

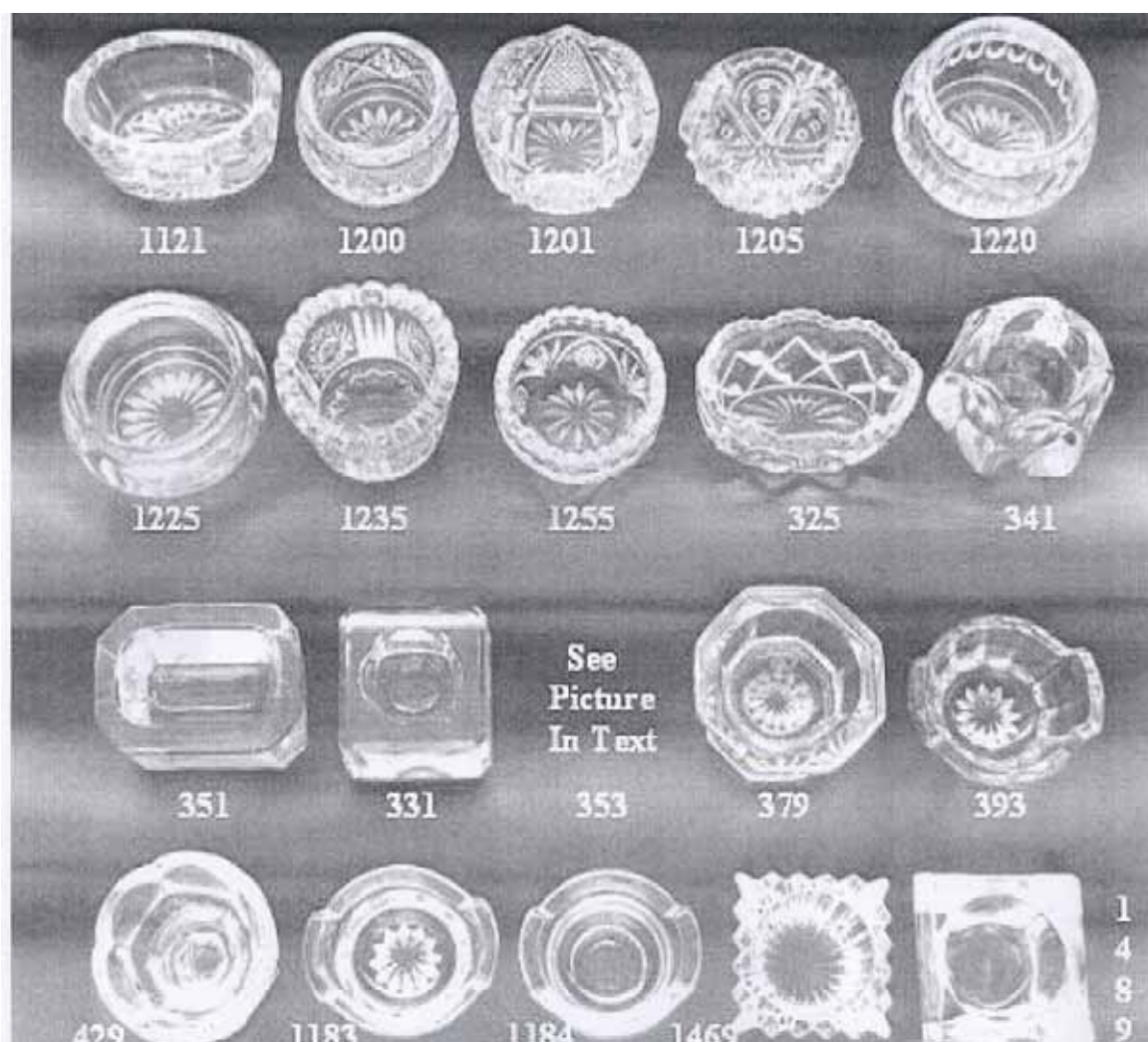
HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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Heisey Open Salts – See Article Page 6
Picture Courtesy of James Taylo

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2010

Heisey Select Auction, Newark, OH September 11
Percy and Vivian Moore Memorial Weekend,
Panama City Beach, FL October 8-9

2011

HCA Spring (Benefit) Auction April 8-9
Heisey National Convention and Elegant Glass Show
Newark, OH June 15-18

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MESSAGE FROM THE PRESIDENT

Sue Kilgore

How many times can we say, "Well, it was great while it lasted!?" Recently, I can say it several times and for very different reasons.

The first is in reference to working with Susan Dawson, our managing director hired on October 1, 2009. Just three weeks before our Convention, at the start of the Memorial Day weekend, the United States Air Force contacted Susan, who had worked with them before in Colorado, and offered her a wonderful job in Biloxi, MS and she had one day to decide. She presented the offer as one that she couldn't afford to refuse. It was really hard for me to hear that she was leaving, especially before she had a chance to meet more of the membership during the Convention. So, as I said, "It was great while it lasted!" as I really appreciated her hard work and vision for our Museum and organization.

The next one, of course, was the Convention. It seems that we start looking forward to leaving for Newark about June 1 and then, all of a sudden, we are on our way home already. I can't find the words to describe all of the wonderful events that happened during the six days we were away from home. We didn't have any extra time to look anywhere for Heisey on either the trip down or back. That was a good thing for the dealers at the show, since we found many things that we had to bring home – one was Dan's Father's Day gift, which he absolutely loves!

