

HEISEY NEWS

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6009A Roundelay – See Article Page 5

HEISEY NEWS

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Back Issues

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Advertising

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2010

Heisey Select Auction, Newark, OH September 11
Percy and Vivian Moore Memorial Weekend,
Panama City Beach, FL October 8-9

2011

HCA Spring (Benefit) Auction April 8-9
Heisey National Convention and Elegant Glass Show
Newark, OH June 15-18

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MESSAGE FROM THE PRESIDENT

Sue Kilgore

I have just returned to our very warm Michigan after the first Executive Committee meeting of the new HCA year. Our newest committee member, Will Kennard, is going to be a great asset to the board and I thank him and Mary Cameron, the other newly elected board member, for their commitment, expertise and dedication to our organization.



Vice President Karen Taylo Administers the Oath of Office to Reelected Board Member Susan Kilgore and Newly Elected Members Will Kennard and Mary Cameron

I am very pleased to tell you that Charlie Wade, another very dedicated former board member and officer, has agreed to work for HCA as our director. He and the board have agreed that he will be working part time and for an, as yet, undetermined amount of time. He has already taken on the very important task of making sure that our buildings are being kept in perfect condition. Hopefully, there will be some changes to the arrangement of some of the areas within the Museum and diminishing the areas that are not used, except by staff and board members. We are sure that these changes will be good for the Museum and will not be costly.

We are looking forward to the Fall Select Auction being held on September 11 at the Museum. We had a chance to see the items, which are displayed in the cases in the multi-

purpose room and they are beautiful! We are sure there is something there that all of you will want for your collections; I know that there are at least three things that I want.

Also, plans continue for the Moore weekend in Florida this October. Mary and Sid Edwards have done an expert job at organizing this event. It will be great fun and lots of sun on the sandy beach of Panama City. Please make every effort to join us there for more Heisey camaraderie, good food, and a few surprises.

As HCA approaches its 40th anniversary in 2011, we are excited to get our history in order. There is a lot of information, as you can imagine, from our founders, especially Louise Ream, and it is time for us to get it in an easily understood form. We may be asking for help in this effort from the membership. All of our study clubs could begin assembling their histories – when they started, who have been the officers and members, what projects they have done for HCA's benefit, recipes that they have served at meetings, how a typical meeting is conducted, etc. This would be a great help for our archive committee headed by Amy Jo and Chuck Jones. Please let us know if you have any other help that you can give us or them.

Please remember that HCA is only as strong as its membership. We value all of you and your continued renewing of your membership with us. We can't let our membership slide any further, so if you know of someone who has not renewed their membership, please encourage them to do so today. Also ask others to join our organization. We think they will find that we are a "fun" group and we can help them learn to love Heisey glass as we all do.

Thank You to all of you who came to this year's Convention and who helped make it such a great experience for everyone. Next year will be even greater!!!

Sue Kilgore ♦

CURATOR'S REPORT

Walter Ludwig

We are just about caught up on everything here at the Museum after all of the excitement of Convention. Some years it just seems that there is as much work to be done after Convention as there was before. Take a look at the contribution lists that appear in this Newsletter. So many wonderful items and much appreciated funds were given to the Museum this year during Convention. All of those had to be acknowledged as well as processed. The monies are now all safely deposited into our accounts according to the donor's wishes. The glass has now all been accessioned including entering it into our database, created display tag, labeling the piece with its accession number, and placing it for display. All of the new items with the exception of some of the newly acquired cut stem items are on display in our new acquisition case just as you come into the main entrance to the Museum. The remainder of the cut stems has been placed with other cuttings in the King House. Do stop by and see these amazing pieces. We also received many wonderful items to sell in the Gift Shop – and those have also been processed and put out for sale. Check out the Real Heisey in the Gift Shop column and you will find a list of only new items added since Convention.

I am happy to have Charlie Wade onboard as our new Director even if it is not full time. Charlie is always an asset to have around and I will get to go back to concentrating on the collection. Welcome aboard, Charlie.

I am happy to report that the Lokay Initiative is off to a great start. There have already been eight volunteers (including one study club) that have come forward to recreate the old newsletters by typing in the old articles into computer files compatible with our systems here at the Museum. One individual has already sent back files for four full issues. Well, done. Given that we have 28 years of back issues to

recreate, there is still plenty of opportunity for others to volunteer their time for this most useful project. Just send me a note by e-mail and I will pair you with an issue or issues to get you going. Do not worry if you do not have the original newsletters – I will send you copies to use if you do not have them. I know that LaVerne is all for this project. She contacted her son, Joe Jr, and he is one of the people who called and volunteered.

The Select Auction is just around the corner and in this issue you will find the catalog as well as a lot of other information on the auction. I have written a brief article highlighting some of the special items that are in this auction. Unfortunately space limitations meant that there were a lot of items I did not mention that were equally worthy. Do take time to look over the catalog and pick out some things to bid on. Absentee bidding works almost as well as being there (and you are can not be tempted to bid over your maximum as happens so often when you bid in person).

With all the wonderful weather around now, there are a lot of outdoor flea markets to explore. Head out and find yourself a treasure. Heisey is out there – but you need to make the effort to find it. ♦

HCA WELCOMES NEW MEMBERS FOR June 2010

Nancy Brassert, FL
Carolyn and Krista Clark, OH
Douglas and Heidi Cook, OH
Revela Frankel, NJ
Winston and Elsie Heisey, PA
Scott and Nancy Pinckney, VA
Jamie Robinson, NC

6009A ROUNDELAY

Walter Ludwig

In January 1954, A.H. Heisey and Company was full of optimism. Eva Zeisel, world renown industrial designer, had signed on with the company as the new art director for the company. The first of her designs would be introduced to the trade at the January show in Pittsburgh. Under her direction a new color, Dawn, was being introduced which would showcase the new patterns. The new designs and color were all about the latest trends that were taking place in American home design. The influence of Swedish modern movement can certainly be seen in these patterns.

The two largest patterns being introduced were 1637A Town and Country and 6009A Roundelay. (It is believed that the A addition to the pattern numbers were added to denote those designs that were done by Eva Zeisel.) Town and Country is a pressed dinnerware set that included plates and tumblers, while Roundelay was a blown accessory pattern that did not have a single focus, but includes several practical pieces for use around the home.

This article will concentrate on the 6009A Roundelay pattern. We know it was introduced in January 1954, but we do not find it in the next Heisey catalog that was produced June 1, 1956. That means that the pattern did not have a long production period and sales must have been a disappointment to the company. The short tenure of Eva Zeisel as art director for the company probably also reflects the lack of success for this pattern.

In Neila and Tom Bredehoft's book, Heisey Glass: 1896-1957, they quote Eva on the design of the glass:

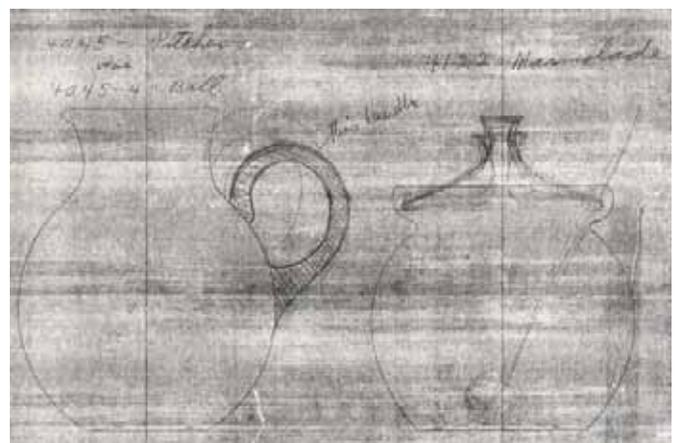
"I have been asked why the bowls in the 'Roundelay' line are not flat at the bottom. I feel there is a certain pleasure in holding or looking at a full, complete shape, like one that nature produces, a form from which nothing has been

cut away – a sea shell or a piece of fruit, for instance...

