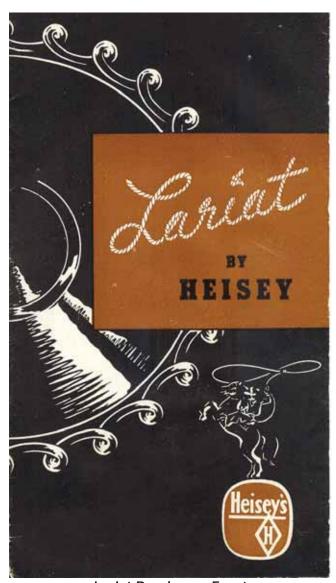
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Lariat Brochure - Front

LARIAT BROCHURE (Two) Walter Ludwig

On the cover of the September 2007 issue of the Heisey News, a brochure on the Lariat pattern was featured. In talking about the brochure, I said that the brochure would have to date from after the introduction of the blown stemware line in the pattern because it was prominently featured in that brochure. The 5040 blown Lariat stemware was introduced in 1947. This month, we feature a much earlier brochure on the 1540 Lariat pattern. This brochure probably dates from the time of the introduction of the pattern in 1942. The Lariat Wartime Salesman probably came out at approximately the same time as this brochure given that the items shown in both are almost identical with a few more items appearing in the Salesman than were in the brochure. That might mean that the Wartime Salesman appeared soon after the brochure so more items had been developed, but it could also mean that they did not want to crowd the brochure with too many items. The Wartime Salesman would have been a brochure for the wholesale customers to order from, while this brochure would have been for the retail. customer at the store location.

Continued on Page 6

HEISEY NEWS

Heisey Collectors of America, Inc.

169 West Church Street

Newark, Ohio 43055

Phone 740-345-2932 Fax 740-345-9638

Web Site: www.heiseyMuseum.org

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2008

December Holiday Open House	December 13
2009	
All Heisey Glass Show, Gaithersburg, MD	March 28-29
HCA Benefit Auction	April 17-18
Heisey National Convention and Elegant Glass Show	•

June 17-20

Table of Contents

Newark, OH

Lariat Brochure (Two), Walter Ludwig FC	& 6-8
Heisey Calendar of Events	2
Message from the President, Bryan Baker	3-4
USPS Statement of Ownership, Management, and Circulation	3
Curator's Report, Walter Ludwig	4
HCA Welcomes New Members for September 2008	4
Heisey Crystal the People's Choice, ad reprint	5
1245 Star and Zipper; Joe Lokay	9
1255 Pineapple and Fan, Joe Lokay	10-12
2009 All Heisey Benefit Auction, Dave Spahr	12
Endowment Fund Giving, HCA Endowment Committee	
and Park National Bank	12
2009 Benefit Auction Contract	13-14
2009 HCA Benefit Auction Consignor Packing List	15
Heisey Glass Museum Playing Cards, Order Form (Green Dec	:k) 16
Holiday Holdback Silent Auction	17
Gift Shop Items, Walter Ludwig	18-20
Heisey Stack Felled: Landmark Comes Tumbling Down,	
Dale Sprague	20
Percy and Vivian Moore Weekend – Wrap-uP, Sue Kilgore	21
Election 2008, Limited Offering	22
2008 Select Auction Results	22
Study Club Directory	23
Club Notes	24-25
Factory Smokestacks before They Were Taken Down, picture	25
Advertising Guidelines	26
Classified Ads	26
Real Heisey in the Gift Shop	26
Dealer Directory	27
Museum Volunteers for September 2008	BC

MESSAGE FROM THE PRESIDENT Bryan Baker

Can you believe that November is really here!? Here in Virginia, you can really tell autumn is in the air - I'm sure the same can be said where you are, too. It won't be long before old man winter has his cold grip around most of the country. But we won't worry about that now. I don't know about you, but I love the crisp autumn air and brisk temperatures.

Speaking of temperatures, the Heisey Collectors of Michigan could not have asked for better weather when they sponsored our annual Percy and Vivian Moore Memorial Weekend and Dinner. You really had to be there to appreciate the hard work this club put into the weekend.

Upon arriving, we were cheerfully greeted with goody bags full of local treats. Then it was off to the Ella Sharp Museum in Jackson for the reception and viewing of the galleries. It was one of the most breathtaking displays of Heisey

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Glass I had ever seen. The spread of food soon begged everyone out of the gallery; adding to a most enjoyable evening. The next day, we were off to tour the Ella Sharp house. This 19th century home is well preserved, and was truly a walk back in time. Adding to the tour, the home was previously 'seeded' with Heisey by the Michigan club. Of course, there was a contest to see who could find and identify all the Heisey. I can say yours truly did not win (congrats Ginny Marsh!).

Later in the afternoon, there was their auction benefiting the National Heisey Glass Museum, and wow - what glass! Sue Kilgore was guite the auctioneer! That evening was the Memorial Dinner - and what a spread! Put it like this, no one walked away hungry. I know I'm glossing over the weekend, but let me sum it up like this: it was spectacular; and as with any Heisey event, the highlight was seeing friendly faces and warm smiles. The Michigan club demonstrated how by working together we can have events that are fun, friendly, and truly support HCA and our On behalf of all - THANK YOU Museum. Michigan!

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I received a report from our warehouse committee that quite a few of the etching plates have made it from the warehouse to the Museum. The next task will be to clean them up and get them identified and inventoried. We hope to have them on display soon!

Our Select Auction will be under way as this Newsletter is being printed. I'm hopeful this important fund-raiser will be yet another success. It is our volunteers, consignors, and bidders that make this such a substantial fund-raiser for HCA.

Speaking of raising funds, I've asked the HCA Endowment Committee and Park National Bank to write a brief article on behalf of our Endowment Fund. You will find it on page 12 in this Newsletter and it is well worth reading - and your consideration. As the year draws to an end, please consider our Endowment Fund in your year-end planning.

Word has just reached us of the death of Anne Johnson of Ohio. She and her husband, Robert, used to be dealers at the Convention show. Our thoughts are with Robert and the many Heisey friends of Anne.

In closing, I'd like to wish you and yours a very happy and safe Thanksgiving.

Until Next Time,

Bryan Baker ♦

CURATOR'S REPORT Walter Ludwig

The need to print the annual post office periodical form has cut down the amount of space I have this month, but Bryan has already given you the weather report so I will skip that here. It has been an exciting month. First there was the Percy and Vivian Moore Weekend in Jackson, MI. It was great seeing so many of you there. The Ella Sharp Museum display was fantastic. It was so good seeing another Museum display the beauty of Heisey glassware. This was

then followed by the Select Auction on October 18. A lot of beautiful Heisey found new homes that day. Once again there was a gathering of Heisey enthusiasts and we all got to talk and share Heisey again.

On the next page you will see a 1952 advertisement that ran in the Jeweler's Circular – Keystone in October 1952. I thought it was very fitting for this time of year and all of the political hoop-la. No matter who is your candidate of choice we can all agree that Heisey is the only sure winner out there. This ad was taken from a copy in our archives. Unfortunately it has that overfold at the bottom that does not belong there, but I thought it was well worth sharing with you at this time.

Our Holiday Open House is just around the corner on Saturday, December 13. We will have punch cup crafts, cookies, punch, fun and games, and Santa, of course. If you have a child or grandchild that would enjoy this, do bring them to the Museum. The craft will be available 11:00 to 4:00 while the Museum will be open from 10:00 a.m. to 8:00 p.m. If you would like to donate cookies for this event, give a call to the Museum so that we will know to expect them. It will be a great time. Our resident harpist, Mary Ann Spahr, will again be playing for all to enjoy.