I could say, "It was great while it lasted!" after every event during the Convention, since that was how I felt after each one. Each one should have lasted longer! But, then we would have been up all night for five consecutive days - not good! Each conversation with members, most of whom I had "seen" before but not visited with, was so important and interesting. Every member

was so welcoming and impressed with how everything was being run. Mary Ann Spahr and Judy Rhoades have done such a great job with both of the last two Conventions that we wish that we could "hire" them permanently. They have set the bar so high in their organization and creativity. Of course, we do need new chairs for the 2011 Convention and they need to be fearless when it comes to ideas and have a great work ethic. We are hoping that a study club will take on the co-ordination of this, HCA's 40th ANNIVERSARY CELEBRATION!

YES, you heard right, HCA is turning 40 next June. When HCA got started it was all due to the wonderful local Newark people who had loved the glass and wanted it to be remembered, preserved, studied and loved. Please watch for more information on this wonderful year of history on ourselves and our organization. There will be opportunities for you to help complete the recording of our history for the future.

We will need to get some rest now that we are home but we will also be remembering all the "great while it lasted" moments.

Thank You, to everyone who was there; who volunteered; who donated food, glass and money; who worked; who bid or bought; who offered and helped; who smiled and laughed; who took the time to speak with me about HCA and Heisey glass. We really are a great group of people and we all have Heisey glass to thank for bringing us together!

The other Board officers for 2010-2011 are Will Kennard, member-at-large; Sharon Orienter, treasurer; Charlene Bowman, secretary; and Karen Taylo, vice-president.

I hope everyone has a better than "great while it lasted" summer, we plan to!

Sue Kilgore ♦

DIRECTOR'S NOTES

Susan Dawson

Summer is finally here in Ohio, although from all the rain we have been having, it is difficult to tell the season. Convention's excitement should be fresh in everyone's memory, and I know it was probably a wonderful kick off to summer.

Because I was unable to attend Convention, I want to take this opportunity to say goodbye to the Heisey Collectors of America and its wonderful membership. I was offered the opportunity to return to work for the United States Air Force as a historian, and will be moving to Biloxi, MS to work at Keesler Air Force Base in June.

Working for the National Heisey Glass Museum was a wonderful opportunity, and I was so pleased to have had the chance to serve here. My time here has been so pleasant, thanks in no small part to working with a fantastic, energetic board of directors and to my colleagues at the Museum. Walter Ludwig knows more about Heisey than I could ever dream, and Justin Church and Micki Wareham were simply wonderful clerks. The three of them made coming to work each day fun and productive.

I am sorry to leave so soon, and will treasure my time at the National Heisey Glass Museum. It has also been such a pleasure to meet all the members – your zeal for Heisey glass is infectious, and even though I will no longer work here, know that you have all helped create a new Heisey enthusiast! Thank You all for your kindness and warm and welcoming spirit. ♦

CURATOR'S REPORT

Walter Ludwig

Boy, have things been busy around here lately. Convention was great as usual – I hardly had time to shop there was so much to do. And now that Convention is over, there seems to be even more to do. My top priority is to get out this

Newsletter with all of the news of Convention in it.

I do want to acknowledge something that occurred just before Convention, and that is the naming of another pattern in our fund-raising efforts to bring in more money for the Operating Fund. Jon and Scott Heron have spearheaded a drive to raise the funds necessary to name the 4045 ball vases in the memory of their parents, William and Marian Heron who had been long time collectors. They passed down their passion to their sons who have seen that the 4045 vases will now be known as the 4045 Heron ball vases.

I have very little room in my column this month because I have something much more important to talk about in the following article. ♦

JOE LOKAY AND THE LOKAY INITIATIVE

Walter Ludwig

It is with considerable sadness that I have to tell you about the passing of Joe Lokay over Memorial Day weekend. Joe had called me at the Museum about a month previously to let me know that he was undergoing treatments for leukemia and that he was not able to prepare any articles for the Newsletter in the foreseeable future. It was my hope that he would respond to the treatments and that he would be back writing for us soon. But, that was not to be. His body was not able to recover and so we lost him.

Joe and his wife LaVerne had been around Heisey for many years. But, his true passion when it came to Heisey was doing the basic research that is so important to understand the real history of the company. His first articles were written way back in the 70s and they were so important to all of us. We hungered to find out every detail of what the company made all those many years ago. Joe was generous with that information and got great joy in sharing his knowledge with whoever was willing to listen.

His articles and his seminars at the Convention were always eagerly awaited. We really missed him this year on the ID Panel – his knowledge and wit made it a truly educational experience for all that attended.

In that last few years, as I have taken on the role of Curator here at the Museum, one of the great pleasures was when Joe would come to town to do some research up in the library. When he was done, after a long day, we would go out to eat Chinese at a local restaurant and talk about what he had found that day. It always excited him so.

LaVerne and the Lokay family have donated to the Museum in Joe's memory the pair of 141 Edna candlesticks that have been on loan to us for many years. This is the only pair that has ever turned up in Moongleam. Joe was very proud of them and how he had spotted them many years ago in the window of a Pittsburg antique store. I used to joke with him about how he should donate them to a little museum I have up the road on Church Street. But now they are coming to the Museum as a fitting tribute to a great man.

The executive board had been looking for a way to pay tribute to Joe this Convention – even before we had heard that he was sick. I was asked what would be something that Joe would appreciate and I came up with the idea of the Lokay Initiative – something I felt was very in keeping with the spirit of the man.

In 2000, the Museum updated its computers and installed a network allowing for the storage and sharing of files between machines. The network had much greater capacity and we started a library of the Newsletters as they were produced each month. Until now no effort has been put into recreating the articles that were in the Newsletters prior to this date. It was a big job that we did not have the manpower to accomplish. With the advances in general computing and the World Wide Web, we feel that now would be a good time to try to recreate these files.

We are asking individuals and study clubs to take on the project of entering the articles that have been published in Newsletters prior to 2000. An individual may take a single issue or maybe two. A study club might take a half year or a full year and among the members the articles could be entered into any word processing package. They would then be sent to the Museum where I will coordinate the compilation of the articles. We are only asking that articles that deal with Heisey patterns or some historical aspect of the Heisey Company be entered – there would be no need to enter Convention news or other club business that was of the moment.

