

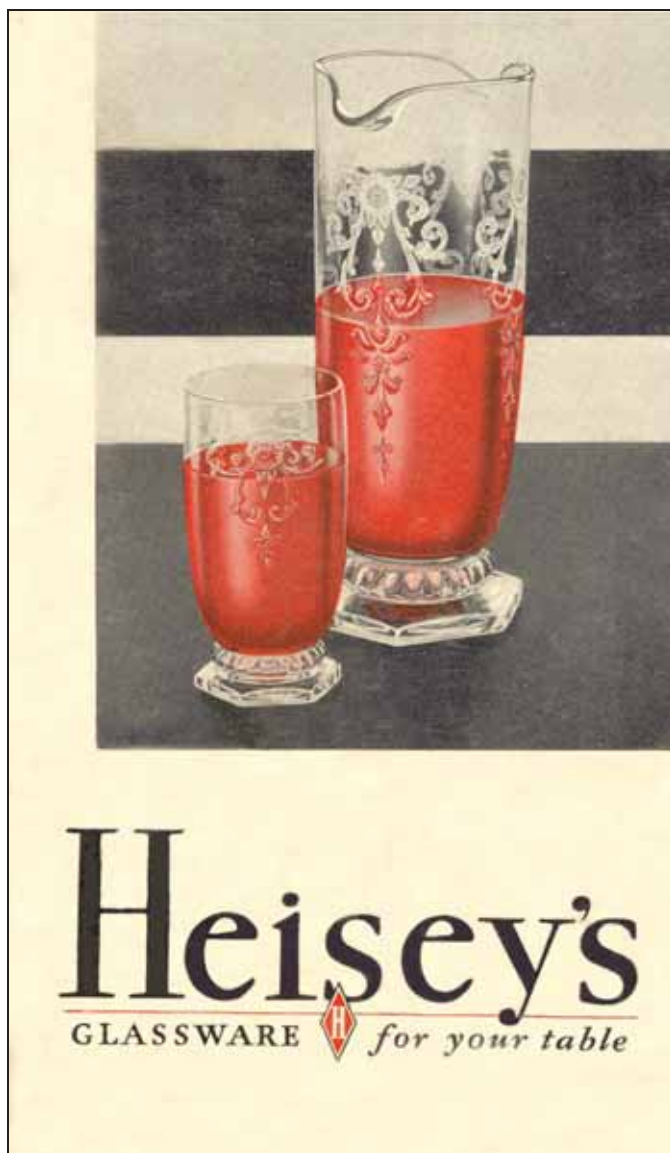
# HEISEY NEWS

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Gascony Brochure – Cover

## GASCONY TOMATO JUICE COCKTAIL SET BROCHURE

Walter Ludwig

In 1932, Heisey introduced its new pattern 3394 Gascony. This was a rather dramatic departure for Heisey from the traditional stemmed patterns that they had been producing. Instead, we have a soda pattern that had been extended to include all of the traditional items in a stemmed pattern (with the exception of a cordial). All of the pieces are designed with a six-sided base topped by a single or multiple rows of small balls. Most pieces only had a single row but the goblet, 5 ounce footed soda/claret, and champagne had three rows. A few accessory pieces with the same base were made including candlestick (138), 10" round floral bowl, footed oval floral bowl, cream and sugar, decanter, and mayonnaise.

One additional piece was made and that is the tomato juice pitcher. Given that the year was 1932 and the repeal of prohibition was eminent, you have to admire Heisey's ingenuity of coming out with an innocent tomato juice pitcher that could magically transform itself into a martini pitcher when the time was right.

Continued on Page 5

## HEISEY NEWS

Heisey Collectors of America, Inc.  
169 West Church Street  
Newark, Ohio 43055  
Phone 740-345-2932 Fax 740-345-9638  
Web Site: [www.heiseyMuseum.org](http://www.heiseyMuseum.org)  
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### Staff and Phone Extensions

Curator, Walter Ludwig, [curator@heiseyMuseum.org](mailto:curator@heiseyMuseum.org), Ext. 4  
Business Manager, Shelly Hoberg, [business@heiseyMuseum.org](mailto:business@heiseyMuseum.org), Ext. 2  
Clerks, Alisha Tilley, Justin Church  
[membership@heiseyMuseum.org](mailto:membership@heiseyMuseum.org), Ext. 1  
Clerk, Mary Jo Kochendorfer, Ext. 5

### HCA Board of Directors:

**President**, Bryan Baker - Fairfax Station, VA, 703-250-6117 –  
[hcapresident@heiseyMuseum.org](mailto:hcapresident@heiseyMuseum.org)  
**Vice-President**, Charlie Wade – Newark, OH 740-587-2002  
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Robert Loch – Custer, WA, 360-366-3166  
Jack Metcalf – Utica, OH, 740-892-2664  
Karen Taylo – New Bern, NC, 252-637-9985  
Jean Will – Leavenworth, KS, 913-682-4831

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### Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

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### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

## HEISEY CALENDAR OF EVENTS

### 2008

HCA Benefit Auction, Newark, OH April 4-5  
GMP Local #244 Union Hall, 350 Hudson Ave.  
Heisey National Convention and Elegant Glass Show  
Newark, OH June 18-21  
Percy & Vivian Moore Memorial Weekend, Jackson, MI  
September 26-27  
HCA Select Auction, Newark, OH October 18  
December Holiday Open House December 13

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# MESSAGE FROM THE PRESIDENT

Bryan Baker

Living here in Virginia, we just haven't had much snow this winter to speak of. I, being the kind who likes a good snow from time to time, was very disappointed. On March 6, I did my monthly drive to Newark (Ohio) for a meeting and to pick up our tumblers from Mosser. Well, it seemed the snow storm of the century had the same plans to visit Newark as well. One to two feet of snow later, I looked out of my hotel room window and said, "Enough!" A few days later, I was able to dig out and drive back to Virginia, where it was a sunny 50 degrees. As they say, be careful what you wish for.

The All Heisey Glass Show and Sale sponsored by the National Capital Heisey Collectors Club (NCHCC) has come and gone. I want to thank the NCHCC for all their efforts in putting this unique event together. As a member of this study club, I know first hand the hard work the members exert in making this show a success year after year for HCA. To the dealers who came; Thank You. To all the individuals who made the trek to support this event - MANY thanks.

I spoke to a very nice couple who I see every year at this show. Being that this event is held in Maryland, I had assumed they were somewhat local to the area. To my surprise, they drive up every year from Texas. They aren't dealers, but love the glass so much that they make this an annual trip. I know there were many others from all over who also made the trip out - again, Thank You. I'm going on about this because ALL proceeds from this event go directly to HCA. Seeing such support is refreshing and sobering.

At this show, HCA has a booth where we sell books, souvenirs, and other items from our Gift Shop. We also provide literature on our Museum and information on joining HCA. I want to thank Dick and Marilyn Smith for volunteering, as they have year after year, for bringing these items out and running this all-important promotional booth for HCA and the Museum.

You may ask yourself why I am going on about this event and all the kudos to its success. Well, it is events like this, our Benefit Auction, Convention, Select Auction, Percy and Vivian Moore Weekend, and many others that are only as successful as the volunteers and attendees who make them so. These are important fund-raisers for HCA, and without them we would be in dire straits. There are many other factors that have a positive financial impact on HCA as well - your continued membership is a large one. Please keep your membership active, and encourage others to join this important and rewarding organization.

I continue to read, as I'm sure you have as well, concerning reports on the health of our economy and rising gas prices. Every time I fill up at the pump, well, let's just say - gulp! Our Convention is fast approaching and I must confess I ring my hands worrying how much impact (if any) the economy may have on its success. Please join me in Newark June 18 - 21 and declare to all that the health of HCA is strong and solid! Amy Jo Jones has yet another tantalizing article on page 12 that is sure to entice and encourage you to join us. We guarantee a fun time for all!

Before I sign off, are you or someone you know interested in serving on the HCA Board of Directors? HCA will be holding elections to fill three vacancies at our annual meeting during Convention. If you want more information, please contact Sharon Orienter (contact information on page 2). A written bio and photograph will be needed for the May Newsletter.

