

HEISEY NEWS

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1170 Pleat and Panel – See Article Page 5

HEISEY NEWS
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Back Issues

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Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2010

Percy and Vivian Moore Memorial Weekend, October 8-9
 Panama City Beach, FL
 Holiday Open House December 11

2011

HCA Spring (Benefit) Auction April 8-9
 Heisey National Convention and Elegant Glass Show
 Newark, OH June 15-18

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MESSAGE FROM THE PRESIDENT

Sue Kilgore

Dear HCA Members:

First and foremost, a very big thank you to all of you who made the Fall Select Auction a success. If it weren't for the consigners who offered the glass for auction or the auction committee (Dave Spahr and his "merry" group of workers) or the volunteers who helped in so many ways (set-up, "Vanna-ing," record keeping, and accounting), the bidders (some of them were "new faces" – Welcome!), and the clean-up crew; we couldn't do any of the necessary fund-raising for our Museum and HCA. It was a beautiful weekend and I think we all had fun, too.

I am always amazed and grateful to our membership for their continued generosity. Recently, we were the benefactors of a \$10,000 gift from a long time mid-western member's estate. This person was, like many of us, a lover of Heisey and our Museum. They made special arrangements in their estate planning to help secure the future by donating to our Endowment Fund. All HCA members; past, present and future; will be grateful for this gift. If anyone is considering a donation like this, please check with your local wills or estate attorney for guidance and planning. All gifts are graciously accepted.

The Moore weekend, hosted by Sid and Mary Edwards in Panama City Beach, Florida, is coming up quickly. The number of members attending is growing and it will be another great all-Heisey glass weekend with Heisey friends in abundance. Please join us if you can.

Our Holiday Open House is scheduled for December 11 to coincide with the event of the Licking County Historical Society, our neighbor in Veterans' Park. Volunteers are needed for this event so please contact the Museum if you are able to help.

Everyone travel safely this fall and maybe you will find a sleeper or two along the way. Don't you love traveling the back roads?

Sue Kilgore ♦

DIRECTOR'S NOTES

Charlie Wade

Greetings from your retired sometime part time Director.

Finally, the record hot weather has given way to a more moderate climate around here. Less HVAC usage, if you know what I mean.

The Executive Committee has given approval to start the replacement of the King House porch floor and the replacement of some concrete walkways leading into the Museum and the employee's entrance. The King House porch floor will have a slightly different look as we will not be able to keep the sandstone that is currently there. The porch floor has to be completely removed and the ground underneath fixed (ground mole damage) before the new porch floor can be put in place. We will be able to keep the Heisey grinding wheel that is currently in place, however the sand stone that surrounds it will be replaced with concrete that will match the walkways leading up to the steps.

The walkways are buckling and dropping, causing unevenness that will lead to someone tripping if not taken care of. I am meeting the week of September 13 with the contractor to map out our schedule. The work schedule, of course, will cause some temporary closure of our entrances and exits, so please bear with us as you may have to enter or exit through a temporary door should you come to the Museum during that period. This should all be completed before the start of the Holiday season.

Our next big event around here will be the Christmas decorating and our annual Christmas open house to be held in conjunction with the Licking County Historical Society on Saturday,

December 11. Please come and join us if your schedule permits.

For those of you who might be looking for a binder for your Vogel books, check out the Gift Shop as we have some very nice ones for sale. These were donated by the Dayton club several years ago.

Speaking of the Gift Shop, REAL HEISEY sells really well, especially if it has a Diamond H on it. We are always in need of glass for resale. My personal thanks to all of you who have donated and supported this effort in the past and continue to do so.

As I am only part-time, please bear with me as I may not return your call or e-mail immediately. I will answer them all in time. I have also found the computer that I am using has parked some e-mail in the trash file? So now I have to check the trash file to make sure I have not missed any of you.

Thanks to all for your support of the Museum.

Until next time!

Charlie ♦

CURATOR'S REPORT

Walter Ludwig

Those glorious fall days are now upon us. The trees are turning and there is a bit of briskness in the air. Football season is here and everyone is cheering for their favorite team. In honor of the season, Phyllis McClain and Marilyn Smith have put together a stunning table for the King House dining room. The theme color is Tangerine using 4004 Spanish stems and 1401 Empress plates and accessory pieces. The 4058 Pumpkin punch bowl is used as a centerpiece. Everything is surrounded with gold, orange, and brown accents making for a truly striking display. We have gotten many compliments already on the table.

The Select Auction is now history and was a very successful event. Many beautiful pieces of Heisey have found new homes as a result. It was good to see so many enthusiastic Heisey collectors gathered for the event. The flea market in Veterans' Park before the auction also saw additional pieces of Heisey changing hands. I think everyone had a great time.

Next on the Heisey calendar is the Percy and Vivian Moore Weekend at Panama City Beach, FL. This will be another gathering that we hope many of you will be able to attend. Not only is it another excuse to meet with friends and discuss your favorite collectible, but it also serves to remember two wonderful people who were so instrumental in getting our Museum started. Percy was a wonderful character who would always be the first to start the pot when a collection was being made to support the Museum. His hundred dollar bill let you know that this was a cause well worth supporting.

The Lokay initiative is going ahead very well. We have had several more individuals and groups volunteer to transcribe old Newsletters into machine readable files. At this point we have 111 of 336 issues spoken for and have already had 32 sent back to us. This is a great project to get involved in to support the work we do here at the Museum.

This is the perfect time to get in your car and go visit some new area and look for Heisey. It is out there waiting for you. But you need to find it, it will not find you. ♦

HCA WELCOMES NEW MEMBERS FOR August 2010

James Andrus, LA
J Robert and William R Becker, OH

1170 PLEAT AND PANEL

Walter Ludwig

The 1170 Pleat and Panel pattern was introduced in about 1925, coinciding with the introduction of Flamingo and Moongleam. The pattern was innovative in that it was also the first pattern introduced with both a cup and saucer and a dinner plate.

(In Catalog 102 from 1924, parts of the Yeoman line show a 10" plate and a cup and saucer, but these were new additions to that line at the time. The pattern had been around since at least 1913 without those pieces. The 9" and 10" plates were numbered 1185 and had a star bottom and the cup and saucer with round handle was numbered 1186 and labeled a bouillon set. Soon after, the 1184 plain bottom plates and 1184 pointed handled cup and saucer were added. The 1186 bouillon listing changed to cup and saucer.)

Lifestyles were changing and with bridge parties and informal luncheons being served, there was a new emergence of glassware. It became the center of attention for the table rather than as an accessory to chinaware. The introduction of color ware furthered this trend of having something different. The new 1170 pattern was not a large pattern but it set the stage for the super-patterns of the 1930s.

The pattern is an interesting one in that it alternates plain panels with panels with fine lines of pleats. When Heisey produced the pattern it was just known as 1170. It was not until researcher Clarence Vogel started to name some of the numbered patterns in the 1960s that it took on the name of Pleat and Panel. Because the name was so descriptive, the name has stuck. The pattern as a whole was probably only produced for a couple of years. It does appear in Catalog 109 from about 1928, but from catalogs in the early 1930s only the spice tray and the 3 pt. ice lip jug remains. The whole pattern is available in crystal, Moongleam, and Flamingo. The spice tray is known in Hawthorne, the ice lip jug in Sahara, and the oil

bottle was produced in Amber for the Fred Harvey chain.

