

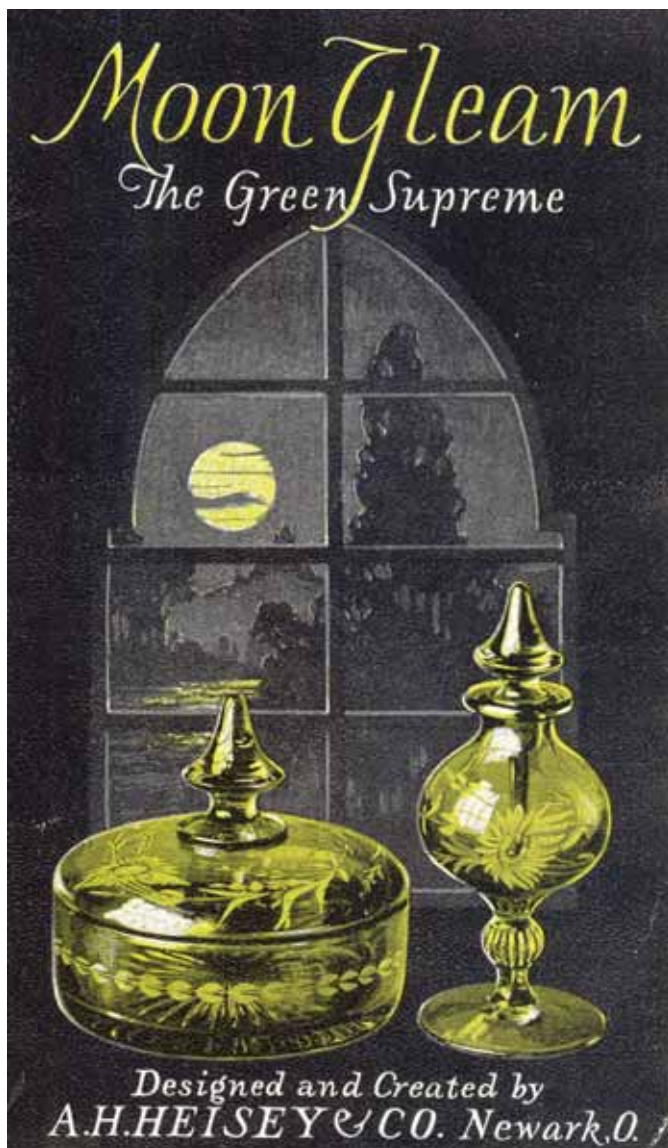
HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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Moon Gleam Brochure – Cover

MOON GLEAM BROCHURE

Walter Ludwig

Last month we featured the Flamingo brochure that Heisey put out to publicize the new pink colored glassware that A.H. Heisey & Company introduced in 1925. At the same time, Heisey also introduced its new pastel green glassware which was called Moongleam. A brochure was produced for this new glassware, also. It is obvious that the brochure was put out very early in the development of the new green glassware because the cover of the brochure reads "Moon Gleam, The Green Supreme." They used Moon Gleam as two words rather than the much more commonly seen Moongleam as a single word. The cover illustration actually looks a bit macabre as they try to evoke that the color looks like the color of water illuminated by the rays from the moon. We see through an arched window frame trees, a mountain, and a river illuminated by a full moon. In front of the window are a 1186 Yeoman covered puff box and a 516 Fairacre cologne. Both are in Moongleam and enhanced with 679 Windsor cutting. On the bottom of the cover it says, "Designed and Created by A.H. Heisey & Co. Newark, O."

Continued on Page 5

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2008

Heisey National Convention and Elegant Glass Show
Newark, OH June 18-21
Heisey Exhibit, Ella Sharp Museum, Jackson, MI
July 1 – September 27
Percy & Vivian Moore Memorial Weekend, Jackson, MI
September 26-27
HCA Select Auction, Newark, OH October 18
December Holiday Open House December 13

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MESSAGE FROM THE PRESIDENT

Bryan Baker

Can you believe the time for Convention is here! I hope you have made plans to join all your Heisey comrades in Newark - there still may be time to enlist, I mean register. The finishing touches are being made in preparation for the invasion, and I'm sure this will be another Convention for the history books.

On page 25, you will see an announcement of our new 7000 Tumblers which are now available in Ruby. These will also be available later in the year as candles with holiday scents. We expect to have these produced in Emerald as well. We have had the 1536 Military Cap in Cobalt made as a Convention souvenir. Other products which we expect to have available soon include the 1 Donkey in Cobalt, the 3 Small Elephant in Ruby, and the 1 Madonna in both Cobalt and a Blue Opalescent. We are not sure when these last items will be available, but if at all possible we will have them for the Convention.

A while ago, I received an invitation to dine with the Ohio Governor, Ted Strickland, and his wife Frances at the governor's residence in Bexley. It was a wonderful evening for all in attendance. The meal was served in the state dining room with, of course, our Heisey Orchid stemware. We had the opportunity to again discuss with the governor the importance of Heisey to the state of Ohio, and to the nation at large. Ted (as the governor insists he be called) held up the 5025 Tyrolean tall water and asked how in the world they were able to apply such a delicate etching to the glass. We explained, and he was even more impressed with the artistry that went into making it and all the other pieces of Heisey we all hold dear.

The Stricklands were welcoming hosts. We are very fortunate they have the interest they do in preserving and promoting Ohio's rich history. Heisey is but a part of that history and we are

grateful it has a place in the Ohio Governor's Residence. I was told that roughly 8,000 people have toured the home so far this year. We all should be very proud of the continued success of our relationship with the residence.

On another front, I told you in my last report that we have been in negotiations with the City of Newark in respect to a lease agreement regarding the land at Veterans' Park (where our Museum resides). I am happy to report that we have entered into agreement with the city. This lease outlines responsibilities of both parties so that we can continue to maintain a healthy relationship with the City of Newark. I wish to thank all involved in the successful completion of this important project.

Speaking of thanking, as you know, we will be holding elections for the vacancies on the board of directors during our general membership meeting in June. There are three vacancies that will be filled at that time. We have a full slate of candidates running, all meriting your consideration. I wish to thank each and every one of them for their interests in this organization, and selflessness in their willingness to serve.

I want to take this opportunity to thank two board members coming off the board this year; Phil Abrams from Charlotte, North Carolina, and Jean Will from Leavenworth, Kansas. Phil has completed his second consecutive term as a director, and Jean will not be seeking reelection. Jean and Phil; on behalf of HCA, we thank you for your dedication and service. I want to personally thank you for your support and treasured friendship. I know this is not goodbye.

With that said, I hope to see many of you at our Convention this month. On a personal note, it has been a privilege serving as a director and as your ambassador in my role as HCA president.

Until Next Time,

Bryan Baker

CURATOR'S REPORT

Walter Ludwig

The excitement here is building. Convention is just around the corner and I can not wait to see all of you here in Newark again. Not only is it a great time to add a few pieces of Heisey to my collection, but it is also a time to greet friends both old and new. The Museum will be all ready to greet you and provide you with a look at our great collection. It will also provide you with a place to rest your feet and chat with other collectors in our Hospitality (Multi-Purpose) Room. There will be plenty of refreshments for you to snack on brought here by members from across the country. This is, without a doubt, the most exciting time to be here in Newark.

The weather has taken its sweet time to warm up this year. We have had a few nice days but for the most part it has been pretty wet and chilly here. The flowers have poked up and the shrubs have been blooming. We had a very impressive display of forsythia and azalea this year. For the first time a small rhododendron has bloomed by my front steps. It is the brilliant shade of orange that I have ever seen in a flower – very unusual. Of course, the grass has also managed to grow, too. I have had to take the lawn mower out a couple of times already. It would not be so bad if it really was grass, but my lawn is composed mostly of weeds (a great crop of dandelions this year).

Look on page 17 for the announcement for our next deck of cards. I would not be surprised if we did not wind up with a green deck this year to go with our blue and red decks. We will be doing all animal and animal related products of A. H. Heisey and Company on this deck. In order to insure that all of the animals are covered we have had to pre-assign each card in the deck. You will find the chart with the article. In order to sponsor a card you can pick out the card you want and notify me so I can reserve it for you. This has been an extremely successful project for HCA and provides a great finished product for all

of our members to enjoy. We thank you for your support.

When you are at the Museum be sure to greet our new clerks. Justin Church has been with us since the beginning of the year and Amanda McDonald recently joined us. They will be glad to process your order in the Gift Shop or to take care of any membership issues you may have. They have made a nice addition to our staff here at the Museum.

I have been assisting our Heisey Collectors Club of Michigan in their preparations for the exhibition of Heisey at the Ella Sharp Museum in Jackson, MI this summer. The exhibition will run from July 1 to September 27 culminating in the Percy and Vivian Moore Memorial Weekend that the club is sponsoring this year. The exhibit is going to be another opportunity for you to see some great Heisey pieces in a museum setting. I was able to find a lot of advertising pieces and photos which they will be using to tell the story of the glass in its proper context. If you get near Jackson this summer be sure to stop, or better yet plan to join us during the Percy and Vivian Moore Weekend, September 26 – 27.