In closing, I am saddened to announce the passing of Leonard Ashcraft of Colorado, George Gleason of Massachusetts, and Frank Husted of Pennsylvania. George was a lover of glass and Leonard and Frank both were dealers at our Convention show. They all will be missed. Our deepest sympathies go out to their families and friends.

Until Next Time,

Bryan Baker ♦

# CURATOR'S REPORT

Walter Ludwig

The Heisey season has begun for 2008. It was kicked off in grand style at the All Heisey Glass Show and Sale sponsored by our friends in the National Capital Heisey Collectors Club in Gaithersburg, MD. I had the privilege to be there again this year. It was great to see so many old friends. I am glad that many people who I had not met before made a point to come up and say hello. There were many there who had not been to a Heisey glass show before and they were in awe. They were enthusiastic and are looking forward to their next opportunity to purchase some Heisey.

It was very heartening to add a few choice pieces to the Museum's collection during the show. Due to the generosity of several individuals we now have an example of the 466 Great Plains fruit basket that they discuss in their Study Club report on page 24. We also now have a beautiful 3408 Jamestown bell with 921 Danish Princess cutting and a 4054 Coronation soda with 498 Modern Polo Player etch.

The next event on the calendar is the Benefit Auction that will be held here in Newark on April 4 and 5. The location may be different (we will be at the GMP Local #244 Union Hall at 350 Hudson Ave. - just a few blocks north of the Route 16 overpass as you go north on Route 13 (Third Street) from downtown Newark) but the glass will be as good as ever. Having catalogued a lot of the glass, I know that you will find some great pieces of Heisey at this auction.

The National Capital group did something a little different as a fund-raiser during their show. They raffled off chances to name the 1000 marmalade jar. I have just gotten word that the winning entry is Maezene, so from this point forward it will be known as the 1000 Maezene marmalade. Come look at the piece in our display at the Museum. In Alexandrite, it is an absolute stunner.

You will find your Convention Registration form in this Newsletter telling us that that is not too far in the future. The committee has done a great job of scheduling some really interesting events this year. There is also a form to submit your list of glass for the Select Auction that will be held in October of this year. It seems that things are moving along so fast, but if you stop and savor each moment you will have some great memories.

We have something a little different for you to see in the Museum right now. An exhibit of ladies' hand fans have been installed in the display cases in the Multi-Purpose Room. This exhibit is on loan to us from the Columbus based textile preservation group, Ladybugs and Buckeyes. The collection was donated to them by Nancy Pennington of the Newark area. The fans date back to the 1850s and include one that had been owned by the Heisey family. There are fans from China, Japan, France, and Spain as well as advertising fans from Newark. On Sunday, April 27, the curator of the collection, Mary Richardson, will be at the Museum from 1:00 to 3:30 to answer questions about the display. The display will be up through July 18, so it will be on view during Convention this year.

This is the season that the flea and outdoor markets will be getting started. Get out there and find some great pieces of Heisey. It is not going to find you; you need to get out there and find it yourself. I am sure there is a sleeper out there for each of you. ♦

## GLASS NEEDED FOR CONVENTION SILENT AUCTION

Steve Killebrew

Rather than have the blind auction event that we usually have during Convention, this year we are planning a Silent Auction during the banquet. If you have a nice piece of glass (value \$50 and above) that you would like to donate for this event, please contact me at 740-281-7054 or by E-mail at [georgiacarriers@hotmail.com](mailto:georgiacarriers@hotmail.com). ♦





*The new*  
**Tomato Juice**  
**Cocktail Set**  
*by Heisey*

**I**F you enjoy tomato juice as a healthful and delicious appetizer, you will love these new cocktail glasses and pitcher of fine Heisey glass, plain or etched.

Tomato juice . . . the perfect non-alcoholic cocktail . . . is often served as the first course at dinner or lunch, or sometimes with canapes before going into the dining room. In either case, the Heisey Tomato Juice Cocktail Set is just the thing to serve it attractively.

A. H. HEISEY & COMPANY  
NEWARK, OHIO

*See Other Side for Recipes*

**Heisey's**  
GLASSWARE  *for your table*

## GASCONY TOMATO JUICE COCKTAIL SET BROCHURE

(Continued from Front Cover)

To promote this piece, Heisey produced a promotional brochure for "The new Tomato Juice Cocktail Set by Heisey." This brochure differs from others that we have looked at in that it did not advertise the whole pattern but instead only two pieces of the pattern that formed a unique set, the tomato juice pitcher and the cocktail (although I am not sure just which piece they used for the cocktail in the cover illustration). The other way that this brochure differs from others is that instead of it opening up book style, this one had a top page that flipped up along the fold at the top of the brochure. This top cover actually only comes down two thirds of the way leaving the words "Heisey's Glassware for your table" which is printed on the inside bottom, visible when the cover is down.

The brochure makes use of a bright red color to simulate the juice in the pitcher and tumbler as well as highlighting the Diamond H trademark and some of the headers. The cover pictures the pitcher and juice tumbler both enhanced with the 448 Old Colony etching.

The copy on the inside of the brochure reads, "If you enjoy tomato juice as a healthful and delicious appetizer, you will love these new cocktail glasses and pitcher of fine Heisey glass, plain or etched.

"Tomato juice ... the perfect non-alcoholic cocktail ... is often served as the first course at dinner or lunch, or sometimes with canapés before going into the dining room. In either case, the Heisey Tomato Juice Cocktail Set is just the thing to serve it attractively."

The back of the brochure gives five different recipes for tomato juice cocktail. I can not vouch for any of them, but I am sure that they all could be enhanced with a bit of vodka and not do them any harm.

Gascony Brochure – Inside



# 305 PUNTY AND DIAMOND POINT

Joe Lokay



The House Furnisher: China, Glass & Pottery  
Review: January & February 1901

The purpose of this article is to present a list of all the items that A. H. Heisey & Company produced in the 305 Punty and Diamond Point pattern.

The year 1900 was a busy year for the Company. They introduced four new patterns that year. In about January, 305 Punty and Diamond Point; in about July, 310 Ring Band; and in about December, 315 Paneled Cane and 325 Pillows made their appearance. Obviously the Company was prospering. It certainly was a busy time for the mould shop.

On May 23, 1899, A. H. Heisey & Company applied for a design patent for the Punty and

Diamond Point pattern. The claret jug was pictured in the application. The design patent was granted on June 27, 1899 as no. 31,078. The design is vertical stacks of ovals. The stacks are separated by two vertical lines with a fine diamond cut between.

Ads started in December 1899 that showed the 305 patterns. The first full and complete showing of the Punty and Diamond Point pattern was at Heisey's glass display at the Monongahela House Hotel in Pittsburgh, PA, in January 1900.

Use of the Diamond H mark began in November 1900. Since this pattern was introduced prior to the use of the Diamond H, the first production was not marked. The mark was added as moulds had to be repaired or replaced. Some of the later production is marked. In later ads for 305, the Diamond H is pictured.

Production of Punty and Diamond Point fell off over time. There were only seven items offered in Price List #142, circa 1908. Production ended in about 1909.

