieces. The catalogue is silent on their bottom treatment. Unsurprisingly for thinner glass, some are fire-polished, such as the single large one illustrated here. However, each one in the nested set shown here is ground and polished on the bottom. Certainly, grinding helps the nested set fit solidly

Vital Statistics:

together. Pieces sold singly could do without grinding, and the thinner glass is an incentive to avoid it. Based on the items I've seen, my guess is that the large ones sold singly were usually fire-polished.

Some pieces were decorated by one of the anonymous decorating houses that existed at the time. The nested set illustrated here is flashed with a completely covering coppery carnival coating (Editor's Note: The set we have in the Museum has an amber stain that is then cut to clear with a beautiful floral cutting). The large single (Fig. 3) has a grey cutting of a schoolhouse and tree. The cutting wittily uses the Diamond H as a window of the schoolhouse (Figure 4). In our own collection, at least, this is the only time I've seen an incidental feature of a Heisey piece incorporated into decoration. This piece was found in Canada, but I don't know whether the cutting originated there.



Figure 3



Figure 4

Vital Statistics

Large tray—Width (point to point), 5”; Height, 1¼”

Medium tray—Width: 4¼”; Height, 1 1/16”

Small tray—Width, 3 5/8”; Height, 1”

Isn't "nest" a heart-warming word? Which Heisey warms your heart? Tell me so I can feel warm and fuzzy, too, heisey@embarqmail.com. ♦

500 OCTAGON CREAM AND SUGAR

Eric Tankesley-Clarke



500 Octagon Cream and Sugar

Octagon is a name given to Heisey's pattern 500. (In a most helpful fashion, 1229 is also called Octagon; luckily for us, it does not have a cream and sugar, so no confusion ensues. See Heisey News, November, 2010, for more on these two patterns.) Not a particularly large pattern, 500 Octagon seems designed mostly to augment other patterns, or to be used when only a few pieces were needed. Why it was given the rather peculiar number of "500" is a mystery. Heisey made a fitful start at numbering a few odds and ends in the 500 series in the 1920s, but most new patterns were by then being numbered in the 1200 series. Doubtless, some sinister Heisey factotum did it just to annoy

the sales staff and the collectors he knew would follow. Most 500 Octagon pieces are marked, including the cream and sugar; at least the ones I have seen have been. As befits the more informal look, the sugar was designed with no cover, creating a little less angst for present-day cream and sugar gatherers.

Judging from today's availability, the pattern was popular. Coming into production about 1928, the cream and sugar are available in Moongleam (theoretically—at least one piece has been found), Flamingo, or Sahara. Crystal ones with Moongleam handles are not too difficult to find. Marigold is possible. Continuing a trend started the previous decade, 500 Octagon creams and sugars were oval in general outline, and for the rest of the company's history, there were always oval creams and sugars in production. Earlier patterns' ovals were always called hotel creams or sugars, in keeping with their smaller capacity compared to those in the table sets early in the century. By the time 500 came along, table sets were outmoded, and most creams and sugars were scaled down. Thus, the Octagon set was not designated "hotel" as it might have been even a few years earlier. Octagon's "oval" is made of eight panels of varying widths.

As done with some other C&S sets, the handles were stuck. However, in this case, the design prevented Heisey from using the flexibility of stuck handles to leverage one mold into two different pieces. The rigidity of the pattern precluded using a hand tool to pull out the cream spout. Instead, the precisely angled spout required that the cream be produced from a different mold than the sugar.

The creams and sugars have recessed bottoms; a star bottom would have cluttered the design. Because the sides taper, the sets are almost stackable, but the handles make that an ugly proposition that only the space-deprived can tolerate.

Vital statistics:

Sugar - Length at rim, 3 7/16" (not including handles); width at rim 2 5/16"; height, 2 1/2"; base, 3" x 1 3/4".

Cream - Length at rim, 4 3/8" (to tip of spout, not including handle); width at rim 2 3/8"; height, 2 1/2"; base, 3" x 1 3/4".

Are you space-deprived? Let's swap space-saving hints at heisey@embarqmail.com. ♦

1231 RIBBED OCTAGON CREAM AND SUGAR

Eric Tankesley-Clarke



The previous article discussed the 500 Octagon cream and sugar. The 1231 pattern is approximately contemporary with them, and, being eight-sided, is called Ribbed Octagon, not an original factory name. In a sense, these two patterns complement each other, since 500 Octagon creams and sugars are essentially oval, and 1231 Ribbed Octagon creams and sugars are essentially round. A number of other patterns, of course, include both round and oval variations within the same pattern, but here, Heisey split them between two patterns. Ribbed Octagon's "round" shape is actually an octagon (surprise!) of eight panels, all the same width and all crisply divided from one another, hence the "Ribbed" part of the name. There are no actual ribs, however, just precise angles.