Of course, the Heisey Convention here in Newark is your best opportunity to get great quality Heisey pieces, but I am sure there are a few choice pieces just waiting for you in a shop or flea market near you. The weather is at its best now, neither too hot nor too cold so this is your chance to get out there and find that sleeper. Heisey does not find you, you have to find it. Enjoy the hunt. . ♦

**HCA WELCOMES
NEW MEMBERS
FOR
April 2008**

David Floor, OH

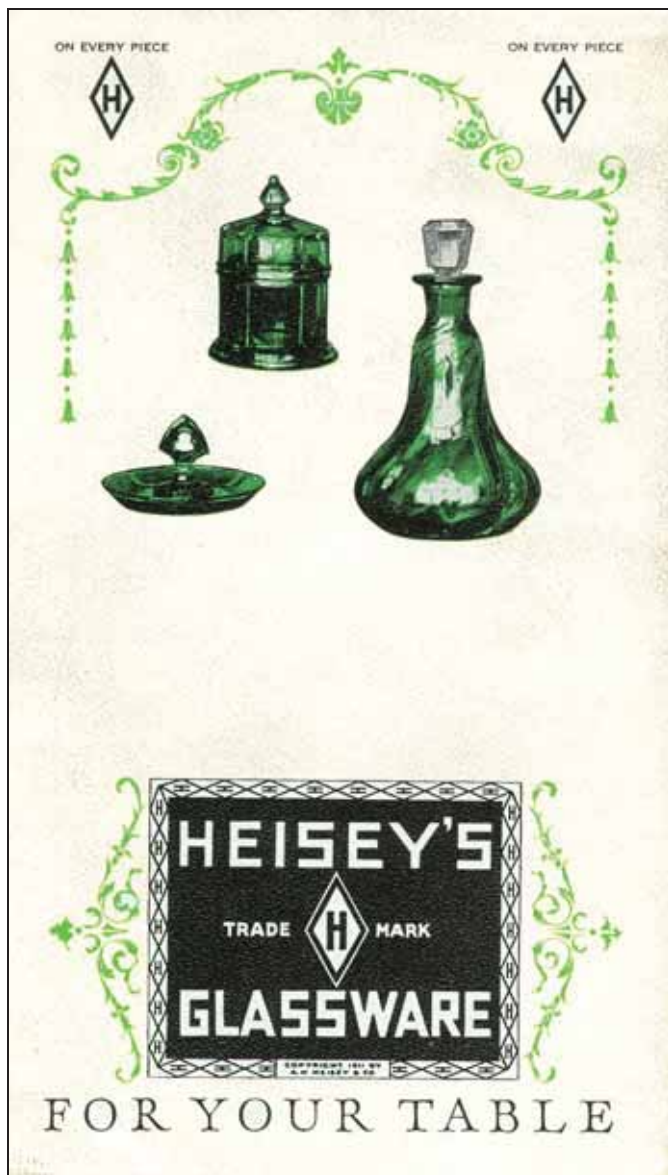
Heisey's Moon Gleam the Choice of Home Lovers

The immense vogue for Moon Gleam lies in its unique charm of shade, which recalls that delightful reflection resultant in the Moon's joyous journey o'er rippling waters.
This beautiful color, available in a score

or more of useful pieces, will add interest and cordiality to every room in your house.

Ask for Moon Gleam, your dealer will be happy to show you this wonderful color.

Overflap from Moon Gleam Brochure



Moon Gleam Brochure – Back

MOON GLEAM BROCHURE (Continues from Front Cover)

The folder itself is a bit unusual. When properly folded it measures 3 ½" x 6". Upon opening the folder you discover that the top of the paper has been folded down and you have to lift this flap to fully see the inside of the brochure. Lifting the flap extends the height of the brochure to 8 ¾". The brochure is a single fold so it has four pages. A yellow green color has been used to reproduce the color of the glass and for embellishment around the borders. The yellow green combined with black gives an approximation of the darker shades of Moongleam that Heisey was producing when the color was first introduced.

Upon opening the brochure you read on the visible top flap the heading, "Heisey's Moon Gleam the Choice of Home Lovers." The text below reads, "The immense vogue for Moon Gleam lies in its unique charm of shade, which recalls that delightful reflection resultant in the Moon's joyous journey o'er rippling waters.

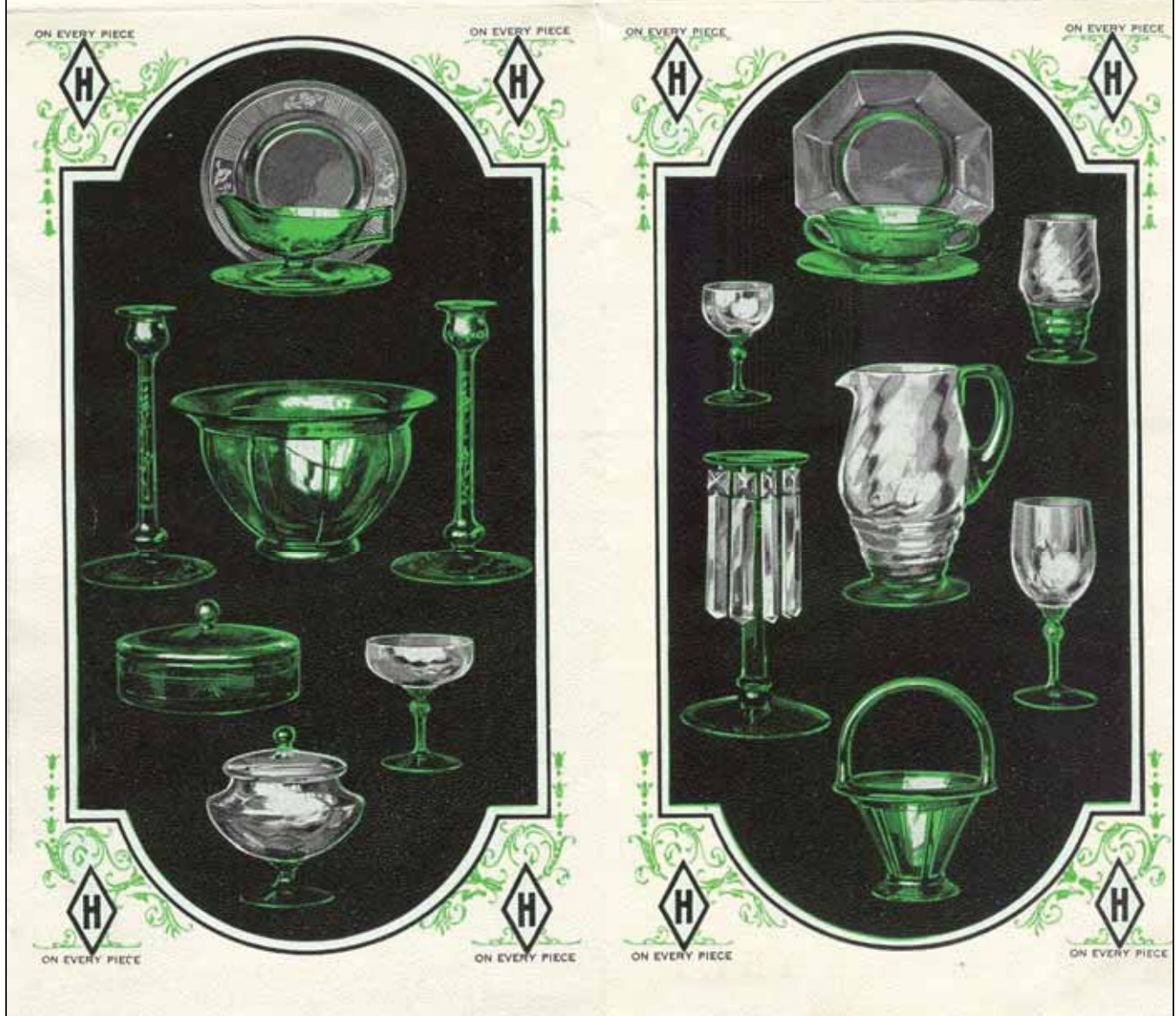
"This beautiful color, available in a score or more of useful pieces, will add interest and cordiality to every room in your house.

"Ask for Moon Gleam, your dealer will be happy to show you this wonderful color."

Moon Gleam is made in the following pieces~

Goblets and Stemware, Moon Gleam Stem and Crystal Bowl, Ice Teas, Cocktails, Wines, Ice Creams, Frappe and Parfaits. Salad Plates, Soup Plates, Candlesticks, Candelabra,

Flower Basket, Colognes, Puff Boxes, Comports, Mints and Bonbons. Sugar and Cream, Vases, Decanter, Bouillon Cups, Cigarette Boxes, Ash Trays and Salad Sets.



Moon Gleam Brochure - Inside

When you lift the flap you read at the top this headline "Moon Gleam is made in the following pieces –." This is followed by "Goblets and Stemware, Moon Gleam Stem and Crystal Bowl, Ice Teas, Cocktails, Wines, Ice Creams, Frappe and Parfaits. Salad Plates, Soup Plates, Candlesticks, Candelabra, Flower Basket, Colognes, Puff Boxes, Comports, Mints and Bonbons, Sugar and Cream, Vases, Decanter, Bouillon Cups, Cigarette Boxes, Ash Trays and Salad Sets."

Beneath this are presented two framed groupings of glassware in the Moongleam color. On the left, we see a 1184 Yeoman sauce boat and liner in front of a 1170 Pleat and Panel plate. Below that, we have a pair of 107 Wellington candlesticks flanking a 411 Tudor bowl, cupped. Below that, we see a 1184 Yeoman candy box, a 3357 King Arthur champagne, and a 3350 Wabash footed candy with Moongleam foot and finial. On the right, we see a 1170 Pleat and Panel bouillon and underplate in front of a 1231 Ribbed Octagon plate. Below are a 3480 Koors jug and footed soda, as well as 3357 King Arthur cocktail and goblet. Finishing off the page is a 105 Pembroke 9" candelabrum and a 411 Double Rib and Panel basket.

The back panel of the brochure displays a 413 Tudor cigarette box and cover, a 1180 Trefoil ashtray, and a 4026 Spencer decanter.

The Flamingo brochure that we featured last month identified the pieces and gave the line numbers. Both are missing in the Moongleam brochure; we only see the pieces displayed with no identification at all.