References:

1. Heisey Catalog circa 1901
2. Heisey Price List #60, circa 1902
3. Heisey Price List #100, circa 1903
4. Heisey Price List #120, circa 1906
5. Heisey Price List #142, circa 1908
6. 305 Punty and Diamond Point, Heisey News Oct. 1972
7. 305 Shade, Heisey News, Nov. 1978
8. Ware for Mounting #16, Heisey News, Sept. 1981
9. Heisey Decorations on 305, Heisey News, Oct. 1981
10. Heisey's Little Things 305, Heisey News, Jan. 1983
11. Heisey Company Chronology, 1897 – 1903, Heisey News, June 1986
12. Heisey in the Trade Journals – 305, Heisey News, Mar. 1989
13. The Beginnings of the Diamond H, Heisey News, December 2007



Items in 305 Punty and Diamond Point pattern:

1. Cream
2. Sugar and Cover
3. Butter and Cover
4. Spoon
5. Nappy, 4"
6. Nappy, 4 ½"
7. Nappy, 7"
8. Nappy, 8"
9. Nappy, 9"
10. Oval, 7 ½"
11. Oval, 9"
12. Oval Salad Dish, 10 ½"
13. Oval Salad Dish, 12"
14. Pickle Tray, 6"
15. Spoon Tray, 6"
16. Bon Bon Tray, 6"
17. Celery Tray, 10"
18. Celery Tray, 12"
19. Jelly, handled, 5"
20. Jelly, handled, 5", crimped
21. Jelly, handled, 6"
22. Jelly, handled, 6", crimped
23. Jelly, footed, 5"
24. Jelly, footed, 6", flared
25. Bowl, footed, 8"
26. Bowl, footed, 9", flared
27. Punch bowl, 14"
28. Punch bowl, 14", footed
29. Salver, 9"
30. Celery, tall
31. Tankard, ½ gal.
32. Jug, ½ gal.
33. Jug, claret
34. Tumbler, ground bottom
35. Custard cup, ground bottom
36. Water Bottle
37. Bitters Bottle, cut or pressed stopper
38. Decanter, cut or pressed stopper
39. Toothpick
40. No. 1 Salt and Pepper, P.T. (Price List 60 only)
41. No. 2 Salt and Pepper, P.T. (Price List 100 and after – probably a renaming of No. 1)
42. No. 3 Salt and Pepper, N.T.
43. Sugar Shaker, P.T.
44. Oil Bottle, 6 oz, cut or pressed stopper
45. Molasses Can, 13 oz, O.K. or N.T.
46. Molasses Can, 5 oz.
47. Bar Syrup, 5 oz., P.T.
48. Mustard and Cover
49. Cheese Plate, 8"
50. Vase, 6"

51. Vase, 8"
52. Vase, 10"
53. Cream, individual
54. Sugar, individual
55. Cream, Hotel
56. Sugar, Hotel
57. Cracker Jar and Cover
58. Mucilage Jar #16
59. Cologne, Long Neck, #16
60. Gas Light Shade
61. Electric Light Shade

In Price List #60, immediately following the first appearance of 305 Punty and Diamond Point, is a listing of items that were made for mounting. These items would be sold to silver and silver plating companies to add silver or silver plated pieces and then marketed by these companies. This listing does not appear in later Price Lists. The claret jug, sugar shaker, mucilage jar, and cologne were all listed in this list and identified as pattern #16. The mucilage jar and cologne were never listed in 305 price lists so were probably not produced for a long period of time.

The electric and gas light shades were also not shown in Price Lists for 305. It is possible that they carried different pattern numbers as did shades that Heisey produced in other full line patterns, but since we have never found a source that listed these shades, we will list them with the rest of the 305 pattern. If you go into the front hallway of the King House and look up the stairwell you will see a chandelier that is mounted with two each of these shades. ♦



**Punty and Diamond Point Gas and Electric Shades – King House Front Stairwell**



# MUST READING! (NO, NOT THIS ARTICLE)

Mary Cameron

One of my husband's favorite activities at Convention is to visit the Louise Ream Library at the National Heisey Glass Museum. He enjoys the opportunity to browse through all of the reference materials available there. After our last visit this past June, he asked me the question, "For the novice Heisey collector, what books would you recommend as must reading?"

As a librarian, by profession, I gave this much thought and decided this would be a good program to present at our July meeting of the Great Plains Heisey Club. I began by gathering together all the Heisey reference books and materials we have around the house and making a list of them. Little did I know that I would find over sixty Heisey reference materials. (I did not count them, but Tom Files did.)

We travel with a box of Heisey books in the trunk of our car. We learned the hard way; you need a book when you find a pair of unmarked candlesticks in an antique shop five hours from home.

The four Clarence Vogel books are in our box. Not only do they contain valuable information for Heisey collectors, but they have wonderful pictures of items that are seldom seen. These four books would definitely be in the "top ten" of books for Heisey collectors. Search out *Heisey's First Ten Years, 1896 – 1905*; *Heisey's Colonial Years, 1906-1922*; *Heisey's Art and Colored Glass, 1922-1942*; and *Heisey's Early and Late Years, 1896-1958*.

I would not leave home without the Bredehoft books, *The Collector's Encyclopedia of Heisey Glass, 1925 -1938\** and *Heisey Glass and Identification and Value Guide, 1896 – 1957\**.

We carry several specialty books because of our interests including: *Heisey Stemware* by Bradley Ryan, and Ryan; *Heisey Toothpick Holders* by

the Jones, *Heisey Candlesticks*, and *Candelabra, and Lamps* by Felt, O'Grady and Metcalf.

I can't forget our field guides: *Heisey Candlesticks and Heisey Jugs, Pitchers, Tankards and Water Bottles\**! They fit nicely into a purse or back pocket. Plus, there is a pocket guide especially for cruets by Paulson\*. Other specialty books *Salts and Peppers; Heisey Bar Glasses\** and *Heisey Cordials\** by the Dayton Area Heisey Collectors Club may also be needed occasionally for reference.

Also, included in our box is the *Encyclopedia of Heisey Glassware Etchings and Carvings* by Ream and the Bredehofts, the *Heisey Animals, Book 1* by McDermott *Heisey Animals Book 2*, by Coyle, Bloche, and Hartmann, the *Heisey Glass in Color Book 1 and Book 2*, by the Yeakleys, and the *Handbook of Production Cuttings* by the Bredehofts. You just can't have too many books in the trunk of your car.

My favorite Heisey readings include the tradition of reading the Heisey News\* (beginning in 1972 to current) during the long winter months each year. Vogel's Newscaster published from 1971-1986 is another excellent source of information on Heisey.

There are many other Heisey books that are part of my "reading regimen"; *Heisey's Deep Plate Etching, Etched and Carved, Pressed and Blown, Handmade Glass\** by Willey, *Heisey's Cut Handmade Glass\** by Willey, *Heisey on Parade* by Stout, *Heisey's Glassware of Distinction* by Burns, *Heisey Glass, The Early Years: 1896-1924\** by Dunbar, and *The Colors of Heisey Glass\** by the Coes. I also have catalogs that are part of my "collection" such as 217, 22, 109, 75, 76\*, 81\* (Basket Catalog), 32\*, 33, and 56. If only we could order our Heisey for the original prices in some of these catalogs.

In addition, there are many books available on patterns such as *Heisey Rose\** by Bredehoft; *Heisey's Orchid Etching* by Bredehoft; *Heisey's Lariat and Athena Patterns\** by Felt; *Heisey's Classic Ridgeleigh Glassware\** by Jones and Sparacio; *Heisey's Cut Block #1200 Pattern* by

Jones; *Heisey's Fandango #1201 Pattern\** by Lokay; *Heisey Crystalite\** by McNiel; and *Grecian Border\** by Mantarakis.

Shouldn't that be enough books about Heisey? I also like *Heisey by Imperial* by the Newark Heisey Collectors Club. There is a wonderful color chart in this book that lists items made by Imperial from the Heisey moulds. *A.H. Heisey & Company, A Brief History\** by Felt is a wonderful book for background information on colors, patterns and production dates. Did I mention *The Glass Candlestick Book, Volume 2\**, by Felt and the Stoers?

Don't forget those early books written about Heisey. Viola Cudd's *Heisey Glassware* (1969) book has the wonderful pencil drawing of the famous Emil Krall carved display case. Where is that case, anyway? I also look at *Gems I* and *Gems II* by Consetta Emanuele (1969).

Other books worth reading for some basic information about glassware include the Gene Florence books, *Elegant Glassware of the Depression Era\** and *Collectible Glassware from the 40's, 50's and 60's*. There are many good books on specific categories of glass collecting which have excellent sections on Heisey. Two of these are *Glass Animals\** by Dick and Pat Spencer and *Glass Tumblers: 1860s to 1920s* by Tom Bredehoft. Also, take a look at some of the early American pressed glass books written by authors like Rhea Mansfield Knittle, Ruth Webb Lee, Alice Hulett Metz, and Minnie Watson Kamm. These authors were early pioneers in gathering information about glass. Their books were very general and historically interesting. Some of the authors had information about Heisey glass and others did not.