It is time to hustle and find that special piece of Heisey to give as a gift during the Holiday Season. Get rooting around in those out of the way shops and see what you can find. I won't tell if you wind up keeping it for yourself. •

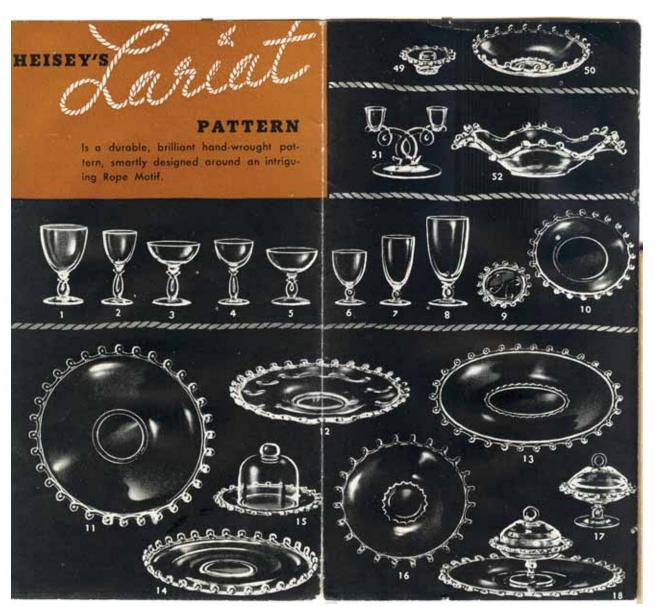
HCA WELCOMES NEW MEMBERS FOR September 2008

Joe & Barbara Clark, FL Faye & RoseMarie Etter, MA Joan Rodgers-Ricci, CT Mariel Warren, ID



From Jeweler's Circular-Keystone, October 1952

Heisey News November 2008



Lariat Brochure - Center left

LARIAT BROCHURE (Two)

(Continued from front cover)

This is another of Heisey's larger brochures. It has three folds giving four panels to a side. Brown is used as an accent color, as background for the Lariat name on the cover and inside and for the cabochon "Heisey's" trademark which mimics the paper stickers that the company was using at the time. All glass items are pictured in reverse with black background and white illustrating the glass pieces. The cover and back of the brochure actually form a single unit with a Lariat sandwich plate crossing both panels. On the cover is a small rendering of a rearing horse

carrying a cowboy with his rope in the air. The other two panels on the same side of the brochure provide a listing of the items pictured on the other side of the brochure. There are 58 numbered items illustrated plus eight additional items that were not illustrated because they were the same shape as an illustrated item. The reverse side (or you may call it the inside) of the brochure illustrated the glass items in 12 groupings. All four panels formed a unified whole. The groupings are separated by entwined ropes to carry out the Lariat theme. In headers throughout the brochure the word Lariat is also rendered in rope to further emphasize the western theme.



Lariat Brochure – Center Right

The header section on the inside reads, "Heisey's Lariat pattern is a durable, brilliant hand-wrought pattern, smartly designed around an intriguing Rope Motif." The only other advertising copy is found on the back panel. That section reads, "Lariat by Heisey is growing swiftly in the favor of discriminating home-makers because ...

"LARIAT is DISTINCTIVE – Modern in style, yet traditional in its use of the swirling lariat, gay symbol of American frontier days.

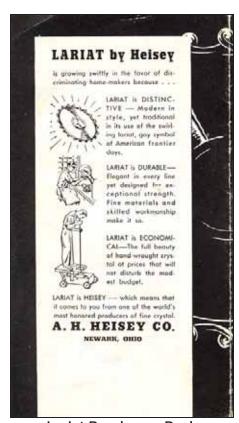
"LARIAT is DURABLE – Elegant in every line yet designed for exceptional strength. Fine materials and skilled workmanship make it so.

"LARIAT is ECONOMICAL – The full beauty of hand-wrought crystal at prices that will not disturb the modest budget.

LARIAT is HEISEY – which means that it comes to you from one of the world's most honored producers of fine crystal. A. H. HEISEY CO., NEWARK, OHIO"

All items in the brochure are in the Wartime Salesman. But I count 13 items which do not appear in the brochure that do appear in the Salesman. There is a group of items that are the same as other items on the list except, instead of





Lariat Brochure - Back

Lariat Brochure - Overleaf

having the loops laying flat, these items have the loops turned up. They include a 10" demi-torte, rolled edge; 8" marshmallow, rolled edge (using the nougat); 5" apple sauce dish (6" nappy or fruit); and 7" handled confection (handled sweetmeat). Out of a single mold (probably the footed ice tea), we have three new items: footed mayonnaise, rolled edge; 6" vase, crimped; and 6 ½" fan vase, crimped. A 10" floating flower bowl is listed that looks like a variation of the 9 1/2" camellia only with the loops more flared. The 7" bonbon is the same as the handled bonbon without the handle. Another variation of the vase with the side loops is listed, only this one is labeled 7" vase, square top. Finally out of the same mold we get three pieces that are labeled "heavy Lariat." These items are a 16" torte plate, a 14" flared bowl, and a 13" shallow bowl. These items all have the thick loop treatment.

In looking at the later Lariat brochure that was published in the September 2007 Heisey News, we see some additional items that were developed later in the pattern. We have already mentioned that the 5040 blown stemware was

not developed until 1947. But, we also see the $10^{"}$ handled basket with the side loops, the $8 \frac{1}{2}$ candy dish with the 1519 Waverly like finial, and the four part round relish.

Of course, Lariat is an extensive pattern that was developed over several years. There are several additional pieces in the pattern that do not appear in any of these three brochures.

Lariat is still a pattern that is readily available in the marketplace today. It is a beautiful pattern of Heisey's traditional high quality. The loop design sets it off from any other pattern that was made by any of the other glass houses of the time. If you want an inexpensive yet elegant pattern, Lariat is just the thing for you. At the same time, there are pieces of Lariat that will be hard to find, thereby challenging the collector. It is extremely versatile offering the hostess all of the items she would need to have a successful function. If you need a gift for a new bride, a piece of Lariat might be just the thing. You will certainly be thanked for your good taste and judgment in picking the best: Heisey! •

1245 STAR AND ZIPPER

Joe Lokay

The 1245 Star and Zipper is a very small pattern. There has been some confusion with the pattern number 1245. Early research had assigned the pattern number 1245 to Ring Band. Further research revealed that the true number for Ring Band was pattern number 310. An early Heisey unnumbered catalog, circa 1900, showed pictures of pieces of Star and Zipper with the pattern number 1245. It was Clarence Vogel who gave the pattern its name.

Very little information is known about this pattern. If the 1200 pattern numbers were assigned in numerical order, then the beginning of 1245 would be between 1235 and 1250.

1235 Beaded Panel and Sunburst started in September 1897

1250 Groove and Slash started in early 1898 1255 Pineapple and Fan started in early 1898

Thus, the estimate is that 1245 Star and Zipper started in late 1897.

Heisey Price List #60 (1902) offers only two items in 1245, a 4 ½" nappy and a 9" nappy. The early Heisey Catalog also only pictures the same two items of 1245. Either only two items were made in the pattern or, if other items were made in the pattern, they were made for only one to two years and then removed from production and no longer offered in the 1902 price list.

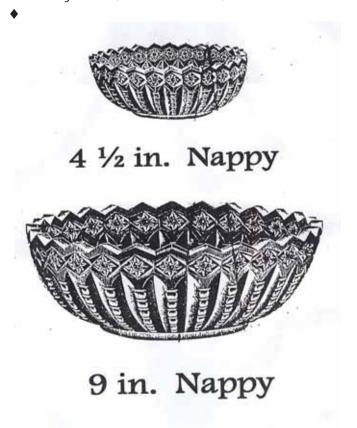
The pattern design is a nice simulated cut design. A band of cut squares (called the stars) goes around the top of the bowl. The vertical cuts (called the zipper) are separated by a vertical groove. The zippers and the grooves go alternately around the bowl body. There is a unique star design on the bottom of the bowl. This pattern is not signed with the Diamond H because it was before the mark was adopted. The pattern was made in Crystal and Emerald. The Museum has 9" nappies in both Crystal and Emerald on display.