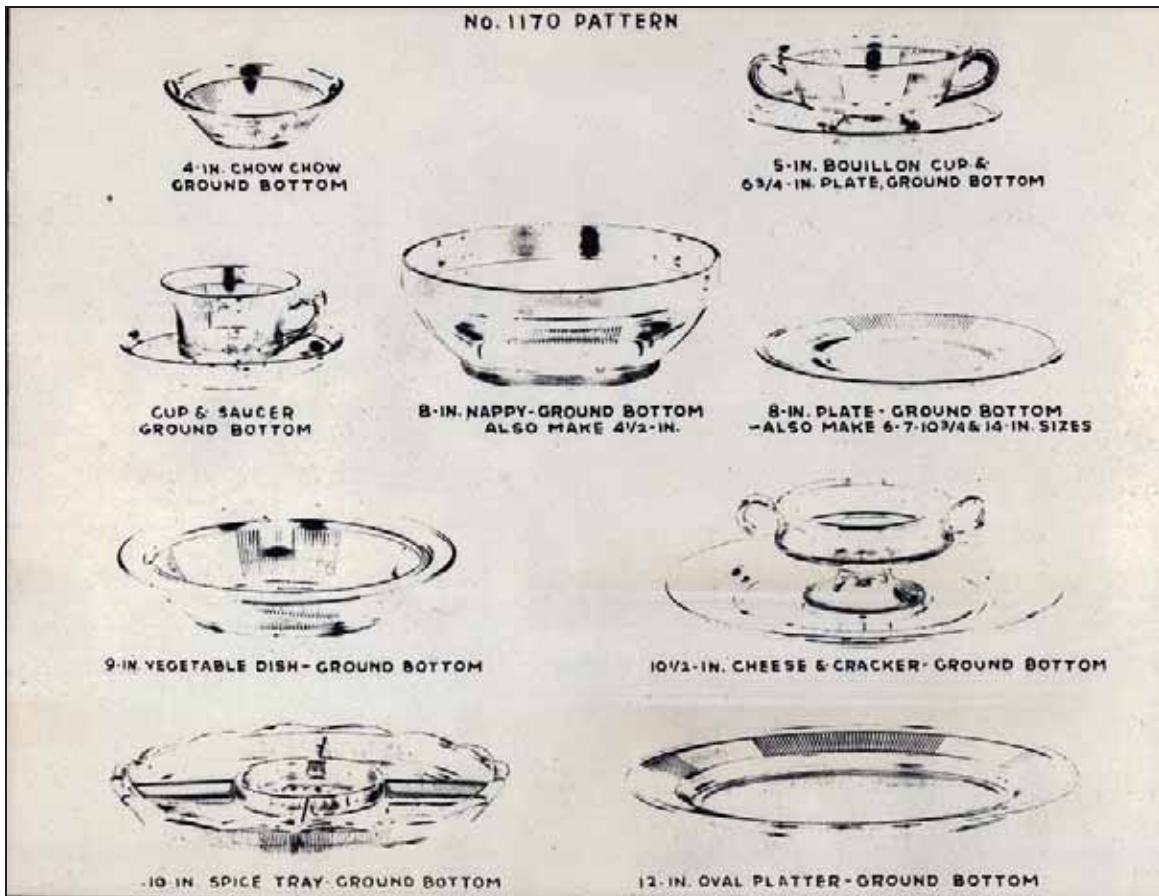
Because this is one of the earliest patterns that was produced in Moongleam, there can be a lot of variation in the color of the pieces. Some pieces are in the dark almost Emerald color that the earliest pieces of Moongleam were produced in. Other pieces have a definite yellow cast in the glass, and occasionally you will find a piece in the more pastel green that Moongleam eventually settled down to.

Most of the pieces are based on forms that had appeared in earlier patterns produced by Heisey. The spice tray and cheese and cracker being familiar in the Flat Panel and Narrow Flute patterns. The chow chow is one of the hardest items to find. The cheese and cracker has been seen on the 14" plate, as well as the listed 10 3/4". In both cases there is a ring on the plate for the cheese dish to sit in. The cheese dish is the same as the two handled jelly. The price list lists both grapefruit and cereal bowls in the pattern. In some patterns there is a slight variation in how the rim is shaped to differentiate these pieces; however I have never noted differences in these bowls when seen, so they actually may have been identical.

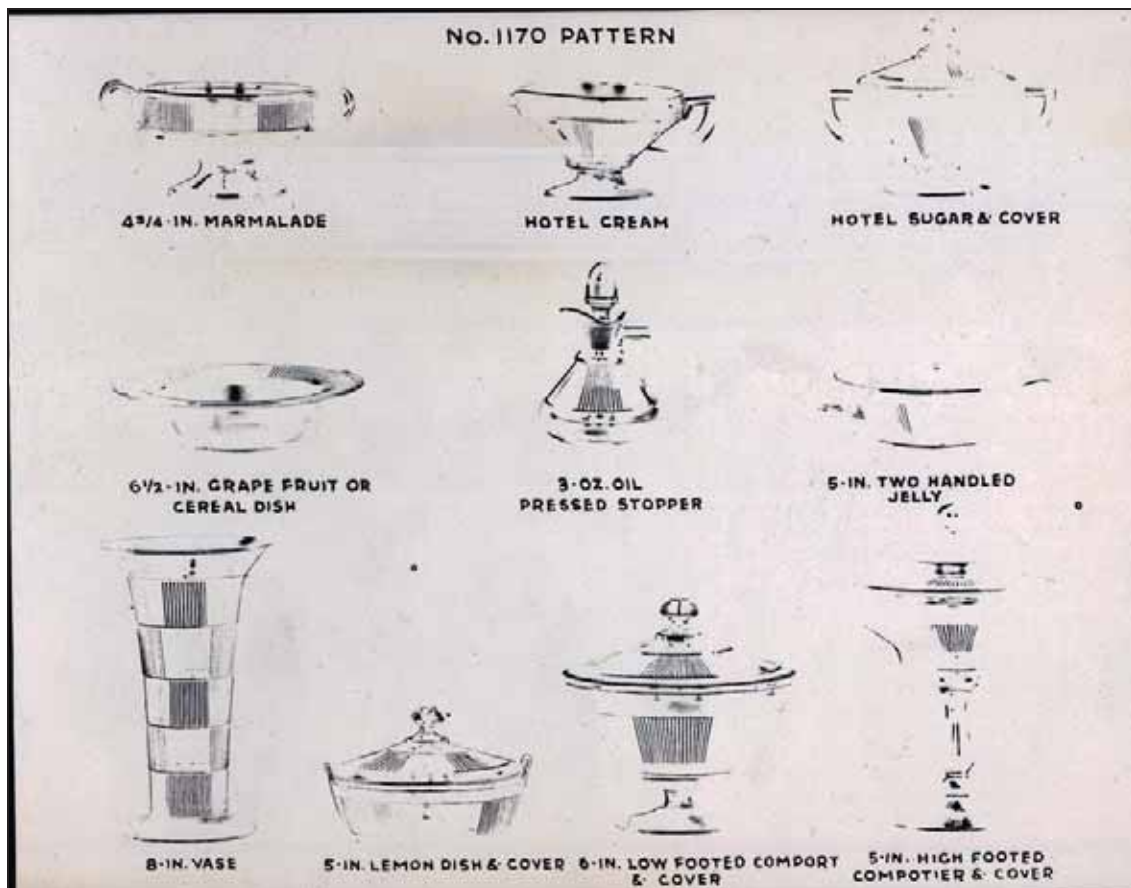
The pieces are sometimes seen with cuttings. Some of these are known to have been done at the Heisey factory, but others may have been done at decorating houses. Heisey cutting numbers have never been found for these cuttings, but at least one is shown in a promotional pamphlet. I have also seen some pieces with silver overlay applied.

In the Museum, we have two whimsy (non-production) pieces. One is a vase to which handles have been applied on both sides making it more of a trophy vase. The other is a shallow bowl made from an 8" plate. Both of these pieces were done in crystal.