If you are really interested in researching Heisey you probably could not do without the *Index of Heisey Glassware\** which was prepared by Gene Moenning and the members of the Heisey Club of California. Its numeric and alphabetic listings of Heisey patterns will not be far from your fingertips. In the same category is the listing of *Heisey Advertisements\** that was compiled by Jerry Gillette.

Not to be left out is Hazel Marie Weatherman and her books on colored depression glass. Again, both of her books on colored depression glass have limited information about Heisey glass, but include much other information.

Do I need more Heisey books? There are a few books I would like to add to my collection and I continue to look for them. The *Heisey Toothpicks* book by the Bredehofts is a book I desire. There are two more books on Heisey Orchid that I do not have. There is the one by Gammon and then Oska's *A Collectors Guide to Heisey Orchid Etch\**. There are some additional catalogs such as 22, 23 12, 13B, and 17 that would be nice to add to my collection.

When I began to write this article, I thought I would come up with a "top ten" list of reading materials to answer my husband's question. But I just kept coming up with one more book and could not limit my list to ten. I guess the lesson I learned is that it takes more than one book to collect Heisey.

(Editor's Note: Mary has done a great job compiling this list of Heisey reference materials. The only problem is that so many of these great sources are out of print and many of them have been for a long time. I have gone through her listing and added an asterick (\*) after the name of any reference books that we have on sale in the Museum Gift Shop.

I am often asked by visitors to the Museum how does one know a piece is Heisey if it is not marked. Heisey glassware is the exception in the glass collecting world in that so much of the production was marked with the Diamond H. How does a collector of glass from a company that did not mark their ware learn about their glass? The answer, of course, is by studying the original source materials and by reading books and articles done by people who have done that for you. You will never regret buying reference books – they pay for themselves as you make discoveries of hidden treasures that others do not spot because they have not educated themselves.) ♦

*A great triple  
feature for fall!*

*Vernon Kilns...California's  
foremost pottery...has big news  
at the show! Not one, but three  
new, beautiful patterns will be  
introduced...all designed for com-  
plete, coordinated promotions...  
sure profits!*



three  
exciting  
new  
*Vernonware*  
patterns

*Vernon Kilns*  
LOS ANGELES, CALIFORNIA

Wanda Hendrix...Starring in "SIERRA"  
Color by Technicolor  
A Universal-International Picture

eight

JUNE 1950 CHINA, GLASS AND DECORATIVE ACCESSORIES

Vernon Kilns Advertisement – June 1950 China, Glass and Decorative Accessories  
Pan American Lei – See Heisey News, March 2008



# 37<sup>th</sup> ANNUAL HCA CONVENTION "HCA SALUTES OUR ARMED FORCES"

Amy Jo Jones

Okay, troops, the Commander's Call has been scheduled for June, 2008. You are to appear at the mess tent no later than Wednesday, June 18, at 1830. You will be addressed by our troop commander, Bryan Baker, who will welcome you to Newark. Be there!

You would be wise to arrive earlier in the day to check in at the Museum's registration desk where you will be issued your name badge, instructions, and itinerary. Make sure you are fully checked out before the festivities begin.

Head on down to the canteen on the lower level. From your B4 bag, pull your special piece you've brought just for the Member's Display in the special cabinet Walter has set aside for us. Be the first there to get the best spot! Then recharge a bit with a cool drink and some donuts; meet comrades from Conventions past. Just relax, troops – you're home!

Be aware it is mandatory to fully experience all the events planned for the week. It starts with the cookout on the Museum grounds on Wednesday, and without doubt the most anticipated event, the fabulous Premiere Glass Show and Sale at 1100 (on Thursday). As a registrant, you will have one glorious hour to scout out the show before the public is admitted.

Your Thursday evening schedule calls for you to be at Hopewell Hall for the ID Session. Want to see one of our Heisey generals possessing "the knowledge" squirm? Bring an item to stump them. And, while you're at it, pack an item to brag about. We all love to drool all over those pieces that eluded us or that have never been seen before.

Roll call Friday morning is 0800 for the Annual Meeting, the most important event of the Convention. Remember, we're still building a world-class Museum here and we will be briefed on the progress. The commander does not tolerate no-shows, so you are advised to be there for the entire agenda (no passes). The slate of candidates is worthy of your attention and votes. And, study clubs, we hope to see you right up front with your club reports.

After the day of meeting, the show, and Sharon Orienter's seminar, the evening awaits; you need to plan to convene at the Crystal Ballroom at 1830. You will find the canteen has moved down there just for the troops. Won't you dig again into that B4 bag for your contribution to the Silent Auction?

Other events are pending and more information will be forthcoming. Want a hint? Flea Market on the Square, an Endowment Reception, perhaps another seminar and more.

Now listen up – be there! You will find this year's Registration Form on page 14. ♦

## FRANKLY RHYMING Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA would be appreciated for each limerick created. If you would like to learn more about this fund-raising project, you may contact Dr. Frank Husted by phone at (610) 469-1243 or via e-mail to [frankly.me@comcast.net](mailto:frankly.me@comcast.net).

### Ball Vases

Some Vases are stately and tall  
While others are short, and quite small  
You let out a sign  
For you cannot pass by,  
The ones with the nine-optic BALL.





## VASELINE OPALESCENT CANDLE HOLDERS NOW AVAILABLE

The 1460 Flame tumbler and the 1404 Old Sandwich bar have been made in Vaseline Opalescent by Mosser. These may now be ordered either filled with scented soy wax in either of four different fragrances or plain from the Museum Gift shop. Quantities are very limited, although if successful, they will be made in other non-Heisey colors in the future. Put in your order now to get one of these unique Heisey Museum gift items.

Scents available are: **Vanilla (V)**, **Butter Cream (B)**, **Honeysuckle (H)**, and **Dusty Rose (D)** – indicate scent code with each candle ordered

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone and/or E-mail \_\_\_\_\_

I wish to order:

Description	Unit Price	Quantity	Scent Code	Total cost
1460 Flame tumbler without wax	\$12.50			
1460 Flame tumbler with wax	17.50			
1404 Old Sandwich bar glass without wax	6.50			
1404 Old Sandwich bar glass with wax	8.50			
Shipping (\$6.00 per two items ordered)*				
Grand Total (tax added when appropriate)				

Check # \_\_\_\_\_ Visa \_\_\_\_\_ Master Card \_\_\_\_\_  
 Card Number \_\_\_\_\_ Exp \_\_\_\_\_

\* Minimum shipping cost \$6.00.

**37<sup>th</sup> Annual Convention  
HEISEY COLLECTORS OF AMERICA, INC.  
June 18-21, 2008**

**“HCA Salutes Our Armed Services”**

**FEATURING THE PREMIERE GLASS SHOW**

***SCHEDULE OF EVENTS***

Date & Time	Event	Location
<b>WEDNESDAY, June 18</b>		
6:30 p.m.	Mixer/Cookout, Meet the Candidates	Museum Grounds
8:00 p.m.	<i><b>A Night of Espionage and Mystery</b></i>	Museum
 <b>THURSDAY, June 19</b>		
10:30 a.m.	Glass Show ticket sales start	Adena Hall, OSUN/COTC
<b>11:00 a.m. – Noon</b>	<b>Show Preview</b> <i><b>For Convention Registrants Only</b></i>	<b>Adena Hall</b>
Noon – 5:00 p.m.	Glass Show open – General Admission	Adena Hall
1:30 p.m. – 2:30 p.m.	Seminar - Eva Zeisel by Sharon Orienter	Founders Hall
3:00 p.m. – 4:00 p.m.	Study Club Representatives Meeting	Founders Hall
7:30 p.m.	ID Session	Hopewell Hall
 <b>FRIDAY, June 20</b>		
8:00 a.m.	Annual General Membership Meeting (Polls open 8– 8:30 a.m.)	Hopewell Hall
Noon – 5:00 p.m.	Glass Show open – General Admission	Adena Hall
2:00 p.m. – 3:00 p.m.	Seminar – Heisey During WWII Sharon Orienter	Founders Hall
6:30 p.m.	Heisey Social (cash bar)	The Crystal Ballroom, Downtown Newark
7:00 p.m.	Heisey Social, Canteen, and “Camouflaged” Auction	The Crystal Ballroom, Downtown Newark
 <b>SATURDAY, June 21</b>		
8:00 a.m. – Noon	Flea Market on the Courthouse Square	Downtown Newark
Noon – 5:00 p.m.	Glass Show open - FREE ADMISSION	Adena Hall
1:00 p.m. – 2:00 p.m.	Former Heisey Employees Reception	Museum

***The National Heisey Glass Museum will hold an Open House***

Tuesday – Saturday, June 17-21, 10:00 a.m. to 4:00 p.m.