1231 Ribbed Octagon differs from 500 Octagon in other ways, too. Ribbed Octagon has pressed handles, rather than stuck ones, angular and much resembling the shape introduced with 393 Narrow Flute handled pieces. They are quite a bit taller than the 500's, so the taper of the body is more pronounced. Each piece has a distinct foot, a detail lacking in 500 Octagon. The base was not designed to be ground; the recessed bottom is still there, but the ring is just as it comes out of the mold. Oddly enough, the cream spout is hand tooled, having one angle of the rim pulled out and down, which introduces a bit of a curve in an otherwise straight-lined body. An angular spout was formed in the mold for 500 Octagon, but in the equally geometric 1231 a curved spout is left to the skills and mercies of a workman. Why the different treatment is anyone's guess.

The glass in the 1231 creams and sugars is lighter weight than we find in earlier creams and sugars, another trait shared with #500 pieces. Also like the 500 pieces, no covers were made for the 1231 Ribbed Octagon sugars. Less glass, no lid (one less mold) and no grinding made them cheaper items to produce. These were probably made to compete with the tank glass manufacturers who were selling machine-made ware at cheap prices. The 1231 creams and sugars had a bit more than a dozen companion pieces, most made to appeal to the buyer wanting sets for luncheons or other light entertainment. (Except for that rum pot - ever see one of those at a luncheon? Me neither.) Many of the Ribbed Octagon pieces are unmarked, but our little creams and sugars are marked.

Vital statistics:

Sugar—Height 3 1/4"; top diameter (opposite angles), 3 3/8"; base diameter, 2 1/2".

Cream—Height, 3 1/4"; top diameter (opposite angles), 3 5/8"; base diameter, 2 3/8".

Octagons have eight angles. How many angles do you have? Let me in on some of them, at heisey@embarqmail.com. ♦

2011 SPRING BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ **State** _____ **Zip** _____

Daytime Phone _____ **Fax or E-mail** _____

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Date: April 8-9, 2011

Auction Location: GMP Local #244 Union Hall, 350 Hudson Ave., Newark, OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its' commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2011. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in

the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding:

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

- 1) the items will be sold to the highest bidder without reserve,
- 2) HCA and/or its auctioneer, has the right to accept or reject any or all bids,
- 3) HCA has the right to establish a minimum opening bid,
- 4) the owner may not withdraw the lot(s) at any time prior to the completion of the auction,
- 5) in the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment of \$2.50.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions:

- 1) Payment: Cash, travelers check, certified check or personal check or money order with proper ID. MasterCard and Visa cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
- 2) HCA has endeavored to describe all items to the best of their ability, however this is not a warranty.
- 3) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
- 4) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer's discretion.
- 5) The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
- 6) All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
- 7) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
- 8) HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 9) Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

OWNER SIGNATURE: _____ **Date** _____

HCA REPRESENTATIVE SIGNATURE: _____ **Date** _____

2011 HCA SPRING BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: _____



SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2011

Two signed copies of the contract must accompany your auction glass.
Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	<i>Cut / Etch</i>	Color	MARK	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
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25							

HEISEY GLASS MUSEUM PLAYING CARDS AND NEW RUBY CARD CASE



Edition 3 (green deck) of Heisey Glass Museum Playing Cards are now in. In addition, we have for sale a limited number of uncut sheets (21" x 25") which will be suitable for framing. This deck features the Heisey animals and animal related items. **We have the reproduction card cases in Ruby.** These look stunning and will make an attractive addition to your Heisey playing cards. Orders for red card decks and uncut sheets can also be placed now.

Name _____

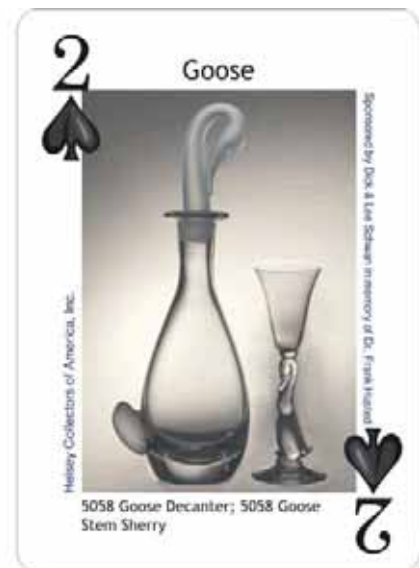
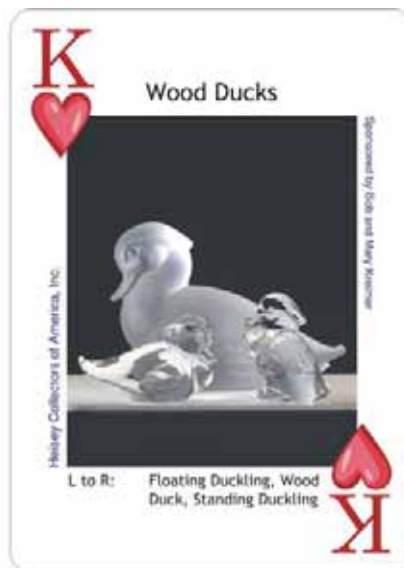
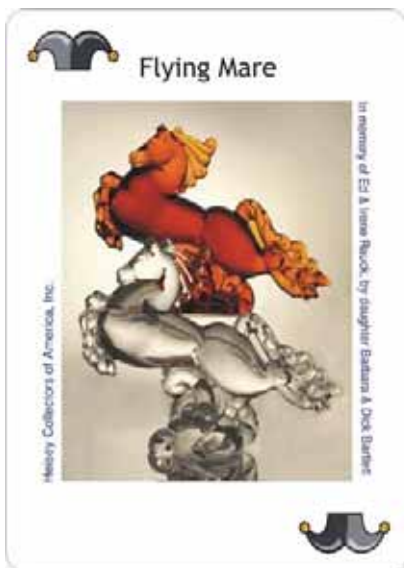
Address _____
 City _____ State _____ Zip _____