Star and Zipper design is somewhat similar to the design for the 1250 Groove and Slash pattern, particularly the tankard in Groove and Slash which has the star motif around the base of the tankard.

(Editor's Note: Both Neila and Tom Bredehoft in Heisey Glass:1896 – 1957 and Shirley Dunbar in Heisey Glass the Early Years: 1896 – 1924 list a tankard as being part of this pattern. Shirley states that the Groove and Slash tankard has the stars at the bottom of the tankard, implying that a tankard in Star and Zipper would have the stars at the top of the tankard. I have not seen a tankard in 1245 Star and Zipper, but the Museum does have one in 1250 Groove and Slash.)

References:

- 1. Early unnumbered Heisey Catalog (1900/1901)
- 2. Heisey Price List #60, 1902
- 3. Heisey Price List #100, 1903
- 4. Heisey News, March 1976, Pattern #1245
- 5. Heisey News, June 1986, Chronology 1897 1903
- 6. Heisey News, October 2002, Pattern #310



1255 PINEAPPLE AND FAN Joe Lokay

Production of the 1255 Pineapple and Fan pattern started in late 1897. In January 1898, at the Glass Manufacturer's Exhibition at the Monongahela House in Pittsburgh, A. H. Heisey & Company unveiled their new 1255 pattern. Minnie Watson Kamm, in her glass research, later named the pattern Pineapple and Fan.



The first ad to picture 1255 Pineapple and Fan Crockery and Glass Journal, May 1898

The design of the pattern consists of deep molded grooves in the shape of a fan with saw tooth lines across the grooves. Between each fan are "pineapples" filled with raised diamond point. You can see how the pattern got its name. It has been pointed out that the Ohio Flint Glass Company produced a pattern, #808 called Ada, that was somewhat similar in design to Heisey's 1255.

Pineapple and Fan was a major pattern as 86 different items were offered in the unnumbered Heisey Price List, circa 1898. The pattern had a short life as in Heisey Price List #100, circa 1903, only seven items remained. The seven items were last offered in Heisey Price List #120, circa 1906. So the pattern life was about five years and about nine years for the last seven items. There was no stemware in the pattern. Pineapple and Fan was a pressed glass version of a cut glass pattern. I believe the life of this pattern was cut short by the extremely successful introduction of

colonial style patterns in 1899 and 1900. Look at Heisey's major colonial pattern, 300 Peerless, introduced in 1899. This pattern was extensive.



House Furnisher: China, Glass and Pottery Review, December 1, 1899

The pattern was offered in crystal and Emerald color. The ½ pint tankard has been found in Custard, usually as a souvenir item. There are pieces in the Museum in ink blue and opalescent Vaseline. The lack of items in these colors on the marketplace leads us to the conclusion that these items were probably experimental and not production items. Two items have been reported in opal.

The early price lists offered two different decorations on 1255 Pineapple and Fan. The #34 decoration has gold on the fan and the edge of the rim of the pieces, while #35 decoration is gold on the plain portion above the pressed pattern as well as the rim. Eighty pieces were

offered with either decoration. A few crystal pieces have been found with red (ruby) staining, done most likely by other companies.

This pattern was made before the introduction of the Diamond H trademark, so the pieces are unmarked. However, the seven longer life items can sometimes be marked, i.e. the ½ pint tankard.

1255 Pineapple and Fan Production

- 1. Cream
- 2. Sugar and cover
- 3. Butter and cover
- 4. Spoon holder
- 5. 4" nappy
- 6. 4 ½" nappy
- 7. 7" nappy
- 8. 8" nappy
- 9. 4 ½" nappy, flared
- 10. 5" nappy, flared
- 11. 8" nappy, flared
- 12. 9" nappy, flared
- 13. 5" nappy, shallow
- 14. 6" nappy, shallow
- 15. 9" nappy, shallow
- 16. 10" nappy, shallow
- 17. 4" orange nappy
- 18. 4 ½" orange nappy
- 19. 7" orange nappy
- 20. 8" orange nappy
- 21. 4" nut nappy
- 22. 4 ½" nut nappy
- 23. 7" nut nappy
- 24. 8" nut nappy
- 25. 4 ½" berry nappy
- 26. 8" berry nappy
- 27. 9" berry nappy
- 28. 10" oval berry nappy
- 29. 12" berry nappy, shallow
- 30. 7" high footed bowl
- 31. 8" high footed bowl
- 32. 7" high footed bowl, orange
- 33. 8" high footed bowl, orange
- 34. 7" high footed bowl, nut
- 35. 8" high footed bowl, nut
- 36. 8" high footed bowl, flared
- 37. 9" high footed bowl, flared

- 38. 9" high footed bowl, shallow
- 39. 10" high footed bowl, shallow
- 40. Pitcher, ½ pint
- 41. Pitcher, pint
- 42. Pitcher, quart
- 43. Pitcher, 3 pint
- 44. Pitcher, ½ gallon
- 45. Tumbler, 8 ½ oz.
- 46. Tankard, ½ pint
- 47. Mug, handled, 7 oz.
- 48. Jelly, handled, 5 1/2", round
- 49. Jelly, handled, 5 ½", 3 corner
- 50. Jelly, footed, 5"
- 51. Celery tray, 11"
- 52. Celery, tall
- 53. Cheese plate, 7"
- 54. Salver, 10"
- 55. Salver, 11"
- 56. Olive, 5"
- 57. Olive, 6"
- 58. Pickle, 6"
- 59. Bon bon, #1
- 60. Bon bon, #2
- 61. Bon bon, #3
- 62. Cream, hotel
- 63. Sugar, hotel
- 64. Custard (punch cup), 5 oz.
- 65. Toothpick
- 66. Salt & pepper, #1, P.T.
- 67. Salt & pepper, #2, P.T.
- 68. Salt & pepper, #3, N.T.
- 69. Salt, individual
- 70. Pickle jar and cover
- 71. Cracker jar and cover, #1
- 72. Cracker jar and cover, #2
- 73. Cracker jar and cover, #3
- 75. Ordered Jul and Cover, #5
- 74. Oil, 6 oz; d., pressed, or cut stopper
- 75. Molasses, 13 oz, OK Top
- 76. Vase, 6"
- 77. Vase, 8"
- 78. Vase, 10"
- 79. Vase, 12"
- 80. Rose bowl, bud
- 81. Rose bowl, 3"
- 82. Rose bowl, 4"
- 83. Rose bowl, 5"
- 84. Rose bowl, 6"
- 85. Rose bowl, 7"
- 86. Ice tub with drainer

References

- 1. Heisey Price List, circa 1898
- 2. Heisey Catalog, circa 1900/1901
- 3. Heisey Price List #60 (1902)
- 4. Heisey Price List #100 (1903)
- 5. Heisey Price List #120 (1906)
- 6. Heisey Price List #142 (1908)
- 7. Heisey News, Nov. 1972, Pattern #1255
- 8. Heisey News, Sept. 1981, Toothpick #1255
- 9. Heisey News, Sept. 1982, Little Things #1255 10. Heisey News, June 1986, Chronology 1897-
- 11. Heisey News, Aug. 1988, Pattern #1255

2009 ALL HEISEY BENEFIT AUCTION

Dave Spahr

1903

Just a short update on the auction. As reported last month, the 2009 Benefit Auction will be held on April 17 and 18, 2009, at the GMP Local 244 Union Hall on 350 Hudson Ave in Newark, OH. Auctioneer Craig Connelly will again auction off all of our wonderful glass!