Several other unusual things should be pointed out on the illustrations in this brochure. It would appear that they were still experimenting with how the pieces would be produced when the brochure was put together. On the cover, we see the 516 Fairacre cologne, but instead of the usual number 76 stopper that echoes the ball of the stem in the stopper finial, we see a number 64 stopper which reflects the design on the finial of the Yeoman puff box. The 3480 Koors jug and

soda both have swirl optic rather than the more commonly found diamond optic. The stopper on the 4026 Spencer decanter has flat sides and is in Crystal rather than the round sided Moongleam stopper that is found in the decanter.

Also note that the 107 Wellington candlesticks are cut. It is hard to discern the exact nature of the cutting but it looks to be 752 Camelot cutting which we know was done on the 100 Centennial candlestick.

The two pieces of 1170 Pleat and Panel are also cut with a floral design in the plain panels. We never had documentation that the Heisey Company ever cut Pleat and Panel pieces. Several different cuttings have been found on Pleat and Panel, but we now know that Heisey did at least one of these designs. Unfortunately, it is impossible to distinguish the cutting in enough detail to say just which decoration is Heisey's and which may not be.

The patterns represented in this brochure are the first ones that Heisey put out as either a luncheon set or a full dinner set. The patterns of 1170 Pleat and Panel, 1184 Yeoman, and 1231 Ribbed Octagon are the first full patterns to have dinner plates and cups and saucers. These were the patterns that hostesses could purchase to set up a garden party, informal luncheon, or bridge party showing off the latest in colored glassware. Heisey could provide a full service of just a few accessory pieces to complement your china. But the new rage of the time was to have a full service of a particular pattern – and Heisey wanted to be the company that satisfied this need.

Heisey's Moongleam colored glassware is avidly sought out now. Whether it is only a few accent pieces or a whole dinner service, Moongleam enhances any home. The Company produced a lot of it so it is still in good supply, although there are items that are extremely elusive. Do add some Moongleam to your collection. It will always be appreciated by you and those who you share your collection with. ♦



No. 116. 4 1/2 in. Nappy Shallow.

No. 315 PATTERN.

	PRICE PER DOZ.	
	L. P.	O. P.
Set	\$3 30	\$3 00
Spoon	50	45
Cream	70	60
Sugar and Cover	1 00	90
Butter and Cover	1 25	1 10
4 in. Nappy	30	25
4 1/2 in. Nappy	35	30
7 in. Nappy	1 10	1 00
8 in. Nappy	1 40	1 25
4 1/2 in. Nappy, Shallow	35	30
5 in. Nappy, Shallow	40	35
8 in. Nappy, Shallow	1 40	1 25
9 in. Nappy, Shallow	1 65	1 50
6 in. Pickle Tray	55	50
6 in. Spoon Tray	55	50
No. 1, 2, 3 Bon Bons	55	50
5 in. Plate	40	35
6 in. Plate	45	40
5 in. Handled Jelly	55	50
5 in. Footed Jelly	75	65
6 in. Footed Jelly, Shallow	85	75

L. P. means Price Per Doz. in Less than Original Pkge.
O. P. means Price Per Doz. in Original Pkge.

The pattern design involved imitation cut glass in the cane design, and a flavor of colonial design in the plain panel, arch, and scallop areas of the pieces. Heisey gold decoration #1 was offered on all pieces of the 315 pattern. The gold was placed in the plain surface that goes around the item above the cane design and panels. Some pieces have been found with Ruby decoration around the top. I believe that was done by the Oriental Glass Company who apparently purchased pieces in the 315 pattern.

Most pieces are marked with the Diamond H since the mark was shown in the ads for the pattern.

The relevant pages of Price List 60 are presented with this article.

315 PATTERN CONTINUED.

	PRICE PER DOZ.	
	L. P.	O. P.
8 in. Footed Bowl	2 50	2 25
9 in. Footed Bowl, Shallow	2 75	2 50
9 in. Salver	2 25	2 00
Celery Tall	1 35	1 20
Half Gal. Jug	3 05	2 75
Tumbler	50	45
Custard	45	40
Toothpick	35	30
No. 3, Salt or Pepper, N. T., gross	3 50	3 25
6 oz. Oil Bottle, P. S.	1 45	1 25
6 oz. Oil Bottle, C. S.	2 25	2 00
13 oz. Mol. Can, N. T.	1 65	1 50
13 oz. Mol. Can, O. K.	1 85	1 65



13 oz. No. 315 Molasses Can O. K.

L. P. means Price Per Doz. in Less than Original Pkge.
O. P. means Price Per Doz. in Original Pkge.

315 paneled cane

Joe Lokay

In the year 1900, A.H. Heisey & Co. introduced four new patterns: in about January, 305 Puntty and Diamond Point; in about July, 310 Ring Band; and in about December, 315 Paneled Cane and 325 Pillows. A busy year for mould-making. Use of the Diamond H mark began in November 1900. Several ads in late 1900 and early 1901 pictured the 315 pattern.

Production of Paneled Cane started in mid-1900 and lasted for only a few years to about 1905. The pattern was made in Crystal only, and is not too easy to find.

Reference sources for 315 Paneled Cane:

1. Price list to Oriental Glass Co, #315, January 17, 1901
2. Heisey Catalog circa 1901, 315 Pattern
3. Heisey Price List #60, circa 1902
4. No. 315 Paneled Cane, Heisey News, June 1972
5. Heisey's Little Things, No. 315, Heisey News, January 1983
6. Heisey Company Chronology, 1897 – 1903, Heisey News, June 1986
7. Heisey in the Trade Journals - #315, Heisey News, April 1989
8. No. 315 Paneled Cane, Heisey News, December 2007 ♦

No. 325 PATTERN CONTINUED.

	PRICE PER DOZ.	
	L. P.	O. P.
4 in. Nappy, Crimped	35	30
4½ in. Nappy, Crimped	40	35
7 in. Nappy, Crimped	1 55	1 40
8 in. Nappy, Crimped	2 05	1 85
9 in. Nappy, Crimped	2 50	2 25
7½ in. Oval Dish	65	60
9 in. Oval Dish	95	85
10½ in. Salad Dish	1 55	1 40
12 in. Salad Dish	2 20	2 00
5 in. Handled Jelly	55	50
6 in. Handled Jelly	70	60
5 in. Handled Jelly, Crimped.....	65	55
6 in. Handled Jelly, Crimped.....	70	65
5 in. Handled Jelly, Three Cornered..	65	55
6 in. Handled Jelly, Three Cornered..	80	70
6 in. Pickle Tray	60	50
6 in. Spoon Tray	60	50
Bon Bon, No. 1, 2 or 3.....	60	50
10 in. Flat Celery	1 35	1 20
12 in. Flat Celery	1 65	1 50
5 in. Footed Jelly	80	70
5 in. Footed Jelly, Crimped.....	85	75
6 in. Footed Jelly, Shallow.....	90	80
7 in. Footed Fruit	90	80
9 in. Footed Bowl	2 75	2 50
9 in. Footed Bowl, Crimped.....	3 05	2 75
10 in. Footed Bowl, Shallow.....	3 30	3 00
10 in. Salver	3 05	2 75
Low Foot Orange Bowl.....	3 00	2 75
14 in. Punch Bowl	12 00	11 00
14 in. Punch Bowl, Footed.....	15 00	13 80
Celery Tall	1 40	1 25

L. P. means Price Per Doz. in Less than Original Pkge.
O. P. means Price Per Doz. in Original Pkge.



No. 325. Half-gallon Tankard.

No. 325 PATTERN.

	PRICE PER DOZ.	
	L. P.	O. P.
Set	\$4 15	\$3 75
Spoon	70	60
Cream	95	85
Sugar and Cover.....	1 25	1 10
Butter and Cover	1 45	1 30
4 in. Nappy	30	27
4½ in. Nappy	35	30
5 in. Fruit Nappy	45	40
7 in. Nappy	1 40	1 25
8 in. Nappy	1 85	1 65
9 in. Nappy	2 20	2 00

325 PILLOWS

Joe Lokay

A. H. Heisey & Co. introduced the 325 pattern in December of 1900. It was described as a plain imitation cut pattern with diagonal blocks of pillows. The name Pillows was given by early researchers. There are no plates, stemware, or cups and saucers in the pattern. Production lasted until 1910. Most items are marked with the Diamond H.

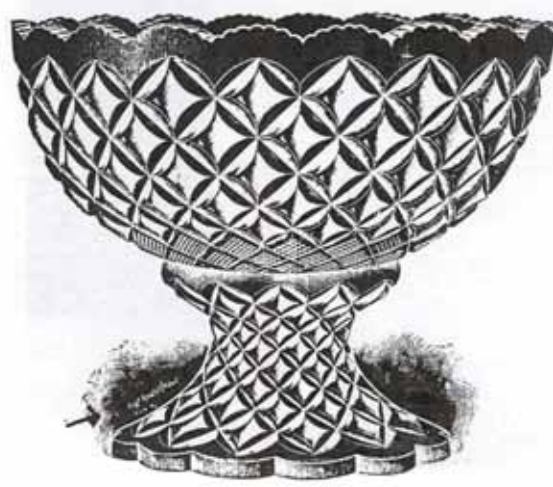
The 325 pattern also came with Heisey's No. 1 gold decoration. Pieces have been seen with a

No. 325 PATTERN—CONTINUED.