Once we have all of the information together, a true index of the information can be created. The articles can then be used to enhance our website – providing background information on patterns that there are only pictures of now. The articles could be compiled on a CD-ROM which we can sell in our gift shop – providing ready information to anyone who wanted more information on Heisey glassware.

We have published so much about Heisey glass, many of the articles written by Joe himself. I can not think of a more fitting tribute than to make his legacy of research available to even more people.

So call me or e-mail me at the Museum and let me know what you think you can do. We will settle on the issues that you will do and if you do not have those issues, I will send them to you. With us all working together we will complete the Lokay Initiative. ♦

HCA WELCOMES NEW MEMBERS FOR May 2010

Milo and Mary Bullock, OH
Andi Dehn, WA
Linda McMEnamin, NJ

HEISEY OPEN SALTS

Walter Ludwig

On May 1, the Midwest Chapter of the Open Salt Collectors met at the Museum for their semi-annual meeting. They seemed to really enjoy themselves as all glass collectors with a common collectible do. They had speakers, a little sales session, and a delicious lunch. I brought them on a tour of the Museum.

One of the highlights of the meeting was a presentation by Ed Bowman on Heisey open salts. Ed had put together material from many different sources including Heisey catalogs and earlier articles that had been written. One of the writers of these earlier articles was Ed Berg, an early collector and researcher on Heisey salts. Ed Bowman had also talked with me about some aspects of Heisey salts. Probably the biggest assistance he received was from James Taylo who was able to provide some additional pictures as well as the tabulation of Heisey salts that you see on page 7. His presentation was done in PowerPoint and he has kindly provided me with a copy of that presentation so that I may share it with you. His presentation was very thorough, but the slides do a good job of summarizing the information. His presentation also included Heisey nut dishes which I may be able to put together for you at a later date. Open salt collectors, you will find, are not purists. They do not just collect those items that a company marketed as open salts – but rather they will accept anything as an open salt as long as it could have possibly held salt and that it appeals to them. We however will stick with what Heisey called an open salt.

I am going to make a few comments on some of the slides that Ed presented.

1121 (page 8) – Ed Bowman and James Taylo both call this by the name Octagon. Although it is descriptive, it is not a name that HCA has applied to the pattern. Octagon is a name that is already associated with several different patterns, most notably 1229 Octagon which is

totally unrelated to this salt and comes from another era. Because of the look-alike most Heisey collectors are looking for a marked version of this salt. They are rather scarce.

1225 Plain Band (pages 10-11) – The original catalog drawings of both the table and individual salts having beading around the top. I am not aware of a salt with beading ever turning up. Bowman does show two different variations on this salt one with a row of sawtooth bands around the bottom of the salt and one without.

353 Medium Flat Panel (page 14) – This is probably the salt that is missing from most collections. It was sold individually but more commonly as the base of a shaker/open salt set. If you will go back to the Heisey News of October 2007, p 21-22, you will find an article on this set. (You will also find another article on Heisey salt shakers in that issue.)

393 Narrow Flute (page 15) – Bowman lists this salt as being available in both Moongleam and Flamingo. Neila Bredehoft in Encyclopedia of Heisey Glass: 1925-1938 only lists Moongleam. I have never seen this salt in either color. I hope someone is able to substantiate that they have this salt in color.

429 Plain Panel Recess (page 16) - (note the proper denotation of this pattern's name) Bowman asks if this might have come in Alexandrite. I seriously doubt that it did, but would not be surprised to find it sun purpled.

1183 Revere and 1184 Yeoman (pages 16-17) – These are patterns that Heisey made for a long period of time and items drifted between the patterns according to the time period that they were produced. Basically these two salts are the same. For convenience we separate the salts by calling all those with a star bottom 1183, while those with a plain bottom (and unmarked) are 1184. Most of those found decorated with cuttings will be 1183 while the colored ones are all 1184. The Cobalt 1184 Revere would be the star of any collection of Heisey salts.

1489 Puritan (page 18) – This is another salt that is very hard to identify because of the lack of a mark and the fact that there are so many look-alikes made by other companies. Hopefully, with the measurements provided you will be able to find a real Heisey one.

1116 Twin Salt (page 18) – For many years this salt confused collectors because the catalog picture did not show the one thing that differentiates this salt from several others, and that is the fact that the handle is an open loop on the Heisey twin salt.

Heisey Salts in Question (page 19) – When I came to the Museum, I found the rectangular salt on the top of the slide in our case with other Heisey salts. It certainly looked out of place and it was only with some diligent searching that I found an article by Ed Berg where he described this salt. The acid stamp looks like the Diamond H – but it has no three dimensional effect to it. I

immediately relegated this salt to our storage area.

The other salt on this slide is much more interesting. Unfortunately, being a blown piece it would really be hard to distinguish it. I certainly would be interested in hearing from anyone who has one of these.

Variations of Heisey Salts (page 19) – The Webster Co Sterling Rim salt is shown on the bottom and Bowman probably has some substantiation for calling it that. He says that it is made from a 411 Tudor piece, but that is not correct. The piece is identified by Bredehoft in Heisey Glass: 1896 – 1957 as the No. 1 tea drip to hold the old fashioned tea ball used with a fancy tea service. This is a piece that we do own the mold for.