Walter reports that consignments have started to come into the Museum. Remember, the deadline for sending in your consignment and/or donation for us to sell for the benefit of the Museum is January 15, 2009, which is about six weeks from the time you read this! Remember, each member can consign 40 lots. There is no limit on lots you can donate nor do they count against the 40 lot maximum that you can consign. If you or someone you know is coming to the Museum or the general Columbus-Newark area, you might have them bring your glass to the Museum so you will know it gets there safely and also eliminate shipping costs. I would encourage you to visit the Museum and see the Museum decorated in its entire splendor on December 13 at the Open House or just any time you are in the area. What a sight! Oops - got off subject. If you need a packing sheet or contract, you will find them in this Newsletter or go on-line to the Heisey website and download what you need.

Remember, please send TWO contracts with your glass and I'll return a signed copy to you.

The success of this event is dependent on you and other members consigning or donating good clean problem-free glass. We are again going to work on improving the quality of the items sold in the auction. With you consigning or donating good glass, the values obtained for the glass should be higher which benefits you and the Museum.

If you have questions about the auction or you wish to volunteer to help, please contact me at 937-372-7166 or by e-mail at masdgs@aol.com. See you at the Museum on December 13 for the Holiday Open House! Happy Heisey Hunting! ♥

ENDOWMENT FUND GIVING

HCA Endowment Committee and Park National Bank

Our members have several ways to contribute to the Heisey Collectors Endowment Fund. Checks can be written to the National Heisey Glass Museum, which is the official legal name of our Endowment Fund. Your gift will be tax deductible since we are a 501(c)3 tax-exempt organization.

If you prefer to give marketable securities, such as stocks, bonds or mutual funds, you can contact either John Uible or Brad Zellar at Park National Bank. They are located at Park's Newark office and their phone number is 888-545-4762 or 740-349-3702.

The fair market value of your gift on the date you donate it will be considered as a tax deductible contribution for income tax purposes. In other words, if you have a stock which you purchased ten years ago for \$4,000 and it has grown in value to \$10,000, you can give to our endowment and deduct \$10,000 as a charitable contribution.

Please consider one of these giving opportunities to help our endowment and save on your taxes. ♥

2009 BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc. 169 West Church Street Newark, Ohio 43055 Phone: 740.345.2932

Fax: 740.345.9638 www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member		
Address		
City	State	Zip
Daytime Phone	Fax or E-mail	
and Heisev Collectors of America Inc. h	nereafter referred to as HCA for	alassware items consigned or d

and **Heisey Collectors of America, Inc.**, hereafter referred to as **HCA**, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Tentative Auction Dates: April 17-18, 2009

Auction Location: GMP Union Hall #244, 350 Hudson Ave, Newark, OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase/decrease size/make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the Museum collection, and/or sell donated items in the Museum Shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor, if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Settlement for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction escrow account. Said account is set up and operated consistent with ORC Section 4707.024. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2009. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold, except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Bidding:

The minimum opening bid on a lot will be at least \$5. The minimum incremental bid increase will be \$2.50. In the event no bid is received on a lot, that lot becomes a donation to HCA.

The owner and HCA both agree that absentee bids will be accepted by HCA. Per HCA policy, the minimum absentee bid on a lot will be \$15 with a minimum opening bid of \$5. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. We do not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. HCA reserves the right to accept or reject any and all absentee bids. Example: Absentee bidder leaves a bid with a maximum amount of \$500. After item is sold through competitive bidding, the absentee bidder is successful for \$325. HCA is not responsible for misfiled bids that are not executed.

Absolute Auction:

All items are to be sold at an **absolute auction** and not at a reserve auction **except** HCA and the owner agree there will be a minimum opening amount (see Bidding above) on all lots without exception. Owners cannot bid or have others bid on their behalf on their own items.

"Absolute Auction" and "Reserve Auction" as defined by ORC. 4707.01:

"Absolute Auction" means an auction of real or personal property to which all of the following apply:

- 1) The property is sold to the highest bidder without reserve.
- 2) The auction does not require a minimum bid.
- 3) The auction does not require competing bids of any type by the seller or an agent of the seller.
- 4) The seller of property cannot withdraw the property from auction after the auction is opened and there is a public solicitation or calling of bids.

"Reserve Auction" means an auction in which the seller or an agent of the seller reserves the right to establish a minimum bid, the right to reject or accept any or all bids, or the right to withdraw the real or personal property at any time prior to the completion of the auction by the auctioneer.

General Auction Terms and Conditions:

- 1) Payment: Cash, travelers check, certified check, or personal check (if approved by HCA). MasterCard and Visa cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
- 2) HCA has endeavored to describe all items to the best of their ability, however this is not a warranty.
- 3) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and anytime before the item is sold.
- 4) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final.
- 5) The auctioneer has the right to reject any bid raise not in line with established bid increments.
- 6) All sales are final and all items must be paid for each day of sale.
- 7) Live telephone bidding may be available at HCA's option and under special terms (contact HCA).
- 8) HCA is licensed as an auction firm by the Ohio Department of Agriculture and bonded in favor of the state.
- 9) HCA will provide auctioneers licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA.
- 11) Bidding on any item indicates acceptance of these terms.

OWNER SIGNATURE:	Da	te
HCA REPRESENTATIVE SIGNATURE:	Da	te

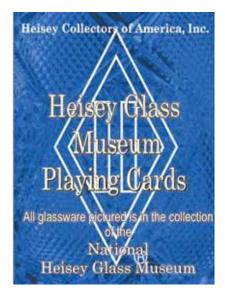
2009 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

signor / Member:	
HCA Auction, 169 W. Church St., Newark, OH 43055	



Two signed copies of the contract must accompany your auction glass. Please put a "D" beside the lot number if the lot is to be donated to HCA.

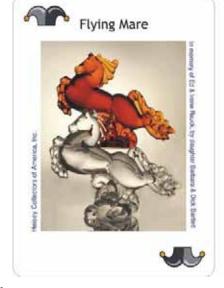
Lot #	Qty	Pattern #/ Name	Description	Cut / Etch	Color	MARK	Damage
1							
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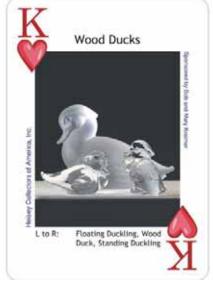


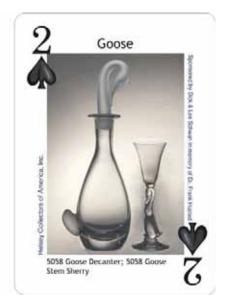
HEISEY GLASS MUSEUM PLAYING CARDS

We are now taking orders for the Heisey Glass Museum Playing Cards (Edition 3 - Green Deck) which we expect to receive in late November. In addition, we will have for sale a limited number of uncut sheets (21" x 25") which will be suitable for framing. This deck features the Heisey animals and animal related items. The full color pictures are stunning and will make a good learning tool as well as a nice gift for all of your glass collecting friends. We will ship as soon as available. Orders for Card Cases (Cobalt) and the Red deck may also be placed on this form.