"I don't feel that it is necessary that a bowl have a strictly defined base that disturbs its completeness. Without such a base it becomes livelier, more amusing, a bowl that seems to 'dance.'

"Of course, if because of the difference in the thickness of the glass on the different sides of the bowl it does not stand straight, we must flatten the bottom a little. But a perfectly round-bottomed salad or fruit bowl expresses the feeling of blown glass better and has the appeal of a complete shape..."

The pattern was designed with the idea that it could be made cheaply and still convey elegance. The pieces were made from different molds that Heisey already had on hand. They were only slightly modified to make the pieces in the pattern. Several of the pieces were made from various sizes of 4045 ball vases including the pitchers, cocktail shaker, oil bottles, salt and peppers, cream and sugar, and several of the bowls. An ashtray was made from the blown lid of the 4031 puff box. A salad bowl was made from the mold for a shade for an electro-portable lamp.

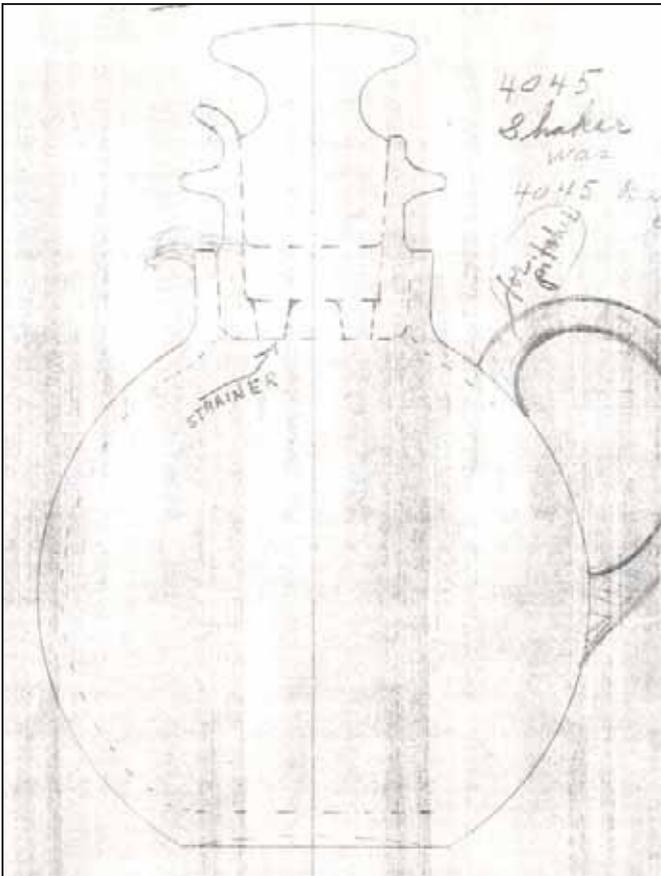


Drawings for Roundelay 16 oz. Pitcher and Marmalade

I found the two design drawings in our archives. The first drawing is labeled that it is the 4" ball vase that made the 16 oz. pitcher and it was the

1122 Weaver marmalade that was used to make the marmalade in Roundelay (to see how the original 1122 Weaver marmalade looked see Heisey News, February 2007, p. 10). There are two different renderings for the lid of the marmalade and one can not tell which was the final version. The second picture shows how a 4045 ball vase was altered to make the cocktail shaker (addition of the stopper and strainer) or the 54 oz. pitcher (addition of handle).

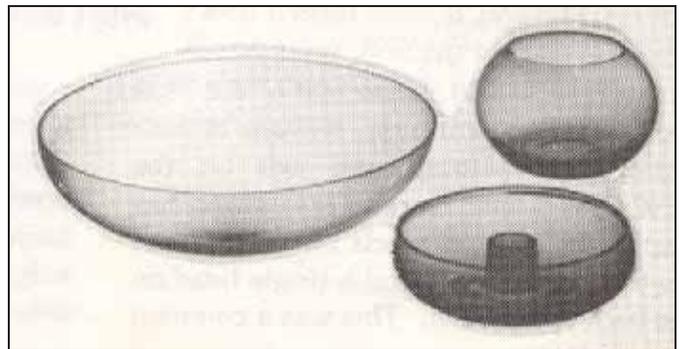
1. salad bowl, 8"
2. salad bowl, individual, 4 ½"
3. oil bottle and rubber stopper
4. bud vase (the same oil bottle only without the stopper)
5. salt and pepper, chrome plated tops
6. cream pitcher, no handle
7. sugar bowl (3" ball)
8. marmalade with glass cover
9. mayonnaise (4" ball) available with crystal ladle
10. pitcher, 16 oz.
11. pitcher, ice lip, 54 oz.
12. cocktail shaker, 54 oz.
13. cocktail, 5 oz (ground bottom)
14. cigarette holder
15. ashtray, 3"
16. gardenia bowl, 10"
17. candle centerpiece, 6"



Composite Drawing for Roundelay 54 oz Pitcher and Cocktail Shaker

The pattern was made for the most part in Dawn, but a few pieces are known in crystal. The Museum has a cocktail shaker and an 8" shallow bowl. Both pieces are in crystal decorated with cuttings which we are confident were also Eva Zeisel designs. The stoppers in the oil bottles were made of rubber while the salt and peppers used chrome plated lids.

A list of items in the pattern went out to salesmen in January 1954 and included:



Gardenia Bowl, Mayonnaise, and Candle Centerpiece



Cocktail Shaker and Cocktails Cigarette Holder and Ashtray



Roundelay Oils, Salad Bowl, Individual Salad, and Salt and Pepper



Roundelay Sugar, Cream, 16 Oz Pitcher, and 54 Oz. Pitcher (Ice Lip)

In addition to these items Neila and Tom Bredehoft in their book add:

1. decanter and stopper
2. finger bowl (pattern 3306)
3. goblet, 10 oz (5092 Empress Lily bowl)
4. champagne
5. soda, footed, 5 oz.
6. soda, footed, 12 oz.
7. water bottle (#2 and #3)

Items in this pattern are extremely scarce. Not only was it produced for a very short time, but the items are not easy to recognize as Heisey and, of course, being blown they are not marked. Hopefully with this article showing some additional pictures of the pattern and the information on the molds that the pieces were based on, more pieces will get recognized. Any piece of the pattern would be highly prized today as a prime example of mid-twentieth century American design.



Roundelay with Zeisel Cuttings

References

1. December 1977, Eva Zeisel, Designer, pp. 2-3, 23
2. October 1978, 6009A Zeisel Roundelay, p. 10
3. July 1979, 6009A Roundelay Candlestick, pp. 8, 7
4. October 1985, 6009A Roundelay Pictures, pp. 1-2
5. September 1986, 6009A Roundelay Pictures, p. 14
6. June 1987, Heisey Company Chronology 1953-1958, p. 14
7. September 1987, Cuttings on 6009A Roundelay, p. 10
8. October 1987, 6009A Roundelay Pictures, p. 8
9. July 1992, 6009A Cocktail Shaker, Duck Engraving, p. 9
10. July 1993, Eva Zeisel, HCA Banquet Speaker, p. 11
11. November 1998, Heisey Designer Eva Zeisel, Part 2, pp. 11-14
12. August 2004, 6009A Roundelay Cream and Sugar, p. 5
12. June 2008, 1637A Town and Country & 6009A Roundelay, pp. 18-19 ♦



Roundelay Oil and Bowl

THE HOSTESS OF TODAY... IN 1910

Micki Wareham

The Museum is now the proud owner of a cookbook and a loose-leaf notebook of recipes that belonged to Emma Heisey Dockery, the daughter of A.H. Heisey. The inscription in the cookbook is dated August 16, 1910. The books were donated by Mary E. Roberts, a Newark native; Mrs. Roberts bought the books at the huge auction that took place at the large brick Heisey home on Granville Street many years ago.