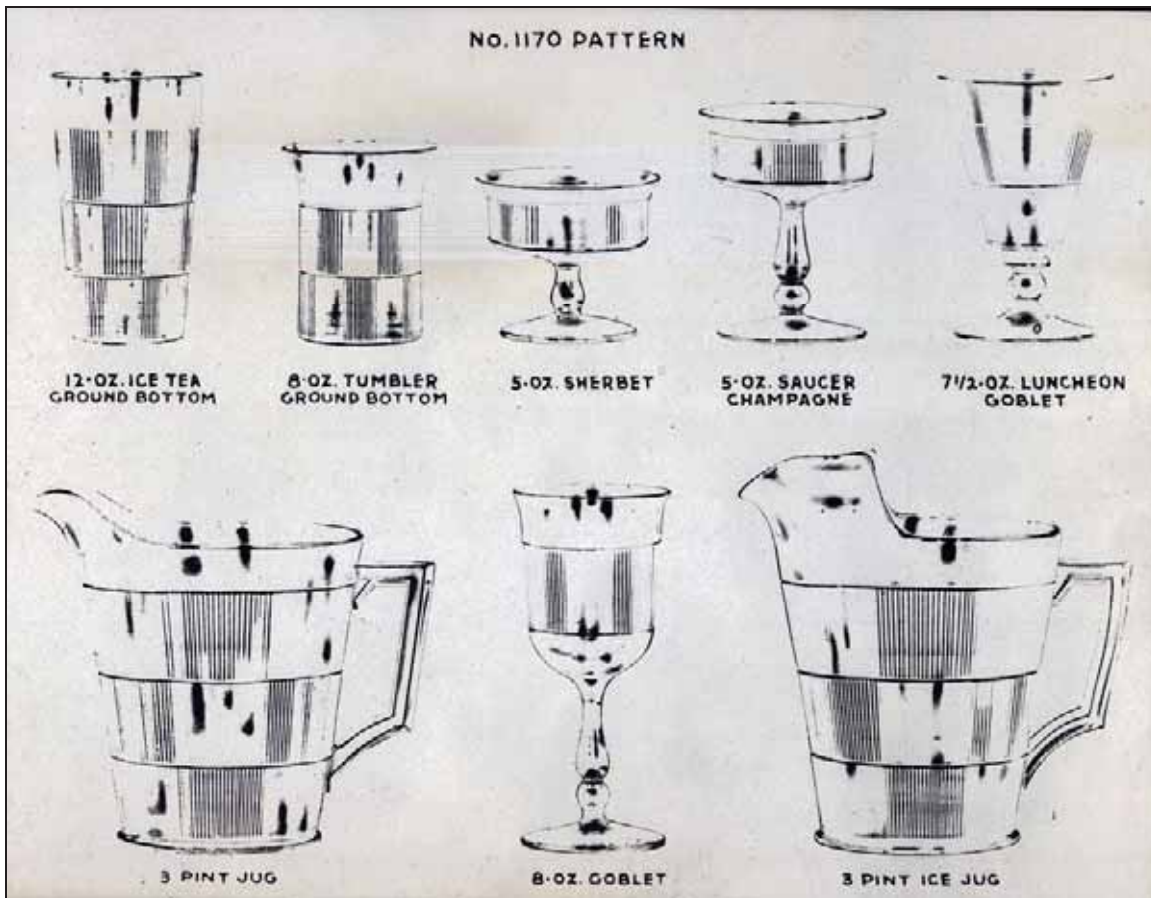
This is an attractive pattern and it is possible to put together sets in both Flamingo and Moongleam. It will take some effort, but you will have an attractive set that will brighten up any table.



Catalog 109, Page 86



Catalog 109, Page 87



Catalog 109, Page 88

Production Pieces

1. nappy, 4 1/2"
2. nappy, 8"
3. plate, 6"
4. plate, 7"
5. plate, 8"
6. plate, 10 3/4"
7. plate, 14"
8. spice tray, 4 compartment, 10"
9. cheese and cracker, 10 1/2"
10. platter, 12"
11. vegetable dish, 9"
12. lemon dish/cover, 5"
13. chow chow, 4"
14. bouillon cup (5")/underplate (6 3/4")
15. cup/saucer
16. grape fruit, 6 1/2"
17. cereal, 6 1/2"
18. jelly, 2 handled, footed, 5"
19. marmalade, 2 handled
20. comport, low footed/cover, 6"
21. compotier, high footed/cover, 5"
22. jug, 3 pt.
23. jug, ice lip, 3 pt.
24. goblet, 8 oz.

25. goblet, luncheon, 7 1/2 oz.
26. champagne, 5 oz.
27. sherbet, 5 oz.
28. tumbler, 8 oz.
29. tumbler, ice tea, 12 oz.
30. oil/stopper, 3 oz.
31. sugar, hotel, footed/cover
32. cream, hotel, footed
33. vase, footed, 8"

Other Pieces

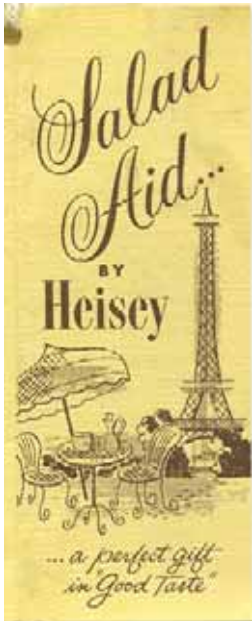
34. cheese and cracker, 14"
35. bowl, 6 1/2"
36. vase, footed, two handled, 8"

Resources

1. Heisey Catalog 102 (1924)
2. Heisey Catalog 109 (1928)
3. Heisey Price List 208, Supplement 3 (1927)
4. Heisey Price List 209 (1928)
5. Heisey Catalog 211 (1935)
6. Heisey Price List 210 (June 1933)
7. Heisey Price List 211 (circa 1934)
8. Heisey Price List 211 – 16 (1935) ♦

SALAD AID PAMPHLET

Walter Ludwig



Chuck and Amy Jo Jones have been keepers of our Archives here at the Museum for the last couple of years. There is so much material to go through and they have been organizing it so that future researchers will be able to make use of it. Every once in a while they find something special up there that I had not seen before. This month they presented me with a small Heisey pamphlet that is called "Salad Aid by Heisey." This is a miniature

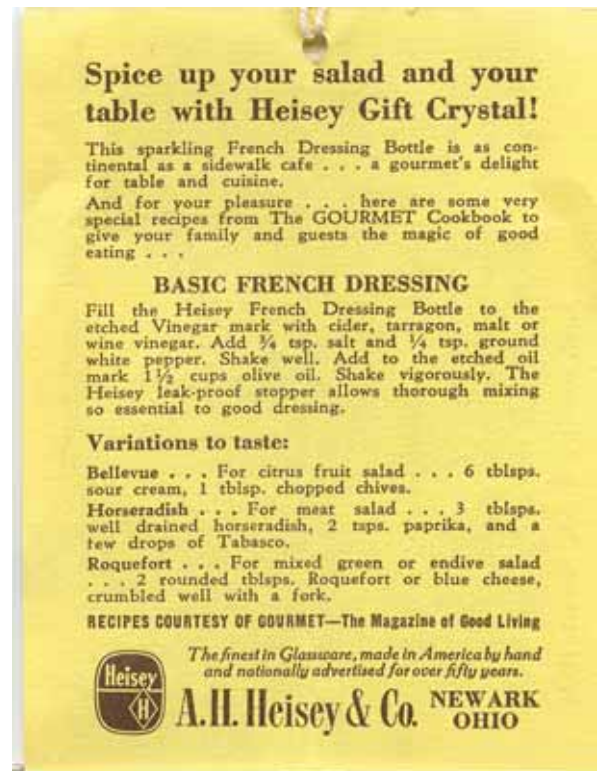
single fold pamphlet that measures 4" by 1 1/2". The pamphlet is printed on yellow paper. There is a small hole punched at the top of the fold with a string looped through it. The front page has the name at the top and at the bottom the continuation "...a perfect gift in 'Good Taste'." Between is a picture of a café table with the Eiffel Tower in the background.

From the text which refers to Heisey as "nationally advertised for over fifty years," I would assume that this pamphlet was attached to the 1489 Puritan French dressing bottle when it was sold. It might have also been used on the blown 5031 Ooh-La-La French dressing bottle that comes with 507 Orchid and 515 Heisey Rose etches.

The inside of the pamphlet spreads over both pages with the text reading:

Spice up your salad and your table with Heisey Gift Crystal!

This sparkling French Dressing Bottle is as continental as a sidewalk café . . . a gourmet's delight for table and cuisine.



Salad Aid Pamphlet, Middle

And for your pleasure . . . here are some very special recipes from The GOURMET Cookbook to give your family and guests the magic of good eating . . .

BASIC FRENCH DRESSING

Fill the Heisey French Dressing Bottle to the etched vinegar mark with cider, tarragon, malt or wine vinegar. Add 3/4 tsp. salt and 1/4 tsp. ground white pepper. Shake well. Add to the etched oil mark 1 1/2 cups olive oil. Shake vigorously. The Heisey leak-proof stopper allows thorough mixing so essential to good dressing.

Variations to taste:

Bellevue . . . For citrus fruit salad . . . 6 tbs. sour cream, 1 tbs. chopped chives.

Horseradish . . . For meat salad . . . 3 tbs. well drained horseradish, 2 tsps. paprika, and a few drops of Tabasco.

Roquefort . . . For mixed green or endive salad . . . 2 rounded tbs. Roquefort or blue cheese, crumbled well with a fork.

RECIPES COURTESY OF GOURMET- The Magazine of Good Living

The finest in Glassware, made in American by hand and nationally advertised for over fifty years.

A.H. Heisey & Co. Newark, Ohio



Salad Aid Pamphlet, Back

On the back of the pamphlet it reads:

Memo for Your Gift List...

Here's a unique and beautiful gift to brighten the table...and help everyone from newest bride to oldest gourmet create perfect dressing! It's one of countless lovely gifts in Heisey Crystal...