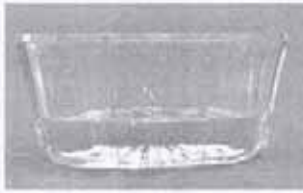
Ed Bowman's presentation really educated me on open salts. I hope it does you also. ♦

Heisey Individual and Table Salts

By James Taylo

Year	Pattern Name	Number	Mark	Table	Shakers
1896	Octagon	1121	N/Y	No	No
1896	Cut Block	1200	No	No	Yes
1896	Fandango	1201	No	No	3 styles
1896	Fancy Loop	1205	No	No	2 styles
1896	Purty Band	1220	N/Y	Yes	2 styles
1897	Plain Band /Sawtooth Band	1225	Y/N	2 sizes	3 styles
1897	Beaded Panel & Sunburst	1235	No	No	3 styles
1898	Pineapple & Fan	1255	No	No	3 styles
1900	Pillows	325	N/Y	No	2 styles
1904	Puritan (Early)	341	No	Yes	2 styles
1905	Priscilla	351	No	Yes	3 styles
1906	Colonial Panel	331	No	No	Yes
1906	Medium Flat Panel	353	Yes	No	Yes
1907	Urn	379	Yes	2 sizes	Yes
1909	Narrow Flute	393	Y/N	No	Yes
1910	Plain Panel & Recess	429	Y/N	No	2 styles
1913	Revere	1183	Y/N?	No	No
1914	Yeoman (Similar to 1183 Revere)	1184	No	No	No
1936	Ridgeleigh	1489	Yes	No	2 styles
1937	Puritan (Late)	1489	No	No	Yes

#1121 Octagon 1896-1900 +



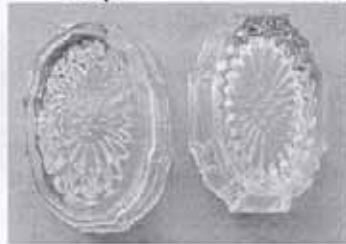
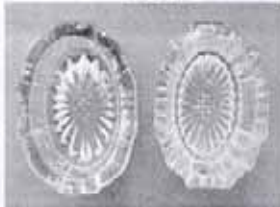
Side



Top



Bottom



Berg Salty Comments

Catalog Picture

Individual
2-1/4" Long
1-11/16" Wide
1" High

Heisey on Left, Look alike on Right in each Picture

- Crystal Only.
- Most are unmarked, but a few are found Marked. (Use of mark started in November 1900)

#1200 Cut Block, 1896-1902



Side



Top



Bottom



Berg Salty Comments

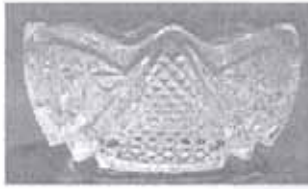


Ind. Salt.
Catalog Picture

- Crystal Only.
- Unmarked
- Also called Square in Diamond Point

Individual
1-7/8" Dia
7/8" High

#1201 Fandango 1896-1909



Side



Top



Bottom



Berg Salty Comments



Individual Salt

Catalog Picture

- Crystal Only. Some Gold Decorated
- Unmarked

Individual 1-15/16" Dia 7/8" High

#1205 Fancy Loop 1898-1909



Side



Top



Bottom



Berg Salty Comments



Individual Salt



Celery Dip

Catalog Picture

- Crystal Only. Some Gold Decorated
- Unmarked
- Both Open Salt and Celery Dip

Individual 1-15/16" Dia 7/8" High	Celery 3-3/16" Dia 1" High
---	----------------------------------

#1220 Punty Band 1896-1905



Side



Top



Bottom



Berg Salty Comments

Catalog Picture

- Crystal Only.
- Marked and Unmarked
- Also a Table Salt

Individual	Table
2-1/8" Dia	3-1/2" Dia
1-1/4" High	1-15-16" High

#1225 Plain Band 1897-1905



Side



Top



Bottom



Berg Salty Comments



Individual Salt



Catalog Picture

- Crystal Only.
- Marked and Unmarked
- Also called Sawtooth Band
- Also a Table Salt

Individual	Celery	Table
2-1/8" Dia	2-7/8" Dia	3-5/16" Dia
1-1/4" High	1-1/2" High	1-15/16" High

More #1225 Plain Band 1897-1905



Individual Celery Table



Without bottom saw tooth band With bottom saw tooth band

Individual may be found with and without a saw tooth band around the bottom of the salt above the beaded base ring

#1235 Beaded Panel & Sunburst 1897-1913



Side



Top



Bottom



Berg Salty Comments

Catalog Picture

- Crystal Only
- Unmarked

Individual
2" Dia
1-5/16" High

#1255 Pineapple & Fan 1898-1907



Side



Top



Bottom



Berg Salty Comments



Catalog Picture

- Crystal and Emerald
- Crystal is Scarce and Emerald is Rare
- Unmarked

Individual
1-7/8" Dia
7/8" High

#325 Pillows 1900-1912



Side



Top



Bottom



Berg Salty Comments



End

Catalog Picture

- Crystal Only. Some Gold Decorated
- Marked and Unmarked

Individual
2-3/8" Long
1-5/8" Wide
1-1/8" High

#341 Puritan (Early) 1904-19??



Side



Top



Bottom



Berg Salty Comments



No. 341
INDIVIDUAL SALT
GROUND BOTTOM

No. 341 TABLE SALT
CUT TOP AND BOTTOM

Catalog Picture

- Crystal Only. Some Silver Decorated
- Unmarked
- Also a Table Salt

Individual	Table
2" Dia	3-1/2" Dia
1-3/8" High	2-3/16" High

#351 Priscilla 1905-1933?