	PRICE PER DOZ.	
	L. P.	O. P.
Half Gallon Jug.....	3 30	3 00
3 Quart Jug.....	4 00	3 60
½ Gallon Tankard.....	3 30	3 00
Water Bottle.....	3 05	2 75
Tumbler.....	50	45
Custard.....	45	40
Footed Custard.....	50	45
Egg Cup.....	50	42
Egg Cup, Flared.....	50	42
Toothpick.....	35	30
No. 1, Salt or Pepper, P. T.....	85	75
No. 2, Salt or Pepper, P. T.....	85	75
No. 3, Salt or Pepper, N. T.....	35	30
2 oz. Oil Bottle, P. S.....	1 10	1 00
2 oz. Oil Bottle, C. S.....	2 00	1 75
6 oz. Oil Bottle, P. S.....	1 40	1 25
6 oz. Oil Bottle, C. S.....	2 10	1 90
7 oz. Mol. Can, P. T.....	1 95	1 75
13 oz. Mol. Can, N. T.....	1 65	1 50
13 oz. Mol. Can, O. K. Top.....	1 95	1 75
Finger Bowl.....	80	70
Finger Bowl, Cupped.....	75	65
Finger Bowl, Plate Ground.....	90	80
Squat Hotel Sugar and Cover.....	1 10	1 00
Mustard and Cover.....	75	70
8 in. Cheese Plate.....	85	75
4 in. Rose Bowl.....	1 10	1 00
7 in. Rose Bowl.....	3 50	3 00
7 in. Rose Bowl, Grd. Top and Bottom.....		4 50
7 in. Rose Bowl, Mit'd Top & Grd. Bot.....		9 00
3 in. Rose Bowl, Footed.....	85	75
Cracker Jar and Cover.....	3 05	2 75
Ice Tub and Drainer.....	3 30	3 00

Reference sources for 325 Pillows:

1. Heisey Catalog circa 1901, 325 Pattern
2. Quotation to Oriental Glass Company, #325, January 17, 1901
3. Heisey Price List No. 60, circa 1902
4. Heisey Price List No. 100, circa 1903
5. Heisey Price List No. 120, circa 1906
6. Heisey Price List No. 142, circa 1908
7. Heisey's #325 Pillows, Heisey News, September 1973
8. Insights into Early Heisey History, Heisey News, July 1982
9. Insights into Early Heisey History, Heisey News, October 1982
10. Heisey's Little Things, No. 325, Heisey News, February 1983
11. Heisey Company Chronology, 1897-1903, Heisey News, June 1986
12. Pillows Look-a-likes by Duncan, Heisey News, December 1986
13. Heisey in the Trade Journals - #325, Heisey News, October 1989
14. Archives Yield Important New Information – A New Color Discovered, Heisey News, November 1989
15. Heisey in the Trade Journals - #325, Heisey News, August 1990
16. #325 Pillows, Heisey News, February 1994



325 Pillows Punch Bowl as shown February 1901 Advertisement in China, Glass & Pottery Review

ruby stain. This, most likely, was done by the Oriental Glass Company. Several pieces of Pillows have been found in a pink color which we now call Rose. This was an early production color of Heisey's that is rarely found. Production in this color was very limited. I would guess that there was a complete showing of the Pillows pattern at the Heisey glass display at the Monongahela House Hotel in Pittsburgh, PA, in January 1901.

The relevant pages showing the 325 Pillows pattern from Price List 60 accompanies this article.

A TEMPTING SALE OF GLASSWARE.

We illustrate on the following pages the Newest Things in Fancy Glassware, products of Leading Makers.

ELECTRIC GOLD SETS.

This pattern has the most Exquisite Cut Glass Effect. In fact, none but an expert could tell that it is not genuine cut glass. The brilliancy of these pieces is greatly enhanced by finishing the plain parts in gold.

NOTE—We accept no orders for Glassware or China amounting to less than \$2.50. Full cash must accompany the order, and a cash discount of 3 percent is allowed

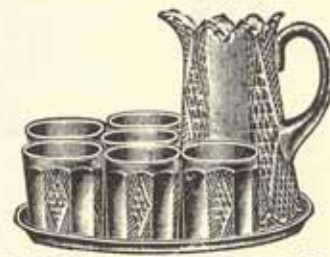
WE GUARANTEE SATISFACTION OR GOODS MAY BE RETURNED AND MONEY REFUNDED.



9812 Electric Gold Berry Set, 1 Bowl, 6 Saucers. Price.....\$1.75
Same as above, 1 Bowl, 12 Saucers. Price.....\$2.00



9813 Electric Gold Four-Piece Set, consisting of Cream Pitcher, Butter Dish, Sugar Bowl and Spoon Holder. Price.....\$1.50



9815 Electric Gold Lemonade Set, consisting of 1 Jug, 6 Tumblers, and 1 Nickel Tray. Price.....\$1.95



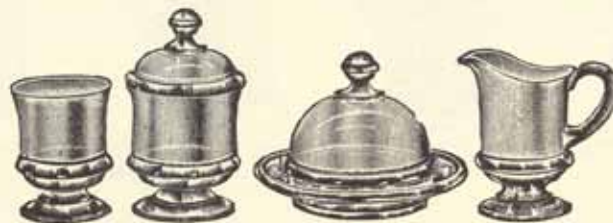
9817 Four-Piece Glass Set, extra heavy, imitation cut glass; none but an expert can tell the difference between this set and the genuine article. Price per set.....\$0.90



9819 Four-Piece Glass Set, is a wonder of brilliant, sparkling imitation cut glass, and worth double amount that we ask for it. Price, only.....\$0.29



9821 Lemonade or Water Set, consisting of 1 jug, 6 tumblers and brilliant tray. Price.....\$0.48



9822 4-Piece Plain Glass Set, very neat and tasty in appearance—A good set at price.....\$0.75



9823 Lemonade or Water Set, consisting of 1 jug, 6 tumblers and brilliant tray. Very handsome in design, Price.....\$0.50

From Sears Roebuck and Co. Catalog, 1897

HEISEY IN SEARS CATALOG

Walter Ludwig



9883 Berry Set, extra heavy imitation cut glass, equal to best crystal made. 1 bowl and 6 saucers.....\$0.70
1 bowl and 12 saucers......95

The Sears, Roebuck and Company catalogs were a staple in the American household of the late 1890s. In it was everything that a household could want to supply its needs for the year. It became the wish book of every member of the family as dad looked at the new tools; the children a new

bicycle; and mother could look at the new clothes, a new stove, or even new dishes or glassware.

There were only four pages of glassware (china had six pages and lamps had five) offered but Heisey's 1201 Fancy Loop was there in 1897. The table set was shown on a page with other table sets, water sets, and berry sets. The whole set would cost you \$.90. The next page showed the Fancy Loop berry set priced at \$.70 for one bowl and six saucers (\$.95 if you wanted 12 saucers). It would be hard nowadays to find a bargain like that. ♦

37th ANNUAL HCA CONVENTION "HCA SALUTES OUR ARMED FORCES"

Amy Jo Jones

Update to May's Final Briefing:

As if Chuck were getting ready to go on yet another TDY (military-speak for temporary tour of duty) to some far corner of the world, I can hear suitcases all over America being pulled out of closets; plans being made. Although Chuck's orders were never written for Newark, Ohio, yours are. You are expected here June 18 through 21 for Convention 2008. Don't be late or, worse yet, AWOL. There will be no passes issued!

When you pull out those suitcases, don't forget to pack your item for the Member's Display in the Multi-Purpose Room. Put it at the top of your checklist; there is a lot of cabinet space left! As he did last year, Walter plans to designate an entire case to display all our special finds. Let's top last year's display, a huge hit with members and visitors alike, but that will be tough. The glass was top-notch. Who would have thought the Museum would not have had all of those fantastic pieces that were highlighted? What do you have camouflaged in your closet or in a box in the basement? Get it out; the spotlight is in place!

Another thing to pack is your treats for the troops – there are sure to be some mighty fatigued people embarking at the Museum upon their arrival. Sure, you might head for the new acquisition case in Gallery I, but many more will head on down to the canteen in the Multi-Purpose Room for a bit of R&R. We hope to have a real HCA spread waiting!

Then there is your item (preferably items) to pack for the ID Session. Let's give the super sergeants of "Heisey knowledge" a workout. Bring

something to task their skills. However, also bring a piece or two to dazzle your fellow collectors. Ongoing espionage has revealed some very interesting Eva Zeisel items are on their way. Sharon Orienter, are you ready?

Read again carefully the bios for the HCA board of directors candidates in the May issue of the Heisey News. Introduce yourself to them at the cookout and chat awhile. You will need to be fully prepared to cast your vote at Commander's Call (the annual meeting) Friday morning. The general membership meeting is one of the most important events on the calendar – be there!

Got some military bling? Stars or even stripes are welcome, as are Class A's and cammies. Slip through the Premiere Glass Show in your cammies and no one will be the wiser as to what you are scouting out. Save your Class A's for Friday night or come prepared for the Camouflaged Auction in the same cammies. This is an all-ranks event and you are welcome, even expected to be there.

Have some free time? We can use greeters at the door and in the canteen, cookout set-up helpers, HCA show booth relief workers, etc. If you see Walter or Shelly heading your way, buck up! You are being called to duty. However, save them the trouble and just step up and volunteer for the extra duty. Promotion time might just be around the corner!

Every year I think we ought to have a "pool" to guess the day of the arrival of the traditional June Convention week gusher. You know it is going to happen – just what day is the mystery. So bring your slickers, it is bound to come during the outdoor event, the cookout, as it did last year. Although the weather here in Ohio has been beautiful and cool, Mother Nature is reminding us Convention is near with a week of showers. However, the show must, and will, go on!

Of course, this is not the "real" military, so unlike Chuck, you are free to write your own orders for your TDY to Newark. But, remember, don't delay; the call to duty has been issued – see you soon in Newark! ♦



CANDLE HOLDERS, TUMBLERS, AND BAR GLASSES AVAILABLE

The 1460 Flame tumbler and the 1404 Old Sandwich bar glass have been made by Mosser in a variety of colors. These may be ordered from the Museum Gift shop either plain or filled with scented soy wax in any of four different fragrances (Vaseline Opalescent only). Quantities are very limited. Put in your order to get these new unique Heisey Museum gift items.