Walter asked me to write an article on the books - I suspect he thinks I do more cooking than he does. That's probably not the case. But I did find both books fascinating. The cookbook provides complete instructions for everything from a formal dinner to 5:00 p.m. functions (tea for four friends or a reception for 400). Then there is a section for "Evening Collations." I quickly skipped to page 255 to see what this had to offer. Originally, the evening collation was served late, and it consisted of the richest and most indigestible of foods. The author, Linda Hull Larned, speculates that "perhaps that is the reason why fashion is turning a cold shoulder to the old time evening reception when people were invited for social intercourse." Whatever the reason, men and women of today, circa 1910, have sadly "declined to accept Noah's invitation to come in pairs for no other amusement than that of each other's society." The "nervous, excitement-loving generation" is apparently more interested in dancing, while the older ones play cards.

The entire cookbook has recipes intended to serve six people, and the approximate cost of preparation is included with each. Here are a few examples which may just make you wish you were back in the good old days. The cost of oysters on the half shell was 60 cents, and lobster bisque could be had for 35 cents. Chicken croquettes were 60 cents, or a dime for

each guest, while beef fillets or mignons ran a little steeper, at 82 cents. A little pig could be baked or roasted for a whopping \$3. Shrimp salad would set you back 50 cents, and Waldorf salad (a relatively new invention), was 45 cents. Dessert was highly judgmental: you could serve cheap cake (12 cents), better cake (15 cents), or chocolate cake (18 cents). It sounds impossible to feed six people for these amounts, but when you consider that some people made only a dollar a day, it makes sense. Cheap cake might not have been that cheap after all.

There were some recipes that I whipped right over...calf's-feet terrapin, calf's-head a la vinaigrette, tongue fillets - broiled or fried, however you prefer them. There were others that sent me straight to the dictionary. I thought my vocabulary was pretty good, but I had no idea of the meaning of some of these. Did you know farci means stuffed? Canvas back is a duck, terrapin a turtle. Ramekin is a small, glazed ceramic or glass serving bowl. Sorrel is a green leaf vegetable native to Europe and is also called spinach dock. And timbale is a pastry mold in which food is baked. I thought it was a percussion instrument!

Here are some recipes you might find interesting:

Forgotten Cookies

2 large white eggs
2/3 cup granulated sugar
Pinch salt
1 teaspoon vanilla extract
1 cup semisweet chocolate chips
1 cup salted peanuts (optional)

Preheat oven to 350 degrees. Line 2 cookie sheets with parchment paper or foil. In a large glass or metal mixing bowl, beat egg whites until foamy. Gradually add sugar, continuing to beat until whites form stiff peaks. Fold in vanilla and chocolate chips. Add peanuts, if desired. Spoon onto the prepared cookie sheets. Place cookies in the preheated oven, shut the door and turn off the oven immediately. Let cookies sit in the turned-off oven 5 to 6 hours or

overnight. Store in airtight containers. Yield 36 cookies.

War Cake

In a saucepan put 2 cups of brown sugar, 2 cups hot water, 4 tablespoons lard, 1 package raisins cut once, 2 teaspoons salt, 2 teaspoons cinnamon, 1 teaspoon ground cloves. Boil 5 minutes. When cold add 2 teaspoons soda dissolved in a little hot water and 3 cups of flour. Bake in 2 loaves in a slow oven 1 ¼ hours.

Mince Pie (This will make 6 pies)

A: 2 cs. (cups) boiled beef, minced fine, 6 cs. apples, chopped fine, 1 ½ qts. sweet cider or boiled cider reduced, 1 c. currant jelly, grated rind and juice of 2 lemons and 2 oranges, 2 cs. sugar, 1 tbsp. each salt and cinnamon, 1 tsp. Each cloves and allspice, ½ tsp. nutmeg and pepper, 2 lbs. seeded raisins, 1 lb. currants, ¼ lb. citron cut in pieces, 1 lb. suet, chopped fine, and 1 c. candied orange peel, shredded fine; B: 1 tbsp. each of brandy and sherry for each pie. Cook A until apples are tender, fill cans, seal, when ready to use add B to each pie. ♦

MUSEUM CONTRIBUTIONS JANUARY 2010 – JUNE 2010

Walter Ludwig

We want to thank all those who have contributed to the success of the Museum in the first six months of 2010. The following have made contributions that greatly enhance the Museum by donating glass for the collection and for sale in our Gift Shop as well as valuable archival material. If you made a contribution and you are not listed or not listed correctly, please let someone at the Museum know so that proper recognition can be given.

To the Collection:

Gregg and Mary Cameron: 2 peg grapefruit center (paper label), 3 footed grapefruit center (paper label), 1404 Old Sandwich cup and saucer

Marian Dalton: 4035 Bethel decanter with 9078 Patricia combination cutting and etching in memory of her husband, Jack L. Dalton

Great Plains Heisey Club: 427 Daisy and Leaves jug in honor of Rex and Pat Lucke

Gulf Coast Heisey Club of Florida: 1404 Old Sandwich pitcher, Sahara in memory of Odell Johnson

Heisey Collectors of Texas: 1511 Toujours candlesticks, pr with 503 Minuet etch in memory of John Powell

Heisey Heritage Society: 3408 Jamestown goblet with 866 Kent cut in memory of Tom Everett and 5024 Oxford goblet with 958 Ping Pong cut in memory of Carl Sparacio

Mona Irvine: 1252 Twist soda, ftd, 10 oz, Moongleam

LaVerne Lokay and family: 141 Edna candlesticks, pr, Moongleam in memory of Joe Lokay

Rex and Pat Lucke: 142 tumbler, 8 ½ oz.

Northwoods Heisey Study Club of Minnesota: 4225 Cobel cocktail shaker with 1066 Debutante cut and silver fittings

O.S.U. Newark Dealers – 2010: 353 Medium Flat Panel lavender jar, 2 oz. and 1189 Yeoman individual cream and sugar/lid, Sahara – both in memory of George Schamel

Bob Rarey: 325 Pillows individual salt and 1220 Puntty Band individual salt

Lee Schwan: 1485 Saturn soda, 5 oz., Zircon

Dick and Marilyn Smith: 1401 Empress handled jelly and mayonnaise both with 480 Normandie etch

Karen Taylo: three piece tea service, pewter with decorative wooden handles and 1115 handled sundae

Norman and Kelly Thran: 3408 Jamestown mug with 9028 Amherst German Club etch in memory of William P. Thran

Jean Will: 150 Banded Flute root beer mug

For the Archives:

Mary E. Roberts: book The Hostess of Today by Linda Hull Larned, 1908 and inscribed "Emma H. Dockery, August 16, 1910" and loose leaf notebook containing recipes presumed to have belonged to Emma H. Dockery

Donations for the Gift shop:

Phil and Sally Abrams
Dave and Judy Ahart
Sandra Barker
Gregg and Mary Cameron
Gordon and Darlene Cochran
David DeVito
Jack Grenzabach
Norval Heisey
Dale Keith
Karl Kolter
Ross B. Leidy
Rex and Pat Lucke
Dick and Virginia Marsh
Fred and Clara Olsen
Bob Rarey
Rosemarie Sirois
Robert Soltman
Dave Spahr
Karen Taylo
Don and Norene Walzer