Name Address City		State	
Phone and/or E-ma	il		·
(number) H Shipping pe (number) U (number) U Shipping pe (number) 1! Shipping per	eisey Glass Museur deck \$ 1.50 (can ncut sheets of Hei ncut sheets of Hei r uncut sheet @ \$! 508 Card case in (card case @ \$6.0 Grand Total (tax	um Playing Cards (Green) @ \$10 each um Playing Cards (Red) @ \$10 each ub picked up at Gift Shop) isey Playing Cards (Green) @ \$25 each isey Playing Cards (Red) @ \$25 each 5.00 each (can be picked up at Gift Shop) Cobalt @ \$24.95 each up at Gift Shop) cobalt @ \$24.95 each up at Gift Shop) will be added when appropriate)	Total
		Master Card Exp	
Caru	Number	Exp	







Heisey News October 2008

HOLIDAY HOLDBACK SILENT AUCTION

Holdback Silent Auction closes Friday, December 12 at 3:00 p.m. EST. Forms must be received in the HCA Business Office by the closing date and time. There are no reserves, but just like E-bay, there will be a modest minimum first bid. All items are on display at the Museum and will remain there throughout the auction. Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the *Heisey News*. Items can be picked up Saturday at the Museum after 10:00 a.m.

Bids will be accepted by mail, drop off, fax to 740-345-9638, and e-mail to business@HeiseyMuseum.org. All bids will be sealed and date-stamped with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

Markings Key: ALIG = Imperial, HCA = Heisey Collectors of America, D = Dalzell-Viking,, M = Mosser

Item #	Item, Color, Maker, Marking, Comments mini	mum 1 st bid
1.	Set of three colts, Black, sampled for Longaberger but never produce	ed,
	base polished to remove Longaberger logo, HCA/M/99	\$ 90
2.	1 Sow, Yellow Mist, HCA/D/95/Sample (1 of only 12 made)	
	+ (4) 3 sitting piglets, Yellow Mist	100
3.	5 Cygnet, Lavender Ice, on bust-off, HCA/02/M (1 of 5 made)	50
4.	103 Tiger Paperweight, Caramel Slag, ALIG	80
5.	5 Show Horse, Cobalt, HCA/D/95/Sample	100
6.	100 Asiatic Pheasant, Brown, HCA/D/95/Sample	75
7.	1554 Fish bookend, Verde Green, Heisey by Imperial paper label	50
8.	1 Madonna, Rosalene, HCA/Fenton/90 (1 of 32 made)	75
9.	1 Goose, wings down, Ruby, on bust-off and head turned, HCA/99/	M 75
10.	1 Flying Mare, Cobalt, D/Sample (1 of 5)	375
11.	1 Elephant, Large, Ruby, HCA/D	200

All Items are rare, samples, one of a kind, or very low production numbers. Some might have slight imperfections

Mail Auction Bid Form

Mail to: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055. Form must be received by Friday December 12, 3:00 p.m. EST, or fax to (740) 345-9638, or e-mail to business@HeiseyMuseum.org

Name					
	City/State/Zip				
Daytime phone					
Vendor's License #					
Payment method: ρ Bill ι	me after the auction, or $ ho$ charge the Visa or Ma	asterCard (circle card type			
Card #	Exp				
Please check one: ρ Pic	ck Up ρ Ship *Address must be a physical address;	HCA cannot ship to a PO Box			
Item #	Item Name	Bid Amount			

Shipping & insurance charges \$7.50 first item, \$5 each additional will be added to your total.

GIFT SHOP ITEMS

Walter Ludwig

This is a list of all of the Heisey related items that are in our Gift Shop. Now is the time to order for holiday giving. Call the Museum or use our website to place your order.

Books – Heisey

- A.H. Heisey & Company, A Brief History by Thomas Felt, 60 pages \$ 5.95
- Catalog 76 Supplement to Catalog 75, original catalog reprint, 58 pages, price trends (1983) 4.50
- Catalog 81 Baskets, original catalog reprint, 40 pages
 9.95
- The Collector's Encyclopedia of Heisey Glass 1925-1938 by Neila Bredehoft, hardcover, 464 pages, in depth look at all Heisey patterns during the color years with values (1999)
 24.95
- A Collector's Guide to Heisey Orchid Etch by Don Oksa, 160 pages, includes price guide (2006)
- The Colors of Heisey Glass by Debbie and Randy Coe, hardcover, 192 pages, picture book of Heisey glass with prices (2006)
- Grecian Border by A.H. Heisey & Co by Petros Z. Mantarakis, 96 pages 13.95
- Heisey Advertisements compiled by Jerry Gillette and Marvin Jacobs, 22 pages, listing of magazines Heisey ads appeared in
 2.95
- Heisey Bar Glasses prepared by Dayton Area Heisey Collectors Club, 24 pages, illustrations 4.95
- Heisey Cordials prepared by Dayton Area Heisey Collectors Club, 16 pages, pattern listing and price guide (2002)
- Heisey Cruet Pocket Guide by Homer Paulson,
 44 pages, illustrations and information on all
 Heisey cruets
 6.95
- Heisey Crystolite A Pictorial Directory by George W. McNiel, 58 pages, price guide (2005) 12.95
- Heisey Glass 1896-1957 by Neila and Tom Bredehoft, hardcover, 352 pages, a comprehensive book covering all major Heisey patterns with prices (2005)
- Heisey News Reference Catalog, January 1972 –
 December, 1981 compiled by Norma Schweighoefer, 173 pages 4.95
- Heisey Rose by Heisey Collectors of America, 24 pages, history and listing of pieces made in this popular Heisey decoration, price guide (1984)
 4.95

- Heisey Toothpick Holders by Nancy and David Jones, 58 pages, illustrations and information on all Heisey toothpicks
 4.95
- Heisey's Classic Ridgeleigh Glassware by Jim Jones and Vince Sparacio, 49 pages
 5.95
- Heisey's Cut Handmade Glassware by Harold Willey, 148 pages, catalog pages with illustrations of Heisey cuttings 12.95
- Heisey's Deep Plate Etching, Etched and Carved by Harold Willey, 40 pages, catalog pages with illustrations of Heisey deep plate etchings and carvings
- Heisey's Fandango #1201 Pattern by Joe Lokay, 24 pages, history of the pattern with price guide (1988)
 4.95
- Heisey's Lariat & Athena Patterns by Tom Felt, 52 pages
 5.95
- Index of Heisey Glassware compiled by Heisey Club of California, 108 pages, numerical and alphabetical listing of Heisey patterns
 9.95
- The National Heisey Glass Museum Activities Book 1 compiled by National Heisey Glass Museum 16 pages, activity book for children 1.00

Books - Other Glass

- Cambridge Glass Co Catalog Reprint 1930-1934,
 254 pages, with price guide (2000) \$ 14.95
- Catalog 1912, Westmoreland Specialty Co, Grapeville, PA, original catalog reprint, 64 pages 6.95
- Crystal Stemware Identification Guide compiled by Replacements, Ltd (Page and Frederiksen), 372 pages
 22.95
- Glass Animals, 2nd Edition by Dick and Pat Spencer, hardcover, 318 pages, identification and price guide (2004) to glass animals made by many companies
- The Glass Candlestick Book, Volume 1, Akro Agate to Fenton by Tom Felt and Elaine & Rich Stoer, hardcover, 256 pages, pictures, descriptions, and values (2003)
- The Glass Candlestick Book, Volume 2, Fostoria to Jefferson by Tom Felt and Elaine & Rich Stoer, hardcover, 252 pages, pictures, descriptions, and values (2003)
- The Glass Candlestick Book, Volume 3, Kanawha to Wright by Tom Felt and Elaine & Rich Stoer, hardcover, 400 pages, pictures, descriptions, and values (2005)
- Glass Elephants by Myra Coe-Hixson, 136 pages, illustrations and prices (2004) 24.95
- Elegant Glassware of the Depression Era, 11th Edition by Gene Florence, hardcover, 256 pages,