Candleholders only available in Vaseline Opalescent tumblers and bar glasses. Scents available are: Vanilla (V), Butter Cream (B), Honeysuckle (H), and Dusty Rose (D) – indicate scent code with each candle ordered.

Tumblers available (no wax) in Vaseline Opalescent (VO), Green Opalescent (GO), and Light Blue Opalescent (LBO).

Name _____
 Address _____
 City _____ State _____ Zip _____

Phone and/or E-mail _____

I wish to order:

Description	Unit Price	Quantity	Scent Code	Total cost
1460 Flame tumbler without wax (VO)	\$12.50			
1460 Flame tumbler without wax (GO)	12.50			
1460 Flame tumbler without wax (LBO)	12.50			
1460 Flame tumbler with wax (VO)	17.50			
1404 Old Sandwich bar glass without wax (VO)	6.50			
1404 Old Sandwich bar glass with wax (VO)	8.50			
Shipping (\$6.00 per two items ordered)*				
Grand Total (tax added when appropriate)				

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____

* Minimum shipping cost \$6.00.

**37th Annual Convention
HEISEY COLLECTORS OF AMERICA, INC.
June 18-21, 2008**

“HCA Salutes Our Armed Services”

FEATURING THE PREMIERE GLASS SHOW

SCHEDULE OF EVENTS

Date & Time	Event	Location
WEDNESDAY, June 18		
6:30 p.m.	Mixer/Cookout, Meet the Candidates	Museum Grounds
8:00 p.m.	<i>A Night of Espionage and Mystery</i>	Museum
 THURSDAY, June 19		
10:30 a.m.	Glass Show ticket sales start	Adena Hall, OSUN/COTC
11:00 a.m. – Noon	Show Preview <i>For Convention Registrants Only</i>	Adena Hall
Noon – 5:00 p.m.	Glass Show open – General Admission	Adena Hall
1:30 p.m. – 2:30 p.m.	Seminar - Eva Zeisel by Sharon Orienter	Founders Hall
3:00 p.m. – 4:00 p.m.	Study Club Representatives Meeting	Founders Hall
7:30 p.m.	ID Session	Hopewell Hall
 FRIDAY, June 20		
8:00 a.m.	Annual General Membership Meeting (Polls open 8– 8:30 a.m.)	Hopewell Hall
Noon – 5:00 p.m.	Glass Show open – General Admission	Adena Hall
1:00 p.m. – 2:00 p.m.	Former Heisey Employees Reception	Museum
2:00 p.m. – 3:00 p.m.	Seminar – Heisey During WWII Sharon Orienter	Founders Hall
6:30 p.m.	Heisey Social (cash bar)	The Crystal Ballroom, Downtown Newark
7:00 p.m.	Heisey Social, Canteen, and “Camouflaged” Auction	The Crystal Ballroom, Downtown Newark
 SATURDAY, June 21		
8:00 a.m. – Noon	Flea Market on the Courthouse Square	Downtown Newark
Noon – 5:00 p.m.	Glass Show open - FREE ADMISSION	Adena Hall

The National Heisey Glass Museum will hold an Open House

Tuesday – Saturday, June 17-21, 10:00 a.m. to 4:00 p.m.

Sunday, June 22, 1:00 to 4:00 p.m.

Hospitality – Multipurpose Room – Wednesday – Friday 10:00 a.m. to 3:30 p.m.

HCA CONVENTION 2008 REGISTRATION FORM - Deadline Monday, June 2

Don't miss the 2008 HCA Convention!

To register; stop by the Museum, phone (740-345-2932), fax (740-345-9638), register online (www.heiseymuseum.org), or mail your form to: Convention Registration, 169 W. Church St., Newark, OH 43055.

- If you want notice of confirmation, you must include a SASE or provide an e-mail address.

Registration deadline Monday, June 2 for all food events. *Sorry, no registration refunds after June 6 when final counts are taken!*

If you are not registering the same people for all events or individuals are from different locations, please fill out separate form for each person.

List each name as it should appear on their badge:

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ E-mail: _____

IS THIS YOUR FIRST TIME ATTENDING CONVENTION? _____ YEAR OF FIRST CONVENTION _____ (old-timers may approximate)

Check here to receive e-mail confirmation of your registration:

Payment: Cash Check # _____

MasterCard Visa # _____ exp. _____

Event	How Many	Cost	Subtotal
Registration Fee (Deadline Monday, June 2)	_____ X	\$25 =	\$ _____
Cookout: Wednesday 6:30 p.m., Museum Grounds	_____ X	\$18 =	\$ _____
Thursday Seminar: Sharon Orienter, "Eva Zeisel"	_____	FREE	
ID Session: Thursday 7:30 p.m. (Free this year!)	_____	FREE	
Annual Meeting: Friday 8:00 a.m. <i>Open to all HCA Members</i>			
Former Employees Reception: Friday 1:00 p.m.	_____	FREE	
Friday Seminar: Sharon Orienter, "Heisey During WWII"	_____	FREE	
Heisey Social, Canteen, and "Camouflaged" Auction: Friday 6:30 p.m.	_____ X	\$25 =	\$ _____
Flea Market on Courthouse Square: Saturday 8:00 a.m.	_____	FREE	

You must be registered to attend any event above!

TOTAL = \$ _____



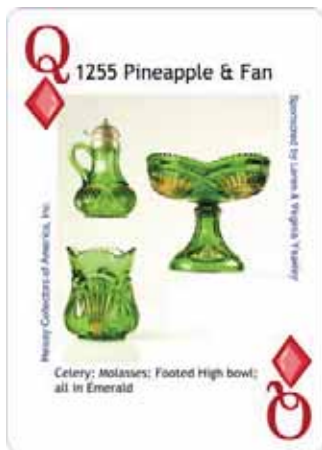
HEISEY GLASS MUSEUM PLAYING CARDS

We are taking orders for the Heisey Glass Museum Playing Cards (Edition 2 - Red Deck). In addition, we have for sale a limited number of uncut sheets (29" x 19") which are suitable for framing. The full color pictures are stunning and make a good learning tool as well as a nice gift for all of your glass collecting friends. Orders for Card Cases (Cobalt) may also be placed on this form.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
_____ (number) 1508 Card case in Cobalt @ \$24.95 each	_____
Shipping per card case @ \$6.00 each (can be picked up at Gift Shop)	_____
Grand Total (tax will be added when appropriate)	_____

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____



CARDS AVAILABLE FOR SPONSORSHIP

Joker 1 – Flying Mare – Amber and Crystal

Joker 2 – Tropical Fish

Joker 3 – Gazelle

	Spade	Heart	Diamond	Club
Ace	#2 Madonna	Showhorse	Filly - Foreward/Back	Sandwich Dolphin candlesticks
King	Airedale	Wood Duck family	Swan/Cygnnet	Bull
Queen	Clydesdale-Amb/Cryst	Rearing Horse Bookend	Pouter Pigeon	Mother Rabbit/bunnies
Jack	Tiger paperweight	Donkey	Sow/piglets	Mallards
10	Rooster - Amb/Cryst Hens - chicks	Elephants, Baby-Amb/Cryst, Middle, Large	Geese	Fish bowl, candlesticks, matchholder
9	Puritan cigarette boxes	Colt Standing, Amb/Cob/Crystal	Colts-Cob/Crystal, kicking/balking	Oscar - Cr/Amb/Cob
8	Fighting Rooster Rooster Vase	Doe Head	Empress lionhead bowl	Madonna #1- cryst/Limelight
7	Minuet Girl, Victorian Belle	Bantam rooster, Rooster tail cocktails	Swan Handled candlesticks/bowl	Lariat Candy Box – horsehead finial
6	Storybook mug	Duck Ashtray Duck stopper cologne	Empress punch bowl	Toy Horsehead/ Horsehead stoppers
5	Scotty	Fish bookends	Giraffe - forward/back	Girl Head/Ram head stoppers
4	Petticoat Dolphin candlesticks/compote	Penguin Decanter	Asiatic Pheasant, Ringneck Pheasant	Horsehead bookend
3	Rooster cocktail set-cut (Cobel/Rooster Head cocktails)	Frog Cheese Plate	Horsehead/Standing Pony cocktails	Sparrow
2	Goose decanter/sherry	Seahorse cocktail- Cryst/Amber	Sleeping Fox-ashtray	Rabbit Paperweight

ANNOUNCING HEISEY PLAYING CARDS - DECK THREE

Walter Ludwig

I am pleased to announce that the Board of Directors has approved the production of a third deck of Heisey Playing Cards. Once again, we are soliciting our membership to come forward to sponsor the 55 cards that will comprise this new deck. Instead of doing patterns again on this deck, we will be focusing on the Heisey animal figurines and animal related items.

The sponsorships will work similarly to the way they worked in previous years. The sponsor's name will be shown on the card and sponsors will have the opportunity of buying two decks of cards at \$5 each. Because we will want to display all of the figurines, I have pre-assigned the images to be put on each card. Sponsors will then select the card which they want to sponsor. Sponsorship levels will be for cards of denomination deuce through 8 - \$50 (28 cards), 9 through King - \$100 (20), Ace - \$150 (4), Joker - \$250 (3) for a total of 55 cards needing sponsors. As in last year's deck, there will be three jokers.

This is an exciting project because it allows us to present Heisey glass in a different format. We will continue to have something new and different to sell in the Gift Shop that is reasonably priced and yet very informative about Heisey glassware. It will also allow the Museum to continue its digitalization of its collection in order to make it available in other media like our web site and DVDs.