Sunday, June 22, 1:00 to 4:00 p.m.

Hospitality – Multipurpose Room – Wednesday – Friday 10:00 a.m. to 3:30 p.m.



# HCA CONVENTION 2008 REGISTRATION FORM - Deadline Monday, June 2

*Don't miss the 2008 HCA Convention!*

To register; stop by the Museum, phone (740-345-2932), fax (740-345-9638), register online (www.heiseymuseum.org), or mail your form to: Convention Registration, 169 W. Church St., Newark, OH 43055.

- If you want notice of confirmation, you must include a SASE or provide an e-mail address.

**Registration deadline Monday, June 2 for all food events.** *Sorry, no registration refunds after June 6 when final counts are taken!*

If you are not registering the same people for all events or individuals are from different locations, please fill out separate form for each person.

*List each name as it should appear on their badge:*

Name(s): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

IS THIS YOUR FIRST TIME ATTENDING CONVENTION? \_\_\_\_\_ YEAR OF FIRST CONVENTION \_\_\_\_\_ (old-timers may approximate)

*Check here to receive e-mail confirmation of your registration:*

Payment:  Cash  Check # \_\_\_\_\_

MasterCard  Visa # \_\_\_\_\_ exp. \_\_\_\_\_

Event	How Many	Cost	Subtotal
Registration Fee (Deadline Monday, June 2)	_____ X	\$25 =	\$_____
Cookout: Wednesday 6:30 p.m., Museum Grounds	_____ X	\$18 =	\$_____
Thursday Seminar: Sharon Orienter, "Eva Zeisel"	_____	FREE	
ID Session: Thursday 7:30 p.m. <b>(Free this year!)</b>	_____	FREE	
Annual Meeting: Friday 8:00 a.m. <i>Open to all HCA Members</i>			
Friday Seminar: Sharon Orienter, "Heisey During WWII"	_____	FREE	
Heisey Social, Canteen, and "Camouflaged" Auction: Friday 6:30 p.m.	_____ X	\$25 =	\$_____
Former Employees Reception: Saturday 1:00 p.m.	_____	FREE	
Flea Market on Courthouse Square: Saturday 8:00 a.m.	_____	FREE	

**You must be registered to attend any event above!**

**TOTAL = \$\_\_\_\_\_**



# HEISEY GLASS MUSEUM PLAYING CARDS

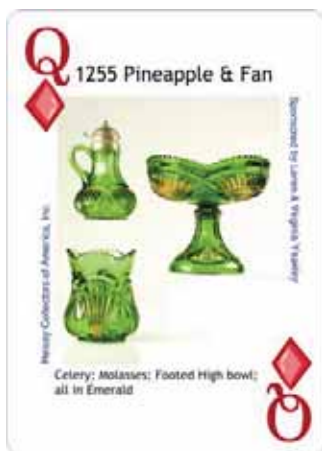
We are taking orders for the Heisey Glass Museum Playing Cards (Edition 2 - Red Deck). In addition, we have for sale a limited number of uncut sheets (29" x 19") which are suitable for framing. The full color pictures are stunning and make a good learning tool as well as a nice gift for all of your glass collecting friends. Orders for Card Cases (Cobalt) may also be placed on this form.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone and/or E-mail \_\_\_\_\_

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
_____ (number) 1508 Card case in Cobalt @ \$24.95 each	_____
Shipping per card case @ \$6.00 each (can be picked up at Gift Shop)	_____
<b>Grand Total</b> (tax will be added when appropriate)	_____

Check # \_\_\_\_\_ Visa \_\_\_\_\_ Master Card \_\_\_\_\_  
 Card Number \_\_\_\_\_ Exp \_\_\_\_\_







Michigan is a good representative state in that it had a major metropolitan area as well as many mid-size and small communities. Its economy was diverse with a lot of manufacturing but also with a strong agricultural base. The income distribution of the state shows that there were a fair number of very well off people in the state and many others that lived comfortably. There were plenty of customers for what Heisey had to offer.

What kind of stores did Heisey sell its glassware to? In Detroit, there was the J. L. Hudson Company. It was the major department store in the state and was the biggest retail presence in the state. A look at the index card for J. L. Hudson shows that it was by far the biggest carrier of Heisey in the state. Most accounts only carried a few lines of Heisey, but with 30 different patterns J. L. Hudson carried many more than any other store (the next largest is Herman Hiss of Bay City with only 15 lines). J. L. Hudson was big enough to support such a diversity of patterns, for several of them the store was the only carrier of the pattern in the state. The J. L. Hudson patterns are:

1. 503 Minuet
2. 507 Orchid
3. 515 Heisey Rose
4. 516 Plantation Ivy
5. 921 Danish Princess (cutting)
6. 965 Narcissus (cutting)
7. 980 Moonglo (cutting)
8. 1025 Arcadia (cutting)
9. 1034 Maytime (cutting)
10. 1052 Silver Iris (cutting)
11. 1053 Cat-Tail (cutting)
12. 1060 Starlight (cutting)
13. 1486 Coleport
14. 1489 Puritan
15. 1503 Crystolite
16. 1519 Waverly
17. 1540 Lariat
18. 1567 Plantation
19. 1951 Cabochon
20. 4044 New Era
21. 4052 National
22. 4054 Coronation
23. 5024 Oxford

24. 5060 Washington Square
25. 5066 Horsehead cocktail
26. 5067 Plantation blown
27. 5078 Park Avenue
28. 5082 Mid Century
29. 5083 El Rancho
30. 6060 Country Club

For 1053 Cat Tail, 5066 Horsehead cocktail, 5078 Park Avenue, and 5083 El Rancho, J.L. Hudson was the only retail outlet for that line in the state of Michigan.

There were a total of 26 retail establishments in Detroit included on the list. Flint with nine had the most of any other city in the state. Many towns had only one or two outlets for Heisey. One of the realities of retailing at this time was that an outlet would be granted exclusivity of certain patterns for their area. That meant that no other store in the same city would carry that pattern. Of course, with the wide number of patterns that Heisey carried this was not much of a problem but it did mean that a new outlet in a town may be precluded from selling some of Heisey's best sellers.

What were the most popular patterns at this time? Well, I do not think there will be many surprises on this list. Judging by the number of outlets that carried the pattern the top 15 are:

1. 1503 Crystolite (68 stores)
2. 507 Orchid (48)
3. 515 Heisey Rose (43)
4. 1540 Lariat (38)
5. 1567 Plantation (33)
6. 4044 New Era (27)
7. 1519 Waverly (22)
8. 965 Narcissus (21)
9. 1951 Cabochon (19)
10. 980 Moonglo (18)
11. 503 Minuet (tie 13)
11. 1506 Provincial (tie 13)
11. 6060 Country Club (tie 13)
14. 516 Plantation Ivy (tie 11)
14. 921 Danish Princess (tie 11)

An aggregate category of Gift Items also rated highly with 33 stores. These would be the items that Heisey featured in its Gift Items brochure including smoking items, salad sets, candy jars, and console sets.

The number of patterns that a store carried is an indication of how much shelf space that the retailer was willing to devote to Heisey wares. It also indicates how much trade he expected to do in glassware. It would have been only the biggest of retailers that would have stocked glassware from more than one manufacturer.