elegant patterns from many companies including values (2005) Standard Encyclopedia of Pressed Glass, 2nd Edition, 1860-1930 by Bill Edwards and Mike Carwile, hardcover, 366 pages, identification guide to EAPG with values (2000) Peppoductions Made from Original Heisey Molds (M= Mosser, D= Dazell, V= Viking, F= Fenton) Madonna, Willow Blue, 99 M \$31.95 Minuet Girl, Teal, 99 M 14.95 Mother Rabbit, Lavender Ice frosted, 94 D 29.95 Reproductions Made from Original Heisey Molds (M= Mosser, D= Dazell, V= Viking, F= Fenton) New York Molds Madonna, Willow Blue, 99 M \$31.95 Mother Rabbit, Lavender Ice frosted, 94 D 29.95 Rooster, Peachalene frosted, 93 F 19.95 Rooster, Light Peachalene satin, 93 F 19.95 Hen, Rosalene Frosted, 93 F 45.00 Alegant Molds Molds	 1511 Toujours apple marmalade, Green Mist, 94 D 25.00 1536 Military Cap ashtray, Cobalt, 08 M 12.50 1540 Oscar, Emerald Green, 82 Imperial 25.00 1540 Oscar, Opal, 88 F 15.95 1540 Oscar, Ruby, 84 V 25.00 1540 Oscar, Rangelo, 83 V 25.00 1541 Scotty, Emerald Green, 05 M 60.00 1550 Fish Matchholder, Sunshine Yellow frosted, Imperial 5.95 1553 Sparrow, Lavender Ice, 04 M 12.95 1560 Victorian Girl Bell, Tangelo, 84 V 5.95 1591 Baby Mug, Willow Blue, D 1591 Baby Mug, Pink, D 13.00 1591 Baby Mug, Pink, D 13.00 1601 Sleeping Fox ashtray, Cobalt, Newark Bicentennial, 02 M 19.95 5024 Oxford cordial, Swingtime or Titania etch, Imperial 35.00 7000 Sunflower tumbler, Ruby or Emerald, 08 M, \$12.50; with candle wax, holiday scents 17.50 Cabochon Sign, Black, 02 M 14.95 Cabochon Sign, Black with Gold Lettering, 02 M 502 M 15.95 Doe Head bookend, Lavender Ice, 04 M 54.95 Doe Head bookend, Lavender Ice frosted, 04 M 54.95 Double Horsehead paperweight, Green Mist, 94 D Bouble Horsehead paperweight, Ruby frosted, 92 D Election Year Special: 1 Donkey, Cobalt, 08 M, \$39; 3 Elephant, small, Ruby, 08 M, \$49; buy both for 75.00 Prism Heisey display sign, Lavender Ice, 04 M
 1252 Newark Bicentennial Commemorative platter, Teal, 02 M 12.00 1401 Old Sandwich bar glass, yellow opalescent, 08 M, \$6.50, with candle wax, various scents 	 Prism Heisey display sign, Lavender Ice, 04 M 15.00 Other Items with Heisey Themes
 8.50 1426 Clover Rope mug, Amber or Amber with frosted handle, 90 D 8.95 1454 Diamond Point matchholder (top hat), Willow Blue, 01 M 7.95 1460 Flame tumbler, in either yellow, blue, or green opalescent, 08 M 12.50 1460 Flame tumbler, yellow opalescent with candle wax, various scents 17.50 1503 Crystolite master swan nut, Willow Blue, 01 M 16.95 1508 Card Case, Cobalt, 07 M 24.95 	 Cat's Meow representations of either King House or Museum Addition \$15.00 Convention 2008 T-Shirts, XL 14.00 Diamond H pins, white with blue trim 1.25 Golf shirt, collared, sizes medium and large, either Museum logo or Diamond H logo 14.50 Heisey Journal to keep track of collection by Great Plains Heisey Study Club 5.00 "Heisey Lover" coffee mug 5.00 Heisey Museum Postcards, 3 Museum exterior and 2 interior, 4 Heisey glass, each 1.00 "I Love Heisey" bracelet 20.00 King House Christmas tree ornament 8.95

King House puff box/trinket box
 National Heisey Glass Museum refrigerator magnet
 Playing Cards, Edition 2 (Red)
 Tree Ornaments – etched Diamond H on clear bubble, blue interior
 Wall clock with Heisey decal center

HEISEY STACK FELLED: LANDMARK COMES TUMBLING DOWN

Dale Sprague Reprinted from Newark Advocate, July 1, 1963

An era of Newark history came to an end Saturday morning when the last of two 100-foot smokestacks at the old Heisey Glass Plant crashed to the ground in a cloud of dust.

Workmen Friday had cut a large hole in one side of the base of the stack, and used jacks to hold the 103-foot stack upright during the night.

Saturday morning, the jacks were removed, a few more rows of bricks were knocked loose, and with a little help from a tug on a rope attached to the top of the stack, it started to topple over, second from left.

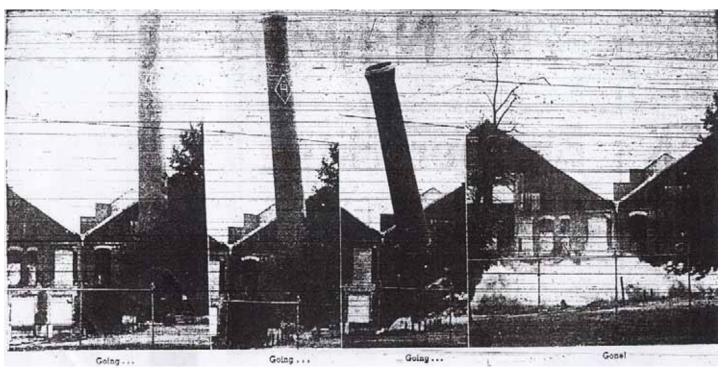
Before the stack reached the ground, the old mortar gave way to the strain, and the stack broke in two, about 15 feet below the famous Diamond-H trademark, which once symbolized the finest glassware in the world.

When the stack hit the ground, it exploded in a cloud of dust and red bricks were thrown helter-skelter.

When the dust, which completely engulfed the buildings had cleared, the Dimond-H stack was gone, and with it was gone an industry for which Newark had gained worldwide fame.

A new, modern industry is replacing the manufacture of high quality glass at the plant however.

The buildings are occupied by Building Research Components, Inc. which has developed a complete house that can be transported to a site in one move, assembled and ready to be occupied the same day. •



From Newark Advocate, July 1, 1963 (See page 25 for earlier picture of smokestacks)

PERCY AND VIVIAN MOORE WEEKEND – WRAP-UP

Sue Kilgore

OH WHAT A GREAT TIME WE HAD!!!!! The Vivian & Percy Moore Weekend celebration is still a very pleasant memory. As promised, the weather was perfect - sunshine and warm. The trees had just started showing their deep reds. It was great to see so many Heisey friends come to Michigan for our event. The states of Washington, Kansas, Nebraska, Missouri, Alabama, North Carolina, Virginia, and Ohio, of course, were represented. It was nice to know that many of you came early or stayed after the weekend to enjoy more of what our beautiful state has to offer. We hope you didn't find any sleepers that we locals did not have time to go looking for!! A special thanks to the HCA board members who made the effort to be here, so we could have a very productive meeting.

The hotel was very nice, especially including the breakfast in our room fee. Our display was still awesome even after seeing it several times. It was nice to know that there were some pieces that had not been seen by those attending. The meals were great!!! The auctions were very successful!!!

The Heisey hunt was fun for all who went looking. Congratulations again to the winner, Ginnie Marsh. We hope you enjoy your Victorian punch bowl and cups donated by Margie Johnson of Kalamazoo. Robert Loch won the prize for traveling the farthest – over 2,200 miles. Thank you also for your dedication to HCA.

We raised over \$3,300 during the weekend. THANK YOU to all the donors and the bidders for helping us to make this possible.