For your convenience, the list of cards and images is at the top of this article. If you wish to participate, call (740-345-2932, ext. 4) or e-mail the curator (curator@HeiseyMuseum.org) to reserve the card and image you wish to sponsor. Payment can then be made at the Convention or through the mail. Last year all sponsorships were sold out before the Convention. Do not miss out this year. ♦

1637A TOWN AND COUNTRY & 6009A ROUNDELAY

Joe Lokay

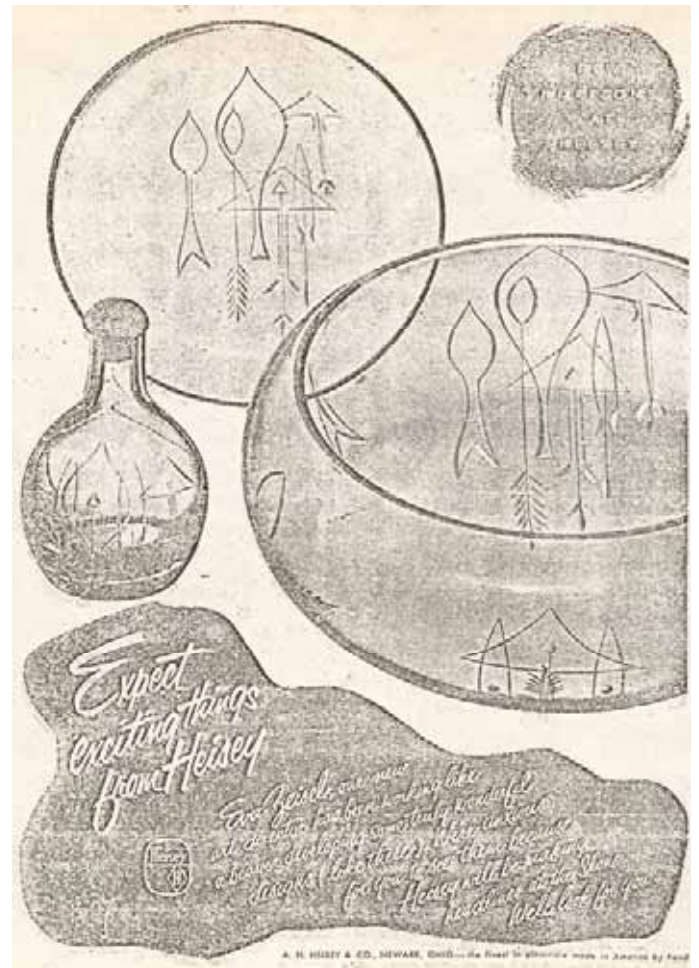
In January 1954, A. H. Heisey & Company sent a memo to the salesmen advising them of the new items that were made in patterns 6009A Roundelay and 1637A Town and Country. Both were made in the new Dawn color, and both were designed by Eva Zeisel. She also designed a few other seldom-seen patterns including 6007A Crystal Buds and 6006A Hourglass (Zeisel designed Heisey patterns all end with the A designation). Roundelay was predominately in Dawn, but a few pieces are known in Crystal (the Museum owns a cocktail shaker and a shallow bowl in Crystal, both with Eva Zeisel designed cuttings). Town and Country does occasionally show up in Limelight (most often the salad bowl and underplate) and Heisey probably made some in Crystal (definitely the salad set). The Museum does have on display a Town and Country tumbler, 4 ½" nappy, and 6" plate in Experimental Black. It is known that Imperial did make Town and Country in Crystal.

Roundelay must not have sold very well as production was for a short time. Heisey Catalog

32, January 1953, predated the introduction of Roundelay, and Heisey Catalog 33, June 1956, did not list Roundelay. Town and Country was listed in Catalog 33. Perhaps that 1954 memo should be called an addendum to Catalog 32.

There are many places in the Heisey News related to Eva Zeisel and the patterns she designed. See the list of references with this article.

The advertisement below is reproduced from a poor copy of the original ad. The caption in the top right reads "new Horizons at Heisey." The bottom caption reads, "Expect exciting things at Heisey. Eva Zeisel, our new art director, has been working like a beaver developing some truly wonderful designs (like these). We're anxious for you to see them because Heisey will be making headlines at the Show. We'll look for you."



From Crockery & Glass Journal, January 1954

Items listed in the memorandum:

Blown Roundelay 6009A in Dawn

1. Salad bowl, 8"
2. Individual salad bowl, 4 ½"
3. Oil bottle, 8 oz. with rubber stopper
4. Bud vase (same as oil without stopper)
5. Salt and pepper with chrome plated tops
6. Cream pitcher (no handle)
7. Sugar (no cover)
8. Marmalade with cover
9. Mayonnaise with ladle (ladle not known in Dawn)
10. Pitcher, 16 oz.
11. Pitcher, ice lip, 54 oz.
12. Cocktail shaker, 54 oz.
13. Cocktail, 5 oz.
14. Cigarette holder
15. Ash tray, 3"
16. Gardenia bowl, 10"
17. Candle centerpiece, 6"

Pressed Town and Country 1637A in Dawn

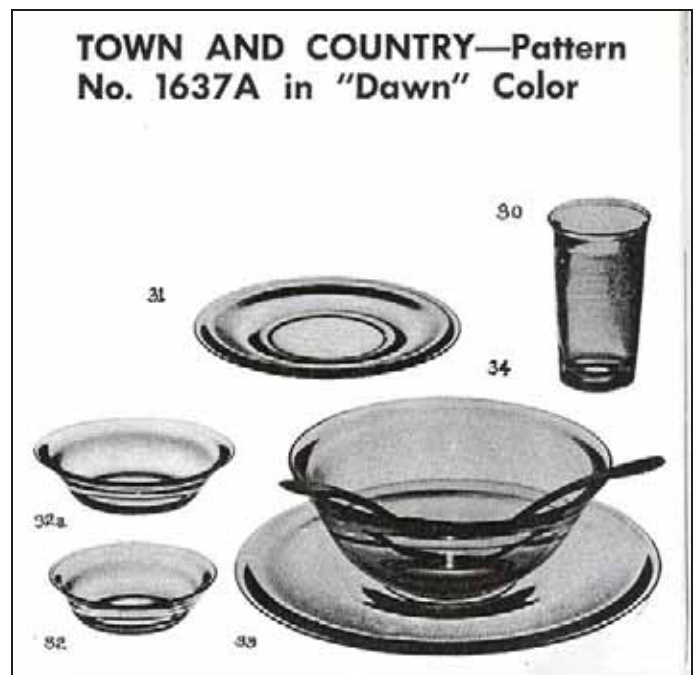
1. Juice, 5 oz. *
2. Tumbler, 9 oz. *
3. Ice Tea, 12 oz.
4. Pitcher, ice lip, 54 oz. with optic * (Not sure which pitcher this would be. No Heisey pitcher from this time is 54 oz. and has an optic.)
5. Nappy, flared, 4 ½" (listed as 5" dessert or sauce in Cat. 33)
6. Nappy, 6", flared *
7. Nappy, 8" flared (listed as round relish or serving dish in Cat. 33)
8. Plate, 6" *
9. Plate, 8"
10. Service plate, 10" *
11. Sandwich plate, 14"
12. Salad bowl, flared, 10" (listed as 11" in Cat. 33)

* Item not shown in Catalog 33

References – Eva Zeisel and her Heisey patterns (all from the Heisey News)

1. October 1978, 6009A Zeisel Roundelay
2. July 1979, 6009A Roundelay Candlestick Tumblers

4. October 1985, 6009A Roundelay Pictures
5. September 1986, 1637A Town and Country
6. September 1986, 6009A Roundelay Pictures
7. September 1986, Eva Zeisel Designer
8. June 1987, Heisey Company Chronology 1953-1958
9. August 1987, Eva Zeisel Designer, Part 1
10. September 1987, Cuttings on 6009A Roundelay
11. September 1987, Eva Zeisel Designer, Part 2
12. October 1987, 6009A Roundelay Pictures
13. October 1987, Eva Zeisel Designer, Part 3
14. August 1988, 6007A Crystal Buds Pattern
15. April 1989, 1637A Town and Country Pattern
16. July 1992, 1637A Town and Country
17. July 1992, 6009A Cocktail Shaker, Duck Engraving
18. July 1992, Hans Zeisel, Husband
19. July 1993, Roundelay with Cutting
20. July 1993, Eva Zeisel, HCA Banquet Speaker
21. October 1998, Heisey Designer Eva Zeisel, Part 1
22. November 1998, Heisey Designer Eva Zeisel, Part 2
23. December 1998, Heisey Designer Eva Zeisel, Part 3
24. August 2004, 6009A Roundelay Cream and Sugar ♦



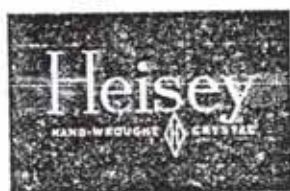
Catalog 33, 1956

Zodiac HAND-CAST CRYSTAL BY HEISEY



A PATTERN FROM THE STARS * * * *

The Zodiac, ancient symbol of destiny ruled by the stars, provides the motif for Heisey's latest triumph in hand-wrought crystal—a creation that foretells a bright future for informal entertaining. Classical charm of the Zodiac sign and the twinkling brilliance of the stippling are combined with styling of striking simplicity, designed to win wholehearted approval of clever hostesses everywhere. Get in touch with your Heisey representative today. He will tell you more about the intriguing and fascinating line of Zodiac® hand-cast stemware and matching table accessories, as well as many other lovely Heisey designs.

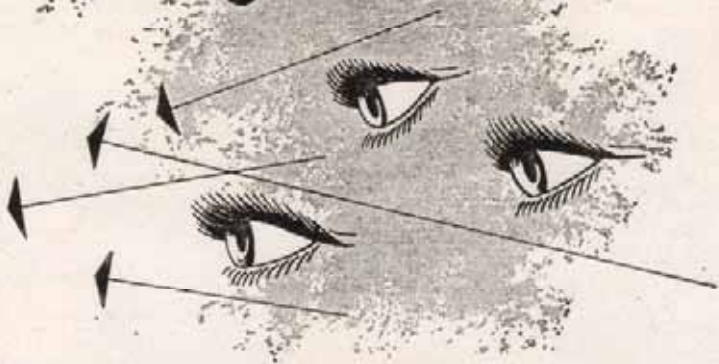


A. H. HEISEY & CO.
Newark, Ohio

*Be sure to see it at the Shows!