Another interesting analysis was done on the names of the stores that Heisey sold to. Although the majority of the stores listed were only the name of a person so it is difficult to tell just what the nature of the business is, many of them were more specific. There were 25 stores that included the word gift or gifts in its name, 22 with the word jewelry, and 12 that had either china or pottery. In addition there were stores that used the word furniture (3), flower (3), art (2), dry goods/department store (4), camera (2), book/card (2), music (3), and tile (2). There was also one each with electric, hardware, linen, and printing. If a company had more than one of these categories in its name (e.g. Acme Jewelers and Gifts) it was counted in both categories. This shows the great diversity of outlets that Heisey was selling to. The salesman was not to overlook any possibility of selling the glass. The two using tile were fireplace shops that only ordered candelabrum. In smaller towns, any of these types of store might be the only outlet for Heisey.

I hope you find this kind of information as interesting as I do. The times were different back when Heisey was marketed in the early 1950s. There were a lot of small retail operations in the downtowns of towns and cities both large and small. And a lot of Heisey was sold through these establishments. The big department stores still carried a greater variety of wares but this was before the explosion of the suburban malls and these stores were likely to have either no branches or only a few. A trip to

the downtown department store was a treat for the whole family.

Heisey's salesmen would have had to travel far and wide to make their sales and try to land new accounts. The large stores were very important to Heisey, but the smaller accounts were important to keep the Heisey name visible in the small and medium size cities that were prevalent in the United States at this time. ♦



Springtime  
Kusak  
3408

## KUSAK CUT GLASS WORKS

Walter Ludwig

Kusak Cut Glass Works opened in 1914 in Seattle, WA, and is still in business today. At some time they developed their Springtime cutting which was marketed on Heisey's 3408 Jamestown blank. The illustration is taken from Crystal Stemware Identification Guide by Bob Page and Dale Frederiksen and published by Replacements, Ltd. ♦

# 2008 FOURTH ANNUAL HEISEY SELECT AUCTION

Dave Spahr

We are announcing our Fourth Annual Heisey Select Auction! We are holding it thanks to the great support you all have given for this event for HCA. We have also just set the date for the auction as well - **October 18, 2008**, three weeks after the Annual Percy & Vivian Moore Dinner to be held in Jackson, Michigan this year. There will be articles about that event in future Newsletters.

The first thing you can do is to prepare a **list** of glass you would like us to **select** for this auction. A blank list for you to use is on page 21 of this Newsletter. Please note the blank list contains space for twenty lots - each member is allowed to submit **forty lots** for the committee to select from. Use the list twice! Remember, this auction benefits your association. Consider making a donation of a piece - 100% goes to support HCA and the Museum. Donations don't count toward your 40 lot limit. We hope Study Clubs will donate glass for the auction - a great project for them!

As in the last two years, the consignment fee for each lot will be 20% with a minimum consignment fee of \$5. This means anything that sells for under \$25, the consignment fee will be \$5. As you prepare your lists, please make them as descriptive as possible since the committee will be using them to select glass for the auction. In particular, please check for damage - we are selecting only undamaged glass for this special auction. The **deadline** for submitting your completed lists to us is **May 19, 2008**. Remember - send in NO glass - just the list with up to forty lots.

The committee's target is to have an auction with two hundred (200) lots. How can you get your glass selected? Here are some clues. Consideration will be given to include diversity in color, etchings, cuttings, and patterns. A

main goal in the selection will be not to have any duplication of lots. We would like glass for the experienced collector who wants that exotic piece of Heisey and glass also for the fledgling collector just starting out. As mentioned earlier, we will not select damaged glass.

The selection committee will be busy after May 19 and will contact you on or about June 1 to let you know the glass it has selected. Hopefully, you will be able to bring your glass to Newark and drop it off at the Museum when you come to the Convention on June 18-21. The auction will be held in the lower level in the Museum in the Multi-purpose Room. Please look over your glass and begin your lists soon. May 19 will be here before you know it!

This event has been a success for consignors and those purchasing the wonderful Heisey glass. Plan on attending and participating in this auction for the benefit of your Museum.

If you have any questions, please e-mail or call Dave Spahr, [masdgs@aol.com](mailto:masdgs@aol.com) or (937)-372-7166. Happy Heisey Hunting! ♦



Benefit Auction Preview Case in Museum  
April 4 – 5, 2008  
GMP Local #244 Union Hall, 350 Hudson Ave.  
Newark, OH

## 2008 SELECT AUCTION GLASS LIST

FOR THE BENEFIT OF HCA

Consignor/ Owner: \_\_\_\_\_

Address: \_\_\_\_\_

Daytime Phone: (\_\_\_\_) - \_\_\_\_ - \_\_\_\_\_ Fax or E-mail \_\_\_\_\_

SEND TO: Select Auction, c/o HCA, 169 W. Church St., Newark, OH 43055

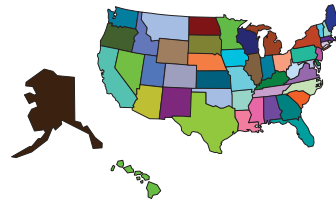
**DEADLINE: List must be received by May 19, 2008**

Lot #	Qty	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							

Please put a "D" beside the lot number if the lot is to be donated to HCA.  
*Each consignor may submit up to 40 lots.*

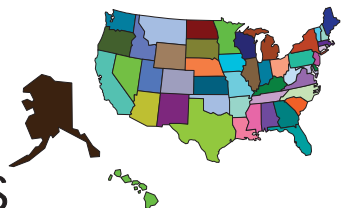


# Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Helsey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.helseyclubca.org	Norval Helsey (818)-349-0945
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	nihelsey@comcast.net	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Helsey Collectors of Texas	2nd Sat. of every odd month, 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.helseycollectorsoftexas.com	Greg Freeman (817)-545-5889
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Helsey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Ray K. Courtnege (414) 962-9747
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinahelseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 2 <sup>nd</sup> Thursday 11:00 am	Members' homes		Jack Grenzenach (727)-391-5784
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Helsey Study Club	Monthly: September - May	MD and VA Libraries	pres@capitalhelseyclub.org www.capitalhelseyclub.org	Ted Sheets (703)-346-5000
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Helsey Collectors Club	Odd number months, 2 <sup>nd</sup> Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Helsey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	www.dixielandhelsey.org	Craig German (770) 967-8733
#49 Great Plains Helsey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainshelseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	Four times a year	Members' homes	wheise@comcast.net	Bob Heise (952)-831-9335
#51 Helsey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 <sup>nd</sup> Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450



## CLUB NOTES

Heisey Club Clips  
*Sue Kilgore*

**WELCOME BACK**  
TO ALL INTERESTED CLUBS  
AND MEMBERS OF THE HCA

This article has been missing for a while.  
We will try starting it up again and see if we can get  
more people involved!

Please feel free to send in ideas on:  
fun studies you have had  
great recipes you have served  
funny (clean) jokes you have heard  
fund-raisers that have been successful  
news on members who might need a prayer or two  
Etc., etc. etc.

**The Heisey Collectors Club of Michigan sends along the following:** As everyone knows, we are hosting the Percy & Vivian Moore weekend in Jackson, MI on September 26 and 27. The plans are developing nicely. Our display begins at the Ella Sharp Museum on June 27 and will be removed at the end of the Moore weekend. We are so excited for everyone to see the display and enjoy good old Michigan hospitality. More information will be available at the convention. Please start making your plans now to come to Michigan.

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**HOW IS THE MEMBERSHIP DOING WITH THE \$5 A MONTH IDEA?** I know that there are some of you who are sending in your \$5 donation every month and we are grateful to you. BUT, is everyone doing it? Are your other study club members doing it? Remember, if everyone is doing it, then we won't have to keep using as much of the proceeds from the endowment fund to keep the Museum running. It is just \$5 per person per month!!! Can you help HCA? We hope so!!!