Items Purchased with the Acquisition Fund

1280 Winged Scroll tobacco jar/lid, Custard with good gold
1280 Winged Scroll cigar holder custard with good gold
1429 Pristine floral bowl 480 Normandie etch
1483 Stanhope candelabrum 881 Kashmir cut
1E92 Omega champagne 1090 Radiance cut
3312 Gayoso goblet with 639 Electro cutting
3318 Waldorf goblet with 830 California cut
3331 Statuesque goblet 662 Constellation cut
3336 Lady Leg goblet 683 Greenbriar cut
3344 Carolina goblet 745 Media cut
3414 Mariette goblet 829 Roxy cut
4055 Park Lane goblet 849 Nomad cut
4085 Kohinoor goblet 892 Berkeley Square cut
4091 Kimberley goblet 944 Courtship cut
4311 Monte Cristo goblet 802 Manchester cut
5003 Crystolite goblet 912 Sabrina cut
5019 Waverly goblet 9015 English Ivy etch
5024 Oxford goblet 1008 Georgetown cut
5085 African-Tempo cocktail
6004 Classic goblet 1084 Spring cut
Unknown footed puffbox with lid similar to
1186 Yeoman puffbox (marked) ♦

JANUARY-JUNE 2010 MONETARY MUSEUM CONTRIBUTIONS

Walter Ludwig

At this time we would like to acknowledge all of the monetary gifts that have come into the Museum in the first half of 2010. It is only through these generous donations that we can continue to operate our wonderful Museum devoted to the glassware and history of A. H. Heisey and Company.

If you made a contribution between January and June that does not appear on this list, or is listed incorrectly, please contact the Museum so that we may update our records and recognize your contribution properly.

Endowment Fund Donations (of \$100 or more):

Bay State Heisey Collectors Club \$250
Buckeye Heisey Collectors Club \$400
Darlene & Gordon Cochran \$500
Clyde & Elaine Cook \$140
Joyce & Donald Deany \$155
Great Plains Heisey Club \$900
Gulf Coast Heisey Club of Florida \$300
Heisey Club of California \$2000
Heisey Collectors of Rochester Area \$150
Heisey Heritage Society \$500
Jeffrey & Janice Larson \$125
National Capital HCC \$2000
Joseph Noll \$500
North Carolina Heisey Study Group \$300
Northern Virginia Heisey Study Club \$200
Northwest Heisey Collectors \$300
Northwoods Heisey Club of Minnesota \$375
Pease Family \$135
Dr. William & Dorothy Roderick \$100
Miriam Slemmons \$125
Richard Turkiewicz & Laurice Zielinski \$125

Endowment Fund Donations (special):

Heisey Club of California \$50 In memory of Peter Dyer
National Capital HCC \$100 In memory of Peter Dyer
Dave Spahr In memory of George Schamel

Capital Improvement Fund

Heisey Collectors of Michigan – furniture and fittings for Factory Display Room
Rex and Pat Lucke – new roofs for Museum buildings

Operating Fund Donations (of \$100 or more):

Bay State Heisey Collectors Club \$250
Buckeye Heisey Collectors Club \$400
Darlene & Gordon Cochran \$500
Florida Heisey Collectors Club \$100
Glen G Gall \$125
Great Plains Heisey Club \$900
Gulf Coast Heisey Club of Florida \$300
Ms. Mary Hibbs \$100
Edward & Vicki Hinshaw \$100
Jeffrey & Janice Larson \$125
Heisey Collectors of Texas \$924
North Carolina Heisey Study Group \$300
Northwest Heisey Collectors \$200
Sandra Barker \$100
Florida Heisey Collectors Club \$100

Operating Fund Donations in Memory of Marian Heron

Heisey Collectors of the Rochester Area \$120
Jonathan Heron \$1630

Bredehoft Book Reprint Fund

Phil & Sally Abrams \$500
Bay State Heisey Collectors Club \$250
Phyllis B Bryant \$25
Ray & Dorothy Courtnage \$20
Sid & Mary Edwards \$100
Mary A Evans \$100
Great Plains Heisey Club \$100
Gulf Coast Heisey Club of Florida \$300
Leora Leasure \$30
Northwoods Heisey Club of Minnesota \$375
North Carolina Heisey Study Group \$500
Sharon & Frank Orienter \$100
Lynda Randolph \$20

Miscellaneous

W. Drescher Associates Co., L.P.A. (legal services) \$210
Mini Show held at Apple Tree during Convention \$244
Karen Taylo (folding tables for Multi-Purpose Room) \$406.60 ♦

SPECIAL VOLUNTEERS

Walter Ludwig

HCA is an organization that owes a lot to the volunteers who devote so many hours to the Museum. I want to recognize a few who made this Convention go a bit smoother. First I want to mention Jean and Bucky Will who came into the Museum on Monday morning of Convention week and wanted to know what needed to be done. Before I could even respond they were in the Gift Shop cleaning all of the shelves and making sure there was enough stock of everything. After they were done the place sparkled and was ready for business.

Sally and Phil Abrams came in on Tuesday and helped put together the packets for all of the Convention attendees. I can always depend on them to man the door of the Museum when things get really hectic.

Robert Loch and the Northwest Heisey Collectors Club provided volunteer staffing for the National Heisey Glass Museum booth all the time that the show was opened. Robert picked up the stock for the booth early Thursday and saw that it was returned to the Museum on Saturday. Northwest Club members who manned the booth included Darlene and Gordon Cochran, Bob and Sally Thomas, Robert and Patricia Moreno, Isa Nelson, and Sandy Dyer – as well as Robert himself. They really seemed to enjoy interacting with all of the attendees and informing them of the Bredehoft Book project that is one of the Museum's priorities.

Judy Rhodes and Mary Ann Spahr mentioned a lot of other people that needed thanking in their column last month, but I want you to know how much they put into making this Convention a success. There was no detail that they were not on top of; there was no emergency that they did not have quickly in hand. They truly deserve all of the plaudits that go with a job truly done well. ♦

2010 HEISEY SELECT AUCTION

National Heisey Glass Museum

Saturday, September 11, 2010

Preview 12:30 – 1:30 p.m.

Auction Begins at 1:30 p.m.

H = MARKED WITH DIAMOND H

♥D after the lot number indicates item donated to the Auction on the Museum's behalf; full amount will go to the Museum.

- 1 D 1401 Empress nut cup, D/F Flamingo
- 2 D 1401 Empress nut cup, D/F Sahara H
- 3 D 1401 Empress nut cup, D/F Alexandrite
- 4 D 1401 Empress nut cup, D/F Moongleam
- 5 1401 Empress nut cup, D/F
- 6 1180 Brazil nut dish Moongleam H
- 7 1252 Twist individual nut cup Marigold H
- 8 D 1252 Twist bonbon, ind Moongleam H
- 9 1205 Fancy Loop butter pat 2
- 10 1205 Fancy Loop celery dip
- 11 33 Skirted Panel toy csts, pr H
- 12 150 Banded Flute horseradish
- 13 1519 Waverly salt & pepper, low with worn metal lids H
- 14 D 300 Peerless mustard/lid H
- 15 D 1593 Prism mustard/lid
- 16 1235 Beaded Panel Sunburst toothpick
- 17 516 Fairacre cologne Flamingo
- 18 4231 favor vase
- 19 1567 Plantation torte plate, 14"
- 20 1567 Plantation syrup w/ drip cut top altered handle
- 21 1567 Plantation cruet
- 22 1567 Plantation pitcher H
- 23 1295 Beaded Swag jug, 1/2 gal + 2 tumblers floral décor Opal
- 24 1540 Lariat center handle sandwich, 14"
- 25 1183 Revere basket floral cutting H
- 26 464 Lokay fruit basket, 8" floral & lattice cutting
- 27 458 Picket basket, 8" floral cutting H
- 28 451 Cross Line Flute jug, qt H
- 29 4163 Whaley tankard unk cut
- 30 D 1506 Provincial candy, ftd/lid
- 31 351 Priscilla compote, high footed, 11" with shallow bowl H
- 32 21 Aristocrat electro portable lamp H
- 33 47 Regal csts, 10", pr H
- 34 2 Old Williamsburg candlesticks, 9", pr
- 35 25 Federal candlesticks, 7", pr H
- 36 1404 Old Sandwich candlesticks, 1-lite, pr
- 37 16 Classic candlesticks, 5 1/2", pr H
- 38 5 Patrician toy candlesticks H
- 39 7000 Sunflower candlesticks, pr
- 40 1428 Warwick csts, 1 lt, pr H