A. H. Heisey & Co., Newark, OH

2010 SELECT AUCTION WRAP-UP

Dave Spahr

All who came to our 6th annual Select Auction on September 11 at the Museum had a chance to buy some wonderful Heisey glass and had fun too! Our beautiful sunny Saturday in Newark started off with an elegant glass flea market from 10 a.m. to 1:00 p.m. in the parking lot with at least 6 sellers! They had some wonderful glass! Michael Maher of the Buckeye Heisey Collectors Club organized that effort and did a fine job and, as I mentioned above, the weather couldn't have been finer!

Our volunteers came in at 10 a.m. and met in the Multi-purpose Room to set up the 186 lots of glass from our 12 consignors and 3 donors. We were finished in time for the Preview that started

SELECT AUCTION VOLUNTEERS

Gary Babcock
Bryan Baker
Charlene Bowman
Chris Coffey
Joe Harner
Chuck & Amy Jo Jones
Will Kennard
Sue Kilgore
Walter Ludwig
Michael Maher
Sharon Orienter
Brandi Robertson
Dick & Marilyn Smith
Kathy Smith
Dave & Mary Ann Spahr
Karen Taylo
Charlie Wade

at 12:30 and lasted until 1:30 p.m. Is there anything that looks better than tables of Heisey glass? I think not!



All That Heisey Available for the Right Bid

Our auction began at 1:30 p.m. sharp and the turnout was good considering that there was an Ohio State home football game that day - the Multi-purpose Room was reasonably filled with only a few empty chairs. Our volunteer auctioneer Gary Babcock took over and again did a wonderful job of selling the glass and keeping us in stitches while he did it! The auction was completed around 3:30 p.m. and our 32 buyers picked up their glass and we held glass for 6 successful absentee bidders.

We had total revenues of approximately \$10,370 with glass sales of \$10,315 for the 186 lots. Our payments to consignors and other estimated expenses totaled \$6,564 for an estimated net profit for the Museum of \$3,806. We came in over our 2010 budget projection of \$3,300. FYI, the auction prices per lot are shown on page 20 of this Newsletter.

Putting on an auction is a team effort and HCA has some great volunteers! I want to thank the twenty volunteers who helped to make this a successful venture. They are listed in a block on the previous page. Special thanks to three people - HCA Board member Karen Taylo who has always clerked for us and does a great job; Walter Ludwig again who volunteered his time to help us catalog, write articles, etc.; and volunteer Auctioneer Gary Babcock who has auctioned for us the last five years sharing his wit and humor.



The Bidding Was Animated

Thanks again for all of you who consigned and donated glass for this auction and for those of you who purchased this wonderful Heisey glass. Our net proceeds go 100% to support the Museum.

For more pictures see page 21.

See you at the Percy and Vivian Moore weekend in Florida! ♦

TABLE TALK – JULY 1927

Walter Ludwig

The July 1927 issue of Table Talk, the internal publication of A. H. Heisey & Company that was distributed to all of their main customers, highlights on the front cover the Monticello, a famous hotel in Norfolk, Virginia. This is another elegant establishment that used Heisey glassware exclusively in their dining rooms.

The middle pages of the publication are devoted to Heisey's newly launched national advertising campaign that featured monthly bridge bidding contests. The first round of entries had been received and judged with prizes going out to all those with a perfect score. The prizes were either a set of four salad plates in Flamingo for the women or a set of four nested ashtrays for the men. The company considered the advertising campaign a huge success judging from the number of entries received. Letters had been received from some of the winners and they are printed with the article.

The back page of this Table Talk is devoted to Heisey's display room in Chicago as well as a six page promotional folder for Hawthorne Heisey's newest color introduced in 1927. At this time the Chicago display room was located at 29 E. Madison St. The picture shows a very crowded room with Heisey on the right and what looks to be Weller pottery on the left (it was not unusual for salesmen to represent more than one line). Pieces that I can recognize from the picture are from the 472 Narrow Flute with Rim line, electro-portable lamps, a 34 Aristocrat one light candelabrum, 341 Puritan candy jars, and a 417 Double Rib and Panel basket. There are many more pieces displayed, but the detail just is not strong enough to differentiate the patterns. This salesroom contrasts sharply with the one that Heisey would later open up at the Merchandise Mart in Chicago.

This Table Talk gives you a feel of what the company viewed as important in July 1927. ♦



Table Talk

HEISEY'S GLASSWARE



For Your Table



No. 14

A. H. HEISEY & COMPANY, NEWARK, OHIO

July, 1927

The Monticello

Uses —
Heisey's Glassware

Tidewater Virginia's
Famous
Hotel



THE region where Chesapeake Bay joins the Atlantic—Tidewater Virginia—was fashioned by nature to be a great playground. Here the year around are unlimited opportunities for outdoor recreation, which is made more zestful by a pleasant climate and the tang of the sea. Ideally located in this natural playground is the famous Monticello Hotel of Norfolk, Virginia.

The Monticello is widely known as a hotel of the highest standards and is the largest in Norfolk, where it is conveniently located. It is one of the three splendid hostleries of which Colonel Charles H. Conwyo is the president. The other two are the Belvedere of Baltimore and the Jefferson of Richmond, Va. The Monticello is a magnificent and modern building, but its reputation is as old as many of the traditions of the hospitable South.

on the top floor of the building. Thus it is flooded with daylight and provides a wonderful outlook over the city of Norfolk, the harbor and the nearby towns of Berkley and Portsmouth. The cuisine is noted for its excellence, and seafoods, with which this region abounds, is a specialty. Fine glassware made by Heisey is used exclusively.

The manager of the Monticello is Edgar Jenkins, formerly assistant manager of the Willard in Washington, D. C. Progressive and with a pleasing personality, Mr. Jenkins leaves no stone unturned in providing for the comfort of his guests. And so the Monticello offers its years of experience, its modern equipment and tastefully exquisite service in everything that is typical of a good hotel, to the visitors who come to the great playground in Tidewater Virginia.



The Dining Room—Overlooking Norfolk's Harbor





Thousands of Replies Received in Unusual Interest Displayed in T

Proves People Are Reading Heisey Advertisements



6,000 replies.
63 prize winners.

These are the results of the first set of bidding problems in Heisey's Auction Bridge Contest.

The answers from this large number of people reveals a widespread interest in the Bridge Contest. They also show that the Heisey advertisements in the magazines are being read, because the bidding problems are published only in the advertisements.

The Contest as explained in the February issue of TABLE TALK, consists of a series of five sets of bidding problems. Each set is composed of six hands, to every one of which contestants are to send in one bid. Anyone who bids all six hands in a set correctly, receives a worth while prize of Heisey's glassware. The person who, at the end of the Contest has the highest average for all five sets of hands, will receive the Grand Prize.

The Contest runs through the whole of this year and all problems appear in Heisey's magazine advertising. The following magazines are used: Good Housekeeping, House & Garden, House Beautiful, Vogue, National Geographic and Junior League Bulletin.

All bids for the first set of hands were required to be in by May first. The second set of hands closes July first, the third set closes September first, etc. The time limit for the final set will be up January second, 1928. The number of replies to the second set of hands so far as can be determined at the time of going to press will exceed those to the first set.

Winners Enthusiastic About Glassware

Prizes awarded to winners of the first set of problems consisted of a set of salad plates for the women and a nest of ash trays for the men. How these were received can be seen by reading the extracts from the unsolicited letters of prize winners given on the next page.

All problems throughout the Contest and the answers to them have been created by Milton C. Work, the well-known authority on Bridge, whose

books and bulletins are eagerly studied by Bridge enthusiasts. Mr. Work's answers are the basis for making all awards of prizes. The answers to each set of problems are printed and issued to all contestants and anyone else who may request them, after the time limit for that particular set has expired. Thus, contestants can compare their own answers with those of Mr. Work and by reading his comments can secure helpful information on how to bid in Auction Bridge. Prizes are also awarded after each closing date.

How to Make the Contest Sell for You

The Contest is successful even beyond expectations and is serving to attract unusual attention to fine glassware. To all those who send in bids, the factory mails out with letters of acknowledgment several pieces of literature on glassware. The letters themselves play up glassware. Thus there is created for the trade everywhere a sentiment and an appreciation for glassware the value of which cannot be measured.

Stores that sell glassware should make the most of this interest in the Contest by calling attention to it in window displays, counter displays, letters and newspaper advertising. That will help you sell more glassware. It will be directing the force of the Contest your way, to your advantage. And in this connection it is a good idea to feature glassware for Bridge luncheons and Bridge prizes.