THE FINEST IN GLASSWARE . . . MADE IN AMERICA BY HAND AND NATIONALLY ADVERTISED FOR MORE THAN FIFTY YEARS

Bright news for your crystal business



**famous hand-wrought Heisey
MOONGLO stemware now retails
at only \$24 per dozen**

Watch your customers' eyes gleam with delight when you tell them they can own beautiful Heisey *Moonglo* stemware at this surprisingly low price. *Moonglo's* lovely cutting on Lariat hand-blown crystal provides great versatility—harmonizes with table settings that are formal or sophisticated, romantic or carefree.

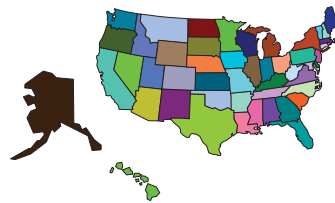
Like the other two brilliant crystal creations shown here—*Heisey Rose* and *Plantation Ivy*—*Moonglo* is available in a complete assortment of stemware and matching table accessories.

The finest in glassware . . . made in America by hand and nationally advertised for more than fifty years

Moonglo, Heisey Rose, and Plantation Ivy will all be advertised this fall in such leading women's magazines as Better Homes & Gardens, House Beautiful, Living for Young Homemakers, Bride's Magazine and Sunset. Capitalize on this by tying in your displays and newspaper ads. Your Heisey Representative will see that your orders get prompt attention and that you are well supplied with effective tie-in material.

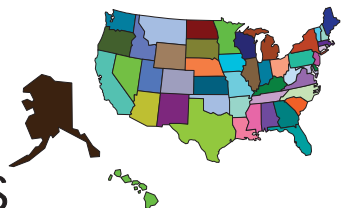


Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Helsey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.helseyclubca.org	Norval Helsey (818)-349-0945
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	nihelsey@comcast.net	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Helsey Collectors of Texas	2 nd Sat. of every odd month, 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.helseycollectorsoftexas.com	Greg Freeman (817)-545-5889
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Helsey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Ray K. Courtneage (414) 962-9747
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinahelseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzenach (727)-391-5784
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1st Sat. every 3 rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Helsey Study Club	Monthly: September - May	MD and VA Libraries	pres@capitalhelseyclub.org www.capitalhelseyclub.org	Ted Sheets (703)-346-5000
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Helsey Collectors Club	Odd number months, 2 nd Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandhelsey.org	Craig German (770) 967-8733
#49 Great Plains Helsey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainshelseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	Four times a year	Members' homes	wheise@comcast.net	Bob Heise (952)-831-9335
#51 Helsey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450



CLUB NOTES

Dayton Area Heisey Collectors Club
Mary Ann Spahr

Our club met on April 15, 2008, with 14 members present. We embarked on our new program series: The Heisey Alphabet. These programs are designed to encourage participation by all members. For this meeting, members were challenged to select and research pieces of Heisey glass that in some way fit with the alphabet letters A, B, and C, then bring them to the meeting to share and discuss with all. What a creative group! Imaginations ran wild, as there were no rules and no penalties!

- 50 Adena Bowl w/ #2 3 1/2" Flower Block, Moongleam (A-B-B)
- 102 Ballstem Candlestick; a design of the transition period of the early 20's (B-C)
- 137 Concave Circle Candlestick, Crystal (C-C-C-C)
- 142 Cascade Candlestick in Cobalt w/ Crystal base (C-C-C-C)
- 1184 Cigarette Box w/ Ashtray Cover (A-B-C-C)
- 1235 Beaded Panel & Sunburst tall Celery (B-C)
- 1246 Acorn & Leaves plate in Hawthorne (A)
- 1404 Old Sandwich handled Beer mug (B)
- 1413 Cathedral flared vase (C)
- 1503 Crystalite 4" Coaster / Ashtray, AMBER (A-A-C-C)
- 1503 Crystalite 4-oz Bitters Bottle, Crystal (B-B-C-C)
- 1503 Crystalite 4" Cigarette Box & Cover, Crystal (B-C-C-C-C)
- 1503 Crystalite 5" Bookmatch Ashtray (A-B-C)
- 1511 Toujours Apple Marmalade & Cover (A-C)
- 1541 Athena 5 1/2" mayo; made for Montgomery Ward (A)
- 1567 Plantation Ashtray (A)
- 1567 Plantation Butter & Cover (B-C)
- 3397 Gascony 2 1/2-oz wine w/ 459 Fisherman etch, Barware (B)
- 3404 Spanish Cordial w/ 493 Coronation etch; was originally designed honoring the coronation

of Edward VIII of Great Britain; by the time the etch was introduced, Edward had abdicated. (C-C)

- 3405 Alibi 3-oz Cocktail w/ 459 Fisherman etch (A-C)
- 3408 Jamestown Bell, wide optic; made from a Claret (B-C)
- 3409 Plymouth finger Bowl, Steigel Blue (Cobalt) (B-B-C)
- 4002 Aqua Caliente 4-oz Cocktail w/ 463 Equestrian etch (A-C-C)
- 4002 Aqua Caliente 4-oz Cocktail (or Coffee) w/ 9018 Buckin' Bronco silhouette (deep plate) etch (A-B-B-C-C-C)
- 4002 Aqua Caliente w/ 467 Tally Ho etch (A-C)
- 4090 Coventry Champagne w/ Blown Bowl (B-B-C-C)
- 4054 Coronation 8-oz soda w/ 919 Laurel Wreath Cutting (C-C)
- 4075 Finger Bowl, w/ diamond optic, Alexandrite (A-B)
- 5042 Corinthian wine w/ 919 Laurel Wreath Cutting (C-C)
- 5063 Bantam Rooster Cocktail; one of three for Cobel & Marshall (B-C-C)
- 5072 Rose 4-oz Claret w/ Bust-off (B-C)
- 6092 Cabochon 10-oz Beverage tumbler, Blown w/ Crystal Bowl and AMBER sham (A-B-B-B-C-C)
- 8025 Banded Diamond Flute Nut Cup (B-C)

We can't wait to see what turns up at our May 20 meeting for The Heisey Alphabet: D- E- F! ♦

Heisey Collectors of Texas
Erma Hulslander

Yes, our "**Wrapped & Unwrapped Auction**" passed the one thousand dollar mark again, with a grand total of \$1,612.00! Thanks to all the members who donated items and participated in this year's auction!! This money will be donated to the Operating Fund of our beautiful National Heisey Glass Museum in Newark, Ohio!

We want to thank Anne Neighbors and Charlie Baird for all the work they did, preparing for this year's HCT Benefit Auction! Eighteen members and one visitor (Angela Morgan) gathered at the beautiful Victorian home in Weatherford, TX on May 10. We had a lot of wrapped and unwrapped Heisey to bid on! Once again the auctioneering was done by our

Prez, Greg Freeman, and he was very patient with us slow bidders! Ha! We had a lot of neat pieces of Heisey donated again this year, such as: 8 Lariat cocktails, Lariat basket, Plug Horse, Minuet etching on a beautiful Toujours mayo and underplate. Also donated were a couple of beautiful bowls: a Flamingo Twist floral bowl and a Pineapple and Fan oval bowl. We had Wabash goblets and wines with Fontenac Etch; a cut Coarse Rib footed candy; floral cut hotel cream & sugar; a pair of Old Williamsburg 9" candlesticks that look like they just came from A. H. Heisey & Company today; an elegant tall slim Tudor tankard; 9" silver overlay Crystalite leaf pickle; a gold etch Waverly compote; the Wide Flat Panel Domino sugar; even a Pillows Footed Jelly! The list goes on and on!

Going to Charlie's is always a treat, the Heisey mail box always sticks out in my mind!! Of course it has the "B" on it for Baird! The large dining room table that many sat at to enjoy some refreshments had a pair of Heisey-five light candelabra, just awesome! We are so fortunate to meet in members' homes; there is nothing like seeing the real thing, not just a picture!

We are happy to welcome Cindy and Mike Morgan from Woodlands, TX to HCT; I think that this day may have been a little "Heisey Overload"! Ha. Also, honored to have Angela, their daughter, joining us. We were also fortunate to have some of our other far-away members with us: Barbara and George McNiel from Buda, Texas and Barbara and Dale Caraway from Hamilton, Texas!

Until our next meeting July 12, in Bedford, Texas at Candy and Greg Freeman's home, may the good Lord bless each one of you! Happy Heisey Hunting!



Having a club with members in four states keeps us aware of modes of travel and the cost of gas. Two of our members arrived with their Airstream trailer in tow. They were thankful for the large parking lot at the restaurant in Shawnee, KS where we met for our May 10 meeting. Twelve members attended and enjoyed a yummy meal and homemade desserts in a

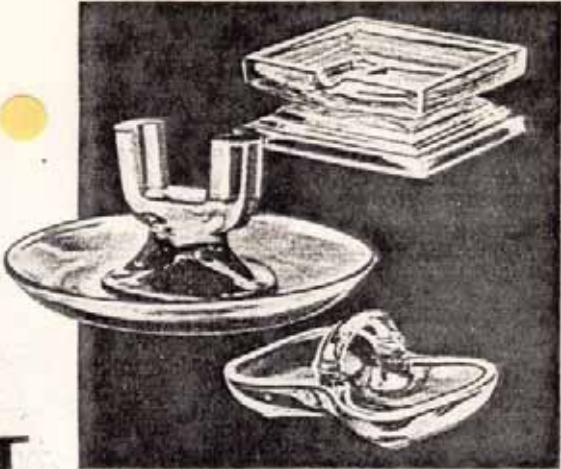
private dining room where we could eat and talk Heisey all to ourselves.