Phone and/or E-mail _____

I wish to order:

	Total
_____ (number) Heisey Glass Museum Playing Cards (Green) @ \$10 each	_____
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Green) @ \$25 each	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
_____ 1508 Card case in Ruby @ \$36 each	_____
Shipping per card case @ \$6.00 each (can be picked up at Gift Shop)	_____
Grand Total (tax will be added when appropriate)	_____

Check # _____ Visa _____ Master Card _____ Discover _____
 Card Number _____ Exp _____



2011 ALL HEISEY SPRING BENEFIT AUCTION

Dave Spahr

Hope you and yours had a very enjoyable holiday season. Did you include among your New Year's resolutions a pledge to help your HCA in 2011 by sharing your resources, talents, and time with us? We hope so!

One of the first things you can do in 2011, if you haven't already, is check those closets, cupboards, and curio cabinets and then select and consign glass to our 38th Annual Heisey Benefit Auction. Remember the deadline for getting your glass to the Museum is **January 15, 2011**. The auction will be held at GMP Local #244 Union Hall in Newark, OH on April 8 & 9, 2011. As you know, the Benefit Auction is HCA's largest fundraiser and 2011 will be another challenging year financially for **YOUR** organization.

As you read this article you should have approximately **two weeks** to consign or donate your glass for the auction. We have included in this Newsletter a copy of the packing list and contract for your use. Both are also available for downloading from our website and also can be found in prior Newsletters. We would like you to fill it out the list - also fill out two signed copies of the auction contract - and place them both in the box of glass you bring in or ship to the Museum.

As you read this Newsletter, I will be looking for help to check in, inspect, catalog, and repack our auction glass. If you would like to help, please contact me. It is a great way to learn about the glass and meet some great volunteers.

If you have questions or concerns, please contact me at masdgs@aol.com or give me a call at 937-372-7166. Happy Heisey Hunting and I'll see you in April. ♦

2011 HCA SPRING BENEFIT AUCTION GUIDELINES

1) The owner/consignor/member (owner) and the Heisey Collectors of America, INC. (HCA), shall enter into an agreement for glassware items consigned or donated for sale for the benefit of the National Heisey Museum.

2) All items consigned or donated for sale are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds.

3) Each HCA member is considered an owner and can donate an unlimited number of items to be sold at the auction by HCA. HCA, at its discretion, has the right to sell donated glass at auction, add any donated item it chooses to its glass collection, or sell any donated glass in the museum shop.

4) Each owner may consign a maximum of forty (40) lots for sale at the Spring Benefit Auction. There is no limit of the number of items in each lot. The auction committee retains the right to increase/decrease the size/makeup of any lot. The committee will not combine lots from different owners.

5) Owners of glassware for sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01 to \$200.00=30%; \$200.01-\$400.00=20%; \$400.01-\$750.00=15%; \$750.01 and over =10%.

6) The owner agrees to accept all responsibility for providing merchantable title for all glass sold.

7) HCA agrees to provide settlement in full for glass sold not later than fifteen (15) days after the completed auction. All monies received from the sale will be held in and expenditures will be paid from the HCA Trust Account.

8) Glassware for the Spring Benefit Auction will be accepted any time prior to January 15 of the auction year.

9) The owner is responsible for delivery of the glass to the National Heisey Glass Museum. HCA accepts responsibility for the glass when received at the Museum, except any glass damaged in shipment will be referred back to the shipper and owner.

10) Glass damaged or lost while in the possession of HCA prior to the sale will be valued by a qualified appraiser or appraiser selected by HCA and the owner will be paid on this basis, less commission.

11) In the event no bid is received on a lot, that lot becomes a donation to HCA. The minimum mail bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. The minimum opening bid on a lot will be \$5.00. The minimum incremental bid increase will be \$2.50.

12) The Auction Committee is authorized to reject any glass not deemed acceptable for sale in accordance with HCA standards, plus any glass, as determined by the Auction Committee, not made by A. H. Heisey and Company or not made by another manufacturer using Heisey moulds. These rejected items may be returned to the owner if they desire, at their expense. If the owner does not want the item(s) returned or refuses to pay for shipping, the item(s) become the property of HCA.

13) The maximum number of lots to be sold at the Spring Benefit Auction will be as determined by the Auction Committee.

14) The Auction Committee will generally catalog glassware for the Spring Benefit Auction in the order it is received at the museum. The committee reserves the right to place lots in a different order if it determines it will improve the auction.