Individual



Side



End



Bottom



Berg Salty Comments



No. 351
INDIVIDUAL SALT
GROUND
TOP AND BOTTOM

No. 351
OBLONG TABLE SALT
GROUND TOP AND BOTTOM

Catalog Picture



Side



Top



Bottom

- Crystal Only.
- Unmarked
- Also a Table Salt

Individual	Table
2-1/4" Long	3-3/16" Long
1-5/8" Wide	2-1/4" Wide
1-1/4" High	1-3/4" High

#331 Colonial Panel 1906-1918



Side



Top



Bottom



Berg Salty Comments



NO. 331 SQUARE
INDIVIDUAL SALT
GROUND
TOP AND BOTTOM

Catalog Picture

- Crystal Only.
- Unmarked

Individual
1-5/8" Square
1-1/8" High

#353 Medium Flat Panel 1908-1930

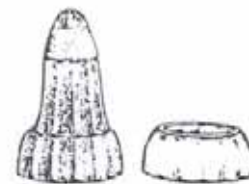
Side



Top



Bottom



Berg Salty Comments



No. 353
INDIVIDUAL SALT
GROUND BOTTOM



No. 353
INDIVIDUAL SALT AND PEPPER
GROUND BOTTOM

Catalog Picture

- Crystal Only.
- Marked on Side
- Also the bottom of a Salt and Pepper stack set

Open Salt Base 2-1/4" Dia
1 1/8" High
Pepper ???????

#379 Urn 1907-1909



Side



Top



Bottom



Berg Salty Comments



Large Table

Individual



Catalog Picture

- Crystal Only. Some Gold Decorated
- Marked and Unmarked
- Individual, Table and Large Table
- Mid Size only has 6 Sides others have 8

Individual	Mid Table	Large Table
2" Across	2-5/8" Across	2-7/8" Across
1-3/8" High	?????" High	1-5/8" High

#393 Narrow Flute 1909-1934



Side



Top



Bottom



Berg Salty Comments



No. 393
INDIVIDUAL SALT
GROUND BOTTOM
Catalog Picture

- Crystal, Moongleam and Flamingo.
- Marked
- 12 Flat Panels and Star Base

Individual
2" Across Tabs
1-3/4" Dia
1-1/8" High
Size may vary due to mold and forming

#429 Plain Panel & Recess 1910-1925



Side



Top



Bottom



Berg Salty Comments



No. 429
INDIVIDUAL SALT
PATENT NO. 40380

Catalog Picture

- Crystal Only. Has been reported in Alexandrite ??? Sun colored ???
- Marked and Unmarked. Some marked twice one on bottom and one on panel below bowl

Individual
2" Dia Top
1-1/4" Across Base
1-3/4" High

#1183 Revere 1913-1956



Side



Top



Bottom



Berg Salty Comments



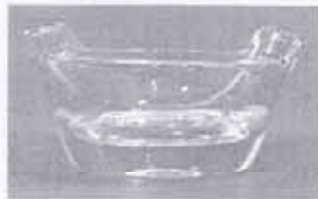
No. 1183
INDIVIDUAL SALT

Catalog Picture

- Crystal Only. Some Engraved and Decorated
- Marked and Unmarked
- Has Star on Base

Individual
2-1/16" Across Tabs
1-13/16" Dia
1-1/16" High
Size may vary due to
mold and forming

#1184 Yeoman 1914-1956 ?



Side



Top



Bottom



Berg Salty Comments



Catalog Picture

Individual
 2-1/16" Across Tabs
 1-13/16" Dia
 1-1/16" High
 Size may vary due to
 mold and forming

- Crystal, Moongleam, Flamingo and Cobalt.
 Also Found with Gold and Silver Decorations
- Unmarked, Indent in ground base

#1469 Ridgeleigh 1936-1940



Side



Top



Bottom



Berg Salty Comments

#1469 RIDGELEIGH



Catalog Picture

- Crystal Only.
- Marked

Individual
 1-11/16" Square
 7/8" High

#1489 Puritan (Late) 1937-1956



Side



Top



Bottom



Berg Salty Comments

Catalog Picture

Individual
1-13/16" Square
15/16" High

- Crystal only.
- Unmarked

#1116 Twin Salt - Circa 1896



Side



End



Berg Salty Comments



Top



Bottom



Catalog Picture

- Crystal Only.
- Unmarked

Double
4-1/2" Long
2-1/2" Dia Bowls
2-1/8" High

Heisey Salts in Question

This salt is a perfect match for a Higbee Salt, but has a diamond-H in the bottom made with an acid stamp. Some say genuine Heisey, but many doubt that it is.



Berg Salty Comments

Dish called a "Blown Salt or Ash" in a salesman's flyer Issued during World War II. Dubbed the "Berg Salt" in the "Heisey News" Actual dish has never been found to our knowledge.



Berg Salty Comments

Variations of Heisey Salts by other companies using Heisey Glass

#1220 Punty Band With Unmarked Silver Like Rim



Side



Top



Bottom

2-1/4" Dia
1-1/2" High

Crystal
Unmarked

Webster Co . Sterling Rim Top. Marked "W Co Arrow Mark"



2-5/8" Dia
1-1/4" High

This Webster Co Sterling Rim Salt Reportedly made using Heisey Glass #411 Pattern piece made for them by Heisey, but have not been able to confirm

2010 Percy and Vivian Moore Weekend (PVM@PCB)

WHEN?

October 8-9, 2010

WHERE ?

Majestic Beach Resort
Panama City Beach, Florida

WHAT ?

Events will include:

Welcoming Picnic on the beach Friday evening
Heisey Auction Saturday afternoon (donations of glass welcome)
Casual Banquet following the auction
Room Hopping Shopping – contact us if you wish to sell at this event
All events will be held at the Majestic Resort
Lots of time for visiting and walking on the beach

For hotel information and room layouts visit:

www.majesticbeachresort.com

HCA rate is \$89/night for studio, \$119/night for 1 bedroom and \$145/night for 2 bedroom

All units are ocean front with balcony overlooking the Gulf of Mexico and full kitchen

Rates are guaranteed for the length of your stay – not just the 2 days of the event

Reservations may be made thru the hotel website or by calling 1-866-494-3364.