Also, get your sales force to talk about the Contest and to take part in it. The third set of hands is now running and will be open until September first. These hands can now be found in the Heisey advertisement appearing in the June issues of House Beautiful and Junior League Bulletin; July issues of National Geographic and House & Garden; July 15th issue of Vogue; and the August issue of Good Housekeeping.

A suggestion that can be worked out in this connection is to get one of the issues of the magazines just mentioned, or several, and take it up in a meeting of your sales force, as well as this issue of TABLE TALK and other literature on the Contest, which we will be glad to send you. Thus you can make the Contest a worth while part of your store program. Additional information can be obtained by addressing Bridge Contest Dept., A. H. Heisey & Co., Newark, Ohio.



Circular explaining



Magazine Advertis





Heisey's Famous Bridge Contest

Thrilling Coast-to-Coast Competition

What Some of the Prize Winners Say



Those among the fair sex who had correct solutions for all six hands, in the first series of the Bridge Contest, were awarded a set of salad plates. The men were given a nest of ash trays. Below are several quotations from unsolicited acknowledgments written by prize winners. These reflect delight with the glassware and keen interest in the Contest. People in your locality hold similar opinions. Let them know you are headquarters for fine glassware.

I am so delighted with the beautiful prize. I am already familiar with your products and it is a great pleasure to me to have the additional pieces.

—Mrs. E. F. Leiper, Jr., Wayne, Pa.

The glassware is perfectly beautiful and the prize is certainly more exquisite than I expected. Will be only too proud to "show off" my gift and to mention the Heisey Co. as donors of the gift.

—Mrs. Clarence Marsh, Milwaukee, Wis.

Thank you so much for the lovely glass plates. They are charming and I am perfectly delighted with them.

—Virginia J. Campbell, Des Moines, Ia.

The set is exquisite and I shall be proud to exhibit it among my friends as a sample of Heisey's beautiful glassware. Many, many thanks.

—Mrs. Olivia L. Hood, Senatobia, Miss.

The salad set is indeed lovely. Had I been choosing a gift I could have chosen nothing which would have pleased me more. The interest in the Bridge Contest has infected our neighborhood. The second series has occasioned even more argument than the first.

—Helen Faye McCune, West New Brighton, N. Y.

I never dreamed I would be so fortunate as to be one of the winners. It is indeed very beautiful.

—Mrs. Harry D. Baker, Newark, Ohio.

I received the wonderful set of Flamingo glass plates which you sent me for a prize in your Bridge Contest and I want to thank you. I enjoy the Contest's bidding problems so much that I will not fail to send in my answers for every set of hands.

—Mrs. Helen C. Coulter, Cedar Rapids, Ia.

I was greatly pleased with the prize which you sent for my part in the first set of Bridge problems. I am very much interested in the Contest.

—Arthur T. Brown, Boston, Mass.

Needless to say that I was perfectly delighted when I unpacked the lovely salad set. Your Contest is giving a great deal of pleasure.

—Mrs. Laurence R. Cotton, Cleveland, Ohio.

To say that I was surprised to receive such a beautiful set is putting it mildly, as I had looked for some little thing like

a mayonnaise jar or a set of tumblers. Your prizes are certainly worth working for, and I shall do my best to solve the other problems as they are published from time to time.

—Katherine M. Davidson, Evanston, Ill.

I was surprised and greatly pleased to receive the gift prize. I think the Heisey glassware is the best there is.

—Mrs. Edward Hecht, Lock Haven, Pa.

I was not only gratified to learn that I had sent in correct solutions to Mr. Work's first series of problems, but I was also agreeably surprised at the generous prize. I take pleasure in showing the beautiful salad set to my friends.

—Mrs. W. D. Oldham, Kearney, Neb.

I want to thank you for the beautiful salad set you sent me. I am certainly very proud to be one of the winners of the Contest.

—Blanche P. Baldwin, Baltimore, Md.

It was truly a great surprise to be numbered among the few to receive such a wonderful gift. If as many more are working in each locality as seem to be among my friends, your list of contestants will be greatly increased.

—Mrs. J. H. Samuels, Moline, Ill.

This morning I received the beautiful glass plate as a Contest prize and I thank you very much for such a lovely gift. I will take great pleasure in using the set this week at a bridge luncheon.

—Mrs. W. H. Albertson, Austin, Minn.

The set of glass plates are most attractive and just the color which I would have chosen. I certainly did not expect so much. You are very generous.

—Mrs. Edward Williams, Ambler, Pa.

I received my most beautiful prize for the first six correct bids and I thank you.

—Mrs. E. M. Stafford, New Orleans, La.

I am fortunate, indeed, as it is the nicest prize and most beautiful glass I have ever seen. I have placed it on the living room table, so that my friends may feast their eyes on the artistic.

—Mrs. W. B. Ellett, Roanoke, Va.

Your glassware is lovely and has been very much admired by all my friends. I am surprised that so few worked out the correct answers.

—Mrs. N. B. Duke, Baltimore, Md.

This is to advise you that the nest of ash trays came to hand yesterday. They are indeed most attractive and when I took them home last evening Miss Whitney's comment was that these were the first articles of this particular character which she regarded as not only useful but a real adornment.

—H. E. Whitney, Bankers Trust Co., N. Y.



Five Prizes!

Thrilling Bridge Contest

Being offered under the auspices of Heisey's Glassware Company, Inc., Chicago.

Miss C. Work
I received the following Bridge Problems. Please send me the set of 25 of Heisey's Glassware for the first prize. I would be very glad to receive the other prizes as they are published from time to time, in my collection, and I would be glad to receive the same.

Miss Helen C. Coulter
The beautiful set of glass plates which you sent me for a prize in your Bridge Contest is indeed lovely. Had I been choosing a gift I could have chosen nothing which would have pleased me more. The interest in the Bridge Contest has infected our neighborhood. The second series has occasioned even more argument than the first.

Miss W. B. Ellett
I received the wonderful set of Flamingo glass plates which you sent me for a prize in your Bridge Contest and I want to thank you. I enjoy the Contest's bidding problems so much that I will not fail to send in my answers for every set of hands.

Details of Bridge Contest



Send me the third set of problems.





Heisey's Chicago Display Room



309 Heyworth Bldg., 29 E. Madison St., Chicago. W. S. Redfield, Representative

A most comprehensive display of fine glassware for the table and for home decorative purposes can be seen in the Chicago office of A. H. Heisey & Company, located in the Heyworth Building, 29 East Madison Street. Complete lines in crystal and in the famous Heisey colors, of surpassing interest to buyers of glassware, are here attractively set out.

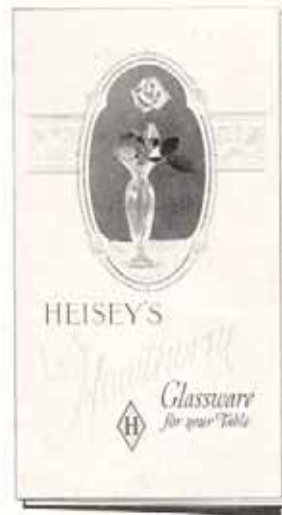
The various lines are arranged on mirror-top tables and mirror-back shelves in such a way that they can be conveniently inspected.

W. S. Redfield, who has had charge of the Chicago territory for several years, is constantly alert to be of the utmost assistance to the many buyers in his district and is glad to welcome all visitors to the office and to show them the newest things in glassware designs.

Mr. Redfield has won a substantial place for himself in the trade and can always be depended on for authoritative advice in matters of glassware. The Chicago display room is considered to be one of the most attractive and complete anywhere and a visit to it is well worth while for anyone interested in glassware.

Some recent creations have been brought out by Heisey, especially the new Hawthorne color, and these can be seen in the Chicago as well as other offices.

Folder on Hawthorne Glassware



A folder on the new Hawthorne glassware has been issued by A. H. Heisey & Company for distribution by the trade to their customers.

The recent charming creations with the delicate amethyst tint are illustrated in colors and are suitably described in the folder.

One illustration shows a table completely set with Hawthorne glassware, thus bringing out vividly the fascination of this new service.

The folder has eight pages, with space for imprint on the back and fits into a No. 6 envelope. Let us know how many you can use and how you want them imprinted.

Recently off the press. Printed in colors. Space for your name and address on the back. Use it to interest your customers in the new exquisite line of glassware.