Approved by the HCA Board of Directors (Executive Committee) on July 16, 2010 ♦



**FRACTURED
FAIRYTALE**
Sisters Graham

Once upon a time, in a land of hills and valleys and a babbling brook, there was a medium size town with very energetic villagers. It was winter and there being little to do, the group began a "journey". The journey they began would take them and others into the future and far beyond!

The group met often and worked feverishly for a good cause. They struggled, as do most groups in the "early stages" of a creation. There were discussions, we are sure, and a disagreement to two, we are certain. Planning, "expectations", wondering and hoping were part of everything they did. They were sure that what they were "creating" would be "the best and most wonderful" things they had ever seen and hoped that all who came to know their creation would think the same.

Can you imagine "what" they must have dreamt at night?

To be continued ♦

**Museum Volunteers
for November 2010**

- Charlene Bowman**
- Jim and Karen Clark**
- Joe and Flo Harner**
- Chuck and Amy Jo Jones**
- Tom LeBlanc**
- Frank Kuhlmann**
- Dick and Ginny Marsh**
- Mac Otten**
- Ginny Priest**
- Dick & Marilyn Smith**
- Dave and Mary Ann Spahr**

**PLEASE REMEMBER YOUR
MUSEUM**

Planning our legacy is important to all of us. A properly drafted will/trust is a crucial step in guaranteeing that your wishes will be honored. Your will can also specify a bequest to help HCA. By designating a contribution to the HCA Endowment Fund you will be helping solidify our Museum's future. As a donation to a non-profit organization, the designation could also assist with your family planning.

Think about it – talk it over with your family members – then call your lawyer. Your legacy gift of any amount will make a difference toward insuring the future of the National Heisey Glass Museum for generations to come. ♦

**HCA WELCOMES
NEW MEMBERS
FOR
November 2010**

Maryjane Lonsinger, OH
Don Rinker, OK

IN MEMORIAM

We send our condolences to former Board of Directors member, Carolyn Felger of California, on the passing of her husband Dan.

We have also received word of the passing of Lucille Duhm of Greenwood, Indiana. She was a long time member of HCA and with her husband, Frederick, was instrumental in helping form the Hoosier Heisey Club.

A few weeks later, we received word that Lucille's husband, Frederick, also died. Our sincerest sympathies to their family. ♦

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2010 MUSEUM HOLIDAY OPEN HOUSE

Walter Ludwig

Saturday, December 11, dawned as a bright sunny day. Perfect weather for the Museum to host our annual Holiday Open House. I arrived at the Museum nice and early and turned on the lights and got ready to receive our guests. Some of the other Museum elves got there early also. We were able to set up the Multi-Purpose Room so that our punch cup craft could be made on the special tables set up for that purpose. Cookies had been coming in all week, so plates were prepared overflowing with tasty treats. Our special punch was prepared and we were all ready. When we opened at 10:00 there was a line all ready to get to work. The kids enjoyed deciding just which of the three different projects they would work on (see picture on back page).



We had many visitors during the day – some to do the craft, others who visited the Museum for the first time. All enjoyed the wonderful decorations throughout the Museum. We do stay open until 8:00 at night and take advantage of the Licking County Historical Society's open house that starts at 5:00. Luminaries are set along the walk leading into the Museum and make for a lovely welcome. We had Mary Ann Spahr again gracing us with her lovely harp playing in the King House front parlor.

I want to thank all of the volunteers who made the event a success. The list of cookie donators follows: Charlene Bowman, Karen Clark, Tom Files, Tom Leblanc, Walter Ludwig, Virginia Marsh, Northwest Heisey Collectors Club, Jinny Priest, Marilyn Smith, Karen Taylo, and Susan Wade. I have a few pictures on this page, but also look at the back page for some additional pictures including a picture of the holiday table set in Moongleam 1404 Old Sandwich. ♦

WHAT WAS DONE IN '71?

Sue Kilgore

January 1971

- We didn't know it then but it was a very good thing - cigarette commercials were banded on TV!
- Master Piece Theater debuted on PBS and the revival of "No No Nanette" premiered on Broadway.
- I didn't even know this happened - Reverend Philip Berrigan and five others are indicted on charges of conspiring to kidnap Henry Kissinger and plotting to blow up the heating tunnels of the federal buildings in Washington, DC. Scary with what we know now!
- If you had \$100 in 1971 it would be the equivalent of over \$500 today.
- The average new home cost \$23,400 (can you find one for me, please?!)
- A gallon of gas was \$.36 (and Dan can remember those days!) and a Buick Le Sabre cost \$3,337.00.
- Grocery prices in Ohio included - Birds Eye Cool Whip or celery for \$.38, and fresh turkey at \$.47 per pound (but, was it free-range?)
- Born that month - Mary J. Blige, Taye Diggs, Shawn Wayans of the Wayan Brothers, and Sergi Bruguera - Winner, 1993 and 1994 French Open. ♦

NAME THAT HEISEY!

Walter Ludwig

Back in 2007, President Bryan Baker announced the “Name that Heisey” project. Several patterns have been claimed, but many more are still available. The project is still open and you can be the proud namer of a Heisey pattern.