Be sure to mention the Promo Code 343 to be get the special HCA rate.

For local information visit:

www.visitpanamacitybeach.com

There is also a new \$330 million dollar airport serviced by Southwest and Delta Airline

For beach information visit:

www.edgewaterbeachresort.com

If you have questions, please contact us:

Mary and Sid Edwards

334-283-4663

sidedwards@mindspring.com

2010 Percy and Vivian Moore Weekend

Registration Form

Majestic Beach Resort
Panama City Beach, Florida
October 8-9, 2010

All events will be held at the Majestic Beach Resort, a 22 story condominium complex directly on the Gulf of Mexico.
All rooms have full kitchens and an ocean front balcony.

TO REGISTER: Complete this form and mail to:

Mary and Sid Edwards
852 Greenwood Road
Tallasse AL 36078

Questions? - Contact us at 334-283-4663

You must include a personal check, money order or certified check made payable to Heisey Collectors of America

The deadline to register for events is Monday, September 27, 2010

Deadline to register for rooms is Monday, September 1, 2010. After this date rooms are subject to availability.

The special HCA rate is available regardless of the length of your stay.

PLEASE PRINT

Name(s) _____

Address _____

City/State/Zip Code _____

Phone (_____) _____ E-mail _____

EVENTS

Friday, October 8:
6:00 PM Picnic on the Beach
(Hamburgers, hot dogs, salads and fixin's)
Cash Bar -- Silent Auction of Regional Goody Bags from Study Clubs and Individuals

Saturday, October 9:
Room Hopping Shopping during the afternoon
Please check here if you would like to sell at this event _____

5:00 PM Live Auction of Donated Heisey Glass
6:00 PM Casual Banquet
Please select entrée:
Chicken with Forrest Mushrooms _____ X \$40.00 = _____
Smoked Pork Chop with Thyme Essence _____ X \$40.00 = _____

All prices include Tax and Gratuity

During the events Friday and Saturday evening we will be honoring the Heroes of Heisey as we kickoff the celebration of the 40th Anniversary of HCA. If you would like to have a Hero honored, please list their name below:

TO MAKE A ROOM RESERVATION:

Contact the Majestic Beach Resort at 1-866-494-3364 or on line at www.majesticbeachresort.com

Be sure to mention the Promo Code 343 to get the special HCA rate

FOR BEACH INFORMATION VISIT:

www.edgewaterbeachresort.com

Heisey News July 2010

2010 HCA CONVENTION RECAP

Judy Rhoads & Mary Ann Spahr, Co-chairs

The weather was beautiful. Old friends were greeted. New friends were found. Interesting facts were learned. And the glass *glistened!* For the 39th time, Heisey lovers convened June 16-19 in Newark for our Annual Convention.

At the Welcome BBQ, we enthusiastically greeted sixteen first timers and honored five former employees and guests.

We learned more about our beautiful Heisey glassware at the Glass Identification / Show and Tell Session, and at two information-packed Seminars. The Hospitality Room was a popular gathering place for telling glass stories. The Annual Meeting informed us about HCA. Fresh ideas inspired us at the Study Club meeting. The lovely banquet created an enjoyable evening. The Premiere Glass Show and the Flea Market on the Square provided us with a glorious array of glass to purchase.

These are some of the activities that were offered to convention-goers, and would not have been possible without the dedication, enthusiasm, and just plain hard work of many volunteers who graciously stepped up to do the job. We thank those volunteers who made Convention a success.

COMMITTEE CHAIRS

Annual Banquet: Judy Rhoads, Mary Ann Spahr
Banquet Greeters: Craig & Lori Kratochvil, Ken & Janice Weber, Jean Will, Bucky Will
First Timers' Greeters & Mentors: Sid & Mary Edwards, Chairs, Lee Schwan, Elaine Husted, Glenn Gall, Tom & Kathy Files
Flea Market on the Square: Jeff Morrow, Chair
Former Employees Reception: Tom & Kathy Files, Chairs

King House Dining Room Table: Dick & Marilyn Smith

Hospitality: Karen Clark, Pat Moore, Chairs

Hospitality Donations: Central Illinois Heisey Club, Dayton Area Heisey Collectors, Great Plains Study Club, Heisey Collectors of Texas, Mac Otten, Walter Ludwig, Mary & Greg Cameron, Nat & Patsy Parker, Sally & Phil Abrams, Jan & Ken Weber, Pat & Don Moore, Sharon & Junior Thiry, Robert Loch, Sid & Mary Edwards, Dan & Noreen Walzer, Marilyn & Dick Smith

ID / Show & Tell: Walter Ludwig and Panel Members Lynn Welker, Susan Pescatore, and Sharon Orienter

Publicity: Susan Dawson

Registration: Karen Taylo

Seminars: Walter Ludwig, Curator; Joe & Flo Harner, Sharon Orienter

Sign Crew: Ken Rhoads, Dave Spahr

Special Auctions: Dan & Sue Kilgore

Auction Donations: Dayton Area Heisey Collectors, Northwest Heisey Collectors, Northern Illinois Heisey Club, North Carolina Study Club, Phil & Sally Abrams, Jack & Marge Deppong, Karen Taylo, Tom & Kathy Files, Rex & Pat Lucke, Sharon Orienter, Gordon & Darlene Cochran, Roy Eggert, and HCA

Premiere Glass Show: Charlene Bowman, Bob Kreimer, Co-Chairs; Ken Bartlett, Assistant

We extend a hearty THANK YOU to all! ♦

CONVENTION 2010 AUCTION RESULTS

Holdback Auction – Winning Bids

1. \$225	5. \$110	9. no bid
2. 161	6. 56	10. \$131
3. 70	7. 80	11. 225
4. 95	8. no bid	12. 275