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Please send your "short notes" to me for the next Newsletter by the 12th of the month - [kilgoredesigns@att.net](mailto:kilgoredesigns@att.net). ♦

Heisey Collectors of Texas  
*Erma Hulslander*

We want to thank Peggy Moseley for opening her home for our March meeting, and serving a lovely luncheon. Also, thanks go to Gloria Snodgrass for assisting in the dining room. One person could never handle this group of 12 excited/talking Heisey lovers! Also, want to mention our visitor, John & George Ann's grandson John; you had to take a second look, because you might be thinking you are seeing double. Both Johns had their red-white-blue state of Texas shirts on! Neat! Younger John was just not there; he was very interested in each piece of Heisey he handled. This is how you start them young to be a "Heisey Collector." Bring them to a Heisey Study Club meeting!

We started with our Prez Greg presiding over the meeting, with the regular old business and new business discussions. Our upcoming Benefit Auction for HCA Museum will be at our next meeting in May. Wrapped pieces which must be worth at least \$50, and must be a piece of Heisey in "almost - mint condition"! Unwrapped pieces can be anything, including "homemade Pecan Pralines"! Anything that might sell, to raise more money for our National Museum, does not have to be Heisey glass only!

The program was on "Early Heisey Candy Jars" which was presented by Greg Freeman. This was very informative program and enjoyed by all. A handout was presented to each of us, which showed sizes, dimensions and colors.

Our "Show & Tell" was very interesting as always! Restaurant size, now that is big 355 Quator syrup, darling little footed 1511 Toujours rose bowl. A tall 47 Regal candlestick lamp, and a 507 Orchid etch decanter with silver base complete with silver on the stopper to match the base. A pair of Rare/HTF 102 Ballstem candlesticks which were found at a garage sale, and then Charlie had the nerve to tell us "for \$6 each"! How long has it been since you have seen the one light 1405 Ipswich candlesticks? The 461 Banded Picket basket, which is pictured in the 1916 Catalogue with the Heisey 604 Ornate Sprig cutting. And have you ever seen a 3340 Tri-Knob goblet with a 156 Fantan pantograph etching? Not!! Or, how about seeing two Alexandrite 1413

Cathedral flared vases? STUNNING "Show & Tell"!!! Pics will be on our web site soon!

Get ready now, our "wrapped and unwrapped" Auction – all proceeds go to our National Museum in Newark, Ohio. This year the Auction will be held at Charlie Baird's home in Weatherford! This meeting may be on the second Saturday in May, which is May 10. However "this date is not set in stone" yet – so keep an eye out for more information on the exact date as we get closer to May! ♦

Heisey Club of California  
*Bill Brakemeyer*

#### **RAFFLE SPONSORED BY HEISEY CLUB OF CALIFORNIA TO BENEFIT HCA**

Purpose - All members of Heisey Club of California and other interested parties may participate in raising monetary support for Heisey Collectors of America.

Raffle - Donation chances in an HCA Benefit Raffle will be offered. Each chance in the raffle costs ten dollars (\$10). Participants may purchase chances in the raffle by mail or in person. There will be no limit to the number of chances a person may purchase. Chances will be available from HCC by check, money order, or cash. All checks and money orders must be designated 'Donation to HCA.' Receipts for cash donations will be given to donors. Checks and money orders should be sent to Heisey Club of California, 2214 Drummond St., Riverside, CA 92506-1532. Mail entries must be received by April 25, 2008.

Proceeds - Seventy percent (70%) of the total amount raised through donation chances will be given to HCA at the 2008 annual convention/meeting in Newark, Ohio. Thirty percent (30%) will be divided among the winners of the raffle tickets drawn.

Drawing - Three raffle tickets will be drawn during the April meeting on Sunday, April 27. The first ticket will be awarded five percent (5%) of the total proceeds collected. The second ticket (drawn later) will be awarded ten percent (10%) of the total proceeds. The final ticket will be awarded fifteen percent (15%) of the total proceeds. Winners do not have to be present to win. ♦

Great Plains Heisey Club  
*Kathy Files*

Winter just wouldn't end in the Midwest! The Great Plains Heisey Club had its first meeting of 2008 on March 15 in Platte City, MO, at da Capo's Tea Room, in spite of some early morning snow. Fortunately, no one had to abort drives from Iowa or Nebraska. Several members had to cancel at the last minute because they were flu victims, but we still had 12 hale and hearty souls anxious to talk Heisey. Now there's a language we all understand in these times of political rhetoric. We had a new member present from California, MO – welcome, Eric.

President John Mock called the meeting to order after a nice lunch with a wide variety of accompanying tea choices. Some even sampled the decadent desserts. The previous meeting minutes were approved as submitted and Tom the Treasurer gave a report.

We were happy to report that our Club secured a pattern name – the 466 fruit basket is now the Great Plains basket. We also sponsored a playing card in the second deck of HCA cards – the Four of Clubs (we have members from 4 states) showing the Sunflower pattern (sunflowers are grown in all 4 states). We have an unopened deck of the red cards and a wonderful 12" 7000 Sunflower bowl to be auctioned at our next meeting in May. We will also solicit absentee bids in advance of the meeting. Glen was the winning bidder at this meeting of another deck of the new red cards. Thanks to Glen for his generous fund-raising bid.

Trudy Mock related a "Martha Moment" and showed pictures of an unusual 1567 Plantation piece. Always fun – thank you, Trudy.

Our program, "Decorations on Heisey" was presented by my favorite researcher, Tom Files. Tom brought over 40 Heisey pieces as examples of outside-company decorations, and members added about two dozen more. Tom had prepared an informational six-page handout telling about many of the outside companies. For example, he pointed out 87 different companies purchased Heisey blanks for decorating in only a five-year period in the early 1940s. We viewed pieces from The Charleton Line, Wheeling, Lotus, Hawkes, Apollo Metal Works, Reed & Barton, Plascon, and many other companies

connected with decorations of stains, gold trim, enamel painting, and metal holders. Some decorations enhanced the beauty of Heisey's glass and some did not! You decide. As usual, Tom did a great job of teaching and answering questions, providing reference sources, and showing examples. Thanks to all our members for bringing such a variety of decorated pieces. Our Club strives to impart Heisey knowledge, so every meeting centers around a good program – Thank You, Tom.

Show and Tell brought forth a backlog of items obtained since our last meeting in 2007. Too many to report but some of the items shown were: 122 Zig Zag candlesticks in Flamingo, 355 Quator cream and sugar in Moongleam, 469 Reverse Hartman candy jar, 1205 Fancy Loop cracker jar, 355 Quator cigarette holder/ashtray, Imperial 1405 Ipswich candy jar in Heather, 1425 Victorian footed divided bowl with two ladles, 1569 Droop floral bowl, 14 Flat Rim floral plateau in Flamingo with cutting, 1252 Twist nut dish in Marigold, 310 Ring Band oil, and 339 Continental 8" nappy with cover.

The tea room offered delicious food and lovely teas – even an area where our members could shop. Max found some new teas and a nice necklace, Trudy! The Platte City location spared some of our away members a trip through Kansas City, so maybe we'll have a da Capo tea/meeting again. They said we behaved ourselves well enough to come back. Tom and Kathy gave them a Crystolite cruet as a gift of appreciation for hosting us – and so they could display some Heisey in their restaurant.

Our next meeting will be May 10 at Jean Will's where the sign invites you to "spend a little time" in Leavenworth, KS. If you don't understand that link, Jean can explain it to you.