2011 SPRING BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Date: April 8-9, 2011

Auction Location: GMP Local #244 Union Hall, 350 Hudson Ave., Newark, OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its' commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2011. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding:

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

- 1) the items will be sold to the highest bidder without reserve,
- 2) HCA and/or its auctioneer, has the right to accept or reject any or all bids,
- 3) HCA has the right to establish a minimum opening bid,
- 4) the owner may not withdraw the lot(s) at any time prior to the completion of the auction,
- 5) in the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment of \$2.50.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions:

- 1) Payment: Cash, travelers check, certified check or personal check or money order with proper ID. MasterCard and Visa cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
- 2) HCA has endeavored to describe all items to the best of their ability, however this is not a warranty.
- 3) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
- 4) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer's discretion.
- 5) The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
- 6) All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
- 7) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
- 8) HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 9) Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

OWNER SIGNATURE: _____ Date _____

HCA REPRESENTATIVE SIGNATURE: _____ Date _____

2011 HCA SPRING BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: _____



SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2011

Two signed copies of the contract must accompany your auction glass.
 Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	<i>Cut / Etch</i>	Color	MARK	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
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22							
23							
24							
25							

HEISEY GLASS MUSEUM PLAYING CARDS AND NEW RUBY CARD CASE

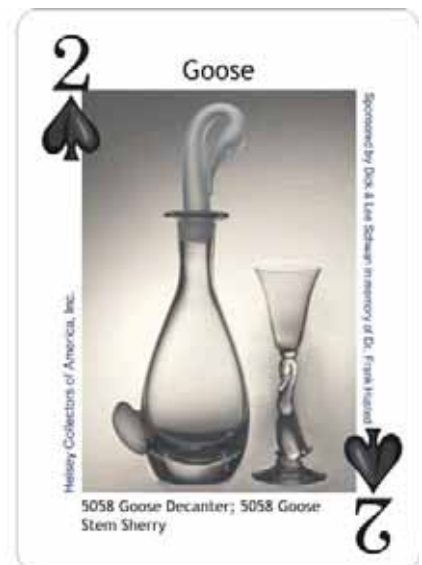
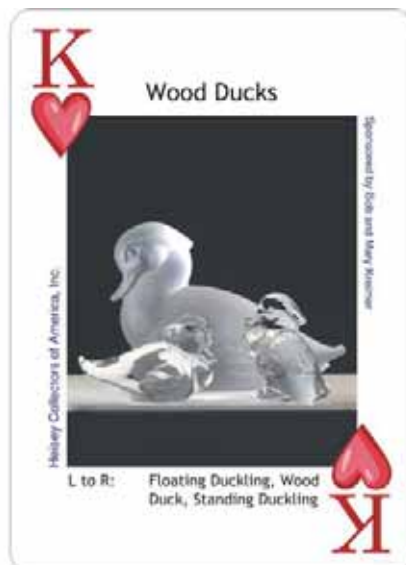
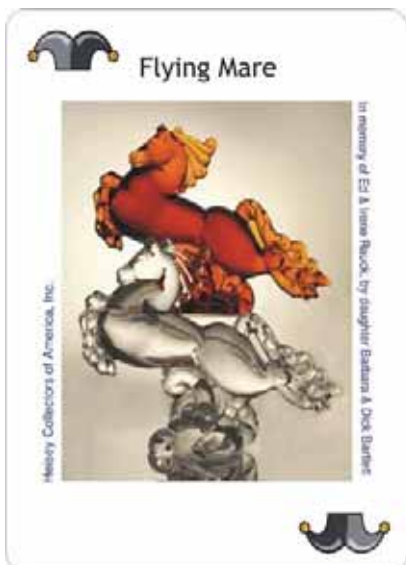


Edition 3 (green deck) of Heisey Glass Museum Playing Cards are now in. In addition, we have for sale a limited number of uncut sheets (21" x 25") which will be suitable for framing. This deck features the Heisey animals and animal related items. **We have the reproduction card cases in Ruby.** These look stunning and will make an attractive addition to your Heisey playing cards. Orders for red card decks and uncut sheets can also be placed now.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards (Green) @ \$10 each	_____
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Green) @ \$25 each	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
_____ 1508 Card case in Ruby @ \$36 each	_____
Shipping per card case @ \$6.00 each (can be picked up at Gift Shop)	_____
Grand Total (tax will be added when appropriate)	_____

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____



HCA SPRING BENEFIT AUCTION - 2011

Dave Spahr

The 38th Annual HCA Spring Benefit Auction benefiting the National Heisey Glass Museum will be held at the GMP Local #244 Union Hall at 350 Hudson Ave., Newark, OH 43055 for the fourth consecutive year. Craig Connelly and his fellow auctioneers will again preside over the auction! Also expect some great food from the "pie man," HCA member Gary Dush. We have set the date and reserved the Union Hall for this important event – it will be Friday-Saturday, **April 8-9, 2011!**

This HCA event is our largest fund-raiser to benefit the Museum. Very dedicated volunteers put this event together for YOU. HCA makes its money from the consignment fees collected, the auctioning of donated glass, and from glass not sold at the auction but later in the Gift Shop. As always, we are looking into ways to improve and expand our auction to make it better for purchasers and consignors. We are also looking for activities that would fit nicely with the auction. If you have any ideas let any Board member or me know.

In this issue of Heisey News you will find a consignor's packing list (page 17) and the 2011 HCA Spring Benefit Auction contract (pages 15-16). You can copy these for use. They will be on our website soon for you to download and use. As before, each member and household member can donate unlimited amounts of Heisey glassware and can consign up to forty (40) lots each. (Please use another copy of the packing list to list items 26 through 40.) There is no limit to the number of items in each lot and we are encouraging each consignor to size each lot so it is valued at more than \$25. The auction committee reserves the right to modify lots but will do so sparingly. Please note that we have expanded the glass we will accept - as in the past two years, we are also accepting glass made from Heisey moulds by other manufacturers. Glass not made from Heisey moulds will not be sold

and will be returned at the consignor's expense or become a donation to HCA.

Please read over the auction agreement carefully, as it, once signed, is an agreement between you and us. Please use the packing list to list items and group them into lots as you wish them to be. Remember to put a "D" beside the lot number(s) on the packing lists for those lots you wish to donate to HCA. Please be certain the packing list includes ALL of your items, that you fill in each line completely - Pattern #/Name, description, cut/etch, color, if marked, and provide the condition. Don't forget to sign and date the two copies of the auction contract and submit it along with your packing lists. Both should be in your box of consigned or donated glass. We will return one signed copy to you. Those who donate glass will be given a donation slip to use at tax time. There will be no donation slip given for the consignment fee for those who consign glass.

The success of this auction depends on the quality and quantity of glass consigned and donated. We are requesting you to send (donate, consign) **GOOD DAMAGE-FREE GLASS**. Please look through your Heisey and consign some to us to help support YOUR Museum. Consignments and donations for the auction must be received by **Saturday, January 15, 2011**. The sooner your items are received the better since they must be checked in, inspected, cataloged, and repacked for the auction by volunteers. If you would like to help do this, please contact me!

Many dedicated HCA members including most board members volunteer to help to make this auction a success. We, as always, need help to catalog the glass, prepare for the auction, help at the auction itself, and after the auction to cleanup and take glass back to the Museum for our successful absentee bidders. Our work begins in earnest soon after January 15. If you would like to volunteer please contact the Museum or me. We are counting on your participation to make this auction the best ever!

Four things make for a great auction: great facilities, great glass, help from volunteers, and a great group of buyers with deep pockets to purchase the glass. We have the first thing - we hope to get the last three! Please contact the Museum or me if you would like to volunteer to help. Begin now to look through your Heisey and consign or donate good glass to us to help support your Museum. This phase always involves decisions that take a good bit of time -

at least it does on my house! Please plan on attending this great event and place this event on your calendar now for 2011!