Museum Silent Auction

160 Locket on Chain cake salver donated by North Carolina Heisey Study Group, winner Dave Spahr
1541 Sealyham Terrier (Scottie) donated by Phil & Sally Abrams, winner Junior Thiry

4225 Cobel cocktail shaker w/ rooster stopper & 6
5048 Rooster Head cocktails, donated by
anonymous, winner Dan Kilgore
150 Banded Flute 1 pint jug donated by Dayton Area
Heisey Collectors Club, winners Joe and Flo Harner
9 Gibson Girl floral bowl, unknown cut, crystal & 9
flower frog, Moongleam, winner Kay Kohler
468 Octagon with Rim celery, 12" w/unk cutting,
donated by Dayton Area Heisey Collectors Club,
winner Phyllis Deal
3381 Creole wine with Alexandrite bowl, donated
by Tom and Kathy Files, winner Larry Ernest
1170 Pleat and Panel high footed covered
comportier, Flamingo, donated by Jack & Marge
Deppong, winner Roy Eggert

Banquet Auction

467 Helmet Basket with gold & enamel decoration,
donated by Rex and Pat Lucke, winner Elaine Husted
4044 New Era water goblets with cobalt bowls (2),
donated by Karen Taylo, winner Andrea Henne
1567 Plantation 1 lite candlesticks, pair, donated by
Dayton Area Heisey Collectors Club, winner Gordon
Cochran
416/109 Petticoat Dolphin/Herringbone comport
with crystal stem and Moongleam bowl, donated by
Dayton Area Heisey Collectors Club, winner Karen
Taylo
2 Old Wmsburg candlesticks, 11", pr, donated by
Dayton Area Heisey Collectors Club, winner Rusty
Kohler
102 Ballstem Candlesticks, pr with non-Heisey
cutting, donated by the Northern Illinois Heisey
Club, winner Mary Cameron
300 Peerless cake salver, donated by Northwest
Heisey Collectors, winner Rex Lucke
411 Tudor tankard, Flamingo, donated by Sharon
Orienter, winner Jack Deppong
Moongleam cullet, donated by Roy Eggert, winner
Craig Kratochvil
103 Tiger paperweight, Amber, ALIG, winner Sid
Edwards
1550 Fish candlestick in Cobalt marker sample,
winner Ken Rhoads
1 Rearing Horse bookend, ruby, Dalzel, winner
James Taylo
417 Double Rib and Panel basket, crystal, donated
by Gorden and Darlene Cochran, winner Janice
Weber ♦

HEISEY SELECT AUCTION- SEPTEMBER 11, 2010

Dave Spahr. HCA Auction Chair

I hope you are planning to come to Newark again this year for a wonderful **SELECT AUCTION**. It is scheduled for Saturday, September 11, 2010 and will be in the afternoon. This event is open to the public and hopefully those who come will come early to visit the Museum and see our wonderful glass collection.

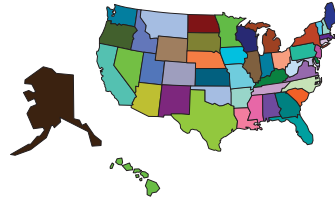
We have **selected** glass for the auction from our submitted lists but have not inspected the glass. Our deadline for submission of glass was June 26 and after the newsletter article deadline. We should have nearly 200 lots of clean damage-free Heisey glass for your buying enjoyment! As with the Spring (Benefit) Auction, all net proceeds go 100% to support the Museum.

We are also planning to have a late Saturday morning activity at the Museum - a glass show/flea market! Michael Maher of the local Buckeye Heisey Collectors Club has agreed to be the organizer/contact person for this event - hopefully folks will be setting up and selling Heisey and other glass in our Museum parking lot. Please contact Michael at (740)-763-4256 if you are interested in setting up. All space rentals will go to the Buckeye Club that in turn will contribute them all to HCA!

FYI, the August Newsletter will include a listing of the Select Auction glass and other instructions, including absentee bid forms for use by those who can't make it to Newark. Hopefully we can highlight our special pieces for auction in that issue. We also intend to have the information on the Heisey Glass Museum website.

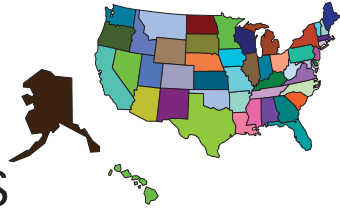
Hope to see you there - please come and plan on spending the day with us and have a great time at your Museum! ♦

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	1st Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society NJ, Eastern PA and DE areas	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2nd Sat. of every odd month except May 1st Sat., 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.heiseyclollectorsoftexas.org	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Heisey Collectors Club Newark, OH area	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers Columbus, OH area	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Heisey Collectors Club Northern California	Quarterly	Members' homes		Russ Nicholas (916) 515-8558
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzebach (727)-391-5784
#43 Tri-State Heisey Study Club OH, IN, MI	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	neslocg@aol.com	Carole Olsen (715) 386-8273
#51 Heisey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Heisey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Heisey Collectors Club of Michigan *Dan Kilgore*

Eleven club members drove to Goshen, Indiana on May 15 to be hosted by Larry and Ruth Ernest at their lovely country home. We all enjoyed a tour of the house (and gardens) looking at all the beautiful display cabinets Larry made to house their vast Heisey collection. Ruth prepared a delicious sit down lunch in their dining room before we moved to the living room where President Sue opened our meeting. The April meeting's minutes and treasurer's reports were given and we discussed our current fund-raiser selling canvas tote bags with the Heisey logo and "Hooked on Heisey" embroidered on the bag. Many were sold or ordered at the Spring Benefit Auction and a table will be available at the Convention glass show to sell them again. Sue gave a report on the many generous donations of glass from study clubs and individuals for the Convention auctions. These important fund-raising events will surely bring good results for HCA.