The meeting was called to order by Tom Files who was filling in for our President John Mock; he chose a trip to Hawaii over a visit to Kansas. We welcomed a new member, Janet Jones of Lansing, KS. We all look forward to Convention. Our member, Tom Files, is on the slate as an HCA Board candidate. We do thank our member, Jean Will, for her years of service on the HCA Board – lots of time given by Jean.

I had the pleasure of presenting the program. I chose the color Flamingo as the topic and it meshed nicely with Curator Ludwig's May HCA News article about the Flamingo brochure and with Mother's Day. I dressed entirely in pink (even pink shoes) to burn the connection into our minds. Each member was asked to bring a favorite piece of Heisey in Flamingo and relate its story. We had some great examples in Flamingo: 14 Flat Rim floral plateau with proper #10 frog with 19 holes; 3370 African, 3357 King Arthur, rarely seen 8005 Galaxy, and 1170 cut Pleat and Panel goblets; 1229 Octagon sandwich platter with 447 Empress etch; 1010 Decagon nappy; 393 Narrow Flute individual cream and sugar; 1252 Twist mustard; and 350 Pinwheel and Fan nappy. Two members (without advance consultation) brought the same item, 1185/109 Dolphin comport; the members from NE also brought a pair of the 109 Dolphin candlesticks to complement the comports.

We held an auction to enhance the treasury and enjoyed "Show and Tell" of 1413 Cathedral vase in Sahara with elaborate cutting; 1506 Whirlpool cruet; #10 muddler; Yeoman dresser set with tray and 2 colognes; two 353 Medium Flat Panel colognes with gold wash; 353 Medium Flat Panel syrup with cutting; 1401 Empress dolphin footed cream and sugar with Sterling overlay; 479 Petal Marmalade with no-notch cover; and 1404 Old Sandwich ash tray in Cobalt.

Our next meeting will be July 19 at Mary and Gregg's home in Ames, IA, with Chef Matt in charge of the luncheon. Guests are always welcome – visit our website www.greatplainsheiseyclub.org for details. The program will be on relish dishes. Show and Tell no doubt will include Convention finds. ♦



Heisey's
GLASSWARE  *for your table*

ASHTRAYS of fine glassware by Heisey, in clear crystal or delicate colors, are pleasing items well worthy of your display. Those illustrated are, beginning at the top, No. 364, No. 1201 and No. 1184. Flower bowls, candlesticks and complete table services are also included in the superb Heisey line.

A. H. HEISEY & CO., Newark, Ohio

Jeweler's Circular – March 20, 1930



New Giftwares

1. New is this "Crystalite" console set, with 11" blown bowl with cut bottom (\$4 retail) and matching candleholders (\$1 each). From A. H. Heisey & Co., of Newark, Ohio.

Rarely Seen 5003 Crystalite Blown Floral Bowl from Jeweler's Circular – Keystone, April 1947

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
1/4 page (25 lines)	\$ 40	\$ 60
1/2 page (60 lines, horizontal or vertical)	\$ 80	\$ 120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line. Camera-ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera-Ready Ad Specifications:

- 1/8 page: 2 1/4" high by 3 1/2" wide
- 1/4 page: 4 1/2" high by 3 1/2" wide
- 1/2 page: 4 1/2" high by 7 1/2" wide or 9" high by 3 1/2" wide
- Full page: 9" high by 7 1/2" wide

Camera-ready ads may be resized because of space concerns.

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Abbreviations: DF=Dolphin Foot NO=Narrow Optic DO=Diamond Optic SO=Spiral & Saturn Optic MO=Medium Optic WO=Wide Optic ♦

NEW 7000 SUNFLOWER TUMBLERS RUBY

Just arrived in our Gift Shop are beautiful new Ruby tumblers made by Mosser in the original mold by Heisey. These are truly stunning and will make a beautiful addition to your holiday decoration. At present we only have them without wax, but they will be arriving soon with aromatic holiday scented candles. We anticipate that these will also be available in dark Emerald.

You may order now by calling the Gift Shop. These tumblers are priced the same as our pastel tumblers - \$12.50 each plus shipping of \$6 per two items ordered. ♦

Find the Best of Heisey Glass...

...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 11 million pieces in inventory in over 250,000 patterns.

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1-800-REPLACE (1-800-737-5223)

◆ *Paid Ad*

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
300 Peerless bar H (4 each)	\$15
338 Wafer Stem goblet (3 each)	15
343 Sunburst butter top only H	25
350 Pinwheel and Fan punch cup, H (2 each)	10
351 Priscilla butter pat, H (3 each)	10
473 Narrow Flute/Rim ind. almond, H (2 each)	15
1183 Revere individual salt (4 each)	12
1184 Yeoman plate, 6", DO, Flamingo (4 each)	5
1201 Cut Block ind creamer, souviner "Burnside, PA", Ivorina Verde	15
1218 Brookville handled sherbet, H	15
1401 Empress plate, 6" sq, Sahara, H Lotus Classic etch (3 each)	10
1401 Empress saucer, sq, Sahara, H, Lotus Classic	5
1404 Old Sandwich ashtray, Sahara, H	20
1404 Old Sandwich ashtray, Cobalt, H	35
1503 Crystolite shell celery tray, H	10
1503 Crystolite footed jelly, H	15
1503 ½ Crystolite celery, 12", H	15
3350 Wabash goblet with 439 Pied Piper etch, H	20
3440 Portsmouth goblet, Mglm ft (3 each)	20

◆

Heisey Cambridge Fostoria Imperial Paden City Tiffin Morgantown Duncan & Miller More!


Flea Market On The Square Saturday, June 21st — 8am to Noon Downtown Newark, OH 2008 Heisey Convention Event

Remember the fun and Heisey hunting of past conventions when people could set up on the Square and sell their glass? Relive the excitement on the Square in downtown Newark!

The Northern Illinois Heisey Study Club is proud to present the ALL GLASS Flea Market on the Square with **NO SET UP FEE**. You can get as much space as you need. Bring whatever size and quantity of tables you need. Sellers will start getting their space assignments at 7 am but no glass on the tables until 8 am. Remember **Glass only please**.

This event is a HCA event and while there is no set up fee, we will be sending around a representative to accept donations for the benefit of the HCA museum. Contact any of the following for more details and information:

Michael Maher (740) 763-4256 carolyn53@webtv.net	Kim Carlisle (317) 758-5767 kcarlis@worldnet.att.net
Charlene Bowman (937) 289-2114 twoclbs@aol.com	
Joey Cogdill (864) 228-4741 hizhuntr@charter.net	Jeff Morrow (630) 833-4644 jmorrow64@comcast.net



Heisey Cambridge Fostoria Imperial Paden City Tiffin Morgantown Duncan & Miller More!

◆ *Complementary Ad*



**THIRTY EIGHTH ANNUAL
ALL HEISEY AUCTION
TUESDAY JUNE 17, 2:00 P.M.
WEDNESDAY JUNE 18, 9:00 A.M.**
Apple Tree Auction Center
1616 West Church Street
Newark, Ohio 43055
740-344-4282

This great auction is full of good color examples, 75 animals, nice cuttings including rare mailbox with bird cuttings, large selection of Rose and Orchid etch, lots of candlesticks, tobacco jars, baskets, little things, Heisey by Imperial and much more. Send \$5.00 for catalog or go to our web site www.appletreeauction.com. Doors open noon on Tuesday. Sam Schnaidt and David Schnaidt Auctioneers.

◆ *Paid Ad*

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Glass Cleaning Services Available (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: shirley400@aol.com PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>SUM OF LIFE Elaine & Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: frankly.me@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
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<p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 12009 Fingerboard Rd, Monrovia, MD 21770 301-865-5196 roy54@hughes.net</p>	<p>PIECE BY PIECE ANTIQUES Buy & Sell Specializing in Heisey Glassware Bryan K. Baker Fairfax Station, VA 22039 Newark, OH 43055 (703) 250-6117 piecebypiece@verizon.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
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<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 1607 Dayton Rd, Newark, OH 43055 Cfisher08@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpwr@aol.com</p>
<p>ROBERT M. LOCH Voting Member HCA and NWHC Pacific Interstate Glassware Co. PO BOX 469 Custer, WA 98240 360-366-3166</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 3317 Crestone Circle, Chattanooga, TN 37411 423-629-1274 hammonl@bellsouth.net Heisey Only</p>	<p>APPLE VALLEY COLLECTIBLES Richard & Marilyn Garnett – Owners Shows/ Mail Order (845) 691-6308 Email: diamondH95@aol.com</p>
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<p>JERRYS' ANTIQUES Shows Only Glassware and Other Fine Collectables PO Box 4485, Davenport, IA 52808 563-340-1871 jerrysantiques@mchsi.com</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore 9 Donna Rd. Chelmsford, MA 01824 (978) 256-5418 Heisey and Elegant Glass</p>	<p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@earthlink.net. Shows and Mail Orders Only</p>
<p>J & L TREASURES Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc Linda Kilburn, PO Box 1257, Burlington, CT 860-673-4088 jltreasures@comcast.net</p>	<p>Your Ad Could Be Here</p>	
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When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<i>\$50</i>
<i>Joint Contributing, two people in one household</i>	<i>\$60</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$75</i>
<i>Patron</i>	<i>\$125</i>
<i>Sponsor</i>	<i>\$250</i>
<i>Benefactor</i>	<i>\$500</i>

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Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 6-10-08 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada \$22; for other countries contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

Museum Volunteers for April 2008

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