For more information or if you need answers to questions or have ideas for special activities, please contact Dave Spahr by telephone 937-372-7166 or e-mail masdgs@aol.com. ♦

SELECT AUCTION 2010 – PRICES REALIZED

1.D	35	33.	60	65.	185	97.D	15	129.	75	161.	15
2.D	15	34.	25	66.	150	98.	20	130.	80	162.D	15
3.D	95	35.	50	67.	70	99.	65	131.D	25	163.D	15
4.D	20	36.	50	68.	45	100.	110	132.	20	164.	35
5.	15	37.	25	69.	20	101.	70	133.	35	165.	75
6.	15	38.	20	70.	65	102.	55	134.	25	166.	35
7.	25	39.	15	71.	25	103.	40	135.	180	167.	15
8.D	30	40.	15	72.	85	104.	40	136.	35	168.D	90
9.	20	41.	20	73.D	250	105.	85	137.	40	169.D	80
10.	40	42.	15	74.	15	106.	55	138.	35	170.D	100
11.	25	43.	15	75.	35	107.	70	139.D	35	171.D	60
12.	30	44.	50	76.	110	108.	70	140.D	15	172.D	80
13.	15	45.	20	77.	20	109.	65	141.D	25	173.	45
14.D	15	46.	75	78.	45	110.	25	142.	15	174.D	45
15.D	225	47.	40	79.	25	111.	25	143.	15	175.	15
16.	35	48.	45	80.	15	112.	20	144.	20	176.	15
17.	65	49.	170	81.D	50	113.D	15	145.	90	177.	40
18.	55	50.	25	82.	50	114.	85	146.D	110	178.	95
19.	20	51.	130	83.	70	115.	60	147.	110	179.	40
20.	45	52.	25	84.	20	116.	15	148.D	150	180.	15
21.	65	53.	50	85.	90	117.	40	149.	15	181.	110
22.	140	54.	45	86.D	85	118.	160	150.D	35	182.	95
23.	130	55.	55	87.	65	119.	65	151.	20	183.D	75
24.	40	56.	35	88.	45	120.	40	152.D	45	184.	20
25.	75	57.	15	89.	140	121.	450	153.	35	185.	20
26.	130	58.	20	90.	45	122.	15	154.	25	186.	50
27.	80	59.	15	91.	20	123.D	15	155.	25		
28.	40	60.	40	92.	45	124.	15	156.	90		
29.	45	61.	35	93.D	20	125.	15	157.D	25		
30.D	120	62.	20	94.	65	126.	40	158.	30		
31.	90	63.	290	95.	45	127.	45	159.	25		
32.	75	64.	120	96.	25	128.	45	160.	25		

Lot numbers with D after them were donated items.



SELECT AUCTION – 2010 PICTURES



Dave Will Show You the Way



The Tellers Were Kept Busy



Inspecting the Goods



An Enthusiastic Crowd



Boy, That Sure Looks Nice



Packing the Goodies



Auctioneer at Work

THE LADIES OF HEISEY – THE PUZZLE

Walter Ludwig

During Convention this year, our after BBQ event at the Museum was solving a crossword puzzle based on the “Ladies of Heisey,” the Convention theme this year. Using clues provided, the participants had to fill out the puzzle on the next page. Since the clues referred to specific pieces of glass displayed in

the Museum, the puzzle was quite challenging. All of the answers were pattern names that either were feminine names or had a feminine connotation – thereby we had our “Ladies of Heisey.”

I am giving you an easier challenge based on the same puzzle grid. I am giving you the word list and all you have to do is fit the words in the grid. There are actually two solutions because two of the words can be interchanged in the grid. Have fun.

3 Letters

HEN
IVY

4 Letters

EDNA
FERN
IRIS
LILY
RUTH

5 Letters

DAISY
DEBRA
DIANA
DONNA
EDITH
ELLEN
FILLY
IRENE
JOYCE
RHODA
VENUS

6 Letters

ATHENA
EILEEN
EVAMAE
FATIMA
JANICE

LOUISA
SYLVIA

7 Letters

CECELIA
DOROTHY
EMOGENE
LADYLEG
MADONNA
MAEZENE
MERMAID
PHYLLIS
ROSALIE
TITANIA

8 Letters

FLORENCE
KIMBERLY
PRINCESS
QUEENANN
SEANYMPH
STANHOPE

9 Letters

CASSANDRA
CHARLOTTE
CHRISTINE
CLEOPATRA
DEBUTANTE
ELIZABETH
PRISCILLA

10 Letters

GIBSONGIRL
MINUET GIRL
MISSMUFFET

11 Letters

EMPRESSLILY
ENCHANTRESS

12 Letters

SWEETADELINE

14 Letters

DANISHPRINCESS
QUEENGUINEVERE
VICTORIANBELLE

15 Letters

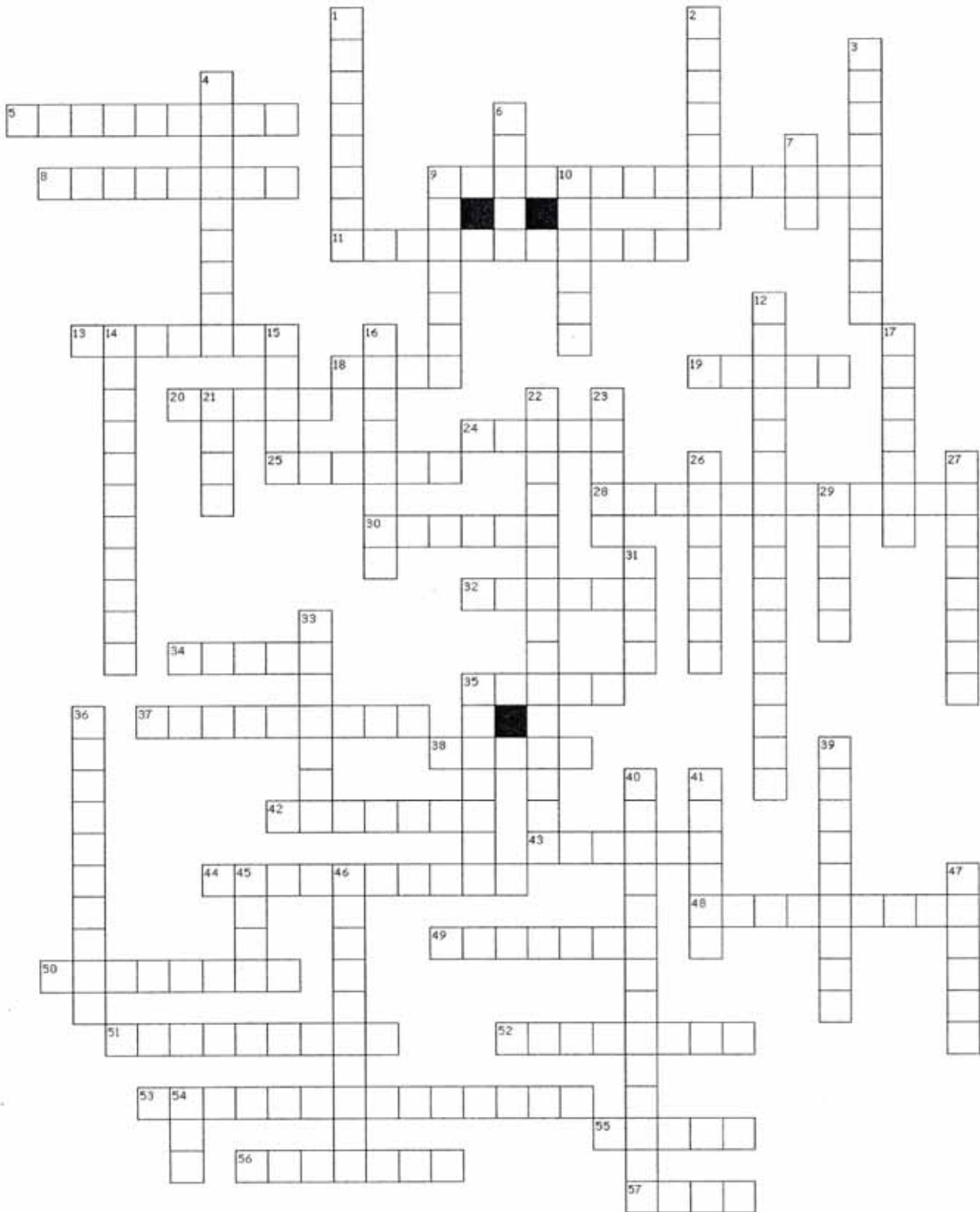
BARBARAFRITCHIE

16 Letters

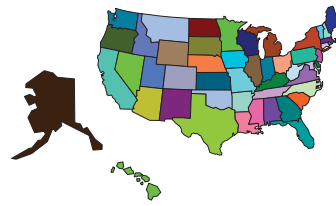
DOLLYMADISONROSE



The Ladies of Heisey

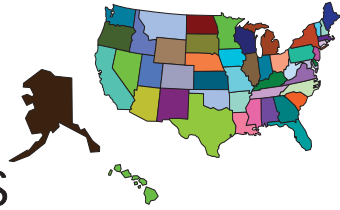


Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	1st Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Helsey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.helseyclubca.org	Richard Borino (949)-496-0676
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	nihelsey@comcast.net	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Helsey Collectors of Texas	2nd Sat. of every odd month except May 1st Sat., 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.helseycollectorsoftexas.org	Greg Freeman (817)-545-5889
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Helsey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (916) 515-8558
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinahelseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzebach (727)-391-5784
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandhelsey.org	Craig German (770) 967-8733
#49 Great Plains Helsey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainshelseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	Four times a year	Members' homes	neslocg@aol.com	Carole Olsen (715) 386-8273
#51 Helsey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Helsey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Heisey Collectors Club of Michigan *Dan Kilgore*

Sue and I enjoyed sharing our northern Michigan retreat with twelve other Heisey friends. It was a hot August 28, we set up a large canopy and every umbrella we could get our hands on and caught an occasional breeze off Grand Traverse Bay on our deck. Not having seen one another since Convention, which we all attended, conversation was non-stop. Our new president, Rick Van Meer finally got our attention and brought our meeting to order.