For a reasonable price, YOU can name these previously unnamed patterns/pieces. These names will be permanent, and will be used when referencing these items. Here are the rules:

- All proposed names must be approved by the Naming Committee.
- Check made to HCA must be included.
- You can name more than one!

What a great way to memorialize a loved one, honor someone (this could be your own name too!), a favorite place, pet, . . . as you can see the possibilities are endless. All proceeds from this project will go directly to the Capital Fund. So this becomes a win/win project. The Museum directly benefits at a time when funds are so scarce.

So, come on – Name that Heisey!

Send your request to:

HCA
Attn: Dept. 21
169 W. Church Street
Newark, OH 43055

Below is a list of available patterns and pricing. ♦

Pattern #	Item	Cost						
			387	Vase	\$ 200	3966	Comport	\$ 200
1	Coaster	\$ 200	391	Vase	500	3967	Comport	200
4	Coaster	200	434	Ash Tray	200	3968	Comport	200
7	Puff Box	200	442	Vase	200	3969	Comport	200
9-11	Floral Blocks	200	489	Cologne	500	3970	Comport	200
10	Puff Box	200	491	Cologne	500	4041	No Handle Oil	500
11	Salt & Pepper	200	493	Cologne	500	4048	Cut Neck Oil	500
11	Epergne	200	494	Cologne	500	4058	Water Bottle	500
12	Salt & Pepper	200	515	Jug	200	4060	Water Bottle	500
15	Salt & Pepper	200	516	Vase/Jug	500	4062	Water Bottle	500
15	Floral Block	200	517	Jug	200	4123	Marmalade	500
17	Puff Box/Hair Receiver	200	602	Soda Fountain Line	200	4124	Preserve and Cover	500
17	Decanter	200	603	Tumbler	500	4125	Individual Marmalade	500
17	Flower Holder	200	1100	Punch Cup	200	4156	Jug	500
19-21	Flower Blocks	200	1121	Individual Salt	200	4158	Jug	500
23	Salt & Pepper	200	1152	Punch Cup	200	4161	Soda	500
24	Salt & Pepper	200	1153	Punch Cup	200	4167	Jug	500
25	Powder Puff Jar	200	1163	Punch Cup	200	4192	Vase	500
25	Salt & Pepper	200	1217	Star Bottom Plate	200	4193	Vase	500
27	Salt & Pepper	200	1300	Cake Stand	500	4194	Vase	500
29	Salt & Pepper	200	1435	Ash Tray	200	4195	Vase	500
30	Salt & Pepper	200	1508	Card Case	1,500	4197	Vase	500
31	Salt & Pepper	200	2052	Bar/Old Fashion	500	4227	Favor Vase	1,500
36	Salt & Pepper	200	2405	Soda	200	4228	Favor Vase	1,500
40	Salt & Pepper	200	2451	Bar/Soda	200	4229	Favor Vase	1,500
41	Salt & Pepper	200	3802	Mushroom Cover	200	4230	Favor Vase	1,500
52	Salt & Pepper	200	3806	Mushroom Covers	200	4231	Favor Vase	1,500
53	Salt & Pepper	200	3946	Blown Nappy Line	200	4232	Favor Vase	1,500
57	Salt & Pepper	200	3947	Comport	200	4266	Custard Cup	200
101	Shelf Support	200	3948	Comport	200	4301	Puff and Hair Receiver	500
249	Bar Tumbler	200	3949	Comport	200	4500	Mayo Set	200
299	Toddy	200	3961	Comport	200	5032	Jug	700
360	Syrup	200	3963	Comport	200			
362	Syrup	200	3964	Comport	200			

PLACES TO STAY IN THE NEWARK AREA

Walter Ludwig

It is time to start planning ahead for Convention 2011. Convention is a time when we meet all of our old Heisey friends and hope to make some new ones. If you have never been to Convention, do make this the year you make it to Newark. A good time is had by all, including many chances to add some great pieces of Heisey to your collection.

It is not too soon to start planning to come to the 2011 Heisey Convention. Below is a list of accommodations compiled by the Licking County Convention and Visitors Bureau. Use the list also for your Benefit Auction reservations.

All of the locations on this list are within Licking County and are not too far from the activities. Those located in Newark, Heath, or Granville are the closest, however.