We do wish we had seen more of the HCA membership here, maybe next time?! I am also sending a very special THANK YOU to all of the members of our Heisey Collectors Club of

Michigan for all the volunteer hours and donations. Without all of you, there would not have been such a GREAT event for the love of Heisey. •



Part of Display at Ella Sharp Museum



Sue Kilgore Welcomes All



Attendees Listening to Sue

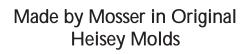


The Dinner Was Great



ELECTION 2008 Limited Offering

Cobalt Donkey Ruby Baby Elephant





Add City	ress									 Stat	 te		Zip		
Phon	ie and/c	or E-ma	nil												_
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13 14 15 16 17 18	25 15 25 20 25 15	39 40 41 42 43D 44D	55 65 70 20 15	65 66 67 68 69 70	60 25 25 55 15 35	91 92 93 94 95 96	170 35 45 45 20	120 121 122 123 124	55 45 25 25 90	147D 148 149 150 151 152	100 180 45 15 50	175 176 177 178 179 180	20 25 30 70 65	201 202 203 204 205 206	15 20 95 30 120
19 20 21 22 23 24	15 15 80 45 70 90	45 46 47 48 49 50	40 25 130 70 45 35	71D 72 73 74 75 76	25 25 45 50 20 55	97 98 99 100 101 102	30 15 35 15 15 35	125 126 127 128 129 130	25 15 15 30 20	153 154 155 156 157 158	40 55 45	181 182 183 184 185 186	25 20 65 15 15 25	207 208 209 210 211 212	45 15 25 30 15 35
25 26	100 90	51 52	70 80	77 78	35 100	103 104	15 35	131 132	210 150	159 160	30 25	187 188	0 15		150

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society NJ, Eastern PA and DE areas	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2nd Sat. of every odd month, 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.heiseycollectorsoftexas.com	Greg Freeman (817)-545-5889
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Helsey Collectors Club Newark, OH area	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Helsey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers Columbus, OH area	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Heisey Collectors Club Northern California	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www. northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, Fl	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 ^{rnd} Thursday 11:00 am	Members' homes		Jack Grenzenach (727)-391-5784
#43 Tri-State Heisey Study Club OH, IN, MI	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	wheise@comcast.net	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Heisey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



Heisey Collectors of Texas Erma Hulslander

Hurricane month, and boy did "Hurricane Ike" get our attention on September 13, the Saturday of our HCT meeting. We are not that close to the Texas coast, however, the path did head our way. This time, it decided to suddenly turn to the east of Dallas, so we were able to enjoy the day. The Morgans live in Woodland, TX, near Houston. Their house was spared. However after the hurricane went on north, the Morgans were left with no electric. They are still in north Dallas with their kids, five days later! The Lucases are down in Iola, TX; the Hurricane got their attention, also, Sim said. Very fortunate to have no extensive damage on their farm; just a little wet to make hay. Other members living south of Dallas, no way could they get out on the highway to Dallas! Thankfully, they are all safe - a lot of wind and rain. One member east of Dallas, right in the path of the Hurricane, was in Oklahoma on a weekend outing. Hurray!

The Mintons, who were scheduled to have the September meeting, were in Tyler taking care of their daughter, who suddenly became very ill a few weeks ago. So there was no way they could handle a meeting in their home. Therefore, we met at the Tea Room at the Antique Land Mall in Plano which we always enjoy so much, and the food is always great at the Tea Room. After lunch and a short meeting, we had a great time finding Heisey for each other! Peggy came up with a beautiful large 1567 Plantation fruit bowl she just absolutely needed! The Mintons were still hunting for a Heisey ice bucket when we had to leave. We started for the car, and there was just a little wind and rain; I guess the Hurricane was going by us while we were busy enjoying the Mall.

The November 8 meeting of the Heisey of Collectors of Texas is being planned at the Keisters home, in Plano, Texas. Anyone traveling thru Dallas area, stop in, we would love to have you.

On a sad note, we must report the passing of one of our long-time members, John Powell. He and his wife, George Ann, were very active members of our study club, and frequently attended the HCA Convention. Our thoughts and prayers are with George Ann and her family. John will truly be missed.

Great Plains Heisey Club Kathy Files

On Saturday September 13, 2008, while hurricane Ike was the major news story, the Great Plains Heisey Club was gathering at the beautiful home of Joann and Bill Hagerty in Omaha, NE. Fifteen members in attendance represented four states – MO, KS, NE, and IA.

The first order of business was a delicious lunch featuring chili and stew and numerous relishes and cheeses. Thank you to the Mocks and Hagertys for feeding us so well.

President Mock called the meeting to order and thanked our hosts. Minutes of the July meeting were approved and the Treasurer's report was given by Tom Files. Several members are planning to attend and support the Percy and Vivian Moore Dinner. Trudy Mock presented a "Martha Moment" that showed how Heisey pieces make wonderful wedding gifts.

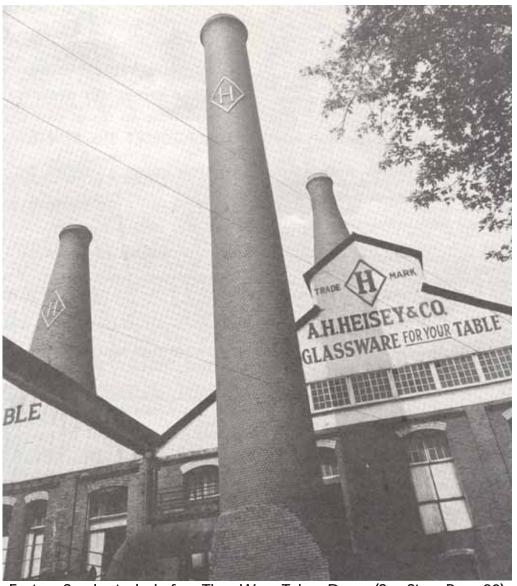
A fresh pineapple adorned a large table overflowing with 1567 Plantation pieces. Trudy Mock conducted the program about Plantation (one of Heisey's most popular pattern) and gave us an informative handout for reference. There were eventually 108 pieces in the 1567 pattern line and most examples were shown including the gorgeous punch bowl with cups and underplate, blown and pressed stemware, numerous candlesticks, oils (with and without pineapples), various service pieces, vases, candy box, and many others. Even a Moongleam/Sahara combination tumbler (relax, that was a joke item in plastic from a "Heisey" plant in China). We always interject a good dose of levity at our meetings but all agree that doing a program about Heisey is a terrific learning experience for the members and for the person giving the information. Great program, Trudy!

We discussed dates, sites, and programs for our 2009 meetings. We will firm up those issues at our November meeting.

Show and Tell was especially prolific – far too much to list. Hopefully, without offending anyone by omission, we viewed items including: 305 Punty and Diamond Point sugar shaker, 433 Greek Key tankard and tumbler, 433 Greek Key covered pickle jar, 1503 Crystolite 10" vase, 4225 Cobel decanter and

4002 Aqua Caliente cocktails all with 2 Tall Sail Boat etch, 411 Tudor cigarette jar with ashtray, 1280 Winged Scroll covered butter in crystal, 4049 Old Fitz hot whiskey in Amber, 343 Sunburst tumbler, 3368 Albemarle wine with 867 Chateau cutting, three 3404 Spanish cocktails with different Heisey cuttings, and 4085 Kohinoor ball vase with saturn optic.