- 41 1519 Waverly candlesticks, 2-light, pr
42 1428 Warwick candlesticks, 2-light, pr H
43 1503 Crystolite breakfast preserve (leaf shape)
44 1503 Crystolite swan master nut & 3 ind swan nuts
45 1503 Crystolite shell candy/lid
46 1504 Regency puff box/lid
47 1252 Twist cup/saucer H 8
48 1425 Victorian 3 finger bowls, 3 under plates
49 110 Sandwich Dolphin cstk Flamingo
50 1401 Empress comport, rd, 6" Flamingo H
51 1401 Empress cream H and sugar, ind + tray Flamingo
52 1184 Yeoman mint tray, 8", 3-part, handled floral cutting Flamingo
53 1001 Caswell sugar shaker + cream Flamingo
54 1170 Pleat & Panel comport, low footed, 6" etch border on lid Flamingo H
55 354 Wide Flat Panel cream and sugar, hotel Flamingo H
56 4203 Emogene bud vase Flamingo
57 1252 Twist pickle, 7" Flamingo H
58 1252 Twist pickle, 7" Marigold H
59 1252 Twist pickle, 7" H
60 1252 Twist pickle, 7" Moongleam H
61 1225 Ridge + Star plate, 6" Hawthorne H 12
62 1225 Ridge + Star plates, 8 ½" Hawthorne H 7
63 4204 Joyce bud vase Hawthorne
64 1191 Lobe dish, handles spice, 9", 3-part cry wafer in handle Hawthorne
65 1 Horsehead bookends, pr
66 1541 Scottie
67 433 Greek Key ice tub, large H
68 433 Greek Key nappy, shallow 4 ¼" H
69 433 Greek Key jelly, high footed H
70 433 Greek Key almond/cover H
71 433 Greek Key banana split, footed 2
72 433 Greek Key jelly/lid, hdld H
73 D 341 Puritan bon bonniere, 7", straight H
74 393 Narrow Flute banana split, footed H 2
75 341 Puritan nappy, shallow, 5 ½" (2) + finger bowl (2) H
76 352 Flat Panel crushed fruit, 2 qt H
77 393 Narrow Flute cr/sugar with lid, hotel H
78 353 Medium Flat Panel cheese and cracker (one piece) silver overlay H
79 352 Flat Panel candy tray, 8" H
80 300 Peerless champagne (1) + sherbet, 3 oz (2) H
81 D 150 Banded Flute nappy, 9" H
82 473 Narrow Flute/Rim plate, 12" H
83 1469 Ridgeleigh cocktail shaker, 1 qt
84 1469 Ridgeleigh candlesticks, pair
85 1469 Ridgeleigh candlelabrums, 1-lite, pr
86 D 1469 Ridgeleigh roly-poly (2 piece) H
87 1401 Empress vase, D/F, 9" Sahara H
88 135 Empress csts, pr Sahara
89 1401 Empress jug, D/F Sahara

90 372 McGrady syrup, 7 oz corroded lid Sahara
 91 1401 Empress pickle and olive, 13", 2-part Sahara H
 92 1401 Empress covered mustard Sahara H
 93D 1401 Empress cream and sugar, ind Sahara H
 94 1401 Empress cruet Sahara
 95 135 Empress candlestick, 6 ½", pr 448 Old Colony Sahara
 96 134 Trident csts, pr 448 Old Colony Sahara
 97D 3390 Carcassonne goblet, low 448 Old Colony etch Sahara
 98 1401 Empress cream & sugar, D/F Sahara H
 99 1205 Fancy Loop punch cup, footed 5
 100 1205 Fancy Loop cracker jar/metal lid
 101 1205 Fancy Loop butter/lid
 102 150 Pointed Oval/Diamond Point butter/lid
 103 150 Pointed Oval/Diamond Point cream/sugar no lid
 104 1255 Groove and Slash spooner
 105 1201 Fandango compote, flared, 9"
 106 1201 Fandango cruets, 4 oz and 8 oz
 107 325 Pillows covered butter H
 108 1220 Punt Band nappy, 8", ruffled in metal carrier H
 109 350 Pinwheel and Fan cream/sugar H
 110 1220 Punt Band nappy, 9"
 111 1776 Kalonyal compote, jelly H
 112 1776 Kalonyal cruet
 113D 1776 Kalonyal molasses missing thumbrest
 114 160 Locket on Chain electric shade #4
 115 135 Empress candlesticks, 6", pr Moongleam H
 116 1252 Twist oval cream & sugar Moongleam H
 117 1404 Old Sandwich cstk Moongleam H
 118 1404 Old Sandwich mug, 10 oz Moongleam H
 119 4157 Steele rose bowl Moongleam
 120 114 Pluto candlesticks, 1-lite, pr Moongleam
 121 4204 Joyce bud vase Moongleam
 122 1238 Beehive plate, 8" Moongleam
 123D 3440 Portsmouth goblet Moongleam foot
 124 3380 Old Dominion sherbet Moongleam bowl
 125 1184 Yeoman goblet Moongleam H
 126 112 Mercury candlesticks, pr Moongleam
 127 355 Quator nappy, 8" H + (6) 1463 Quaker nappy, 4" H
 128 421 Prism Block/Ang Scallop nappy, 8" H + (6) nappy, 4" H
 129 1183 Revere oval baker H and platter, 12" monogram
 130 4027 Christos decanter 467 Tally Ho
 131D 2052 bar glass, 2 oz 467 Tally-Ho etch
 132 4225 Cobel cocktail shaker, 1 qt
 133 4002 Aqua Caliente cocktail 460 Club Drinking 2
 134 4225 Cobel cocktail shaker, 1 qt 980 Moonglo cut
 135 4044 New Era pilsner 980 Moonglo cut H
 136 2052 bar glass, 2 oz 429 Zodiac etch
 137 2104 Oakwood soda, 10 oz 462 Fox Chase 4
 138 333 Waldorf Astoria bitter bottles w/metal tags missing tubes (1 cloudy) 4