We are looking forward to seeing you. ♦

HOTELS/INNS

Americas Best Value Inn

1266 Hebron Road
Heath, Ohio 43056
Phone:(888) 315-2378

Best Western Lakewood Inn

122 Arrowhead Boulevard
Hebron, Ohio 43025
Phone: (740) 928-1800

Broadway Guest House, The

664 West Broadway
Granville, Ohio 43023
Phone:(740) 587-0321

Buxton Inn

313 East Broadway
Granville, Ohio 43023
Phone:(740) 587-0001

Cherry Valley Lodge

2299 Cherry Valley Rd.
Newark, Ohio 43055
Phone:(740) 788-1200

Courtyard by Marriott

500 Highland Blvd
Newark, Ohio 43055
Phone:(740) 344-1800

Granville Inn

314 East Broadway
Granville, Ohio 43023
Phone:(740) 587-3333

Hampton Inn

1008 Hebron Road
Heath, Ohio 43056
Phone:(740) 788-8991

Hebron Deluxe Inn

10772 Lancaster Road SW
Hebron, Ohio 43025
Phone:(740) 467-2311

Holiday Inn Express Hotel &

Suites

773 Hebron Road
Heath, Ohio 43056
Phone:(740) 522-0770

Newark Budget Inn

176 W. Church Street
Newark, Ohio 43055
Phone:(740) 345-9721

Place Off The Square, The

50 North Second Street
Newark, Ohio 43055
Phone:(740) 322-6455

Red Roof Inn

10668 Lancaster Road SW
Hebron, Ohio 43025
Phone:(740) 467-7663

Regal Inn

4756 Keller Road
Hebron, Ohio 43025
Phone:(740) 927-8011

Star Lite Motel

1342 Hebron Road
Heath, Ohio 43056
Phone:(740) 522-3207

Super 8 - Buckeye Lake

I-70 & SR 79
Buckeye Lake, Ohio 43008
Phone:(740) 929-1015

Super 8 - Heath

1177 Hebron Road
Heath, Ohio 43056
Phone:(740) 788-9144

University Inn

1225 West Church Street
Newark, Ohio 43055
Phone:(740) 344-2136

BED & BREAKFASTS

Cabin In The Woods Bed & Breakfast

6050 Blacksnake Road
Utica, Ohio 43080
Phone:(800) 772-6372

Fraleigh House Bed and Breakfast

237 Clouse Lane
Granville, Ohio 43023
Phone:(800) 578-0611

George T. Jones House Bed & Breakfast

221 East Elm Street
Granville, Ohio 43023
Phone:(740) 587-1122

Meadows, The

4409 Wesleyan Church Rd
Granville, Ohio 43023
Phone:(740) 334-8204

National Trail Schoolhouse Inn

10251 3rd Street
Brownsville, Ohio 43721
Phone:(740)787-1808

Porch House Bed & Breakfast

241 East Maple Street
Granville, Ohio 43023
Phone: (800) 587-1995

WillowBrooke Bed n' Breakfast

4459 Morse Road
Alexandria, Ohio 43001
Phone:(740) 924-6161

CABINS/CAMPING

Buckeye Lake KOA

4460 Walnut Road
Buckeye Lake, Ohio 43008
Phone:(740) 928-0706

Camping Spot, The

2340 National Rd.
Hebron, Oh 43025
Phone: (740) 928-0335

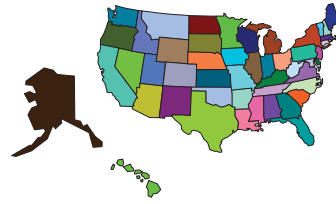
Hidden Hill Campground

3246 Loper Road NE
Newark, Ohio 43055
Phone:(740) 763-7822

Lazy River At Granville

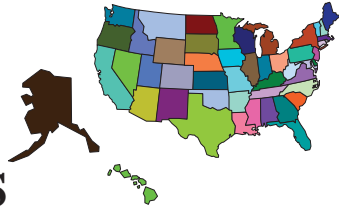
2340 Dry Creek Road
Granville, Ohio 43023
Phone:(740) 366-4385

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society NJ, Eastern PA and DE areas	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Richard Borino (949)-496--0676
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2 nd Sat. of every odd month except May 1 st Sat., 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.heiseycollectorsoftexas.org	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Heisey Collectors Club Newark, OH area	September to May, 4 th Monday	Members' homes or the Museum	Theflyingmaher@yahoo.com	Michael Maher (740) 763-4256
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers Columbus, OH area	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtneage (414) 962-9747
#33 Golden Gate Heisey Collectors Club Northern California	Quarterly	Members' homes		Russ Nicholas (916) 515-8558
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan., March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, Fl	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzbach (727)-391-5784
#43 Tri-State Heisey Study Club OH, IN, MI	1 st Sat. every 3 rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	neslogc@aol.com	Carole Olsen (715) 386-8273
#51 Heisey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Heisey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Heisey Collectors of Texas
Sharon Sweeney

The November meeting of the Heisey Collectors of Texas met Saturday, November 13, 2010 at the home of Mike and Cindy Morgan at the Woodlands, Texas, which is located north of Houston.

President Morgan welcomed everyone and thanked them for driving to his home in The Woodlands. There were seventeen members and one guest in attendance. The president reported on the new design for our webpage; HeiseyCollectorsOfTexas.org. He asked the members for suggestions concerning the contents of the webpage. President Morgan congratulated our past president and his wife, Greg and Candy Freeman, for their ten years of service leading the club.

Before the program, we took a break for dessert. Our hostess, Cindy, had her dining room table set with a variety of delicious desserts served on her beautiful Heisey dishes. At the same time, we gazed at their glass display cabinets filled with their Heisey collection.