We held a 50/50 auction and passed a Plantation bowl for donations to build our treasury balance. We will sell most anything to raise money for HCA. One of the most actively bid items was a jar of homemade plum jam donated by Jean and Bucky Will. ◆



Factory Smokestacks before They Were Taken Down (See Story Page 20)

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads: member nonmember

1/8 page (12 lines) \$ 20 \$ 30

½ page (25 lines) \$ 40 \$ 60

½ page (60 lines, horizontal or vertical) \$ 80 \$ 120

Full page (120 lines) \$ 160 \$ 240

A charge of \$1.60 will be added for each additional line. $\frac{1}{2}$ page: $4\frac{1}{2}$ " high by $7\frac{1}{2}$ " wide or 9" high by $3\frac{1}{2}$ " wide

Full page: 9" high by 71/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Camera-ready ads may be resized because of space concerns. Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. •

Abbreviations: DF=Dolphin Foot NO=Narrow Optic DO=Diamond Optic SO=Spiral & Saturn Optic MO=Medium Optic WO=Wide Optic

Classified Ads

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
150 Banded Flute punch cup H (6 each)	\$15
300 Peerless bar glass, H (2 each)	10
343 Sunburst butter top only H	25
351 Priscilla butter pat, H (2 each)	10
379 Urn nappy, 5" H	25
393 Narrow Flute cruet, 2 oz H	50
411 Tudor sherbet, H (4 each)	10
411 Tudor cruet, H	35
417 Double Rib and Panel cruet, H	20
429 Plain Panel Recess cruet H	50

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...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 11 million pieces in inventory in over 250,000 patterns.

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♦ Paid Ad

Charles and Mildred Fisher

Heisey Animals and Heisey by Imperial Animal Also Heisey Animals by Other Glass Companies 740-281-3104

Get Your Order in Early

♦ Paid Ad

475 Narrow Flute/Rim salted nut, plain bottom H	15
1170 Pleat and Panel luncheon goblet (2 each)	10
1183 Revere individual salt (4 each)	12
1184 Yeoman plate, 6", DO, Flamingo (4 each)	5
1184 Yeoman goblet, Flamingo, H	20
1184 Yeoman cocktail, H	10
1184 Yeoman oyster cocktail, H (2 each)	5
1205 Fancy Loop water bottle	70
1225 Plain Band table sugar lid	15
1401 Empress plate, 8" sq, 448 Old Colony,	
Sahara, H (4 each)	15
1485 Saturn cruet	15
1485 Saturn parfait, H (2 each)	10
1485 Saturn dessert/sauce, H	10
3350 Wabash plate, 6", Flamingo (4 each)	5
4182 Thin plate, 8" DO, Moongleam	10
5082 Mid Century sherbet, H, paper label (2 each)	10

Dealer Directory Maximum 6 lines/12 months/\$35 MEMBERS ONLY Contact the Editor to place your ad!



- <u></u>		
KIM & PAM CARLISLE	SHIRLEY EUGENIA DUNBAR	SUM OF LIFE
SHOWS & MAILORDERS ONLY	Heisey a Specialty—Mail Order, Shows, Appraisals	Elaine Husted: 610-469-1243
28220 Lamong Rd. Dept. H	EMAIL: shirley400@aol.COM	147 Barton Dr., Spring City, PA 19475
Sheridan, IN 46069	PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558	Traveling through eastern PA
	PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652	Call, stop in, be a buyer or a browser!!
Glass Cleaning Services Available		E-mail: 1classycat@comcast.net
(317) 758- 5767 kcarlisl@worldnet.att.net		-
ALL HEISEY AUCTION	MOUNDBUILDERS SECOND GENERATION	EAGLES REST ANTIQUES
Consignments Welcome	Barbara and Richard Bartlett	Buying Heisey, China & Pottery
Apple Tree Auction Center	Heisey Exclusively! 1-904-280-0450	Carl and Mary Evans
1616 W. Church, Newark, OH 43055	PO Box 1931, Ponte Vedra Beach, FL 32082	
(740) 344-4282	Toll Free 1-888-434-7397(HEISEYS)	62 Fieldpoint Rd., Heath, OH 43056
(710) 011 1202	EMAIL: CLASYGLAS2 @AOL.COM	(740) 522-2035
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PAULA & JEFF MORROW	H & R DIAMOND H	The American Bell Association
TAGEA & SELT MONNOW	TT & K DIAMOND TT	The American Den Association
Elegant Glassware and American Dinnerware	Helen & Bob Rarey	D.O. Dev. 10442
		P.O. Box 19443
126 Clinton Avenue	1450 White Ash Dr.	Indianapolis, IN 46219-0443
Elmhurst, IL 60126	Columbus, OH 43204	www.americanbell.org
(630) 833-4644 mor-fab@comcast.net	(614) 279-0390 after 5:30	
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	Buy & Sell	Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan*
Roy Eggert	Specializing in Heisey Glassware	Factory Antique Mall, Verona, VA off I-81 Exit 227
Heisey Custom Stained Glass	Bryan K. Baker	Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA
12009 Fingerboard Rd, Monrovia, MD 21770	Fairfax Station, VA 22039 Newark, OH 43055	The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181
301-865-5196 roy54@hughes.net	(703) 250-6117 piecebypiece@verizon.net	The Daniels, box 347, Eduisa, VA 23073 (340) 707-1101
301-003-3170 Toy34@Haghes.net	(700) 200-0117 piecebypieces verizonine	
C&J ANTIQUES	SIBYLS OF WILMINGTON	FRAN'S FANCY FINDS
Cole & Jean Miesner	Sibyl & Ned Lavengood	Fran & Jack Grenzebach
Box 45, 72 Whig St.	at Castle Corner Antiques	10534 Valencia Rd., Seminole, FL 33772-7511
Newark Valley, NY 13811	555 Castle St.	(727) 391-5184
(607) 642-9905	Wilmington, NC	SHOWS MAIL ORDERS
	(910) 264-9597 or Sibylsantiques@bellsouth.net	
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Bill, Joann & Marcie Hagerty	at Preston's Antique Gaslight Village	Specializing in Heisey
Specializing in elegant depression glassware	US 12, Allen, MI 49227	11110 Cannon Rd., Frazeysburg, OH 43822
1817 Vinton St., Omaha, NE 68108	Elegant Glass and Other Fine Antiques	16 miles east of Newark, OH
Shop (402) 341-0643 or Home (402) 391-6730	pasticheantiques@gmail.com	(740) 828-2557
Email: ejhagerty@aol.com website:www.crystalladyantiques.com	,	(11)
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1607 Dayton Rd, Newark, OH 43055		70 Pleasant St., Gardiner, ME 04345
Cfisher08@roadrunner.com (740) 281-3104	swamp@alink.com (740) 366-5608	(207) 582-9048
		E-mail: jmwpwr@aol.com
ROBERT M. LOCH	CRESTONE MANOR UNIQUES	APPLE VALLEY COLLECTIBLES
Voting Member HCA and NWHC		Richard & Marilyn Garnett – Owners
Pacific Interstate Glassware Co.	Harold & Loleta Hammontree	Shows/ Mail Order (845) 691-6308
PO BOX 469	3317 Crestone Circle, Chattanooga, TN 37411	Email: diamondH95@aol.com
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360-366-3166	Heisey Only	
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DOWNSTAINS AT ILLION ANTIQUES	WIWI GLASS	Norene & Don Walzer
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100B Felton St, Waltham, MA 02453	Bill & Mary Barker	Shows & Mail Order
781-894-2223 info@feltonstreetantiques.com	400 Nantucket Ave., Pickerington, OH 43147	25089 Riverwalk Drive
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GLASSWARE, POTTERY, EPHEMERA,	(740) 927-0918 mcbarker@embarqmail.com	Leesburg, FL 34748
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When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

Individual Contributing, one person in household	<i>\$50</i>
Joint Contributing, two people in one household	\$60
Family Contributing, parents and children under 18	<i>\$75</i>
Patron	<i>\$125</i>
Sponsor	\$250
Benefactor	\$500

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Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 11-10-08 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! •

Shipping & Handling Fees for Outside US Additional shipping charges are required for members living outside the U.S. Current rates are Canada \$22; for other countries contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail

business@HeiseyMuseum.org

Museum Volunteers for September 2008

Jim & Karen Clark
Frank Kuhlmann
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