139D 1503 Crystolite bitters bottle
 140D 3345 Mary N Virg goblet 168 Adam etch H
 141D 3448 Savoy Plaza goblet frosted stem & foot
 142 1404 Old Sandwich goblet and 373 Old Williamsburg goblet, 9oz H
 143 3312 Gayoso champagne 387 Augusta etch H 2
 144 337 Touraine goblet Amber H
 145 1401 Empress bouillon Alexandrite H
 146D 3381 Creole cocktail Alexandrite
 147 3397 Gascony tumbler, ftd, 12 oz Tangerine bowl H
 148D 3404 Spanish cocktail Cobalt bowl
 149 355 Quator cream and sugar slight crazing Marigold H
 150D 5025 Tyrolean juice, ftd 507 Orchid etch 2
 151 1509 Queen Anne mint, D/F 507 Orchid etch H
 152D 5022 Graceful cordial 507 Orchid etch
 153 1632 Lodestar candle centerpiece, 1-lite, pr Dawn H
 154 1632 Lodestar ashtray, 5 ¼" diameter Dawn H
 155 1519 Waverly relish, 9", round, 4-part 515 Heisey Rose etch H
 156 1519 Waverly footed candy/lid 515 Heisey Rose etch H
 157D 1519 Waverly cup/saucer 515 Heisey Rose etch H
 158 1435 ashtray, 3" 515 Heisey Rose etch
 159 1519 Waverly compote, oval, 7" 515 Heisey Rose etch
 160 1519 Waverly covered butter
 161 1519 Waverly celery, 12" 515 Heisey Rose etch H
 162D 5072 Rose Stem ice tea and sherbet 515 Heisey Rose etch
 163D 5072 Rose Stem wine 515 Heisey Rose etch
 164 1519 Waverly covered butter 515 Heisey Rose etch
 165 1183 Revere candy jar/lid, 1# 679 Windsor cutting
 166 1519 Waverly relish, 3-part, 11 ½" 965 Narcissus cutting H
 167 1191 Lobe pickle/olive nice cutting
 168D 1485 Saturn goblet Zircon H
 169D 4083 Stanhope champagne Zircon bowl + ft 2
 170D 1469 Ridgeleigh cigarette box/cover Zircon H
 171D 1485 Kohinoor ashtray, ind Zircon H
 172D 4083 Stanhope cocktail Zircon bowl + ft 2
 173 4083 Stanhope champagne Zircon bowl
 174D 1401 Empress vase, 9", D/F 448 Old Colony etch H
 175 1401 Empress relish, 10", 3-part H
 176 341 Puritan compote, 5" H
 177 1509 Queen Anne plates, 7 ½" 503 Minuet etch 8
 178 1511 Toujours floral bowl, 13" 503 Minuet etch H
 179 1472 Parallel Quarter floral bowl 492 King House etch H
 180 1253 Tricorner mint H
 181 1401 Empress vase, 3 hld Lotus etch, gold H
 182 1401 Empress floral bowl, D/F H+ pr 134 Trident csts all same unk cut Sahara
 183D Heisey stock certificates unused #218-225 7
 184 1185 Yeoman celery, 12" unk cut H
 185 1428 Warwick vases, 7", pr H
 186 1401 Empress floral bowl, D/F 451 Lafayette etch

◆

SELECT AUCTION NEWS

Dave Spahr, Auction Chair

Hey! A reminder! Listen up! The **Sixth Annual Select Auction** is coming up soon and will be held in Newark, OH at the National Heisey Glass Museum, 169 W. Church St. The auction date is just around the corner - **Saturday, September 11, 2010**. The **Preview will be from 12:30 p.m. to 1:30 p.m.** with the **Auction beginning at 1:30 p.m.** Come and spend Saturday with us at the Museum! We will also be having a flea market! More later.

We have some great glass for your viewing and purchase! The glass is now on exhibit in the Multi-Purpose Room for you to peruse now! Stop in and see it!

Elsewhere in this Newsletter are the auction catalog, guidelines, and absentee bid forms. The catalog is for all of you to use - for those of you who can't make it but want to participate, read our absentee bid instructions and use the absentee bid form. We should also have our catalog, instructions, and forms on our website, www.heiseymuseum.org, later this month. Walter Ludwig, our Curator, has written an article highlighting the wonderful glass available to be auctioned off. Be sure and read it! Also, Auctioneer Gary Babcock has graciously agreed to again come and volunteer his services.

I want to extend a special thanks to our 14 consignors who have made this, the sixth annual Select Auction, not our biggest but one of our finest. We have 186 lots of great glass of which thirty three (33) are donations. This is REALLY special for HCA since all the proceeds from the donations go 100% to help fund Museum operations.

As I promised - more on the Flea Market. **We will have a Flea Market** at the Museum along the edges of the parking lot **starting at 10 a.m. and ending promptly at 1 p.m.** We hope you will come, set up, and sell some of your finest! Hopefully, there will be some local dealers set up as well. We are not limiting items to be sold to only Heisey glass - we would like to see a

great assortment of elegant glass for sale! If you have any specific questions, please contact Michael Maher at 740-763-4256.

See you all in Newark at the Auction and Flea Market. Happy Heisey Hunting! ♦

HCA Select Auction General Auction Terms and Conditions:

- 1) All lots sold in numerical cataloged order.
- 2) Payment: Cash, traveler's check, certified check or personal check or money order with proper ID. MasterCard and Visa cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
- 3) HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
- 4) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
- 5) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer's discretion.
- 6) The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
- 7) All sales are final and all items must be paid for the day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
- 8) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
- 9) HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

Other:

- 1) The minimum starting bid per lot is \$15. ♦

ABSENTEE BID INSTRUCTIONS

Dave Spahr

As absentee bidders, we will bid competitively for you at the HCA Select Auction, September 11, 2010. In case of duplicate bids, the earliest postmark wins. Bids must reflect the listing in the catalog as to lot number, pattern, description, and condition. The minimum absentee bid per lot is \$15.

You set the maximum amount you are willing to pay on each lot. If successful, the remainder will be refunded. Please use good judgment in arriving at your maximum bid figure. Remember, there are minimum limits to raises that the Auctioneer will accept (smaller items \$2.50, larger items \$5, \$10 or as much as \$25). Lots containing multiple items will be as one lot to the successful bidder. Normally, these are not split up, however, there may be some exceptions to this.

Please indicate on your bid the desired condition of the item on which you are bidding. We have endeavored to describe all items to the best of our ability and a bid on an item reflects your acceptance of the condition as listed. (As you know, if no flaws are noted, that means the glass is in generally good condition.) If you mark your bid "near mint only," we will use no discretion in your bid. If there is a variance on a lot not called in the catalog (such as unlisted damage or a difference in the number of items in a lot), we will not bid on that lot for you. Please use the form (or a copy) on page 20 of the HEISEY NEWS to submit your bid. Absentee bids can be submitted by e-mail, fax, or postal service.

PAYMENT Cash, check or money order payable to HCA Auction, and Visa/MasterCard accepted. A 5% buyer's premium will be added. Buyer's premium is deleted for cash, money order or approved check payments. You may send a separate check for each lot or you may send one check covering the maximum amount of all

bids. Absentee Bidders must make their own shipping arrangements. See SHIPPING section below for further information.

In addition, if you would like to pay by check, PLEASE consider leaving the amount blank. Designate in the memo blank of your check an amount not to exceed the total amount of your bids. The Auction Manager will fill in the exact amount of your purchase, thus greatly cutting back on refunds. Surplus bid money will be refunded. Send in a self-addressed, stamped envelope to return your checks. HCA reserves the right to reject any bid.

SHIPPING: Buyers must make their own shipping arrangements. Glass is available to be picked up by your shipper on Tuesday, September 14, 2010, at the National Heisey Glass Museum, 169 W. Church St., Newark, OH 43055. HCA is aware of the following area shippers: Express Pack and Ship: 740-366-1325; Pakmail: 740-522-2564; and Mail Depot Plus: 614-878-7070. HCA is not responsible for any services provided by these vendors. HCA will work with these vendors to make sure your glass is available.

BID SUBMISSION Absentee bids must be RECEIVED no later than Tuesday, September 7, 2010, at 5:00 PM local time. When using a credit card number, bids may be faxed to (740) 345-9638 using the absentee bidding form. When your Fax is complete, please contact the Museum to ensure it has arrived and is removed from the Museum Fax machine as soon as it arrives. The Absentee Forms with personal checks, et al, must be mailed to Absentee Bids, National Glass Heisey Museum, 169 W. Church St., Newark, OH 43055. HCA, Inc. must have credit card information or cash, a personal check, money order, or travelers check in its possession prior to executing a bid.