The program was given by President Morgan. It was about his personal collection of over forty glass animals. The program was very interesting and informative. It was obvious that Mike loves his collection. He has created a spreadsheet titled "Chronology of Glass Animals," available upon request by e-mail: mikemorgan@consolidated.net

Cindy and Mike created an animal Bingo game using the Heisey playing cards. Sally Lancaster won the

first game and Candy Freeman the second. The prizes were Heisey playing cards, chocolate candy, and homemade pumpkin bread. It was a lot of fun and a good way to learn the Heisey collection. Following the program, we had a show and tell of recent purchases.

The next three meetings are on the 2nd Saturday of January, March, and May in our members' homes. ♦

Northwoods Heisey Club of Minnesota
Ann Moll

The October meeting of the Northwoods Heisey Club was held at the home of Bob and Bev Heise on a beautiful fall day. Thirteen members were present, including our newest members, Doug and Mary Olson.

During the meeting a motion was made to approve the by-laws of the Study Club, and another motion was made to have Bob Heise search information and establish a web-site, with funding. Both motions were approved. We were disappointed to learn there would not be a Midwest Glass and Pottery Show in October because of some confusion in scheduling. The group then generated a list of other possible antique shows where we might set up a booth to interest collectors about Heisey, and encourage them to join our club. Susan Hurt suggested our March 12th meeting be held at the Bloomington Armory, unless there is not a Midwest Glass and Pottery Show. If not, the meeting will be held at the home of Doug and Mary Olson and Carole Olsen will present the program. The May 14th meeting will be at the home of Jerry and Marilyn Coleman and the program will be given by Ann Moll. Both programs will be selected from a Heisey book, with an emphasis on one of the chapters. Group members will be notified in advance of the selection of study, and will be encouraged to share a piece from their collection. Bev Heise then presented a program about Eva Zeisel, a designer of Heisey glass. Her biography was interesting and extensive. Bev shared a set of salt and pepper shakers Eva designed for Crate and Barrel.

Items shared by members included: 1519 Waverly floral bowl with seahorse feet purchased at a flea market in Portland, OR; Heisey cocktail shaker with

six glasses which were not Heisey; 1401 Tangerine Empress seven inch plate; 1540 Lariat candy dish with cover, a twelve inch 406 Coarse Rib celery tray with holder (a discussion was held regarding if the Marigold appearing piece was stained or real); a 356 White Owl ash tray, 1509 Queen Ann dolphin footed ice bucket with a silver design in a grape pattern; and an 447 Empress etched delicate 3380 Old Dominion parfait glass that was pink and lacy.

The afternoon concluded with a cheese cake dessert, candy corn and assorted nuts served on Heisey pieces, while the group enjoyed our continuing friendships. ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
¼ page (25 lines)	\$ 40	\$ 60
½ page (60 lines, horizontal or vertical)	\$ 80	\$ 120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line.
 ½ page: 4½" high by 7½" wide or 9" high by 3½" wide
 Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Classified Ads

NOTICE: CRAIG CONNELLY, AUCTIONEER, will be selling a large collection of Heisey from a local estate. This great collection will be sold in Reynoldsburg, Ohio, with the first installment to be offered on FRIDAY, JANUARY 21st. Additional sales in February. Check these websites for more info: www.auctionFYI.com or www.auctionzip.com. Craig's e-mail address is Connellyauction@adelphia.net.

Paid Advertisement ♦

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
10 Gibson Girl floral bowl, Flamingo, H	\$16
300 Peerless goblet, H (4 each)	10
300 Peerless goblet, low, H (2 each)	5
300 Peerless wine, 2 ½ oz, H (6 each)	5
337 Touraine spooner H	40
341 Puritan ind salt (3 each)	8
341 Puritan champagne, H (4 each)	7
341 Puritan cocktail, H (4 each)	5
341 Puritan claret, H (3 each)	15
359 Colonial goblet, H	5
359 Colonial cocktail, H	5
359 Colonial champagne, H	5
359 Colonial wine, H (2 each)	5
1170 Pleat and Panel goblet, luncheon (2 each)	10
1184 Yeoman cocktail, H	10
1220 Punt Band ind salt	15
1229 Octagon cheese, 6", Moongleam (4 each)	8
1401 Empress plates, sq, 7", H	5
1401 Empress saucers, sq or rd, Sahara, H (3 each)	5
1401 Empress plates, sq, 8", Sahara, H w/448 Old Colony Etch	15
1404 Old Sandwich sundae, H	10
1425 Victorian oil	15
1425 Victorian wine (2 each)	10
1425 Victorian juice tumbler, H (2 each)	8
1469 Ridgeleigh diamond ashtray, H	12
1486 Coleport sherbet	12
1503 Crystolite cream/sugar, ind, H (2 sets each)	20
1519 Waverly cup/saucer, H with 515 Heisey Rose Etch (6 sets each)	20
1540 Lariat goblet (2 each)	8
1540 Lariat ice tea, ftd	10
1540 Lariat juice, ftd	10
1590 Newark sesquicentennial ashtray	12
3390 Carcassonne cigarette holder, monogram	10
5040 Lariat sherbet	5