An election of officers took place where Rick Van Meer became the new president of HCC of Michigan, all other officers remaining the same. Rick will preside over our next meeting at the Kilgore's "Up North" residence on August 28. Before, during and after the meeting we conducted our ever exciting bi-annual silent auction, including Heisey pieces: 1469 Ridgeleigh, 4044 New Era, 1540 Lariat, 341 Puritan, 1485 Saturn and a 1541 Scotty Dog; as well as homemade jams, jellies and pickles, plants and fresh picked asparagus. The auction increased our treasury by \$400.

Our program consisted of bringing, showing and telling about the very first piece of Heisey we each purchased that "Hooked" us on Heisey collecting. Each of us had a memorable story to tell that each could be an article in itself in the Heisey News which we hope will be forthcoming. Those stories and joining HCA, of course, are what brought us together today. Happy Heisey Hunting!! ♦

Northwoods Heisey Club of Minnesota *Ann Moll*

Thirteen members were present at the May 1 meeting of the Northwoods Heisey Club of Minnesota, which was held at the Minneapolis home of Mollie Campbell. The meeting was called to order by president, Carole Olsen. Both the Colmans and the Olsens will attend the National Convention in Newark, OH. Susan Hurt will be in charge of the August program. It was suggested it could be on Eva Zeisel, a designer of Heisey glass.

Marilyn Coleman began a program on "Baskets," by giving each of us a handmade May Basket filled with a variety of delicious chocolates. She presented us with a brief history of the May Basket Celebration, and gave each of us a photocopy of Heisey baskets. Carole and Virginia both shared baskets from their collections.

After the meeting was adjourned, sharing became our first special activity. Shown were a 1401 Empress mayo with 9009 Arctic etch, a 4224 Steeple Chase cocktail in Sahara, a 1447 Rococo floral bowl, and a 3390 Carcassonne flagon with a Moongleam base. Our second activity was our annual raffle and auction. Bev won the raffle, which included two candlesticks and a floral bowl in 1472 Parallel Quarter. The auction of Heisey pieces allowed the club to donate \$750 to HCA with half to the Endowment Fund and half to republish the book "Heisey Glass: 1896-1957" written by Neila and Tom Bredehoft.

We concluded the afternoon with a delicious cake, conversation and a reminder that the August 21 meeting will be held at one o'clock at the home of Carole and Gordon Olsen. ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
¼ page (25 lines)	\$ 40	\$ 60
½ page (60 lines, horizontal or vertical)	\$ 80	\$ 120
Full page (120 lines)	\$ 160	\$ 240

A charge of \$1.60 will be added for each additional line.

½ page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Abbreviations: DF=Dolphin Foot NO=Narrow Optic
DO=Diamond Optic SO=Spiral & Saturn Optic
MO=Medium Optic WO=Wide Optic

Classified Ads

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
377 Touraine spooner, H	\$40
411 Tudor jug lid only	12
413 Tudor champagne, H (4 each)	10
475 Narrow Flute/Rim salted nut, plain bottom, H	15
1229 Octagon hdd cheese, Mglm	8
1255 Pineapple & Fan mug, Ruby stain	15
1469 Ridgeleigh coaster/cocktail rest, H	8
1519 Waverly cigarette jar lid only, 507 Orchid etch	45
1502 Crystolite candleblocks, swirl, pr	25
1503 Crystolite nut, ind leaf	10
1503 Crystolite nut, 6" leaf	15
1503 Crystolite relish, 3 part, oblong	20
1503 Crystolite relish, 4 part cloverleaf	20
1503 Crystolite relish, 3 part, oval, 13", H	20
1503 Crystolite plate, 8", plain bottom (2 each)	5
1503 Crystolite plate, 7", plain bottom (2 each)	5
1540 Lariat plate, 7" (3 each)	7
1951 Cabochon quarter lb butter lid only	\$15
3390 Carcassonne ftd ice tea (2 each)	7

NEW IN THE GIFT SHOP

1508 Card case in Ruby	\$36
Reprint of Catalog and Price List No. 31, September, 1950	12.95
Heisey Placemats (produced by Bay State Heisey Club)	\$14 each or 2 for \$25
Heisey Notecards, 12 cards each with a different Heisey etching plus envelopes	\$12

A FEW CONVENTION MEMORIES



HCA President Speaks at Banquet



Northwest Club Mens HCA Booth



They Came to Buy (And Talk a Bit, Too)



Has the President Found a Treasure?

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Glass Cleaning Services Available (317) 758- 5767 kcartist@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: shirley400@aol.com PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2@AOL.COM</p>	<p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website:www.crystalladyantiques.co</p>
<p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-260-0234 royegg54@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com Website: www.pzmworks@yahoo.com</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 or Sibylsantiques@bellsouth.net</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzsbach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
<p>The American Bell Association 7210 Bellbrook Drive San Antonio, TX 78227-1002 www.americanbell.org</p>	<p>PASTICHE ANTIQUES at Preston's Antique Gaslight Village US 12, Allen, MI 49227 Elegant Glass and Other Fine Antiques pasticheantiques@gmail.com</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 1607 Dayton Rd, Newark, OH 43055 Cfisher08@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpwr@aol.com</p>
<p>ROBERT M. LOCH Voting Member HCA and NWHC Pacific Interstate Glassware Co. PO BOX 469 Custer, WA 98240 360-366-3166</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 3317 Crestone Circle, Chattanooga, TN 37411 423-629-1274 hammonl@bellsouth.net Heisey Only</p>	<p>APPLE VALLEY COLLECTIBLES Richard & Marilyn Garnett – Owners Shows/ Mail Order (845) 691-8799 Email: diamondH95@aol.com</p>
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