OTHER The prices realized from this Auction will be printed in a future issue of the Heisey News. If you are not an HCA member but want to receive the results list, send \$2 and a long SASE. ♦

GLASS FLEA MARKET - SEPTEMBER 11, 2010

Michael Maher

With the coming of the wonderful Select Auction on Saturday, September 11, 2010, we would like to invite you to another wonderful event going on at the Museum just prior to the Select Auction. There will be an all glass flea market set up in the Museum parking lot. This event is sponsored by the Buckeye Heisey Collectors Club of Newark, Ohio. It is one more reason to make it back to Heisey's hometown, to find that perfect addition for your collections. For you dealers or if you just have some items you wish to part with, this is a great time to set up a small table and make some money to spend at the Select Auction. There has always been a great turnout in the past, and what a wonderful way to lead up to the Select Auction! If you wish to setup a table (or ten), be at the Museum parking lot at 10 a.m. when table spaces will be provided. You must provide all of your own tables/table covers etc. As this is a free event to participate in, there will be a donation cup sent around at the end to make a donation to the Museum.

The event will last from 10 a.m. until 1 p.m., so everyone can get to the Select Auction. We hope to have a lot of dealers setup as well as locals and one shot dealers that just want to part with grandma's heirloom glassware. It should be a great turn out and a great time. Just one more event to make it back to Newark, Ohio!

Should you have any questions, please contact Michael Maher at (740) 763-4256, theflyingmaher@webtv.net. ♦

SELECT AUCTION HIGHLIGHTS Walter Ludwig

Have you had a chance to look at the 2010 Select Auction catalog printed on pages 13-16 in this issue? There are some really great items up for bid and this is your chance to add some of them to your own collection – all you have to

do is bid (and bid high enough to outbid the competition).

The first item that caught my eye was the 1593 Prism mustard (lot 15), you sure do not see that item very often. There is a nice selection of baskets with the 1183 Revere being especially difficult to find. The one in the auction has a very attractive floral cutting (25). One of my favorite pieces in the auction is the 351 Priscilla high footed compote with shallow bowl (31) – such a dramatic piece of Heisey that would look good in the center of any dining room table or sideboard.

There is a great selection of candlesticks in this auction from the tall colonials to the more informal short sticks. There are many examples in color also. There are some really hard to find colored bud vases – a 4203 in Flamingo (56) and 4204 Joyce in both Hawthorne (63) and Moongleam (121). In creams and sugars there is a nice set of 1401 Empress individuals with the tray in Flamingo (51) and the rarely seen 355 Quator in Marigold (149). Among the 1469 Ridgeleigh pieces is a cocktail shaker (83) and the hard to find complete roly-poly set (86).

There are some great early Heisey pieces including a 1201 Fandango footed 9" bowl (105) and a 325 Pillows covered butter (107). There is a great group of 1776 Kalonyal pieces including jelly compote (111), cruet (112), and molasses (113). There are six lots of items from 433 Greek Key including the covered almond (70). There are two nice berry sets in 355 Quator (127) and 421 Prism Block with Angular Scallop (128).

Then there are some lots of Alexandrite, Tangerine, Dawn, and Cobalt, and a nice Harvey Amber 337 Touraine goblet (144). There are several lots of Zircon (168-173). There are many pieces in 503 Minuet (lots 177-178), 507 Orchid (150-151) and 515 Heisey Rose (155-164).

I can truly say that this auction should satisfy any collector's taste. I hope to see you on September 11. ♦

HEISEY GLASS MUSEUM PLAYING CARDS AND NEW RUBY CARD CASE

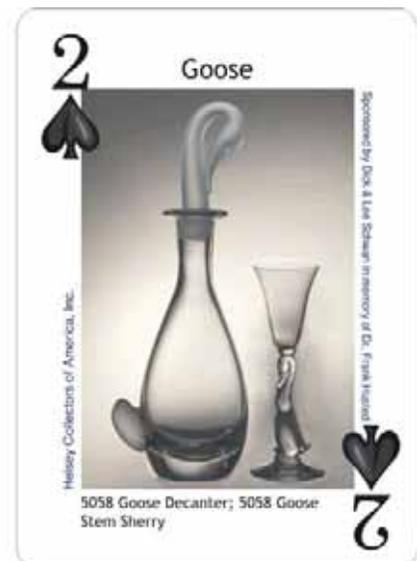
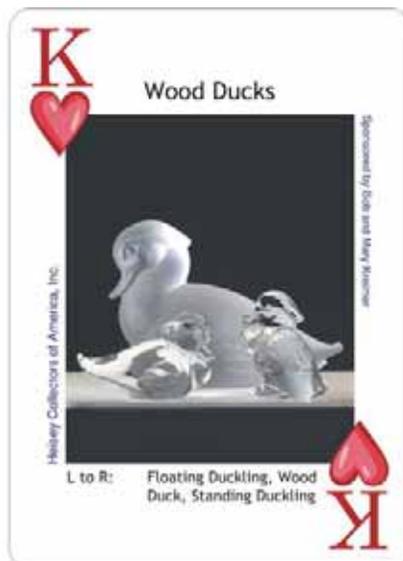
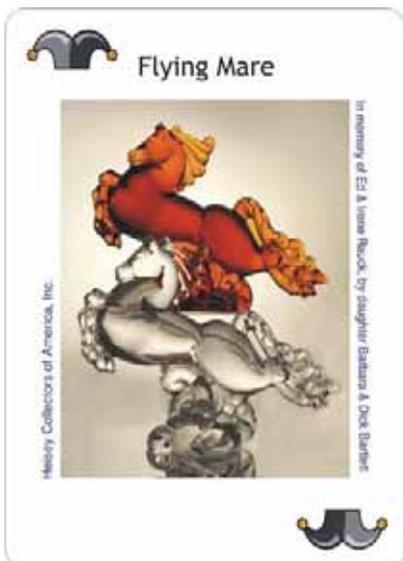


Edition 3 (green deck) of Heisey Glass Museum Playing Cards are now in. In addition, we have for sale a limited number of uncut sheets (21" x 25") which will be suitable for framing. This deck features the Heisey animals and animal related items. **We have the reproduction card cases in Ruby.** These look stunning and will make an attractive addition to your Heisey playing cards. Orders for red card decks and uncut sheets can also be placed now.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards (Green) @ \$10 each	_____
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Green) @ \$25 each	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
_____ 1508 Card case in Ruby @ \$36 each	_____
Shipping per card case @ \$6.00 each (can be picked up at Gift Shop)	_____
Grand Total (tax will be added when appropriate)	_____

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____



2010 Percy and Vivian Moore Weekend (PVM@PCB)

WHEN?

October 8-9, 2010

WHERE?

Majestic Beach Resort
Panama City Beach, Florida

WHAT?

Events will include:

Welcoming Picnic on the beach Friday evening
Heisey Auction Saturday afternoon (donations of glass welcome)
Casual Banquet following the auction
Room Hopping Shopping – contact us if you wish to sell at this event
All events will be held at the Majestic Resort
Lots of time for visiting and walking on the beach

For hotel information and room layouts visit:

www.majesticbeachresort.com

HCA rate is \$89/night for studio, \$119/night for 1 bedroom and \$145/night for 2 bedrooms

All units are ocean front with balcony overlooking the Gulf of Mexico and full kitchen

Rates are guaranteed for the length of your stay – not just the 2 days of the event

Reservations may be made thru the hotel website or by calling 1-866-494-3364.

Be sure to mention the Promo Code 343 to get the special HCA rate.