NEW IN THE GIFT SHOP

Heisey Auction Results, 2008-2010	\$25
1508 Card case in Ruby	36
1508 Card case in Cobalt	24.95
Reprint of Catalog and Price List No. 31, September, 1950	12.95
Heisey Placemats (produced by Bay State Heisey Club)	\$14 each or 2 for \$25
Heisey Notecards, 12 cards each with a different Heisey etching plus envelopes	12

♦

The National Capital Heisey Collector's Club
Presents the **Thirty-Eighth Annual**
All-Heisey Glass Show
Heisey Sets the Party!
AVFD Ossian Hall

7128 Columbia Pike
Annandale, VA

Admission \$7.00
(With Ad \$6.00)

Sat., March 19, 2011
10am to 5pm

Sun., March 20, 2011
11am to 4pm

Proceeds to Benefit the Study of Heisey Glass
Check us out at: www.natcapheisey.org

From I-495:
Exit 52B onto Rt. 236 East;
Left on Backlick Road;
Right on Columbia Pike to
Ossian Hall (behind Annandale
Volunteer Fire Department)

For more information call:
(703) 819-6429

Paid advertisement ♦

South Florida Depression Glass Club
American Glass, Pottery, Dinnerware
Show and Sale

February 12 & 13, 2011
Sat. 10am-5pm & Sun. 10am-4pm

Emma Lou Olson Civic Center
1801 N.E. 6th St. • Pompano Beach, FL

Admission: \$6.50
(50¢ off with this ad)
Info: www.sfdgc.com

Directions: corner of NE 6th St.
and NE 18 Ave., off Rt. 1,
just north of Atlantic Blvd.

FREE PARKING

Designs of the Past That Dazzle Today!

Paid advertisement ♦

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$50
<i>Joint Contributing, two people in one household</i>	\$60
<i>Family Contributing, parents and children under 18</i>	\$75
<i>Patron</i>	\$125
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Visit The
National
Heisey
Glass
Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped-accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday (except Jan. and Feb.). Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 1 -10 -11, make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada, \$22; for other countries, contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Cloudy Glass Cleaning Services Available (317) 758- 5767 kcarlisl@att.net</p>	<p>EVERETT AND SHIRLEY DUNBAR Early Heisey a Specialty—Mail Order, Appraisals EMAIL: shirley400@aol.com 2002 Se Isabel Rd. Port St. Lucie, FL 34952 (772) 337-1558</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website:www.crystalladyantiques.co</p>
<p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-260-0234 royegg54@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com Website: www.pzmworks@yahoo.com</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 or Sibylsantiques@bellsouth.net</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
<p>The American Bell Association 7210 Bellbrook Drive San Antonio, TX 78227-1002 www.americanbell.org</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwppwr@aol.com</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeytsburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 1607 Dayton Rd, Newark, OH 43055 Cfisher08@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p>Charlene Bowman Shows Only Heisey – Cambridge – Fostoria - Morgantown P.O. Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com</p>
<p>ROBERT M. LOCH Voting Member HCA and NWHC Pacific Interstate Glassware Co. PO BOX 469 Custer, WA 98240 360-366-3166</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 hammonsh@gmail.com Heisey Only</p>	<p>J & L TREASURES Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc Linda Kilburn, PO Box 1257, Burlington, CT 860-673-4088 jltreasures@comcast.net</p>
<p>William M. Riddle Specializing in Heisey Antiques to Envy, Booth 32 Lynchburg, VA (Route 29 South) 434-579-3864 wsriddle@embarqmail.com</p>	<p>WM GLASS Bill & Mary Barker 400 Nantucket Ave., Pickerington, OH 43147 (740) 927-0918 wbarber2@insight.rr.com Heisey Only</p>	<p>WATERSEDGE ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p>
<p>JERRYS' ANTIQUES Shows Only Glassware and Other Fine Collectables PO Box 4485, Davenport, IA 52808 563-340-1871 jerrysantiques@mchsi.com</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore 9 Donna Rd. Chelmsford, MA 01824 (978) 256-5418 Heisey and Elegant Glass</p>	<p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@earthlink.net. Shows and Mail Orders Only</p>
<p>Diane's Antiques Diane Noyes At Crystal Hill Antiques Mall North Little Rock, AR I-40 & Exit 148 Heisey Sterling, Furniture and More!</p>	<p>Phil and Leo Specializing in elegant glass @ Southport Antigue Mall booth #204 2028 E. Southpot Rd. Indianapolis, IN 46227 317-786-8246 mall 317-856-7004 home</p>	<p>YELLOW BRICK ROAD ANTIQUES Jean Will Leavenworth, KS 66048 (913) 682-4831 Specializing in Heisey and Elegant Glassware Shows and Estate Sales</p>
<p>Your Ad Could Appear Here</p>	<p>Matilda Charlotte Antiques, Etc. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark M-Sat. 10 a.m. – 5 p.m. 740-349-7448 Cmorgan40@windstream.net</p>	<p>Your Ad Could Appear Here</p>



Harpist Extraordinaire Mary Ann Spahr Provides Music for the Open House



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Punch Cup Crafts Done at 2010 Open House



King House Dining Room with Holiday Setting of 1404 Old Sandwich, Moongleam