After the usual reports, Ruth Ernest reported our "Hooked On Heisey" tote bags have been a huge success. Approximately half of them are sold. We have challenged all HCA study clubs to purchase a bag, fill it with their special local items to be auctioned off at the October Vivian and Percy Moore event in Panama City Beach, Florida. Mary Parrett also reported selling Heisey towels at Convention. The towels have Heisey glass images printed on them. She is in the process of designing a towel commemorating the 40th anniversary of HCA as well as a limited addition design for Christmas.

President Rick asked for a recap of the 2010 Convention. Some of the comments made in general described a friendly atmosphere at the events, the hospitality room was welcoming and had great munchies, and the banquet was a "class act." Nancy Page, who sat at our fund-raising table, had people ask directions to the Museum. Everyone enjoyed Flo and Joe Harner's seminar on Empress and Queen Ann (or is it Queen Anne? Sorry Harners, I thought I got it straight!) Walter's seminar on "The Ladies of Heisey" was also a highlight to the theme of the Convention.

Being in charge of Convention auctions, we again thank all who donated beautiful glass for both the banquet and the ongoing silent bid auction in the hospitality room at the Museum. We also thank all who bid, making it possible to raise over \$3,500.

Heisey awareness is always on our agenda and we discussed speaking to groups, doing displays or having information tables at various events pertinent to glass. Nancy reported she and Sheila Deming are setting up a display during the Grand Ledge Holiday Home Tour in December. Sue and I are doing a presentation to a local Kalamazoo PEO group.

In honor of being the new president, Rick presented gifts to each of us; not that he needs anymore popularity votes. We all received a very helpful "Heisey Memo Book" to make notes to aid in collecting or helping one another to find a special piece or missing part; also, a bag of special glass cleaning towels we will all find very useful. Thank you President Rick.

After lunch I planned a discussion on Zircon, because as Mr. Heisey describes, it is "the color of the sea," a perfect reflection of Lake Michigan. However, we opted to present birthday cup cakes in honor of Chuck Roses birthday and we took a stroll on the shore. So much for our study session this time. We'll get back to it at our next meeting October 2 in Dearborn. Happy Heisey Hunting everyone and hope to see you in Panama City Beach. ♦

Great Plains Heisey Club *Kathy Files*

The 'Luck of the Irish' provided perfect weather for us to meet at O'Dowd's Irish Pub and Restaurant in Kansas City, MO, on September 11, 2010. There were 16 members and one guest present to dine and enjoy the program "Nuts to You from Heisey" plus a bonus display of individual salt dips. We welcomed 2 new members, Mike and Jim, to their first club meeting.

Show and Tell was the opening act as we waited for our food to be served. Items were found in Minnesota, Wisconsin, and California in addition to our local haunts. Our members seek Heisey wherever they travel in our effort to help the local economies. Show and Tell items were varied as usual and the stories behind their acquisition were often as interesting as the item itself. Some (but not all) of the items shown were: 362 Earnshaw syrup, 150 Banded Flute molasses and pint tankard, 433 Greek Key cruet, 1569 Plantation five part relish, 1401 Empress ice bucket and vase – both in Sahara, 341 Puritan footed toothpick, 353 Medium Flat Panel 2 oz. lavender jar, 315 Paneled Cane cream, 31 Jack-Be-Nimble candlestick with Imperial by Lenox sticker, ash tray with Holophane imprint, Parade Cane in green bottle glass, 47 Spool salt shaker in Flamingo, 52 Short Individual salt shaker in Hawthorne, 1184 Yeoman 6" plate with 797 Killarney cut – unfinished salesman sample with pattern number 797 cut into piece, 1235 Beaded Panel & Sunburst individual cream and sugar, 1776 Kalonyal 9 oz. goblet, four 8025 Banded Diamond Flute, 8037 Fluted Diamond, and (number not assigned) Plain Diamond footed oval comports in various sizes and cuttings (impressive!), 100 Centennial candlesticks with cutting, 1252 Twist individual cream and sugar in Flamingo, and 1495 Fern 8" mayo plate with 500 Belvedere etch.

President John Mock officially called the meeting to order with bagpipes blaring (not). Minutes from the last meeting were approved and the Treasurer's report was given. At least 5 of our members are looking forward to enjoying the Percy and Vivian Moore event in Panama City Beach, FL in October. Our next club meeting will be November 13, 2010, in Ames, IA at the home of Mary and Gregg Cameron – featuring a program on Heisey water bottles.

'Martha Moments' were like a pop-up story book with Trudy Mock giving suggestions and book references for Heisey uses at various times during our meeting. My favorite was to use a salt dip holding a chocolate-dipped strawberry, a mint, or perhaps a chocolate truffle at each place setting. How special that would be for your guests!

Tom Files, with help from Eric Tankesley-Clarke, presented our program/lesson with a large display of nut dishes and an array of individual salt dips. None of our members have specialized in collecting nuts or salts but we were pleasantly surprised to be able to display an example in most of the patterns – along with some look-alikes from other glass companies. (No 'salty' comments or Southwest Airlines peanut jokes were allowed). Nuts and salts are small and very cute and appeal to nearly everyone – it was fun to see the complete and intricate patterns (though small) on the early pattern salts. The etchings and cuttings applied to some of those small pieces by Heisey were really amazing when you stop to view the detailed work. An informational handout accompanied the program for later reference. Thank you, Tom and Eric, for a great display and lesson in spite of the title, "Nuts to You."

Our 50/50 auction (better titled 100% to HCA) of Jean Will's now famous jams and jellies and various Heisey pieces was a success. Who wouldn't want Heisey items like a straw holder, Pillows comport, Lariat candy with cover, etc.?

We adjourned the meeting and now look forward to a good time in Ames, IA at the November gathering. If you would like to be a guest or a new member or just obtain more information about our club, check out our website at www.greatplainsheiseyclub.org. ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

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Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Classified Ads

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
6 Mike Owens Bust, frosted	\$20
10 Gibson Girl floral bowl, Flamingo, H	16
300 Peerless wine, 2 ½ oz, H (3 each)	5
300 Peerless claret, H	10
1184 Yeoman celery, 10", Sahara	12
1252 Twist ftd ice tea, H (2 each)	15
1184 Yeoman ind. salt (4 each)	10
1401 Empress pickle/olive, 13", Sahara, H	15
1401 Empress plates, sq, 7", Sahara, H (6 each)	10
1401 Empress plates, rd, 7", Sahara, H (2 each)	10
1401 Empress plates, sq, 8", Sahara, H w/448 Old Colony Etch (3 each)	15
1425 Victorian goblet, low, one ball (2 each)	10
1425 Victorian champagne	12
1425 Victorian sherbet (8 each)	5
1425 Victorian wine	15
1495 Fern cheese plate	10
1503 Crystolite sugar, H	8
1503 Crystolite sugar, ind, H (2 each)	8
1590 Newark sesquicentennial ashtray	12
1640 Lariat plate, 6" (2 each)	7

NEW IN THE GIFT SHOP

1508 Card case in Ruby	\$36
Reprint of Catalog and Price List No. 31, September, 1950	12.95
Heisey Placemats (produced by Bay State Heisey Club)	\$14 each or 2 for \$25
Heisey Notecards, 12 cards each with a different Heisey etching plus envelopes	\$12

♦

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Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Glass Cleaning Services Available (317) 758- 5767 kcarlisl@att.net</p>	<p>EVERETT AND SHIRLEY DUNBAR Early Heisey a Specialty—Mail Order, Appraisals EMAIL: shirley400@aol.com 2002 Se Isabel Rd, Port St. Lucie, FL 34952 (772) 337-1558</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: 1classycat@comcast.net</p>
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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

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