For local information visit:

www.visitpanamacitybeach.com

There is also a new \$330 million dollar airport serviced by Southwest and Delta Airline

For beach information visit:

www.edgewaterbeachresort.com

If you have questions, please contact us:

Mary and Sid Edwards

334-283-4663

sidedwards@mindspring.com

2010 Percy and Vivian Moore Weekend
 Registration Form
 Majestic Beach Resort
 Panama City Beach, Florida
 October 8-9, 2010

All events will be held at the Majestic Beach Resort, a 22 story condominium complex directly on the Gulf of Mexico.
 All rooms have full kitchens and an ocean front balcony.

TO REGISTER: Complete this form and mail to:
 Mary and Sid Edwards
 852 Greenwood Road
 Tallassee, AL 36078

Questions – Contact us at 334-283-4663

You must include a personal check, money order or certified check made payable to Heisey Collectors of America
 The deadline to register for events is Monday, September 27, 2010

Deadline to register for rooms is Monday, September 1, 2010. After this date rooms are subject to availability.
 The special HCA rate is available regardless of the length of your stay.

PLEASE PRINT

Name(s) _____

Address _____

City/State/Zip Code _____

Phone (_____) _____ E-mail _____

EVENTS

Friday, October 8:

	Number	Cost
6:00 PM Picnic on the Beach (Hamburgers, hot dogs, salads and fixin's) Cash Bar -- Silent Auction of Regional Goody Bags from Study Clubs and Individuals	_____	X \$27.50 = _____

Saturday, October 9:

Room Hopping Shopping during the afternoon
 Please check here if you would like to sell at this event _____

5:00 PM Live Auction of Donated Heisey Glass

6:00 PM Casual Banquet

Please select entrée:

Chicken with Forrest Mushrooms	_____	X \$40.00 = _____
Smoked Pork Chop with Thyme Essence	_____	X \$40.00 = _____

All prices include Tax and Gratuity

During the events Friday and Saturday evening we will be honoring the Heroes of Heisey as we kickoff the celebration of the 40th Anniversary of HCA. If you would like to have a Hero honored, please list their name below:

TO MAKE A ROOM RESERVATION:

Contact the Majestic Beach Resort at 1-866-494-3364 or on line at www.majesticbeachresort.com
 Be sure to mention the Promo Code 343 to get the special HCA rate

FOR BEACH INFORMATION VISIT:
www.edgewaterbeachresort.com

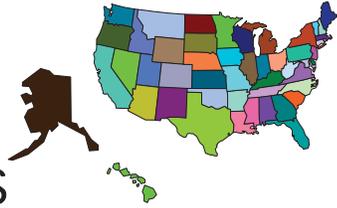
Heisey News August 2010

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	1st Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Helsey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.helseyclubca.org	Richard Borino (949)-496-0676
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	nihelsey@comcast.net	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Helsey Collectors of Texas	2nd Sat. of every odd month except May 1st Sat., 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.helseycollectorsoftexas.org	Greg Freeman (817)-545-5889
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Helsey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (916) 515-8558
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinahelseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzebach (727)-391-5784
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandhelsey.org	Craig German (770) 967-8733
#49 Great Plains Helsey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainshelseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	Four times a year	Members' homes	neslocg@aol.com	Carole Olsen (715) 386-8273
#51 Helsey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Helsey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Heisey Collectors Club of Michigan
Dan Kilgore

Ok, our weather was not perfect – it's July in the Midwest! I'm not even going to mention the heat, humidity, or "feels like temperature." BUT 29 Heisey-ites met in Omaha, NE at the lovely home of John and Trudy Mock for our July 17 meeting. I think that's the largest attendance ever at one of our club meetings. Quite a show of dedication when you consider some members traveled over 300 miles each way. The Mocks provided a delicious "milk can" meal (ask John for instructions) with a fresh, tasty salad and biscuits that fit right in with the program.

President Mock called our meeting to order and welcomed 2 new members and one guest. Minutes of the previous meeting were approved and the treasurer's report was given.

Our newly elected HCA board member, Mary Cameron, gave a recap of the June Convention activities. There were 14 members of our club at the Convention this year and we hope even more will attend next year to celebrate the 40th anniversary of HCA. Our club and club members were happy to make multiple donations to help our Museum operating and endowment funds; the hospitality room; the auctions; and the museum collection.



Eric and Bucky at the Booth in Wichita

Thanks were expressed to Tom & Kathy Files, Eric Tankesley-Clarke, and Bucky Will for staffing a

Heisey booth at the National Depression Glass Convention in Wichita, KS on July 10 & 11. Eric brought an array of beautiful Heisey pieces from his collection representing all the Heisey colors and many of the patterns. Many of the show's attendees stopped by our table for Heisey talk and handouts.

Trudy Mock had a "Martha's Moment" showing pictures of her outside planters where she had included pieces of Heisey among her flowers. They were chipped pieces but still beautiful and they added a special flair to the planter arrangements.

Our program was butter and butter dishes inspired by John & Trudy's grandchildren not understanding why Heisey butter dishes were round or even why they were made. Trudy provided a history of butter with facts and figures and a timeline from King Tut to present day with props of butter paddles, butter press, churns, etc. Trudy and John tag-teamed the program so with a gentle 'pat' from Trudy, John 'churned' his way through a fantastic display of approximately 4 dozen Heisey butter containers that 'moo-ved' us all to feel a bit 'daze-y'. He 'milked' the program by providing a handout listing the patterns and styles to help us keep track. Over 40 examples from the Mocks and other members' collections filled a large counter top and left no 'margin-ine' for error. (Enough of the groaning, already).

Show and Tell was nearly overwhelming – there is no way I could include everything so I apologize to members who brought pieces I didn't list. I'm going to leave off pattern numbers this month to conserve space: Harvey amber tumbler, Pineapple and Fan jug in Emerald, oval Old Williamsburg bowl (Vogel called it Continuous Panel), Empress after-dinner coffee cup and saucer with elaborate Hawkes cut, 7020 puff box, Trident candlesticks – frosted with silver trim, Gascony bar glass with Fox Chase etch, Yeoman cream soup in Flamingo with Empress etch, Pillows finger bowl, Dunham sugar/cut, Puritan table cream, Empress dolphin footed candlesticks in crystal, Coleport ice tub with silver plated handle, Park Lane goblet with George IV cutting, original "Heisey's" department store sign, Horse Head cocktail, Wings ash tray in Moongleam, Daisy and Leaves Jug, 5" Beehive plate in Zircon, 5 part Rococo mayonnaise & relish in Zircon, Cabochon covered candy in Dawn, New Era plate, after-dinner cup, and saucer with Vanity Fair carving, Balda jug with Monticello etch, Angular Criss-Cross tumbler in Flamingo, unknown but marked sugar similar to

Petal blank, Ball Stem candlesticks with cutting, and many, many other beautiful pieces.

Our 50/50 auction (that we apparently need to rename 100/0 since everyone seems to donate the proceeds to the club) included not only many nice pieces of Heisey but also fresh blackberries picked that a.m. plus red raspberry and strawberry jams from Bucky and Jean Will. We thank them for their labor that helps our treasury as it will eventually help HCA. (Don't forget to return the jars). Thanks also to the other contributors of Heisey items to auction. The auction, 'pass the hat' for lunch, and another donation brought in a total of \$ 459.

The meeting was adjourned and we headed for the dessert buffet where there was something for everybody's palate. There was a table full of cakes, bars, and fudge candies. We have the best meetings! Thank you, John and Trudy, for hosting, being chefs, and presenting the program. You wore many hats and did them all proud.

The next meeting will be September 11 in the Kansas City area – details will be sent later. Visit our website maintained by Gregg Cameron at www.greatplainsheiseyclub.org for the latest information on club happenings, meeting minutes, recipes, pictures and more. ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

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1252 Twist ftd ice tea, H (2 each)	15
1252 Twist cup/saucer, Flamingo, H	20
1469 Ridgeleigh cup/Saucer, H	12
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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

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