The Great Plains Heisey Club always invites guests to join us when in our area during pleasure or business visits. The dates/locations of our meetings and contact info are on our website provided and maintained by Mary and Gregg Cameron [www.greatplainsheiseyclub.org](http://www.greatplainsheiseyclub.org) along with lots of other data and pictures – even recipes. We have a great Club with wonderful members – we probably have more fun every other month than should be allowed. Come join the fun! ♦

**Advertising Guidelines:**

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
¼ page (25 lines)	\$ 40	\$ 60
½ page (60 lines, horizontal or vertical)	\$ 80	\$ 120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line. Camera-ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

**Camera-Ready Ad Specifications:**

- 1/8 page: 2¼" high by 3½" wide
- ¼ page: 4½" high by 3½" wide
- ½ page: 4½" high by 7½" wide or 9" high by 3½" wide
- Full page: 9" high by 7½" wide

Camera-ready ads may be resized because of space concerns. Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

**Abbreviations:** DF=Dolphin Foot NO=Narrow Optic DO=Diamond Optic SO=Spiral & Saturn Optic MO=Medium Optic WO=Wide Optic

**Classified Ads**

**FOR SALE:** 250 plus pieces of Heisey Lariat Pattern includes: salt shaker, egg plates, swung vase and many other excellent pieces. Prefer to sell all as a group. **Contact Wendell Raney @ 812-293-4630.**

**WANTED WANTED WANTED:** Two Piece Heisey 15 Duck Flower Frog (Crystal), **713-818-4422**

♦ *Paid Ads*

**HCA WELCOMES  
NEW MEMBERS  
FOR  
February 2008**

Irene Fritz & Sean Clark, MI  
Donald Robertson & Helga  
Kozlowski, FL



# Find the Best of Heisey Glass...

...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 11 million pieces in inventory in over 250,000 patterns.

If you're looking to add to your collection, or if you're looking to sell — call us toll-free. We're always looking for more.



**1-800-REPLACE (1-800-737-5223)**

◆ *Paid Ad*

## REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
10 Oak Leaf coaster, Moongleam	\$ 25
112 Mercury candlestick, pr, Sahara	45
150 Banded Flute cruet, 4 oz, H	25
300 Peerless bar H (4 each)	15
338 Wafer Stem goblet (3 each)	15
343 Sunburst butter top only H	25
350 Pinwheel and Fan punch cup, H (4 each)	10
351 Priscilla butter pat, H (3 each)	10
411 Tudor high footed jelly, Moongleam, H	45
1183 Revere individual salt (4 each)	12
1217 Nashport handled sherbet, H	10
1218 Brookville handled sherbet, H	15
1229 Octagon mayonnaise, Moongleam, H	25
1280 Winged Scroll nappy, 4 1/2", Emerald	35
1472 Parallel Quarter candlesticks, pr	30
1469 Ridgeleigh ashtray, 2 1/2" sq, Zircon, H	55
1469 1/2 Ridgeleigh coaster, 3 1/2", Sahara	25
1503 Crystolite shell celery tray, H	10
1590 Zodiac Newark sesquicentennial ashtray	10
3350 Wabash goblet with 439 Pied Piper etch, H	20
3481 Creole bar, 2 1/2 oz, Sahara bowl	50

◆

## \*\* FINE ANTIQUE AUCTION \*\*

*Saturday, May 3, 2008 - 9:30 a.m.*

*Preview Friday, May 2 from 3 – 6 p.m.*

*Rock Falls Community Center – Rock Falls, IA  
(7 miles NE of Mason City, Iowa)*

### HEISEY GLASSWARE – OUTSTANDING SELECTION

**SPECIAL MENTION:** Cathedral vases in Alexandrite, Moongleam, Flamingo and Antarctic etch. Winged Scroll cigarette holder in Emerald; **Recessed Panel 9" Candy in dark Moongleam;** Hawthorne banded picket 7" basket; Crystolite swan handled pitcher; Plain Band 4 pc. Toy table set; Edna (pr.) candlesticks; Hairpin basket w/etch; Optic Tooth jug & 6 glasses w/mglm hndl. & base; Aristocrat 9' electric lamp w/shade; **Amber Pleat & Panel cruet;** many pieces with etchings, cuttings & carvings.

**COBALT** – Hi-Lo vase; favor vase • **ZIRCON** – Coronation bar glass 2 1/2 oz.; Stanhope water goblets (2); Kimberly cordial; Kohinoor dbl candlestick; Whirlpool tumblers (2); Whirlpool cvd. candy; • **SAHARA** – Tulip vase; Warwick 7" cornucopia vase; Empress d.f. pr. candles; Swirl d.o. vase; Swan floral bowl w/insert; Swan candle • **HAWTHORNE** - #15 Floral Block w/Mercury Candle Insert; Old Glory stem; Yeoman oval bowl; Caswell cream and sugar shaker; Double Rim & Panel basket • **MOONGLEAM** – Gallagher d.o. jug; Octagon basket • **DAWN** – Saturn cruet • **ALEXANDRITE** – Trident candlesticks (pr.)

**OTHER GLASSWARE & ANTIQUES:** Steuben Ver-De Sol 10" vase w/Hawkes etch; Wavecrest box, Carnival, German toy steam engine, Cambridge Ambernina, Duncan Miller glassware; Morgantown glassware & Manchester Pheasant stems (2); tip tray collection; Red Wing; Blue Ridge, and much more miscellaneous.

**TERMS:** Cash or Check, VISA and MasterCard accepted w/ID. **3% Clerking Fee** on all purchases except for payment of cash or check. Announcements made day of sale take precedence over any printed information.

*For complete listing & color photos, go to our website:  
[www.seeckauction.com](http://www.seeckauction.com)*

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LUNCH WILL BE AVAILABLE.

**641-424-1116**

**Seeck Auctions**

◆ *Paid Ad*

# Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p><b>KIM &amp; PAM CARLISLE</b> SHOWS &amp; MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Glass Cleaning Services Available (317) 758-5767 <a href="mailto:kcartist@worldnet.att.net">kcartist@worldnet.att.net</a></p>	<p><b>SHIRLEY EUGENIA DUNBAR</b> Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: <a href="mailto:shirley400@aol.com">shirley400@aol.com</a> PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p><b>SUM OF LIFE</b> Elaine &amp; Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: <a href="mailto:frankly.me@comcast.net">frankly.me@comcast.net</a></p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p><b>EAGLES REST ANTIQUES</b> Buying Heisey, China &amp; Pottery Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p><b>PAULA &amp; JEFF MORROW</b> Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 <a href="mailto:mor-fab@comcast.net">mor-fab@comcast.net</a></p>	<p><b>H &amp; R DIAMOND H</b> Helen &amp; Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p><b>The American Bell Association</b> P.O. Box 19443 Indianapolis, IN 46219-0443 <a href="http://www.americanbell.org">www.americanbell.org</a></p>
<p><b>REALMS IN GLASS</b> Roy Eggert Heisey Custom Stained Glass 12009 Fingerboard Rd, Monrovia, MD 21770 301-865-5196 <a href="mailto:roy54@hughes.net">roy54@hughes.net</a></p>	<p><b>PIECE BY PIECE ANTIQUES</b> Buy &amp; Sell Specializing in Heisey Glassware Bryan K. Baker Fairfax Station, VA 22039 Newark, OH 43055 (703) 250-6117 <a href="mailto:piecebypiece@verizon.net">piecebypiece@verizon.net</a></p>	<p><b>PATTON HOUSE ANTIQUES</b> Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
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<p><b>J &amp; L TREASURES</b> Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc Linda Kilburn, PO Box 1257, Burlington, CT 860-673-4088 <a href="mailto:jl treasures@comcast.net">jl treasures@comcast.net</a></p>	<p>Your Ad Could Be Here</p>	<p><b>YELLOW BRICK ROAD ANTIQUES</b> Jean Will Leavenworth, KS 66048 (913) 682-4831 Specializing in Heisey and Elegant Glassware Shows and Estate Sales</p>

## When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<i>\$50</i>
<i>Joint Contributing, two people in one household</i>	<i>\$60</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$75</i>
<i>Patron</i>	<i>\$125</i>
<i>Sponsor</i>	<i>\$250</i>
<i>Benefactor</i>	<i>\$500</i>

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Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 3-10-08 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

### Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada \$22; for other countries contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail [business@HeiseyMuseum.org](mailto:business@HeiseyMuseum.org)

## Museum Volunteers for February 2008

Steve Killebrew  
Frank Kuhlmann  
Chuck and Amy Jo Jones  
Dick Marsh  
Phyllis McClain  
Don & Pat Moore  
Sharon Orienter  
Ginny Priest  
Russ Reopell  
Dick & Jocelyn Ritter  
Dick & Marilyn Smith



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